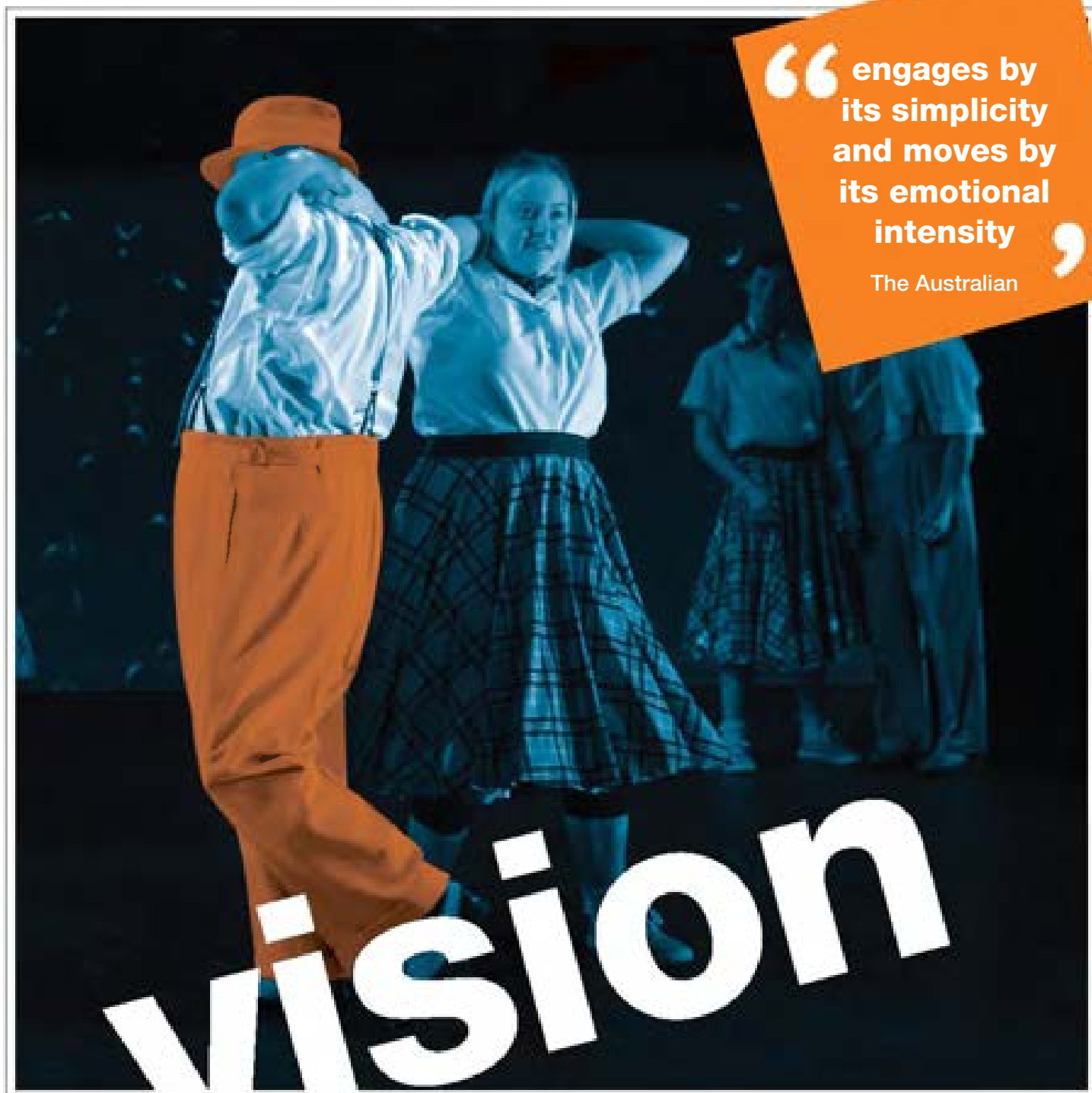




RESTLESS DANCE THEATRE

annual
report 2016



“engages by
its simplicity
and moves by
its emotional
intensity”

The Australian

Debut 5 - the dancers direct PHOTOGRAPHY: Shane Reid

Vision

Restless artists enliven and diversify Australian dance

Purpose

Restless Dance Theatre collaboratively creates outstanding inclusive work informed by disability

Mission

Present unexpectedly real dance theatre works in multiple mediums to diverse audiences nationally and internationally



In The Balance
PHOTOGRAPHY: Fiona Cullen



In The Balance
PHOTOGRAPHY: Fiona Cullen



In The Balance
PHOTOGRAPHY: Fiona Cullen

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Debut 5 - the dancers direct PHOTOGRAPHY: Shane Reid

company history

The Company was founded by Sally Chance in 1991 following the MOC Connections project organised through Carclew Youth Arts Centre. The Company was incorporated in 1996.

major productions

2016

In The Balance (remount)

Adelaide Cabaret Festival

Dunstan Playhouse

Adelaide Festival Centre

2016

Debut 5 – the dancers direct

Restless Studio, Adelaide

2015

Naturally

– a double bill consisting of:

What's a Nice Girl Like You

Doing in a Place Like This?

and **Touched**

Odeon Theatre

2014

In The Balance

Odeon Theatre

2014

Salt

Odeon Theatre

2012

Howling Like a Wolf

Queen's Theatre, Adelaide

2011

Take Me There

Come Out Festival

Adelaide Festival Centre

2010

Next of Kin

SA Opera Studio

2010

Beauty

Space Theatre

2009

Bedroom Dancing

Come Out Festival

Queen's Theatre, Adelaide

2008

**The Heart of Another
is a Dark Forest**

Dancehouse, Melbourne

Award winning Co-production

with Rawcus Theatre

2008

Safe from Harm

X Space Theatre

Adelaide College of Arts

2007

Rebel Rebel

Odeon Theatre

2006

Continual Unfolding of Now

Space Theatre

2005

Vocabulary

Co-production with ADT

Space Theatre

2005

Sustenance

Come Out Festival

SA Opera Studio

2004

Landmark

High Beam Festival

Odeon Theatre

2003

Starry Eyed

X Space Theatre,

Adelaide College of the Arts

2003

The Singing of Angels

Come Out Festival

St Peters Cathedral

2002

Headlong (rework)

High Beam Festival

Odeon Theatre

2002

in the blood

Queen's Theatre

2001

Proximal

SA Opera Studio

2001

Headlong

Come Out Festival

Queen's Theatre

2000

Perfect Match

Odeon Theatre

2000

the days allotted to me

High Beam Festival

The Space Theatre

1999

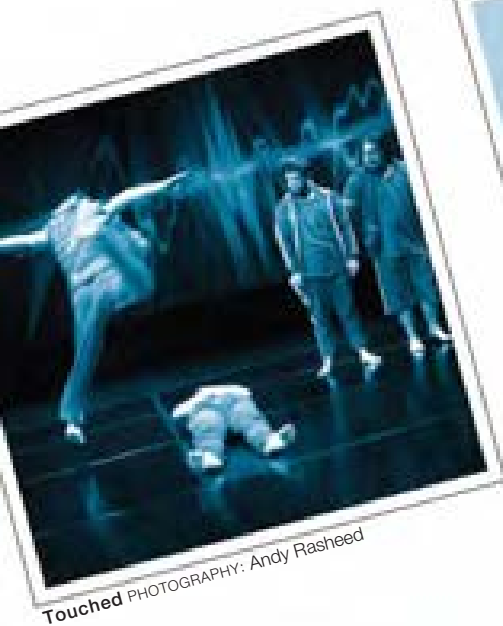
Drift

Fest West 99

Outdoor roving performance

“ ... one of
the great
treasures
of Adelaide

Neil Armfield
Adelaide Festival ”



1999+00

Precious

Come Out Festival
Cirkidz Hall

- + Adelaide Season
SA Opera Studio
- + Sydney Paralympic Arts Festival
York Theatre, Seymour Centre

1998

The Flight

High Beam Festival
Space Theatre

1997

Sex Juggling

Junction Theatre

- + National Youth Dance Festival
Darwin

1995

Gigibori

The Space Theatre

1995

Talking Down

Come Out Festival
Lion Theatre

1994

Love Dances

Adelaide Fringe
Odeon Theatre

1993+94

Ikons

Come Out Festival
Norwood Town Hall

- + Next Wave Festival, Melbourne
Gasworks

film work

2015

To Look Away

24 Frames Per Second
Dance on Film Exhibition
Carriageworks, Sydney
Co-production with Closer
Productions

2009

Necessary Games

(Triptych of Dance Films)
Adelaide International Film Festival
Co-Production
with Closer Productions
multi award winning films

major community projects

ongoing + repeated projects

2006-16

Restless Central

The core open access workshop program open to all young people with and without disability in Adelaide. Runs during school terms

2013-16

Links

Ongoing workshops for 8-14 year olds with disability

2008+09+11+13+16

Debut – the dancers direct

New short dance works directed by senior Restless dancers working with professional mentors. five works in 2008, four in 2009, three in 2011 and five in 2013 and 2016. 2009 featured a collaboration with visual artists from Tutti Arts. 2009, 2011 and 2013 and 2016 featured collaborations with dance students from Adelaide Centre for the Arts

2005+06+11+14

Dot To Dot

Tutor training program for people interested in the Restless ways of working

2005-16

Growth Spurt

Fifteen music and movement projects for 2 – 4 year olds with disability in six Adelaide regions

2011+12

Leaps and Bounds

Workshops with young people on the Autism Spectrum
Collaboration with Autism SA

**individual
workshop series**

2016

**Aboriginal and Torres Strait
Islander Masterclass Series**

Three masterclasses by leading Aboriginal dancers

2016

Frantic Assembly Residency

Three day residency by UK based physical theatre company

2015+16

Restless in Alice

Week long residencies with Incite Arts in Alice Springs

2014+15

Shared Visions

Extended residency at The School for the Vision Impaired in Adelaide

2012+13

From The Ground Up

Two extended residencies at Riverland Special School in Berri

2011

Ranters Residency

Residency with Ranters Theatre from Melbourne

2011+13+15+16

Spastic Centres of SA

Workshops with SCOSA clients

2011

Second Story

Workshops with young people with mental health issues

2010

Rawcus Residency

Residency project with Rawcus Theatre based at Restless

2010

Christies Beach Residency

Extended residency at Christies Beach High School Unit

2009+10+12+13

Restless in the Riverland

Extended residency at Riverland Special School in Berri

2009+10

Bridging Project

Extended workshop project partnering Community Lifestyles Inc at Murray Bridge

2009

Siblings Project

Workshops with siblings of disabled people – in partnership with Siblings Australia

2008

**Back To Back Theatre
Residency**

Back To Back workshops with members of Restless, Tutti Ensemble and No Strings Attached

2008

South East Workshops

Community Workshops in Millicent and Mount Gambier

2007

For Crying Out Loud

Workshop / performance project with young people with disability in Golden Grove

2003+04+05+06

Swivel / Tilt / Swerve / Spring

Open access Community Dance Classes for people with and without disability

2003

Home

Seventeen week workshop project in collaboration with the State Opera Company of SA on the theme of accommodation for people with disability

2002+03

**Headlong – Presentation and
Promotion**

Workshops in schools and with Youth Groups involving sessions both before and after visits to see the performance

2001

Lifespan

Community Dance Workshops for a range of ages incorporating a photographer and a visual artist

2000+01

Colour My Self

Dance workshops for people with disability.

1998

Vividha – diversity

Community Dance Workshops embracing Indian cultural themes and exploring cultures of disability

1997

Kin

Dance workshops for young people with disability exploring participants' thoughts about their families

1996+97

Out There

Dance workshops for young people with disability throughout metropolitan Adelaide

chair's report



Debut 5 - the dancers direct PHOTOGRAPHY: Shane Reid

chair's report

“ lots of
energy and sass,
with a powerful
finish

The Clothesline ”

Time flies!

Whilst 2015 was a year of change, 2016 has seen many outstanding achievements for the now 25 year old Company in its lovely new (and now energy efficient) home.





Studio Rehearsals PHOTOGRAPHY: Fiona Cullen



Studio Rehearsals PHOTOGRAPHY: Fiona Cullen



Studio Rehearsals PHOTOGRAPHY: Fiona Cullen



Debut 5 - the dancers direct PHOTOGRAPHY: Shane Reid

The Cabaret Festival performance of *In The Balance* with The Audreys was a highlight among many in 2016, bringing the Company to a new and very appreciative audience.

As I write the Company is gearing up to perform for the very first time in the Adelaide Festival, which is a huge testament to the level of excellence achieved by the dancers in the Company led by the incredible Artistic Director Michelle Ryan, and ably assisted by the very talented Roz Hervey.

I would like to publicly thank the Australia Council for the Arts for the award of four year funding which gives the Company the confidence to plan over the next four years, Carclew and Arts South Australia for their continuing commitment to the Company and Perpetual and the donor's circle for their support of the Company. Without this support the Company simply could not achieve the amazing things it does.

I would like to thank Nick Hughes, Company Manager, whose steady hand guides the Restless ship effortlessly through the seas of arts administration, Belinda Hellyer, Development Manager for her efforts in obtaining grant and donation funding which provides much-needed financial security and a more diverse funding base for the Company together with Maggie Armstrong whose unwavering financial and managerial assistance is invaluable.

I also want to acknowledge the very valuable work done by my fellow Board members, our tutors and other staff during 2016 who are too numerous to name but

without whom we could not function, let alone achieve the great things we do.

I wish to close by thanking the people that without whom we would not have a Company at all – the dancers for their passion and commitment during the year, and their parents and friends, our audience, supporters and patrons, in particular the members of the donor's circle, for being part of the strong and vibrant community that is Restless.

2017 is an exciting year ahead and I wish the Company every success.

Nick Linke
Chair



“ almost
unbearably
beautiful duets
and solos
The Advertiser ”



Debut 5 - the dancers direct PHOTOGRAPHY: Fiona Cullen

2016 was a year of great achievements across an array of areas including performances, creative developments, initiatives, workshops, funding and our fabulous new studio in Gilles Street.

The launch of the new studio in April brought together the Restless family and supporters. It was a moment to acknowledge all the work by so many people over

the many years as the company celebrated its 25th birthday. It was also a moment to embrace what lies ahead for the company. It is exciting!

The company is working closely with Kaurna Senior Custodian, Karl Telfer as Cultural Advisor as we embark on a journey of understanding the spirit of place.

artistic director's report

The opening ceremony at the studio launch led by Karl, embraced inclusivity on a new level. At the launch we announced our main season for 2016. *In the Balance* would be performed in the Adelaide Cabaret Festival on the Playhouse stage with The Audreys playing live as a four-piece band. The inclusion of Restless in a mainstream festival at the Adelaide Festival Centre was a huge recognition of the quality of work the company is producing. The emphasis was not on disability but on the company's dancers as artists. The cheering by the audiences at the end of the shows proved how amazing and skilled our dancers are. I would like to thank the wonderful team that brought the production to fruition. The company's creative team, staff, crew and support staff did an amazing job as did the dancers. The addition of The Audreys live on stage brought the production to a whole new level. It felt like a defining moment for the company. As a result of the success of the season, we will be included for the first time in the Adelaide Festival with a new work in 2017. A fantastic outcome!

The performance season of *Debut 5 - the dancers direct* was another highlight for the company. A huge congratulation to the five directors selected from the Youth and Senior Ensembles. The works created were original in a way only Restless can do: beautiful, funny, touching and skillful. Thank you to the mentors who provided guidance and encouragement. The production was so fabulous that we had to add an extra show due to audience demand. The transformation of the studio

into a performance space was wonderful to witness. Once again, thank you to our creatives, staff and crew who made everything happen seamlessly. I'd also like to acknowledge and thank all the people who donated to our *Give Me 5* campaign, which resulted in matched funding by Creative Partnerships Australia. This support made *Debut 5* happen.

The future is looking bright with the creative developments of three new works. Two internationally renowned guest choreographers, Caroline Bowditch and Meryl Tankard spent time with the company. Caroline will create a work for the Youth Ensemble to premiere in 2018 and Meryl is working with six dancers she selected for a production in 2019. The third creative development, *Intimate Space* will premiere in March 2017 and I have been fortunate to work with Josephine Were, Roz Hervey and an amazing creative team on this development.

Restless enjoyed an unprecedented number of guests for residencies, masterclasses and workshops during 2016. The UK based company Frantic Assembly conducted a three-day residency, which brought together Restless artists with actors from Flinders University, AC Arts and experienced independent artists. Frantic Assembly has a clear methodology, which enabled a sharing of skills and mutually beneficial learning processes between the Restless artists and the guest workshop artists. We also introduced the Aboriginal and Torres Strait Islander Masterclass Series, which brought together aboriginal and non

aboriginal dancers with and without disability. The workshops were led by leading artists Frances Rings, Gina Rings and Deon Hastie. The company also spent one week in Alice Springs as part of the Restless in Alice series by Incite Arts.

The workshop program continues to evolve and develop. We welcomed many new participants to the *Links* program. It will be wonderful to see these dancers grow over the coming years. The company has a strong group of tutors with and without disability to call upon to conduct the main workshop program of *Links, Central, Youth and Senior Ensembles* as well as our additional programs Growth Spurt and SCOSA. Thank you to our fantastic tutors and all the participants and parents and support staff.

With the company securing four year funding from the Australia Council for the Arts, we can take a moment to celebrate the last 12 months with the reassurance that we will be able to create great art in the immediate future. Thank you Arts South Australia for our fantastic studio and venue. With the support of our State funding bodies, Carclew and Arts South Australia the company will continue to blossom. I hope our supporters will continue to engage with the company so we continue to create art and to dream about the amazing possibilities.

Lastly but certainly not least, thank you to Nick, Maggie, Roz and Belinda for all your work and for being fabulous people.

Michelle Ryan
Artistic Director



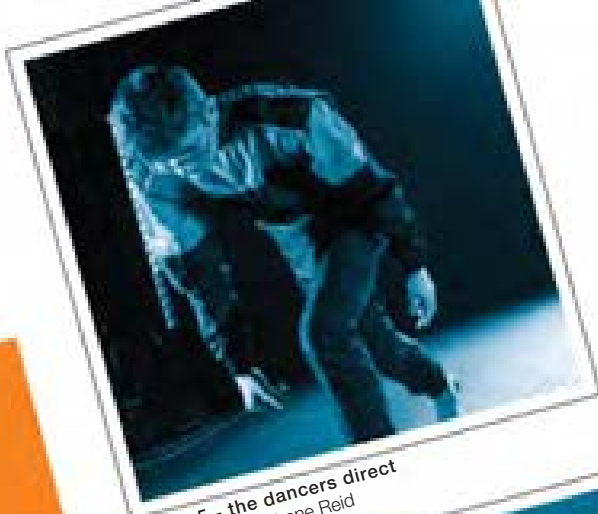
Debut 5 - the dancers direct PHOTOGRAPHY: Shane Reid

dancer's report

This year was busy and full of excitement as the company performed with The Audreys at the Adelaide Cabaret Festival and hosted *Debut 5 - the dancers direct* with five amazing shows performed at the new studio. The new high tech studio with a sprung floor is a valuable addition to the company. It is an incredible dance space and facility that is accessible and modern.

“ the
dancers
express their
individual
creativity ”

The Clothesline



Debut 5 - the dancers direct
PHOTOGRAPHY: Shane Reid



Debut 5 - the dancers direct
PHOTOGRAPHY: Shane Reid



Debut 5 - the dancers direct
PHOTOGRAPHY: Shane Reid

From a dancer's perspective the new studio gives me confidence to be physical and push my limitations knowing that the floor will support my body. All the dancers have adapted to this new space and are really excelling in this new environment.

It feels like the company is maturing and pushing new boundaries in dance, performance and self-expression. As a dancer I feel like our Artistic Director is giving all the dancers a challenge and a fair amount of performance in the works. As a dancer who has been with the company since 2010 I am really impressed with the level of creativity and the inclusion that is now offered through *Senior Ensemble* right through to *Links*. Having such diversity in age is bringing new personalities and depth to the company and as a

dancer it enables me to work with a wider range of dancers.

Performing at the Adelaide Festival Centre was such a buzz for me. Accompanied by The Audreys it was a memorable experience. Looking out into the audience at the Dustan Playhouse was nerve racking and exhilarating. I think as a company we were proud of our achievements and I am sure this will continue on into 2017 with our performance in the Adelaide Festival.

As a dancer I want to find new pathways in movement and not be restricted to my own style. I am definitely looking outwardly to try new ways of thinking about movement. My motto that big is always better in my dance style is something I am rethinking; this part of my dance practice is always evolving.

Having guest dancers come in from AC Arts and Flinders University is great for the company. New dancers bringing in new creativity and movement patterns inspires me and refreshes my practice. I think that the company is benefiting from these partnerships, I look forward to seeing more input from visiting artists.

One thing I really noticed this year was the joy dance is bringing to all involved in *Restless*. Perhaps I have broadened my outlook on the company. I just feel I am really happy to sit back and see the art and pleasure the dancers get from creating it. There is a lot of trust in each other which I feel is part of the growth I am seeing right through the company.

Jesse Rochow
Dancer

“

some
pretty
impressive
dance
moves

The Clothesline

”

company manager report

Studio Rehearsals PHOTOGRAPHY: Fiona Cullen

Restless is in a period of growth! Our turnover increased in 2016 by over 20% compared to the average turnover over the previous four years. Part of the increase was a reflection of the high level of activity which was funded by the company accessing more funding sources to pay for that activity.

company manager's report



In The Balance
PHOTOGRAPHY: Fiona Cullen



Debut 5 - the dancers direct
PHOTOGRAPHY: Shane Reid



In The Balance
PHOTOGRAPHY: Fiona Cullen



In The Balance
PHOTOGRAPHY: Fiona Cullen

However, much of the increase was because for the first time Restless has had a successful giving and donations program and much of that success was because Belinda Hellyer is a very effective Development Manager.

Restless broke new ground with a successful application to Perpetual. There are four trusts who are supporting the core workshop programs over the

16/17 financial years. This is a very competitive arena and a great reflection of the high esteem that the work of the company is held in.

While the asset base and turnover are impressive statements of the worth of the company, its most valuable assets are the people who work for Restless. We have fantastic teams of people as creative artists, within the tutor teams and in the office. Thank you

to everyone who worked so hard last year to keep developing and improving the work.

Restless moves into the first year of its four year funding from the Australia Council for the Arts in very good shape and ready for the challenges of a period of growth.

Nick Hughes

Company Manager and CEO



In The Balance PHOTOGRAPHY: Fiona Cullen

“

a very
professional
experience

Indaily

”

“ It’s an amazing company of dancers and performers. But what you don’t see on stage is disability, you just see an extraordinary group of human beings dancing with such heart and such talent.

Neil Armfield

Adelaide Festival co-director

productions

In The Balance

This production was the first time Restless has appeared in the Adelaide Cabaret Festival and the first time we have performed on the Dunstan Playhouse stage in the Adelaide Festival Centre. We gave performances on June 22 and 23.

The production was originally staged in 2014 as Michelle Ryan's first major work for the company and featured the music of Adelaide based band The Audreys. For the re-mount The Audreys played live and were incorporated into the action. Their soulful, sensitive and playful score made for the perfect emotional journey of the work.

In the Balance highlighted the joys and struggles of navigating relationships. Through a series of vignettes, *In The Balance* looked at how people behave and interact with each other in a social setting. The cast explored four simple words that can have extreme consequences: flirtation, rejection, inclusion and exclusion.

Artistic personnel

Direction

Michelle Ryan

Music

The Audreys

Taasha Coates and

Tristan Goodall

with **Cameron Goodall** and

Enrico Morena

Lighting design

Geoff Cobham

Lighting associate

Chris Petridis

Set + costume design

Gaëlle Mellis

Assistants to the director

Jo Naumann Curren

and **India Lennerth**

Performers

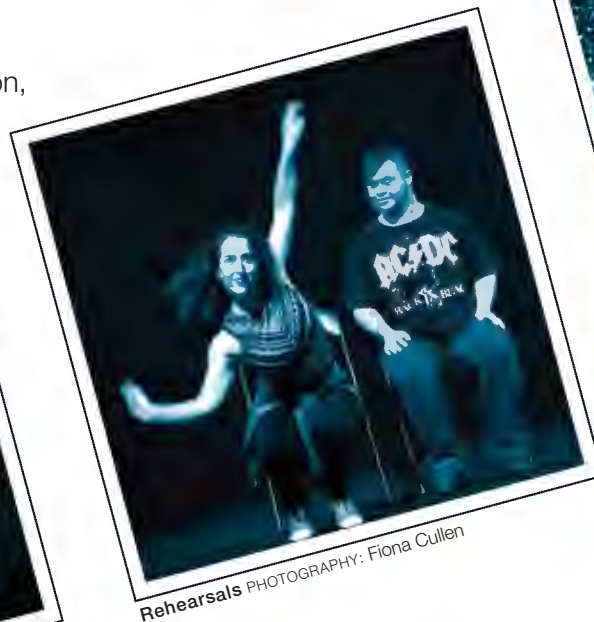
Josh Campton, Darcy Carpenter, Felicity Doolette, Chris Dyke, Kathryn Evans, Jianna Georgiou, Michael Hodyl, Lorcan Hopper, Michael Noble, Caitie Moloney, Dana Nance, Jesse Rochow and **Ebony Sultan**.

Production Manager

Nathan D'Agostino

Stage Manager

Stephanie Fisher



productions

Debut 5 – the dancers direct

Five stunning and diverse short works of dance theatre directed by senior Restless dancers. Each director was supported by a professional mentor. The resulting performances wonderfully illustrated the strong creative vision and determination of each Director. This was the fifth time that Restless has presented a *Debut* season and it set a new standard in terms of production values since it was the first production to be mounted in the new Restless Studio at Gilles Street which was transformed into a small theatre.

The casts for the five pieces were drawn from the Youth and Senior Ensembles and dance students from the Adelaide College of the Arts.

Artistic Personnel

Lighting design
Geoff Cobham

Costume design
Ailsa Paterson

AV
Chris Petridis

Costume construction
Emma Brockliss

Sound Assistance
Sascha Budimski



From Left to right:
Mysterious Lake
First Dates
What Bird is That?
Free and Fearless
PHOTOGRAPHY:
Shane Reid



1 A Mysterious Lake

Director

Jianna Georgiou

Mentor

Peter Sheedy

Dancers

Chris Dyke, Jianna Georgiou, Michael Hodyl and Jesse Rochow from Restless and **Gemma Trueman and Amelia Walmsley** from AC Arts

2 Swell

Director

James Bull

Mentor

Nadia Cusimano

Dancers

Josh Campton, Lorcan Hopper, Michael Noble, Mark Tanner and Stuart Scott from Restless and **Kiara Chester and Zara Richards** from AC Arts

Indaily

immersion of themselves in the dance is a gift that will touch any audience member.
Their concentration, focus and total

Director Rachel High
Mentor Lisa Heaven
Dancers
Natalie Binks Williams, Kathryn Evans, Jenna Hann, Kym McKenzie, Caitlin Moloney and Dimitrios Vuthoylikas from Restless and Amelia Walsmsley from AC Arts

Director Josh Campton
Mentor Gina Rings
Dancers
James Bull, Josh Campton, Caroline Hardy, Lorcan Hopper and Dana Nance from Restless and Kiara Chester and Gemma Trueman from AC Arts

4 What Bird Is That? **5 Free and Fearless**

Director Chris Dyke
Mentor Larissa McGowan
Dancers
Chris Dyke, Janna Georgiou, Jenna Hann, Andrew Pandos, Michael Noble and Ebony Sultan from Restless and Zara Richards from AC Arts
Production Manager Geoff Cobham
Stage Manager Trevor Griffin
Assistant Stage Managers Jo Naumann Curren India Lenneth Cinzia Schincariol

Swell PHOTOGRAPHY: Shane Field



“ An ability
to throw
themselves...
without letting
fear block
them ”
participant

master classes

Frantic Assembly Masterclass PHOTOGRAPHY: Michelle Ryan



Aboriginal and Torres Strait Islander Masterclass
PHOTOGRAPHY: Michelle Ryan



Aboriginal and Torres Strait Islander Masterclass
PHOTOGRAPHY: Michelle Ryan

masterclasses

Restless sees this work as the beginning of a longer journey, throwing open the doors of the Restless programs to young indigenous dancers over the next few years.

Aboriginal and Torres Strait Islander Masterclasses

In 2015 Michelle Ryan went to Alice Springs and worked with a group of young aboriginal and non aboriginal people with and without disability. Some of the group were young, female, aboriginal and with disability and Michelle was struck by the layers of disadvantage that they live with. The experience convinced her that Restless had to reach out to young aboriginal people with and without disability in Adelaide and invite them to participate in the company's programs.

She contacted four leading aboriginal dance artists: Frances Rings (Bangarra Dance Theatre), Gina Rings (Adelaide based dancer and filmmaker) Deon Hastie (Artistic Director of Kurruru Youth Performing Arts in Port Adelaide) and Gail Mabo (Queensland based dance artist and daughter of Eddie Mabo). The first three of these presented Aboriginal and Torres Strait Islander Masterclasses in the Restless Studio over three weekends throughout the year. Gail Mabo's Masterclass will take place in early 2017.

The masterclasses were a great success and were attended by a mixture of Restless dancers and young aboriginal dancers. Aboriginal and Torres Strait Islander Masterclasses were supported by the Arts South Australia ATSI Development Program.

Michelle also returned to Alice Springs in 2016 for another week long residency hosted by Incite Arts. She was assisted by Jesse Rochow.

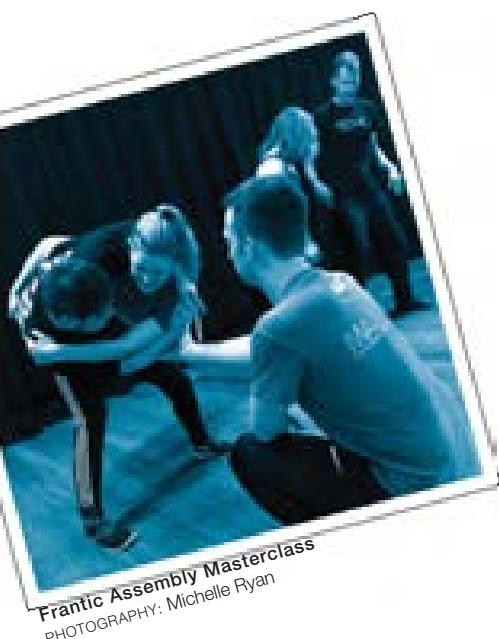
Restless sees this work as the beginning of a longer journey, throwing open the doors of the Restless programs to young indigenous dancers over the next few years. Restless is working closely with Karl 'Winda' Telfer, Kurna Senior Custodian, to ensure that appropriate cultural protocols guide this work.

Frantic Assembly Masterclass

Frantic Assembly is a London based company who have developed a style of making physical theatre that has many resonances with the approaches used by Restless. As soon as we heard that they were going to be working with the State Theatre Company SA in 2016, we asked them to conduct a three day residency in the Restless Studio. The Masterclass was a raging success with 20 participants – split about half and half between Restless dancers and other students and professionals. This is a comment from one of the students:

The Restless group also have so much courage! An ability to throw themselves into something without letting fear block them, which in turn created some of the best and most interesting work.

The Masterclass was supported by the newly established Donor Circle at Restless. Thank you to them.



Frantic Assembly Masterclass
PHOTOGRAPHY: Michelle Ryan



“ any lover
of dance and
humanity will
not want to
miss this ”

Indaily

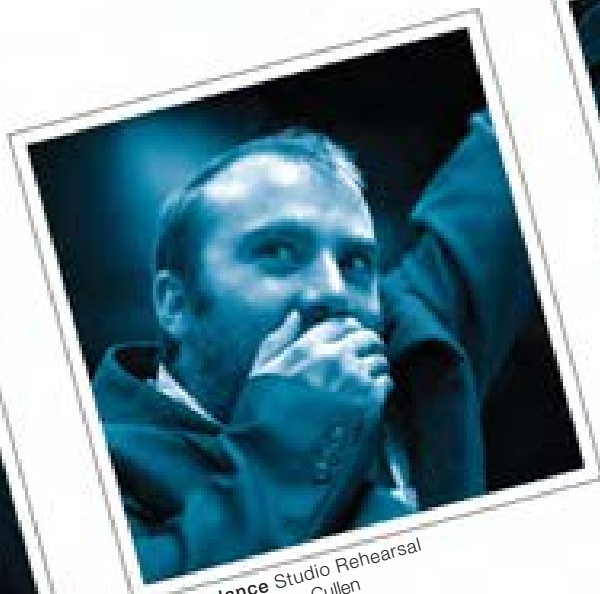
Zizanie Development PHOTOGRAPHY: Regis Lansac

creative developments

Restless ran two creative developments in 2016. The company is looking to develop new works over a longer period than in the past to ensure high levels of artistic integrity in the work.



Debut 5 - the dancers direct
PHOTOGRAPHY: Shane Reid



In the Balance Studio Rehearsal
PHOTOGRAPHY: Fiona Cullen



The Audreys Studio Rehearsal
PHOTOGRAPHY: Shane Reid

Zizanie

Zizanie is a new touring work directed by Meryl Tankard. Meryl and her long time collaborator Regis Lansac came to Restless and ran a two week Creative Development in November with a group of six dancers. We are delighted that Meryl has agreed to make a work for Restless.

Zizanie is a French word which can mean discord, mischief or chaos or stirring up trouble ! It can also mean weeds: "A Weed is just a plant in the wrong place" Grayson Perry

Meryl is exploring what is normal? "What is acceptable ? If someone is slightly different they are frowned upon. We are afraid of people who are not 'like us' because we don't know them."

The *Zizanie* Creative Development was supported by the Australian Government through the Major Festivals Initiative.

Elegance

Elegance is the working title for a new work by the Youth Ensemble in 2018. The director is Caroline Bowditch who is an Australian choreographer who has been based in Scotland for the last few years. Caroline conducted a three day Creative Development with the Youth Ensemble in April. She describes herself as a performer, maker, teacher, speaker and mosquito buzzing in the ears of the arts industry in the UK and further afield. She is an extraordinary artist who combines charm and humour with glowing advocacy for the rights of dancers with disability.

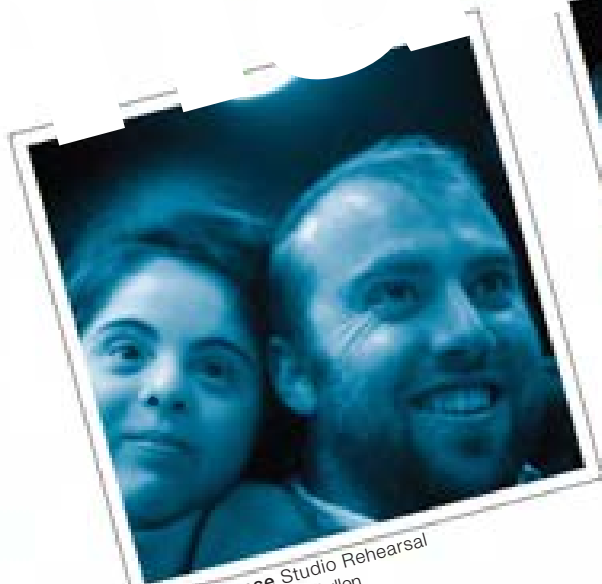
Elegance will be a work that seeps into the unconscious assumptions about glamour, handsomeness and allure that are so powerful in our fashion focussed society. Restless Dance will entertain with comic reversals of these assumptions from the point of view of disability.

The *Elegance* Creative Development was supported by a grant from Catalyst, the Ministry for the Arts funding program.

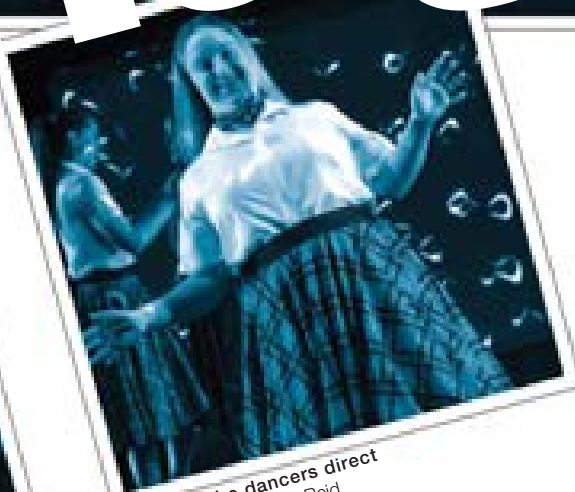


development manager

In The Balance Studio Rehearsal PHOTOGRAPHY: Fiona Cullen



In The Balance Studio Rehearsal
PHOTOGRAPHY: Fiona Cullen



Debut 5 - the dancers direct
PHOTOGRAPHY: Shane Reid

development manager's report

What a privilege it is to work for Restless Dance Theatre – a Company with such integrity, distinctiveness and vitality in the Australian arts landscape.

There were a lot of “firsts” for the company in 2016.

We undertook our first-ever major fundraising campaign *Give Me Five* raising an incredible \$38,420. Matched dollar for dollar by Creative Partnerships Australia (CPA) through Plus1, the \$76,840 we received in total enabled the company to deliver the fabulous *Debut 5 – the dancers direct*. The majority of the funds were raised from individual donors (140 to be exact!) and the matched funding was a huge incentive for people to give. Fortuitously, we also established a partnership with the Friends of the Australian Ballet SA who assisted us to fundraise at this crucial time. We thank them so much for their generous contribution. To all our valued donors, new and existing, big and small, we thank you so much for your support. A big “high five” to you all.

In 2016 we established the Restless Dance Theatre *Donor Circle*. The \$3500 raised from our 14 members supported the very special Frantic Assembly residency. The showing at the conclusion of the residency was

most impressive, proving what an amazing professional development opportunity this was for our artists. We hope to have more donors join the circle in 2017.

In 2016 we established our Bequest Program *Rest With Restless* that we look forward to promoting further in 2017 - a thoughtful way to ensure that the vital work of Restless Dance theatre continues for a long time to come.

Our workshop program received a major boost when we received a major grant of \$45,500 through Perpetual. We are grateful to the Cecil and Neita Quail Charitable Trust, the Malcolm Trevor Kitching Charitable Trust, Cook Est A H and the Mary Isobel Field Smith Trust. We were also shortlisted for the Peace Foundation \$10,000 major grant for our Aboriginal and Torres Strait Islander masterclass program.

I am proud to say that we are one of 10 organisations in SA that have been short-listed for the Impact100 SA major grant of \$100,000. We look forward to submitting our full application in February 2017 for *Kumangka* and seeing how that plays out. It is great to have the opportunity to be exposed to many of the state's philanthropists through this rigorous process.



Thank you so much to our amazing sponsors Community Bridging Services and Bent Creek Vineyards for their generous support of our company – we are so lucky to partner with you and we look forward to the future.

In addition to raising funds for the company, I have enjoyed working with the Restless team to create opportunities for the company's works to be presented in high quality performance contexts and to tour locally, nationally and internationally in the future. It was great to represent Restless at APAM in Brisbane with Nick and Michelle in March and attend the APACA conference and PAX in Melbourne in August. I look forward to pitching the company's new work *Zizanie* with Roz at the Queensland Touring Showcase in March 2017. The profile of the company is increasing locally, nationally and internationally and I am sure that it will not be long before we see our work programmed at venues and festivals across the country and round the world.

Here's to a prosperous 2017.

Belinda Hellyer
Development Manager

financials

Restless Dance Theatre Incorporated

Statement of financial performance for the year ended 31 December 2016

	2016	2015
	\$	\$
Revenues from Ordinary Activities		
Earned Income	64,346	45,894
Sponsorship Donations	65,701	14,432
Grants and Subsidies	547,910	531,536
Total Revenues	677,957	591,862
Expenses from Ordinary Activities		
Salaries and Fees	519,651	383,002
Production	45,135	92,973
Non Producing Activities	1,364	4,202
Marketing	47,980	39,166
Administration	59,560	64,047
Total Expenses	673,690	583,389
Net Profit	4,267	8,472

financials

Restless Dance Theatre Incorporated

Statement of financial position as at 31 December 2016

	2016	2015
Restless Dance Theatre Incorporated	\$	\$
Current Assets		
Cash assets	446,495	480,722
Debtors	46,572	30,026
Prepayments	5,027	1,436
Total Current Assets	498,094	512,185
Non-Current Assets		
Plant and equipment	7,019	7,425
Total Non-Current Assets	7,019	7,425
Total Assets	505,113	519,610
Current Liabilities		
Payables	29,574	42,465
Grants in advance	221,597	274,241
Earned income	50,335	67,392
Provision for employee entitlements	45,371	36,770
Government and other Grants	531,309	564,037
Auspice Funds and Customer Deposits	3,381	3,741
Interest	8,246	9,645
Project, Touring, Marketing and Access Provisions	589,890	641,074
Net Cash provided by / (used in) Operating	50,191	52,155
Total Current Liabilities	354,244	386,638
Non-Current Liabilities		
Provision for employee entitlements LSL	30,337	16,706
Total Non-Current Liabilities	30,337	16,706
Total Liabilities	384,580	403,344
Net Assets	120,532	116,265
Equity		
Cash at 1 January	432,433	383,009
Retained Earnings	116,265	107,793
Cash at 31 December	480,722	432,433
Current Year Earnings	4,267	8,472
	120,532	116,265

**Restless
Dance Theatre
Incorporated**

Statement of cash flows
for the year ended 31 December 2016

	2016 Inflows (Outflows) \$	2015 Inflows (Outflows) \$
Cash Flows From Operating Activities		
Cash Outflows		
Salaries and Fees Expenses	(497,420)	(345,805)
Production Marketing and Other	(143,559)	(193,894)
	(640,979)	(539,699)
Cash Inflows		
Earned Income	122,136	50,335
Government and other Grants	479,752	531,309
Interest	6,520	8,246
	608,408	589,890
Net Cash provided by / (used in) Operating Activities	(32,571)	50,191
Cash Flows From Operating Activities		
Cash Outflows		
Payment for Property, Plant and Equipment	(1,656)	(1,902)
Net Cash provided by/ (used in) Operating Activities	(1,656)	(1,902)
Net Increase (Decrease) In Cash Held	(34,227)	48,289
Cash at 1 January	480,722	432,433
Cash at 31 December	446,495	480,722

financials

Restless Dance Theatre Incorporated

Restless Dance Theatre Incorporated

I have audited the financial report, being a special purpose financial report, of Restless Dance Theatre Incorporated which comprises the statement of financial position as at 31st December 2016, the statement of financial performance and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the committee.

Committee's Responsibility for the Financial Report

The committee of Restless Dance Theatre Incorporated is responsible for the preparation of the financial report and has determined that the basis of preparation described in Note 2 is appropriate to meet the requirements of the Associations Incorporation Act (SA) and is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have

Auditor's letter

conducted my audit in accordance with Australian Auditing Standards. Those standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report. I believe that the audit evidence


I have obtained is sufficient and appropriate to provide a basis for my opinion.

Opinion

In my opinion, the financial report presents fairly, in all material respects, the financial position of Restless Dance Theatre Incorporated as at 31st December 2016 and its financial performance and cash flows for the year ended in accordance with the accounting policies described in Note 2 and the Associations Incorporation Act (SA).

Basis of Accounting

Without modifying my opinion, I draw attention to Note 2 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Restless Dance Theatre Incorporated to meet the requirements of the Associations Incorporation Act (SA). As a result, the financial report may not be suitable for another purpose.



Paul Blackmore

CHARTERED ACCOUNTANT

Date 28th March, 2016
Hackney SA

financials

Restless Dance Theatre Incorporated

Statement by members of the committee for the year ended 31st December 2016

The Committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the association's accounting policies to the financial statements.

In the opinion of the Committee the Income and Expenditure Statement, Statement of Financial Position, and Notes to the Financial Statements:

1. Presents fairly the financial position of Restless Dance Theatre Incorporated as at 31 December 2016 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that the association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:



Nick Linke

CHAIR



Jean Matthews

TREASURER

Dated this 27th day of
March 2017.

financials

Restless Dance Theatre Incorporated

Summary of grants received

Grants and Sponsorship

	2016	2015
	\$	\$
Sponsorship and other		
Fundraising/Donations	43,026	14,432
Perpetual	22,750	0
Interest received and other	6,520	8,248
Total Sponsorship and other	72,296	22,680
 Grants		
Dance Board, Australia Council	149,391	130,399
Community Arts and Cultural Development, Australia Council	100,000	120,000
Creative Partnerships Australia	38,420	0
Department of Communications and the Arts (Catalyst)	13,000	0
Major Festival Initiative	10,000	0
Carclew Youth Arts Board	101,000	100,000
Arts SA Arts Organisations (Disability)	30,000	30,000
Arts SA	17,214	49,664
CEP – Artists In Residence	0	33,000
Disability SA	34,130	33,228
Richard Llewellyn Arts and Disability Trust	20,000	20,000
Community Benefit SA	34,755	15,245
Total Grants	547,910	531,536



Debut 5 Directors PHOTOGRAPHY: Shane Reid

our new home

Restless Dance Theatre has begun a journey of understanding the Spirit of Place. We know this place is ancient and that the living spirit of the first peoples still breathe here. We respect the continuing living spirit of culture which lives through their generations today. Restless acknowledges the family clans of the Kurna Nation and we shall walk softly and with respect as we feel the footprints of their ancestors. Karl Winda Telfer

2016 was the second full year in our new home at 195 Gilles Street in the city and the first where we had the use of the brand spanking new Studio equipped with a sprung wooden floor, Tarkett, and sound and lighting systems.

It is a wonderful resource for the company to have and is available for hire.

We had a big opening event in April which featured a smoking ceremony by Karl Winda Telfer

and the Yellaka Dancers and a performance by the Youth Ensemble. We are continuing to work with Karl who has written an Acknowledgement of the Spirit of Place for Restless.

our people

Staff

Nick Hughes

Company Manager and CEO

Michelle Ryan

Artistic Director

Roz Hervey

Artistic Coordinator

Maggie Armstrong

Finance Administrator

Belinda Hellyer

Development Manager

Board

Nick Linke

Chair

Lead partner in legal firm, Fisher Jeffries' Insurance and Employment Groups, practising in contentious insurance, employment and commercial law.

Caroline Ellison

Deputy Chair

Head of Unit, Disability and Social Inclusion, Flinders University. Caroline Ellison is a Developmental Educator, education practitioner and consultant. Caroline possesses significant skills in research and working collaboratively with stake-holders living with disability.

Jean Matthews

Treasurer

Lawyer for many years. Wide experience in administration and governance on many arts Boards

Katharine Annear

Community Development Officer - City of West Torrens. Lecturer at Flinders and Consultant in Disability.

Sasha Zahra

Creative Producer, Adelaide Fringe Festival, ex Co Artistic Director Kurruru Aboriginal Youth Theatre, widely experienced freelance artist.

Susannah Sweeney

Creative Producer of the DreamBIG Festival. Previously Programming Executive at Adelaide Festival Centre.

Anne Fisher

Senior educator with early career experience as a director of music and as a specialist teacher in music and literature. Parent of dancer with a disability.

Felicity Doolette

Dancer with Restless Dance Theatre Youth Ensemble since the start of 2011. Completed Dot to Dot Tutor Training and has been part of the Workshop Tutor Teams and other roles.

Tuula Roppola

Her choreographic work spans across film, opera, ensemble and solo performances. Holds a Bachelor of Early Childhood Education with first class honours.

Belinda MacQueen

Arts Consultant with Jones MacQueen specialising in strategic planning, funding partnerships, marketing, audience development, recruiting and managing employees, logistics, touring and financial management.





Debut 5 PHOTOGRAPHY: Shane Reid

thank you

Restless wouldn't exist without the generous backing of all our supporters.

“

**...energy
confidence
and
sensitivity**

The Advertiser

”

Major supporters

The Dance Board and the Community Arts and Cultural Development Section of the Australia Council, the Federal Government's arts funding and advisory body. The Department of Communications and the Arts through the Catalyst Program. Creative Partnerships Australia and Perpetual Trustees. The South Australian Government through Carclew, and Arts South Australia through Arts Organisations (Disability), the Richard Llewellyn Arts and Disability Program and the Aboriginal and Torres Strait Islander Program, Community Benefit SA and Disability SA.

Community support and thanks

A special thanks to the families and supporters of the dancers for all their help and understanding.

Bent Creek Wines, Community Bridging Services, Copyfax on Gouger, Disability Services SA, Down Syndrome SA.

Restless Donor Circle

Anonymous x 6
Susan Babidge
Beverley Brown OAM
Ian Hardy & Anne Fisher
Christine Henderson
Caroline Manetta – Community Bridging Services
Jean Matthews
Rob & Jan Tanner

Heartfelt thanks to those who have supported the company with donations

Maggie Armstrong, Susan Babidge, Ms Anne-Marie Bailey, Stacey Baldwin, Frances Bedford MP, Judy Birze, John Bishop, Andrea Bodey, Dr Clare Bradley, Val Braendler, Robert Brookman, Jane Carpenter, Naida Chinner, Marty Cielens, Paul Clark, Sheila Clark, Closer Productions, Ingrid Cother, Michaela Coventry, Jo Coventry, Alison Currie, James Darling & Lesley Forwood, Maryann Doolette, Clare Doube, Heather Dowling, Emily Duhne, Amanda Duthie, Daniel Edwards, Matthew Elson, Jade Erlandsen, Roslyn Evans, Friends of the Australian Ballet SA, Kaye Feetham, Vicki Folland, Sally Francis, Cate Franklin, Jane Geltch, George Georgiou, Robyn L Goldsworthy, A C Gorey, Gabrielle Griffin, Monica Hage, Mark Halls, Ian Hardy, Nick Hardy, Dr Richard Harries, Stephanie Hatton, Christine Henderson, Eileen Hennessy, Pamela Hervey, Gordon Hervey, John High, Louisa Hodyl, Karen and Marty Hoffensetz, Lorcan Hopper, Ann-Louise Hordacre, Greg Hordacre, Piper Horner, Simon Houghton, Nick Hughes, Jacqueline Hunt, Lorraine Irving, Kay Jamieson, Veronica Joyce, Carol Wellman Kelly, Lyndal Kobayashi, Alice Langsford, Jennifer Layther, Sue Leclercq, Harry Lennerth,

Nicholas Linke, Becky Llewellyn, Laura Lord, Joyce Louey, Kristen Lucas, Rosemary Luke, Shelley Lush, Ms Helen Mares, Denese Martin, Jean Matthews, Ngaire McGaw, Mark Milton, Carin Mistry, Flame Moloney, Courtney Murray, Stephen Noonan & Family, Louise Nunn, Tim O'Brien, Tracy O'Dea, Rae Ogilvie, Judith Osborne, Helen Ottaway, Astrid Pill, Nicola Pless, Dr Robyn Preston, Andy Rasheed, Anthea Reeves, Ruth Rentschler, Raymond Rochow, PJ Rose, Michelle Ryan, Patricia Sandhu, Cinzia Schincariol, Christine Schloithe, Sally Shaw, Gerry Shearim, Tony Stacey, Matthew Stevens, Bronwyn Sugars, Susannah Sweeney & Chris Drummond, Rob and Jan Tanner, Alexa Van Paridon, Sally Venus, Lyn Wagstaff, Neil Ward, Helen Wiech, Anna Wishart and James Worladge

And many thanks to the following individuals for their support

Katrina Allan, James Boyd, Freddie Brincat, Paul Bulman, Fiona Cullen, Geoff Cobham, Lee-Anne Donnelly, Caroline Ellison, Cate Franklin, Trudi Griffiths & Dave Coleman, Ralph Hems, Miranda Hodge, Dean & India Lennerth, Narelle Lewis, Denese Martin, Liz Martin, Gaele Mellis, Lesley Newton, Peer Norsell, Shane Reid, Gerry Shearim, Karl Winda Telfer, Simon Tothill, Buff & AnneTyrrell, Alexa van Paridor, Lisa Slade, Neil Ward & Angela Tolley and James Worladge.



BENT CREEK
ADELAIDE HILLS AND MCLAREN VALLEY
AUSTRALIA



thank you

Back Cover Image: **Debut 5 - the dancers direct** PHOTOGRAPHY: Shane Reid





RESTLESS

DANCE
THEATRE

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annual report **2014**