

ACCESSIBLE ARTS ANNUAL REPORT 2012





INTRODUCTION

I am delighted to introduce the 2012 Annual Report following my first year as Chairperson of Accessible Arts. Coming to better understand the arts and disability sector has been a steep learning curve, but an intriguing one. I have been very impressed by the depth and breadth of the reach of Accessible Arts, and by the dedication and commitment of the Board, staff, volunteers and supporters.

The very successful Arts Activated Conference in October provided an opportunity to witness first hand the extraordinary work undertaken in an increasingly complex sector, and to experience the passion and professionalism of those who commit themselves to addressing the challenges and supporting the realisation of opportunities for artists and audiences with disability.

I wish to thank my predecessor as Chairperson, Maryanne Ireland, for her ten years service to the organisation, and wish her well for all her future endeavours. This year also saw the resignation of long-term board member Dougie Herd as he takes up a position

with the National Disability Insurance Scheme Transition Agency, interstate. We thank him too for his staunch advocacy on behalf of artists with disability.

I greatly appreciate the time and commitment of my fellow Board members to the goals of Accessible Arts, and pay tribute to their skills and expertise as we develop and progress the work of the organisation in a highly dynamic environment.

The ongoing achievements of Accessible Arts would not be possible without its many supporters and volunteers, and without the tremendous dedication of its staff. Pivotal to the team accomplishments is Sancha Donald's outstanding leadership as an innovative, dedicated and determined CEO.

On behalf of the Board, I acknowledge with gratitude everything that has gone into the many successes and highlights of 2012.

**Emeritus Professor Sharman Pretty
April 2013**

Accessible Arts is the peak arts and disability organisation across New South Wales.

Accessible Arts promotes and provides opportunities for people with disability to participate in arts and cultural activities either as audience members; through attending galleries, theatres, museums and festivals; or as participants in art, drama, music, dance and multimedia activities; and by developing as professional artists.

OUR VISION

Our vision is a society in which people with disability can contribute to and fully experience the arts and cultural life.

OUR MISSION

To promote full inclusion, access, opportunities and leadership in the arts for people with disability through advocacy, education and information.

Front cover: Catalyst Dance Master Class Series, Second Skin Performance. Photo: Hayley Rose.

Above: Sancha Donald, Robyn Archer and Sharman Pretty at the Walsh Bay Arts Table 2012.

Opposite page: Studio Artist Robert Thom Smith at Gaffa Gallery. Photo: Studio Artes Northside Inc.





OVERVIEW

The past year was busy and successful, building on previous partnerships to strengthen the sector, develop skills and deliver new levels of service.

In 2012 we welcomed the launch of the NSW Arts and Disability Partnership. NSW Government agencies, Arts NSW and Ageing, Disability and Home Care (ADHC) developed the partnership to create greater opportunities for participation in the arts for people with disability. The partnership involved an injection into NSW of \$1.5m over two years for projects, individual grants, research and employment support. Accessible Arts manages 12 individual grants under the Amplify your Art program.

Accessible Arts serves all of New South Wales and aims to connect with regional and rural based artists with disability. The North Coast project, funded by the NSW Department of Family and Community Services, provides information, education and advocacy to the arts and disability sector from Ballina to Port Macquarie. Guided by two project committees (North Coast and Mid North Coast) the scope and depth of projects has benefited the region and was acknowledged by a National Disability Services Award for Innovation.

In October, Accessible Arts welcomed 350 delegates to the third Arts Activated Conference, Desire and Destination. Participants came together to debate, showcase and exchange comment and ideas with 150 presenters over

two days at the new, fully accessible, entertainment complex, the Concourse, Chatswood.

At the same time as the conference, we hosted the annual Walsh Bay Arts Table Dinner on Pier 2. Addressed in a keynote speech by prominent artist and festival manager, Robyn Archer, the dinner provided an opportunity to raise the profile of Accessible Arts and access to the arts to a wider audience.

Accessible Arts has continued to advocate for access and inclusive practices in the arts through submissions to relevant government agencies and the sector, and by meeting with key organisations. We have supported a number of sector-wide initiatives from the National Disability Insurance Scheme campaign to the Local Government and Shires Cultural Award summit. Increasingly, we are represented on committees or requested to present in both the arts and disability sectors, reflecting the developing uptake of inclusive practices in the arts for people with disability.

Skill development amongst visual and performing artists with disability is an ongoing focus. Following the Dance Symposium of 2011, the Catalyst Dance 2012 Masterclass series provided skills development and training for dance practitioners, teachers, choreographers and dancers with and without disability working in inclusive practices.

One major contribution to the visual arts

sector has been the development of the Supported Studio Network, made possible by funding from Perpetual Trustees. The project has created a new website, information and artistic resources and the beginnings of a national network.

Building on a previous partnership, Keith Rutherford was selected to undertake a four week residency in 2012 with the Bundanon Trust, and on behalf of ADHC we continue to manage the Delineate program delivering grants to develop artists with disability as part of the annual Don't DIS myABILITY campaign.

Increasing awareness of access continues to be a major part of our work. The Accessing the Arts Resources, a series of practical fact sheets and checklists were updated, relaunched and have been greatly appreciated by arts organisations around Australia.

Accessible Arts is keen to create new opportunities for under-represented groups and so, with funding from the St George Foundation, the Youth Arts Access project was designed to engage young people with disability and their families in the Sydney region wanting to experience live performances by leading arts organisations. This year also saw Accessible Arts partner with leading Deaf organisations to consult the Deaf Community via an Auslan survey and a forum in Parramatta regarding their experiences in accessing and participating in the arts in NSW.



Our achievements for 2012 were also made possible by the dedicated staff and volunteers and the commitment of the Directors. Their individual expertise and time ensures Accessible Arts' direction and impact.

SANCHA DONALD
CEO

We rely on our connections with artists and workers in the sector to remain current and relevant. We facilitate groups such as the Accessing the Arts Group (ATAG), the Supported Studio Network Steering Committee and the Creative Programs Network who meet regularly throughout the year. These forums provide those working in creative or receptive areas of the arts to exchange information and showcase innovative practices in the arts and disability arena.

Our training services continue to meet the needs of a range of arts and cultural organisations. We delivered Disability Awareness sessions attended by representatives of 22 organisations. Online training options were also developed and standardized following an agreement with the national body, Arts Access Australia.

Our communication strategies and information resources continue to reach the broader community and our messages are received by an increasing number of followers through both traditional and new modes of communication.

In September, thanks to numerous state and federal arts funding bodies, Arts Access Australia and the British Council, Accessible Arts facilitated a delegation of Australian artists with disability to London to attend the Unlimited

Forum and Festival, part of the Cultural Olympiad in conjunction with the Paralympic Games.

The financial position of Accessible Arts remains stable with a surplus of \$9065 for 2012. Accessible Arts can only support the development of access and creative practice for people with disability across NSW with the continued support of Arts NSW and ADHC, and partner organisations.

Our achievements for 2012 were also made possible by the dedicated staff and volunteers and the commitment of the Directors. Their individual expertise and time ensures Accessible Arts' direction and impact. Thank you to all.

New challenges for 2013 include building on the work of our partnerships, preparing for the relocation of the organisation in 2014, ensuring our services remain person-centred and embracing opportunities enabled by the introduction of the National Disability Insurance Scheme in the Hunter region.

We thank all our supporters and hope that we continue to create opportunities for full inclusion in the arts for people with disability.

Sancha Donald CEO
April 2013



Above (top): Young-Joo Byun and Darren Green, Catalyst Masterclass Series. Photo: Hayley Rose.

Above (middle): Medina Sumovic, Katharine Annear, Janelle Colquhoun, Janet Diane, David Baker, and Accessible Arts CEO Sancha Donald at *Unlimited UK*.

Right: Ceramic bowls by Nambucca Valley Phoenix, made for the Walsh Bay Arts Table.



SECTOR DEVELOPMENT

Accessible Arts has undertaken the following projects in 2012 to support the arts and disability sectors to become increasingly knowledgeable and skilled in the implementation of access and inclusive practice.

Arts Activated National Conference

Held at The Concourse in Chatswood, Sydney on 30 and 31 October 2012, Arts Activated, Australia's third national arts and disability conference, brought together leading thinkers, artists, advocates, practitioners and producers with and without disability from across Australia and overseas. More than 350 delegates enjoyed two full days of presentations and performances on the theme of "Desire and Destination", to network, debate, and further

strengthen Australia's arts and disability sector. The program included 150 presenters, 20 breakout sessions over four streams, six performance showcases, and a range of international and interstate keynote and plenary speakers. For the first time, a social and cultural program ran parallel to the conference with events presented across Sydney by a range of arts and disability stakeholders, culminating in the conference dinner, the Walsh Bay Arts Table. Access was central to the selection of the conference venue and was a major element in the overall conference budget. This enabled equity in physical access to all conference spaces, live captioning, amplification to utilise hearing loops and provide audio records, audio-described way

finding, braille programs, integrated seating in auditoriums, rest seating, wheelchair recharge areas, a chill-out room and Auslan interpreters. The Arts Activated Conference attracted in-kind and financial sponsorship from many organisations such as the Lifetime Care and Support Authority of NSW, Department of Families, Housing, Community Services and Indigenous Affairs (FAHCSIA), Local Government and Shires Association, National Relay Service, the Sebel Pier One, ACE, the PA People, Scenario Seven, Sign Language Communications, Willoughby City Council, Wallaby Super Bars, Lindt, TryBooking, and The Captioning Studio.

Aurora Channel 183 Foxtel featured the 2012 Arts Activated Conference on their program, *Chatterbox*. Arts Activated 2012 was also featured in a number of articles on Arts Hub, ABC's *Ramp Up* and various local newspapers and newsletters. The Conference initiated a large response on the Accessible Arts Twitter page, with 56 related retweets and 11 related mentions.

Thanks to Aurora Channel 183 Foxtel (<http://www.aurora.tv/>)

Information + Cultural Exchange (<http://ice.org.au/>)

Arts Access Australia (<http://www.artsaccessaustralia.org/>) and the AAA National Art Prize.

Top: Emma Norton, Tara Coughlan and Thomas Banks, speakers at Arts Activated Conference 2012.

Left: Sancha Donald CEO, addresses the conference.





"This workshop was indeed a perfect catalyst for me, to extend my perceptions of working within the disability sector and for these ideas to augment my choreographic process."

SUE HEALY, CHOREOGRAPHER AND FILMMAKER

SECTOR DEVELOPMENT

Rural and Regional Development:

Throughout the year, Accessible Arts aims to engage with a range of regions and individuals across all its programs and projects. The major regional focus for 2012 was to connect with artists with disability on the North Coast. In a project funded by the NSW Department of Family and Community Services, information, education and advocacy was provided to the arts and disability sector. This was the first full year of operation for the Creating Connections project which has seen the development of a database of disability organisations, artists, venues, council representatives and key contacts within the arts and disability sector on the north and mid-north coast regions. Highlights of the year include the launch of Connecting Communities at the Northern Rivers Community Gallery, Ballina, in February; Damien Conte's Solo Art Exhibition at the Accessible Arts North Coast office in Alstonville; Community Forums in Tweed and Port Macquarie; an Access Forum; an Access Tour to the Gallery of Modern Art (GOMA) in Brisbane and the formation of two steering committees. During 2012 the Creating Connections project received funding from the Wales Foundation to employ a part time Administrative Assistant.

The Creating Connections project won the award for Excellence in Regional Innovation at the NSW Disability Industry Innovation Awards presented by Minister Andrew Constance.

Above: Kiruna Stamell and Sue Healy at Catalyst Dance Masterclass Series. Photo: Hayley Rose.

Catalyst Dance Masterclass Series

The Accessible Arts Catalyst Dance Masterclass Series consisted of three progressive workshops throughout 2012, delivering professional development and dance training. Leading choreographers Sue Healey, Dean Walsh and Philip Channells tailored workshops for practitioners, teachers, choreographers and dancers with and without disability working in inclusive practices. The final workshop culminated in a public showing at Carriageworks drawing on the material generated throughout the series. The Catalyst Series had 33 dancers and 24 dance practitioners in attendance and 31 participants identified as having a disability.

The Catalyst Series has demonstrated that dancers with disability make a unique and inspired contribution to contemporary dance. Working with dancers with disability breaks down stereotypes that dance is only for one type of person.

The ANZ Staff Foundation continued their support of our Catalyst Dance project while the Flack Trust and the Kirby Foundation enabled access to the project for regional dancers with disability. The Ian Potter Foundation supported the development of an updated, digitized inclusive dance resource. The Catalyst Series was also made possible by the support of project partners Ausdance and Carriageworks.



Above: Minister Andrew Constance with Julie Barratt, accepting an award for Excellence in Regional Innovation at the NSW Disability Industry Innovation Awards.



Above: John, Matthew and Debbie Van Hoek at the Capitol Theatre through the Youth Arts Access program.

Access

Accessible Arts undertook an access audit of our own premises and work practices to lead the way in demonstrating best practice for disability access. The audit extended to the surrounding Walsh Bay Arts precinct, aiming to establish a high standard of disability access for audiences, employees and residents. Arts companies in the precinct including the Australian Theatre For Young People (ATYP) and the Sydney Theatre Company (STC) were engaged over disability access and offered appraisals.

In partnership with the Transfield Foundation, an audio description downloadable podcast is being developed for each of the public sculptures on the Walsh Bay sculpture trail. The podcast aims to promote best practice for accessing the Walsh Bay Arts Precinct and will be completed in 2013.

One new area of access development was the pilot project to engage young people with disability as an audience for the arts. The Youth Arts Access project, supported by St. George Foundation, enabled 30 children and young people with disability and an accompanying member of their family to experience live performance at a range of Sydney events and venues. The project confirmed that children and young people rely on families and schools to enable access to the arts and that many young people with disability miss out on these opportunities due to financial circumstances and logistical difficulties. There was a lot of

positive feedback about enjoying the shows and having the opportunity to participate. The year's focus on young people also included a scan of best practice access and inclusion initiatives in NSW youth arts organisations for a presentation at the Young People and the Arts Australia (YPAA) "Speaking in Tongues" Symposium in July and for a youth arts session at the Arts Activated Conference in October.

Deaf Arts Access Project

Members of the NSW Deaf community were surveyed about their experiences in participating and accessing the arts in NSW with the support of project partners, Deaf Australia (NSW), the Deaf Society of NSW, Ephpheta Centre and Parents of Deaf Children. An Auslan-translated Deaf Arts Access Survey was distributed amongst the Deaf community via Survey Monkey. The survey sought input on issues of attendance, participation, access and future artistic opportunities. The 75 survey responses shaped the agenda of the Deaf Arts Access Meeting, held in May at the Riverside Theatres, Parramatta and attended by 25 people, 20 identifying as Deaf or hard of hearing. The project gathered information relating to barriers experienced by Deaf or hard of hearing people when accessing the arts and promoted strategies to address these barriers. Strategies include promoting the use of more Auslan interpretation and captioning of arts events in order to improve access to the arts for Deaf people in NSW.

"We are not normally in a financial situation to attend these excellent outings."

"It has been so great to meet other families doing something that hasn't involved doctor or hospital appointments."

YOUTH ARTS ACCESS
PROGRAM PARTICIPANTS

EDUCATION AND TRAINING

Arts and disability organisations around Australia have been working towards developing a national disability awareness training course with standard content and guidelines. Accessible Arts worked on the content and signed a memorandum of understanding with Arts Access Australia for disability awareness training. The agreement sets out guidelines for course content and means that all attendees will have access to the Arts Access Australia online e-learning site.

Accessible Arts was engaged to review the Disability Action Plans of the Sydney Festival, the Museum of Contemporary Art and the Australian Chamber Orchestra. Two sessions of disability awareness training were conducted for Musica Viva and for staff from the City of Sydney New Year's Eve team. There were also two general disability awareness training sessions held at the Accessible Arts office, each attended by 11 people from a variety of organisations. Training in audio description was also held for staff from the Australia Council for the Arts and a lecture on disability awareness was delivered at Macquarie University.

"Fantastic course. Not the usual 'tick the box' training course. Very informative and genuinely useful."

City of Sydney New Year's Eve
Staff Member

"The residency at Bundanon enabled me to 'get off the merry-go-round' and use the landscape to key into my internal world of Stargardt's disease."

KEITH RUTHERFORD - ARTIST,
ACCESSIBLE ARTS, BUNDANON
RESIDENCY



Above: Keith Rutherford working in Fern Studio at Bundanon Trust.

LEADERSHIP

The recognition of NSW for supporting the growth of inclusive practices in the arts and for its contribution to the development of leaders with disability in the field is a key focus for the organisation. The following projects have been undertaken in 2012 to further this aim.

Advocacy

On behalf of artists and audiences with disability, Accessible Arts made representations on a number of arts and disability policy issues in 2012. Submissions included the Australian Government Consolidation of Discrimination Laws; the Australia Council Review, the NSW Creative Industries Taskforce and the NSW TAFE Fine Arts Commercialisation/Restructuring process. Accessible Arts also promoted disability sector campaigns such as the movement towards the National Disability Insurance Scheme (NDIS) and the NSW Taxi Transport Subsidy Scheme.

Accessible Arts engaged in advocacy and influencing activities via meetings and correspondence with a range of agencies including the NSW Visitor Economy Taskforce Secretariat, the NCOSS Disability Network Forum, Spinal Cord Injuries Australia and the National Disability Services Metropolitan South regional forums.

Accessible Arts Bundanon Artist in Residency Program: Keith Rutherford

Wollongong based visual artist Keith Rutherford was awarded the third and final Accessible Arts – Bundanon Trust

Artist in Residency. Rutherford received a \$3000 stipend from Accessible Arts and a four-week residency in the accessible Fern Studio. In 2007 Rutherford identified as vision impaired with Stargardt's disease and now deliberately brings his visual perspective to his painting, exhibiting extensively across NSW. Rutherford described his experience of Bundanon as a "foggy lullaby" that has slowly infused his practice.

Practice in Motion

In partnership with the Australia Council for the Arts, Accessible Arts was commissioned to develop an exhibition to showcase excellence in arts and disability. Practice in Motion presented solo artists and collectives working across art forms including dance, theatre, poetry, music, sound and visual arts. Accessible Arts mentored Jennifer Stockins in curating the exhibition and public programs. Artists represented in Practice in Motion: Georgia Cranko, Peter Hughes, Huw Lewis, Joceline Lee, Back to Back Theatre, Restless Dance Theatre, Amplified Elephants and Rudley Interrupted.

Unlimited

A delegation of five Australian artists with disability travelled to London in September to attend the Unlimited Forum and Festival, part of the Cultural Olympiad in conjunction with the Paralympic Games. Along with partners, Arts Access Australia and the British Council, Accessible Arts facilitated the attendance of this talented group of Australian artists. The tour group

consisted of Sancha Donald, Tour Manager and artists David Baker, Janelle Colquhoun, Janet Diane, Katharine Annear, and Medina Sumovic.

Delineate

The program fosters arts and disability practice across six Ageing, Disability and Home Care (ADHC) regions in NSW by providing small arts grants to projects in development. Delineate enriches the creative initiatives of the Don't DIS myABILITY campaign which celebrates the International Day of People With Disability (IDPWD). All successful projects involve the employment of professional artists, arts workers or arts teachers with a significant increase in the level of professionalism in creative outcomes leading to an IDPWD event. Inclusive projects demonstrated that a shared passion for the arts is a powerful way to build social inclusion. Congratulations to 2012 Delineate recipients from around NSW: Peta Lipski, "Peta's Puppets"; Gabrielle Mordy, Studio Artes, "Not a Secret Diary"; Catherine Maitland, Windgap, "Making Airwaves"; Kate Whitton, First Chance Incorporated, "Flash Mobility"; Scott Howie, Eastern Riverina Arts, "Exchange"; Margot Polites and the Bodylines Ensemble, Shopfront Contemporary Arts, "Zombie Vs Bird".

"Delineate provided a fabulous opportunity for an individual artist to work on her talents and strengths and gave her the confidence to develop her skills and relationships with people she would not normally meet"

Amy Davidson, Project Coordinator ADHC



CONNECTIONS

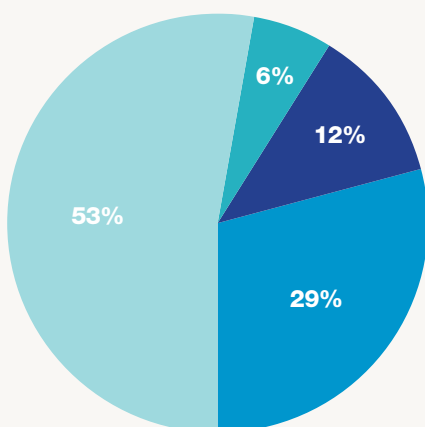
The following information, opportunities and networks are fostered to expand and support arts and disability practices across the community.

Communicating our work

Unique visitors to the Accessible Arts website increased by 22% in 2012. An improved selection of new content and updates were featured on the site, including new sections for the Arts Activated National Conference and the Walsh Bay Arts Table. A larger web presence was experienced following the launch of the Creating Connections

NEWSLETTER SUBSCRIBERS BY REGION 2012

- International
- Other States
- Rural and Regional NSW
- Sydney



The Newsletter continued to be released bimonthly, with a subscriber base of 1807.

Above: *Zombie vs Bird*, by Bodylines Ensemble, Shopfront Contemporary Arts, supported by Delineate.

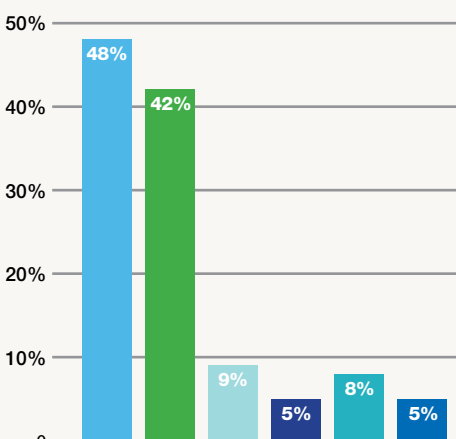
(North Coast) and Supported Studio Network independent websites.

One new area of work was in communicating the survey and outcomes of the Deaf Arts Access Project via an Auslan-interpreted and captioned film uploaded on YouTube.

Accessible Arts also experienced an increase in its social media presence by 36% in 2012, with 3490 Twitter followers and 953 Facebook fans. There were five videos uploaded to YouTube, with the Aurora Channel Arts Activated Conference feature viewed 260 times, and Deaf Arts Access NSW viewed 87 times.

NEWSLETTER SUBSCRIBERS BY SECTOR* 2012

- Arts
- Disability
- Education
- Government
- Community
- Health



* From YMLP information completed by subscribers who may select more than one sector.

Creative Programs Network

The network connects managers, coordinators, producers, curators, arts workers and other personnel responsible for the delivery of creative art programs in disability services and arts organisations. It also supports the development, implementation and evaluation of creative arts programs for people with a disability. Over 15 arts and disability organisations are engaged with the network. Quarterly meetings in 2012 addressed topics such as professional development, integrated practices, funding opportunities, the NSW Arts and Disability partnership and person-centred approaches in the arts.

Supported Studio Network (SSN)

The SSN connects studios that sustain creative environments that foster the individual practice of artists with disability. With support from the Vincent Fairfax Family Foundation, 14 studios across Australia are connected via a dedicated website. Resources include profiles of the studios and individual artists with articles, essays and three short films giving insight into the workings and contributions of supported studios. The SSN encourages dialogue and critique between supported studios and broader contemporary arts communities.

Accessing The Arts Group (ATAG)

ATAG is committed to the exchange of ideas and professional development in improving disability access in the arts. The group held quarterly meetings in leading arts and cultural institutions and heard from organisations representing people with disabilities about where they are experiencing gaps in access. A total of 65 people from a range of arts and cultural organisations attended. Subjects discussed included web accessibility, arts, media and technology with a tour of the Museum of Contemporary Arts' National Centre for Creative Learning. Thanks to Chair, Danielle Gullotta, AGNSW.



ORGANISATIONAL DEVELOPMENT

With the wonderful support of the following people, partners, companies, funders and supporters, Accessible Arts is able to focus on being a sustainable, well managed organisation that effectively supports all its staff and stakeholders.

In addition to financial support for a range of projects outlined throughout this report, the highlight of the year was hosting the Walsh Bay Arts Table. This event was an excellent opportunity for more than 300 people to take a closer look at Accessible Arts while providing financial support. Fourteen sponsors and five Walsh Bay restaurants made the evening possible with Robyn Archer AO donating her time as Guest Speaker, music by Jim Conway's Little Wheel band and Dr Gene Sherman AM as Guest Curator for the art auction featuring work from professional artists with disability. Artists from Nambucca Valley Phoenix (NVP) were commissioned to produce 400 beautiful ceramic bowls given as gifts to our Arts Table guests.

We acknowledge the tremendous importance of these financial contributions, support and interest in the work of artists and audiences with disability.

Above left: Eastern Riverina Arts, 'Exchange' art program, supported by Delineate.

Above right: *Living in Harmony* by Damien Conte, Creating Connections, North Coast.

BOARD

Chair:

Emeritus Professor Sharman Pretty (from April 2012)

Maryanne Ireland (until April 2012)

Directors:

Chrissie Tucker

Sarah-Jane Rennie

Josh Dowse

Suzanne Becker

Lisa Havilah

Will Thorne

Dougie Herd (until October 2012)

STAFF

Sancha Donald, Chief Executive Officer

Craig Andrews, Marketing, Web and Database Officer (March-November 2012)

Julie Barratt, Accessible Arts Manager, North Coast

Mukesh Bhardwaj, Accountant and Administration Manager

Josie Cavallaro, Arts Development Officer

Sophie Clausen, Access Manager

Elizabeth Hill, Policy and Project Manager

Jacqui O'Reilly, Communication Manager

Virginia Pacino, Development Manager

Amanda Tink, Training Coordinator

Sarah-Vyne Vassallo, Arts Development Officer

Naomi Malone, Deaf Arts Project Officer (December 2011-May 2012)

Caroline Wales, Administrative Assistant (from August 2012)

VOLUNTEERS

A dedicated team of volunteers contributed to integral aspects of work achieved throughout 2012. Naomi Malone, Rebecca Canty, Carolyne Gilbert, Olivia Hutchison-Smith, Lesley McFadzean, Liz Pemberton, and Joy Storie all generously worked on a weekly basis in a variety of roles.

COMMITTEES

ACCESSING THE ARTS GROUP

Members include: AGNSW, MCA, Australia Council, Australian Chamber Orchestra, Sydney Opera House, Powerhouse Museum, Historic Houses Trust, State Library, Sculpture by the Sea, Belvoir/Company B, Sydney Festival, Penrith Regional Gallery, Vision Australia, Cerebral Palsy Alliance, Biennale of Sydney, Opera Australia, Junction House.

CREATIVE PROGRAMS GROUP

Members include: Studio Artes, Inala, Junction Works, FRANS, Mary McKillop, Disability Services Australia, Sunnyfield, Rozelle Neighbourhood Centre, Sunshine Homes, Centacare, Sylvanvale, Macarthur Disability Services, North West Disability Services and independent arts workers.

SUPPORTED STUDIO NETWORK WORKING GROUP

Hugh Nichols, Kris Tito, Natalie McCarthy, Anne Kwasner, Gabrielle Mordy, Sebastian Goldspink, Josie Cavallaro.



Above: Jim Conway's Little Wheel performing at the Walsh Bay Arts Table 2012.

SUPPORTING PARTNERS

ADHC
Arts NSW
Anonymous Trust
The Vincent Fairfax Family Foundation
St. George Foundation
The Transfield Foundation
The Ian Potter Foundation
The Marian and E H Flack Trust
The James N Kirby Foundation
Carriageworks
Lifetime Care and Support Authority of NSW
Department of Families, Housing, Community Services and Indigenous Affairs (FAHCSIA)'s National Disability Conference Initiative
Local Government and Shires Association
The National Relay Service
The Captioning Studio
Australian Communication Exchange
Scenario Seven
Sign Language Communications
Wallaby Superbars
Lindt
Try Booking
The Pratt Foundation
The ANZ Staff Foundation
Waverley Council
Willoughby City Council
Cynthia Jackson AM
Anonymous donors x 6

WALSH BAY ARTS TABLE SUPPORTERS

Simmer on the Bay
El Phoenician Restaurant
The Sebel Pier One
Wharf Restaurant @ Pier 2
Sydney Dance Lounge
Walsh Bay Arts and Commerce group
Fratelli Fresh
Samuel's Gorge
Casella Wines
Gancia
Little Creatures Brewing Company
Sonoma Baking Company
Dr Gene Sherman AM and the Sherman Contemporary Art Foundation
Robyn Archer AO
Artful Pastry
KPMG
Ernst & Young
Chanel
Avant Card
Vittoria Coffee
TryBooking
Walsh Bay Association
Innovative Productions
Arts Project Australia
Brigid Kennedy
Stephen Bradley
Nambucca Valley Phoenix
Tony Bennett
Guy Crosley
Unity Risk

Jim Conway's Little Wheel
Luke Meads
Art Almanac
Bellefleur
Crave Sydney International Food Festival
Roomies Artspace
Clarrice Collien
David Hanson
Natalie McCarthy
The Hon. R J Hawke AC
Louis Pratt

To view the 2012 financial statements go to the website or request a copy by phone or email.



Accessible Arts is assisted by the NSW Government through Arts NSW.

Back cover: *Work On White*, Eastern Riverina Arts 'Exchange' art project, supported by Delineate.



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ARTS + DISABILITY NSW

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