

## Found Objects-School Holiday Treat! Free Lunchtime Concert



*Found Objects are: (left to right) Scott Casley, Frank Wood & Colin Lane.*

**Found Objects are a hyperactive three man comedy team hailing from the streets and cabaret circuits of the Melbourne Fringe and now firmly established as one of Australia's freshest and most original acts.**

The beserk trio perform their own inimitable combination of absurd visual humour, narrative theatre and original comic songs. Clown princes of wimpdom, these overgrown schoolboys' seemingly puny presence is tempered by their innocent wit and their delight in all things surreal.

The Found Objects new show "Boss" had a sell-out season at the 1992 Adelaide Festival Fringe and they continued their success at the 1992 Melbourne Comedy Festival.

**Don't miss their free lunchtime concert at the Melbourne Concert Hall on Thursday 9th July at 1.10pm.**

**Presented by the Victorian Arts Centre**

**Free Lunchtime Concerts**

**Melbourne Concert Hall — 1.10pm - 1.50pm**

AF  
790 19605  
EA 7

**Monday 15th June:** Mistaken Identity  
with Julia O'Hara - Jazz

**Thursday 9th July:** Found Objects -  
Comedy

**Thursday 6th August:** The Choir of  
Ormond College

## ‘New’ Format for EASE Newsletter

We have been looking at ways of improving the EASE Newsletter. At present the Newsletter and Ticket Update are sent out every two months to all EASE members.

Because shows come and go so quickly it is difficult to provide you with regular and up to date information about the shows and services available through the EASE Newsletter in its present limited format.

The ‘new’ EASE Newsletter will include articles about entertainment options,

access issues, letters, updated information on the EASE service etc. We would also like your comments about what you would like to see included in the Newsletter.

The EASE Newsletter would then be produced on a three monthly basis. We will however, send out to all EASE members, a comprehensive TICKET UPDATE at the beginning of each month. The new format Ticket Update is included with this Newsletter.

The next TICKET UPDATE will be sent out at the beginning of July. The next Newsletter will be sent out at the beginning of September. It is hoped that this will give you more information on a more regular basis thereby giving you more choice and more time to plan your entertainment outings including school holiday programmes.

## School Holiday Entertainment

If you're planning your school holiday programme here's a list of activities and events that EASE has discount tickets to.

- \* Basketball
- \* Ice-Skating
- \* The Rocky Horror Picture Show
- \* Soup Kitchen Theatre
- \* Hoyts Movies

- \* Greater Union /Village Movies
- \* Independent Movie Tickets
- \* The Last Laugh Theatre Restaurant
- \* The Comedy Club
- \* The Yunnan Acrobats of China
- \* For Julia – Melbourne Theatre Company
- \* Gullivers Travels – Melbourne Theatre Company/Handspan Theatre
- \* Sex Diary of an Infidel – Playbox Theatre Company

- \* Melbourne Symphony Orchestra Concerts
  - \* Sandy Beach – Sunday afternoon Concerts
  - \* The Performing Arts Museum
  - \* The Soundhouse
  - \* Open Mind – The Victorian Arts Centre
  - \* Free Lunchtime Concerts – The Victorian Arts Centre
- For details regarding dates, times, cost etc refer to the TICKET UPDATE. For further information phone Lisa on 699 8497

## EASE Tickets – Payment

All tickets are posted with an invoice. If tickets are collected at the Box Office a separate invoice is posted on the day the booking is made.

This invoice or a copy of the invoice must be returned with your payment within two weeks of receiving your tickets and invoice.

Although the majority of those people who use the EASE service do pay promptly, there are many regular users of

the service who we constantly have to chase up about payment. We regularly send three follow-up invoices after the initial invoice without receiving payment or even an explanation as to why the payment has not been sent. If you have a problem with payment or a query regarding payment please call our book-keeper Tasneem Allie or Julie-Ann Willems on 699 7636 to discuss the matter.

We have now been instructed by our Management Committee not to make further bookings for clients who have accounts outstanding over two months. Our staff resources are limited and we would prefer to use our time facilitating greater access to entertainment events rather than chasing overdue accounts. Thank you for your co-operation in this matter. It can only improve the level of service we provide.

## The Boite Featuring Melbourne’s World Music

**Boite Radio** 3PBS.FM 106.7  
Wednesdays 1.30pm – 3.30pm  
3ZZZ.FM 92.3 Tuesdays  
1.00pm – 2.00pm

The Boite also run a **World Music Cafe** with Acoustic Music & Mulled Wine by the fire.

Mark Street Hall, North Fitzroy – near the corner of Falconer Street.

Entry: \$10 & \$7

Every Friday night and the fourth Saturday night of the month from 8.15pm.

**Saturday June 6th:** Irish Ceilidhe: Comhantas musicians, special guests Three Bags Full.

**Friday June 12th:** Afro-Jam featuring the combined talents of Melbourne’s African musicians in a night of acoustic music and dance.

**Saturday June 13th:** Community Aid Abroad Benefit Concert with Fay White (songs), Siyo (oromo rhythms), Haravicu (Andean rhythms and melodies).

**Friday June 19th:** Greek Kafeneio with Apodimi Compania.

**Friday June 26th:** Basically Balkan with April Fool, special guests Kurdish musicians Memet and Kemal Bektas and Bayram Kusman.

**Saturday June 27th:** 2.00pm Women’s Song Swap hosted by Fay White and

Danny Spooner. 8.15pm Singer’s night with Fay White, Danny Spooner and guests.

**Friday July 3rd:** Potpourri: Le Tuan Hung Quartet (evocative songs of Vietnam) plus guest.

**Saturday July 4th:** Irish Ceilidhe: Comhaltas musicians with Greg O’Leary.

**Friday July 10th:** Thula Sana plays South African Marabi.

**Friday July 17th:** Greek Kafeneio with Stelios Tsiolas and Yiannis Kourous.

## Ice Skating at the Myer Music Bowl

The Ice-Skating season is underway at the Myer Music Bowl and is as always proving very popular. The season goes until October 1992.

**Session Times are as follows:**

Monday & Tuesday: 10.00am – 4.30pm

Wednesday – Saturday: 10.00am – 4.30pm

Session 1

6.00pm – 10.00pm

Session 2

Sunday: 10.00am – 8.00pm

The Myer Music Bowl Ice Skating Rink is wheelchair accessible.

There are ramps onto the ice and wheelchairs can go on the ice. There are several groups including people in wheelchairs who attend sessions regularly and it’s great fun, so if you haven’t tried it yet, it is highly recommended.

**Admission Charges:** EASE Vouchers: \$5.20 per person

There are accessible toilets and you can drive in to drop people off. There is also a cafeteria which sells light refreshments and snacks.

**For more information phone the Myer Music Bowl on 684 8360 or EASE on 699 8497.**

## Returned Tickets – For Sale!

**We have the following tickets available now. Call Lisa on 699 8497 if you would like to purchase any of these tickets.**

### Gullivers Travels – Melbourne Theatre Company

**Venue:** Playhouse – Arts Centre

**Date:** Thursday 16th July

**Time:** 8.00pm

**Cost:** \$20.00

**Ticket Details:** (2) Tickets – Stalls A 13 & 14

**NB:** Audio Description available at this performance.

### Phantom of the Opera

**Venue:** Princess Theatre

**Date:** Wednesday 1st July

**Time:** 1.00pm Matinee

**Cost:** \$35.00

**Ticket details:** (1) Ticket – Stalls, Row V 2

### Phantom of the Opera

**Venue:** Princess Theatre

**Date:** Wednesday 21st October

**Time:** 1.00pm Matinee

**Cost:** \$35.00

**Ticket Details:** (1) Ticket – Stalls L 2; (1) Ticket – Stalls D 23

### Phantom of the Opera

**Venue:** Princess Theatre

**Date:** Wednesday 11th November

**Time:** 1.00pm Matinee

**Cost:** \$35.00

**Ticket Details:** (1) Ticket – Stalls G 28

### A View From The Bridge

**Venue:** Playhouse – Arts Centre

**Date:** Thursday 29th October

**Time:** 8.00pm

**Cost:** \$20.00

**Ticket Details:** (2) Tickets – Stalls A 13 & 14

**NB:** Audio Description available at this performance.

## “It’s the ‘New Rocky Horror Show’ – the entertainment phenomenon that won’t die.”

Almost 19 years to the day after Richard O’Brien’s raunchy spoof on sci-fi and horror flicks burst forth on an unsuspecting London audience for the first time, the show that has become the 20th century’s supreme cult classic is returning to Melbourne’s Comedy Theatre opening July 2.

“With Richard O’Brien’s blessing, this is an official new production of ‘The Rocky Horror Show’ – unlike any other!” said producer Paul Dainty.

The spectacular, all-new, million-dollar hi-tech production will be a ‘Rocky’ like no other that has been staged anywhere

in the world.

“There will be lots of fireworks and neons in this dazzling spectacle. The set is one of the most intricate I’ve ever designed and I can promise it will be very unpredictable,” said Director/Designer Nigel Triffitt.

The galactic cast assembled for the 1992 rebirth of ‘The Rocky Horror Show’ is a veritable Who’s Who of Australia’s most exciting and talented stars.

Award-winning ‘Neighbours’ and ‘Home and Away’ heartthrob **Craig McLachlan** will play the pivotal role of Dr Frank N Furter. **Stephen Kearney**,

of ‘Los Trios Ringbarkus’ is Brad Majors. As Brad’s naive, equally unsuspecting fiance Janet Weiss, ‘Fast Forward’ star **Gina Riley** makes an eagerly-awaited return to live theatre.

Riff-Raff will be played by **Peter Rowsthorn**, and his sister Magenta by **Linda Nagle**. Popular ‘E Street’ actress **Alyssa Jane Cook** is Columbia.

In the dual roles of Eddie and Dr Scott is **Wilbur Wilde** and joining him on stage in the role of the Narrator is ‘Hey, Hey, It’s Saturday’ sidekick **Red Symons**. Rocky is played by newcomer **Christopher Kirby**.

## Winburra Winter Warmer – Winburra Sinfonia

After two years of successfully presenting music to Melbourne audiences, the Victorian Orchestra for the Disabled will present concerts no more!!

But don’t worry, the Orchestra is simply adopting a new performing name, Winburra Sinfonia (Winburra being Aboriginal for music). Whilst maintaining the original aims and objectives, and continuing to provide the necessary facilities and environment for

disabled musicians to play in an orchestra, it has been decided to change the name in order to take the emphasis away from the disability and concentrate on the business of making music.

‘Winburra Winter Warmer’, the first concert for the 1992 season, will take place on June 28th, 1992 at 2.30pm at Melba Hall, Melbourne University. A wonderful program will be performed including Mozart’s Symphony No 25 in

G Minor, and Samuel Barer’s popular Adagio for Strings.

Tickets for the concert are \$10.00 and \$8.00 concession, with a generous price of only \$7.00 per ticket for groups of 10 or more. Tickets can be booked by ringing 592 4451 or by writing to PO Box 179, Hawthorn 3122. Tickets can also be purchased at the door on the day.

# EASE – Entertainment Access Service



PH: 699 8497



**Phone:** 699 8497 – Ticket sales/  
Information  
699 7636 – Administration/  
Account Queries

**TTY:** 699 8497

**Address:** 109-111 Sturt Street South  
Melbourne 3205.

**Office Hours:** EASE is open Monday to  
Friday 10.00am – 4.00pm

**Ticketing Information:** To find out  
what's on and how to book call Lisa.

**Access Information:** We also provide  
information about bookings, access and  
facilities at venues in and around  
Melbourne – over the phone, in the  
Newsletter and via the Melbourne Venue  
Guide – Editions 1 & 2.

**How to book with EASE:** To book  
tickets with EASE, phone 699 8497 and  
discuss with Lisa what you would like to  
see, when and any special seating  
requirements.

**Free or Cheap Tickets:** EASE keeps a  
list of people who are interested in free or  
cheap tickets which are usually available  
at short notice. If you can use this service  
please call Lisa and join our list.

**Ticket Requests:** EASE will, where  
possible, negotiate for tickets to any  
event at your request. Your name will be  
placed on a waiting list and EASE staff  
will contact you should we be successful.  
Sometimes we do not receive an  
allocation until a few days before the  
event so if you really want tickets for a  
particular concert and can afford to pay  
full price, it is best to book with BASS or  
the venue. EASE will assist with full price  
tickets only if you have special seating  
requirements.

**Exchange and Refund Policy:** There  
is NO exchange and NO refund on  
tickets booked with EASE so please be  
certain of your requirements and the  
number of tickets before you make a  
booking. Both BASS and VISA have a  
NO REFUND, NO EXCHANGE  
POLICY.

**Method of Payment:** Payment can be  
made at the EASE office or by posting a  
cheque or money order made out to  
ARTS ACCESS. Payment is never made  
at the venue as EASE pays for all tickets  
at the time of booking. Prompt payment  
for tickets is essential. Tickets must be  
paid for within two weeks of receiving  
your tickets and invoice. Please enclose  
complete invoice or details with your  
payment otherwise it is difficult to match  
up cheques with bookings.

Please remember that a booking is a  
financial commitment and that EASE  
must pay for all tickets at the time of  
booking in order to get you the best seats  
or the seats you need. If your payment is  
delayed it means that we cannot continue  
to make bookings and it puts the service  
in jeopardy for everyone.

## EASE STAFF

Julie-Ann Willems – Senior Project  
Officer  
Lisa McKoy – Project Assistant  
Tasneem Allie – Book-keeper

## VOLUNTEERS

John Pidd  
Barbara Kitchen

## EASE FUNDING

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## ARTS ACCESS SOCIETY NEWSLETTER

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MELBOURNE 3000

If undelivered return to:  
Arts Access Society Inc.  
109-111 Sturt Street, South Melbourne, 3205. Australia.