





VISION

Taking the Work of Disabled Artists to the World

MISSION

Making Great Art and Influencing Social Change

VALUES

Diversity, Innovation, Brilliance, Ambition, Integrity, Passion

CONTENTS

President Report	2-3
Artistic Director Report	4-5
Disability and Quality Manager Report	6
Arts Manager Report	7
BEASTLY! International	8-13
Day of Song	14-15
Sit Down Shutup and Watch Film Festival	16-17
The Sisters of Invention	18-19
Company AT	20-21
Visual Arts Program	22-25
Tutti's Social Impact	26-27
Measuring Social Impact	28
Fundraising	29
Tribute to Alice Green Tutti Visual Artist	30-31
Performing Arts Ensemble	32-33
Film and New Media Program	34
CQU Digital Arts Project	35
Tutti Choral Program	36-37
Tutti Kids and Youth	38-39
Key Sponsors, Supporters and Donors	40
Guest Artists and Production Teams	41-43
Major Productions and Concerts 2002 - 2016	44-45
Exhibitions and Installations	46-47
Board Members	48
Volunteers	48
Financial Statements	49-52
Credits	53



## PRESIDENT'S REPORT



**Now in our 20th year,** Tutti Arts continues to grow and shine. Recent programs and events have again

demonstrated the amazing capability, talent, and diversity of our artists. We now have a strong, stable foundation for the wide range of visual, performing and digital art-forms we support, thanks to the strength, enthusiasm and dedication of the professional artists conducting them.

While space will continue to be one of our main constraints, the concentrated engagement of so many emerging artists generates an exciting buzz at our main hub in Galway House at Brighton. In addition, we run regular activities from other satellite venues in the metropolitan and regional areas, extending our reach and influence, and providing increased opportunities for more people to participate.

Tutti has again been fortunate to secure minor and major grants which have funded very successful artistic outcomes. These grants, along with funding for disability programs from DCSI and NDIS, have enabled the organisation

to continue to expand with an increase in turnover and a surplus for the year.

Arts leadership forms an important aspect of Tutti's work. It is epitomised by the *Sit Down Shutup and Watch Film Festival*, with all members of the organising committee identifying with a learning disability. Tutti continues to successfully mentor and support individuals, fledgling organisations including Company AT, and collectives of artists living with disability, to strengthen their capacity to operate with increasing levels of confidence and independence.

I am very appreciative of the leadership provided by CEO and Artistic Director Pat Rix, and Managers Dorothy O'Brien and Jane Gronow, for mounting such a comprehensive and sustainable suite of multi-arts programs and support services. And my special thanks to our amazing team of staff and volunteers who have all made such great contributions to the development of our artists, and to the year's activities.

I am most grateful for the strategic direction provided by our Board. The securing of capital funds for the proposed Tutti Arts Centre will be an even

stronger focus of attention for the Board in 2017.

Tutti Arts is innovative, ground-breaking and continually striving for excellence. The accolades our artists achieve are richly deserved. Tutti has an enviable track record in arts leadership and our programs play an important role in enhancing the nation's social capital.

Meagre and uncertain funding for organisational infrastructure is an ongoing challenge. Like other arts organisations undertaking valuable work in our communities, Tutti looks forward to federal and state governments reconfiguring their priorities to value and support programs that develop arts practice and management by emerging artists and, in Tutti's case, by emerging artists with a disability.

I believe our organisation is remarkable for accomplishing so much with so little. We would welcome both the opportunity and the resources to do even more.

**Andrew Downing**  
President



# ARTISTIC DIRECTOR & CEO REPORT



## Tutti didn't just step in to 2016;

we leapt into a year packed with major performances, exhibitions,

and four festivals, two of our own creation. Overall 2016 was incredibly successful for our artists and the dedicated staff who back them.

As an organisation deeply engaged in the local and international disability and arts sectors, we built on existing partnerships at home and in Indonesia, and forged new ones with artists and organisations in Malaysia and America. In a year where further destabilisation of the Australia Council for the Arts presented many organisations with major funding challenges, I am deeply grateful for the supportive nature of these creative relationships and the tangible and intangible benefits they offer, for even within this challenging context Tutti was able to deliver an unprecedented level of activity.

A highlight of the year was a co-commission from George Town and OzAsia Festivals which saw the world premiere in August of *BEASTLY!* at the George Town Festival. This was followed in September by the Australian Premiere of *BEASTLY!* at the OzAsia Festival. Both productions resulted in Tutti's international profile and audience exposure soaring.

A second international highlight was the spectacular *Explorasi Titik* exhibition at Bentara Budaya in Yogyakarta during August. This extended our ongoing relationship with Indonesian visual arts collective Perspektif and enabled Tutti to present the work of seven artists to a broad Indonesian audience.

Closer to home, our ongoing art form and community programs also continued to thrive, and 2016 truly consolidated the success of our multi arts programs. In this report you will discover many outstanding achievements by individual artists, collectives and programs which deserve to be celebrated, not least the fabulous Tutti Kids and Youth showcase presented by the youngest members of Tutti. Each of these in their own way furthered Tutti's vision, and enabled us to achieve the early aims of our 2016-2020 Business Plan. Collectively they point the way to exciting opportunities ahead.

In particular the regional *Sit Down Shutup and Watch* initiative, and disability led collectives like Company AT and The Sisters of Invention broke new ground, attracting local and national interest in wonderful and unexpected ways. Early in the year The Sisters began filming their ABC iview series *Pop-Ability*, and Company AT trialled an exciting new theatre program for 8-12 year olds with ASD called *Where It's AT*.

Throughout the year SDSW delivered a series of popular regional workshops before presenting their second very successful Film & New Media Festival in October. In early December Tutti ended 2016 on a high note with two popular *Day of the Song* concerts featuring the glorious voices of international stars Tony Lindsay and Janice Maxie-Reid, with a choir of 100 voices and a band of Adelaide's finest musicians.

Throughout 2016 every member of the Tutti team contributed to the thriving cross artform culture that has made us unique amongst our peers and is having such a positive impact on people's lives. It is pleasing to note that our partnership with CQUniversity to deliver Certificate II in Digital Arts which extends into 2017, is presenting an excellent opportunity to measure the social and economic benefits of arts based programs. Our hope is that this will lead to further growth and innovation opportunities and research partnerships.

There were also key staff changes in 2016 when Tutti's long-time Fundraising Manager Linda Jacobssen and Sit Down Shutup and Watch Coordinator Sue Morley, decided to devote more time to personal projects. Co-choir leader Brenton Shaw who had starred in Tutti's 2002 production of *My Life*, *My Love* as a nine year old also found he had won a place in

the performing arts course at Federation University, Ballarat. These three wonderful people who have given so much to Tutti will be greatly missed, and we wish each of them well with their next adventure.

I am deeply grateful to President Andrew Downing and Board members for guiding Tutti through the choppy funding waters of 2016. Tutti would not be the place it is without the remarkable professionals who sit on our Board. Likewise I thank our wonderful program and administration staff, our contractors, volunteers, and our guest artists, whose skill, integrity, dedication, and passion are awe-inspiring.

Finally to our incredibly talented artists, all community members in our choirs, all young people in TKY and their families, all of whom we serve - I thank you for the creativity, commitment,

humour, and the sheer joy you bring to Tutti. There is no doubt that right across the organisation we are continuing to make great art which is effecting social change.

**Pat Rix**  
Artistic Director and CEO



SDSW Committee Members Sam Charles and Matthew Wauchope



The Sisters of Invention

Kurt Bosecke, Tutti Visual Artist



## DISABILITY & QUALITY MANAGER REPORT



**It was with great pride** we received Tutti Arts' official Certificate of Accreditation for the

Australian Service Excellence Standards in April 2016.

Since then Tutti has continued to fine tune its quality systems and review policies and procedures as they become due. In 2016 we developed new policies and procedures relating to Administering Medication, Use of Motor Vehicles, and Critical Incidents, and also conducted internal audits of WHS, HR documentation compliance, and staff, contractor and volunteer DCSI criminal screening checks.

Communicating with our artists, community participants and families continued to be an important part of our work in 2016. Two information sessions were held. One on the impact of income generated from performances and sale of work on disability pensions, and the other a much needed opportunity to ask questions related to the NDIS. The transition from state based funding to the NDIS continues to be a key focus for Tutti and in response to demand we increased the number of groups registered with NDIS to give families greater flexibility with

their plans. With the introduction of each new participant with a plan, we are learning more and are thankful that it has been a slow transition. From only one participant in 2015 we now have sixteen participants who are funded via NDIS. We continue to work towards a smooth transition for all participants and as word spreads about the benefits of Tutti Kids and Youth, we are exploring the viability of an NDIS funded school holiday arts program in January 2017.

With Brighton programs at capacity we have also been looking at how to offer equivalent programs elsewhere. Due to demand in Port Adelaide we are developing a partnership with Fontanelle Gallery and Studios to offer a two day a week visual arts program in early 2017. A similar need for services in the Barossa has led to consideration of a part-time program in Nuriootpa or Tanunda in mid 2017.

Tutti puts the interests and safety of our artists, participants and staff first in everything we do and in 2016 staff undertook a number of training and consultation sessions including WHS and risk management, electronic file management and image sharing, manual handling and support of people with Autism Spectrum Disorder. All Tutti staff

were also involved in sessions relating to space, storage and program requirements for the proposed new Tutti Arts Centre.

In keeping with our policy of continuous improvement and professional development, a new finance reporting system was introduced in 2016. The new system is enabling more accurate monthly monitoring of program finances and all staff responsible for budgets can easily track the finances in their area against the approved budget.

The success of Tutti's programs across the board has resulted in stable participant numbers and increased interest in new programs offered. Due to space constraints the visual and performing arts programs took in only one extra artist each during 2016 while Tutti's new music program introduced in late 2015 grew from six to ten. The film and media arts continues to attract strong interest.

We look forward to further measured growth in 2017.

**Dorothy O'Brien**  
Disability and Quality Manager



## ARTS MANAGER REPORT



**During a difficult year for Arts** organisations across Australia, Tutti Arts was able to nail a few successes.

A total of 21 applications were lodged to Government arts agencies, Foundations and Trusts for projects and programs including disability led initiatives and individual Tutti artists.

The total amount applied for during 2016 equated to \$710,814 and we had a success rate of just over 55%, with Tutti programs and artists receiving just over \$400,000 in project funding.

Core funding for operations was less successful with the notification in May that our four year funding application to the Australia Council had narrowly missed out in the multi arts category. It's no surprise that we did some pretty excited happy dances to celebrate the success of our application for Organisational funding to Arts South Australia in what was a highly competitive round based on artistic merit. This added \$100,000 to core operations in 2017.

Whilst representing Tutti at the Australian Performing Arts Market in Brisbane during February, I was able to get a better sense of where Tutti's work fits in the

national and global performing arts ecosystem. High level project management of major international projects like *BEASTLY!* is a big part of the Arts Manager position, and mixing with presenters, producers and artists from all over the world is essential to furthering Tutti's vision. Relationships begun at APAM 2016 will no doubt benefit future partnerships and collaborations for our artists.

Another key part of the Arts Manager role is to support disability led initiatives like SDSW and Company AT to achieve their artistic objectives. Attending the Arts Activated conference at Carriageworks, Sydney in October with Lee Witczak and Matthew Wauchope from SDSW was a highlight of my year! These two delivered a really powerful national presentation about the SDSW festival and workshop program to conference goers. For all of us mixing with disability arts peers from across Australia at a conference which showcased the work and voices of disabled artists across the world was a memorable experience, one that I will draw from again and again - both professionally and personally.

Our administration office was a busy one in 2016 with many comings and goings as

we welcomed and farewelled caretaker administrators Helen Bock, Leigh Mangin and Lucy Markiewicz. Later in the year Belinda Warnes was announced as Tutti Arts Administrator and very quickly became a highly respected and valued member of the team. In December Linda Jacobssen hung up her fundraising hat to chase entrepreneurial dreams and was celebrated at a sad but very fond farewell. She will be missed.

In summary, 2016 was a tough year for many small to medium arts organisations across Australia, with some able to ride the federal funding storm that threatened their existence, and others closing their doors for good. It is a credit to the foundation of Tutti and its people that our organisation has weathered that storm. Not only does Tutti continue to thrive in difficult times, but it continues to shine brightly, with deeply respectful processes that support the creation of high quality artistic work that is making positive change in the world.

**Jane Gronow**  
Arts Manager



# BEASTLY!

*A cross-artform work driven by learning disabled artists for international festivals.*

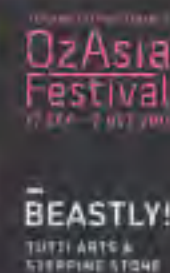
*BEASTLY! – the first fruit of a developing relationship between learning disabled artists and their supporters in Australia, Malaysia and Indonesia.*

**BEASTLY! premiered at the** 2016 George Town Festival in Penang, Malaysia in July/August 2016. This was followed by the Australian Premiere at the 2016 OzAsia Festival 22 September to 1 October 2016 in Adelaide.

The work grew from conversations with Tutti Visual Artists about their real, mythological and imaginative

relationships with the animal world. Artists wanted to create a *BEASTLY!* interactive street art precinct where people could photograph or be photographed with mythical animal creatures, and a village containing a series of small, secret places where audiences could experience short performances about how we as humans relate to the animal world.

*BEASTLY! premiered at the 2016 George Town Festival in Penang, Malaysia in July/August 2016.*



*The Bowerbird tries to attract a mate by building a beautiful nest but there are few females left.  
Joel Hartgen Tutti Artist*



# BEASTLY!

*The Beast*, *The Collector*, and *The Bowerbird* were the three intimate one-on-one performances created and performed by the Tutti Performing Arts Ensemble.

In both festivals the building of the villages involved local communities working with a team of professional artists using locally sourced materials.

For George Town Festival the village was located in the Penang Science Cluster, and for OzAsia Festival, near the Adelaide Festival Centre Riverdeck.

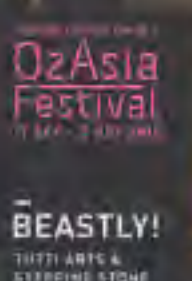
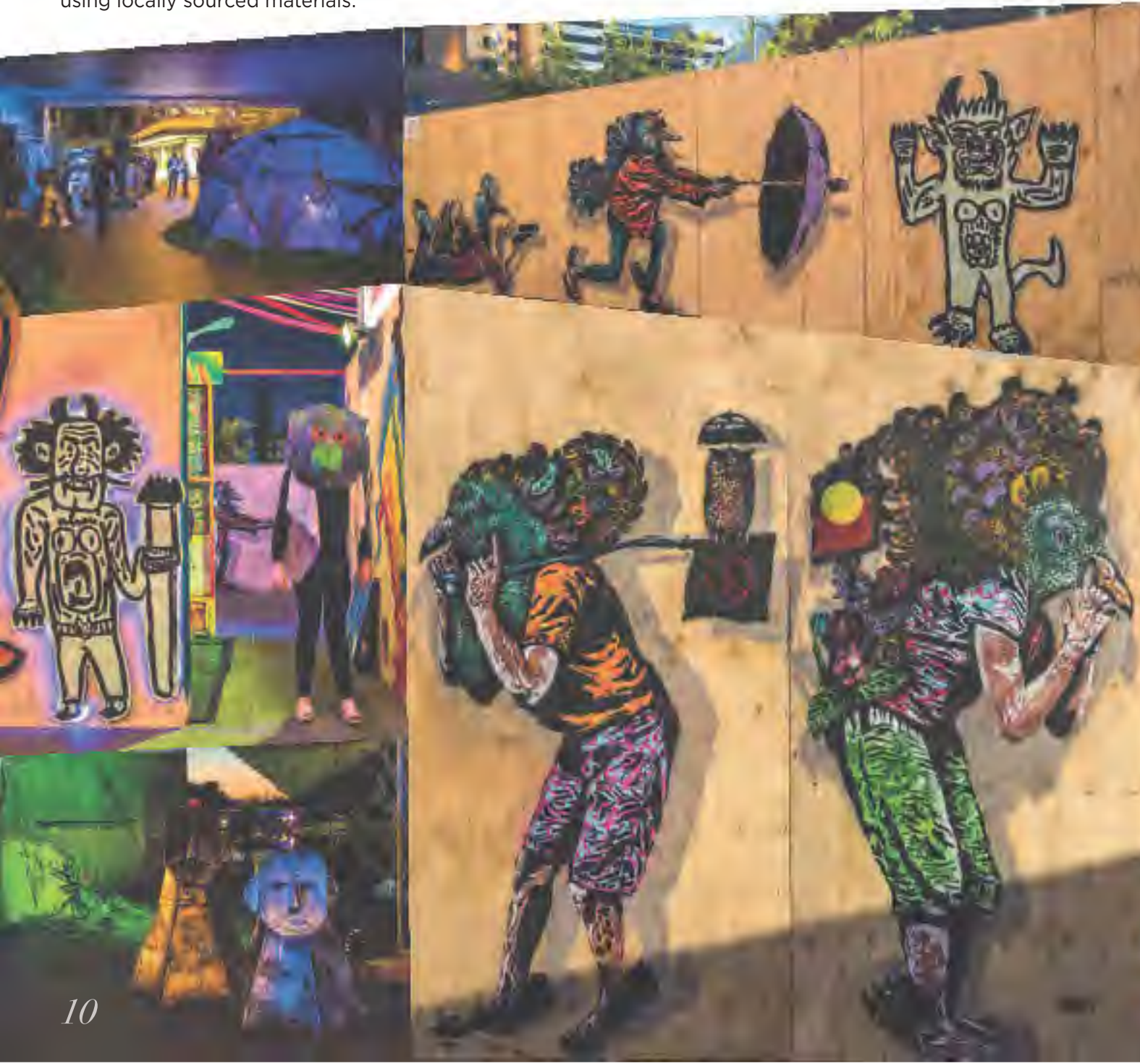
At both festivals audiences enjoyed a personal tour by masked guides representing community partner organisation,

Stepping Stone in George Town and Tutti Arts in Adelaide. In both cities our intimate theatre experiences were booked out by enthusiastic festival goers who then posted interactive street art photos on Instagram to spread the word about *BEASTLY!*

TUTTI ARTS INC. ANNUAL REPORT 2016

“...the walls of a gathering point installation were illustrated with wonderfully lively creatures, hybrid human-animals. From their backs spring glorious, flowered wings, suggesting transcendence and a cross-cultural merging of our fauna with Indonesian iconography.”

Keith Gallasch,  
*Realtime Magazine*  
135



BEASTLY!  
TUTTI ARTS &  
STEPPING STONE



# BEASTLY!

Informing the development of the work, esteemed Indonesian Street Artist, Andres Busrianto worked collaboratively with Tutti artists and the professional team. The first residency in May introduced our artists to creating large hybrid human-animal designs and stencil cutting in preparation for the street art precinct in the George Town Festival. Throughout the four week September residency Busrianto and Tutti Artists created the fifth installation for the OzAsia village on the Riverdeck. This became an eye catching landmark with an interactive comments wall that continued to grow and develop over the two week season. It also formed the conceptual link for the five installations that made up the village.

The project was a huge artistic success and did much to focus the attention of international festivals on the high quality work being done by disabled artists across different art forms. We have every intention for *BEASTLY!* to travel further abroad over the next few years. Watch this *BEASTLY!* space.

For details on Artists involved and the Creative and Production team see page 42.

*BEASTLY!* did much to nurture relationships between people with learning disabilities who did not speak each other's language.

*BEASTLY!* was supported by the Australian Government through the Australia Council for the Arts, Arts South Australia, and the Australian Cultural Diplomacy Grants Program of the Department of Foreign Affairs and Trade.

Thanks and respect to our local partner Fontanelle Gallery and Studios and especially Brigid Noone, and to our community partner in Malaysia, Stepping Stone with particular gratitude to Aina Khor and Nina Rupena.

**Glimpse into Tutti's production of *BEASTLY!* at the 2016 George Town and OzAsia Festivals** [www.youtube.com/watch?v=3MrwMniJvIE](http://www.youtube.com/watch?v=3MrwMniJvIE)



*The Collector - as animal numbers decline there is a need to document species. Bradley Eckert Tutti Artist.*



# DAY of the SONG FESTIVAL

**The absolute highlight** of the year for all singers was Tutti's inaugural *Day of the Song Festival* which ran from 30 November to 4 December with guest U.S. artists Tony Lindsay (the voice of Santana), and pianist and soul singer extraordinaire Janice Maxie-Reid. Both Tony and Janice immediately understood the essence of Tutti, sharing their talent, experience and brilliant musicianship warmly and wholeheartedly as they led

Tutti and guest choirs La La Land, the International Revival Gospel Choir and others, through several days of singing workshops, rehearsals and masterclasses. These were held at West Care Centre and Music SA along with some of Adelaide's finest musicians.

Both *Day of the Song* concerts at The Grainger Studio on 3 December and at The Gov on 4 December were full and fabulous, and delivered in a highly professional manner

by Infusion Music, a team of young people from African refugee and disadvantaged backgrounds who participated in Tutti's Young Producer workshops. Led by Phil Allan, this program ran in partnership with Adelaide City Council and Arunga Project Solutions.

In short, a great time was had by everyone involved in *Day of the Song*, and best of all, Tony and Janice can't wait to do it again!



Janice Maxie-Reid



Tony Lindsay





**Lee Witczak - Chairperson**  
**Sam Charles - Secretary**  
**Matthew Wauchope**  
**Ryan Thomas**  
**James Kurtze**  
**Aileen Pomeroy**

On 21 October 2016, the Angaston Town hall was abuzz with excitement as the SDSW Steering Committee delivered the second very successful SDSW Film and New Media Festival. With nearly 600 attendees and 45 film entries from four Australian states, New Zealand, Canada, Ireland, England and Germany, SDSW is fast becoming recognised as an important international platform for the presentation of work by learning disabled film makers and artists. Among the many award presenters were long time SDSW supporter and Member for Light - Tony Piccolo, Skye McGregor, representing our major sponsor the Thyne Reid Foundation, Steve Saffell - CEO of Country Arts SA and other major sponsor and representatives from Arts

Access Australia, the Barossa Council, SDSW and Tutti. On 3 November we screened the Best of Fest to an audience of over 100 at the Mercury Cinema. This Adelaide screening offers those who can't access the regional festival a chance to see award nominated films and be present at the announcement of the SDSW People's Choice Award. The 2016 award went to South Australian filmmaker Sam Bateman for his Mockumentary film *The Dandy Lion*, and was presented by Joost den Hartog, RiAus Australia's Science Channel Manager and former Director of the AIDC. Sam's other entry *Pinning Down on Luck* also won the Best Animation Award. With two awards - Sam is one to watch!

In 2016 SDSW ran three successful workshops in Renmark, Mount Gambier and Port Augusta, creating opportunities for learning disabled people in Regional SA to learn about the festival and develop digital media and film making skills. Participants were thrilled with the outcomes which were screened during festival workshop program. Our great thanks go to everyone who supported SDSW in 2016, especially Andrea Fraser and Sarah Cheesmur whose expertise and experience proved invaluable during regional workshops, and publicity whiz Cat Campbell who made sure SDSW was promoted far and wide. In particular we acknowledge our wonderful Coordinator Sue Morley who worked tirelessly to support the

committee to deliver both the regional film making workshops and the second festival. Sadly for SDSW, Sue intends to spend more time on her own creative work in 2017 and we offer her our very special and sincere thanks for a job well done.

This report wouldn't be complete without acknowledging those who support our vision to see the

work of learning disabled artists on the big screen.

We extend sincere thanks to Thyne Reid Foundation, Coopers Foundation, BankSA Foundation, Country Arts SA, Barossa Council, and Tutti. We look forward to another successful year in 2017 and are fixing our sights firmly on an even bigger and better festival in 2018.

**Lee Witczak**  
**Chairperson**

Visit our webpage to see the 9 films that won Awards at the 2016 Festival:

**MORE INFO ABOUT SDSW**

[www.sitdownshutupandwatch.com](http://www.sitdownshutupandwatch.com)

[www.tutti.org.au/film-media/sdsuw-film-festival/](http://www.tutti.org.au/film-media/sdsuw-film-festival/)

**YOUTUBE CHANNEL:**  
 'sitdownshutupandwatc'



Victor Harbor Filmmaker Varl Shepherd (above right) at the SDSW Film Festival



Filmmaker Sam Bateman (left), winner of Funniest Film and Best Animation at the SDSW Film Festival



The SDSW Film Festival Committee with Peter Dickson (in purple shirt), winner of Best Special Effects and New Media category for his film 'Trolleyman'



# The Sisters of Invention



In 2016 these amazing young women proved their strength not only as artists, but as individuals, reaching higher into the airwaves, deeper into the community and more broadly to the wider public.

With an ABC iview series in their sights, The Sisters captured their creative practice on camera and began the process of turning it into a television series to be screened in 2017.

Throughout 2016, a small film crew led by Katrina Lucas of Budaya Productions captured

the group's activities at Tutti, at home and in performance. This included filming a brand new music video for the self-titled track, *The Sisters of Invention*. With higher production values than the first music video, a professional film crew and a large cast of extras including Tutti Artists and Choir members, The Sisters succeeded in raising the artistic bar and launched their second video to a full house of adoring fans at Nexus Arts on 24 July 2016.

The theme of the music video is "the strength of sisterhood" in all corners of the broader

community and in this spirit The Sisters embarked on a grassroots outreach project, presenting their work to newly trained disability support workers, school students in their tweens and other disabled artists in regional areas. These performances across Adelaide and Regional SA opened people's eyes to the high level of achievement possible with authentic talent and holistic support, exposing many young people to a life-changing experience at a crucial stage of their lives.

In addition to the music video, The Sisters of Invention did several face to

face presentations to local community groups and schools through South Australia, sharing their story and music to the wider public. This included several groups of Disability support workers in training for their Certificate III and IV in Disability at the South Australia Learning Centre (SALC) at Minda.

Thanks to Arts South Australia's Richard Llewellyn Deaf and Disability Arts (RLDDA) program, The Sisters began

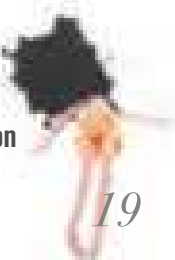
the first creative development for a stage show. Working with international theatre director Steven Mitchell Wright, The Sisters explored the themes using their existing original songs as well as new incarnations. Thanks to in kind support from Holden Street Theatres and Martha Lott, the creative development showing for producers and presenters from the South Australian theatre industry and Adelaide Cabaret Festival, took place at Holden Street Theatre and

we look forward to seeing the finished work in 2018/19.

The Sisters received funding from Arts South Australia's Richard Llewellyn Deaf and Disability Arts (RLDDA) program and Department for Communities and Social Inclusion (DCSI) Community Benefits fund.

**Michael Ross**  
Tutti Music Producer

thesistersofinvention





**Company AT continues to** build awareness about Autism Spectrum Disorder (ASD) and thereby create new dialogues around Autism. 2016 was another strong development year for the company which offered its first program outside of the performance ensemble.

## Where It's AT

Where it's AT theatre workshops were developed in response to parent interest in a fun and educational drama program for 8-12 year olds with ASD. Facilitated by Julian Jaensch and Edwin Kemp Attrill with Brenton Shaw as support worker, a pilot program began in Term Two. Feedback from the seven young participants and their parents indicated that the program was very much valued, and thanks to a successful project grant from Carclew,

workshops continued into Terms Three and Four. These were facilitated by Nicole Allen and Edwin Kemp Attrill with Company AT ensemble member, Kaila Pole as support worker.

A key outcome reported by parents was that learning skills related to speech, language and communication through drama, has improved their child's ability to participate in activities outside of the program.

The final draft for *Impersonal Space*, a new Australian Play exploring the autistic mind through the eyes of a child, was completed by writer Emily Steel in February 2016. The production had originally been planned for October, however a delay in achieving funding led to *Impersonal Space* being rescheduled. This gave ensemble members more time to fully immerse themselves in the characters and script, and to explore concepts for physical scenes. *Impersonal Space* is now scheduled for production in the Queen's Theatre, Adelaide during October 2017.

Throughout 2016, Director Julian Jaensch and Assistant Director Brenton Shaw met weekly with the ten strong ensemble using Company AT's unique method of integrating life, current events and personal experiences to create powerful theatre. Special thanks Yasmin Gurreeboo and Nicole Allen who were able to step in and lead the workshops during peak periods.

**Julian Jaensch**  
**Artistic Director**  
**Company AT**

## IMPERSONAL SPACE





# Visual Arts Studio

**The Visual Arts Studio program** celebrated many achievements in 2016 as Tutti Visual Artists continued to explore and engage in making and exhibiting their work in local, national and international contexts.

Program Coordinator, Patricia Wozniak and the 2016 visual arts team members; Frances Buring-Pichler, Annalise Donders, Melanie Fulton, Claire Hodgson, Desma Kastanos, Mawarini, Ellen Schlobohm, Pavlos Soteriou and Laura Wills provided guidance and support for over 30 visual artists in the program. Volunteers continue to be an essential part of the team and we thank Liam Bosecke, Michelle Eoncheff, Anthea Hunt,

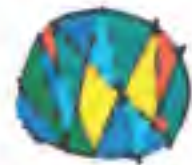
Taryn Flint, Wendy Michell, Jen Trantor, Brianna Speight, Kath Vernon and Robyn Zerna-Russell for their continued support.

Tutti Visual Artists created outstanding work that was received by audiences far and wide. Artworks were exposed on the streets of Adelaide through public street art projects, revered at curated exhibitions and even adorned on bodies as wearable art purchased through retail outlets and artist markets. International acclaim was received through *BEASTLY!*, a highly collaborative cross artform project which had its origin in the visual arts studio and grew into a massive inter-cultural project, which became

a hit of Malaysia's George Town Festival and the OzAsia Festival in Adelaide. (see page 8)

To begin the year Tutti Visual Artists Tessa Crathern, Scott Pyle, William Gregory, Kurt Bosecke and others contributed to installation works on industrial pallets that featured as part of the Streetscape for the *Little Rundle Street Art Project* Adelaide Fringe street party.

Scott Pyle's work was chosen as part of the *Port Noarlunga Art Gallery Annual Surf Exhibition*, which also went on to feature at the Flinders Medical Centre gallery.



Banjobe Hunt teamed up with support artist Laura Wills to create a collaborative work for *Headspace* that looked at wellbeing. This work featured as part of a Fringe exhibition at Senior College University.

Early in the year we presented Alice Green's Exhibition entitled *Secrets of Hollywood*. We celebrate Alice and her work in depth on page 30 and 31.



Banjobe Hunt teamed up with support artist Laura Wills to create a collaborative work for *Headspace*



Jackie Saunders with emu painting

## LITTLE RUNDLE STREET ART PROJECT



Kurt Bosecke (above left), Scott Pyle (above) and Tessa Crathern (at right)





# Visual Arts Studio

May 2016 saw the launch of the new range of wearable art at the *Bowerbird Bazaar Design Market*, Wayville Showground, Adelaide, and as a direct result of this, artisan retail stores like Urban Cow studio became stockists. We continued this commercial success at the *Carclew Dusk Markets* by selling more work and therefore supporting healthy income generation for artists.



## MORE INFO ABOUT VISUAL ARTS STUDIO

[www.tutti.org.au/visual-arts/](http://www.tutti.org.au/visual-arts/)  
[www.tutti.org.au/visual-arts/articles-and-reviews/](http://www.tutti.org.au/visual-arts/articles-and-reviews/)



TuttiVisualArtsStudio



[www.instagram.com/tuttivisualartsstudio/](https://www.instagram.com/tuttivisualartsstudio/)



Through an Artist in Residence grant from Arts South Australia's IMP program, Tutti hosted famed Indonesian Street Artist and activist Andres Busrianto. Andres' residency provided artists with the opportunity to access Street Art Culture through a series of workshops at Tutti and Fontanelle Studios. These workshops informed a major part of the *BEASTLY!* Streetscape and saw Busrianto join the creative team in Malaysia for the George Town Festival. He returned again to Australia in September to finalise the residency and install the streetscape for the *BEASTLY!* village at the OzAsia Festival in collaboration with Kurt Bosccke, Scott Pyle, Banjobe Hunt and other Tutti Visual Artists.

**Patricia Wozniak**  
Visual Arts Coordinator



## Explorasi Titik (Exploring Dots) Exhibition, Yogyakarta, Indonesia

Continuing the theme of "Taking the work to the world", Indonesian disability arts organisation Perspektif invited us to exhibit in "Explorasi Titik" (Exploring Dots), giving many of the Tutti Visual Artists the opportunity to participate in their first overseas exhibition. This exhibition was held in Yogyakarta, Indonesia at Bentara Budaya and was opened by Singgih Raharjo, SH.M.Ed Deputy Head of Culture (District of Yogyakarta) and Tutti's Artistic Director, Pat Rix. Tutti Artist James Kurtze travelled to Indonesia for the opening and participated in the workshops that followed.





“Art is more than art.”

Tessa Crathern  
Tutti Visual Artist

# TUTTI'S SOCIAL IMPACT

Art helps my ideas flow

Art gets us talking to each other

Art opens up conversations

Art helps us understand different points of view

Art helps me solve problems

Art lets me work big or small and everything in between

Art helps me understand that everyone's voice is important

Art lets me test things

Art lets me move slow and fast

Art lets me be who I am

Art lets me dream **BIG**

Tutti facilitated professional arts experiences for artists at four internationally recognised arts festivals in 2016

**Visual Artists** received a total of **\$8396** from the sale of work in 2016

**Performing Artists** received a total of **\$16,765** in performance fees during 2016



MEASURING SOCIAL IMPACT

At Tutti we know that art changes lives. It sheds light on our relationships with each other and the world. Across all programs, participants are developing strong identities and peer networks through the arts. Those who actively engaged in ideas exchange and collaborations are increasingly translating an “I” mentality into a “we”, and understanding the power of having a collective voice.

In addition, a broad range of public outcomes through performances, exhibitions and other events enable us all at Tutti to play an active part in the community. Hundreds of people benefit annually from Tutti’s programs, projects and workshops and the table below gives a broad overview of the range and scope of participants and activities in 2016.

Every number relates to a person, an experience, a story and an action that contributes to making change. We are committed to continuing this transformational work which is redefining people with a disability as assets to community vibrancy, diversity and adaptability.

Specialist artform and community programs offered by Tutti in 2016

FULL & HALF DAY SPECIALIST ARTFORM PROGRAMS*	Number of Artists**	Contact hours per week	Number of weeks	Average attendance p/a
Visual Arts	27	24	48	2405
Performing Arts	16	12	48	1316
Sisters of Invention	5	12	48	470
Music / Singing	10	6	48	376
Film & Media Arts	10	3	48	384
Cert 2 Digital Arts	15	2	13	78
TOTAL	83	59		5029

WEEKLY COMMUNITY PROGRAMS*	Number of Participants	Contact hours per week	Number of weeks	Average attendance p/a
Tutti Choir	69	2	40	2000
Poco Tutti Choir	25	2	40	800
Club Tutti 1 & 2	21	3	40	720
TKY (Tutti Kids & Youth)	22	3	39	780
TOTAL	137	10		4300

COLLECTIVES SUPPORTED BY TUTTI	Members	Total contact hours	Number of weeks	Average attendance p/a
SDSW Committee	7	54	18	90
Company AT	10	2	40	360
TOTAL	17	56		450

OUTREACH	Number of Participants	Total contact hours	Number of Workshops
SDSW Regional workshops	25	55	3
Sisters of Invention workshops	780	25	8
TOTAL	805	80	

\*Extra rehearsals/sessions/performances outside of the regular weekly program are not included here  
\*\*Some artists attend more than one program

FUNDRAISING PROGRAM

Tutti’s 2016 Fundraising Program, run by Linda Jacobssen, offered a valuable contribution to the organisation through assisting with income generation, and playing an essential role in communicating the story of Tutti. Linda has been Tutti’s Fundraising Manager since 2008 and has done a great job of sharing Tutti’s vision and goals, our successes and challenges and placing them firmly in the hearts and minds of our growing community. Linda has also been responsible for planning and implementing many Tutti fundraising campaigns and liaising with philanthropic organisations and foundations over the years. An annual favourite event for many people was the famous Mothers Day Morning Tea and this was also true for 2016. Cherylee Harris was a fabulous MC, and she conducted a moving and inspiring interview

with Nat Cook MP, founder of the Sammy D Foundation. We enjoyed an elegant fashion presentation by Helen Brinkworth of Touche de Paris, entertainment from *The Sisters of Invention*, relaxing hand massages from HAKU Massage and the talented Annalise Donders delighted guests with spontaneous sketches of many faces. Thanks to the generosity of all our guests we raised over \$10,000 towards special support of artists in our programs. A fundraising highlight of the second half of the year was the Booze Brothers’ Staff Charitable Fund sponsorship of a much needed new electronic stage piano for the Tutti Choir. This was soon followed by a joint concert with the Police Band in collaboration with the Freemasons which raised funds for Tutti Arts and the *Freemasons Foundation Centre for Men’s Health*.

2016 ended on a high fundraising note thanks to Creative Partnerships Australia Match Funding program for *The Day of Song*. Our Song Club campaign attracted matched funding dollar for dollar for our Song Club program bringing in an extra \$10,000. Other successful campaigns and projects for Tutti in 2016 included:

- Annual Giving and Christmas Appeal
- Shaw and Partners AWD Alliance Presentation
- Somerton Park Rotary Raffle
- Touche de Paris Fundraiser

Our great thanks go to Linda for her long term support of Tutti and fundraising achievements. We miss your cheerful face and happy smile Linda.



Tutti Artist Josh Campton, with Cherylee Harris and Pat Rix at the Mothers Day Morning Tea



Linda Jacobssen



# Vale Alice Green

25 March 1989 – 24 July 2016

*"Through painting Alice has achieved a lot. This body of works tells us about her and defines who she is."*

## AN EARLY HIGHLIGHT OF THE YEAR

was Alice Green's Exhibition entitled *Secrets of Hollywood* which attracted a large audience to Tutti's Lady Galway Gallery. Alice had been working towards this exhibition since 2010, and the portraits exhibited spanned her entire time in the Tutti visual arts studio. Alice was particularly interested in those who had lived with hidden disabilities, including Marilyn Monroe and Robin Williams.

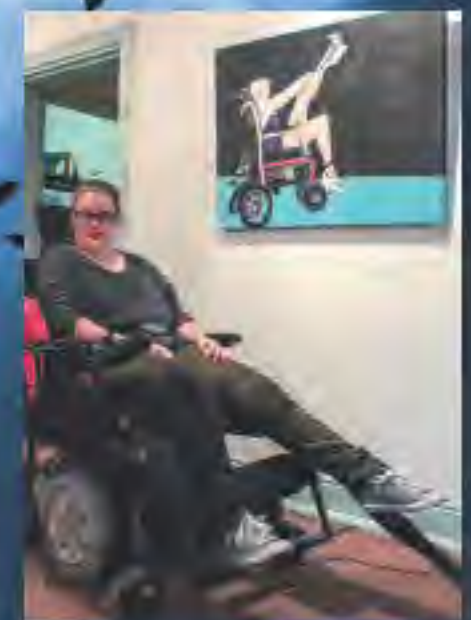
*Secrets of Hollywood* was launched by Pat Rix whose speech moved many to tears. In attendance was Steph Key the Member for Ashford, representing Minister for the Arts, Jack Snelling who later purchased one of her works.

Alice's exhibition, just a few months before her death on 24 July 2016, was a sold out success and truly memorable. Her passing was a sad day for Tutti, for she was much loved by all.

Alice will live on through her work.

**"True to her creative spirit, Alice has taken inspiration from artists who have gone before, to explore the unknown. This exhibition truly is Alice's Wonderland: a glamorous world peopled by stars and the movies she is fascinated by. Alice has looked into their souls to find their inner secrets. Not only the things they love, but like herself, the things they aspire to, and the things they fear."**

*Pat Rix*





# Performing Arts Ensemble

## Led by Performing Arts

Program Coordinator Juha Vanhakartano, with Julian Jaensch and Annalise Donders, the Tutti Performing Arts ensemble had another highly productive year.

Tutti received project funding from Arts South Australia's Richard Llewellyn Deaf and Disability Arts program to continue development of *Frozen Girl* in 2016. This culminated in a work-in-progress showing to

an invited audience of industry and friends at Restless Dance Theatre Studio on Friday 22 July.

Throughout the year ensemble members had the opportunity to work with a number of highly esteemed theatre makers whose assistance with skills development added to the quality of work being explored and created. Guest artists included sound artist Sasha Budimski, directors/work shop leaders Paulo

Castro, Yasmin Gurreeboo and Jo Stone, designer Mawarini and playwright Emily Steele.

Director Juha Vanhakartano and ensemble members are thrilled that this original work, inspired by actor Kathryn Evans' true story, will have its Australian premiere in the 2017 dreamBIG Children's Festival.



## MORE INFO ABOUT PERFORMING ARTS

[www.tutti.org.au/performing-arts/](http://www.tutti.org.au/performing-arts/)



“I absolutely LOVED it. Kathryn is such an amazing performer... incredibly watchable...”  
Peter Goers

*Frozen Girl Work in Progress Showing July 2016*

## International Performances

When *BEASTLY!* was fast-tracked by George Town and OzAsia Festivals a small number of ensemble members worked hard to devise and deliver three performances for the world premiere in Penang. These carefully crafted intimate works, *The Beast*, *The Collector*, and *The Bowerbird*, were performed by Lorcan Hopper, James Kurtze and

Joel Hartgen in small shrine-like pods designed by Tutti Visual Artists. In Adelaide these three were joined by understudies Matthew Leigh-Tamblyn, Caitlin Moloney, Bradley Eckert and Jesse Cahill. Both productions involved extra roles for guides and in Penang we enjoyed working with Aina Khor, Hasra Othmann, Teh Lili, Mariam Ismail, Norami Salim. Rozihad Yahaya, Mohamad Afiq Ashaari and Eunice Tew Xin En from Stepping Stone. In September Aina and Eunice joined Tutti Artists to guide OzAsia audiences through the

# BEASTLY!

extraordinary street art created by Andres Busrianto with Scott Pyle, Kurt Bosecke, William Gregory and Kimberley Sellers.

Tutti Artists delivered over 250 performances over both festivals in a production which won hearts and minds, captured imaginations and attracted the strong interest of other festivals and producers.

Our huge thanks to all the artists who supported us with this fabulous project. Patricia Wozniak, Nina Rupena, Juha Vanhakartano, Julian Jaensch, Henry Jock Walker, James Dodd, Laura Wills, Mawarini and Pat Rix. Great thanks also to Annabelle Ng, The Sisters of Invention and Michael Ross for the *BEASTLY!* soundtrack.

*BEASTLY! premiered at the 2016 George Town Festival in Penang, Malaysia in July/August 2016, this was followed by the Australian Premiere at the 2016 OzAsia Festival September/October 2016.*



*Lorcan Hopper in the role of The Beast, George Town Festival*



*James Kurtze as The Collector, George Town Festival*



*Aina Khor and Eunice Tew Xin En*



*Stepping Stone Artists with Joel Hartgen*



# FILM AND NEW MEDIA PROGRAM

# CQU DIGITAL ARTS PROJECT

Now in its second year of operation, ten digital artists continued to develop their script writing, storyboarding, filming, lighting design, and sound design skills with Juha Vanhakartano and Michael Ross, with support by Desma Kastanos. Film and Media participants also learned foundational skills for stills photography and videography with Pavlos Soteriou. Another feature of 2016 was learning to work with a green screen, and several participants improved their editing skills using Adobe Premiere Pro.

The group created a number of experimental and whimsical short films. These were shown at the *Sit Down Shut up and Watch Film and New Media Festival* where to everyone's delight, *Escape Artists* - a film about the hopes and dreams of two young people with a learning disability who are supported to rise above expectations, won the Our Story/Awareness Award. As Tutti artists were responsible for the entire film from story boarding through to casting and editing, all were thrilled to celebrate this award with EBL CEO Wendy Warren and staff who originally commissioned the film.

Other films submitted to the festival included; Lorcan Hopper's *Rap*: about a young man rapping with friends who disappear and reappear;

Natalie Papandrea's *Walking on the Beach*: a woman goes for a walk on the beach; and Trish Fergusons' *Double Trouble in Thorndon Park*: a young woman meets her doppelganger in the park.

Other artists worked on short films about the things they love.



James Kurtze using video editing software Adobe Premiere Pro



(from left) Joel Hartgen, Lorcan Hopper and Jackie Saunders learning about shooting with a green screen



A still from the award winning film 'Escape Artists' with actors Matthew Leigh-Tamblyn and Trish Ferguson

**The Digital Arts project** is an exciting national project initiated by Central Queensland University (CQU).

In June 2016, Tutti joined forces with CQU as the South Australian site for this ground-breaking program which has sites all around Australia working together to support young people aged 16-29 to complete the Certificate II Visual Arts (Digital Media) qualification.

The Tutti site brings together Indigenous youth and young people with disability with professional arts mentors, Andrea Fraser and Mawarini, who support students for two

hours per week to complete the coursework throughout the 12 month Certificate program.

We believe that engaging with this research will not only provide fantastic opportunities to those attending, but that the combination of regular mentored visual and digital arts activities together with online engagement and learning will lead to the implementation of more flexible educational programs for young people living with disability or disadvantage.

**Jillian Arthur**  
Program Coordinator



“Tutti is a great place to work, this is the best program ever, and I'm not afraid to try new things.”



2016 program participants with tutors Andrea Fraser and Mawarini





# Tutti Choral program

**Providing a rich experience** for community singers of all ages and emerging artists has always been central to Tutti's choral program. For this reason Tutti runs four choirs which offer a range of entry points. First level entry points are Club T2 and Club Tutti which cater for small and larger groups of people who simply want to make music together without the pressure of performance. Both are led by Jayne Hewetson. The next step up is the Tutti Choir which true to its name is a large inclusive performing choir, while Poco Tutti Choir caters for more advanced singers.

In 2016 we tackled a broad repertoire which expanded our artistic, vocal and dramatic opportunities.

**The Events, Her Majesty's Theatre, 29 February and 2 March - Poco Tutti**

In a year of many highlights, the State Theatre/Malthouse Adelaide Festival production for David Greig's brilliantly inventive play *The Events* was unforgettable. This contemporary work showcased a different choir at each performance as it followed a community's search for compassion, peace and

understanding in the wake of unthinkable violence. *The Events* saw the Poco Tutti Choir rising to new level of professionalism which required singers learning challenging repertoire in a short time, performing in an unfamiliar venue as singers and actors, tackling confronting themes, and working with industry professionals including the redoubtable Carol Young.

**Denmark Festival of Voice, 2 - 7 June Poco Tutti Choir with Richard Chew**

A highlight of the year was Poco Tutti Choir being invited to perform at the Denmark Festival of Voice in Western Australia.

What we loved about Denmark: Performing for a national audience, seeing Sue and Jenna May interviewed for ABC TV, and staying in the Blue Wren Youth Hostel!

The performance opportunity at Denmark Festival of Voice showcased the talent and solidarity of Poco as they worked together with conductors Laura Ellis and Brenton Shaw and accompanist Richard Chew to create two dynamic, polished performances. The travel itself was a big adventure for some and the singers

strong support of each other revealed how special the bonds in this choir are.

The Tutti Choir also excelled throughout the year with a rousing concert with the Police Band *Off The Cuff* at the Freemason's Hall North Terrace on 20 August which featured a combined finale of *I Still Call Australia Home*, *Happy* and *That's Amore*.

Huge thanks to Laura Ellis, Brenton Shaw and Jayne Hewetson for excellent leadership of all four choirs throughout 2016. Also very special thanks to Grant Thomas and Richard Chew our marvellous accompanists.



Poco Tutti Choir



Club Tutti



**MORE INFO ABOUT  
TUTTI CHOIRS**

[www.tutti.org.au/choirs](http://www.tutti.org.au/choirs)





# Tutti Kids and Youth

TUTTI ARTS INC. ANNUAL REPORT 2016

**2016 was another fun filled** year for TKY participants although we sadly farewelled our long-time much loved tutors Rachel Cearns and Lynne Brown. Then, after much searching in Term Three we welcomed Sally Miller and Leah Blankendaal to the TKY team. Both brought a diversity of professional music skills and a fresh approach which resulted in some highly creative, participant-led performance pieces.

The definite highlight of the year was the wonderful TKY Showcase Performance at the Brighton Performing Arts Centre, generously supported by City of Holdfast Bay Council.

While families enjoyed a social function together, each group practised on stage to make sure they were ready when their 'big performance' came. It was exciting to see the youngest members of the Tutti community present their singing, drumming, movement and teamwork skills to a large audience of proud family members, enthusiastic friends and rapt supporters. For some participants it was their first time ever in a professional theatre and it was fabulous to see each and every child rise to the challenge.

A new initiative in 2016 saw Suneden Special School collaborate with Tutti to

have TKY tutors provide in-school sessions throughout Term Three, with a plan to continue these in 2017.

At the end of the year many TKY participants had the opportunity to ride on the Tutti float in the Credit Union Christmas Pageant, an experience that will not be forgotten for years to come.

The end of 2016 also saw the introduction of a pilot School Holiday Program to cater to the demand from parents with children wanting access to the arts over the summer holidays.

**Jillian Arthur**  
**Program Coordinator**

## MORE INFO ABOUT TUTTI KIDS AND YOUTH

[www.tutti.org.au/tutti-kids/](http://www.tutti.org.au/tutti-kids/)



**TKY**  
SHOWCASE  
PERFORMANCE

*"The creative energy  
on-stage left me  
breathless!"*





Tutti artists across all programs were involved in four major arts festivals, five exhibitions, three major productions, three films and numerous concert performances in 2016. We take this opportunity to thank all the people on the following pages who have supported us in different ways to make it happen.

Key Sponsors, Supporters and Donors

<b>Key Funding Partners</b> Department for Communities and Social Inclusion	Impact 100 The Knox Foundation The Thyne Reid Foundation Australian Hotels Association Booze Bros Staff Charitable Foundation Freemasons Foundation	<b>Cash and In-kind Sponsors</b> Australian Philanthropic Services Basetec Services Bert and Carmel Boulderstone Charitable Trust GAP Financial Haku Massage Kelly Watson Endowment – Australian Philanthropic Services Foundation La Boheme Liffey Glen P/L Moloney & Partners Lawyers Nature Foundation Peregrine Travel The BJDC SACE Girls Touche de Paris Woodcroft Christian Centre	Kiwanis Club
<b>Project Funding Partners</b> Australia Council for the Arts Arts SA – Richard Llewellyn Arts and Disability Program Carclew Youth Arts Country Arts SA – Step Out grants Department of Foreign Affairs and Trade – Cultural Diplomacy Grants Program	<b>Matched Giving</b> Creative Partnerships Australia through Plus1	<b>Event Sponsors</b> Arbonne Bay Junction Florist Chi Hair Skin Body Classic Timber Furniture Endota Spa EverettBrookes Fassina GU Cinemas Hair by Sally Hello Fresh Karidis Retirement Villages Kurtz Family Vineyards Kylie Brown’s Newsagency Marina Nail Bar Party Shop Patriitti Wines Photography by Sarah D Ruby Rouge Boutique - Glenelg South The Wine Sellar	
<b>International Project Partners</b> George Town Festival (Malaysia) OzAsia Festival Stepping Stone Work Centre (Malaysia) Perspektif (Indonesia)	<b>Community Partners</b> Minda Inc Community Bridging Services The Barossa Council (SDSW) Class – Community Living Australia (SDSW) Australian Landscape Trust (SDSW) City Of Mt Gambier (SDSW)	<b>Support from Service Clubs</b> Lewis Lodge of Brighton (Freemasons Foundation) Rotary Club of Somerton Park	
<b>Foundations and Trusts</b> BankSA Foundation Coopers Brewery Foundation	<b>Project Partners</b> Music SA Westcare		

Tutti gratefully acknowledges the support of the following individuals

Alan Stewart Alison Currie Allison Russell Andrew and Sue Downing Andrew and Wendy Johnston Ann Ewer Annette Day Bill and Elizabeth Cumpston Bill May Bob Caust Brian Gilbertson Bunty Parsons C M Banks Carol Young Caroline Treloar Carolyn Hewson Carolyn Lawlor-Smith Catherine Murphy Charles Figallo Chris Waltham Christina Polkinghorne Christine Heard David and Dianne Hall David and Pamela McKee Denise Bateman Derek Rogers Dianne Just Don Neugg Edward Douglas Elizabeth Burns	Elizabeth French Elizabeth Milburn Ellaree Sanders Fay Scutter Fij Miller Flame and Caitlin Moloney Friends of Jacobssen Family Geoff and Rowena Masters Geoff Day Geoff Pececca Graham Cox Greg May Helen Drew Helen Sage Hilary Bruer Ian Hardy Imogen Telfer Ingeborg Geyetnbeek J. A. Fraser Jack and Judy Condous Jack Atkinson Jennifer Gilbert Jennifer Stokes Jill Hill Jo Tamblyn Jocelyn Fairley John and Judy Dally John and Mary Scales John Beynon Josephine O’Grady Judith De Haas	Judy Ely Karen Forde Kate Brake Kate Prescott Kay Jamieson Kerry Hancock Kim Toletta LB Sargent Lis Prosser Liz Robertson Liz Stinson Lloyd Beckett Lynda Albertyn Lynne Venning Madge Wilson Margaret Kiely Margaret Lehmann Margaret Rohde Margaret Sutherland Marian Edwards Mary Allan Mary Nicholas Marg Edgecombe Matthew Ives Meegan Brotherton Mem Fox Michele Slatter Minna Sitzler Pat Luscombe Patricia Clough Patricia Weckert	Pauline Crosby Penny Campton Phyllis Schmidt Prue and Steve McMichael Renate O’Connell Robert Motteram Rosemary Ellery Rosemary Osman Rosemary Taylor Roslyn Franks Rosslyn Evans Ruth Marshall Ruth Morley S & K Cocks Sandra Kanck Sarah Hawkins Scott Hicks Simon Ridgeway Stephen Haggett Steve and Bronwyn Ludlam Sue McKinnon Sue Morley Sully Detmold Susan Lewis Susan Marley Susannah Sweeney Tji Srikandi-Goodhart Tracy Rowe Veronica Gohl Wendy and Michael McMillan Yvonne Power
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Tutti Staff

<b>SENIOR LEADERSHIP TEAM</b> <b>Pat Rix</b> <b>Dorothy O’Brien</b> <b>Jane Gronow</b>	Artistic Director and CEO Disability and Quality Manager Arts Manager
<b>ADMINISTRATION</b> <b>Linda Jacobssen</b> <b>Jackie Smith</b> <b>Rebecca Jeffries</b> <b>Joyce Louey</b> <b>Lucy Markiewicz</b> <b>Lee Witczak</b> <b>Jonathan Pearce</b>	Fundraising Manager Finance Officer Office Administrator from Jan – Aug 2015 Office Administrator Jan – April 2016 Office Administrator May – Aug 2016 SDSW Administration Assistant IT Officer
<b>PROGRAM COORDINATORS</b> <b>Patricia Wozniak</b> <b>Juha Vanhakartano</b> <b>Jillian Arthur</b> <b>Frances Buring-Pichler</b>	Visual Arts Coordinator Performing Arts Coordinator and Film and Media Tutti Kids and Youth Coordinator Choir Coordinator
<b>COMPANY AT Disability led Initiative</b> <b>Julian Jaensch</b> <b>Brenton Shaw</b> <b>Edwin Kemp-Attrill</b> <b>Nicole Allen</b> <b>Kaila Pole</b>	Artistic Director Support Artsworker Where it’s AT Tutor Where it’s AT Tutor Where it’s AT Support Worker
<b>SIT DOWN SHUTUP AND WATCH - Disability led Initiative</b> <b>Sue Morley</b>	Coordinator
<b>THE SISTERS OF INVENTION - Disability led Initiative</b> <b>Michael Ross</b>	Producer/Musical Director
<b>The Sisters of Invention Support Workers</b> Brittany Truack, Emma Philcox, Judy Dally	
<b>ARTS STAFF AND CONTRACTORS</b> <b>Frances Buring-Pichler</b> <b>Pavlos Soteriou</b>	Visual Arts Digital Arts Tutor, Visual Arts Film and Media and Performing Arts
<b>Annalise Donders</b> <b>Laura Wills</b> <b>Desma Kastanos</b> <b>Claire Hodgson</b> <b>Ellen Schlobohm</b> <b>Julian Jaensch</b> <b>Michael Ross</b> <b>Andrea Fraser</b> <b>Mawarini</b> <b>Nigel Sweeting</b> <b>Melanie Fulton</b> <b>Andy Petrusevics</b> <b>Yasmin Gurreeboo</b> <b>Paolo Castro</b> <b>Jo Stone</b>	Visual and Performing Arts Visual Arts Visual Arts Visual Arts Visual Arts Performing Arts Recording/Sound Design SDSW, CQU Digital Design CQU Digital Design Sound Engineer Visual Arts Co-Collaborator Performing Arts & Company AT Performing Arts Performing Arts
<b>TUTTI CHORAL PROGRAM</b> <b>Laura Ellis</b> <b>Brenton Shaw</b> <b>Jayne Hewetson</b> <b>Grant Thomas</b>	Tutti and Poco Conductor and Accompanist Tutti and Poco Co-Conductor Club Tutti and Club T2 Conductor Club Tutti Accompanist
<b>TUTTI KIDS &amp; YOUTH</b> <b>Lynne Brown</b> <b>Michael Ross</b> <b>Rachel Cearns</b> <b>Sally Miller</b> <b>Desma Kastanos</b>	Tutor Tutor Tutor Tutor Support

Guest Artists and Production Teams

<b>TUTTI VISUAL ARTS EXHIBITIONS</b> <b>Alice Green’s Exhibition: Secrets of Hollywood</b> Curated and Facilitated by Desma Kastanos and Wendy Michell, Ellen Schlobohm and Pavlos Soteriou <b>Speaker:</b> Pat Rix <b>Exhibiting Artists:</b> Alice Green  <b>Explorasi Titik - Perspektif (Exploring dots)</b> Yogyakarta, Indonesia at Bentara Budaya <b>Curators:</b> Patricia Wozniak and Moelyono Speaker: Singgih Raharjo Deputy Head of Culture and Pat Rix  <b>Exhibiting Artists:</b> Banjobe Hunt, Jackie Saunders, James Kurtze, Kathryn Evans, Kimberley Sellers, Kurt Bosecke, Scott Pyle, Tessa Crathern and William Gregory.	<b>OTHER EXHIBITIONS</b> <b>Little Rundle Street Art Project</b> <b>Exhibiting Artists:</b> Chris Dyke, Elli Naiza-Webb, Tessa Crathern, Scott Pyle, William Gregory, Kurt Bosecke, James Kurtze  <b>Port Noarlunga Art Gallery Annual Surf Exhibition</b> <b>Exhibiting Artists:</b> Scott Pyle  <b>Headspace - Fringe exhibition at Senior College University</b> <b>Exhibiting Artists:</b> Scott Pyle  <b>VISUAL ARTS RETAIL OUTLETS AND MARKETS</b>  Bowerbird Bazaar Design Market, Wayville Carclew Dusk Markets, North Adelaide Urban Cow Studio, Adelaide
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<b>YOUTH</b> <b>Tutti Kids and Youth Annual Showcase:</b> Brighton Performing Arts Centre, North Brighton  <b>Created and performed by:</b> Alistair McCloy, Bradley Clifford-Clark, Darko Srdic, Ella Noble, Grace Lam, Harley Cloosterman, Imogen Haar, Jake Rapley, Kianna Collopy, Lucas Penfold, Mila Wuttke, Milo Blacksmith, Rachel Fenwick, Riley Penfold, Ruby Nankivell, Ryan Hart and Shalini Fernando.	With TKY Coordinator Jillian Arthur and Tutors Sally Miller, Leah Blankendaal, and supported by Desma Kastanos  <b>Special Thanks to:</b> Holdfast Bay Council, Brighton Performing Arts Centre and volunteers Catherine Metcalfe and Jane Scotcher
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## Guest Artists and Production Teams

### CROSS ARTFORM PRODUCTIONS

#### BEASTLY! – George Town Festival

An initiative of the OzAsia Festival and George Town Festival Partnership

<b>Creative Team:</b>	
Pat Rix	Australia (Artistic director – Tutti)
Jane Gronow	Australia (Production Management)
Andres Busrianto	Indonesia (Street art director)
Nina Rupena	Australia (Co-curator/artist)
Patricia Wozniak	Australia (Co-curator/artist)
Mawarini	Australia/Indonesia (Concept/design)
Juha Vanhakartano	Australia (Performance director/lighting designer)
Julian Jaensch	Australia (Assistant director)
Annabelle Ng	Malaysia (Visual arts, sound recording)
Pip Strachan	Costume Designer
Shogo Ogoshi	Mask design
Aimee Crathern	Voice 1 soundscape
Annika Hooper	Voice 2 soundscape
Michael Ross	Voice 3 soundscape

#### Tutti Performers - Australia

Lorcan Hopper	The Beast
Joel Hartgen	The Bowerbird
James Kurtze	The Collector

#### Supporters:

Felicity and Ross Kurtze  
Sandra Hopper

#### Stepping Stone - Malaysia

Teh Lili	Guide
Mariam Ismail	Guide
Norami Salim	Guide
Rozihad Yahaya	Weaver
Mohamad Afiq Ashaari	Weaver
Aina Khor	
Hasra Othman	

#### BEASTLY! – OzAsia Festival

**Creative Team:** Pat Rix, Andres Busrianto, Patricia Wozniak, Mawarini, Laura Wills, Henry Jock Walker, Nina Rupena, Julian Jaensch, Juha Vanhakartano, Annabelle Ng, Pip Strachan, Shogo Ogoshi, James Dodd

**Production Team:** Jane Gronow, Helen Bock, Annalise Donders, Peter Zaika

**Tutti Artists:** Kurt Bosecke, Jesse Cahill, Bradley Eckert, Trisha Ferguson, Joel Hartgen, Jane Hewitt, Lorcan Hopper, Banjobe Hunt, Dougie Jacobssen, James Kurtze, Mathew Leigh-Tamblyn, Jenna May, Caitlin Moloney, Natalie Papandera, Kimberley Sellers, Roy Stewart, Aimee Crathern, Annika Hooper, Michael Ross, Scott Pyle, Tessa Crathern, Tori Bedrod, Giorgio Mouzakitis

**Stepping Stone – Malaysia:** Aina Khor and Eunice Tew Xin En

**Volunteers:** Brian Bosecke, Andrew Downing, Sue Downing, Trish Hensley, Jayne Hewetson, Sandra Hopper, Linda Jacobssen, Julianne Kuhlmann, Felicity Kurtze, Sue May, Wendy Michelle, Flame Moloney, Kate Papandrea, Ellen Schlobohm, Kay Sellers, Bri Speight, Keith Twartz

#### Special Thanks to:

Joseph Mitchell, Director of the OzAsia Festival, Joe Sidek, Director of the George Town Festival, Australia Council for the Arts, Australian Government Department of Foreign Affairs and Trade, Adelaide Festival Centre, Asia Community Services, Arts South Australia.

#### Production Team:

Pat Rix, Sue Morley, Jane Gronow, Cat Campbell, Ceri Hutton, Pavlos Soteriou, Tamara Mascarenhas, Andrew Horton, Andy Marshall, Amber Venner, Jade Cleasby, Dr Jo Ankor, Carol Wellman Kelly, Andrea Fraser

#### Volunteers:

Mike Nicholls, Lee Parmiter, Rex Parmiter from Barossa Leisure Options Film Club, Monique Lloyd, Yvonne Thomas

#### Special Thanks to:

Thyne Reid Foundation, the South Australian Government through Arts SA and the Richard Llewellyn Arts & Disability Project, Coopers Foundation, Australian Government Regional Arts Fund – Country Arts SA, the Bank SA Foundation, Impact 100 and the Australian Hoteliers Association (SA).

## Guest Artists and Production Teams

### THEATRE

**Frozen Girl** (work in progress showing) 1 July 2016

#### THEATRE

**Creative Team:** Juha Vanhakartano, Mawarini, Sasha Budinski, Nick Mollison, Julian Jaensch, Emily Steel, Pat Rix  
**Company:** AT History of Autism, 2015  
**Come Out Festival, State Opera Studio, Netley Artists:** Tutti Performing Arts Ensemble  
**Creative Team:**

Julian Jaensch and Brenton Shaw

### CHOIRS

**Production Team:** The Events by David Greig, 29 Feb and 2 March 2016  
Pixie, Jane Gronow, Kevin Noel, Michael Ross, State Theatre Company of South Australia, Belvoir and Juha Vanhakartano, Peter Zaika, Cinzia Schincariol, Malthouse Theatre Her Majesty’s Theatre, Adelaide  
**Performers:** Poco Tutti Choir

**Denmark Festival of Voice Western Australia:** Jason Gwynne, Lisa Marshall, Taryn Green, Mike Oz Need, Gwyneth Jones, Poco Tutti Choir and The Sisters of Invention

**Performers:** Peter Dallen, Andrew Norton, Emma Goodall, Fred Croke, Michael Crossfield, Kaila Pole, Jacob Thomas

**Freemasons Gala Charity Event** featuring Off the cuff SA Police Band and Tutti Choir 20 August 2016 Tutti Choir and Poco Tutti Choir

**Day of the Song Festival at Grainger Studio and Governor Hindmarsh** 3 and 4 December 2016

**Creative and Production Team:** Pat Rix, Carol Young, Phil Allan, Infusion Music Team, Frances Buring-Pichler, Laura Ellis, Brenton Shaw, Jane Gronow, Dorothy O’Brien, Linda Jacobssen, Pavlos Soteriou, Rebecca Jayne Elliott, Max Fofo Folly, Nigel Sweeting

**Performers:** Tony Lindsay, Janice Maxie-Reid, Tutti Choir, Poco Tutti, The Sisters of Invention, La La Land, International Revival Gospel Choir Members, Monday McGill, Amber Venner, Warren Heading, Gabs Chammah, Clare Phillips, John Mc Dermott, Nikki Stedman, Colin Elmer. Governor Hindmarsh – Chris Finnen, Chris Soole, John McDermott

### The Sisters of Invention MUSIC VIDEO

#### Creative Team:

Katrina Lucas	Director
Rebecca Elliot	Producer
Maxx Corkindale	DOP
Mark Andersson	Online/Offline Editor
David Gregan	B Camera
Mark Andersson	C Camera / Behind the Scenes
Sam Steinle, Bonnie Paku	Camera Assists
Brendon Jones	Gaffer
Kate O’Boyle	Wardrobe Designer
Kelly Haines	Wardrobe Assistant
Anita Rutter	Make-up Artist
Yassmin Abdo	Make-up Assistant
Louise Butcher	Hair Stylist
Lisa Gawler	Production Assistant
Daniel Purvis	Stills
Amy Handley	Choreography Consultant

**Special Thanks to:** Arts South Australia, Adelaide West End Association, Adelaide City Council, Music SA, Infusion Music Events, Westcare Centre, Creative Partnerships Australia.

#### 2016 Tutti Choir Members

**Co-leaders:** Laura Ellis and Brenton Shaw

**Tutti Choir:** Aimee Crathern\*, Andrew Downing\*, Annalise Donders\*, Annika Hooper\*, Bob Caust, Brigitte Barr, Bronwyn Roberts, Caitlin Moloney, Cameron Kirwan\*, Carol Potter, Caroline Hardy\*, Charlie Taplin, David de Haas, Desma Kastanos, Donna Eerden, Douglas Jacobssen, Emma Strutton, Flame Moloney, Frances Buring-Pichler, Greg Evangelou, Hannah Mexted, Heather Rudd, Jackie Saunders, Jacqueline Boxall\*, Jane Hewitt, Jayne Hewetson\*, Jenna May\*, Jessica Miller, Joan Walsh\*, Joanna Klaosen, Joel Hartgen, John Dally\*, Jonathon Penberthy, Judy Dally\*, Julian Jaensch, Julianne Kuhlmann, Kate Brake, Kathryn Evans, Katrina Baronia, Keith Twartz\*, Laura Ellis, Lauren Quinlan, Lorcan Hopper, Lucia Dodds, Margo Wilson\*, Marie Klaosen, Mark Andrew\*, Megan Guster\*, Megan Saunders, Michelle Hall\*, Natalie Papandrea, Pat Luscombe\*, Pat Rix\*, Peter Dodds, Rachel Fisher\*, Rosalie Garland, Sally Johnson, Samantha Charles, Sue Downing\*, Susan Nicholls, Theresa Dodds, Tracy Rowe, Trish Ferguson, Trish Hensley\*, Warwick Smith  
\* Also a member of Poco Tutti Choir

**The Sisters Of Invention Stage Show!** (work in progress showing) 20 May 2016 Holden Street Theatre

**Creative Team:** Steven Mitchell Wright and Michael Ross

**Artists:** Aimee Crathern, Annika Hooper, Michelle Hall, Caroline Hardy, Jackie Saunders and Jacqy Phillips

**Special Thanks to:** Martha Lott and Holden Street Theatre

**Dancers:** Chris Dyke, Lorcan Hopper, Jianna Georgiou, Josh Campton, Jo Norton, Noma Mpala, Drag Queens, Michael Ross, Izzy Goode, Stacy Queen, Harry Coulthard-Dare, Xai

**Lavender Ladies:** Judy Dally, Sue Downing, Rachel Fisher, Megan Guster, Chrissie Page, Glenys Jones OAM.

**Tough Chicks:** Tess O-Flaherty, Claire Hodgson, Ruby Saunders, Clair O’Boyle, April Matters

Special Thanks to Peter Collins at Norwood, Payneham & St Peters Council, Claire Graham at Tin Cat Café, Joanna Dimitri at Hummingbird Group and The Mustang Owners Club of SA

Funded with the Assistance of Government of South Australia - Department for Communities and Social Inclusion



# Major Productions 2002 – 2016

## 2016

### Frozen Girl

(work in progress showing)  
Restless Dance Theatre, Adelaide

### BEASTLY! (multi-arts)

George Town Festival, Malaysia

### BEASTLY! (multi-arts)

OzAsia Festival, Adelaide Festival Centre, Adelaide

## 2015

### Shedding Light (multi arts)

OzAsia Festival, Dunstan Playhouse Foyer and Riverdeck, Adelaide Festival Centre

### History of Autism (theatre)

Tutti / Company AT co-production for Come Out Children's Festival, State Opera Studio, Netley

### The Six Swans (music theatre)

Tutti / UniSA co-production  
Hartley Playhouse, Adelaide

## 2014

### Eye Music (music theatre)

State Opera Studio, Netley

### History of Autism (theatre)

Tutti / Company AT Co-production for Adelaide Fringe Festival, State Opera Studio, Netley

### INDOfest (music theatre,

installation art) Rymill Park, Adelaide

## 2013

### History of Autism (theatre)

Tutti / Company AT co-production  
State Opera Studio, Netley  
Asia Pacific Autism Conference, Adelaide Convention Centre

### Respect the Line (film)

Office for Women commission

## 2012

### Twenty years: Twenty Stories

Human Rights Commission, Syd.

### Respect the Line (film)

Office for Women commission

## 2011

### The Magic Flute (opera)

Tutti, SOSA, Cirkidz & Various People co-production  
State Opera Studio, Netley

### ONE (theatre)

Queen's Theatre, Adelaide

## 2010

### Ten Ways to Love

State Opera Studio, Netley

## 2009

### Northern Lights, Southern Cross

Guthrie Theatre, Minneapolis USA

### Shouting Fence

Tutti, SOSA & Various People co-production, Adelaide Fringe Festival, State Opera Studio, Netley

### Blind Date

OOTS (Out Of The Square)  
Metropolitan tour

## 2008

### Blind Date

Adelaide Fringe Festival, Lion Arts Centre, Adelaide

### Curfew

Tutti / Urban Myth co-production for Come Out, Unley Town Hall

## 2007

### Between the Worlds

Tutti / Interact co-production, Mixed Blood Theatre, Minneapolis US

### Northern Lights, Southern Cross

Bundaleer Forest and Adelaide Fringe Festival, State Opera Studio, Netley

## 2006

### Mouth Music

Higher Ground, Adelaide

### The Laughter Project

Adelaide Fringe, Flinders Street Baptist Church

## 2005

### Between the Worlds

Awakenings Festival Horsham, Vic.

### Die Fledermaus

Bird in Hand Winery, Woodside

## 2004

### Fields of Gold

State Opera Studio, Netley

### Circles (music theatre)

Adelaide College of the Arts

## 2003

### Singing of Angels

Come Out Youth Arts Festival, St Peters Cathedral, Adelaide

### Towards Unlit Skies

Bundaleer Forest Festival

### Melrose Under the Big Top

Melrose, Southern Flinders Ranges

## 2002

### My Life, My Love

Norwood Town Hall, Adelaide

## MAJOR CONCERTS & PERFORMANCES

## 1998 - 2016

## 2016

### Tutti Kids & Youth Showcase

Brighton Performing Arts Centre

### The Events by David Greig

Her Majesty's Theatre, Adelaide

**A Gala Charity Event**, with Off the Cuff SA Police Band & Tutti Choir, Freemasons Hall, Adelaide

### Day of the Song at Grainger Studio

With Tony Lindsay, Janice Maxie-Reid, Tutti & Poco Tutti Choir, The Sisters of Invention, La La Land & International Revival Gospel Choir  
Grainger Studio, Adelaide

### Day of the Song at The Gov

With Tony Lindsay, Janice Maxie-Reid, The Sisters of Invention & Chris Finnen Blues Band

## 2015

**The Sisters of Invention** (debut album launch) Space Theatre, Adelaide Festival Centre

### The Spice of Life (Tutti Choir)

OzAsia Festival Indofest

### 'Everything Changes'

(Christmas concert)  
St Peters Cathedral, Adelaide

## 2014

### 'I Want it All' (mid-winter concert)

Tutti Choirs and guests,  
Brighton Concert Hall

### 'No More Turning Away'

(Christmas concert)  
Clayton Wesley Uniting Church

### Lord Mayor's Gala: FOUR all Seasons Autumn Concert

Adelaide Town Hall

### Indonesian Students Flinders University (concert)

Flinders University theatre

### Carols by the Sea

City of Holdfast Bay, Colley Reserve, Glenelg

### Carols in Whitmore Square

Whitmore Square, Adelaide

## 2013

### Hallelujah Handel! (concerts)

With Adelaide Metropolitan Orchestra, Woodville Town Hall and Campbelltown Civic Centre, Adelaide

### It All Starts Now

(Christmas concert) Clayton Wesley Uniting Church, Norwood

### Salt Water Songs

(mid-winter concert) Brighton Performing Arts Centre

### Carols in Whitmore Square

Whitmore Square, Adelaide  
Tutti Choirs also performed at:

- **True Colours:** The 2013 Asia Pacific Autism Conference, Adelaide Convention Centre
- **The Leprosy Mission Concert** – Clayton Wesley
- **The National Regional Health Conference** - Adelaide Convention Centre
- **Inverbrackie Detention Centre**

## 2012

### Christmas Celebration

(concert) Clayton Wesley Uniting Church, Norwood

### Rites of Passage

(mid-winter oratorio and concert)  
Waterside Workers Hall, Port Adelaide

### Carols in Whitmore Square

Whitmore Square, Adelaide

## 2011

### Tutti and The Idea of North

(concert) Our Lady of the Sacred Heart, Henley Beach

### Dare to Dream (concert)

St Peters Cathedral, North Adelaide

### Christmas Celebration (concert)

Clayton Wesley Uniting Church, Norwood

### Carols in Whitmore Square

Whitmore Square, Adelaide

## 2010

### WOMADELAIDE 2010

Botanic Park, Adelaide

### Happy Together

With Jonathan Welch and the Choir of Hope and Inspiration, Adelaide Town Hall

### Broadway Spectacular

Tutti and Unley Concert Band  
Elder Hall, Adelaide

### Christmas Celebration

(concert) Our Lady of the Sacred Heart, Henley Beach

### Carols in Whitmore Square

Whitmore Square, Adelaide

### Tutti Choirs also performed at:

- **Mildura Arts Festival**
- **Fleurieu Folk Festival**
- **Every Generation Festival**
- **The Special Olympics Opening**

## 2009

### Let it Shine

Christ Church, North Adelaide

### Fete de la Musique

Rundle Mall, Adelaide

### Christmas Celebration

(concert) Our Lady of the Sacred Heart, Henley Beach

### Carols in Whitmore Square

Whitmore Square, Adelaide

## 2008

### World Youth Day: Mission Ignition

Adelaide Entertainment Centre

### Christmas Celebration

St John's Church, Glandore

### SACOSS National Conference

Glandore

## 2007

### Tutti's 10th Birthday

Adelaide Town Hall

### St Andrews' Palliative Care Symposium

Adelaide Convention Centre

### Christmas Celebration

St Peter's Church, Glenelg

## 2006

### Christmas Celebration

St Peter's School, Glenelg

Tutti Choirs also performed at:

- **Channel 7 Carols by Candlelight**
- **BHP Christmas Party**
- **Adelaide Crows Christmas Party**

## 2005

### The Shepherd and the Green Girl

Bundaleer Forest

### Flinders University

Flinders University theatre

### Christmas Celebration

(concert) St Peter's School Glenelg

## 2004

### High Beam Festival, Evolve

Bundaleer Forest

### Sounds of the City

Woodlands School, Glenelg

### KickstART Festival

Roundhouse, Vancouver Canada

### Barossa Spotlight in the Valley

Angaston Town Hall

### Christmas Celebration

St Peter's School, Glenelg

## 2003

### Wataboshi Music Festival

Brisbane Powerhouse

### AASE/ASEQ State Conference

Toowoomba, Queensland

### Christmas Celebration

St Andrew's Church, Glenelg

### Glenelg Jazz Festival

Colley Reserve, Glenelg

## 2002

### Tutti and David Helfgott

Adelaide Town Hall

### Christmas Celebration

Glenelg Function Centre

## 2001

### KickstART Festival

Vancouver, Canada

### Festival of the Coast

Henley Beach

## 2000

### High Beam Festival

State Opera Studio

### My Life, My Love

State Opera Studio

## 1999

### Theatre Terrific Swamp Angels

Residency Concert

Vancouver, Canada

## 1998

### High Beam Festival

Hindmarsh Square, Adelaide



# Exhibitions and Installations

## 2016

### **Secrets of Hollywood: Alice Green**

Lady Galway Gallery

### **Little Rundle Street Art Project**

Adelaide

### **Surf Art Exhibition**

Arts Centre, Port Noarlunga

## 2015

### **Mix Up World**

Adelaide Fringe Festival, Glenelg Town Hall

### **Wraptures**

Greenaway Art Gallery

### **Frog Cake Exhibition**

SAMHRI and Light Square Galleries

### **The Story Behind Shedding Light**

Kerry Packer Civic Gallery: Bob Hawke Centre

### **Sensual Sights, Hellenic Themes**

West Torrens Auditorium Gallery

## 2014

### **Ordradek Exhibition**

AEAF (Australian Experimental Arts Foundation), Adelaide

### **Tutti SALA Exhibition**

Lady Galway Gallery, Brighton

### **Macquarie Exhibition**

Macquarie Private Wealth, Adelaide

## 2013

### **Their Shadows in Us**

Flinders University City Gallery State Library, Adelaide

### **Quirky, Weird and Wonderful**

Pepper Street Galleries, Magill

### **Orange Wrappers: Scott Pyle and Paul Hoban**

FeltSpace, Adelaide

### **Tutti SALA Exhibition**

Lady Galway Gallery

### **Small Things**

Mezzanine Gallery, Bay Discovery Centre, Glenelg

### **From Bangkok to Brighton:**

### **Banjobe Hunt**

Phil McMahon Real Estate foyer, Glenelg

## 2012

### **Colourful Dreams**

Fox Creek Winery, McLaren Vale

### **Monsters and Fairy Tales: Scott Pyle and Kimberly Sellers**

Flinders Medical Centre Promenade Gallery, Sturt

## 2011

### **Tutti Visual Art and Design 2**

Exhibition for SALA The Bob Hawke Centre, Adelaide

### **Tutti Artist Forum: Inside Outsider Art**

Bradley Forum, Bob Hawke Centre, Adelaide

### **Unbound**

Juxtapose Studios, Adelaide

### **Debut 3: Collaboration with Restless Dance Theatre**

Restless Dance Studio, Adelaide

### **James Kurtze: Spooky DSI installation**

Arts SA Window, Adelaide

### **Tutti Goes Wild**

Santos Exhibition Space, Adelaide Zoo

## 2010

### **Paperworks**

Pepper Street Galleries, Magill

### **Digitech Assembled**

Rundle Lantern, Adelaide

### **Rob McNamara 'Field' Exhibition,**

Collingwood Gallery, Smith Street, Melbourne Vic

## 2009

### **Extensions**

Bay Discovery Centre, Glenelg

### **Debut 2: Collaboration with Restless Dance Theatre**

Restless Dance Studio, Adelaide

### **Northern Lights, Southern Cross: Collaborative Exhibition**

Interact Arts Centre, Minneapolis, USA

### **Social Inclusion Week: A Day In The Mall**

Rundle Mall, Adelaide

### **Tutti Open Studio**

SALA Festival, Lady Galway Gallery

## 2008

### **Mosaic Clouds**

Pepper Street Arts Centre, Magill

### **Tutti Visual Arts and Design 1**

Kerry Packer Civic Gallery Bob Hawke Centre, UniSA, Adelaide

### **Visions and Dreams**

Marie Hart Gallery, Glenelg

### **4 Tutti Artists**

Hedgerow Flowers, Fullarton

## 2007

### **Natural Imaginings**

SALA Festival, Mitcham City Council Gallery

### **Tutti 10th Anniversary Concert Exhibition**

Adelaide Town Hall Gallery, Adelaide

## TUTTI ARTISTS EXHIBITED BY INVITATION

## 2016

### **Explorasi Titik (Exploring Dots)**

Yogyakarta, Indonesia

## 2012

### **Moving Image Exhibition**

Adelaide Festival Centre

## 2011

### **Outsiders Festival**

Hilton Auditorium, Adelaide

### **The Short Film Festival**

Outsiders Festival, Hilton Auditorium, Adelaide

## 2009-11

### **KP 11: Producing Communities National Touring Exhibition**

Artspace Gallery, Adelaide Festival Centre

## 2011

### **A Frame Exhibition**

Arts Access SA, Adelaide

## 2008

### **Accessible Arts NSW Aart Boxx 08**

Tin Sheds Gallery, University of Sydney

### **Field Exhibition: Difference – source for growth**

Gasworks Arts Park, Melbourne Vic

### **A Frame Exhibition**

Arts Access SA, Adelaide Festival Centre Foyer Gallery, Adelaide

## 2007

### **A Frame Exhibition**

Arts Access SA, Adelaide Festival Centre Foyer Gallery

## 2006

### **A Frame Exhibition**

Arts Access SA, Adelaide Festival Centre Foyer Gallery

## WORKSHOPS, RESIDENCIES 2014 - 2010

2016 – Andres Busrianto (Indonesia)

2014 – Mawarini, Ade Suharto (Tutti Berarti Semuanya)

2013 – Khairani Barokka (Tutti Berarti Semuanya)

2012 – Laura Wills, Nina Rupena (Their Shadows in Us)

Jake Holmes from Tooth and Nail (Their Shadows in Us)

2011 – Oska Bright (Sit Down Shutup and Watch)

## MAJOR ONGOING COMMUNITY PROJECTS

## 1997 -

### **Tutti Choral Program**

Weekly singing sessions for two choirs – Tutti Choir, Poco Tutti and two singing groups Club Tutti and Club 2T.

## 2007 -

### **Tutti Kids and Youth Program**

After school or Saturday morning small group workshops for children and youth up to 17 with disability. TKY runs during school terms.

## 2011 -

### **Sit Down Shutup and Watch!**

2 – 4 day SDSW learning disability led film and new media workshops can be organised for groups anywhere in Metropolitan Adelaide and Regional South Australia.

## DISCRETE COMMUNITY PROJECTS

## 2015 -

### **Escape Artists**

Commissioned by EBL Disability services, this film supports self advocacy for people with disability.

## 2014 -

### **Tutti Berarti Semuanya**

Partnering with Flinders University Asia Studies Centre and communities and organisations in Indonesia working with people with disability to build a long term mentoring and collaborative relationship.

## 2013

### **Creative Reminiscence**

In partnership with Southern Cross Care: Writing, music and visual arts workshops were run twice a week over six months with aged residents new to the Oaklands Park Village.

## 2012-13

### **Respect the Line**

Commissioned by the Office for Women and researched with young women at school and in care, three films were made. All were aimed at increasing respectful relationships between women and men with disability.

## 2003-10

### **The Big Country Choir Project**

Originally created in partnership with Arts in Action, Tutti established two choirs in Clare and Nuriootpa based on the Tutti Model. Tutti ran this program from 2005-2010 mentoring both to a point where they have now achieved full independence.

## TUTTI ARTS PARTICIPATION AT COMMUNITY EVENTS

### **Art Gallery of South Australia Adelaide Biennial – Magic Object**

### **Adelaide Fringe Parade**

### **Maurice's Symphony Launch**

Poco Tutti Choir

## CONFERENCES AND PRESENTATIONS

APAM – Australian Performing Arts Market, Attended by Pat Rix and Jane Gronow

### **Arts Activated Conference – NSW – SDSW**

20 - 21 September 2016, Carriageworks, Sydney SDSW Presentation by Lee Witczak and Matthew Wauchope Attended by Jane Gronow

**Meeting Place** – Arts Access Australia, Adelaide Festival Centre Presentation by Samantha Charles and Matthew Wauchope SDSW Attended by Pat Rix, Jane Gronow, The Sisters of Invention, Julian Jaensch, James Kurtze, Patricia Wozniak, Kimberly Sellers, Scott Pyle

### **The Association of Asia Pacific Performing Arts Centres (AAPPAC) Conference**

Adelaide 28-30 September 2016 Attended by Pat Rix, Jane Gronow



## Tutti Board Members 2016

NAME	POSITION	EXPERTISE	CURRENT TERM
Andrew Downing	President	Governance, Disability, Community	May 2015 to present
Anne Gale	Vice President	Human Rights, Governance	May 2014 - present
Sarah Lloyd (nee. Diment)	Treasurer	Finance, Accountancy	May 2013 - present
Catherine Campbell	Board Member	Performing Arts, Arts Management	July 2014 - present
Dougie Jacobssen	Board Member	Disability Representative	May 2014 - present
Julianne Kuhlmann	Board Member	Business Development, Strategic Planning	May 2015 - present
Brigid Noone	Board Member	Visual Arts, Arts Management	Sept 2014 - present
Pat Rix	Board Member	Community Development, Arts and Cultural Leadership	Ongoing
Dino Vrynios	Board Member	Business Innovation, Strategic Planning	Sept 2016 - present
Jane Gronow	Minute Secretary	Arts Management, Performing Arts	Jan - Oct 2016
Isabelle Doolette-Prunckun	Board Secretary	Media and Communications	Oct 2016 - present

## Volunteers

**Tutti gratefully acknowledges** the many volunteers who give their time and expertise in our programs and at many special events.

To honour the contribution of our volunteers, Tutti established the **Judy Dally Volunteer Award** in 2015. This award will be presented each year to honour the

time and effort volunteers contribute to the unique culture of Tutti Arts and its community.

Long term volunteer **Marian Edwards** was awarded the 2016 Judy Dally Volunteer Award in recognition of her enormous contribution to Tutti artists and ongoing support to Tutti across all programs.

### Administration

Isobel Doolette-Prunckun  
Judy Dally  
Marian Edwards  
Ros Evans  
Tracy Rowe

### Club Tutti

Grant Thomas  
Pat Luscombe  
Raelene Clark

### Visual Arts

Anthea Hunt  
Brianna Speight  
Desma Kastanos  
Ellen Schlobohm  
Jen Trantor  
Kathryn Vernon  
Liam Bosecke  
Michelle Eoncheff  
Robyn Zerner-Russell  
Taryn Flint  
Wendy Michell

### The Sisters of Invention

Amy Handley  
April Matters  
Chris Dyke  
Chrissie Page  
Clair O'Boyle  
Claire Hodgson  
Glenys Jones OAM  
Harry Coulthard-Dare  
Izzy Goode  
Jianna Georgiou  
Jo Norton  
Josh Campton  
Judy Dally  
Lorcan Hopper  
Megan Guster  
Michael Ross  
Noma Mpala  
Rachel Fisher  
Ruby Saunders  
Stacy Queen  
Sue Downing  
Tess O-Flaherty  
Xai

### Sit Down Shutup and Watch

Felicity Kurtze  
John Witczak  
Lee Parmiter  
(Barossa Leisure Options)  
Marcus Possingham  
(Clare Superstars)  
Mike Nicholls  
(Barossa Leisure Options)  
Monique Lloyd  
(Barossa Leisure Options)  
Rex Parmiter  
(Barossa Leisure Options)  
Stephen Parmiter  
(Barossa Leisure Options)  
Yvonne Thomas



*Marian Edwards (above centre) receiving the 2016 Judy Dally Volunteer Award*

## Financial Statements 2016

*Artwork by Tutti Visual Artist Giorgio Mouzakitis*



FINANCIAL STATEMENTS

Tutti Arts Incorporated

ABN: 58 456 551 850

Statement of Profit or Loss and Other Comprehensive Income  
For the Year Ended 31 December 2016

	2016	2015
	\$	\$
<b>Income</b>		
Sales & merchandising	58,503	72,942
Donations & sponsorship	74,971	79,119
Member subscriptions	2,906	2,333
Interest	8,755	4,471
Recoveries	44,315	17,693
Net grant income	405,256	201,406
Income from investments	875	5,587
Participation fees	708,601	577,656
	<u>1,304,182</u>	<u>961,207</u>
<b>Less: Expenses</b>		
Employee benefits expense	(306,948)	(240,369)
Contracts & consultants	(688,910)	(494,460)
Depreciation expense	(436)	(619)
Travelling expenses	(49,598)	(13,184)
Bank charges	(1,806)	(1,339)
Professional fees - audit & bookkeeping	(5,700)	(5,500)
Write offs / write downs	(12,107)	(11,793)
Office & administration costs	(74,750)	(82,699)
Fees, permits & subscriptions	(5,612)	(4,361)
Marketing & promotion	(35,741)	(22,393)
Program production & touring	(113,110)	(70,661)
Other expenses	(1,102)	(1,353)
Loss on disposal of investments	-	(1,677)
	<u>8,362</u>	<u>10,799</u>
<b>Surplus for the year</b>		
<b>Other comprehensive income</b>		
<b>Items that will not be reclassified to profit and loss</b>		
Revaluation of investments	10,774	2,747
	<u>19,136</u>	<u>13,546</u>
<b>Total comprehensive income for the year</b>		

This is an extract from the full financial report, a copy of which is available to members upon request.

FINANCIAL STATEMENTS

Tutti Arts Incorporated

ABN: 58 456 551 850

Statement of Financial Position  
As At 31 December 2016

	2016	2015
	\$	\$
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash and cash equivalents	391,650	566,801
Trade and other receivables	18,952	57,634
Inventories	1,400	1,400
Other assets	6,070	5,180
<b>TOTAL CURRENT ASSETS</b>	<u>418,072</u>	<u>631,015</u>
<b>NON-CURRENT ASSETS</b>		
Other financial assets	89,864	82,229
Property, plant and equipment	29	465
<b>TOTAL NON-CURRENT ASSETS</b>	<u>89,893</u>	<u>82,694</u>
<b>TOTAL ASSETS</b>	<u>507,965</u>	<u>713,709</u>
<b>LIABILITIES</b>		
<b>CURRENT LIABILITIES</b>		
Trade and other payables	43,940	78,845
Current tax liabilities	17,046	30,351
Employee benefits	53,025	37,191
Grants received in advance	239,242	434,517
<b>TOTAL CURRENT LIABILITIES</b>	<u>353,253</u>	<u>580,904</u>
<b>NON-CURRENT LIABILITIES</b>		
Employee benefits	21,688	18,917
<b>TOTAL NON-CURRENT LIABILITIES</b>	<u>21,688</u>	<u>18,917</u>
<b>TOTAL LIABILITIES</b>	<u>374,941</u>	<u>599,821</u>
<b>NET ASSETS</b>	<u>133,024</u>	<u>113,888</u>
<b>EQUITY</b>		
Reserves	127,046	116,272
Accumulated surplus	5,978	(2,384)
<b>TOTAL EQUITY</b>	<u>133,024</u>	<u>113,888</u>

This is an extract from the full financial report, a copy of which is available to members upon request.



FINANCIAL STATEMENTS

Tutti Arts Incorporated  
ABN: 58 456 551 850

Statement of Cash Flows  
For the Year Ended 31 December 2016

2016

	Accumulated Surplus	Arts Fund Reserve	Asset Revaluation Reserve	Total
	\$	\$	\$	\$
Balance at 1 January 2016	(2,364)	120,504	(4,232)	113,898
Surplus for the year	8,362	-	-	8,362
Revaluation increment	-	-	10,774	10,774
Balance at 31 December 2016	5,978	120,504	6,542	133,024

2015

Balance at 1 January 2015	(13,183)	120,504	(6,979)	100,342
Surplus for the year	10,799	-	-	10,799
Revaluation increment	-	-	2,747	2,747
Balance at 31 December 2015	(2,384)	120,504	(4,232)	113,888

Statement of Cash Flows  
For the Year Ended 31 December 2016

CASH FLOWS FROM OPERATING ACTIVITIES:

	2016	2015
	\$	\$
Receipts from customers	849,322	606,411
Payments to suppliers and employees	(1,318,180)	(896,643)
Donations received	74,971	79,119
Interest received	8,755	4,471
Receipt from grants	209,981	391,850
Net cash provided/(used) by operating activities	(175,151)	243,008

CASH FLOWS FROM INVESTING ACTIVITIES:

Proceeds from sale of available-for-sale investments	-	26,008
Purchase of available-for-sale investments	-	(36,127)
Net cash used by investing activities	-	(10,119)

Net increase/(decrease) in cash and cash equivalents held	(175,151)	232,889
Cash and cash equivalents at beginning of year	566,801	333,912
Cash and cash equivalents at end of financial year	391,650	566,801

This is an extract from the full financial report, a copy of which is available to members upon request.

CREDITS

PHOTOGRAPHY

All photos by Pavlos Soteriou except:

Pages 5, 18, 19: photos of Sisters of Invention

Page 8: *BEASTLY!* George Town, Malaysia

Pages 14 - 15: Day of Song

Page 17: photo of Sam Bateman and SDSW committee

Page 21: Company AT screen captures

Page 22: Visual Arts Program portraits of Artists

Page 23: Visual Arts Program photo of Banjobe Hunt

Page 29: Fundraising

Page 32 - 33: Performing Arts Ensemble

Page 35: CQU Digital Art Project

Daniel Purvis

*BEASTLY!* Team

All photos by Day of Song Infusion Workshop participants (except for photos of Janice Maxie-Reid and Tony Lindsay)

Chris Holmes

Tim Standing

Visual Arts Staff

Visual Arts Staff

Mothers Day Team

Juha Vanhakartano

CQU Project Staff

GRAPHIC DESIGN AND PRODUCTION

Pavlos Soteriou

PRINTING

Lane Print Group

ILLUSTRATION AND ARTWORKS

Pages 8, 10, 13, 33: Hand painted *BEASTLY!* typography by Jasmine Jones Tutti Visual Artist

Pages 14 - 15: painting (detail) by Dougie Jacobsen, Tutti Visual Artist

Pages 22 - 25 & pages 32 - 33: hand written typography banner 'Visual Arts Studio' and 'Performing Arts Ensemble' by Giorgio Mouzakitīs, Tutti Visual Artist

Page 49: Birds Illustration, Giorgio Mouzakitīs

Pages 22 - 25: banner illustrations by Charlie Taplin, Tutti Visual Artist

Pages 22 - 24: coloured ball illustrations by Kurt Bosecke, Tutti Visual Artist

Page 27: Background blue triangular shapes illustration by Kjpargeter / Freepik

Outside back cover: 'Sunflowers and the tree in this Land Beautiful!' by Kurt Bosecke, Tutti Visual Artist

Page 27: coloured patterns design by Tessa Crathern, Tutti Visual Artist

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