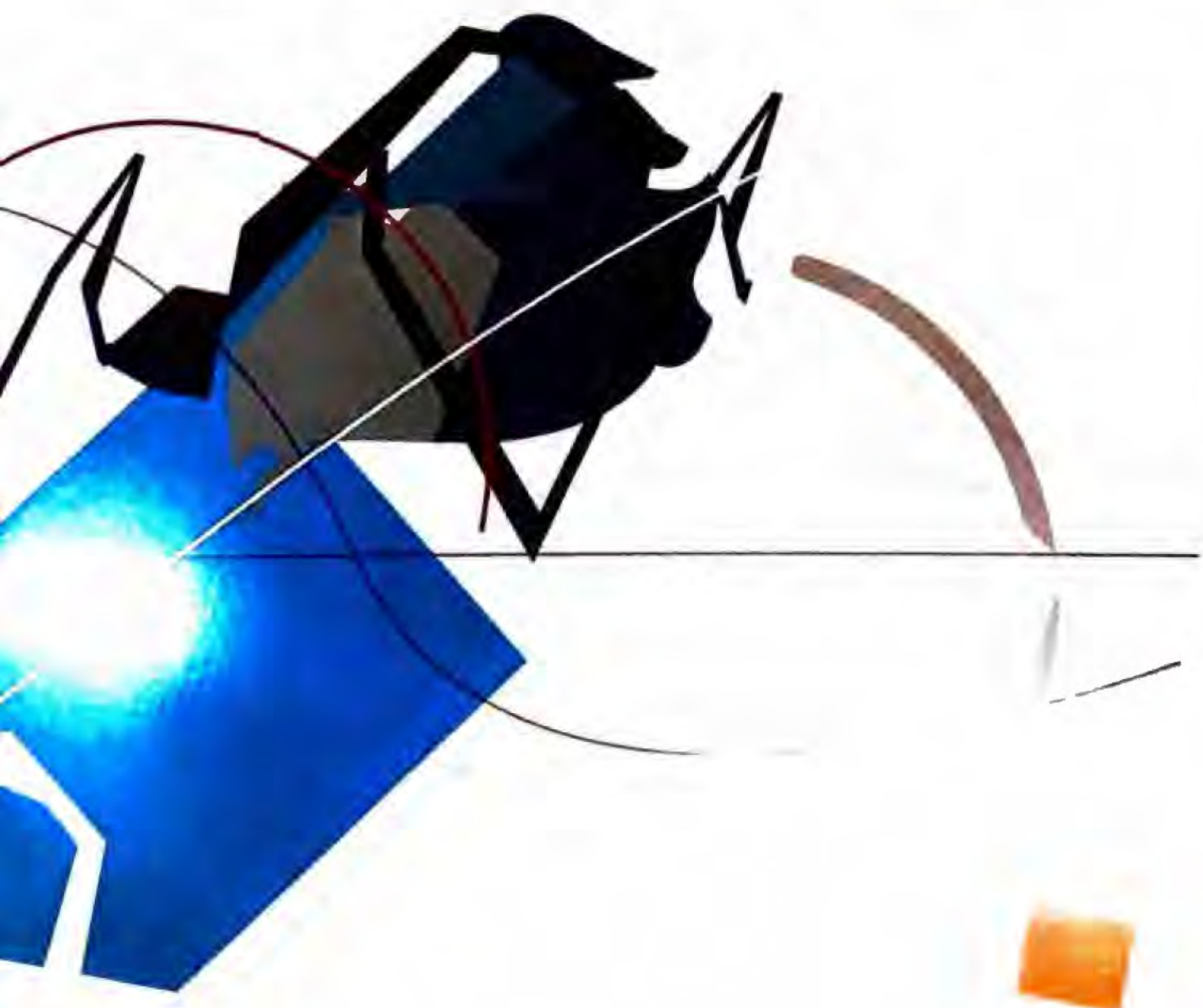


access arts
inc.



ACCESS ARTS INC 2005 ANNUAL REPORT

CONTENTS

President's Message

Patron's Message

Executive Director's Message

Projects and Programs 2005

- Indigenous Projects Report
- Brisbane Outsider Artist Studio Report
- *Sound Circles* Report
- Quality Assurance
- Asia Pacific Wataboshi Music Festival
- Events and Celebrations
- Workshop Program 2005
- Other Services

Financials

- Profit & Loss Statements
- Balance Sheet
- Auditor's Report

Funding and Sponsorship

2005 Management Committee

Calendar for 2006

2006 Management Committee

Access Arts Staff

Access Arts Contact Details

President's Message

2005 at Access Arts, besides speeding by very swiftly, has seen another set of remarkable achievements for the organisation and its members.

The Management Committee has thoroughly enjoyed its duties; and their wide range of skills and extensive experience in the arts, education, business, youth, indigenous arts and culture has been invaluable in helping to position Access Arts in a very good growth position.

The Committee thanks Marcus Hughes for his time as President and his continued work for the aims of the organisation. As current President I extend my personal gratitude to the Committee who all commit so strongly and consistently to the organisation when their work, personal and family lives are extremely busy.

In a year that saw so many highlights I will mention a few that give an indication of the scale and scope of Access Arts' activities.

The Staff:

Access Arts received a WOW Award for its commitment to employing people with a disability.

Access Arts has a strong commitment to employing staff experiencing a disability and we now have five staff in decision-making positions that identify as experiencing a disability. We are committed to developing a workplace that balances work, health and family commitments of staff and volunteers parallel with the development of the organisation. Our extremely strategic Executive Director, Ross Barber, has just been appointed as Treasurer of Arts Access Australia, the national body representing arts and disability organisations.

The Scope:

Access Arts has been able to reach communities and individuals and talk to them as peers with empathy. Because of those discussions we have increased our organisational programs, workshops and support skills beyond Brisbane to five regions: Darling Downs; South Burnett; Caboolture; Sunshine Coast and Calma. We are expecting Rockhampton and Mt Isa to follow in 2006.

Queensland Festivals:

The absolutely remarkable *Sound Circles* was launched in collaboration with the Queensland Music Festival and at the 11th World Music Therapy Congress in July.

The Program:

In October, 43 *Sound Circles* from South East Queensland and the South Burnett travelled to Calma and the Atherton Tablelands to deliver workshops and attend the Yungaburra Folk Festival, workshops and arts development program.

Access Arts delivered three workshops each Saturday for four terms of workshops in all art forms. The Brisbane Outsider Artist studio runs two days per week.

Whole of Community Arts workshops have commenced on Wednesdays and freestyle drumming continues on Fridays. *Sound Circles* workshops run weekly in five communities across Queensland.

International Projects:

Thirteen people from across regional Queensland travelled to the 2005 World Expo in Aichi, Japan and delivered a twenty-one day series of *Sound Circles* workshops. The team was chosen from participants who had been part of the *Sound Circles* development workshops. The workshop program attracted 120 people per day and our partners Tanpopo no ye and Toyota Japan were amazed at the wholehearted participation of Japanese public. The team was invited to run a workshop in Nara where they strengthened links with Japanese partners Tanpopo-no-ye and organisations in other countries, particularly Papua New Guinea.

The 'My Dream' performance Chinese Disabled Performing Arts Troupe collaboration was also very successful in many ways.

A significant contribution from the Queensland Government was of great assistance. Access Arts performing artists Peter Vance, Emma and Vaughn Bonnison performed flawlessly after only one rehearsal with the troupe. Peter was asked to do the English voiceover for the troupes' new DVD. Access Arts was invited to attend the Celebration of the Founding of the Chinese Republic by the Chinese Consulate.

Five delegates from Brisbane and Cairns travelled to the Shanghai Wataboshi Music Festival to perform and make a bid to host the 2011 -13 Wataboshi Music Festival in Cairns. Opera Singer and composer Hayley Klitchener performed her own gospel compositions at the closing event. And Adam Norman, a young rap artist from Cairns, performed his latest compositions each night at the Wataboshi night club.

Thanks to all our members and friends - your ongoing support is vital in positioning Access Arts as the premier active developer of arts and culture for people experiencing disability and disadvantage. I look forward with enthusiasm to Access Arts 2006.

JM John Armstrong
President

Patron's Message

Good access is an open, clear path with space for us to stroll and run; to pause, look, and wonder; to talk with friends and strangers along the way; to get there in our own time.

For over 20 years Access Arts has paved and nurtured a path that people who experience disability and disadvantage can follow while exploring their creative talents.

Previously left to navigate their own often-solitary passage, these Queensland artists can now participate in a community that embraces their extraordinary qualities, offers practical and peer support, and revives in them a strong sense of optimism, independence, and self-assurance.

In building an ethos of inclusiveness and humanity through art, Access Arts challenges notions of normalcy, questions mainstream views, and celebrates the diversity of expression that difference—in all its marvellous forms—allows.

Founders and workers of Access Arts, you have through your collaboration and individual effort not simply allowed access, but developed opportunities for diverse paths to cross, for vastly different individuals and groups to share experiences and skills, and for our society to see the strength and hope we can gain from common understanding.

I feel privileged, as your patron, to witness your remarkable work. I wish you well for 2006, which, like each new year requires even greater courage and commitment.

Her Excellency Ms Quentin Bryce, AC
Governor of Queensland

Executive Director's Message

Dear Members,

Access Arts 2005 year has come and gone and we have experienced a number of remarkable changes as a result of a significant shift in the philosophy of the organisation and the developing of new strategic directions.

Access Arts President John Armstrong has covered the breadth of activity very well in his report. It is interesting that we started the 2005 year with a theme of *Capturing Brisbane* for our workshop programs, but by years end we had moved well beyond the City of Brisbane and some of our members look on capturing Queensland and the 2005 World Expo in Aichi Japan.

2005 saw a marked increase in Access Arts activity in Brisbane, regional Queensland, Japan and in China. The increase in activity came about because we focused on delivering meaningful programs and workshops that communities could identify with and take ownership of.

Our flagship program for 2005 was of course, *Sound Circles* and from the very start it attracted strong interest across Queensland and in Asia. *Sound Circles* continues to grow and it does so for a number of very good reasons.

At one level it functions as a great social activity for people to meet with old friends make new ones and be creative. Underpinning that, are strong skilling techniques that can assist the development of participants in whatever form of the performing arts that they may be interested in: music, performance, theatre, storytelling to name a few.

As Peter Vance, *Sound Circles* facilitator says "Connect - Create - Celebrate"

Sound Circles has been one of the reasons that our local and regional membership has grown enormously. But three hundred percent rise in membership does not just come about because of a single program, it requires a huge commitment by Access Arts management committee, staff, arts workers, volunteers and our members all working towards making Access Arts an active, responsive organisation and community. I thank you all for the advice and the support given in 2005. I especially wish to thank the regional members and organisations that have made the effort, joined with us and made us comfortable when we have visited, I sincerely hope we have reciprocated in-kind. I look forward to our Access Arts 2006 year, aptly named *Beyond the Horizon*.

Ross Barber
Executive Director

PROJECTS & PROGRAMS

Indigenous Projects Report

In February, Access Arts employed two Indigenous workers to the Regional Indigenous Project Officer (RIPO) position Bre Capell and Bruce Simpson. Both workers developed a database of information and contacts connected to the Inala community and the broader arts industries government and non-government organisations, agencies and individuals.

Initially the RIPOs began meeting with various groups and individuals within the Inala community and working with Chelsea Bond of Inala Wangarra to develop an Action Plan for Inala. The Focus of the Action Plan was to implement creative arts development in the community identified areas including young people, Elders, families and broader community to address issues of drug and alcohol abuse, community access to services and participation, isolation, emotional health and wellbeing.

RIPO supported the development of a number of arts and cultural activities and events in Inala including the design and distribution of over 400 NAIDOC Week posters and coordination of the Elders community exhibition at the Inala Art Gallery in July.

Throughout the year RIPO also assisted with the promotions, workshop documentation, facilitation support and assisting young people involved in Stylin Up and the Inala Wangarra and Vulcana Women's Circus - Inala Dreaming Project, which saw the development of a large scale community production called "Bungu the Money God" written by local elder Uncle Herb Wharton. The production was performed at the Brisbane Powerhouse in November and December of 2005.

In October of 2005 Access Arts Indigenous projects worker Bre Capell coordinated *So-Superfly*, a pilot community arts project, for homeless and disadvantaged youth. This project developed as a partnership project between Red Cross Night Café and Queensland Community Arts Network.

The project titled *So-Superfly* saw the development of an 8 week series of Sunday workshops throughout October through to December, successfully engaging an average of 15-25 young people each week.

This project engaged a broad range of individuals, arts practitioners and cultural workers with a specific focus on employing young people to design, implement and manage the programming. The project introduced a variety of creative arts, digital media, physical exercise and traditional and contemporary cultural activities for young Indigenous people to explore.

This included Traditional Indigenous games/sports, African drumming, "Digital

Rap Storeys", emceeing, and lyric writing development, circus skills, Brazilian Capoeira/martial arts, digital technology use and operation (cameras/laptops/film) interviewing and media skills.

With the facilitated support of Indigenous Programs Officer Debra Bennet McLean, this program also "invoked" a contemporary Indigenous methodology "Yarning Circle", this introduced a set of traditional Indigenous protocols and processes for determining each individual's (including cultural workers and participants) role and responsibility in ensuring the social, emotional and spiritual health and well-being of all involved. The success of the "Yarning Circle" became evident when closing the last session, as many of the young Indigenous men and women thanked the elders whom were present, and displayed an impromptu performance (traditional dance) for them and the project workers in respect.

The video documentation of the project was collated, edited and premiered at the Red Cross Night Café at City Hall in December. The film warmly received a notable "teary-eyed" response from the young people, project workers and Red Cross staff at the café.

Brisbane Outsider Artists Studio Report

Like a scene on a no longer blank canvas, the Brisbane Outsider Artists (BOA) Studio was alive with colour, depth and movement in 2005. Fifteen regular participants displayed their talents every Monday and Tuesday at BOA under the guidance of Britta Gudd, with a number of these artists attending a "Marketing Your Art" workshop, run by Stephanie Outridge Field, Executive Officer of Fusions. The artwork resulting from BOA's sessions has reached several exhibitions, including Hands On Art in June at South Bank, lobbying towards supporting the field of art and disability; Minority in Majority in July at Footsteps Gallery, celebrating NAIDOC and Disability Action Week; and the Access Arts Exhibition in October at the Brisbane Powerhouse which was in celebration of Mental Health Week. Access Arts also supported a number of organisations, including Crossroads and the Community Resource Unit to work towards exhibitions with their members. Brisbane Outsider Artists is one of Access Art's fantastic success stories, and it is only as limited as its participant's imaginations.

Sound Circles Report

In 2005, *Sound Circles* was the catalyst for Access Arts to strengthen our partnerships with communities both throughout Queensland and internationally.

Sound Circles Brisbane:

Workshops were held weekly and numbers increased throughout the year. An average of 18 participants attended each week. The group was facilitated by Peter Vance and Emma Bennison, formerly *Sound Circles* participants and was supported by two support workers and a number of volunteers.

The group focused on all aspects of sound and movement, but particularly on

song-writing and story-telling. Outcomes included a CD containing two of the groups' songs and a *Sound Circle* in the Visy Theatre at the Brisbane Powerhouse as part of Access Arts' Members' Day and 'International Day of People with a Disability' celebrations on 3rd December, 2005.

Sound Circles Caboolture:

The Caboolture group has fifteen participants with seven support staff. They meet twice weekly on Tuesdays and Fridays as part of the Caboolture CentaCare Services' Performing Arts Program. Outcomes have included the production of a CD entitled "Dream On" in conjunction with a recording engineer as part of a project supported by the Regional Arts Development Fund. They also gave an end of year performance on 16 December.

Sound Circles South Burnett:

The group was established in May 2005 by Sue Evans through DSQ. Sixteen enthusiastic *Sound Circles* and two support staff meet at the Pulse in Murgon every Wednesday morning. The venue has been generously donated by the Murgon Shire Council. Highlights included a trip to Cairns involving *Sound Circles* participants from across Queensland, and a series of workshops facilitated by the Brisbane and Caboolture groups.

Sound Circles Cairns:

The Cairns *Sound Circles* group is co-ordinated by Arts Nexus and has had a very successful 2005.

Everyone involved has seen a marked improvement in their own ability and that of others. One of the groups own members, Stephen Sakach, has excelled to become their new group leader. They have been working with other artists such as dancers and choreographers with great success and can boast of having performed publicly for an audience at their local NBA Titan games, singing the national anthem to much applause.

A major breakthrough was that this group, originally only funded as a 20 week program, have now achieved independence as a self-managed group. They acknowledge the ongoing support they have received from Access Arts as a crucial element in their being able to sustain this.

Sound Circles Summit

In October 2005, forty-six *Sound Circles* enthusiasts from Brisbane, Caboolture, and the South Burnett travelled to Cairns to join with twenty participants from the Cairns *Sound Circles* group for a week of *Sound Circles*. Workshops were held at a number of scenic venues which included the beach at Palm Cove, the Tanks Art Centre and the Curtain Fig Tree. The trip provided new experiences for many and was a once in a lifetime opportunity for some which will be fondly remembered.

Queensland Music Festival

Access Arts was privileged to have *Sound Circles* included as an umbrella event in the 2005 Queensland Music Festival in July. *Sound Circles* workshops were held in Brisbane, Cairns, Caboolture and the South Burnett and were widely advertised in local communities. Workshops proved extremely popular with young and old alike.

Sound Circles Tool Kit Launch at the World Music Therapy Congress

From 19-23 July, 550 delegates attended the 11th World Congress of Music Therapy held at the Brisbane Convention Centre. Access Arts assisted the WMTC Organising Committee to apply for funding from the Department of Family and Community Services to enable people with disabilities and their support workers to attend the Congress. Four Access Arts members were supported to attend the Congress: Stephen Sakach and Jill Blackman from Cairns and Peter Vance and Emma Bennison from Brisbane. All four are facilitators of their local *Sound Circles* groups.

The *Sound Circles* Tool Kit DVD and booklet developed by Access Arts in partnership with Helicon Dance was launched via a poster presentation at the Congress. The Tool Kit is available to people interested in taking *Sound Circles* into their community by contacting Access Arts on 3358 6200 or 1300 663 651 (local call cost).

2005 World Expo – Aichi, Japan

Sound Circles took on the world in September when Access Arts joined with our Japanese partner organisation Tanpopo-No ye to deliver *Sound Circles* at World Expo 2005. Thirteen *Sound Circles* facilitators, (over half of whom experience a disability) presented *Sound Circles* workshops in the NGO village of the 2005 World Expo in Aichi, Japan. The team delivered two workshops per day over a twenty-one day period to an audience of 120 per day. They kept a web-based journal containing photos, audio and text-based reflections on their experiences. The journal can be accessed from www.accessarts.org.au.

"Every day we embraced a new theme crossing cultures, generations and environments with no limits on our ability to explore and enjoy!"

"Our friendly participants always departed with warm hand shakes and smiling faces"

"Our dream is that *Sound Circles* can be come part of a universal language of sustainability. Our heritage is with our children - their smiling faces must continue to guide us across the skies of the world."

(Extracts from speech by Peter Vance, *Sound Circles* facilitator to the NGO Village Finale delivered on 24 September 2005.)

Quality Assurance

Access Arts is investing considerable resources to improve existing quality assurance processes to ensure compliance with the Disability Services Queensland Service Standards. The Standards ensure quality service provision to clients, participants or members by their service providers.

1. There are 10 standards:
2. Service access
3. Individual needs
4. Decision –making and choice
5. Privacy, dignity and confidentiality
6. Participation and Integration
7. Valued status
8. Complaints and disputes
9. Service management
10. Protection of legal and human rights and freedom from abuse and neglect
11. Staff recruitment, employment and development

This is an opportune time for Access Arts to review and update its constitution, policies and procedures. Staff, the advisory committee, management committee and members are assisting with this process.

We appreciate the support of the Management Committee, staff and members as we move towards ensuring compliance with the standards. We look forward to working with you in 2006.

Asia Pacific Wataboshi Music Festival

In November, Robert and Marian Plant, Hayley Kitchener and Hae Jin Yi, from Access Arts, and Melissa Robertson and Adam Norman from Arts Nexus, Cairns went to Shanghai, China for the Wataboshi Music Festival.

At the 8th Wataboshi Music Festival in Shanghai 2005, eleven Asia -Pacific countries participated including Ho Chi Minh City, Korea, Thailand, Malaysia, Singapore, Indonesia, China and Australia. From Australia, one of Access Arts' members, Hayley Kitchener performed. There was a mixture of dancers, singers and musicians. The standard of performance was very high. Performances were composed, written, choreographed and/or performed by people with disability.

The concert from beginning to end was splendid and everything went to plan. A Chinese television compere hosted the concert with immediate translations into English and Japanese. The huge concert hall, which was the size of Brisbane's City Hall, was packed. The whole concert was broadcast across China on National television.

For the Closing Ceremony, festival delegates were driven in a convoy of coaches (escorted by police in cars and motorbikes), one hour away, to a Shanghai Sports

Club. The Shanghai Federation of Disabled People had organised performances by hearing impaired dancers, opera and semi-operatic performances by singers who were vision or physically impaired and performances by performers from other countries. Adam performed a rap dance/song which he had written/choreographed. The 2007 Wataboshi Music Festival will be in Johor Baru, Malaysia.

EVENTS & CELEBRATIONS

Members' Day of Celebration

On International Day of People with Disability, Saturday the 3rd of December we held our Members Day, an audience of more than eighty, including members, friends and family, and supporters of Access Arts joined in a celebration of disability within the arts and community. Activities on the day included a free members' BBQ, a visual art exhibition and variety of performances showcasing outcomes from the workshops held in term four. Michael Russell captivated audience with his entertaining and poignant poetry. The true spirit of our organisation was reflected in the enthusiasm and involvement of people on the day, and it was indeed a day to celebrate.

Disability Action Week

Disability Action Week was indeed a vital period of recognition for those at Access Arts. Held from the 17th - 23rd of July, there were several different displays of celebration. Brisbane Outsider Artists were featured in the 'Minority in Majority' exhibition at Footsteps Gallery; our own Peter Vance hosted a variety of talent in King George Square on Thursday the 21st, which coincided with the Disability Action Week Awards luncheon, held at the Carlton Crest Hotel and attended by several Access Arts representatives.

Mental Health Week

As an organisation which deals with disability and disadvantage within the arts, Access Arts supports people experiencing mental illness. One particular form of expression at which many of them excel is through visual arts, and from the 7th - 17th of October at The Powerhouse, the 'Diagnosed Artist' exhibition was held. This was in celebration of Mental Health Week, with participants including: West End Mental Health Services, New Farm Neighbourhood Centre, Nundah House, Brooke Red, Open Minds, Schizophrenia Fellowship, Access Arts, and Healing Centre. This was a great success.

Workshops 2005

In 2005, Access Arts workshops took a new approach. They were structured in 2 x 4 week blocks per term, with each block having two art forms to choose from, resulting in 16 workshops being offered throughout the year. This gave members a broader choice and opportunities to try some new and different art forms. The theme 'Capturing Brisbane' encouraged the participants of the workshops to

explore the communities and environment in which they live.

The workshops were well attended with some great art works emerging from the sessions. There were 112 participants throughout the Saturday morning workshops, 18 arts workers and 13 support workers were employed and 10 people volunteered.

The Saturday morning workshops for 2005 included:

Jewellery Making	Puppetry
Drama	Marketing Your Art
Visual Arts	Circus Skills
Writing	Soap Stone Sculpture
Mask Making	Dance
Song Writing	Pottery
Lead Lighting	Music
Screen Printing	Graphic Design

Drumming Sessions

Starting in April 2005, Access Arts ran free informal drumming sessions on Friday afternoons from 1-3pm using drums that had been made in Access Arts workshops in previous years. The drummers have grown in confidence and gave a short performance during the Members' Day of Celebration on 3 December. The group continues to grow in popularity and professional drummers will be employed periodically to support them in 2006.

Other Activities

- o Grant writing assistance and the auspicing of grants
- o Regular newsletters
- o Student placements and volunteer opportunities
- o Networking assistance for members
- o Disability Awareness Training for staff, support workers and volunteers

FINANCIALS

ACCESS ARTS INC. PROFIT AND LOSS STATEMENT FOR THE YEAR ENDED 31ST DECEMBER 2005

	This Year \$	Last Year \$
INCOME		
Grants Expended, Arts Queensland	186,635.17	162,280.23
Grants Expended, Australia Council	46,583.42	31,201.58
Grants Expended, Brisbane City Council	1,454.55	1,856.23
Grants Expended, Disability Services Queensland	190,357.41	182,062.83
Grants Expended, Department of Health & Aged Care	88,785.99	14,604.46
Grants Expended, Other Funding Bodies	23,842.07	85,834.37
	517,458.61	477,898.69
EXPENDITURE		
Advertising & Documentation	308.45	3,586.82
Auditor's Remuneration	3,800.00	3,000.00
Bank Charges	1,171.18	1,082.73
Board Expenses	917.89	697.00
Bookkeeping Services	14,621.25	640.00
Catering	1,599.78	-
Cleaning	-	1,135.19
Conferences, Seminars & Workshops	538.18	-
Computer Expenses	11,907.33	7,600.76
Depreciation	18,478.22	16,415.00
Development Costs	-	3,193.34
Email, Internet & Website	2,144.80	4,703.81
Entertainment & Hospitality	765.18	2,876.83
Fees & Permits	395.54	489.72
Fundraising Expenses	61.36	868.70
Hire of Equipment, Facilities, Services & Vehicles	2,744.69	79.09
Holiday Pay, Movement in Provision	9,837.20	1,764.57
Insurance	14,086.09	11,343.17
Long Service Leave, Movement in Provision	1,435.39	-
Marketing, Promotion & Publicity	4,199.61	1,340.00
Motor Vehicle Expenses	3,677.03	3,026.96
Parking, Taxis & Tolls	437.08	1,231.59
Postage	3,128.29	3,018.18
Printing, Stationery & Photocopying	6,036.34	11,516.92

Project Expenditure	229,031.82	147,762.94
Purchase of Minor Assets	415.00	-
Rent	16,945.44	16,972.42
Repairs & Maintenance	145.60	5,752.03
Resource Materials	9,668.44	3,968.64
Staff, Board & Artworker Training & Development	1,677.88	666.00
Staff Amenities	2,136.21	1,925.78
Subscriptions	570.00	-
Sundry Expenses	2,638.76	3,606.70
Superannuation Contributions	24,869.20	21,096.21
Support to Individuals & Excess in Auspiced Grant Outlays	335.58	447.00
Telephone	10,697.50	7,027.09
Travelling Expenses	-	139.27
Volunteer Services	-	6,687.50
Wages & Salaries	229,140.40	200,982.97
Workcover Insurance	1,102.06	795.72
	631,664.55	497,440.65
	(114,205.94)	(19,541.96)

ACCESS ARTS INC. PROFIT AND LOSS STATEMENT FOR THE YEAR ENDED 31ST DECEMBER 2005

	This Year \$	Last Year \$
OTHER INCOME		
Interest Received	10,805.67	7,290.11
Recoveries	2,997.47	960.58
Income from Projects & Field Workshops	15,465.03	3,959.00
General Revenue	47,530.18	46,192.59
Profit on Sale of Non-current Assets	-	14,545.45
Loss on Sale of Non-current Assets	(1,347.51)	-
	75,450.84	72,947.73
NET OPERATING LOSS	38,755.10	(53,405.77)
Retained Profits - Beginning of Year	147,111.49	93,705.72
UNAPPROPRIATED PROFITS AT 31ST DECEMBER 2005	108,356.39	147,111.49

**ACCESS ARTS INC.
BALANCE SHEET
AS AT 31ST DECEMBER 2005**

	This Year \$	Last Year \$
CURRENT ASSETS		
Cash on Hand	-	42.50
Cash Floats	107.88	500.00
Long Service Leave/Asset Replacements Account	-	18.98
Term Deposits	30,000.00	-
Cash Management Account	58,491.67	219,480.35
Building Trust Fund Account	27,914.11	27,269.77
Petty Cash Imprest	4.08	17.70
Cash at Bank, General Account	-	17,374.26
Refunds Due	258.35	258.35
Trade Debtors	4,510.86	7,414.40
Credit Card Facilities	2,220.00	-
	<u>123,506.95</u>	<u>272,356.29</u>
FIXED ASSETS		
Plant and Equipment	51,411.77	62,209.26
	<u>51,411.77</u>	<u>62,209.26</u>
TOTAL ASSETS	<u>174,918.72</u>	<u>334,565.55</u>
CURRENT LIABILITIES		
Credit Card Facilities		1,135.69
Trade Creditors	11,861.40	9,934.65
Accrued Superannuation	2,271.66	2,585.10
Input Tax Credits	(3,446.37)	(1,761.84)
GST Payable	8.13	6,706.72
Amounts Withheld	3,808.00	3,439.00
Provision for Holiday Pay	15,147.52	5,310.32
Artists' Funds in Trust	-	287.80
Subscriptions in Advance	321.00	103.00
Unexpended Grants	8,304.99	133,549.48
Salary Sacrifice Funds in Trust	629.00	(37.47)
	<u>38,905.33</u>	<u>161,232.45</u>

NON-CURRENT LIABILITIES
Provision for Long Service Leave

TOTAL LIABILITIES

NET ASSETS

EQUITY
Capital Grants Reserve
Unappropriated Profit

TOTAL EQUITY

6,435.00	4,999.61
<u>6,435.00</u>	<u>4,999.61</u>
<u>45,340.33</u>	<u>166,232.06</u>
<u>129,578.39</u>	<u>168,333.49</u>
21,222.00	21,222.00
108,356.39	147,111.49
<u>129,578.39</u>	<u>168,333.49</u>

**INDEPENDENT AUDIT REPORT
TO THE MEMBERS OF ACCESS ARTS INC.
82 066 160 761**

Scope

The financial report and committee's responsibility:

The financial report comprises the Balance Sheet, Income and Expenditure Statement, accompanying Notes to the Financial Statements and the statement by members of the committee for Access Arts Inc. (the association), for the year ended 31st December 2005.

The committee of the association is responsible for the preparation and true and fair presentation of the financial report and has determined that the accounting policies used and described in Note 1 to the financial statements which form part of the financial report are consistent with the financial reporting requirements of the Associations Incorporation Act (Qld) and are appropriate to meet the needs of the members. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting requirements under the Associations Incorporation Act (Qld). We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

Audit Approach

We conducted an independent audit in order to express an opinion to the members of the association. Our audit was conducted in accordance with Australian Auditing Standards, in order to provide reasonable assurance as to whether the financial report is free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgement, selective testing, the inherent limitations of internal control, and the availability of persuasive rather than conclusive evidence. Therefore an audit cannot guarantee that all material misstatements have been detected.

We performed procedures to assess whether in all material respects the financial report presents fairly, in accordance with the Associations Incorporations Act (Qld), including compliance with Accounting Standards and other mandatory financial reporting requirements in Australia, a view which is consistent with our understanding of the association's financial position, and of its performance as represented by the results of its operations and cash flows.

We formed our audit opinion on the basis of these procedures, which included:

- examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report, and
- assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee.

While we considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of our procedures, our audit was not designed to provide assurance on internal controls.

Independence

In conducting our audit, we followed applicable independence requirements of Australian professional ethical pronouncements.

Qualification

As is common for organisations of this type, it is not practical for the entity to maintain an effective system of internal control over income until its initial entry in the accounting records. Accordingly, our audit in relation to income was limited to amounts recorded.

Audit Opinion

In our opinion, except for the effects of such adjustments, if any, as might have been determined to be necessary had the limitation discussed in the qualification not existed, the financial report of Access Arts Inc. presents in

accordance with the accounting policies described in Note 1 to the financial statements, the financial position of Access Arts Inc. as at 31st December 2005 and the results of its operations for the year then ended.

Name of Firm: Brian Tucker CPA

Name of Partner:
Brian Tucker CPA

Address: 1/991 Stanley Street, East Brisbane, QLD, 4169

Dated this 14th day of February 2006

1 Statement of Accounting Policy

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act Queensland. The committee has determined that the association is not a reporting entity.

This financial report has been prepared in accordance with the requirement of the Associations Incorporation Act Queensland and the following Australian Accounting Standards:

- AAS 4 : Depreciation of Non-Current Assets
- AAS 5 : Materiality
- AAS 8 : Events Occurring after Reporting Date

No other Australian Accounting Standards, Urgent Issues Group Consensus View or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report is prepared on an accruals basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following material accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

Operational funding grants have been, unless otherwise stated, fully expended in the year. Project grants have been brought to account to the extent of funds expended.

Funding, Partnerships and Sponsorship

Access Arts would like to thank all our community and regional partners and supporters in 2005.

Access Arts acknowledges the support from our funding bodies and sponsors:

- Arts Qld
- Disability Services Qld
- Office of Aboriginal and Torres Strait Islander Health
- Australia Council for the Arts
- Brisbane City Council
- Department of Health and Aged Care
- Gambling Community Gaming Fund
- Toyota, Japan

Access Arts thanks the following organisations for their support in 2005:

- Brisbane Powerhouse
- New Farm Neighbourhood Centre
- New Farm Library
- Queensland Community Arts Network
- Queensland Music Festival
- Inala Elders
- Blak Business, Smart Business Hub
- Cullclear Insurance
- 3E Innovative
- Eckersleys Art Supplies
- Hands On Art
- Footsteps Gallery
- World Music Therapy Congress Committee
- Helicon Dance
- Tanpopo no-ye, Japan
- Housien Aged Care Facility, Japan

The members would like to thank the Management Committee for 2005

President	Marcus Hughes JM John Armstrong
Vice President	JM John Armstrong
Treasurer	George Chapman
Secretary	Tom Cullinan
Members	Louise Yates Julie Gardner Jodi Johnstone Janica Peacock Willie Prince

Access Arts 2006 Calendar

16 January	Office Re-Opens
1 February	South Burnett <i>Sound Circles</i> Commences
11 February	Term 1 Brisbane <i>Sound Circles</i> Commences
13 February	Brisbane Outsider Artist Studio Commences
15 February	Brisbane Community Workshop- Soap Stone Sculpture
7 March	QUE Able Theatre Workshops Toowoomba Commence
25 March	Annual General Meeting
31 March	Sunset BBQ
5 April	Support Worker / Artsworker Training Day
22 April	Term 2 Brisbane <i>Sound Circles</i> Commences
27 May	Master Class- Theatre and Stagecraft
16 June	Sunset BBQ
1 - 5 July	NAIDOC Week
15 July	Term 3 Brisbane <i>Sound Circles</i> Commences
16 - 22 July	Disability Action Week
12 August	Master Class- Marketing and Business Skills for Artists
8 September	Sunset BBQ
7 October	Term 4 Brisbane <i>Sound Circles</i> Commences
8 - 14 October	Mental Health Week
11 November	Master Class- Writing and Storytelling
2 December	Members' Day
15 December	Access Arts Office Closes

2006 Management Committee

President JM John Armstrong

Vice President Jodi Johnstone

Treasurer George Chapman
Secretary Tom Cullinan
Members Ciel Fuller
Suzanne Thompson
Di Collier
Deborah Eddy
Ria Parsons

2006 Access Arts Staff

Executive Director Ross Barber
Training & Quality Assurance Manager Robert Plant

Membership Services Team
Membership Services Coordinator Emma Bennison
Membership Services Officer Angela Jaeschke
Membership Services Officer Susan Dunne
IT & Communication Officer Nick Reilly

Indigenous Program Officer Breanna Capell

Brisbane Outsider Artist Coordinator Jasmin Jacobson

Finance Officer Jan Spinks

Access Arts recognises the traditional owners and custodians of the land.

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Brisbane City


Arts Queensland

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