

Developed by Pat Rix and Jeanne Calvit with members of Tutti
Additional music by Zoe Barry

Tutti Presents



Helen Reid Hall
Walford Anglican
School for Girls

316 Unley Rd
Hyde Park

13th - 15th
October 2005

Thursday 13th
11am

Friday 14th
11am & 7.30pm

Saturday 13th
2pm

Between the Worlds

a differently different love story

Tickets

\$16

\$10 (Conc.)

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Between The Worlds - a differently different love story

With music and text developed by Tutti's Artistic Director **Pat Rix** and **Jeanne Calvit** AD of Interact Theater, Minneapolis with members of Tutti, *Between The Worlds* is a modern-day re-telling of Shakespeare's classic tragedy *Romeo and Juliet* about young love and feuding families. A second stage work in progress, *Between The Worlds* has grown from the original workshops which were presented as *Circles* in the 2004 High Beam Festival. The setting could be any Australian city, the characters - any young people who dream of a better world. Isabella, played by **Aimee Crathern**, and Oliver, played by **Alistair Brasted**, epitomise the intensity of young people with a disability who fall in love against their parents and society's wishes.

Using song, dance and the commentary of Rap, a blind prophet played by **Jason Crowhurst**, *Between The Worlds* is energetic and revolutionary music-theatre in the world of disability culture. It expresses the frustration felt by young people who deserve more than meaningless repetitive jobs, and exposes the strife between rival gangs 'the Crips' (who live with a disability) and 'the Norms' (who see themselves as perfect) to reveal the social tragedy caused by excluding people who are different.

Aidan Munn is choreographer on this show. Aidan has danced and toured internationally with Leigh Warren for many years and collaborated with many top names in dance. **Catherine Campbell**, who has performed nationally and in New York in cabaret and music theatre, is vocal coach. Guest musicians working on the show include composer/cellist **Zoe Barry** and multi-instrumentalist **Philip Griffin** together with Tutti's own musicians led by Jorge Papanauum.

Tutti Ensemble

Since 1997 Tutti has developed a pioneering approach to integrated methods of performing arts and choral training. Tutti Arts is a new work program for artists with a disability who wish to pursue the performing and visual arts as a career. Tutti Arts attracts semi-professional performers as well as young people leaving school and now has twelve artists working alongside high calibre professional musicians, singers, writers, choreographers and directors on the creation and performance of their own projects.



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