



DADAA would like to formally advise that Not for Profit Accounting Specialists (NFPAS) has resigned from 19 February 2024 and Nexia Perth Audit Service Pty Ltd have been appointed.



No Fixed Address

2017 – 2020

No Fixed Address was a project developed by DADAA in partnership with and a group of Perth-based contemporary artists and filmmakers. Centred in Fremantle's East End, an area currently undergoing mass gentrification, is **St. Patrick's Community Support Centre**, which for the past 40 years has worked to support those who are experiencing homelessness or at risk of becoming homeless.

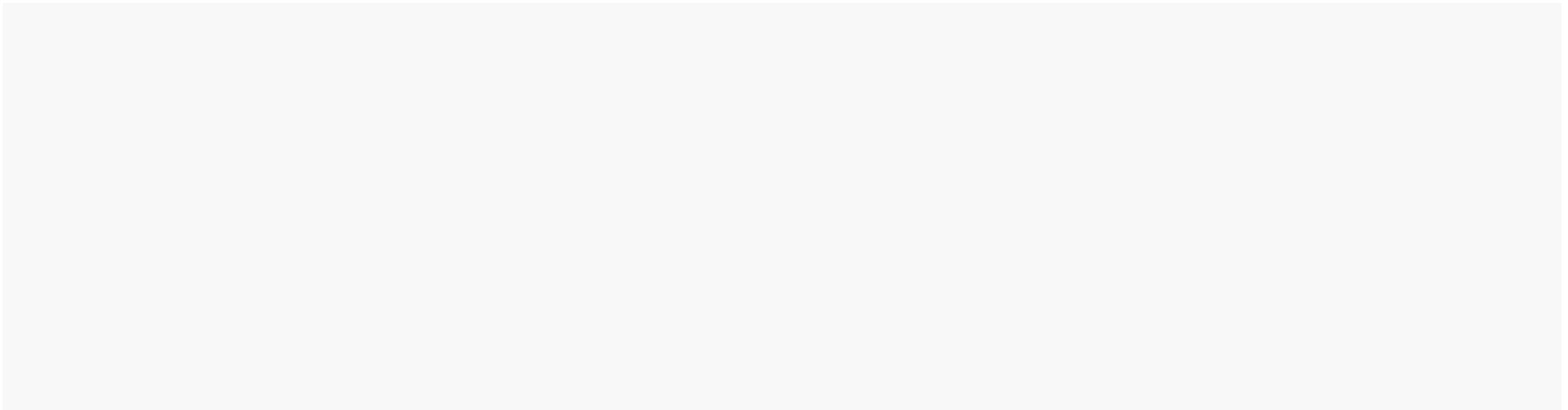
This project explored ideas of resilience, precarity and survival, and attempted to intervene in and respond to the social and built environments of Fremantle's East End.

Across 2019, artists Janet Carter, **Olga Cironis**, **Hannan Jones**, **Tanya Lee**, **Lincoln MacKinnon**, Mike Moshos, and **Susan Roux** produced a series of workshops, artworks, films, and installations in response to and in collaboration with the staff and community of St Pat's. These outcomes came together as public events, site specific installations, and an exhibition at the DADAA Gallery in Fremantle in late 2019.

No Fixed Address built on DADAA and International Art Space's *Field of the Unwanted* project, contributing to a growing body of projects, digital works and installations that result in new narratives from and with the diverse communities that inhabit this radically changing part of Fremantle.

The exhibition

DADAA Fremantle Gallery 29 November 2019 – 25 January 2020





No Fixed Address was presented in partnership with St Patrick's Community Support Centre. This project was assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



ST. PATRICK'S
COMMUNITY SUPPORT CENTRE