



AUSTRALIA COUNCIL

Annual Report 1993-1994



Australia Council Annual Report

1993-1994



Arts for Australians by Australians

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Letter from Chair of Council

21 September 1994

The Hon Michael Lee MP
Minister for Communications and the Arts
Parliament House
Canberra ACT 2600

Dear Minister

I have pleasure in presenting to you, under Section 38 of the Australia Council Act 1975, the Annual Report of the Council for 1993–1994.

The Australia Council is one of this country's most important cultural resources and has been built up over 21 years of Federal Government investment in Australian creativity.

We are extraordinarily fortunate to have been able to maintain such an organisation – its existence is very much in recognition of the realities artists and arts organisations have to deal with in a small market which faces intense competition from imported culture.

For much of the year under review, until March 1994, the Australia Council was under the chairmanship of novelist Rodney Hall. One of the many achievements of Mr Hall's period of chairmanship was that during this time the Council completed the first vital year of its corporate planning process. Council's vision, objectives and strategies for arts support were clarified and strengthened.

During the first half of this year, Council has continued to review its corporate plan and its operating processes. At its meeting held in May 1994, Council agreed to conduct a full-scale review of the operations of its peer assessment processes. The Council's systems of peer review currently in use have evolved over 21 years, and the time now seems ripe to look at the possibilities for further evolution – both in what constitutes a 'peer' and in the methods by which the expertise of those peers are utilised. It is possible that new technologies may also make us more efficient here.

Increased efficiency is important, because while the number of individual artists approaching the Australia Council for funding assistance is increasing all the time, staff resources are actually decreasing. In 1993–94 Council received many thousands of inquiries, and 5 495 formal applications for financial assistance, all of which must be dealt with individually by staff, Boards and Committees.

Of the total 5 495 applications received, Council was able to fund fewer than 2 000 – 476 individuals and 1 334 organisations.

Meanwhile, research commissioned by the Council during the year (to be published in October 1994) shows that the average income of professional artists in Australia, across artforms, has dropped from \$14 600 in 1986–87 to \$12 800 in 1992–93.

Council's publication, *Corporate Support for the Arts 1993* (published October 1993), also reveals a marked decline in support for the arts from the business world since the last survey in 1989.

The next generation of arts funding must be a combination of private and public – not to reduce government support but to seek ways of stimulating benefaction to increase what can be done, perhaps along the lines of the US model. The Australia Council has already begun exploring ways to encourage this process through corporate sponsorship and bequests, but hopes to be able to play a much expanded role in future – both in helping smaller organisations develop the skills base themselves and in raising general consciousness of philanthropy for the arts.

The decision by Government in February 1994 to combine the portfolios of Communications and the Arts has been welcomed by the Australia Council and the arts community, in the main because of the enhanced opportunities for the arts in Australia that this convergence of interests should provide.

The Australia Council sees itself playing a major role in partnership with the new Ministry and expanded Department to develop audiences for Australian creative work in this country and internationally – to ensure that Australian artists' incomes are enhanced by new technologies, that Australian copyrights are protected and exploited to the full and that Australian talent is widely employed in the new broadcasting technologies.

The Australia Council was originally set up to encourage film and television alongside other artforms. The arts are now much more interdependent than they were then. The Australia Council could now play a vital role in encouraging the translation of the arts to screen-based media. New access to the arts in all their manifestations should be widely developed across free-to-air and subscription-based broadcasting, thereby catering for a wide range of niche, specialist, educational and mass audiences both in this country and in the region.

It would be logical and cost-effective for the Australia Council to play an expanded role such as this – in cultural development and in the process of generating Australian content by forming linkages with other portfolio organisations. As an institution with a track record based on the input of thousands of artists over the years, an impeccable research base and a skilled staff, the benefits would be considerable.

What we have had over the past two decades is a growing recognition by Government that the creative work produced here is important, that it helps define us, that there is a large audience for it, that it creates work and contributes substantially to the economy.

And the Australia Council's work over that period in supporting and promoting new Australian creative work has been an essential part of the process.

The investment by Government through the Australia Council in supporting our cultural industries should be seen as a kind of cultural research and development. Twenty-one years of investment in Australian creativity, innovation and excellence has paid large dividends. The *supply* of Australian creative work has increased dramatically.

But the real flow-on benefits of all this cultural development are yet to come. The next decade holds the potential to deliver a good deal more in the way of creative work for our individual artists and ideas people through viable cultural industries. If we get it right. If we are prepared to take a few big leaps now.



The Australia Council is heading into this period in good shape to welcome change, we believe, ready to play an active role in creating demand for the best work this country has to offer.

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Hilary McPhee'.

Hilary McPhee
Chair of Council.

Functions

The Australia Council is a Commonwealth statutory authority created under the Australia Council Act 1975. Section 5 of the Act states that the functions of the Council are—

- (a) to formulate and carry out policies designed:
 - (i) to promote excellence in the arts;
 - (ii) to provide, and encourage provision of, opportunities for persons to practise the arts;
 - (iii) to promote the appreciation, understanding and enjoyment of the arts;
 - (iv) to promote the general application of the arts in the community;
 - (v) to foster the expression of a national identity by means of the arts;
 - (vi) to uphold and promote the rights of persons to freedom in the practice of the arts;
 - (vii) to promote the knowledge and appreciation of Australian arts by persons in other countries;
 - (viii) to promote incentives for, and recognition of, achievement in the practice of the arts;
 - (ix) to encourage the support of the arts by the States, local governing bodies and other persons and organisations;
- (b) to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions; and
- (c) to do anything incidental or conducive to the performance of any of the foregoing functions.

Profile

The Australia Council is the Commonwealth Government's principal arts funding and advisory body. The Council fosters a strong artistic life throughout the nation by encouraging excellence and diversity in the arts, by providing vital money and expertise to allow artists, organisations and communities to develop their artistic potential and take risks by experimenting in new directions, and by making the arts accessible to as many Australians as possible.

The Council has made nearly 50 000 grants since its inception in 1973, enabling thousands of plays, music and dance performances, arts and craft exhibitions and books to be created. These works have reached large audiences all over Australia and around the world.

Prior to the establishment of the Australia Council, many of our most talented artists had to go overseas for careers, or resign themselves to the amateur development of their art. It is now possible for actors, dancers, musicians, composers, writers, painters and craftspeople throughout Australia to develop careers in their own country. By nurturing today's artistic talent, the Australia Council is investing in Australia's future and in a flourishing culture that will enrich the lives of generations to come.

Although government patronage of the arts in Australia dates back over 85 years – from the founding in 1908 of the Commonwealth Literary Fund to provide pensions for needy writers – it was not until the formation of the Australian Council for the Arts in 1968 that the present system was introduced. The Australian Council for the Arts was replaced five years later by an interim Australia Council, based on the Arts Council of Great Britain, which encompassed several new programs and considerably expanded functions.

This new era was affirmed with the proclamation of the Australia Council Act in 1975. Rather than being solely an advisory body as its predecessors had been, the Council was granted substantial independence from government in its policy-making and funding roles.

These roles are administered through a range of programs that are the responsibility of the Council and its five Boards: Aboriginal and Torres Strait Islander Arts, Community Cultural Development, Literature, Performing Arts and Visual Arts/Craft.

Two important principles guide the work of Council and its Boards. The first is the 'arms length' principle which ensures that decisions about specific grants are made at a distance from the political process. The Council also remains independent from the day-to-day business of artists and arts organisations it assists.

The second principle is 'peer review' where decisions on policy, priorities and grant selections are made by artists and community representatives who are the peers of those being assessed. Both principles ensure the maximum integrity in decision-making in what can be controversial areas of arts development.

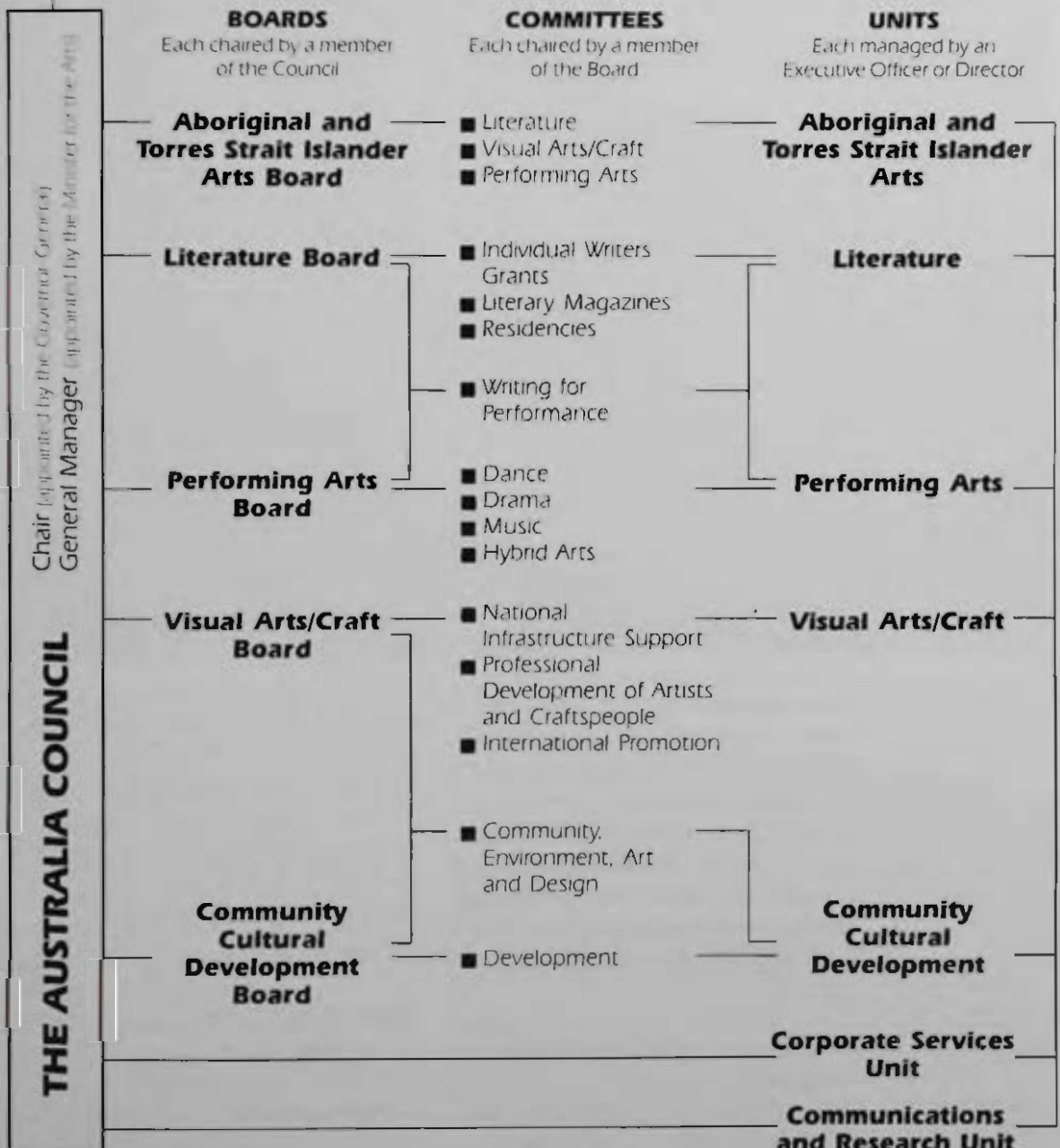
The arts are a strong economic force. Arts and arts related activities are a multi-billion dollar industry employing many thousands of people. Much of the research and development work of the Australia Council has contributed to the creative work which is at the heart of this substantial cultural industry.

The Australia Council will continue to ensure that creativity and excellence in the arts flourish and that all Australians have access to the arts and to the stimulation and enjoyment the arts can bring.

Organisation Chart

Federal Government

Minister for the Arts



DECISION-MAKING STRUCTURE

155 artists/peers whose part-time statutory appointments are made by

Minister for the Arts

Australia Council

ADMINISTRATION

111 full-time staff appointed by

General Manager

Corporate Overview

How the Australia Council Works

The Australia Council's assessment system embodies principles essential for the fair and effective execution of the Council's role. These are that decision-making is done at arms length from political influence and is undertaken by peers of the applicants seeking support. This decision-making model is comparable with those used in other western nations.

There are three levels of decision-making: the Council, the Boards and the Committees. The Australia Council itself consists of 14 members including the Chair and the General Manager. The Chair is appointed by the Governor-General on the advice of the Minister for the Arts. Members, with the exception of the General Manager, are part-time statutory appointments made by the Minister. Terms of appointment are generally three years. Members are selected to ensure relevant expertise in the arts and regional, gender, non-English speaking and Aboriginal community representation. The General Manager is a full-time position and is the only member of staff to take part in Council's grant and policy decision-making.

Reporting to Council but acting independently are five Boards which deal with particular artforms or areas of arts development. The Boards are Aboriginal and Torres Strait Islander Arts, Community Cultural Development, Literature, Performing

Arts and Visual Arts/Craft. Each Board comprises seven to nine people with relevant arts knowledge and experience who are appointed by the Minister for the Arts.

Assisting each of the Boards are a number of grant assessment and policy advisory Committees. The members of these Committees are appointed by Council and may include Board members as well as other people from the arts community with expertise relevant to the decisions being made.

Supporting the work of the Council, Boards and Committees is a full-time staff of about 111 located in Sydney. Staff are appointed under the Australia Council Act 1975, on terms and conditions similar to those of the Australian Public Service.

Administration of policy development and grant application procedures for each of the Boards is handled by five corresponding staff units, each headed by an Executive Officer. The Communications and Research Unit manages Council's general policy and planning functions and the Corporate Services Unit coordinates the Council's administrative and operating systems.

Members of the Australia Council

Rodney Hall, AM, one of Australia's most celebrated writers, was Chair of the Council for three years until his term expired in March 1994. The current Chair is **Hilary McPhee**, a



distinguished publisher with a long-term commitment to developing and marketing Australian culture, both domestically and internationally. She publishes with Pan Macmillan Australia a wide range of fiction and non-fiction by some of this country's leading authors, and is a member of several cultural bodies including the advisory boards of the Macquarie Library, Open Learning and the National Centre for Research and Development in Australian Studies, Monash University. She was awarded an Honorary D Litt from Monash in 1992. Ms McPhee's appointment to the Australia Council is for three years from 21 March 1994.

The Deputy Chair is **Carl Vine**, a composer, performer and conductor. After studying piano and composition in Perth, an interest in electronic music led him to sound recording training at the BBC Tape Transcription Unit. He later taught this subject at the Queensland Conservatorium of Music. He has performed with and conducted many contemporary music groups including the Australian Chamber Orchestra, the Seymour Group and Flederman. He has also worked on choreographic commissions with several dance companies around Australia and overseas. His appointment as Deputy Chair is current until July 1995.

Members of the Australia Council
 Adelaide for a Council meeting
 in March 1994
 From left to right
 Amanda McDonald
 McPhee (incoming
 Chair), Irene Amos,
 Marion Halligan,
 Fazal Rizvi, Robyn
 Archer, Nanette
 Hassall (until April
 1994), Max Bourke
 (General Manager),
 Lorraine Jenyns,
 Dominica Whelan,
 Rodney Hall (out-
 going Chair), Carl
 Vine, David Hansen
 (deputy to Pamille
 Berg), and Julie
 Wain.

General Manager for much of the year under review was **Max Bourke**, one of Australia's best known arts administrators. Mr Bourke was General Manager for seven years until his departure in March 1994 to become Director of the Office of Multicultural Affairs, Department of the Prime Minister and Cabinet. The Council's Director of Corporate Services, **Diana Temby**, was Acting General Manager for the remainder of the year.

In June 1994 the Federal Government announced that **Michael Lynch**, General Manager of the Sydney Theatre Company, would be the Australia Council's new General Manager. His appointment takes effect from August 1994 for five years.

Irene Amos OAM (Qld) is a painter, tutor and lecturer with a distinguished career in the visual arts spanning more than 30 years. She was the first person in Australia to gain a Master's degree in Creative Arts and the first woman Doctor of Creative Arts from the University of Wollongong. She was appointed to the Australia Council in December 1991.

Pamille Berg (ACT) is a partner with Mitchell-Giurgola and Thorp Architects. She worked in several of their overseas offices before coming to Canberra in 1982 as the arts/craft coordinator on the new Parliament House project. She was appointed Chair of the Visual Arts/Craft Board and a member of the Australia Council in August 1991.

Robyn Archer (NSW), acclaimed writer, performer and director, was appointed Chair of the Community

Cultural Development Board and a member of the Australia Council in August 1992. Ms Archer has successfully combined artistry and political commitment in highly original music theatre including *Tonight Lola Blau*, *Kold Komfort Kaffee*, *A Star is Torn* and *The Pack of Women*. She is acclaimed internationally for her interpretations of Weill-Brecht songs. Ms Archer was awarded an Australian Artists Creative Fellowship in 1990. In 1993 and 1994 she was Director of the Canberra Festival of Australian Theatre.

Dr **Fazal Rizvi** (Qld) is Associate Professor in Education at the University of Queensland. His current research interests include theories of culture, postmodernity and education; expressions of racism in Australian schools and anti-racist education; and ethnicity, class and multiculturalism as an education policy. He has published numerous books and enjoyed several visiting fellowships to universities in the United States and United Kingdom. He was appointed to the Australia Council in September 1992.

Marion Halligan (ACT), Chair of the Literature Board and member of the Australia Council since December 1992, is a reviewer and teacher, and the author of seven acclaimed books, including novels, short stories and essays. Her novel, *Lovers Knots*, was Age Book of the Year in 1992, Royal Blind Society Talking Book of the Year in 1993, and won the inaugural Nita B Kibble Award in 1994. Ms Halligan is a committee member and former chair of the Canberra-based Australian National Word Festival.

Richard Walley (WA) is one of Australia's leading Aboriginal performers and writers. He has been Chair of the Aboriginal and Torres Strait Islander Arts Board and a member of the Council since September 1992. As executive officer of the New Era Aboriginal Fellowship, he became aware of the potential of Aboriginal culture to give pride and identity to his Nyoongah people in Western Australia as well as to demonstrate the integrity of that culture to the broader community. With four others he formed the Middar Aboriginal Theatre in 1987.

Lorraine Jenyns (Tas) is a ceramics sculptor and painter whose work is represented in several State and national collections including the Australian National Gallery, the National Gallery of Victoria and the Art Gallery of Western Australia. She was appointed to the Australia Council in February 1993.

Julie Warn (Tas), a member of the Australia Council and Chair of the Performing Arts Board since September 1993, is General Manager of the Tasmanian Symphony Orchestra and a prominent member of the arts community in Tasmania and beyond. She is Director of the Australian Institute of Arts Administration, on the board of Youth Music Australia and on the Tasmanian Arts Advisory Board. Ms Warn was Assistant General Manager of Music Viva Australia and has also had a career in stage management.

Dominica Whelan (Vic) is Senior Industrial Officer with the Australian Council of Trade Unions (ACTU).

She joined the ACTU after a career in law, as a barrister, tutor and running her own practice specialising in family, criminal and administrative law. Ms Whelan is a member of a number of boards and committees including the Australia-China Council, Melbourne Festival Fringe and the Faculty of Business Advisory Committee at the Victoria University of Technology. She was appointed to the Australia Council in February 1994 and is the Council's representative on the Community, Environment, Art and Design (CEAD) Committee.

Amanda McDonald Crowley, Assistant Program Officer with the Visual Arts/Craft Unit, was the elected Staff Representative on Council during 1993-94.

Senior Management

The Australia Council's senior management team is headed by the General Manager and includes the Executive Officers of each of the artform units and the Directors of the communications and research and corporate services areas.

Diana Temby, Director of Corporate Services, became Acting General Manager following the departure of Max Bourke in March 1994. Ms Temby joined the Council in 1989 bringing with her wide experience in corporate and legal administration. She was formerly Director of Administration for the Federal Director of Public Prosecutions.

Lesley Bangama Fogarty, Executive Officer of the Aboriginal

and Torres Strait Islander Arts Unit, was appointed to the position in 1990 after five years as a project officer with the Australia Council and considerable experience in Aboriginal arts administration in NSW and Queensland. She was a foundation member of the Aboriginal National Theatre Trust, and is on the ATSIC Arts Industry Advisory Committee for the implementation of recommendations of the Royal Commission into Aboriginal Deaths in Custody.

Sandra Forbes, Executive Officer of the Literature Unit since 1990,

brought extensive experience in publishing and journalism to the position. She was formerly director of the Australian Book Publishers Association, arts editor of *The Bulletin*, and a senior project officer with the Literature Board.

Noel Frankham was appointed Executive Officer of the Visual Arts/Craft Unit in 1989. Prior to joining the Australia Council in 1987, he had trained as an artist and worked for the Queensland Art Gallery coordinating regional development programs and arranging travelling exhibitions. He was awarded a Mobil Fellowship in Arts Administration in 1986.

Christine Sammers, Executive Officer of the Community Cultural Development Unit since 1992, has freelanced as a director, writer, performer, administrator, designer and stage manager for theatre, dance and opera. She co-founded the Sydney community theatre company, Death Defying Theatre, in 1981. She has worked with the Multicultural Programs Unit of ABC Television in Sydney and produced and directed *One Australia*, a documentary about cultural diversity in Australia.

Senior management, from left to right, Alison Broinowski, Sandra Forbes, Diana Temby, Christine Sammers, Lesley Bangama Fogarty, Noel Frankham and Jane Westbrook



Jane Westbrook was appointed Executive Officer of the Performing Arts Unit in 1992, following a period as head of the Communications Division at Sydney's Powerhouse Museum. She was formerly artistic director of the Australian Theatre for Young People, Director of the Youth Component of the Sydney Opera House's Bennelong Program, and Cultural Programs Manager at the University of NSW where she also lectured in educational drama.

Alison Broinowski was Director of the Communication and Research Unit (formerly known as the Strategic Development Unit) from August 1993 to May 1994. Ms Broinowski, an author of five books on Asia, was previously Regional Director in Melbourne for the Department of Foreign Affairs and Trade.

Sarah Gardner, who has been Public Affairs Manager since July 1990, acted as Director of the Communications and Research Unit from July to August 1993 and from May 1994. She was formerly a senior consultant with Issues Australia and the Media and Information Coordinator for the Australian Bicentennial Authority.

Contact Officer
Public Affairs Manager
Tel: (02) 950 9000
Fax: (02) 950 9111

The Year in Review

In carrying out its statutory responsibilities, during 1993–94, the Australia Council and its Boards:

- received 20 300 enquiries resulting in 5 495 formal applications seeking approximately \$177.6 million in funding;
- considered applications from 2 789 individual artists and 2 706 organisations;
- financially supported 476 individual artists with an average grant of \$15 895;
- provided 1 334 organisations with average grants of \$31 224 to support artistic pursuits and arts development;
- supported the commissioning of 64 new musical works, subsidised the publication of 113 new books and supported 56 exhibitions of visual art or craft.
- produced 18 new publications, including 7 research reports and an important new booklet outlining the role and functions of Council;
- involved 198 artists and other peers in 53 policy and grant assessment meetings of Council, its Boards and Committees;
- organised 51 meetings outside Sydney, including meetings of Council itself in Melbourne and Brisbane and 41 public information and discussion forums all over the country;
- assisted 285 projects with an international component, allowing artists, writers, exhibitions, performing arts groups and individuals to develop overseas markets or to travel overseas for residencies, festivals, performances or promotional events;
- evaluated the outcomes of 45 current programs of assistance, in order to ensure that new policy is developed for support of the arts.

Corporate Plan

The Australia Council has been a major force in the rapid expansion of the arts in Australia over the last two decades. During that time there have been significant changes both in the arts and in the way the Council has supported them. The Council is proud of this record of achievement but it is continually looking to see if there are even better ways to assist artists and the arts community in developing a rich and diverse cultural life unique to Australia.

This keen eye to the future involved Council and Board members and staff in a major planning process during the year under review. The resulting corporate plan provides a clear though not immutable framework to guide the work of the Council, its Boards and staff for the next three years.

This process of defining the goals and objectives reaffirmed the commitment of the Council and its Boards to excellence in the arts, to the importance of access and participation by all Australians, to the principle of

peer assessment at arms length from government, and to an increasingly international perspective while maintaining a national focus. The Council chose for its overall motto the simple dictum: Arts for Australians by Australians.

Funding

While maintaining its objectives of supporting high quality programs and exciting initiatives, providing leadership for the arts community, and increasing accessibility to the arts for more Australians, the Council continued its careful monitoring of spending on administration.

In 1993-94 funds from the Commonwealth amounted to \$58.2 million. Of this, \$50.5 million was used for direct financial support for arts activities and the balance of \$7.7

million for administration and general purposes, including rent, capital costs, salaries and superannuation.

A significant proportion of staff resources is spent on arts advocacy and providing advice to artists, arts organisations, government and the general public.

In line with the Government's 1.25 per cent efficiency dividend, the Council was required to reduce its staff numbers from 112.7 to 111.3 during the year.

Australian Artists Creative Fellowships and Australia Council Awards

The Australian Artists Creative Fellowships program was established by the Federal Government in 1988 to enable eminent artists with

Arts Awards recipients, from left, standing: Milton Moon, Ray Lawler, Ivana Southall, Noel Sheridan, Roger Smalley. Minister for the Arts, Senator the Hon Bob McMullan, Gerald English, John Olsen, Geoffrey Tozer, June Fermo, Andrew Prowse, Paula Dawson, Keith Barr, Peter Rushforth, Cheryl Stock, Australia Council Chair, Rodney Hall, Mark Struc. Seated: Thea Astley, Olive Cotton, Nora Heylen, Ken Conway.



established reputations to be fully creative. Forty-six Fellowships have been awarded since 1988. The value of the Fellowships awarded in 1993–94 is \$65 000 per year, indexed for one to five years. The Fellowships scheme is funded by the Federal Government under a separate budget allocation and is administered on behalf of the Government by the Australia Council.

In 1993, for the first time, the Australia Council organised a combined presentation ceremony of the Australia Council Awards and the Australian Artists Creative Fellowships. Many of Australia's most talented and distinguished artists gathered at Parliament House in Canberra on 28 October for the presentation of the country's major arts awards.

The then Minister for the Arts, Senator the Hon Bob McMullan, presented the Australia Council Awards and the Council's first chair, Dr H C (Nugget) Coombs, presented the Creative Fellowships.

Nine prominent artists were awarded these prestigious Fellowships in 1993–94. The recipients were: potter Milton Moon, dancer and teacher Keirh Bain, dance artist and administrator Cheryl Stock, opera singer Joan Carden, singer and teacher Gerald English, pianist Geoffrey Tozer, hologram artist Paula Dawson, painter John Olsen, and novelist Thea Astley.

The Australia Council's own Awards honour exceptional achievement in a number of categories. Recipients of the Awards for 1993–94 were:

- Red Ochre Award for outstanding contribution to the recognition of Aboriginal or Torres Strait Islander art and culture – Eva Johnson;
- Ros Bower Memorial Award for high achievement in community arts – Ken Conway;
- Community, Environment, Art and Design (CEAD) Award for outstanding achievement in innovative approaches to environmental design – the Gordonvale Project;
- Literature Board's Emeritus Awards – Ivan Southall and Ray Lawler;
- Don Banks Fellowship for music composition – Roger Smalley;
- Visual Arts/Craft Board's Emeritus Awards – Mark Strizic, Olive Cotton, Nora Heysen and Peter Rushforth;
- Visual Arts/Craft Emeritus Medal – Noel Sheridan.

Asia and the Pacific

Since the Australia Council announced a shift in its international cultural relations policy three years ago, in recognition of Australia's place in the Asia-Pacific region, there has been a 250 per cent increase in funding for projects focused on the region.

The Council is aiming to spend 50 per cent of international funds in this region in the future; in 1993–94 the proportion passed 35 per cent. Council's international policy fulfils one of its major statutory duties, to

'promote the knowledge and appreciation of Australian arts in other countries'.

Assistance continued to the Australia Centre in Manila, the Philippines, with the Centre's new director, Joseph Albaña, visiting Australia in June 1994.

The Council provided significant assistance to the Department of Foreign Affairs and Trade in organising the arts program of the major *Australia Today* promotion in Indonesia which took place in June 1994.

The Secretariat also assisted the management by Asialink of the forthcoming exhibition *Eyes on ASEAN* curated by Marina Mahathir.

A major cultural survey of Southeast Asia was undertaken during the year. A consultant, Jennifer Lindsay, was jointly contracted by the Australia Council, the Department of Foreign Affairs and Trade and the Myer Foundation, to carry out extensive interviews with cultural workers and artists in each of seven countries in Southeast Asia. She has compiled a report which will be an essential reference for all Australians involved in cultural exchanges in the region. The report is due for publication in October 1994.

Arts and Television

The Australia Council continued to support a range of innovative television arts programs. These are seen as providing unparalleled access to the arts for a wide and diverse audience. During the year Council provided support to the Special Broadcasting Service for *Imagine*, a magazine style program broadcast nationally, and to ABC Television in Tasmania for *The Fridge Door*, a program targeting younger people. The Council continued to advocate the development of new arts programs on commercial networks.

Cultural Policy

In June 1994, Council completed and forwarded to the Minister a substantial policy paper entitled *The Australia Council: Arts in the Future*. This document was intended to provide the Minister and the Department of Communications and the Arts with ideas for the future of

Performance artists Stretch Mk I were part of the Australian presentation at the *Australia Today Indonesia 94* promotion in Jakarta in June 1994. The Australia Council supported the arts and cultural program at the promotion.



The Australia Council provided substantial financial support to the Special Broadcasting Service for its innovative magazine-style arts program *Imagine*. Reporter Jeanne Ryckman is shown here with painter Phillip Gudthay Kudthay in a feature on artist Ramingining in Arnhem Land, broadcast in the inaugural program in February 1994.



the arts which might be relevant to and useful for the development of a cultural policy for Australia, such as is expected to be announced by the Government later this year.

The paper covered three main areas: audience development, both national and international; individual artists; and the need to provide predictability and stability for some major arts organisations. The paper also outlined Council's decision to review its peer decision-making processes during the coming year.

The Australia Council believes that the amalgamation of Communications and the Arts into one Ministerial portfolio has provided exciting opportunities for audience

development for the arts. In the interests of assisting the development of an arts and communications strategy, in June 1994 Council also forwarded to the Minister a policy document entitled *Synergies: Communications and the Arts*. This outlined how the new communications technologies may be expected to affect the arts, with particular relation to subjects such as audience development, Australian content and artists' incomes.

Education and the Arts

It is the view of Council that education plays a crucially important role in the development of the arts – not only in the formal training of artists, but in the creation of informed

audiences for the arts. Therefore, ensuring the existence of a broadly based education system, one that focuses on a comprehensive range of educational values stressing imagination and creativity as well as skills, is a prime concern for Council.

An Education and the Arts Working Group, representing interested bodies nation-wide, met three times at the Council during the year in review. Work was also commenced on a substantial submission to the Senate Standing Committee on Environment, Recreation and the Arts' Inquiry into Arts Education.

Festival of Youth Arts

In November 1993, the then Minister for the Arts, Senator McMullan, advised the Australia Council that it was to be appointed 'project manager' to run the proposed 'Festival of Youth Arts', to which the Federal Government had allocated \$2.3 million over four years. The Council itself has allocated an additional \$400 000 to the project.

The Festival will look to the future by providing young people with development opportunities to produce arts activities with, about and especially by young people. It will create new works, and will publicise, promote and showcase the breadth and quality of the arts of young Australians. The principal focus will be on young people aged between 12 and 25.

A public advertisement calling for expressions of interest in membership of the Committee which would manage the project drew forth 180

replies. A national committee of nine was appointed in April 1994, met for the first time in May 1994, and twice more during the year in review.

The working title of the festival is *Wired – Young People and the Arts*, and it is expected to use the media and technology in a way never previously attempted. Festival events will be scheduled throughout Australia during the summer of 1996–97.

Access and Equity

The Australia Council's commitment to social justice principles pervades all its programs and activities. The Council has developed a broad range of policies which reflect its acknowledgement of the right of all Australians to take part in shaping Australia's culture. These policies ensure equal access to Council programs, and work to overcome inequities and barriers especially in relation to race, gender, disability, location, age, language and socioeconomic status. The Council's Access and Equity Plan (available on request) details the policies and priorities targeted in pursuit of its objective of fostering a strong artistic life throughout the nation.

Art and Working Life and Arts for a Multicultural Australia are current policy priorities for the Council and its Boards, in addition to overall policies which identify women, youth, the aged, people with disabilities, people disadvantaged by location, and artists and artswomen with childcare needs as specific interest groups whose needs should be taken into account in encouraging applications

for grants and other assistance. Child-care, for example, is treated as a legitimate project expense.

Art and Working Life

The Art and Working Life policy supports activities that provide opportunities for artists to explore new ground in workplaces and for working people to be involved in the arts.

All Boards of the Australia Council support Art and Working Life projects which are identified within the normal assessment processes.

The policy provides the framework to support arts projects that explore such issues as technological change in industry, the use of technology in the arts and the effects of job restructuring.

Highlights of projects in 1993-94 included:

- With funding from the Visual Arts/Craft Board, the Automotive,

Food, Metals, and Engineering Union (AFME), initiated an artist-in-residence in industry project involving city councils in three cities, three artists, and three major metals industry companies.

- An exhibition for International Nurses Day 1994, entitled *The Art of Nursing*. Curated by artist Megan Evans, the exhibition brought together 15 works in a variety of media exploring the diverse and changing work life of nurses.
- The Literature Board supported Bruce Roberts to write a book based on the voices of workers. 'They could have burned the house down' - *Factory Voices: Who's Looking after the Children* explored issues facing shiftworkers and their families. The project is helping inform policy development within the trade union movement in this Year of the Family.

The Politics of Belly Dancing: a Choreopoem explores gender and cultural representation through the eyes of Arab Australian women. Writer-director Paula Aboud was granted funding from the Performing Arts Board to develop the work, which will be featured at the National Festival of Australian Theatre in Canberra in October 1994.



-
- *Daily Grind*, written by Vicki Reynolds and performed by Melbourne Workers Theatre, portrays the lives of two strippers. The national tour of this performance was supported by the Performing Arts Board.

Arts for a Multicultural Australia

It is increasingly acknowledged that Australia derives enormous advantages from its cultural diversity. Advantages include the rich, challenging and exciting contribution that 'difference' makes to artmaking in all its guises, including developing new forms, expanding audiences, and increasing international cultural exchanges. The Council's Arts for a Multicultural Australia policy recognises and encourages this diversity.

In this past year the Council continued to focus on the development of contemporary arts inclusive of the talent, experience and ideas of all the residents in this nation.

Artistic excellence from culturally diverse practitioners, achieved entirely within the framework of peer assessment and consistent with artists and artworks being supported on the basis of merit, has resulted in greater recognition for these individuals.

There have been dramatic results from the Visual Arts/Craft Board's funding of the National Association of Visual Artists' effort to expand its database to include artists of non-English speaking background. The project resulted in the number of artists in this category in the database

almost doubling, and led to a significant rise in the number of professional artists from non-English speaking backgrounds being included in this year's edition of *Who's Who of Australian Artists*.

The Performing Arts Board has funded the Multicultural Theatre Festival in Sydney for the last three years. This year it featured 22 theatre companies from a diverse range of cultural backgrounds and with a variety of theatre forms. This venture has been an important stimulus for the development of innovation in theatre practice in Australia.

One example is a work by Lebanese writer-director, Paula Abood, which focuses on the complex meanings and symbolism of belly-dancing, contradicting myths about its representation of the position of women and challenging the sexism and racism associated with it.

The Literature Board developed a ground-breaking policy which directly assists the creative work of literary translators by recognising them as creative writers. This will contribute to the development of the literary translation industry in Australia and to the increasing export of Australian writing to other countries.

The Community Cultural Development Board funded a range of initiatives, including a training project run under the auspices of the Footscray Community Arts Centre in Melbourne, which helped visual artists of non-English speaking background establish their profession in Australia. *Hydra*, a collection of the artists' works, was later exhibited at the National Gallery of Victoria.

Support for Artform Development and General Arts Activities

Objectives

- To support artists, projects and organisations of excellence;
 - To promote artists, art works, projects and organisations of excellence in Australia and abroad;
 - To enrich the quality of life and reflect cultural diversity through the arts;
 - To reflect cultural diversity through the arts;
 - To ensure the continuing integrity of arts funding at arms length from government.
- Create a greater awareness of arts issues, highlighting the place of the arts in our society and the contributions they make to Australia and its economy;
 - Assist Aboriginal and Torres Strait Islander communities in the maintenance and revitalisation of traditional culture;
 - Encourage and assist communities from different cultures and backgrounds to have an input into Australia's cultural identity and to obtain the resources they need to participate actively in the development of their own culture.

Description

Support for artform development and general arts activities encompasses all the Australia Council's programs of assistance. Australian literature, performing arts, visual arts and crafts, Aboriginal and Torres Strait Islander arts, and community arts are supported, affirmed and encouraged by the programs offered by the five artform Boards.

The Council's programs:

- Give financial assistance to individual artists and arts organisations of high quality and help with policy formulation and advice on specific artform development issues;

Outcomes

Details of outcomes for each artform area are provided in the following sections. Grants lists and financial summaries are at the back of this report.

Aboriginal and Torres Strait Islander Arts

The Aboriginal and Torres Strait Islander Arts Committee was re-established as a Board in April 1994. This return to Board status (the Aboriginal Arts Board existed from 1973 to 1989) recognises the importance of Aboriginal and Torres Strait Islander arts development to the work of the Australia Council and the general cultural development of the nation.

The Aboriginal and Torres Strait Islander Arts Board plays a role in arts support and development that differs from the roles of the other Boards. The focus is on the development and nurturing of contemporary Aboriginal and Torres Strait Islander artistic and cultural expression, building on the preservation of cultural traditions and artistic techniques of the past.

The Board provides strong developmental support to artists in metropolitan, regional and remote communities through its three specialised artform Committees. These are made up of practitioners from the fields of the performing arts, literature, and visual arts and crafts.

A number of Aboriginal and Torres

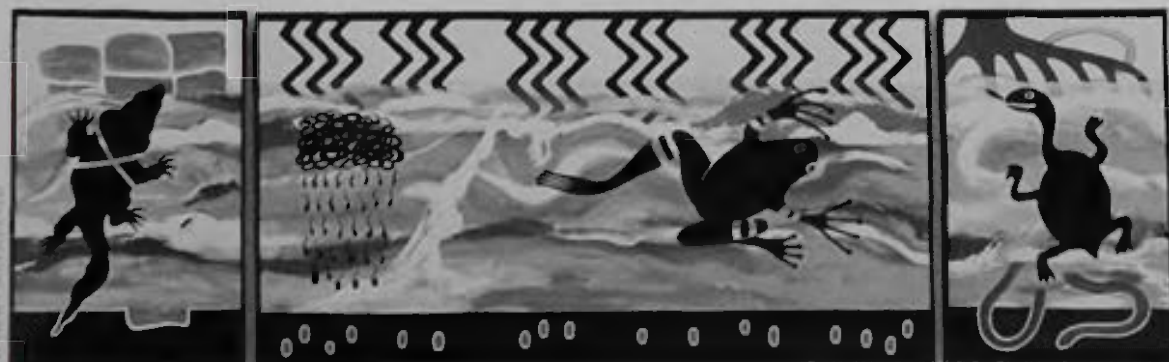
Strait Islander projects and organisations are also supported within the funding programs of the Performing Arts, Visual Arts/Craft, Literature and Community Cultural Development Boards.

During the year, the Board completed a planning review and agreed on a divisional plan for the period 1994–97. The goal of the plan is to assist indigenous Australians to claim, control and enhance their cultural inheritance and to achieve artistic excellence.

The Red Ochre Award was established to pay tribute to artists who have made outstanding contributions to the recognition of Aboriginal or Torres Strait Islander arts and culture in the wider community, at both a national and international level. The inaugural Award was presented to Eva Johnson, a performer, writer, director and teacher. Her work includes the powerful *What Do They Call Me?* (1990) performed at the Adelaide Fringe Festival and at the Fourth International Feminist Book Fair in Barcelona. Eva was one of the writer-performers who participated in the

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Gurumbai and Nungalinga, by Larrakia artist Koolpinyah, one of several works from Aboriginal artists now being exhibited at Darwin airport with the assistance of Australia Council funding



First National Black Playwrights Conference (Canberra, 1987). Her plays include *Onward to Glory*, *Tjindarella*, *Murras* and *Mimini's Voices*.

The Board has established a Performing Arts Fellowship named in honour of Brian Syron, one of the most influential Aboriginal performing artists of the last 30 years. He was the first person to teach drama to urban Aboriginal people and helped establish the Black Theatre in Redfern in 1972. He founded the Australian National Playwrights Conference in 1973, the National Black Playwrights Conference in 1987 and the Aboriginal National Theatre Trust.

The Sunrize Band, a band with a national reputation, enjoyed a successful national tour supporting Santana. The highlight of the Sydney

concert came when the band joined Carlos Santana for an exciting encore of improvisation in contemporary rock music.

The *Von Papunya Bis Heute* exhibition opened in Berlin in May 1994. This major exhibition is helping the Board realise its objective of promoting excellent work internationally. The exhibition was jointly organised by Contemporary Australian Visions and two Berlin galleries, Gallerie M and Gallerie Im Vineyard.

Contemporary Aboriginal artists Ellen Jose and Kerry Giles supported the exhibition with talks and demonstrations, while the Minymaku Inma Dancers from Alice Springs performed at the exhibition opening and at other events surrounding the exhibition.

Indigenous Australian artists were invited to exhibit works at an exhibition titled *Tyerabarrbowaryaou II: I Shall Never Become A White Man*, at the 5th Havana Biennial in Cuba which opened in May 1994. The Biennial is an important forum which is helping to extend Australia's international cultural relations, including with third world nations.

The exhibition included the work of Gordon Bennett, Destiny Deacon, the late Kevin Gilbert and the Utopia artists Audrey, Lilly, Lucky, Hazel, Katie and Michelle Kngwarreye.

Ayatjara, Art of the First Australians, an exhibition which has been touring in Europe since early 1993, opened at the Louisiana Museum of Modern Art Humlebaek, Copenhagen, Denmark in March 1994.

PETER J. KENZIE



Ben Pascoe of the Sunrize Band, a contemporary rock band which has been assisted in its touring schedule by the Aboriginal and Torres Strait Islander Arts Board. The band's growing reputation was affirmed by their selection to accompany internationally renowned performer Carlos Santana on his Australian tour.

While the exhibition was successful in both Düsseldorf and London, it was particularly popular in Denmark. Statistics for March and April 1994 showed an attendance of more than 6 000 people each week.

The Visual Arts Committee awarded a Visual Arts Fellowship of \$35 000 to Peter Bandjuljul (NT) to produce a collection of bark paintings and carvings. Peter is a leader of the Murrungun-Djinang group and the works created through this Fellowship will be the repository of extensive knowledge and classic Aboriginal style and technique. The works will be mainly paintings on bark with ochre colours.

One of the many organisations supported by the Board is Magabala Books. Magabala, located in Broome (WA), is the major Aboriginal publishing house in the country. Magabala was supported to schedule production of ten new titles and three



Aratjara: Art of the First Australians, an exhibition which has been touring in Europe since 1993 with the assistance of the Aboriginal and Torres Strait Islander Arts Board. Pictured outside the London venue, the South Bank Centre, were (left to right) Tom Mochoy, Dion Mundine, Dolly Daniels, Fiona Foley, Ginger Riley, Wayne Burgman, Michael Riley and Ron Hurley.



reprints. This will increase Magabala's publications list to 30 titles. The works represent a balance of genre, style and regional representation and will give Magabala Books a real presence in the national book market.

The Literature Committee awarded a Literature Fellowship of \$31 000 to Lorraine Mafi-Williams to write a novel with the working title *History of the Githrabaul Tribe*. The Githrabaul tribal country extends from Warwick (Qld) in the north to Woodenbong and Kyogle (NSW) in the south. Lorraine has achieved recognition in the fields of film-making and writing as well as for her work as a social activist, teacher and cultural ambassador.

Hyland House Publishing Pty Ltd received support to enable publication of *Black from the Edge*, a combination of poetry by the late Kevin Gilbert with colour photographs by his wife Eleanor Williams. The book was launched at the Sydney Writers' Festival in January 1994.

Black Swan Theatre received support to employ Archie Weller as a playwright-in-residence for 1993 to work with the artistic director and the dramaturg in the development and presentation of a program of literary activities.

One of the central activities of Mr Weller's residency was to establish a pilot regional script development/writers program for youth, with a particular emphasis on the development of writing skills in the Aboriginal community.

Community Cultural Development

The Community Cultural Development Board encourages community-based arts and cultural activities which have the potential to advance the aspirations of the communities involved.

At the end of 1993 the CCDB completed its strategic planning process resulting in the development of a three-year plan. The goals adopted to guide the work of the Board are:

- to achieve an increase in locally determined arts and cultural development;
- to encourage outstanding achievement in arts and cultural activity within the community context;
- to encourage cultural expressions of diversity and ensure that they are integral to current debates on the future of the nation;
- to ensure that the value of community cultural development is widely accepted.

The new plan has entailed a substantial re-shaping of policy directions, grant programs, criteria and application procedures. The Board's Programs of Assistance booklet and application forms were revised and in June the Board held a series of forums to explain the changes and discuss issues of concern with clients and the public. All States and Territories were visited, including various regional centres.

Highlights of the year include the development of two new programs: Artist-Initiated Projects and Special Priorities.

The former is a pilot program to provide support for one-off projects to encourage artists to experiment in the development of innovative arts and cultural activity in community-based contexts.

Under the Special Priorities program, the Board has targeted for affirmative action three groups facing particular obstacles: artists and communities in rural and remote areas, those of Aboriginal and Torres Strait Islander descent, and those of non-English speaking background.

A new assessment process for clients with recurrent funding will streamline grants administration, give a clearer measurement of achievements and ensure greater stability for the recipients. The Board eventually wants all organisational clients to be supported through multi-year funding agreements of three years duration. State arts funding authorities will be involved in the negotiations of funding agreements.

Some of the many project highlights for 1993-94 are outlined below.

The Footscray Community Arts Centre was supported in a professional development project for first generation visual artists of non-English speaking background. Recently arrived artists were helped to 'build bridges' into the local arts community, and important links were

**The
Community
Cultural
Development
Board
assists
communities
to claim
their
culture.**

established with major cultural organisations. The project culminated in the *Hydra* exhibition at the National Gallery of Victoria which highlighted the cultural diversity of the group of ten artists.

A production of *Factory Girl*, written by an inaugural recipient of a Professional Development Fellowship, playwright Graham Pitts (WA), was staged by Deck Chair Theatre in the old Mills and Ware cake and biscuit factory in Fremantle, the actual setting of the play. It is based on the working life of the assembly line workers made redundant when the factory closed in 1992.

Support was given for the development, video documentation and touring of *Hanrahan Be Damned*, a play developed by Mansfield Adult Continuing Education dealing with rural issues. The show explodes the traditional image of the whinging farmer and tackles contemporary issues including diversification, family stress, landcare and other environmental concerns. The video has been distributed through Landcare organisations and a performance was staged at the Victorian Farmers Federation Conference.

Two companies whose members include young people with intellectual disabilities collaborated in a performance which was part of the Adelaide Festival Fringe.

Members of the Restless Dance Company, a dance ensemble from

Adelaide, and Big Bag, a seven-piece band from Geelong, shared and developed their performance skills in an exploration of sexuality and communication called *Love Dances (and other stories)*.

Craig Williams as Steffo and Kate Hall as Jude in the Deck Chair Theatre production of *Factory Girl*, written by CCDB Fellowship recipient Graham Pitts.



The Letterstick Band, an Aboriginal band from Maningrida in remote Arnhem Land country, attended the Desert Harmony Festival in Tennant Creek, participating in workshops and exchanging skills with other groups and individuals. In one workshop with the local college, the Letterstick Band used their music to develop students' literacy skills. A video made of this workshop will be used by the school in future literacy training.



An international cultural exchange with Gonghouse Theatre, which has strong links with the Philippine community in Melbourne, and Kaliwat Theatre Collective in Mindanao in the Philippines, was supported by the Board. An intensive workshopping period facilitated skills exchange in instrument making, percussion, movement and theatre skills. The performance reached an audience of 6 000 people in seven cities and a book, video and audio cassettes documenting the process and the performances were produced.

Forty-five Walpiri, Kukatja, Diaru law women of the Western Desert Munungka Manungka Association sang songs of law and culture for people in the west and inner west of Sydney.

The *Discoveries* exhibition, a mix of museum and performance work dealing with Australian identity and cross-cultural awareness, aroused local, national and international interest. Supported by both the

CCDB and the Border Art Workshop in America, the initial showing was in Cabramatta, Sydney, in March 1993. This was followed by a showing at the Australian Museum during Refugee Week in August 1993. This included site workshops by Laotian and Vietnamese Australian artists in an interactive presentation of the experience of Asian refugees to the wider Australian public.

Ken Conway, long-time Director of Brown's Mart Community Arts Centre in Darwin, won the Ros Bower

The cast of Hamlet Be Damned (left to right): Bev Walsh, Liam Bradley, Ian Cuming, Miranda Hickling and Peter Van Rysswijk

Members of the Older Women's Theatre Group challenge traditional images of old age



Award for outstanding achievement in community arts.

Cultural planning was a major theme at the National Local Government Community Development Conference held in Hobart in March 1994. The Board provided a booth displaying a wealth of excellent local government achievements in arts and cultural development. It also promoted the CCDB report *Better Places, Richer Communities: Local Government, Integrated Planning and Cultural Development* which profiles nine local Councils who have successfully integrated arts and cultural development in their local planning.

Several Local Government Associations received funding through the Local Government Cultural Development Strategy, an agreement between the Australia

Council and the Australian Local Government Association. Each project provided resources to a number of local Councils to develop their role in arts and cultural development. Among them are Maroochy (Qld), Whyalla (SA) and Mandurah and Manjimup (WA). A range of excellent resources have been developed from these projects to assist other local councils.

The prestigious Local Government, Arts and Cultural Development Innovation Award was jointly awarded this year to the City of Box Hill, Victoria, and Liverpool City Council, NSW.

The Board contributed to important Federal Government inquiries including the Regional Development Taskforce. The CCDB has advocated strong links between cultural

Christine Sammers, Executive Officer of the Community Cultural Development Unit, with ACTU President Martin Ferguson, in front of a CCDB supported Art and Working Life exhibition on display at the ACTU Congress in 1993



development and economic development in regional areas to benefit the expansion of cultural industries and cultural tourism opportunities.

As a first step towards developing an international policy for the Board, the CCDB commissioned a research report on community cultural development among Asia-Pacific communities living in Australia. Dr Amateswar Galla consulted widely in these communities and documented the international cultural exchange that is occurring within Australia's national boundaries.

The Community Cultural Development Unit also manages the Council's Arts for a Multicultural Australia and Art and Working Life projects (see the Year in Review, pp.24-25).

Community, Environment, Art and Design (CEAD)

There has been increasing interest in the Community, Environment, Art and Design (CEAD) program, a joint activity of the Visual Arts/Craft and Community Cultural Development Boards. The program supports projects that involve collaboration between artists, designers and communities in the design of the built and natural environment.

Seminars for CEAD organisers and practitioners in Melbourne, Perth, and Brisbane have consolidated CEAD networks and encouraged new projects, training workshops and seminars.

A national project, *Coastwise*, was initiated during the year. Devised through a partnership between the CEAD Committee, the Australian Heritage Commission and the Australian Conservation Foundation, the program will support projects in Australia's coastal zone which integrate art and design and the conservation of environmental and social heritage through community participation.

The inaugural CEAD Award for innovation in environmental design was presented to the Gordonvale project in far north Queensland, initiated by a motivated community group, the Friends of Gordonvale.

Literature

Australia is as good as its words.

The Literature Board is committed to playing a key role in ensuring that Australian writing is an increasingly vital part of the country's life and culture.

The Board aims to achieve this by supporting writers whose work contributes to the development, diversity and excellence of Australian literature; by assisting the publication of high quality work by Australian creative writers; and by increasing access to Australian writers and their work, both nationally and internationally.

During 1993–94, the Board continued to review its policies and programs to ensure that they were appropriate to the needs of Australian writers and readers. The results of several evaluations influenced the Board's policies in regard to the publication of new Australian work, the promotion of Australian literature – particularly in the international sphere – and programs of direct assistance to writers.

The Board devotes approximately half of its annual budget to grants to individual writers for the creation of new work. In 1993–94, the Board varied its Fellowships programs in line with the Australia Council's emphasis on multi-year funding, and introduced four-year Category A Fellowships at \$20 000 pa for established writers in mid-career. These Fellowships were offered in addition to the usual one-year Category A Fellowships at \$35 000. Nine four-year Fellowships and 14

one-year Category A Fellowships were awarded in 1993.

A survey of writers who had received grants to produce work in languages other than English (LOTE) revealed that for five years from 1986 to 1990, 22 grants had been given to writers writing in 15 different languages. Ninety per cent of these LOTE recipients had completed the projects for which they received funding and 60 per cent had achieved publication or performance of these works (either in Australia or overseas) or were under contract.

In recognition of the pluralist nature of Australian writing, the Board developed a new translations policy to commence in 1994–95. This will offer assistance for literary translators in Australia to translate works into English and other languages for publication or performance.

With regard to translations of Australian work overseas, the first recipient of the France-Australia Award for Literary Translation, developed in cooperation with the French Government, was awarded to Françoise Cartano who translated Elizabeth Jolley's *The Sugar Mother* into French. Ms Cartano visited Australia as part of her prize. The prize is given in alternate years to an Australian and then a French translator. The Board is negotiating a similar translation prize with the German Government.

A review of the Board's Professional Training and Development Program from 1989 to 1992 showed major

projects funded had been very successful and the program was therefore expanded. It aims to develop the professional skills of writers and others engaged in the production of literature. Projects funded included the Australian National Playwrights Conference, the Beatrice Davis Editorial Fellowship and the Editor-in-Residence (Tertiary Institutions) project.

A week-long training project, organised by the National Book Council, which helped develop the public presentation and media skills of 14 published writers, was also funded under this program. The week was followed by a tour to regional areas in New South Wales for seven of the writers to put their newly acquired skills into practice.

Having in 1991 introduced a major variation to its Publishing Subsidy Program – whereby publishers are assisted with their yearly literary publication programs – the Board



early in 1994 commissioned an evaluation of the effect of the changes. The report showed that the new scheme was generally favourably viewed by publishers. However, in the light of recommendations made, the Literature Board decided to change some aspects of the eligibility criteria of the program from 1995.

The Board also reviewed its International Publishing and Promotions programs. This resulted in

Australian children's writer Gary Crew, currently holder of a Literature Board Category A Fellowship, toured New Zealand in June 1994 under the Australia New Zealand writers exchange program



Australian literature in Adelaide participants at Writers' Week 1994. The Literature Board sponsors the event, held every two years in conjunction with the Adelaide Festival



Aboriginal storyteller Maureen Watson brought to life some of the Australian children's books being exhibited at the *Australia Today Indonesia 94* promotion in Jakarta in June 1994

some very innovative ideas which will build on the growing interest in Australian writing in the USA, the United Kingdom, Europe and the Asia-Pacific region.

The Board continued to be very active in promoting Australian writers and their work overseas in a variety of ways. For example, the Board supported the visits to Australia of the Board's New York-based publicist, Selma Shapiro, and the artistic director of the Toronto Harbourfront Writers' Festival (Canada), Greg Gatenby, to help them update their knowledge of Australian writers. They both attended the 1994 Adelaide Festival Writers' Week as well as meeting writers, publishers and literary agents in other states.

The Board initiated a comprehensive exhibition of Australian children's books which was shown for a week during the major promotion, *Australia Today Indonesia 94*, held in Jakarta in June 1994. The exhibition will tour to other Indonesian cities later in the year.

Australian writers outward bound for promotional tours included performance poet Komninos, who visited the UK in a tour jointly funded by the British Council, and Steven Herrick who took part in the Vancouver Writers' Festival. Writers Beth Yahp and Nicholas Jose participated in the conference *Austral Constellations*, hosted

jointly by the Department of Comparative Literature and the Centre for Asian Studies at the University of Hong Kong.

Victorian playwright Sam Sejavka was the inaugural recipient of an exchange program for playwrights between the Australian National Playwrights' Centre and the New Dramatists' Exchange in New York. Each year playwrights from Australia and the USA will spend one month workshopping and producing their plays in the other country.

Australian playwright Louis Nowra was awarded this year's Canada-Australia Literary Prize and will undertake a month-long tour of Canada in late 1994.

Under the Australia-New Zealand writers' exchange, the New Zealand children's writer Tessa Duder toured Australia in late 1993 and participated in the Melbourne Writers' Festival. Well-known Australian children's writer Gary Crew, winner of several literary awards for his work in 1993-94 and currently holder of a Literature Board Category A

Fellowship, toured New Zealand in June 1994.

Through the Commissions and Playwrights/Dramaturgs-in-Residence programs, the Literature Board has co-funded with the Performing Arts Board many innovative performance works. One which received particular notice was *Property of the Clan* by playwright Nick Enright, written with the assistance of a commission grant to Freewheels Theatre-in-Education, Newcastle. It was widely performed for school audiences throughout New South Wales and South Australia, was published by Currency Press and was awarded an Australian Writers' Guild AWGIE.

Under the Board's residency programs at its overseas studios, residencies were completed by poets Sarah Day, John Forbes and Anthony Lawrence (B R Whiting Library, Rome); Justin Fleming and Robyn Ferrell (Keesing Studio, Paris); and playwright Katherine Thomson (Yaddo Artists Colony, New York State).

In a program which concentrates on regional campuses, the Board contributed to tertiary residencies by Terry Larsen (University of New England, NSW), Inez Baranay (James Cook University, Townsville) and Joan Dugdale (University of Southern Queensland).

An outstanding example of this year's writer-in-community residency program was Kristin Henry's residency with Dowling House Poets, a community writing group based at Swan Hill, Victoria.

Constant growth was experienced by the four Board-funded State-based Writers' Centres, three of which are now receiving multi-year funding: membership is continually expanding and activities organised at the Centres are well attended and vibrant. Co-funded in partnership between the Board and the relevant State/Territory Government, the Centres and State/Territory Literature Officers provided valuable resources to writers in both the country and the city.

During the year, the Literature Board members and staff were saddened by the death of former Literature Board Chair, Rosemary Wighton. Rosemary's contribution to the literary life of Australia will be sadly missed.

Mark Newland
as Jarred and
Vanessa Bates
as Jade in the
Freewheels
Theatre in-
Education
production of
Nick Enright's
*The Property of
the Clan*



UDAN MOORE

Performing Arts

The Performing Arts Board supports the creation, presentation, distribution and promotion of the best of Australia's dance, drama, music and the hybrid arts.

The purpose of the Performing Arts Board is to develop and implement policies and programs which help professional performing artists in their work, and to contribute to a distinctive national culture accessible to all. It provides national coverage through music, dance, drama, circus, puppetry, mime, opera, music theatre, hybrid arts and youth arts.

The performing arts environment in Australia is diverse and changing. The Board and specialist Committees (Drama, Music, Dance) strive to cater for the demands of the industry as well as providing backbone funding for it. The Committees continue to identify and support new trends and outstanding artists who are challenging form and audience expectations.

During the year under review, a new six-member Performing Arts Board Committee was formed to assess and encourage interdisciplinary practice, intercultural work and hybridisation in the arts. Formed initially for an trial period of one year, the Hybrid Arts Committee met for the first time in March 1994 to begin to develop policies and guidelines.

This year the Board fully implemented its Annual Program grant policy, allowing access to annual support to a larger number of performing arts groups. Companies need to demonstrate they have a program and artistic direction in place which meets the Board's aims. This led to a greater diversity of groups receiving Annual Program

support for 1994 and a significant increase in the number of companies receiving multi-year funding commitments. Consequently, the number of companies which will be funded for two or more years has increased from three to 58.

In May 1994 the Board announced that it would double its funding of international touring over the next three years in response to a rapid growth in demand in other countries for Australian performing arts. While \$1 million was formerly allocated annually to international programs including touring, advocacy, promotion and marketing, the new target is \$2 million by 1997. The emphasis on Asia and the Pacific will continue, with a target of 50 per cent of funding going to artists and companies touring these regions.

The Board's focus on international promotion of Australian performing arts also increased. In July 1993 the Performing Arts and Aboriginal and Torres Strait Islander Arts Boards participated in a performing arts market (Mercartes) organised by the Great Festival of Mexico City. Bilingual material and a compilation video on Australian theatre, dance and music groups were prepared by consultants Justin Macdonnell and Mario Estrella.

In August 1993 the Board organised the visit of Fanny Mikey, Director of the Iberoamerican Festival of Theatre in Bogotá, Colombia, who was accompanied by Anna Maria Vidal, Director of the Teatro Populare in

Bogotá. As a result, the Aboriginal Islander Dance Theatre, Legs on the Wall and Stalker Stilt Theatre toured to South America in early 1994. Handspan Theatre had already been invited and received Performing Arts Board support for the tour.

At the conclusion of Handspan Theatre's tour to Bogota, the company received a prestigious UNESCO award for 'technical perfection and high poetic and imaginative quality'. An international jury of eminent arts practitioners singled out Handspan's production of Picasso's *Four Little Girls* from a field of performers from 42 other countries, awarding both a bronze statuette and \$US20 000.

In addition, the Board supported other international initiatives: Justin Macdonnell received funding to continue his work developing

opportunities for Australian performing artists in Latin America; five Australians were assisted to attend the Federation of Asian Cultural Presenters conference in Seoul in January 1994; seven international producer-presenters were assisted with visits to the 1994 Adelaide Festival.

The Dance Committee increased the number of Annual Program grants this year. Successful companies included Fieldworks, a movement theatre company based in Perth; Melbourne's Bharatam Dance Company; Bangarra Dance Theatre in Sydney; and Leigh Warren and Dancers, a contemporary dance company based in Adelaide. Three companies received multi-year grants: The Australian Ballet, Ausdance, and the Green Mill Dance Festival in Melbourne.



With the support of the Performing Arts Board, the Melbourne-based Handspan Theatre Company presented Picasso's play *Four Little Girls* at the Iberoamerican Festival of Theatre in Bogota. In the process they delighted audiences and won a prestigious UNESCO arts award.

A scene from *The Burrow* by Composer Fellowship holder Michael Metcalfe with libretto by Alison Croggan, as performed by the WA Opera in collaboration with the Song Company, Nova Ensemble and the Festival of Perth Inset: Lyndon Terracini

The 1994 Australia New Zealand Choreographic Course was held in Melbourne in January. Jean-Claude Gallotta from the Groupe Emile Dubois in France was invited as the Course Director and was accompanied by Mathilde Altaraz, his leading dancer, as Associate Director.

The Dance Committee supported a variety of works by independent choreographers and dancers covering new developments in technology, cross-cultural issues and dance for video and film. A priority for the Committee is to assist choreographic

development and provide a broader range of opportunities for choreographers to practice their craft.

In Drama this year, five companies received new Annual Program support, raising the total of current Drama Annual Program companies to 49. The new companies include two producers of contemporary Australian plays: the Griffin Theatre Company (NSW) and the Brisbane Repertory Theatre (Qld), which had been supported previously on a project basis only. Two acclaimed contemporary circus/physical performance groups (Legs on the Wall from NSW, and Rock 'n' Roll Circus from Qld) received their first Performing Arts Board Annual Program grant, as did the Melbourne-based IRAA Theatre, which develops





Women composers at the Composing Women's Festival 1994, held in Melbourne under the auspices of the Contemporary Music Events Company and with the support of the Performing Arts Board. From left: Amelia Barden, Helen Gifford, Christine McCombe, Esther Rufe, Devani Segal, Radha Clandige and Hope Chuturos.

contemporary explorations and adaptations of classic texts.

A survey of the theatre community's interests in theatre journals was carried out in 1993. This led to the establishment of a special pilot program called Publications Initiatives which aims to develop Australian theatre criticism. The Drama Committee was able to support three projects under this initiative, including New South Wales-based *Real Time* which received support for five issues in 1994.

In line with the Drama Committee's support for theatre for young people and theatre by young people, funding was boosted dramatically, from \$455 000 last year to \$559 000 for 1994. One example was Yirra Yaakin Theatre's (WA) project on inter-racial love.

The Drama Committee also supported projects examining the diversity of contemporary culture in

Australia and creating collaborations between Aboriginal and non-Aboriginal artists. Examples include Gilgul Theatre's production based on the lives of six Jews on the First Fleet to Australia in 1788, the premier production of Mudrooroo's *The Aboriginal Protesters Confront the Proclamation of the Republic on January 26 2001*, and TAQA Theatre's use of the shape and movement in Arabic calligraphy as an inspiration for a bicultural/bilingual performance.

A new 12-member Music Committee met for the first time in September 1993. Formerly there were Music Performance, Composition and Recording Committees. The new Committee was established following a review by consultant Peter Matthews, and extensive discussions within the music field.

A Composing Women's Festival was funded as part of an Annual Program grant of \$80 000 for the Melbourne-based Contemporary Music Events

Company. The Festival celebrated the impact of Australian women's composition, featuring chamber, choral, electronic, jazz and rock music, plus improvisation, multi-media and sound installation. Complementing the concert program was a series of forums, workshops, interviews and demonstrations examining the contexts that women experience when creating their work.

The professional vocal ensemble, the Song Company, received multi-year funding of \$70 000 for its annual program and a further \$40 000 for *The Burrow*, an opera about Franz Kafka composed by Michael Smetanin as part of a Composer Fellowship, with libretto by Alison Croggan. *The Burrow* was the result of a collaboration between the Song Company, Nova Ensemble, the Festival of Perth and the West Australian Opera Company, and was performed in Perth and Sydney.

In line with the Board's priority for innovation, \$7 000 was provided towards the development of two self-contained lightharps and a laserlyre. The Light Technology Ensemble (LITE) project is a multi-media instrument-making project which combines the talents of artists, technicians and performers to construct an ensemble of instruments capable of performing virtuosic electronic music in concert.

Visual Arts/Craft

The Visual Arts/Craft Board fosters a dynamic visual culture in Australia by supporting individual artists, craftspeople and organisations to create, present and appreciate new art and craft.

During 1993-94 the Board's strategic objectives were:

- to ensure excellent art and craft are produced;
- to facilitate quality, nationally accessible and broad-ranging publications, events and exhibitions of contemporary art and craft;
- to maintain and strengthen the network of organisations throughout Australia specialising in support for artists, craftspeople and their work;
- to ensure contemporary Australian art and craft are held in high regard internationally;
- to reflect Australian cultural diversity.

The Board awarded Fellowships to 13 artists in 1993, including multi-year Fellowships to Frank Bauer and Bill Henson. Nola Farman and Domenico de Clario were awarded Bridging Fellowships, offered for the first time in 1993 and intended to accommodate contemporary visual and craft artists with exceptional records of achievement working outside the mainstream of current

visual arts practice. Other artists to receive one-year Fellowships were Ray Arnold, Suzanne Archer, Stephen Benwell, Peter Cripps, Rowena Gough, Michael Nelson Jagamara, Hilarie Mais, Rosemary Laing and Jacky Redgate.

To celebrate the achievements of these artists, the Board published postcards of their work for wide distribution in Australia and internationally.

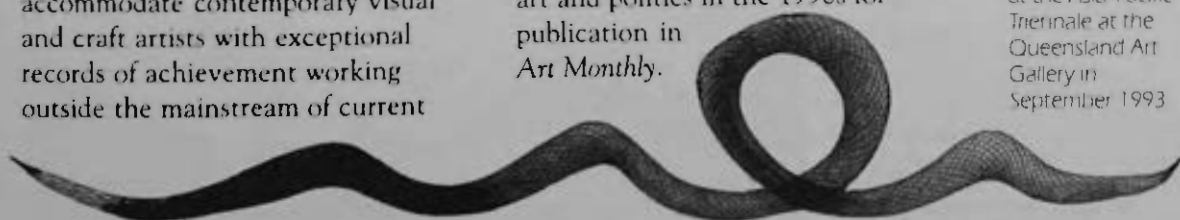
Emeritus Awards were made to four senior artists who have made major contributions to the visual and craft arts and who continue to inspire and counsel other artists and organisations. They were photographers Mark Strizic and Olive Cotton, painter Nora Heysen and potter Peter Rushforth. Painter and administrator Noel Sheridan received the Emeritus Medal in recognition of his contribution to contemporary visual arts.

Tasmanian writer Edward Colless was awarded the Visual Arts/Craft Board Writers' Fellowship for 1993 to work on a book titled *The Edge of Things: Marginality Marginilia in Contemporary Art*.

The Board commissioned the late Ian Burn to edit a series of six essays dealing with the dialogue between art and politics in the 1990s for publication in *Art Monthly*.

**A dynamic
visual
culture for
Australia.**

Curlicue, a work in copper wire by Bronwyn Oliver, one of the artists selected to exhibit at the Asia-Pacific Triennale at the Queensland Art Gallery in September 1993





Detail of an untitled work by photographer Bill Henson who, with curator Isobel Crombie, was selected by the Visual Arts/Craft Board to represent Australia at the 1995 Venice Biennale.

He had published an introduction to the series (*Art Monthly* No 58) at the time of his sudden death in 1993.

Other writers who have contributed to the series include Paul Wood, Elizabeth Gertsakis, Sandy Kirby, Kathie Muir and Hetti Perkins.

Nicholas Zurbrugg from Griffith University was commissioned to edit the 1993 issue of the occasional publication, *Continuum*, dealing with electronic arts in Australia. The Board also supported the publication of special issues and features on craft practice in *Artlink*, *Craft West*, *Object* and *Craft Victoria*.

The Australian Exhibitions Touring Agency (AETA) received funding to manage Australian representation at two major international art exhibitions, the Venice Biennale and the Indian Triennale. Jenny Watson's exhibition *Paintings with Veils and False Tails* was well received at the 45th Venice Biennale (1993) and in 1993–94 toured Australia nationally. In April 1994, the Board announced it had selected a joint proposal by Melbourne curator Isobel Crombie and photographer Bill Henson to present his work at the 1995 Venice Biennale. The work of artist Peter Atkins was exhibited at the Indian Triennale in 1994 and was selected by an international jury from more than 480 artists to win a major prize.

The Board concluded a major two-year review of organisations funded under the National Infrastructure Support program, resulting in all recurrent clients being placed on multi-year funding agreements.

The Board convened a meeting of key stakeholders in VISCOPY, including the National Association for the Visual Arts, the Aboriginal and Torres Strait Islander Arts Board, and the Australian Cultural Development Office, to consider further the establishment of this Visual Arts Copyright Collection Agency.

The *Identities: Art from Australia* exhibition, curated by Deborah Hart on behalf of the University of Wollongong, opened at the Taipei Fine Arts Museum in December 1993 and was the first major exhibition of Australian contemporary art shown in Taiwan. It led to the Museum

purchasing works by William Robinson, Peter Callas, Peter Cole, Guy Warren, Ian Gentle, Judy Watson, Nicholas Nedelkopolous, Victor Rubin and Robyn McKinnon.

The Board successfully supported a number of initiatives which showcased and marketed Australian craft.

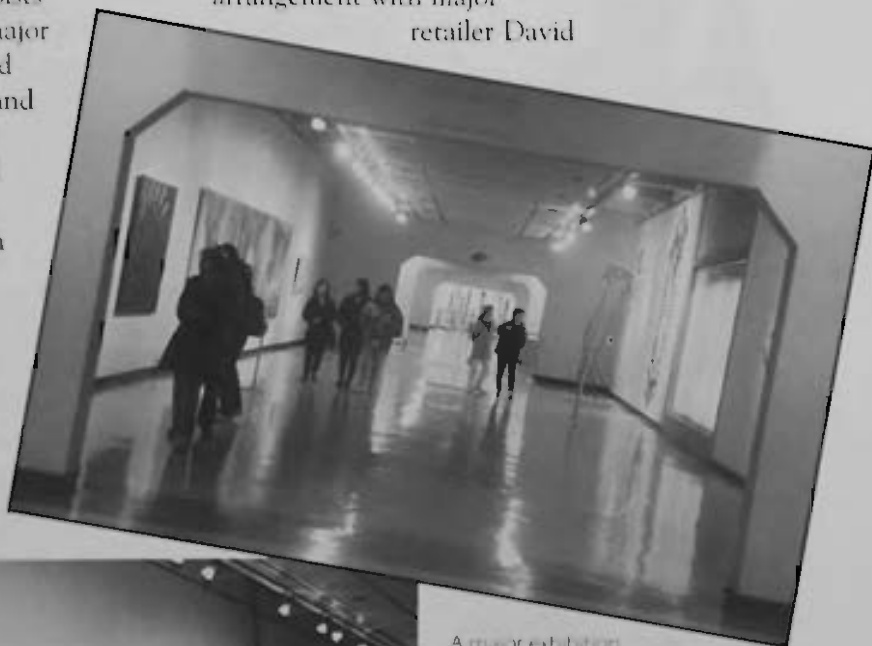
Craft Australia (formerly the Crafts Council of Australia), one of the participants with the Visual Arts/Craft Board, Austrade, and commercial galleries in the Visual Arts Export Strategy which assists Australian representation at major international art fairs, managed exhibitions in Latin America and Indonesia. Planning began in 1993 for an exhibition curated by Robert Bell of work by 21 Australian craftspeople, shown at the Municipal Gallery of Montevideo in Uruguay.

The visual arts component of *Australia Today Indonesia 94* included two exhibitions curated by Craft Australia. These were *Interiors*:

Australian Domestic Design, and Family: Tradition and Diversity.

Other visual arts exhibitions in *Australia Today* were *Art of Adornment: Contemporary Australian Jewellery*; *Location: Contemporary Photo-based Work from Australia*; and *Emabellaku: Tjukurpa Wiru, Nganampa Tjukurpa*, a show of the contemporary and traditional arts and crafts of the Ernabella people of Central Australia.

Craft Australia also successfully entered into a unique franchise arrangement with major retailer David



A major exhibition of Australian contemporary art was held at the Taipei Fine Arts Museum in Taiwan from December 1993 to the end of February 1994. As a result of the exhibition, which was supported by the Visual Arts/Craft Board, a number of works were purchased for the Museum's permanent collection. Left: the Australian display was spread through the vast spaces of the Museum. Above: An Aboriginal dancer approaches visitors viewing the works of Emily Kame Kngwarreye at the opening of the exhibition.

Stoneware vessel
by Stephen
Bernwell, a
recipient of a
1993 Visual Arts/
Craft Fellowship.
This is featured on
one of a series of
postcards
published by the
Visual Arts/Craft
Board to promote
the work of
Australian artists
and craftspeople

Jones to sell Australian craft in the Sydney and Canberra stores. Works by Australian glass artists, metal and jewellery artists and ceramicists are displayed in close proximity to imported and manufactured works.

Under the Visual Arts Export Strategy, commercial galleries were able to participate in major art fairs in the USA, Europe and Asia. Roslyn Oxley 9 Gallery, Gabrielle Pizzi

Gallery and Tolarno Galleries attended the high profile Art Cologne trade fair and sold the work of nineteen artists.

Sherman Galleries, Annandale Galleries, Christine Abrahams Gallery and Rex Irwin Art exhibited Australian artists for the first time at Art Asia-Hong Kong.

Craft Australia coordinated the participation of eight Australian galleries and two American-based galleries representing Australian artists at the Chicago International New Arts Forms Exhibition. Tom Spender, Australian Art, Hogarth Galleries and Austral Gallery exhibited at the Chicago International Art Exposition in May 1993.

At each of these art fairs, Australian art journals were also represented and reported both good sales and subscriptions and a great interest in Australian art.

The Board agreed to support the first major textiles-based exhibition to tour the United States. Dr Sue Rowley from the University of Wollongong, in consultation with Christopher Leitch of the Kansas Art Institute, has curated the work of twenty-five artists for the exhibition, called *Crossing Borders*, which is due to begin touring early in 1995.

Solo exhibitions by Australian painter Juan Davila, glass artist Klaus Moje, and sculptor John Davis will all tour internationally with Board support in the 1994-95 year.

Artists Victor Meertens and Geoff Kleem were awarded one-year residential fellowships at the Künstlerhaus Bethanien Studio in Berlin and the Institute for Contemporary Art in New York respectively.

Strong support went to the Queensland Art Gallery's Asia-Pacific Triennale in September 1993. Australian artists selected to exhibit were Jon Cattapan, Marian Drew, Bronwyn Oliver, Ada Bird Petyarre, Gloria Petyarre, Kathleen Petyarre, Guisepppe Romeo, Gareth Sansom and Judy Watson. The work of many artists from Southeast Asia, East Asia and the South Pacific was also exhibited.

The Board is in a strategic partnership with Asialink and the



TERENCE ROGUE

Cultural Relations Branch of the Department of Foreign Affairs and Trade in developing close ties between Australia and Asia through the Australian Art to Asia program. This comprises residencies, small to medium exhibitions of contemporary visual art and craft, and exchange visits by artists and curators. Residencies took place in Thailand, Malaysia, Indonesia, China and India during the year 1993-94, and Asialink handled six small to medium exhibitions which will continue touring beyond 1995.

The Board decided to undertake a year-long craft advocacy strategy in 1994 to promote contemporary craft development and publicise its new initiatives and policy decisions. The strategy will include public meetings in all States and territories.

The Board also continued its participation in the planning for legislation on moral rights for artists.

To raise public awareness of the activities and work of individuals funded by the Visual Arts/Craft Board, the Board contracted two consultants, a publicist and an information officer. As well as issuing regular press releases and information releases, publicist Maria Farmer has conducted training sessions with National Infrastructure Support Program clients, while the information officer, Jane Burns, has re-introduced a regular newsletter giving updated information on VACB decisions and activities.

Communications and Research

Better arts communications.

The Communications and Research Unit, formerly the Strategic Development Unit, coordinates the general functions of the Council. Policy and research, public affairs, advocacy, central Council programs and projects, and the Council Secretariat are all part of its functions. The Secretariat was included with Corporate Services from August 1993 to May 1994 when it was relocated to Communications and Research.

The objectives of the Communications and Research Unit are:

- to assist Council in policy formulation and decision-making;
- to provide policy advice to Council and to Government;
- to undertake and commission research on issues affecting the arts;
- to facilitate the management and promotion of Council activities.

Policy and Research

Research, analysis and compilation of data for the Boards, Council and the arts industry, along with arts policy advice to Council, Government and the arts community, are all part of the arts policy and research function.

During 1993-94 the results of a number of research projects were published. These were:

- *The Art of Self-Promotion*, a series of publications commissioned by

the Australia Council in response to increasing demand from artists across all artforms for information on marketing skills. The guides provide information for artists on presenting and promoting their work to the public, the media and within their own arts industry sector.

- *The Reluctant Museum Visitor: A Study of Non-Goers to History Museums and Art Galleries* was produced as a companion piece to the study of art gallery visitors published in 1991, *Art Galleries: Who Goes?* This significant new research provides a profile of the social, cultural and attitudinal characteristics of those sections of the Australian population which make little or no use of public museums or art galleries.
- *Corporate Support for the Arts 1993: A Survey of Expenditure and Attitudes*, a report of a national business survey conducted for the Australia Council by Yann Campbell Hoare Wheeler, with comparisons to earlier surveys in 1986 and 1989.
- *Museums 1993*, a report on attendances and exhibitions at art museums, museums and public galleries in Australia and New Zealand and data on their staffing, volunteers, income and expenditure during 1993.
- *Employment Prospects for the Cultural Sector 1992-93*, a paper summarising the results of

research on employment forecasts for the arts and cultural sector, conducted for the Australia Council by Monash University's Centre of Policy Studies.

A number of research projects began during 1993-94 and reports of these will be released in 1994-95. These include:

- *Cultural Funding in Australia 1992-93*, an analysis of Commonwealth, State and local government funding for a wide range of cultural purposes.
- *Public Attitudes to the Arts 1994*, surveys of public opinion carried out for the Council by the Institute of Applied Economic and Social Research at the University of Melbourne. Issues covered include access to the arts through television, financing the arts, and the role of the arts in the Australian community.
- *Cultural Diversity: Visitor Study*, a research project done in collaboration with the Museum of Applied Arts and Sciences at the Powerhouse Museum in Sydney. The research is investigating the participation in museum activities of people from non-English speaking backgrounds and of Aboriginal and Torres Strait Islander people, and identifying ways in which factors restricting access to museums might be reduced.
- *Planning for the Arts in Australia: 2010*, a study of the factors which are likely to affect the development of the arts in Australia up to the year 2010.

- *Arts and Older Australians*, a research project studying the current arts attendance and participation patterns of Australians aged 55 years and over and forecasting future patterns based on predicted increases in Australia's aged population.
- *Arts and Disability*, research into a range of issues affecting the access of people with disabilities to the arts and related cultural activities.
- *Community Cultural Assessment and Strategic Planning*, a project done in collaboration with Arts Queensland to develop a cultural planning kit for use by local government and community groups around Australia.
- *Festivals Survey and Directory*, a survey of arts festivals and a comprehensive directory of arts festivals and festivals with a major arts component.

Following a successful partnership with the Western Australian

Geelong's Big Bag band began as a community arts project in 1989. With the support of the Australia Council's Community Cultural Development Board and other funding sources, the band has recorded and toured to wide acclaim for its innovative work in breaking down the barriers for people with disabilities.



Department for the Arts on a pilot study of women in the visual and performing arts in Western Australia, a partnership has been established with Arts Queensland to research women in the arts and cultural industries in Queensland.

Members of the
Christie Parrott
Dance Company
performing in the
Great Hall at
Parliament
House, Canberra,
at the Australia
Council Awards
for Achievement
in the Arts event
in October 1993.

A major youth arts advocacy project began during 1993–94 as a follow-up to recommendations made in *Ideas, Facts & Futures*, the Australia Council's 1991 report on youth and the arts. The project is looking at ways of encouraging greater support for youth arts from government and the private sector.

During 1993–94 the Council's policy and research program began to address two issues of major significance to audience development – education and the arts, and new technologies and the arts. (See the Year in Review for more details.)

Since its inception, the Council has publicly lamented the lack of comprehensive arts and cultural statistics and encouraged the Australian Bureau of Statistics (ABS) to increase its coverage in this area. The recent establishment of a specialist cultural statistics unit within the ABS is one outcome of the



Council's many submissions, both directly and in collaboration with the Statistical Advisory Group of the Cultural Ministers Council.

Two publications released in the second half of 1993 also mark a substantial expansion in official statistics on arts and cultural activities in Australia. In July 1993 the ABS released *Music and Performing Arts Australia 1991* which is the first ever detailed analysis of the music and performing arts sector. The ABS publication *Work in Selected Culture/Leisure Activities, Australia March 1993*, released in December 1993, detailed for the first time figures about the 1.6 million Australians who have some paid or unpaid involvement in the arts and cultural activities.

Public Affairs

The role of Council's Public Affairs section is to enhance national and international awareness and appreciation of Australian arts and of the role of the Australia Council in arts development. It does this by maintaining close liaison with all sections of Council, the arts community and the media to identify, advise and act on information needs and promotional opportunities.

Public Affairs' highlight for 1993-94 was the highly successful function held in October 1993 to celebrate the Australia Council Awards for *Achievements in the Arts*. The event, held at Parliament House in Canberra, drew together prominent artists, arts professionals, politicians and the media to celebrate the best of

Australian artistic endeavour. Organised to coincide with the National Festival of Australian Theatre, the event included performances by the Chrissie Parrott Dance Company, the Italian Women's Choir, Bronwyn Calcutt and the Odyssey Project.

The Council's policy on Arts for a Multicultural Australia was launched by the Attorney General, Michael Lavarch, in Brisbane in October 1993. The policy was developed to ensure that artists from non-English speaking backgrounds are included in mainstream arts development and are aware of the Australia Council's programs of assistance. A series of ads in six languages played on SBS radio, and advertisements and media releases about grant procedures were sent to the ethnic press. A booklet in the six languages was also produced and will be distributed later in 1994.

Public Affairs continued to work closely with the Australian Tourist Commission in various promotional initiatives to support the 1995 Year of Arts and Culture and the 1996 Year of Festivals. After ten years of encouraging cultural tourism, the Council welcomed the ATC's publication in June 1994 of various marketing materials on arts and culture for world-wide distribution. Public Affairs arranged a display on the arts at the Inbound Tour Operators Association conference in June and commissioned a pocket guide to tourism for arts marketers to be published later in 1994.

During the year, four of the set of five *Art of Self Promotion* books were

launched. The book for visual artists and craftspeople was launched in Brisbane, dancers and choreographers in Melbourne, writers in Sydney, and composers in Adelaide. The book for musicians is scheduled for release in late 1994.

In September 1993, public affairs officers from the six ASEAN countries spent a day at the Council in meetings coordinated by Public Affairs as part of a study tour organised by the Department of Foreign Affairs and Trade.

A booklet about the Australia Council was published in late 1993. The booklet, which explains the philosophy of Council and provides information about how Council works, was widely distributed to arts organisations and professionals, politicians and the media, and is available on request to the general public.

The Minister for Communications and the Arts, The Hon Michael Lee, launched *Corporate Support for the Arts 1993: A Survey of Expenditure and Attitudes* in Canberra in March 1994. A campaign devised to increase corporate arts support will unfold from July 1994.

Announcements and promotion of Council grants were made throughout the year in collaboration with each Board. Members of Parliament were notified of grants in their electorate.

The Performing Arts Board's grants for composer commissions, announced in April 1994, were the focus of considerable media attention and required detailed explanations of

Council's conflict of interest guidelines.

A brochure on bequests was produced to provide information to lawyers, arts organisations, public trustees and potential testators on how to make a bequest or establish a trust for the benefit of the arts or cultural institutions. About eighty thousand copies were distributed and publicised nationally, and met with an enthusiastic response from law firms and others working in the area.

Displays about the arts and the Council were erected at events throughout the year. For example: at Parliament House in Canberra for the *Corporate Support for the Arts* launch, at the Local Government Conference in Tasmania, at the launches of *The Art of Self Promotion* books, and at the National Book Council Book Summit in Melbourne. Displays were also taken overseas to Malaysia and the United States by the General Manager.

Approximately 80 media releases were sent out during 1993–94 and Public Affairs responded daily to media requests for information and interviews on a range of issues.

As well, 18 new publications were released, including four editions of the Council's newsletter, *Artforce*; research reports; and brochures to assist the arts community, such as *You and Your Sponsors*.

Advertising and Market Research

Council's use of paid advertising is limited to the print media – for the notification of closing dates, the

introduction of new programs, and invitations to potential clients to meet with Boards and staff at forums held from time to time. 'Classified' advertising for job vacancies cost less than \$30 000 for the year.

Council does not undertake advertising campaigns, direct mail marketing, market research or polling as covered by the *Political Broadcasting and Political Disclosure Act 1991*. Some funded projects involve research into arts markets, as a support for Council's policy and advocacy role and for the information of the arts industry and the general public.

The use of mailing houses is limited to the distribution to clients and the public of newsletters and other information on Council programs and events. Expenditure on these services, excluding postage, was approximately \$20 000 in the year under review.

Secretariat

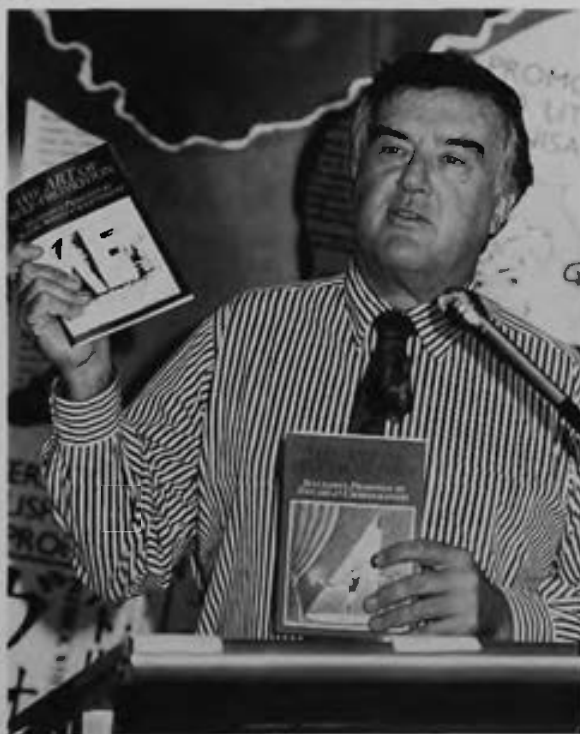
The Secretariat provides support and coordination services on a daily basis to Council, its Chair and General Manager. Such services include liaison with the Minister and his office and with the Australian Cultural Development Office, frequent consultation with government bodies including State arts ministries, and regular communication with Members of Parliament.

Internally, the Secretariat schedules and coordinates all Council meetings and agendas,

and serves various working groups of Council, for example those surveying international initiatives and festivals. The Secretariat also coordinates public forums for members of the arts communities when Council meets away from Sydney. In 1993-94 Council met and held public forums in Brisbane and in Adelaide.

The Secretariat manages the Australian Artists Creative Fellowships program on behalf of the Federal Government. The 1993 Awards were presented, together with Council's Awards for Achievements in the Arts, at a public ceremony at Parliament House, Canberra, on 28 October 1993. (See details under the Year in Review, pp.19-20.)

During the year Council built on its participation in international arts activities through its International



ETTY ALEXAKIS

Max Bourke, then General Manager of the Australia Council launching the second of the four Art of Self Promotion books published this year

Advocacy program, coordinated by the Secretariat. Regular reports enable Council to monitor international activity by each Board and accordingly to initiate particular strategies and targets. (See Asia and the Pacific under the Year in Review, pp. 20–21.)

Council continued to provide infrastructure support to the Australian Copyright Council and the Arts Law Centre as national arts support organisations.

During 1993–94, the Council's 'Earnback' initiative (announced in February 1993) was developed and proposals were considered by all of its Boards. The objective of Earnback projects is to secure both financial and cultural returns from activities supported. All funds returned to Council are recycled into other arts activities. To date, Council has supported 19 proposals totalling \$512 875.

Following on from the Arts Education Summit held in April 1993, the Council established an arts and education working group in conjunction with the National Affiliation of Arts Educators. (For details, see the Year in Review, pp. 22–23.)

Freedom of Information

Details of information requested under Section 8 of the Freedom of Information Act concerning functions and documents of the Australia Council are provided in a statement at the end of this report, together with Council's Freedom of Information statistics (see p.117).

In 1993–94, staff of the Secretariat handled eight requests under the Act.

Corporate Services

**Serving the
Australia
Council.**

The Australia Council is responsible for its own administration, subject to the Australia Council Act 1975 and requirements applying generally to statutory authorities.

The Corporate Services Unit works to maintain an efficient and effective administrative and operational basis to support the work of the Australia Council and its staff.

Corporate Services is responsible for the development and administration of financial policy and procedures, the fair and equitable management of staff, and the efficient and effective management of the accounts, records, information and physical resources of the Australia Council.

Success is indicated by the steady development of new and improved systems to manage Council's resources in line with relevant legislation, guidelines and budget constraints.

Finance

Under the Australia Council Act, Federal Parliament appropriated \$58.2 million to Council for 1993-94: \$50.5 million (86.7 per cent) was used for direct financial support for arts activities and the balance of \$7.7 million (13.3 per cent) was used for other support for arts activities, administration and general purposes. The peer assessment process absorbs approximately 2.4 per cent of Council's budget (excluding overheads and staff costs).

An analysis of support for arts activities is given in the statistical tables at the end of this report.

The Government's decision to directly fund the Australian Youth Orchestra and to establish the Foundation for Australian Cultural Development resulted in a reduction of \$600 000 in the Council's arts support budget. After allowing for this adjustment, the direct arts support budget received an indexation increase of \$1.1 million, an increase of approximately 2.3 per cent over the previous year. The application of the efficiency dividend cuts and the adjustment made for the difference between the forecast consumption expenditure deflator and the actual outcome resulted in further cuts to the administration budget.

Apart from the appropriation, Council's budget was supplemented from other sources – returned funds from prior-year grants, interest earnings, sales of publications and other miscellaneous items. These totalled \$0.9 million.

The Council strives for sound financial management and practices, and effective and efficient use of resources. Financial control systems and procedures are constantly reviewed. Financial performance is monitored through regular reporting to relevant authorities. These processes ensured that Council's expenditure was kept within budget.

Information Services

As part of the Council's ongoing commitment to streamlining the grant administration process, particularly in the area of acquittals, the central records system continued to be improved.

Further progress was made in upgrading the information system by progressively replacing the former character-based terminals with Windows-based personal computers and other industry standard office automation tools. Users now have on-desk access to various resources over the local area network, resulting in quicker computer response time and improved efficiency.

Council has commenced an evaluation of an application information system with the following specific aims:

- to establish an information collection framework which balances the requirements of applicants, assessment committees, statistical collection, research and reporting; and
- to develop a fully computerised system which enables applications for funding to be sent and received electronically and which improves the Council's database capacity to capture (without duplication of data entry), store and analyse relevant information.

Council has also begun using multimedia technology as a training and presentation tool.

Library

The Library, formerly known as the Information Centre, serves the Council and the arts community by developing and maintaining a relevant and efficient library service. It also acts as an information referral agent and distributes Australia Council publications.

Arts industry reference and current awareness services are a highlight of the Library's operations. Continued membership of the UNILINC network and the new expanded ILANET electronic messaging service increases access to its own resources as well as enhancing the information retrieval prospects of its users. Through ILANET, Council has access to other computer networks and gateways to databases both in Australia and internationally.

Barcoding of the entire Library collection, in preparation for converting the Library's circulation onto the UNILINC network circulation system, was commenced in May 1994.

During 1993-94 the Library received 4 790 inquiries by phone and 1 543 in person. A large number of these were generated by a supplement in each issue of *Artforce* promoting journal articles and new book titles.

The distribution of Australia Council publications maintained the industrious output of the previous year. A 20 per cent increase in requests occurred, resulting in the dispatch of 30 000 publications.

A major event this financial year was an independent review of the role, functions, systems and staffing of the Library. The recommendations of the review resulted in a reduced staff structure and the modification of some services such as the daily press clipping service.

Central Records

Central Records, a vital and integral part of the Corporate Services Unit, is responsible for records management and mail and courier services.

As the Council's central information area, Central Records:

- registers details of individual grant applications in the database;
- manages the safe handling, movement, retrieval, storage and disposal of documents and records related to grant application, assessment, decision and acquittal processes;
- implements a program of cyclical maintenance to ensure that records are ready for reference as and when required, and that surplus or unwanted material is disposed of in accordance with the Archives Act; and
- ensures that the right information arrives in the right hands at the right time.

During the financial year, Central Records registered and created approximately 8 000 grant applications and related files. It also registered over 1 900 grant acquittals.

Internal and External Scrutiny

KPMG Peat Marwick Chartered Accountants were retained as internal auditors for the year under review. In accordance with Council's internal audit program, systems testing was completed for disbursements, payroll, receipts, grants, grant acquittals, fixed assets and petty cash. A review of the internal ADP controls was also undertaken.

The audit findings confirmed that Council's internal controls were satisfactory.

The accounts and records of the financial transactions of the Council and the records relating to assets of the Council were inspected and audited by the Australian National Audit Office, in pursuance of Section 39(1) of the Australia Council Act 1975. The results of the inspection and audit were satisfactory.

Staffing

Staff of the Council are employed under the Australia Council Act 1975. The average staffing level (ASL) for 1993-94 was 108.2, which was below the expected ASL of 111.3. Permanent staff turnover for the year was 22 per cent, in comparison with a turnover the previous year of 14 per cent. These figures reflect the fact that a number of positions were unfilled pending a major staffing review conducted throughout late 1993 and early 1994.

The review, undertaken in consultation with staff and the Community and Public Sector Union

(CPSU), was in response to the fact that a number of changes had been made and impacts felt since the last review was conducted in 1987. These included the efficiency dividend implemented over the last 5 years and proposed changes to the staffing structure of certain Units.

The rationale of the review was to assess if staff were best placed across Council. As a result there were a number of classification changes reflecting changes in responsibilities and functions. These are summarised in the statistical table at the end of the report. The Council's current structure is based on 109 established positions.

Performance Appraisal

The total of 37 senior executive staff and senior officers were eligible for performance pay. The aggregate amount paid in 1993-94 was \$74 509. The graph below shows the distribution of recipients according to the percentage of maximum permissible pay received.

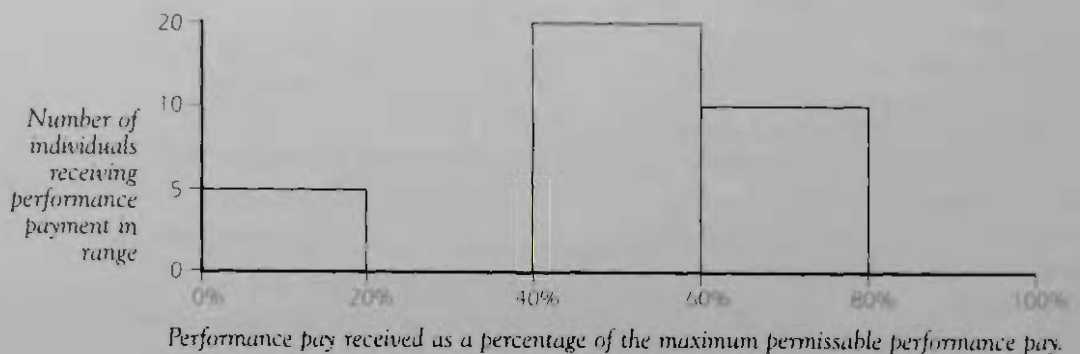
The Senior Executive Service (SES) staff in Council completed their third performance appraisal cycle in June 1994. There are seven SES Band 1 officers in Council.

The second cycle of the performance appraisal system for Senior Officers was undertaken from January to August 1993, and performance pay was paid for this period. A full 12 months cycle was implemented from September 1993. This will be the standard cycle for Senior Officers and was designed to begin after the finalisation of the SES appraisal cycle which is based on a financial year.

Staff Development and Training

Council is committed to the training of its staff and spent 3.09 per cent of its annual payroll on eligible training expenses. This resulted in a total of 301 staff days attendance at training courses.

Council remains involved as a member of the Joint Agency Training Committee (JATC), a network of small government authorities committed to providing a broad base of cost effective training to its members. In addition, specific training was held for Council staff in team building, Telephone Interpreter Service training, career management, touch typing, administrative law, and chairing skills.



Council also conducts its own training in various computer functions such as word processing, spreadsheets, registry database and desktop publishing.

Eight staff were approved students under the Studybank scheme for the 1994 academic year, with seven also benefiting from the Bursary allocation.

Industrial Democracy

Council currently has an agreement on workplace bargaining which 'mirrors' the Public Service Agreement and is in force until March 1995. Discussions have taken place with staff over issues relating to an agency agreement and a committee of staff and management will look at these issues over the next few months.

A Joint Consultative Council works to foster better working relationships between staff and management through the consultation process. It has equal representation of union and management and meets quarterly. Consultation occurred on a wide range of topics including staffing, budget, training and development, EEO, occupational health and safety, personnel practices and policy, accommodation and amenities, and staffing reviews. Informal monthly meetings between the union representatives and the Personnel Manager have encouraged open and frequent consultation.

Equal Employment Opportunity (EEO)

The EEO Committee has management and union representation and also includes an Aboriginal and Torres Strait Islander and a Multicultural advisor. It meets quarterly and reports to the Joint Consultative Council.

The Australia Council's statistics in all areas continue to be above the average in comparison with the Public Service as a whole. An overview of the representation of the EEO designated groups in Council as at June 1994 can be found in the statistical table at the end of this report (p.114). Important points are:

- women comprise approximately 67 per cent of Council's total staff and are represented in all units and at every designation level;
- 7.5 per cent of staff identified as Aboriginal or Torres Strait Islanders;
- 26.5 per cent of staff identified as coming from a non-English speaking background, 19 per cent as first generation (NESB 1) and 7.5 per cent as second generation (NESB 2);
- 5.6 per cent of staff identified as having a disability.

Occupational Health And Safety (OHS)

The OHS Committee comprises two management representatives, two OHS representatives and an advisor from the property area. The Committee meets quarterly and reports to the Joint Consultative Council.

The Committee monitors the effectiveness of the OHS policy to ensure optimum levels of health, safety and well being are maintained by staff and others using the building.

Ergonomic training sessions were held for staff with an occupational physiotherapist following up on individual assessments. In addition, training for Fire Wardens and First Aid Officers was conducted throughout the year.

Financial Statements

for the Year ended 30 June 1994

Operating Statement

for the Year ended 30 June 1994

	Note	1993-94 \$	1992-93 \$
Cost of Services			
Operating Expenses			
Arts Support Grants	2	49 218 244	51 547 165
Administration			
Salaries and Related Costs	3	5 359 850	5 254 531
Property Operating Expenses	6	1 211 488	1 177 526
Other	7	1 854 762	1 603 537
Total Operating Expenses		<u>57 644 344</u>	<u>59 582 759</u>
Operating Revenues from Independent Sources			
Investment Income		317 452	475 175
Returned Grants		210 988	273 163
Miscellaneous Revenue	9	987 706	528 794
Total Operating Revenues from Independent Sources		<u>1 516 146</u>	<u>1 277 132</u>
NET COST OF SERVICES		<u>56 128 198</u>	<u>58 305 627</u>
Revenue from Government			
Parliamentary Appropriations	10	58 182 000	57 014 000
Resources Received Free of Charge	1(e)	3 026	4 264
		<u>58 185 026</u>	<u>57 018 264</u>
OPERATING RESULT		2 056 828	(1 287 363)
Accumulated Results of Operations at Beginning of Financial Year		<u>2 396 114</u>	<u>3 683 477</u>
ACCUMULATED RESULTS OF OPERATIONS AT END OF FINANCIAL YEAR		<u>4 452 942</u>	<u>2 396 114</u>

To be read in conjunction with the accompanying notes 1 to 21 which form part of the Financial Statements

Statement of Financial Position

as at 30 June 1994

	Note	1993-94 \$	1992-93 \$
Current Assets			
Cash	11	3 259 570	961 618
Receivables	12	31 969	80 487
Other	13	299 953	56 318
Total Current Assets		<u>3 591 492</u>	<u>1 098 423</u>
Non-Current Assets			
Receivables	12	—	5 000
Property, Plant and Equipment	14	2 038 835	2 324 013
Total Non-Current Assets		<u>2 038 835</u>	<u>2 329 013</u>
TOTAL ASSETS		<u>5 630 327</u>	<u>3 427 436</u>
Current Liabilities			
Creditors	15	328 382	245 354
Provisions	16	520 649	540 268
Total Current Liabilities		<u>849 031</u>	<u>785 622</u>
Non-Current Liabilities			
Provisions	16	328 354	245 700
Total Non-Current Liabilities		<u>328 354</u>	<u>245 700</u>
Total Liabilities		<u>1 177 385</u>	<u>1 031 322</u>
NET ASSETS		<u>4 452 942</u>	<u>2 396 114</u>
Equity			
Accumulated Results of Operations		4 452 942	2 396 114
TOTAL EQUITY		<u>4 452 942</u>	<u>2 396 114</u>

To be read in conjunction with the accompanying notes 1 to 21 which form part of the Financial Statements

Statement of Cash Flows

for the Year ended 30 June 1994

	Note	1993-94 \$	1992-93 \$
Cash Flows From Operating Activities			
Inflows			
Parliamentary Appropriations Received		58 182 000	57 014 000
Interest and Bill Discounts Received		316 169	477 035
Grants Returned		210 988	275 163
Rental Contribution from Sub-leasing of Premises		369 895	333 942
Miscellaneous Revenue		679 908	133 615
		<u>59 758 960</u>	<u>58 233 755</u>
Outflows			
Payments to Grant Clients		49 209 291	51 608 118
Payments to Employees		5 521 217	4 989 241
Payments for Goods and Services		1 252 610	1 216 434
Payments for Property Operating Expenses		1 287 645	1 177 526
		<u>57 270 763</u>	<u>58 991 319</u>
Net Cash Provided/(Used) in Operating Activities	17	<u>2 488 197</u>	<u>(757 564)</u>
Cash Flows From Investing Activities			
Inflows			
Proceeds from Expo 1992 in Seville, Spain		—	992 972
Proceeds from Sale of Equipment		80 245	74 795
		<u>80 245</u>	<u>1 067 767</u>
Outflows			
Payments for Plant and Equipment		270 490	386 641
		<u>270 490</u>	<u>386 641</u>
Net Cash Provided/(Used) in Investing Activities		<u>(190 245)</u>	<u>681 126</u>
Net Increase/(Decrease) in Cash Held		<u>2 297 952</u>	<u>(76 438)</u>
Cash at Beginning of Financial Year		961 618	1 038 056
Cash at End of Financial Year	11	<u>3 259 570</u>	<u>961 618</u>

To be read in conjunction with the accompanying notes 1 to 21 which form part of the Financial Statements

Notes to and forming part of the Accounts for the Year ended 30 June 1994

1 Statement of Accounting Policies

In order to assist in an understanding of the figures presented, the following summary explains the significant accounting policies which have been adopted. These policies are consistent with those in the prior year, except where stated:

(a) General System of Accounting

The financial statements have been prepared under generally accepted accounting principles and are consistent with current Australian Accounting Standards. They have been prepared under the historical cost convention, except to the extent that assets have been revalued as set out in Note (f) below.

(b) Form of Financial Statements

The form and content of the financial statements are in accordance with the Guidelines for Financial Statements of Public Authorities and Commercial Activities issued by the Minister for Finance.

(c) Financial Reporting by Segments

The Council's major function is the promotion of the arts, and it operates from one office based in Sydney.

(d) Property, Plant and Equipment

- Basis of Recording

Assets costing \$2 000 or more each are brought to account at cost. The Council adopts the policy of expensing all capital assets under \$2 000 in the year of purchase. Up until the financial year ended 30 June 1993, the lower limit for capitalisation was \$500.

- Disposal

Disposals in the normal course of business are taken to account in the operating result.

- Depreciation

Buildings, computers, equipment, furniture and motor vehicles are depreciated over their estimated useful life on a straight line basis. Leasehold improvements and leasehold property are amortised over the life of the leases concerned, or their estimated useful life, whichever is shorter. Land, musical instruments and works of art are not depreciated.

(e) Services Received Free of Charge

The value of services received free of charge is included in the Operating Statement, as both an operating expense and revenue from Government.

The Commonwealth Department of Finance has provided free payroll services. The value of these services is shown in Note 7.

(f) Revaluation of Land and Buildings

Council adopts the policy of carrying out a revaluation of its land and buildings on a three yearly cycle. Increments are taken to assets revaluation reserve. Decrements are either offset against previous increments relating to the same assets or charged to the Operating Statement.

(g) Provision for Employee Benefits

Provision is made in the accounts for benefits and known obligations in respect of long service leave, recreation leave, and leave loading for employees on the basis of their terms of employment. Long service leave is provided for all employees after five years' eligible service. Details of these provisions are disclosed in Note 16. Council eligible employees are covered by the Commonwealth sponsored superannuation or retirement plans. The operation of these plans is disclosed in Note 18.

(h) Comparative Figures

Where applicable, prior year comparable figures have been restated to reflect the current year's presentation of financial statements.

2 Arts Support Grants

	1993-94	1992-93
	\$	\$
Aboriginal and Torres Strait Islander Arts	3 622 693	4 343 612
Community Cultural Development	5 751 318	6 350 419
Literature	4 773 053	4 595 716
Performing Arts	24 056 928	24 428 359
Visual Arts/Craft	6 894 871	7 316 328
Council Programs	2 447 401	2 691 252
Australian Artists Creative Fellowships	1 588 630	1 768 852
Special Projects	83 350	52 627
	<u>49 218 244</u>	<u>51 547 165</u>

3 Salaries and Related Costs

	1993-94	1992-93
	\$	\$
Staff Salaries and Allowances	4 206 409	4 264 274
Staff Leave Entitlements	600 248	443 000
Employer's Superannuation Contributions	553 193	547 257
	<u>5 359 850</u>	<u>5 254 531</u>

The above figures exclude the following amounts charged to Arts Support programs:

Salaries	45 390	—
Employer's Superannuation Contributions	21 773	32 783
	<u>67 163</u>	<u>32 783</u>

4 Remuneration of Council Members

The Remuneration Tribunal determines the remuneration appropriate to the Council members. In the year ended 30 June 1994, payments excluding those to the General Manager, whose remuneration is included in Note 5, totalled \$161 567 (1992-93: \$147 440).

Payments were also made in respect of the General Manager for superannuation on the same basis as other employees. Contributions for other Council members to complying superannuation funds, made in accordance with the Superannuation (Productivity Benefit) Act 1988 and the Superannuation Guarantee (Administration) Act 1992 were \$6 463 (1992-93: \$5 589).

5 Remuneration of Executives

The number of executive officers whose total remuneration was within the specified bands is:

Income Bands (\$)	1993-94	1992-93
100 000 – 109 999	1	—
120 000 – 129 999	1	1

The aggregate of the remuneration (including performance payments) of the executive officers whose total remuneration was within the above specified bands was \$227 074 (1992-93: \$129 709).

Contributions to the Commonwealth Superannuation Scheme, made as a percentage of the executive officers' salaries, estimated to be sufficient to meet the Council's share of full accrued cost of benefits were \$31 910 (1992-93: \$16 949).

6 Property Operating Expenses

	1993-94	1992-93
	\$	\$
Rental of Office Accommodation	863 798	826 000
Building Maintenance and Outgoings	347 690	351 526
	<u>1 211 488</u>	<u>1 177 526</u>

7 Other Administration Expenses

	1993-94	1992-93
	\$	\$
Auditors' Remuneration (Note 8)	40 000	60 600
Computer Services	201 357	120 736
Depreciation of Non-current Assets	335 001	330 336
Incidental and Other Expenses	340 764	330 999
Office Requisites, Stationery and Printing (a)	334 192	136 377
Postage and Telecommunication Services	248 056	274 226
Staff Recruitment, Training and Development	139 985	120 271
Travel and Subsistence	212 381	225 728
Payroll Services (b)	3 026	4 264
	<u>1 854 762</u>	<u>1 603 537</u>

(a) The figure for 1993-94 includes \$165 272 for asset write-off arising from a change to asset capitalisation policy (refer Note 1 (d)).

(b) Services provided free of charge by the Commonwealth Department of Finance.

8 Auditors' Remuneration

Fees for audit services paid or payable to the Australian National Audit Office were:

	1993-94	1992-93
	\$	\$
For auditing 1991-92 financial statements	—	20 600
For auditing 1992-93 financial statements	—	40 000
For auditing 1993-94 financial statements	40 000	—
	<u>40 000</u>	<u>60 600</u>

9 Miscellaneous Revenue

	1993-94	1992-93
	\$	\$
Rental and Outgoings Recovered from Sub-leasing	339 497	337 033
Contribution from Department of Communications and the Arts for the Festival of Youth Arts	500 000	—
Contribution from Australian Heritage Commission for environmental design programs	50 000	—
Contribution from Department of Foreign Affairs and Trade towards Australia's participation at the VIII India Triennale	15 000	—
Contribution from Aboriginal and Torres Strait Islander Commission towards 6th Festival of Pacific Arts, Cook Islands	—	100 000
Gain on Sale of Assets	25 114	38 694
Other	58 095	53 067
	<u>987 706</u>	<u>528 794</u>

10 Economic Dependency: Parliamentary Appropriations

Parliamentary Appropriations, on which the activities of the Council depend, totalled \$58 182 000 (1992-93: \$57 014 000), of which Council allocated \$50 470 800 (1992-93: \$49 710 000) for Support for the Arts and \$7 711 200 (1992-93: \$7 304 000) for Administration.

11 Cash

	30.6.94	30.6.93
	\$	\$
Operating Bank Account	3 256 420	958 588
Cash on Hand	3 150	3 030
	<u>3 259 570</u>	<u>961 618</u>

12 Receivables

Current	30.6.94	30.6.93
	\$	\$
Interest Revenue	27 892	26 609
Trade Debtors	1 577	3 878
Loans	2 500	50 000
	<u>31 969</u>	<u>80 487</u>
Non-Current		
Loans	-	5 000
	<u>-</u>	<u>5 000</u>

13 Other Current Assets

Other Current Assets comprise solely prepayments made in the ordinary course of operation.

14 Property, Plant and Equipment

	30.6.94		30.6.93	
	\$	\$	\$	\$
Computer Equipment, at cost	515 027		708 583	
less Accumulated Depreciation	<u>204 055</u>		<u>472 487</u>	
		310 972		236 096
Furniture and Other Equipment, at cost	334 037		499 267	
less Accumulated Depreciation	<u>185 011</u>		<u>210 847</u>	
		149 026		288 420
Leasehold Improvements, at cost	1 746 099		1 746 099	
less Accumulated Amortisation	<u>751 557</u>		<u>576 950</u>	
		994 542		1 169 149
Leasehold Property, at cost	85 401		85 401	
less Accumulated Amortisation	<u>10 247</u>		<u>9 108</u>	
		75 154		76 293
Motor Vehicles, at cost	171 551		204 389	
less Accumulated Depreciation	<u>47 476</u>		<u>35 664</u>	
		124 075		168 725
Land and Buildings (at independent valuation, June 1992)		313 239		313 239
Musical Instruments, at cost		60 951		60 951
Works of Art, at cost		10 876		11 140
		<u>2 038 835</u>		<u>2 324 013</u>

15 Current Creditors

	30.6.94	30.6.93
	\$	\$
Trade Creditors	169 637	125 282
Commissioner for Taxation	49 816	19 233
Special Purposes Funds	15 094	10 781
Other	93 835	90 058
	<u>328 382</u>	<u>245 354</u>

16 Provision for Employee Entitlements

Amounts standing to the credit of employee entitlements provision accounts at balance date were:

	30.6.94	30.6.93
	\$	\$
Current Provisions		
Provision for Long Service Leave	108 591	54 593
Provision for Recreation Leave and Leave Loading	412 058	485 675
	<u>520 649</u>	<u>540 268</u>
Non-current Provisions		
Provision for Long Service Leave	<u>328 354</u>	<u>245 700</u>

Payments of long service leave, recreation leave and leave loading are funded by Parliamentary Appropriations on an as-required basis, and are included in Salaries and Related Costs in the Operating Statement.

Long service leave is provided for all employees after five years' eligible service. Up until 1992-93, provision was made after ten years' eligible service. The effect of this change in accounting policy has resulted in an increase of \$177 189 in long service leave provisions.

17 Reconciliation of Net Cash Provided/(Used) by Operating Activities to Operating Result

	1993-94	1992-93
	\$	\$
Operating Result per Operating Statement	2 056 828	(1 287 363)
Depreciation for Non-current Assets	335 001	330 336
Gain on Sale of Current Assets	—	(11 764)
Gain on Sale of Non-current Assets	(25 114)	(26 930)
Increase in Employee Entitlements	63 035	7 330
Loans Adjustment	—	(5 000)
Effect of Change to Asset Capitalisation Policy and Asset Adjustment	165 536	(11 415)
Decrease/(Increase) in Receivables	53 518	(34 065)
Decrease/(Increase) in Prepaid Expenses	(243 635)	202 127
Increase in Creditors	83 028	79 180
Net Cash Provided/(Used) in Operating Activities	<u>2 488 197</u>	<u>(757 564)</u>

18 Superannuation

Australia Council is an approved authority for the purposes of the Superannuation Act 1976, the Superannuation (Productivity Benefit) Act 1988, and the Superannuation Act 1990. This enables Council eligible employees to become members of the Commonwealth Superannuation Scheme or the Public Sector Superannuation Scheme. Occupational Superannuation benefits have since 1 July 1991 been incorporated into these two schemes. The Council satisfies its superannuation commitments on a pay-as-you-go basis, by making periodic payment of amounts expressed as a percentage of the salaries of eligible employees, estimated by the Commonwealth Superannuation Administration to be sufficient to meet the Council's share of the full accrued cost of benefits.

Superannuation benefits for qualified employees for the purpose of the Superannuation Guarantee (Administration) Act 1992 are paid to the Australian Government Employees Trust or to a complying fund as selected by these employees.

Total employer's contributions made by the Council during the year were:

	1993-94	1992-93
	\$	\$
Commonwealth Superannuation Scheme	152 089	124 586
Public Sector Superannuation Scheme	397 624	414 310
Superannuation Guarantee	25 253	41 144
	<u>574 966</u>	<u>580 040</u>

19 Commitments

Operating Lease Commitments

	30.6.94	30.6.93
	\$	\$
One year or less	918 230	830 114
From 1 to 2 years	922 576	834 227
From 2 to 5 years	2 767 728	2 502 681
Over 5 years	1 048 915	1 804 747
	<u>5 657 449</u>	<u>5 971 769</u>

Other Commitments – Grants

	30.6.94	30.6.93
	\$	\$
One year or less	5 044 400	4 558 087
From 1 to 2 years	1 975 174	982 700
From 2 to 5 years	1 006 928	790 700
	<u>8 026 502</u>	<u>6 331 487</u>

20 Council Members Interest in Contracts

Prior to their appointment to the Council, the following Council members had been awarded grants as indicated:

- Halligan, Marion: a writer's grant of \$32 000;
- Archer, Robyn: an Australian Artists Creative Fellowship for 3 years totalling \$154 902.

During the year, the following Council members were awarded grants as indicated:

- Vine, Carl: a composer commission of \$4 785;
- Hassall, Nanette: a Choreographic Fellowship of \$33 250.

Apart from these four grants, no Council member has, since the end of the previous financial year, received or become entitled to receive any benefit, other than fixed stipends or travelling and related allowances, by reason of a contract made by the Council with the Council member.

All transactions with Council members, or organisations in which they have a substantial financial interest, were conducted in accordance with standard procedures and on conditions no more beneficial than those of other grant applicants.

Organisations of which Council members are members, or in which they have a substantial financial interest and to which grants have been made during the year were:

Council Member	Organisation in Receipt of Grant	Position Held by Council Member	Amount of Grant \$
Archer, Robyn	National Festival of Australian Theatre	Artistic Director	100 000
Scollay, Clive	Arts Council of the ACT Inc	Board Member	33 300

21 Other Related Party Information

Council members during the financial year were:

Council Member	Appointed	Term Concludes/Concluded
Amos, Irene	12.12.91	11.12.94
Archer, Robyn	03.08.92	02.08.95
Berg, Pamille	27.08.91	26.08.94
Bourke, Max*	01.01.87	18.03.94
Caswell, Patricia	11.10.90	10.10.93
Gantner, Carrillo	02.08.90	01.08.93
Hall, Rodney	21.03.91	20.03.94
Halligan, Marion	04.12.92	03.12.95
Hassall, Nanette	07.04.92	06.04.94
Jenyns, Lorraine	08.02.93	07.02.96
McPhee, Hilary	21.03.94	20.03.97
Rizvi, Fazal	17.09.92	16.09.95
Scollay, Clive	13.02.91	12.02.94
Temby, Diana*	19.03.94	14.08.94
Vine, Carl	07.04.92	21.07.95
Walley, Richard	17.09.92	16.09.95
Warn, Julie	08.09.93	07.09.96
Whelan, Dominica	22.02.94	21.02.97

* *Ex-officio member of Council by virtue of their appointment as General Manager and Acting General Manager.*

Principal Officers' Statement for the Year ended 30 June 1994

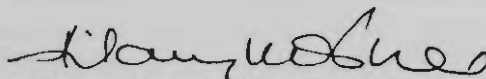
In our opinion the financial statements, including the notes thereto, have been properly drawn up so as to show fairly:

- the Australia Council's operating result for the financial year ended 30 June 1994;
- its financial position as at 30 June 1994; and
- its cash flows during the year ended 30 June 1994.

These statements have been made out in accordance with the applicable accounting concepts and standards and the Guidelines for Financial Statements of Public Authorities and Commercial Activities issued by the Minister for Finance.



Michael Lynch
General Manager



Hilary McPhee
Chair

Date: 9 September 1994

Independent Audit Report

To the Minister for Communications and the Arts

Scope

I have audited the financial statements of the Australia Council for the year ended 30 June 1994. The statements comprise:

- Operating Statement
- Statement of Financial Position
- Statement of Cash Flows
- Notes to and forming part of the Financial Statements
- Principal Officers' Statement

The Council's members are responsible for the preparation and presentation of the financial statements and the information contained therein. I have conducted an independent audit of the financial statements in order to express an opinion on them to the Minister for Communications and the Arts.

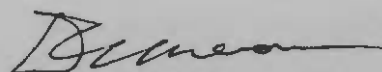
The audit has been conducted in accordance with Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards, to provide reasonable assurance as to whether the financial statements are free of material misstatement. Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial statements are presented fairly in accordance with Australian accounting concepts and standards and statutory requirements so as to present a view which is consistent with my understanding of the Council's financial position, the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

In accordance with Section 38(3) of the Australia Council Act 1975, I now report that the statements are in agreement with the accounts and records of the Council, and in my opinion:

- (i) the statements are based on proper accounts and records
- (ii) the statements show fairly in accordance with Statements of Accounting Concepts and applicable Accounting Standards the financial transactions and cash flows for the year ended 30 June 1994 and the state of affairs of the Council as at that date
- (iii) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets, by the Council during the year have been in accordance with the Australia Council Act, and
- (iv) the statements are in accordance with the Guidelines for Financial Statements of Public Authorities and Commercial Activities.



David C McKean
Executive Director
Australian National Audit Office
12 September 1994

**Grants Lists
and Statistical Information**
for the Year ended 30 June 1994

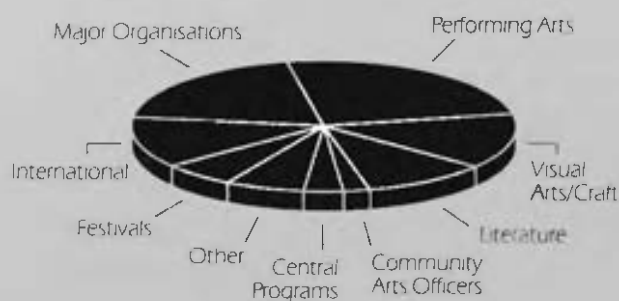
Summary of Arts Support Funding 1993-1994

Total Arts Support Funding



\$'000	Activity	%
3 623	Aboriginal and Torres Strait Islander Arts	7
5 751	Community Cultural Development	12
4 773	Literature	10
24 057	Performing Arts	49
6 895	Visual Arts/Craft	14
4 119	Council Programs	8
49 218	Total	100

Aboriginal and Torres Strait Islander Arts



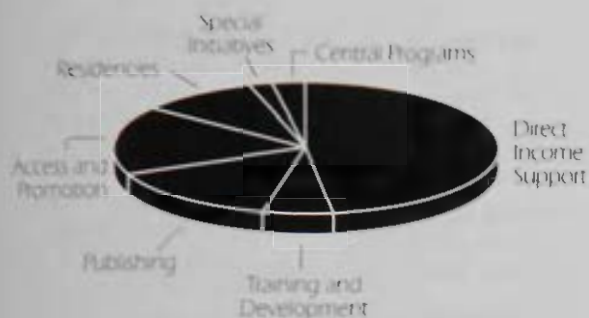
\$'000	Activity	%
223	Festivals	6
456	International	13
729	Major Organisations	20
901	Performing Arts	25
492	Visual Arts/Craft	13
389	Literature	11
80	Community Arts Officers	2
115	Central Programs	3
238	Other	7
3 623	Total	100

Community Cultural Development



\$'000	Activity	%
2 110	Organisations Annual Programs	37
564	Information, Marketing and Promotions	10
347	Training	6
515	Arts Organisers	9
183	Access and Touring	3
1 326	Development Projects	23
132	Central Programs	2
574	Community, Environment, Art and Design (CEAD)	10
5 751	Total	100

Literature



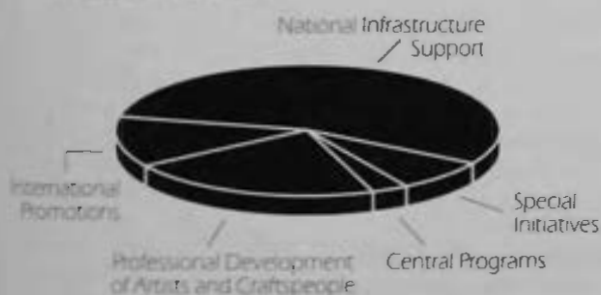
\$'000	Activity	%
2 284	Direct Income Support	47
286	Training and Development	6
706	Publishing (Books and Magazines)	15
801	Access and Promotion (including International)	17
476	Residencies (including International)	10
97	Special Initiatives	2
123	Central Programs	3
4 773	Total	100

Performing Arts



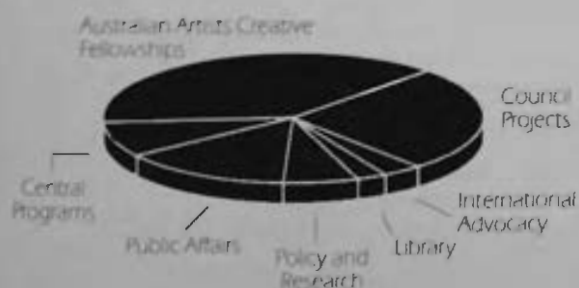
\$'000	Activity	%
5 227	Music	22
251	Board Programs	1
7 119	Dance	30
2 402	Young People's Theatre	10
762	Puppetry	3
8 063	Drama	33
233	Central Programs	1
24 057	Total	100

Visual Arts/Craft



\$'000	Activity	%
1 486	Professional Development of Artists and Craftspeople	21
865	International Promotions	13
3 815	National Infrastructure Support (including Special Projects)	55
527	Special Initiatives	8
202	Central Programs	3
6 895	Total	100

Council Programs



\$'000	Activity	%
1 077	Council Projects	26
142	International Advocacy	3
105	Library	3
260	Policy and Research	6
597	Public Affairs	15
349	Central Programs	8
1 589	Australian Artists Creative Fellowships	39
4 119	Total	100

Aboriginal and Torres Strait Islander Arts

The Aboriginal and Torres Strait Islander Arts Board is responsible for assisting indigenous Australians to claim, control and enhance their cultural inheritance. It administers programs in the broad categories of major organisations, visual arts/crafts, performing arts, literature and multi-artforms. In line with the policy of self-determination, members of the Board and its Committees are people of Aboriginal or Torres Strait Islander descent.

Chair Richard Whalley

Board Members Kaye Mundine, Lafe Charlton, Ephraim Bani, Ron Hurley, Debbie Rose, Lydia Miller (from May 1994), George Milpururru (from May 1994), Sonya Arnold (to October 1993), Deba Pilor (to October 1993)

Performing Arts Committee Lafe Charlton (Chair), Robert McLeod, Stephen Albert, Kylie Belling, Betty Sumner-Lovett, Dorathea Randall

Literature Committee Ephraim Bani (Chair), Shirley Peasley, Ruby Langford Ginibi, Lisa Bellear, Helen Liddle, Florence Munyungurr

Visual Arts Committee Ron Hurley (Chair), Darrell Pfitzner, Caroline Briggs, Daphne Wallace, Terry Gandadilla, Ken Thaiday

Executive Officer Lesley Bangama Fogarty

Board-Initiated Projects

Advertising of ATSIAB programs (Nat)	5 528
Advertising of Aboriginal & Torres Strait Islander arts, all artforms (Nat)	35 634
Jonah Jones & Assoc consultancy – inquiry response (Nat)	13 775
Major Arts Organisations – consultants' review (Nat)	46 863
Major Arts Organisations – financial review (Nat)	3 156
Promotion of Aboriginal and Torres Strait Islander arts, all artforms (Nat)	2 767
Recording Feasibility – consultancy (Nat)	10 000
Red Ochre Award (Nat)	52 169
Steamer Pictures	
– Brian Syron Archival Film (Nat)	39 000
	208 892

Major Organisations

Aboriginal Arts Management Assoc Inc (Nat)	25 000
Aboriginal Arts Management Assoc Inc (Nat)	112 500
Kimberley Law and Culture Centre (WA)	72 800

Kimberley Law and Culture Centre (WA)	60 000
NAISDA (NSW)	117 351
NAISDA (Nat)	62 500
Woomera Aboriginal Corporation (Nat)	227 359
	677 510

Aboriginal Community Arts Officers

Arts Victoria (Vic)	15 000
Community Arts & Adult Education Centre (NSW)	15 000
Geraldton Regional Community Education Centre (WA)	10 000
Queensland Community Arts Network (Qld)	15 000
Southern Aboriginal Corporation (WA)	10 000
Tharawal Aboriginal Corporation (NSW)	15 000
	80 000

Community Festivals/Ceremonies

Adelaide Fringe Festival Inc (SA)	14 000
Arts in Action (SA)	8 900
Bougainvillea Festival Association (NT)	15 000
Company B Ltd (NSW)	57 200
Geraldton Regional Community Education Centre (WA)	3 000
Manungka Manungka Women's Assoc (WA)	7 000
Merrepen Arts Inc (NT)	6 000
Mimili Community Inc (NT)	5 000
Mornington Shire Council (Qld)	15 000
Mutitjulu Community Inc (NT)	5 000
National Folk Festival Ltd (ACT)	14 000
Pitjantjatjara Yankunytjatjara Media (NT)	5 000
Tandanya (SA)	50 000
Tasmanian Aboriginal Centre Inc (Tas)	15 000
The River Festival Committee Inc (NSW)	2 700
	222 800

Multi-Arts Programs

(other than Festivals, Ceremonies)

Ngurratjuta/Pmara Ntjarra Aboriginal Corp (NT)	8 000
	8 000

International Program

Aratjara – Curator, Djon Mundine (Nat)	3 627
Aratjara Aboriginal Art Copenhagen – participating artists (Nat)	29 486
Aratjara Aboriginal Art Copenhagen – salaries and travel (Nat)	31 512
Aratjara Aboriginal Art London – salaries and travel (Oseas)	119 908
Australian Indigenous Performing Arts Ltd (SA)	35 000
Australian Centre for Photography (Oseas)	5 398

Boomalhi Aboriginal Artists Co-op (Oseas)	11 890
Dreamspeakers '93 - Aboriginal and Torres Strait Islander representation (Oseas)	10 259
Dumbartung Aboriginal Corporation (Oseas)	3 000
Gippsland & East Gippsland Aboriginal Co-op (Nat)	4 990
Hermannsburg Potters Aboriginal Co (Oseas)	20 000
Hurst, Shane (Oseas)	6 710
McNiven, Elizabeth (Oseas)	7 219
Minymaku Inma Dancers - travel to Berlin (Oseas)	82 368
Morris, Leon (Oseas)	4 515
South Bank Centre London - Aboriginal and Torres Strait Islander Festival (Nat)	45 000
Warlukurlangu Aboriginal Artists (Oseas)	30 721
Year of Art & Culture 1995 - feasibility study (Nat)	5 000
	456 603

International Year of World Indigenous People 1993

Bulabula Arts Aboriginal Corp (Nat)	5 000
International Youth Conference Darwin (NT)	15 000
Museum of Contemporary Art Ltd (Nat)	60 000
USA/DFA/Canada IYWIP activities (Oseas)	1 388
	81 388

Performing Arts: Dance

Aboriginal Dance Theatre Redfern (NSW)	60 000
Ausmusic Ltd (Vic)	30 000
Bangarra Dance Theatre Australia (Qld)	35 860
Brewarrina Aboriginal Cultural Music (NSW)	15 000
Browns Mart Community Arts Inc (NT)	18 500
Bulu (Torres Strait Islander) Dancing Company (NSW)	1 550
Central Australian Aboriginal Legal Aid (NT)	7 000
Doonooch Self Healing Aboriginal Corp (NSW)	33 000
Environmental Defender's Office Ltd (NSW)	5 000
Irrunytju Community Inc (NT)	34 364
Aboriginal Islander Dance Theatre (NSW)	17 500
Ntaria Council Inc (NT)	14 000
	271 774

Performing Arts: Drama

Aboriginal & Torres Strait Islander Corp for Men (Qld)	14 428
Australian National Playwrights Centre (NSW)	41 410
Barambah, Maroochy (NSW)	27 500
Black Day Dawning Production Co (Qld)	15 450
Canberra Theatre Trust (ACT)	23 000

Contact Youth Theatre Inc (Qld)	15 000
Hay Local Aboriginal Land Council (NSW)	14 000
Ilbjerri Aboriginal Theatre Co-op (Vic)	18 800
Jumbuck Theatre (SA)	17 250
Kooemba Jdarra Aboriginal Corp (Qld)	50 000
Patch Theatre Centre Inc (SA)	15 000
	251 838

Performing Arts: Music - Development Grants

Anu, Christine (NSW)	6 250
Atkins, Mark (NSW)	6 250
Barker, Wayne (WA)	6 250
Cummins, Marlene (NSW)	6 200
Grovenor, Rhonda (Vic)	6 250
Gulingi Nangga Band (WA)	12 500
Janke, Toni (NSW)	6 250
Wason, Lesley (Qld)	6 250
	56 200

Performing Arts: Music - Projects

Abmusic (WA)	10 834
Artoowarapana Country Music Group (NSW)	2 410
Ausmusic Ltd (Vic)	40 000
Broome Musicians Aboriginal Corp (WA)	25 000
Frontier Touring Pty Ltd (NSW)	5 000
Geraldton Reg Community Education Centre (WA)	8 774
Scrap Metal Pty Ltd (WA)	20 000
Tandanya (SA)	15 000
The Sunrize Band (NT) - regional tour	20 000
The Sunrize Band (Nat) - national tour	5 000
Wason, Robert (Qld)	5 000
	157 018

Performing Arts: Music - Recording Subsidies

Amunda (NT)	5 000
Bin Bakar, Mark (WA)	5 000
Blackfire (Vic)	5 000
Blekhala Mujik (NT)	5 000
Cassar-Daley, Troy (NSW)	5 000
Country Ebony Aboriginal Inc (NT) - two projects	10 000
Culture Shock band (Qld)	5 000
Deemal, Ivan (Qld)	5 000
Doolan, Syvanna (Qld)	5 000
Fletcher, Geoffrey (WA)	5 000
Haines, Alice (ACT)	5 000
Hegedus, Andrew (NSW)	5 000
Liddle, Raelene (NSW)	4 648
Mullunjarli Magic band (Qld)	4 800
Muralag Tribal Dancers (NT)	4 989
Purcell, Leah (Qld)	5 000
Somers, Gavin (Vic)	5 000
Thorne, Richard (WA)	4 895
Wakulyarri Band (NT)	5 000
Walker, David (NSW)	5 000
	104 332

Performing Arts Fellowships

Bin Bakar, Mark (WA)	25 000
Lewis, Tom (Vic)	25 000
	50 000

Visual Arts: Exhibitions

Aherrence Association Inc (NT)	10 790
Australian Centre for Contemporary Art (Nat)	5 825
Bawinanga Aboriginal Corporation (NT)	18 000
Boomalli Aboriginal Artists Co-op (NSW) - exhibitions	18 955
Boomalli Aboriginal Artists Co-op (Nat) - artists fees, travel, promotion	10 053
Bulabula Arts Aboriginal Corp (Nat)	9 450
Ikunji Community Council Women's Centre (NT)	16 000
Munupi Arts & Crafts Association (Nat)	7 476
Riawunna, University of Tasmania	
Launceston (Tas)	13 000
Tandanya (SA)	24 100
University of SA Art Museum (SA)	6 255
Wiminda Aboriginal Women's Health Centre (NSW)	5 290
	145 194

Literature: Promotion of Published Works

Institute for Aboriginal Development (NT)	3 450
	3 450

Literature: Publication Subsidies

Aboriginal Deaths in Custody Inc (NSW)	6 000
Appo, Bob (Qld)	5 000
Australian Centre for Photography (Nat)	5 000
Dumbarrung Aboriginal Corporation (WA)	5 000
Hyland House Publishing Pty Ltd (Nat)	4 896
	25 896

Literature: Research Grants

Colliss, Clarence (Qld)	10 000
Doolan, Alanna (Qld)	10 000
Foley, Gary (Vic)	20 000
Madden, Lee (NSW)	5 000
McAdam, Charles (WA)	10 000
Munro Junior, Lyall (NSW)	10 000
Tuahine, Michelle (NSW)	10 000
	75 000

Literature: Writers' Fellowships

Edmund, Mabel (Qld)	23 250
Rosser, William (NSW)	35 000
Torres, Patricia (WA)	35 000
	93 250

Literature: Writing Grants

Barker, June (NSW)	9 960
Bowditch, Steve (NSW)	10 000
Geraldton Regional Community Education Centre (WA)	10 000
Green, Richard (NSW)	10 000
Hamilton, Tasma (Qld)	1 000
Hull, Keith & Hull, Beryl (Vic)	10 000
Imlah, Cherie (Qld)	10 000
International Festival of Young Playwrights (NSW)	5 000
Kennedy, Lisa (Tas)	10 000
Kooemba Jdarra Aboriginal Corp (Qld)	4 500
Larsen, Irene (WA)	10 000
Laughton, Kenneth (NT)	10 000
McCarthy, Steven (Qld)	10 000
Moran, Charles (NSW)	10 000
Moreton, Janelle (NSW)	4 000
Pitjantjatjara Women's Council (NT)	10 000
Salvatori, Betty (NSW)	10 000
Webb, George (WA)	10 750
Winmar, Ralph (WA)	10 000
Wright, Alexis (NT)	10 000
	175 210

Children's Literature

Bilingual Resource Development Unit (NT)	8 000
Wangkajata Cultural Association (WA)	8 500
	16 500

Visual Arts: Projects - Groups &/or Organisations

Batchelor College Council (NT)	8 850
Boomalli Aboriginal Artists Co-op (NSW)	5 878
Bulabula Arts Aboriginal Corp (NT)	27 000
City of St Kilda (SA)	3 000
Craft Australia (Nat)	17 000
Gawooleng Yawoodens Inc (WA)	2 105
Kora Adult Education Aboriginal Co (WA)	4 050
Kubin Village Community (SA)	10 000
Megalo Access Arts Inc (ACT)	4 000
Mutitjulu Community Inc (NT)	26 502
Sutherland Shire Council (NSW)	10 000
Warburton Community Inc (NT)	12 000
	130 385

Visual Arts: Projects - Individuals

Bandjuljul, Peter (Nat)	35 000
Bell, Richard (Qld)	10 000
Boney, Tennyson (NSW)	3 500
Bopirri, Namiyal (NT)	11 994
Brown, Donna (SA)	7 500
Campbell, Eric (WA)	2 000
Coe, Isabell (NSW)	7 500
Dowling, Julie (WA)	7 000
Fernando, David (NSW)	7 500
Golding, Victoria (NSW)	4 000

Goodwin, Daniel (NSW)	5 200
Green, Vivienne (NSW)	4 000
Haines, Josephine (NSW)	6 000
Hamm, Treahna (Nat)	17 500
Humphries, Sheila (WA)	2 000
Isaacs, Colin (NSW)	5 000
Johnson, Lindsay (NSW)	5 000
Kelly, Bella (WA)	1 513
Kennedy, Lisa (Vic)	5 000
Kubarkku, Mick (NT)	30 000
Maddigan, Gayle (Vic)	7 500
McKinnon, Colin (Vic)	2 500
McLeod, Michael (NSW)	7 500
Ritchie, Adam (NSW)	5 000
Serico, Vincent (Qld)	2 500
Thomas, Ray (Vic)	7 500
White, Robert (Qld)	5 000
Williams, Donna (WA)	1 420
	216 127

Central Programs

Advocacy Travel (Nat)	21 001
Peer Assessment (Nat)	94 325
	115 326

Total: Aboriginal and Torres Strait Islander Arts	3 622 693
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Community Cultural Development

The Community Cultural Development Board assists communities to claim their culture. It encourages community-based arts and cultural activities which have the potential to advance the aspirations of the communities involved. It does this by assisting key organisations, artists and artswriters to pilot innovative community cultural development projects, and by supporting training and achievement in arts and cultural activities in the community context. It has particular objectives in supporting artists and communities from non-English speaking backgrounds, Aboriginal and Torres Strait Islander descent, and in rural and remote locations.

Chair Robyn Archer

Board Members Concetta Benn, Frank Hornby, Andrew Jakubowicz, Kathie Muir, Chris Ryan, Christian Ramilo (to April 1994), Di Shaw (to April 1994)

Development Committee Members Kate Brennan, Andra Kins, Kathie Muir, Eve Stafford, Christopher Tassell, Carmen Grostal (to March 1994)

Executive Officer Christine Sammers

Board-initiated Projects

Advertising of Board Programs and Awards (Nat)	17 677
Advocacy for Board Programs and Priorities (Nat)	24 826
International Program (Nat)	24 200
Local Government Cultural Development Strategy (Nat)	100 000
NAMAN National Advocacy Joint Campaign (Nat)	12 500
Payments to Independent Assessors (Nat)	2 352
Research and Development (Local Government) (Nat)	14 166
Resource Development Advocacy – Promotion and Documentation (Nat)	5 705
Rural and Remote Policy Development	3 985
Tertiary Research Consultancy (Nat)	5 458
	210 869

Ros Bower Award

Ros Bower Awards 1993 (Nat)	25 000
	25 000

National Projects

Community Arts Network of SA Inc (Nat)	39 290
Federation of Ethnic Communities Councils (Nat)	5 000
Melbourne Community TV Consortium (Nat)	20 000
Mujeres Periodistas Hispanoamerican (Nat)	11 415
Multicultural Arts Victoria Inc (Nat)	10 000
National Centre for HIV Social Research (Nat)	24 000
	109 705

Information Marketing and Promotion:

Organisational Support

Community Arts Network Vic Inc (Vic)	20 886
	20 886

Local Documentation Projects

Access Arts Inc (Qld)	13 500
Bondi Pavilion Community Centre (NSW)	4 000
City of Melbourne, Cultural Development (Vic)	19 560
Corilong Centre (Vic)	9 705
Ethnic Communities Council of ACT (ACT)	6 000
Fairfield Community Arts Network (NSW)	10 376
Ikuntji Community Council Womens Centre (NT)	16 000
Junction Theatre Company Inc SA (SA)	8 028
Mansfield Adult and Community Education Inc (Nat)	4 000
Multicultural Arts Alliance Inc (NSW)	22 738
Murrimage (Qld)	20 000
NT Community Writing Program (NT)	36 150
Somebody's Daughter Theatre Inc (Vic)	22 345
Timorese-Australian Council Inc (NSW)	4 702
	197 104

Access and Touring

Armidale Poetry Society (NSW)	2 340
Arts Council Alice Springs and Barkly (NT)	4 000
Disabled Persons Regional Council (NSW)	32 526
Eastern Riverina and South West Arts Program (NSW) – Riverina Theatre Co tour	12 100
Eastern Riverina and South West Arts Program (NSW) – Splinters tour	16 730
Naracoorte Arts Council (SA)	16 000
National Book Council Inc (Nat)	50 000
Outback Arts Committee Inc (NSW)	48 043
Quick Response scheme, planning costs (Nat)	1 497
	183 236

Organisational Support: Arts Councils

Arts Council of Australia (NT)	85 385
Arts Council of NSW Ltd (NSW)	159 592
Arts Council of the ACT Inc (ACT)	48 330
Queensland Arts Council (Qld)	143 638
SA Country Arts Trust (SA)	90 507
Tasmanian Arts Council (Tas)	77 663
Victorian Arts Council (Vic)	133 656
	738 771

Organisational Support: Community Arts Networks

Arts Northern Territory (NT)	5 077
Community Arts Network Inc (WA)	79 463
Community Arts Network Tas Inc (Tas)	55 400
Community Arts Network Vic Inc (Vic)	95 748
Community Arts Network of SA Inc (SA)	102 168
NSW Community Arts Association (NSW)	89 442
Queensland Community Arts Network (Qld)	133 731
	561 029

National Organisations (Networking)

Community Arts National Network (Nat)	30 250
Ethnic Communities Council of NSW (Nat)	14 432
NT Trades and Labor Council (Nat)	20 000
National Arts for a Multicultural Australia Network (Nat)	11 500
Tasmanian Arts Council (Nat)	25 750
	101 932

Organisational Support: Performance

Australian Folk Trust Inc (Nat)	96 463
Brisbane Ethnic Music and Arts Centre (Qld)	45 693
Browns Mart Community Arts Inc (NT)	73 337
Multicultural Artworkers Committee (SA)	51 600
Teenage Roadshow Inc NSW (Nat)	81 232
	348 325

Organisational Support: Visual Arts/Craft, Media and Multi-Arts

Arts Access Society Inc (Nat)	26 273
Arts in Action (SA)	25 385
Community Arts Marrickville (NSW)	31 528
Express Media Power Workshops Inc (Vic)	35 732
Garage Graphix Community Arts Inc (NSW)	49 816
Red Planet Inc (Vic)	40 616
	209 350

Trade Union Programs

Australian Council of Trade Unions (Nat)	76 532
NT Trades and Labor Council (NT)	20 500
Trades and Labor Council of WA (WA)	27 880
Workers Cultural Action Committee (NSW)	26 096
	151 008

Arts Organisers: Performance-based

Community Arts Management Board Inc (Vic)	22 000
Footscray Community Arts Centre Ltd (Vic)	19 000
Powerhouse Youth Theatre Inc (NSW)	9 500
Shopfront Theatre for Young People (NSW)	17 769
Street Arts Community Theatre (Qld)	30 000
	98 269

Arts Organisers: Trade Union

ACTU Qld Branch (Qld)	8 610
Tasmanian Trades and Labor Council (Tas)	38 000
	46 610

Arts Organisers: Traineeships

Initial Activities for Community Arts Officers (Nat)	2 000
	2 000

Arts Organisers: Multicultural

Blacktown Migrant Resource Centre (NSW)	21 200
Broadmeadows/District Migrant Resource Centre (Vic)	20 122
Ethnic Communities Council of NSW (NSW)	26 000
Ethnic Communities Council of Qld (Qld)	25 385
Fairfield Community Resource Centre (NSW)	41 959
Footscray Community Arts Centre Ltd (Vic)	29 000
Geelong Ethnic Communities Council (Vic)	22 603
Illawarra Ethnic Communities Council (NSW)	19 740
Liverpool Migrant Resource Centre (NSW)	21 000
Migrant Resource Centre South Central (Vic)	46 788
United Ethnic Communities of SA Inc (SA)	19 582
	293 379

Community Arts Officers

City of Melville (WA)	9 500
Ipswich City Council (Qld)	11 616
Port Adelaide Community Arts Centre (SA)	37 620
Shoalhaven City Council (NSW)	17 993
	76 729

Training

The Flying Fruit Fly Circus (Nat)	10 000
Institute for Aboriginal Development (NT)	26 000
NSW Community Arts Association (Nat)	19 470
Orientation Program for New Appointees (Nat)	3 999
Queensland Community Arts Network (Qld)	9 940

Streetwise Comics Ltd (NSW)	9 549	Hedland College (WA)	15 000
Targeted training for artists and organisers from non-English speaking backgrounds (Nat)	81 463	Icy Tea (Inala Community Theatre) (Qld)	20 120
Women's Involvement Group (WA)	20 328	'La Catapulta' Community Theatre (Vic)	10 000
180 749		La Luna Theatre Association Inc (Qld)	7 020
Professional Development		Lenko Ensemble (Vic)	7 200
Carroll, Timothy (NSW)	5 000	Liverpool City Council (NSW)	5 000
Correa, Lilliana (NSW)	5 000	Mainstreet Theatre Company (SA)	29 000
Cranney, Patrick (NSW)	35 000	Manungka Manungka Women's Association (NSW)	21 300
Geia, Joseph (Vic)	25 000	Melbourne Workers Theatre Inc (Vic)	30 000
Gonghouse Inc (Vic)	3 000	Murray Park Theatre Company (SA)	
Gordon, Vicki (NSW)	25 000	– multi-art performance event	5 000
Hutchison, Mary (Nat)	5 000	– community theatre project	5 000
National Indigenous Media Association (Nat)	3 602	Newcastle Regional Museum (NSW)	9 996
Pollak, Linsey (Nat)	35 000	Northern Rivers Conservatorium Arts (NSW)	15 000
Professional Development Quick Response Scheme (Nat)	17 337	North Victorian Committee for Dairy Industry Development (Vic)	5 000
Skennar, John (Nat)	5 000	Offenders Aid and Rehabilitation Services (SA)	30 000
163 939		Older Women's Network SA (SA)	4 736
Development Projects: Earnback		Older Women's Network Inc Theatre Group (NSW)	20 000
Team Effort (NSW)	10 000	PNG-Australia Social and Cultural Group (NT)	2 000
10 000		Port Adelaide Community Arts Centre (SA)	18 000
Development Projects: Performance		Re-Charged Theatre Company (Vic)	19 108
ACTU Qld Branch (Qld)	1 600	Recreation Access Group (Vic)	8 065
Accessible Arts Inc Sydney (Nat)	20 000	Restless Dance Company (SA)	16 000
Arts in Action (SA)	11 800	Rocky Bay Inc (WA)	17 525
Back to Back Theatre (Vic)	31 528	Russell Vale Community Arts Association (NSW)	30 000
Barking Gecko (WA)	26 722	South West Metropolitan Social Development Council (WA)	15 000
Bowden Brompton Youth Circus Inc (SA)	15 000	Shire of Roebourne (WA)	17 170
Bunbury Festival of Arts and Nature (WA)	6 000	Slice of Ice Youth Theatre (Qld)	7 740
Canberra Youth Theatre Company Inc (ACT)	6 930	Somebody's Daughter Theatre Inc (Vic)	20 000
Care Force (NSW)	7 300	South West Arts Project Inc (NSW)	14 000
Circular Head Branch of Tasmanian Arts Company (Tas)	22 970	St Clare, Andrish (NT)	2 000
City of Ballarat (Vic)	10 000	Tandanya (SA)	10 450
City of Melbourne, Cultural Development (Vic)	15 250	Tasmanian Trades and Labor Council (Tas)	5 800
Combined Unions Choir (Qld)	7 028	Theatro Oneiron Inc (SA)	25 000
Community Arts Network WA Inc (WA)	15 316	Thornbury Community Circus Inc (Vic)	11 500
Contact Youth Theatre Inc (Qld)	11 230	Vovinam – Viet Vo Dao (NSW)	8 000
Corrugated Iron Youth Theatre (NT)	30 000	Weena Mooga Gugudba-Ceduna Aboriginal Women's Group (SA)	14 000
Darwin Theatre Company Inc (NT)	23 750	Women Performing (SA)	5 460
Death Defying Theatre Ltd (NSW)	30 700	Woolloowin Community Centre Inc (Qld)	13 490
Doppio Teatro Inc (SA)	8 200	850 545	
Edwards Crossing Community House (SA)	8 070	Development Projects: Visual Arts/Craft, Media and Multi-Arts	
Fairfield Community Resource Centre (NSW)	3 611	Access Arts Inc (Nat)	25 000
Footscray Community Arts Centre Ltd (Oseas)	1 810	ACTU Qld, sculptural project (Qld)	8 462
Gambit Theatre Company Inc (Tas)	12 000	ACTU Qld, artists in community project (Qld)	8 390
Ghana Educational Assistance Forum (ACT)	4 050	Antipodes Inc (Vic)	10 000

Arts in Action (SA)	12 000
Auburn Community Development Network (NSW)	19 590
Australian Palestinian Club (NSW)	6 964
Bankstown Youth Development Service (NSW)	17 779
Brisbane Migrant Resource Centre (Qld)	8 320
Campbelltown City Council (NSW)	6 000
City of Clarence (Tas)	10 100
City of Port Pirie (SA)	11 013
Coomaditchie Aboriginal Corporation (NSW)	9 600
Doveton-Hallam-Endeavour Hills Community Health Centre (Vic)	7 608
Ettinger House, Fairfield (NSW)	12 535
Fairfield Community Arts Network (NSW)	
– multilingual video project	7 045
– workshop for Australian Museum exhibit	2 880
Granville Multicultural Centre Inc (NSW)	8 000
Joondalup Community Foundation (WA)	17 544
Karadi Aboriginal Women's Corporation (Tas)	15 539
Kurdish Institute of Australia (Vic)	2 000
Liverpool Migrant Resource Centre (NSW)	13 880
Mackay Regional Council (Qld)	13 490
Migrant Resource Centre North Tasmania (Tas)	6 795
Nguninda Arts Council (NSW)	5 000
North Richmond Community Centre (Vic)	15 000
Photo Access Inc (ACT)	9 200
Riverland Women's Shelter (SA)	15 606

Sunshine Coast Environmental Co (Qld)	1 385
Swan Arts Organisation Inc (WA)	4 500
Tasmanian Trades and Labor Council (Tas)	5 830
Town of Narrogin (WA)	5 000
United Ethnic Communities of SA Inc (SA)	9 104
United Trades and Labor Council SA (SA)	17 895
Vietnamese Women's Association Inc (NSW)	5 290
Walgett Aboriginal Medical Service (NSW)	8 000
Warlukurlangu Aboriginal Artists (NT)	25 000
'Yarns' Deloraine Community Art (Tas)	10 000
	397 344

Development Projects: Writing

CACTI (Tas)	5 000
Italo-Australian Women's Assoc (Vic)	10 000
Lincoln School of Health Sciences (Vic)	300
Liverpool City Council (NSW)	15 000
Melbourne Workers Theatre Inc (Vic)	14 936
Metal & Engineering Workers Union (SA)	11 520
South Sydney Youth Services (NSW)	4 950
WISE (ACT)	6 280
	67 986

Central Programs

Advocacy Travel (Nat)	32 971
Peer Assessment (Nat)	99 231
	132 202

Total: Community Cultural Development

5 176 967

Community, Environment, Art and Design (CEAD)

The Community, Environment, Art and Design program recognises the link between the quality of the environment and the cultural life of communities. The CEAD program is administered by the Community Cultural Development Unit, advised by the CEAD Committee and jointly supported by the Community Cultural Development Board and the Visual Arts/Craft Board.

CEAD Committee Members Ross Donaldson, Patricia Caswell (to October 1993), David Engwicht, David Hansen, Ann Newmarch, Chris Ryan, Clive Scollay (to October 1993), Alice Spizzo, Dominica Whelan (from April 1994)

Advocacy, Research and Training

Australian Local Government Association – agreement (Nat)	51 394
CEAD Award 1993, Gordonvale Project (Qld)	859
CEAD promotional brochure (Nat)	9 832
Field seminars – Northern (Qld)	10 000
PLACE Ltd	
– organisational advocacy (Nat)	25 000
PLACE Ltd	
– documentation of Newport Park Placemaking (Vic)	3 000
Pilbara Social Justice Council (WA)	10 080
Pymont Community Group (NSW)	700
RMIT Landscape Architecture Unit (Vic)	5 785
State and Territory-based seminars (Nat)	9 000
Total Environment Centre (Nat)	5 000
University of SA, Faculty of Art, Architecture and Design (Nat)	14 425
	145 075

Project Development and Projects

Appropriate Technology Development Group (WA)	12 000
Arts Council of NSW Ltd (NSW)	25 000
Automotive, Food, Metals & Engineering Union (Nat)	12 300
Bland Shire Council (NSW)	10 000
Bordertown Community Action Ctee (SA)	25 000
Brewarrina Shire Council (NSW)	16 190
Cairns City Council (Qld)	25 000
Century Three Committee Inc (NSW)	10 000
City of Hobart (Tas)	12 000
City of Melbourne, Cultural Development (Vic)	25 000
City of Melville (WA)	25 000
City of Munno Para (SA)	12 246
City of St Kilda (Vic)	10 000
Collingwood Children's Farm Inc (Vic)	15 000
Coolamon Shire Arts Council (NSW)	10 000
Douglas, Michael (Vic)	10 000
Esperance Shire Council (WA)	12 630
Footscray Community Arts Centre Ltd (Vic)	10 000
Geelong and Districts Water Board (Vic)	10 000
Holroyd City Council (NSW)	16 445
Jigalong Community Inc (WA)	15 000
Mongard, John & Stalker, Caroline (Qld)	15 000
Junee Council (NSW)	16 880
Melbourne Living Museum of the West Inc (Vic)	10 000
Mundaring Arts Centre Inc (WA)	10 000
Queen Victoria Womens Centre Inc (Vic)	19 200
Shire of Busselton (WA)	24 350
Town of Narrogin (WA)	5 166
University of Tasmania Department of Architecture (Tas)	9 869
	429 276

Total: CEAD	574 351
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Total: Community Cultural Development and CEAD	5 751 318
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Literature

The Literature Board promotes and contributes to the development of Australian writers and literature through direct grants to writers, script commissions, book publishing and literary magazine subsidies, and assistance to literary organisations and events. The Board is actively involved in encouraging the production of a wide range of work by Australian writers, both in this country and overseas, and in promoting literature to the reading public through a variety of access programs which bring writers and communities together.

Chair Marion Halligan

Board Members Brian Castro, John Iremonger, Julie Lewis (to January 1994), Susan Lever (to March 1994), Joan London (from February 1994), Susan Mitchell, Drusilla Modjeska (from June 1994), Philip Neilsen, Hannie Rayson

Individual Writers Grants Assessment

Committee Brian Castro, Robert Dessaix, Philip Grundy, Marion Halligan, Gwen Harwood, John Iremonger, Victor Kelleher, Susan Lever, Julie Lewis, Joan London, Greg Mackie, Susan Mitchell, Philip Neilsen, Hannie Rayson, Paul Thompson, Sam Watson

Residencies Committee (Community, Tertiary and International) Paul Brown, Patricia Cornelius (to March 1994), Julie Lewis (to January 1994), Joan London (from February 1994), Angelo Loukakis (to March 1994), Philip Neilsen, Bev Roberts (from March 1994), Beth Yahp (from March 1994)

Literary Magazines Assessment Committee

Brian Castro, Heleri Laniel, Susan Lever, Imre Salusinszky, Ian Templeman

Writing for Performance Assessment

Committee (joint Committee with Performing Arts) Neil Armfield, Liz Jones, Hannie Rayson

Executive Officer Sandra Forbes

Emeritus Fellowships

Anderson, Jessica (NSW)
Atkinson, Hugh (NSW)
Blight, John (Qld)
Christesen, Clem (Vic)
Dutton, Geoffrey (Qld)
Ireland, David (NSW)
Lawler, Ray (Vic)
Mathers, Peter (Vic)
Morrison, John (Vic)
Rowbotham, David (Qld)

Stewart, Harold (Japan)
Stevens, Dal (NSW)
Wright McKinney, Judith (NSW)

226 920

Emeritus Fellowship Awards

Durack Miller, Mary (WA) 3 900
Lawler, Ray (Vic) 26 950*
Serventy, Vincent (NSW) 3 900
Southall, Ivan (Vic) 26 950*
Williams, Maslyn (NSW) 3 900
Wright McKinney, Judith (NSW) 26 950*
Ceremony costs (Nat) 1 332

* includes \$25 000 once only lump sum award payment

93 882

Category A Fellowships – 1 year

(Living allowance of \$35 000 for one year for writers of substantial achievement)

Balodis, Janis (Vic) 35 000
Bird, Carmel (Vic) 32 000
Caldwell, Grant (Vic) 35 000
Carmody, Isobelle (Vic) 35 000
Cove, Michael (NSW) 35 000
Crew, Gary (Qld) 32 000
Dowse, Sara (ACT) 35 000
Fienberg, Anna (NSW) 35 000
Goldsmith, Andrea (Vic) 35 000
Halligan, Marion (ACT) 16 000
Hill, Barry (Vic) 32 000
Johnson, Susan (NSW) 35 000
Johnson, Vivien (NSW) 35 000
Langford Ginibi, Ruby (NSW) 35 000
Lawrence, Anthony (WA) 31 500
Lawson, Sylvia (NSW) 17 500
Marshall-Stoneking, Billy (NSW) 35 000
Pitts, Graham (WA) 17 500
Porter, Dorothy (NSW) 35 000
Spinner, Suzanne (NT) 35 000

633 500

Category A Fellowships – 4 year

(Living allowance of \$20 000 pa for four years for writers of substantial achievement)

Burke, Janine (Vic) 20 000
Gould, Alan (ACT) 20 000
Hardy, Francis (Vic) 20 000
Hathorn, Elizabeth (NSW) 20 000
McHugh, Siobhan (NSW) 20 000
Porter, Peter (UK) 20 000
Pullan, Robert (NSW) 20 000
Smith, Bernard (Vic) 20 000
Tranter, John (NSW) 20 000

180 000

Category B Fellowships

(Living allowances of \$24 000 for one year for developing writers)

Adelaide, Debra (NSW)	24 000
Armanno, Venero (Qld)	24 000
Bowden, Bradley (Qld)	24 000
Carroll, Steven (Vic)	24 000
Cohen, Bernard (NSW)	24 000
Condon, Matthew (NSW)	24 000
Daniel, Helen (Vic)	24 000
Davies, Julian (NSW)	24 000
Epanomitis, Fotini (WA)	24 000
Hampton, Blanche (NSW)	24 000
Herbert, Timothy (NSW)	24 000
Ho-Dac, Tuc (Vic)	26 000*
Jinks, Catherine (NSW)	24 000
Kearney, Briann (NSW)	24 000
Lanagan, Margo (NSW)	24 000
Long, Alexandra (NSW)	24 000
McGahan, Andrew (Qld)	24 000
Moloney, James (Qld)	24 000
Murdoch, James (NSW)	24 000
Nemeth, Kevin (Vic)	24 000
Orucoglu, Muzaffer (Vic)	24 000
Pogos, Abe (Vic)	24 000
Scott, Kim (WA)	24 000
Skovron, Alex (Vic)	24 000
Stevens, Christine (NSW)	24 000
Woolfe, Sue (NSW)	24 000
Yahp, Beth (NSW)	26 000*

* includes travel component for Asian-Pacific Fellowships

652 000

Writers' Project Grants

Alexiou, Petro (NSW)	5 000
Anderson, Tim (NSW)	10 000
Bassett, Janice (Vic)	10 000
Bennett, Stefanie (Qld)	5 000
Cox, David (Qld)	5 700
Dean-Oswald, Hanifa (WA)	10 000
Devenish, Luke (Vic)	6 000
Dick, Patricia (NSW)	7 000
Earls, Nicholas (Qld)	10 000
El-Atrache, Jihad (Vic)	10 000
Elliott, Louise (Qld)	10 000
Ennis, Helen (ACT)	10 000
Foley, Valerie (Qld)	6 000
Georgarakis, Vasilis (Vic)	6 000
Gilchrist, Hugh (ACT)	5 000
Ginn, Victoria (NSW)	10 000
Goldeli, Izet (NSW)	10 000
Gray, Robert (NSW)	8 000
Hay, Peter (Tas)	5 000
Ireland, Julie (SA)	8 000
Keene, Daniel (Vic)	8 000
Kissane, Andy (NSW)	5 000
Lee, Gerard (Qld)	10 000
Lindsay, Andrew (Vic)	10 000
Mara, Carol (NSW)	10 000

Marshall, Adrian (Vic)	8 000
Millard, Kathryn (NSW)	6 000
Newsom, Vera (NSW)	10 000
Nzenza, Sekai (NSW)	5 000
O'Brien, Julianne (Vic)	6 000
Parsons, Graeme (NT)	5 000
Pybus, Cassandra (Tas)	5 000
Reiter, David (Qld)	5 000
Shearston, Trevor (NSW)	10 000
Singh, Lesley (Qld)	10 000
Spooner, Olga (Vic)	5 000
Stewart, Heather (NSW)	6 600
Wang, ZiYin (NSW)	10 000
Watts, Evan (Vic)	6 000
Zimdahl, Catherine (NSW)	10 000
Zwi, Rose (NSW)	7 500
Evaluation of Writers' Grant Applications 1993 (Nat)	7 000
	321 800

Commissions (including libretti)

(Program jointly funded by Literature and Performing Arts Boards; writers' fees and expenses)

\$5 Theatre Company Inc (Vic)	1 875
- playwright Pam Leversha (Vic)	
Brisbane Repertory Theatre (Qld)	6 360
- playwright Sara Hardy (Vic)	
Come Out Festival Inc (SA)	4 500
- playwright Gillian Rubinstein (SA)	
Death Defying Theatre Ltd (NSW)	4 500
- playwright Noelle Janaczewska (NSW)	
Griffin Theatre Company Ltd (NSW)	6 000
- playwright Glenda Adams (NSW)	
Griffin Theatre Company Ltd (NSW)	4 500
- playwright Timothy Daly (NSW)	
Legs On The Wall (NSW)	6 000
- playwright Mary Morris (NSW)	
Legs On The Wall (NSW)	7 500
- playwright Alma de Groen (NSW)	
Magpie Theatre (SA)	2 750
- playwright Matthew Rubinstein (SA)	
Melbourne Theatre Company (Vic)	12 000
- playwrights Hannie Rayson (Vic) and Andrew Bovell (Vic)	
Melbourne Workers Theatre Inc (Vic)	7 000
- playwright Tes Lyssiotis (Vic)	
Patch Theatre Centre Inc (SA)	6 093
- playwright Bruce Keller (NSW)	
Perth Theatre Company (WA)	4 500
- playwright Gerald Lepkowski (WA)	
Playbox Theatre Centre (Vic)	4 500
- playwright David Hayhow (Vic)	
Playbox Theatre Centre (Vic)	4 500
- playwright Hilary Bell (NSW)	
Playbox Theatre Centre (Vic)	6 000
- playwright Alana Valentine (NSW)	
Polyglot Puppet Theatre Ltd (Vic)	3 750
- playwright Helen Lunn (Vic)	
Red Shed Company Inc (SA)	6 000

- playwright Melissa Reeves (Vic)		- Nick Enright, <i>A Property of the Clan</i>	
Salamanca Theatre Company Ltd (Tas)	6 150	Five Islands Press Associates (Nat)	7 836
- playwright Valerie Foley (Qld)		- Richard Allen, <i>Hope for a Man Named Jimmie</i>	
State Theatre Company of SA (SA)	7 500	- Stuart Coupe, Julie Ogden & Robert Hood (eds), <i>Crosstown Traffic</i>	
- playwright Robyn Archer ((NSW)		- Steven Herrick, <i>The Sound of Chopping</i>	
Street Arts Community Theatre (Qld)	7 500	- Jill Jones, <i>Flagging Down Time</i>	
- playwright Therese Collie (Qld)		- Lauren Williams, <i>The Sad Anthropologist</i>	
Terrapin Puppet Theatre Ltd (Tas)	8 000	Fremantle Arts Centre Press (Nat)	28 500
- playwrights Peta Murray (NSW), Andrea Lemon (SA), Lian Tanner (Tas), Kathleen Fallon (Vic) and Belinda Bradley (Tas)		- Dennis Haskell, <i>Abracadabra</i>	
Terrapin Puppet Theatre Ltd (Tas)	7 000	- Dorothy Hewett, <i>Peninsula</i>	
- playwright Julianne O'Brien (Vic)		- Peter Holland (ed), <i>Summer Shorts</i>	
The Burning House Theatre Company (NSW)	4 500	- Wendy Jenkins, <i>Reading from the Left</i>	
- playwright Justin Monjo (NSW)		- Simone Lazaroo, <i>The World Waiting to be Made</i>	
Unley Youth Theatre Inc (SA)	5 100	- John McKenzie, <i>Challenging Faith</i>	
- playwright Mardi McConnochie (NSW)		- Susan Maushart, <i>Sort of a Place Like Home</i>	
Vitalstatistix Theatre Company (SA)	8 000	- Tracy Ryan, <i>Killing Delilah</i>	
- playwright Tobsha Learner (NSW)		Friendly Street Poets Inc (Nat)	1 500
Yirra Yaakin Youth Theatre (WA)	2 000	- Mike Ladd, <i>Picture's Edge</i>	
- playwright Michael Smith (WA)		Going Down Swinging (Nat)	1 188
	154 078	- Nolan Tyrrell, <i>How to Think</i>	
Community Writers' Fellowships		Hale & Iremonger Pty Ltd (Nat)	16 488
Mansell, Chris (NSW)	12 500	- Philip Hammial, <i>With One Skin Less</i>	
Whitebeach, Terry (WA)	9 875	- Pat Keating, <i>Worlds Apart</i>	
	22 375	- Ian McBryde, <i>The Familiar</i>	
Book Publishing Subsidies		- Neville Petersen, <i>News Not Views</i>	
Allen & Unwin Australia Pty Ltd (Nat)	20 196	- Allan Scarfe & Wendy Scarfe (eds), <i>All That Grief</i>	
- Fotini Epanomitis, <i>The Mule's Foal</i>		- Dane Thwaites, <i>South China</i>	
- Adib Khan, <i>Seasonal Adjustments</i>		Hyland House Publishing Pty Ltd (Nat)	3 000
- Victor Kline, <i>Rough Justice</i>		- Ding Xiaoqi, <i>Maidenhome</i>	
- John Murphy, <i>Harvest of Fear</i>		Island Press Cooperative (Nat)	5 000
- Jav Verney, <i>A Mortality Tale</i>		- Martin Langford, <i>Great Wall of Instinct</i>	
BlackWattle Press (Nat)	2 876	- Leith Morton, <i>The Flower Ornament</i>	
- Roberta Snow & Jill Taylor (eds), <i>Falling For Grace</i>		- Jutta Sieverding, <i>Uneasy Weather</i>	
Boolarong Publications (Nat)	3 000	- Les Wicks, <i>Tickle</i>	
- Silvana Gardner, <i>The Painter of Icons</i>		Kardoorair Press (Nat)	696
- Mocco Wollert, <i>With Open Arms</i>		- Kaye Mill, <i>Between the Pillow and the Road</i>	
Butterfly Books (Nat)	3 114	Leros Press (Nat)	2 268
- Nancye Alderson, <i>The Clydesdales Are Waiting</i>		- Louis De Paor, <i>Freckled Weather</i>	
Cervantes Publishing (Nat)	3 496	New Endeavour Press (Nat)	1 440
- Ruben Fernandez, <i>Querido Juan Dos Puntos</i>		- Alison Clark, <i>About Desire</i>	
- Clara Maldonado, <i>Arcoiris de Suenos</i>		Omnibus Books (Nat)	7 200
Collins/Angus & Robertson Publisher (Nat)	27 312	- Lucy Sussex (ed), <i>The Patternmaker</i>	
- Delys Bird, <i>Killing Women</i>		- Lucy Sussex (ed), <i>The Lottery</i>	
- Geoffrey Dutton, <i>New and Selected Poems</i>		Oxford University Press Australia (Nat)	16 200
- James Gleeson, <i>Selected Poems</i>		- Peter Crockett, <i>Evatt: A Life</i>	
- Billy Jones, <i>Jet Lag</i>		- Robert Dessaix (ed), <i>Australian Gay and Lesbian Writing: An Anthology</i>	
- Philip Hodgins, <i>Dispossessed</i>		- Jennifer Strauss (ed), <i>Oxford Book of Australian Love Poems</i>	
- Philip Hodgins, <i>Up On All Fours</i>		Pan Macmillan Publishers Australia (Nat)	6 500
- Dipti Saravanamutlu, <i>Language of the Icons</i>		- Robert Dessaix & Helen Daniel (eds), <i>Picador New Writing</i>	
- Rosemary Sorensen, <i>Microstories</i>		- Peter Rose, <i>The Catullan Rag</i>	
- Judith Wright, <i>Collected Poems</i>		Pariah Press Cooperative (Nat)	5 000
Currency Press Pty Ltd (Nat)	2 286	- Mal Morgan (ed), <i>Walking the Dogs</i>	
- Jack Davis, <i>Moorli and the Leprechaun</i>		- Stephen Williams, <i>The Ninth Satire</i>	
		Pascoe Publishing Pty Ltd (Nat)	9 000
		- Dany Falconer Flint, <i>Folly</i>	

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- Hans Roland, <i>Jackboot</i>			
Penguin Books Australia Ltd (Nat)	34 808		
- Fiona Capp, <i>Writers Defiled</i>			
- Evelyn Crawford, <i>Over My Tracks</i>			
- Christopher Cyrill, <i>The Ganges and its Tributaries</i>			
- Kay Ferres (ed), <i>The Time to Write</i>			
- Fiona McGregor, <i>Au Pair</i>			
- Jennifer Maiden, <i>Acoustic Shadow</i>			
- Tony Maniatty, <i>All Over the Shop</i>			
- Adrian Martin, <i>Phantasms</i>			
- David Reiter, <i>The Cave after Saltwater Tide</i>			
- David Rowbotham, <i>New and Selected Poems</i>			
Phoenix Publications (Nat)	7 000		
- Manfred Jurgensen (ed), <i>Queensland: Words and All</i>			
Playlab Press (Nat)	3 372		
- Errol O'Neill, <i>Faces in the Street</i>			
- Sue Rider, <i>The Matilda Women</i>			
Simon & Schuster Australia (Nat)	6 000		
- Anne Coombs, <i>No Man's Land</i>			
- Gina Lennox, <i>People of the Cross</i>			
Spinifex Press (Nat)	5 468		
- Renate Klein & Susan Hawthorne (eds), <i>Australia for Women: Travel and Culture</i>			
University of Queensland Press (Nat)	47 982		
- Bruce Beaver, <i>Anima</i>			
- Pamela Brown, <i>This World This Place</i>			
- Patrick Buckridge, <i>The Scandalous Brian Penton</i>			
- Gary Catalano, <i>Selected Poems</i>			
- Wayne Coolwell, <i>My Kind of People</i>			
- Moya Costello, <i>Small Ecstasies</i>			
- RMW Dixon & Martin Duwell (eds), <i>Little Eva at Moonlight Creek</i>			
- Mumewa Fesl, <i>Conned</i>			
- Michael Heyward, <i>The Ern Malley Affair</i>			
- Gerard Lee, <i>Eating Dog</i>			
- Philip McLaren, <i>Sweet Water Stolen Land</i>			
- Philip Neilsen, <i>The Sting in the Wattle</i>			
- Andrea Sherwood, <i>One Siren or Another</i>			
- John Tranter, <i>At the Florida</i>			
- Dimitris Tsaloumas, <i>The Barge</i>			
- Sang Ye, <i>The Finish Line</i>			
Wakefield Press (Nat)	15 366		
- David Bevan, <i>A Case to Answer</i>			
- Frederick Guilhaus, <i>Bankrupts and Bandits</i>			
- Jerri Kroll, <i>House Arrest</i>			
- Ann Lehtmetts & Douglas Hoile, <i>Sentence: Siberia</i>			
- Neil Paech, <i>K is for Keeper</i>			
- Leonie Stevens, <i>Nature Strip</i>			
William Heinemann Australia (Nat)	12 546		
- John Foster, <i>Take Me to Paris, Johnny</i>			
- Barry Hill, <i>Ghosting William Buckley</i>			
- Andrew Lansdown, <i>Between Glances</i>			
- Rhyl McMaster, <i>On My Empty Feet</i>			
- Jan Owen, <i>Night Rainbows</i>			
- Kathleen Stewart, <i>Snow</i>			
Yackandandah Playscripts (Nat)	6 000		
- Barry Dickins, <i>Green Room</i>			
- Alma de Groen, <i>Chidley</i>			
- Jack Hibberd, <i>Death Rattle</i>			
- Greg McCart, <i>A Bed of Rushes</i>			
- Terry Stapleton, <i>Last Dance</i>			
- John Wood, <i>Ravages</i>			
Yugoslav Australian Literature Assoc (Nat)	2 600		
- Smilja Cvorkov, <i>Traces of Memories</i>			
Evaluation of Book Publishing Subsidies Program (Nat)		1 000	
		316 238	
International Publishing			
(Translation and publishing subsidies)			
Antipodes (USA) - journal costs		6 250	
Australia-Indonesia Institute (Indonesia)			
- Geoffrey Dutton (ed), <i>Kampulan Cerita Pendek Australia</i>		3 600	
- Sally Morgan, <i>Yang Tergusur</i>		6 600	
Australian & NZ Studies in Canada (Canada)			
- journal costs		1 000	
Foreign Literatures (China) - journal costs		7 500	
Kunapipi (Denmark) - journal costs		12 000	
Le Serpent a Plumes Editions (France)			
- Janette Turner Hospital, <i>Comme Un Tigre en Cage</i>		6 000	
The Writers Publishing House (China)			
- Xu Chang Hua (ed), <i>Australia New Zealand Anthology of Poetry</i>		4 000	
Uitgeverij Jenny de Jonge (Netherlands)			
- John Marsden, <i>Lieve Tracey... Lieve Mandy...</i>		6 000	
Uitgeverij in der Knipscheer (Netherlands)			
- B Wongar, <i>Walg</i>		4 608	
Verlag Antje Kunstmann (Germany)			
- Elizabeth Jolley, <i>Spate Gaste</i>		7 600	
- Elizabeth Jolley, <i>Mond Meines Vaters</i>		5 980	
World Literature Today (USA) - journal costs		13 400	
		84 538	
Literary Magazines			
Adelaide Review (Nat)		8 000*	
Australian Book Review (Nat)		48 000	
Australian Literary Studies (Nat)		12 000	
Australian Short Stories (Nat)		24 000	
Editions (Nat)		17 000	
Hecate (Nat)		6 000	
Imago (Nat)		9 000	
Island (Nat)		27 000	
Meanjin (Nat)		30 000	
Overland (Nat)		26 000	
Overland Extra			
- incentive sub-program 1993 (Nat)		2 000	
Quadrant (Nat)		18 000*	
Scripsi (Nat)		16 800	
Southerly (Nat)		24 000	
The Sydney Review (Nat)		8 000*	
Westerly (Nat)		23 000	
Westerly promotion			
- incentive sub-program 1993 (Nat)		4 000	
Circulation Audit of Funded Magazines (Nat)		2 004	
* Contributors' fees only		304 804	

New/Young Writers' Development

2 til 5 Youth Theatre (NSW)	
- writer-in-community, Vanessa Bates (NSW)	7 200
Arena Theatre Co Ltd (Vic)	
- commission, Peta Murray (NSW)	6 675
Australian Nouveau Theatre Ltd (Vic)	
- young playwrights' festival	12 000
Bowden Brompton Youth Circus Inc (SA)	
- writer-in-community, John McFadyen (SA)	7 466
City of Melbourne (Vic)	
- writers-in-community, Grant Caldwell (Vic) and Kerry Scuttings (Vic)	14 000
Fremantle Children's Literature Centre (W/A)	
- writer-in-community, Jill Morris (Qld)	11 000
International Festival of Young Playwrights	
- Interplay 1994 (Nat)	25 000
Macquarie Primary School P & C Inc (ACT)	
- writer-in-community, Craig Dent (ACT)	5 600
Newcastle Community Arts Centre (NSW)	
- writer-in-community, Brian Joyce (NSW)	5 400
Next Wave Festival Inc (Vic)	
- writer-in-community, Lisa Jacobson (Vic)	5 500
Next Wave Festival Inc (Vic)	
- young writers' program	13 560
The Parks Community Centre (SA)	
- writer-in-community, Kiersten Coulter (SA)	3 000
Wollongong Youth Centre (NSW)	
- writer-in-community, Catherine Fargher (NSW)	7 780
Woolahra Municipal Council Library (NSW)	
- writer-in-community, Steven Herrick (NSW)	5 600
	129 781

Professional Training and Development

Third International Women Playwrights Conference (Nat)	20 000
Asialink (Nat) - young people's fiction writers' workshop	4 305
Australian Film, TV & Radio School (Nat)	
- screenwriting attachments	24 750
National Book Council Inc (Nat)	
- writers' performance & presentation course	32 000
Playbox Theatre Centre (Nat)	
- script development program	18 550
Playworks Inc (Nat) - script development program for women playwrights	12 000
University of Canberra (Nat)	
- masterclass for novelists	7 000
University of South Australia (SA)	
- editor-in-residence 1994	22 000
	140 605

Professional Writers' Workshops and Conferences

Australian Writers Guild WA Branch (WA)	
- performance writing workshop	4 840
Professional Training Quick Response (Nat)	10 506
- Brisbane Repertory Theatre (Qld),	

playwright Sue Woolfe (NSW)	
- Canberra Theatre Centre (ACT),	
playwright Eric Earley (NSW)	
- State Theatre Project (NSW),	
playwright Ron Eleisha (Vic)	
- Terrapin Puppet Theatre (Tas), playwrights	
Kathleen Fallon (Vic), Andrea Lemon (SA)	
and Peta Murray (Vic)	

15 346**International Studio Residencies**

Keessing Studio, general costs (France)	4 434
- Robyn Ferrell (NSW), residency (France)	10 000
- Jean Kent (NSW), residency (France)	10 000
BR Whiting Library, establishment and	
general costs (Italy)	8 324
- John Forbes (Vic), residency (Italy)	7 000
- Anthony Lawrence (NSW), residency (Italy)	3 000
- Jan Owen (SA), residency (Italy)	10 000
Yaddo residency (USA)	
- Katherine Thomson (NSW)	7 444
	60 202

Playwrights and Dramaturgs-in-Residence

(Program jointly funded by Literature and Performing Arts Boards; playwrights/dramaturg's fees and expenses)	
Brisbane Repertory Theatre (Qld)	
- dramaturg Louise Gough (Qld)	6 000
Death Defying Theatre Ltd (NSW)	
- playwright Patrick Cranney (NSW)	6 500
La Mama Inc (Vic)	
- dramaturgs Betty' Burstall (Vic) and	
Rosalie Zycher (Vic)	6 000
Melbourne Theatre Company (Vic)	
- playwrights Rhondda Johnson (Vic),	
Daniel Lilliford (Vic) and Abe Pogos (Vic)	8 000
Melbourne Theatre Company (Vic)	
- dramaturg Chris Corbett (Vic)	9 000
Perth Theatre Company (WA)	
- dramaturg David Britton (WA)	7 500
Queensland Theatre Company (Qld)	
- dramaturg David Letch (Qld)	4 500
Queensland Theatre Company (Qld)	
- playwright Elaine Acworth (Qld)	8 500
Rock'n'Roll Circus Inc (Qld)	
- dramaturg Hilary Beaton (Qld)	7 425
The Flying Fruit Fly Circus (Vic)	
- playwright Peta Murray (NSW)	7 000
Theatre South Company Ltd (NSW)	
- playwright Manuel Aston (NSW)	7 000
	77 425

Tertiary Residencies

Gold Coast University College (Qld)	
- Virginia Baxter (NSW) and Keith	
Gallasch (NSW)	5 766
James Cook University of North Qld (Qld)	
- Inez Baranay (Qld)	4 910

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Monash University (Vic) – John Sligo (NSW)	5 050
University of Western Sydney, Hawkesbury (NSW) – Komninos Zervos (NSW)	4 000
University College of Central Qld (Qld) – Joan Dugdale (NSW)	5 500

25 226

Writer-in-Community Residencies

Accessible Arts Wagga (NSW) – Jennie Swain (Vic)	13 365
Arts Access Society Inc (Vic) – Bev Roberts, (Vic)	10 580
Ashburton Campus Independent Community College (WA) – Barbara Brandt (WA)	6 680
Box Hill–Doncaster Regional Library (Vic) – Kristin Henry (Vic)	9 980
Brishane Ethnic Music and Arts Centre (Qld) – Komninos Zervos (NSW)	11 460
CACTI (Tas) – Terry Whitebeach (Tas)	5 000
City of South Perth (WA) – Adriana Ellis (WA)	4 660
City of Waverley (Vic) – Melissa Chan (Vic)	4 620
Conflict Resolution Service Inc (ACT) – Uyen Loewald (ACT)	8 000
Dowling House Writers (Vic) – Kristin Henry (Vic)	7 920
Eastern Riverina Arts Program (NSW) – Mark O'Flynn (NSW) and Pauline McLeod (NSW)	14 700
Elizabeth Women's Community Health Centre (SA) – Mij Tanith (SA)	11 000
Ethnic Communities Council of Qld (Qld) – Therese Collie (Qld)	10 835
Fairfield Community Arts Network (NSW) – Marisa Cano (NSW)	5 650
Fremantle Children's Literature Centre (WA) – Libby Hathorn (NSW) and James Moloney (Qld)	13 000
Glenquarie Family Support (NSW) – Chadia Gedeon (NSW)	5 050
Hawkesbury City Council Library Service (NSW) – Debbie Wesbury (NSW)	11 250
Icy Tea (Inala Community Theatre) (Qld) – Lisa Simmons Smith (Qld)	8 470
Illawarra Migrant Resource Centre (NSW) – Rose Costelloe (NSW)	13 399
Indo-Chinese Women's Association (SA) – Pat Rix (SA) and Kate O'Brien (SA)	12 907
Mainstreet Theatre Company (SA) – Verity Laughton (SA)	10 244
Mainstreet Theatre Company (SA) – Pat Rix (SA) and Kate O'Brien (SA)	13 480
Miriam Vale Shire Council (Qld) – Victor Barker (Qld)	6 500
Multicultural Arts Trust of SA Inc (SA) – editor-in-community, Sergio Ubaldi (SA)	7 600
Murray Park Theatre Company (SA) – Kiersten Coulter (SA)	4 000
NSW Writers Centre/Broken Hill City	

Council (NSW) – Gabrielle Dalton (NSW)	13 711
PLACE Ltd (Vic) – Liam Davison (Vic)	10 000
Seamens Union of Australia (WA) – Bryn Griffiths (WA)	10 000
South Sydney Police Citizens Youth Club (NSW) – Gina Lennox (NSW)	8 170
St Martins: Victorian Centre for Youth Arts (Vic) – Maureen McCarthy (Vic)	8 480
Tasmanian Arts Council (Tas) – Bruce Roberts (Tas)	11 020
Tasmanian Writers' Union Inc (Tas) – Dorothy Porter (Vic) and Rosie Scott (NSW)	6 190
Tuggeranong Link (ACT) – Mary Hurchison (ACT)	9 000
United Ethnic Communities of SA Inc (SA) – Elizabeth Mansutti (SA)	5 800

312 721

International Promotions

<i>Australian Book Review</i> , overseas subscriptions (Nat)	2 876
Australia New Zealand Literary Exchange (NZ) – Tessa Duder to Australia	6 184
Australian Studies Centre (Indonesia) – Glenda Adams, writer-in-residence	7 890
Book purchases – International (Oseas)	261
Canada-Australian Literary Award 1992 (Canada) – David Adams Richards to Australia	8 956
Cartano, Tony (France) – Promotional and familiarisation visit	4 000
Familiarisation visits, 1992–93 (Oseas) – Chung Chong Wha (Korea) and Jin Young Choi (Korea) to Australia	2 500
– Dolores Collellmir (Spain) to Australia	6 210
France-Australia Award for Literary Translation (France) – Françoise Cartano to Australia	9 408
Jakarta Book Exhibition 1994 (Indonesia) – Exhibition costs	20 926
International Readings at Harbourfront (Canada) – Greg Gatenby to Australia	5 000
International Promotions Quick Response Scheme (Oseas)	54 970
– Paul Carter, Kate Grenville, Sam Watson to UK	
– Marele Day to USA	
– Chris Dickens to Germany	
– Jack Hibberd to Indonesia	
– Janette Turner Hospital to France	
– Nicholas Jose, Beth Yahp to Hong Kong	
– Catherine Keneally to France	
– Komninos to UK	
– Morris Lurie to Canada	
– Mary Morris to UK	
– Dorothy Porter to Canada	
– Sam Sejavka to USA	
– Bruce Shearer to Czech Republic	
– Paul Thompson to Kenya	
– Sam Watson to Spain	

- Arnold Zable to USA	
Manila Book Exhibition (Philippines)	
- 1993 Exhibition costs	10
New York University Dept of English (USA)	
- Helen Garner, writer-in-residence	9 250
Selma Shapiro (USA)	
- promotion of Australian Literature	40 840
- visit to Australia	6 300
Uitgeverij In de Knipscheer (Netherlands)	
- B Wongar to USA, France, Netherlands	7 000
	192 581

Literary Organisations Annual Grants

Australian Society of Authors Ltd (Nat)	28 000
Australian Writers' Guild Ltd (Nat)	26 000
National Book Council Inc (Nat)	40 000
	94 000

National Festivals and Conferences

(Payments to writers unless indicated otherwise)	
6th International Feminist Book Fair	
1994 (Nat)	10 000
Adelaide Festival of Arts Inc (Nat)	
- Writers' Week 1994	50 000
Assoc for Study of Australian Literature (Nat)	
- Annual Conference 1994 (ACT)	8 000
Australian Catholic University Ltd (Nat)	
- Francis Webb Conference 1993	3 000
Brisbane Warana Festival Ltd (Nat)	
- Warana Writers' Week 1994	23 000
Melbourne Writers' Festival 1994 (Nat)	24 000
Tasmanian Poetry Festival 1993 (Nat)	3 000
Tasmanian Poetry Festival 1994 (Nat)	3 000
Tasmanian Writers' Union Inc (Nat)	
- Salamanca Writers' Weekend 1993	10 000
The Sydney Committee Ltd (Nat)	
- Carnivale Sydney Writers' Week 1994	15 000
	149 000

National Promotions

Advertising, Board-subsidised Magazines (Nat)	10 082
Angus & Robertson Publishers (Nat)	
- promotional marketing of books on Jack Davis, Peter Goldsworthy, Mudrooroo Nyoongah and Tim Winton	2 000
Australian Book Fair (Nat)	
- Literature Board Stand 1993	3 368
- Literature Board Stand 1993, project management	1 925
- Literature Board Stand 1994	4 208
Australian Scrip Centre Inc (Nat)	
- marketing and promotion	7 000
Dalton, Gabrielle (Nat) - Radio project	4 800
Dymocks Pty Ltd (Nat)	
- Australian Literature Promotion 1994	30 000
Lateral Learning (Nat)	
- Writers visits to schools	24 000

Readings Pty Ltd (Nat) - Independent Book-sellers' Readers' Guide for Christmas 1993	4 000
SBS Television (Nat)	
- documentary film on Florence James	15 000
St Martins Youth Arts Centre (Nat)	
- promotion of youth literature 1994	11 000
Radio SUV (Nat) - Writers' Radio and Author's Proof 1993-94	15 000
	132 383

Advertising - Advocacy

Advertising Grant Programs 1993-94 (Nat)	20 697
	20 697

Archival Films

Archival Film Program 1993-94 (Nat)	
- films on Maslyn Williams and La Mama	14 963
	14 963

State-based Writers' Centres

(Operating costs and project expenses)	
New South Wales Writers' Centre (NSW)	40 000
Queensland Writers' Centre (Qld)	40 000
South Australian Writers' Centre Inc (SA)	40 000
Victorian Writers' Centre Inc (Vic)	40 000
Meeting of Coordinators of Writers' Centres and State-based Literature Officers (Nat)	5 000
	165 000

State-based Literature Officers

Fremantle Arts Centre (WA)	21 000
NT Community Writing Program (NT)	12 000
	33 000

Special Initiatives

Board Consultant on China, Hong Kong and Taiwan, Nicholas Jose (Nat)	2 000
Evaluation, Literary Magazines Program (Nat)	4 262
Evaluation, Publishing Subsidies Program (Nat)	9 375
Research and Evaluation, International Programs (Nat)	13 314
Evaluation of Writers' Grant Applications 1994 (Nat)	4 650
	33 601

Earnback Initiatives

Allen & Unwin Australia Pty Ltd (NSW)	20 000
Fremantle Arts Centre Press (WA)	8 000
McDonald, Roger (NSW)	35 000
	63 000

Central Programs

Advocacy Travel (Nat)	25 873
Peer Assessment (Nat)	97 514
	123 387

Total: Literature	4 773 053
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Performing Arts

The Performing Arts Board supports the creation, presentation, distribution and promotion of the best of Australia's dance, drama, music and the hybrid arts.

Chair Julie Warn (from September 1993), Carrillo Gantner (to August 1993)

Board Members Don Asker (from June 1994), Michael Atherton (to February 1994), Shane Colquhoun (from June 1994), Ken Conway, Teresa Crea, Lorna Hempstead (to November 1993), Reyes de Lara (to April 1994), Aubrey Mellor, Sue Natrass (to January 1994), Patricia Pollett (from June 1994), Martin Wesley-Smith (to December 1993)

Dance Committee Lorna Hempstead (Chair to November 1993), Don Asker (from January 1994), Nigel Kellaway, Reyes de Lara (to April 1994), Padma Menon, Noelle Shader (to December 1993), Claire Stonier-Kipen, Wendy Wallace (from January 1994)

Drama Committee Teresa Crea (Chair), Stephen Armstrong (to December 1993), Wesley Enoch, Grahame Gavin (to March 1994), Dorinda Hafner (from January 1994), Mary Hickson (to December 1993), Noelle Janaczewska (from January 1994), Liz Jones (from July 1993), Aubrey Mellor, Greg Methe (from January 1994), Sarah Miller (to December 1993), Michele Spooner (to December 1993), Jennie Tate

Hybrid Arts Committee (from 16 February 1994) Stephen Armstrong, Sherre Delys Chambers, Tony MacGregor, Sarah Miller, Jonathan Mills, Hellen Sky

Music Committee Michael Atherton (Chair to December 1993), Paul Grabowsky (member from August 1993, Chair from January 1994), Allan Browne (from February 1994), Nigel Butterley (to December 1993), Judith Clingan (to December 1993), Simone de Haan (from February 1994), Sherre Delys Chambers (from August 1993 to February 1994), Ross Edwards (from August 1993 to December 1993), Brian Howard (from January 1994), Mara Kiek (from February 1994), Graeme Koehne (from January 1994), Lynne Mitchell (from August 1993), Cathie O'Sullivan (from January 1994), Mark Pollard (from August 1993), Patricia Pollett (from August 1993), Judy Small (from August 1993 to December 1993), Lyndon Terracini (from August 1993), Felix Werder (from August 1993 to December 1993), Nigel Weslake (from January 1994)

Music Composition Committee (to 20 August 1993) August 1993) Martin Wesley-Smith (Chair), Sherre Delys Chambers, Charlie Chan, Neil Currie, Robert Davidson

Music Performance Committee (to 20 August 1993) Michael Atherton (Chair), Graham Abbott, Gerard Brophy, Tony Hobbs, Mardi McSullea, Judy Small, Roger Smalley, Lyndon Terracini, Catherine Travers

Executive Officer Jane Westbrook

Cross Art Form: Advocacy

Advertising Advocacy 1993-94 (Nat)	17 118
International Advocacy 1993-94 (Nat)	71 533
	88 651

Cross Art Form: Performance

Post Arrivalists (NSW)	35 938
Rose, Jon (Oseas)	20 200
	56 138

Cross Art Form: General

National Festival of Australian Theatre (ACT)	100 000
The Performance Space Ltd (NSW)	4 110
University of NSW	
– Ivan Dougherty Gallery (Nat)	2 000
	106 110

Composer Commissions

2 Dance Plus Ltd (WA)	
– Cathie Travers (WA)	3 588
Adelaide Chamber Orchestra Inc (SA)	
– Gordon Kerry (NSW)	3 588
– Mark Grandison (SA)	2 392
– Ralph Middenway (SA)	7 240
Adelaide Chamber Orchestra Inc (SA)	
– Carl Vine (NSW)	5 569
Alpha Centauri Trio (NSW)	
– Helen Gifford (Vic)	2 400
Astra Chamber Music Society (Vic)	
– Andrew Byrne (Vic)	2 625
Australia Ensemble (NSW)	
– Larry Sitsky (ACT)	4 785
– Andrew Schultz (NSW)	4 785
– Julian Yu (Vic)	4 785
Australian Broadcasting Corporation (Nat)	
– Michael Smetanin (NSW)	3 710
– David Joseph (Vic)	4 950
– Keith Humble (Vic)	4 950
– Andrew Ford (NSW)	4 950
– Liza Lim (Vic)	3 712

- Elliott Gyger (NSW)	2 670	- Gordon Kerry (NSW)	3 265
Australian Chamber Orchestra (Nat)		- Brenton Broadstock (Vic)	4 785
- Peter Sculthorpe (NSW)	5 620	Odamura, Satsuki (NSW)	
- Stephen Cronin (Qld)	2 100	- Barry Conyngham (NSW)	5 500
Australian Music Centre Ltd (Nat)		Perihelion (Qld)	
- Ross Edwards (NSW)	6 380	- Stephen Leek (Qld)	3 589
Australian String Quartet Inc (SA)		- Cathie Travers (WA)	3 828
- Graeme Koehne (SA)	4 785	Pittsburgh New Music Ensemble Inc (Oseas)	
austraLYSIS Productions Inc (NSW)		- Andrew Ford (NSW)	3 600
- Sandy Evans (NSW)	3 000	Pochee, John (NSW)	
- Greg White (NSW)	3 000	- Roger Frampton (NSW)	2 986
The Bell Shakespeare Company Ltd (NSW)		Pollock, Joan (Vic) - Michael Hewes (Vic)	2 715
- Nigel Westlake (NSW)	5 000	Randall, Robert (Vic) - Warren Burt (Vic)	4 072
Bruwel, Mark (NSW) - Alan Holley (NSW)	3 828	Rymond Saxophone Quartet (Oseas)	
- Alan Holley (NSW)	1 686	- Michael Smetanin (NSW)	4 785
Chamber Made Opera Inc (Vic)		The Seymour Group Ltd (NSW)	
- Sherre Delys (Vic)	20 250	- Elena Kats-Chernin (Oseas)	2 810
Chislett, Laura (NSW) - Julian Yu (Vic)	3 828	- Raffaele Marcellino (NSW)	3 190
Chrissie Parrott Dance Company Ltd (WA)		The Smith Quartet (Oseas)	
- Tony Lewis (NSW)	14 355	- Carl Vine (NSW)	4 785
The Contemporary Singers (NSW)		Song Company Pty Ltd (NSW)	
- Julian Yu (Vic)	3 000	- Anne Boyd (NSW)	3 588
Dalglish, Elliott (Qld)		St Peters Lutheran College (Qld)	
- Robert Davidson (Qld)	1 200	- Stephen Leek (Qld)	5 010
Darwin International Guitar Festival (NT)		Swanton, Lloyd (NSW)	
- Ross Edwards (NSW)	10 000	- Sandy Evans (NSW)	1 435
Duo Contemporain (Oseas)		Sydney Alpha Ensemble Inc (NSW)	
- Michael Smetanin (NSW)	3 588	- Richard Vella (NSW)	6 000
- Stephen Cronin (Qld)	1 675	- David Lumsdaine (Oseas)	5 430
Elektra String Quartet (NSW)		- Elena Kats-Chernin (Oseas)	4 072
- Peter Schaefer (NSW)	2 550	Sydney Children's Choir (NSW)	
Ensemble Modern (Qld)		- Stephen Leek (Qld)	7 500
- Gerard Brophy (Qld)	4 500	Sydney Gay & Lesbian Choir (NSW)	
Ensemble XXI Moscow (Oseas)		- Gordon Kerry (NSW)	3 750
- Gordon Kerry (NSW)	4 785	Sydney Metropolitan Opera (NSW)	
Expose (NSW) - Michael Smetanin (NSW)	4 073	- Ross Edwards (NSW)	25 500
Faye Dumont Singers Inc (Vic)		Synergy Percussion Ltd (NSW)	
- Julian Yu (Vic)	4 072	- Daryl Pratt (NSW)	3 589
Griffith University Ensemble (Qld)		- Chris Dench (NSW)	2 871
- Richard Meale (NSW)	7 000	Tall Poppies Foundation Ltd (NSW)	
Harvey, Michael (Vic) - Mark Pollard (Vic)	2 107	- Mike Nock (NSW)	4 785
Hunter Orchestra Ltd (NSW)		- Michael Askill (NSW)	2 529
- Andrew Schultz (NSW)	8 445	- Nigel Westlake (NSW)	3 007
Kain, Timothy (ACT)		- David Lumsdaine (Oseas)	3 191
- Donald Hollier (NSW)	2 871	- Andrew Schultz (NSW)	2 871
- Nigel Westlake (NSW)	2 871	Theatre of Image Ltd (NSW)	
Les Coucous Benevoles (Oseas)		- Graeme Koehne (SA)	20 000
- Michael Whitiker (NSW)	3 589	University of Melbourne, Faculty of Music	
Libra Contemporary Ensemble Inc (Vic)		(Vic) - Brenton Broadstock (Vic)	7 500
- Newton Armstrong (Vic)	2 982	Verkade, Gary (Oseas) - Warren Burt (Vic)	6 787
Lyric Opera of Queensland Ltd (Qld)		Voiceworks Inc (NSW)	
- Peter Rankine (Qld)	20 050	- Gregory Schiemer (NSW)	5 981
McCorkill, Catherine (Vic)		Wangaratta Festival of Jazz (Vic)	
- Mark Pollard (Vic)	2 108	- Paul Grabowsky (Vic)	2 997
Musica Viva Australia (Nat)			413 870
- Ross Edwards (NSW)	3 570		

Composer Fellowships

Brophy, Gerard (Qld)	25 000
Henderson, Moya (NSW)	20 000
Mann, Chris (Vic)	25 000
Meale, Richard (NSW)	25 000
Schiemer, Greg (NSW)	25 000
Smalley, John (WA)	50 000
Szeto, Caroline (NSW)	25 000
	195 000

Composer-in-Residence

Australian Chamber Orchestra (Nat)	
- Andrew Ford (NSW)	9 000
Bowden Brompton Youth Circus Inc (SA)	
- Brendan Fitzgerald (SA)	7 000
Evos Music Ltd (WA)	
- Warren Burt (Vic)	3 300
- Chris Knowles (Vic)	2 100
Melbourne Theatre Company (Vic)	
- Tassos Ioannides (Vic)	7 500
Northern Rivers Performing Arts Inc (NSW)	
- Graeme Leek (Vic)	4 000
Patch Theatre Centre Inc (SA)	
- Ian McDonald (SA)	3 000
Terrapin Puppet Theatre Ltd (Tas)	
- Andree Greenwell (Vic)	8 782
	44 682

Music: Annual Program

Adelaide Chamber Orchestra Inc (SA)	30 000
Arts Now Australia (Qld)	25 000
Arts in Action (SA)	10 000
Astra Chamber Music Society (Vic)	50 000
Australia Ensemble (NSW)	25 000
Australian Chamber Orchestra (Nat)	150 000
Australian Music Centre Ltd (Nat)	415 286
Australian String Quartet Inc (SA)	50 000
austrALYSIS Productions Inc (NSW)	25 000
The Boite (Victoria) Inc (Vic)	38 000
Brisbane Ethnic Music and Arts Centre (Qld)	50 000
Brunswick Performing Arts Co-op (Vic)	38 600
Chamber Made Opera Inc (Vic)	260 000
Contemporary Music Events Co (Vic)	80 000
Elektra String Quartet (NSW)	10 000
Elision Ensemble Inc (Vic)	100 000
Evos Music Ltd (WA)	63 000
Footscray Community Arts Centre Ltd (Vic)	27 500
Hunter Orchestra Ltd (NSW)	100 000
Jazz Action Society Inc (NSW)	10 000
Libra Contemporary Ensemble Inc (Vic)	10 000
Machine for Making Sense (NSW)	35 000
Melbourne Improvisers Assoc Inc (Vic)	25 000
Melbourne Jazz Cooperative (Vic)	25 000
Multicultural Arts Centre of WA (WA)	30 000
Multicultural Arts Trust of SA Inc (SA)	15 000

Multicultural Artworkers Committee (SA)	20 000
Musica Viva Australia (Nat)	528 944
Nova Ensemble Inc (WA)	50 000
One C One, Acoustic Music Venue (Vic)	10 000
Perihelion (Qld)	48 000
Perth Jazz Society Inc (WA)	12 600
Pipeline Contemporary Music Project (Tas)	30 000
Pochee, John (NSW)	15 000
Rantos Collegium Inc (Vic)	45 000
The Seymour Group Ltd (NSW)	30 000
Song Company Pty Ltd (NSW)	110 000
Sydney Alpha Ensemble Inc (NSW)	48 000
Sydney Improvised Music Association (NSW)	30 000
Sydney Metropolitan Opera (NSW)	130 000
Sydney Philharmonia Ltd (NSW)	60 000
Symeron Inc (NSW)	15 000
Synergy Percussion Ltd (NSW)	130 000
Wangaratta Festival of Jazz (Vic)	20 000
	3 029 930

Music: Coordination

Adelaide Community Music Inc (SA)	15 000
Australian Women's Contemporary Music Inc (NSW)	15 000
Community Arts Network Inc (Tas)	7 200
Community Arts Network Vic Inc (Vic)	22 000
Dandenong Ranges Music Council Inc (Vic)	9 500
Footscray Community Arts Centre Ltd (Vic)	19 500
Jazz Coordination Association (Vic)	20 000
Jazz Coordination Association of NSW Inc (NSW)	45 000
Jazz Coordination Assoc of NSW Inc (Nat)	25 000
North West Tas Community Arts Association (Tas)	18 750
Northern Rivers Performing Arts Inc (NSW)	15 000
Orange Music Association (NSW)	10 000
Peter Brendle Enterprises (Nat)	50 000
Queensland Jazz Coordination Program (Qld)	20 000
South West Music Inc (NSW)	15 000
Sydney Acappella Association (NSW)	7 000
University of Adelaide Performing Arts (SA)	20 000
	333 950

Music: Creative Development

Australian Music Centre Ltd (Nat)	23 247
Barossa Music Festival Inc (SA)	2 500
Faculty of Environmental Design and Construction, RMIT (Vic)	15 000
Favilla, Stuart (Vic)	7 000
IHOS Experimental Music Theatre Troupe (Tas)	6 000
Machine for Making Sense (NSW)	11 000
Multicultural Arts Trust of SA Inc (SA)	11 597
	76 344

Music: Improvement of Management

IHOS Experimental Music Theatre Troupe (Tas)	9 930
	9 930

Music: Individual Development

Apthorp, Shirley (NSW)	8 000
Beilharz, Kirsty (NSW)	4 468
Buckley, Daryl (Vic)	7 230
Grace City Productions Pty Ltd (NSW)	3 200
Hosking-Parr, Ann (NSW)	1 950
Joseph, David (Vic)	2 000
Lewis, Jean (NSW)	7 857
Marcellino, Raffaele (NSW)	2 150
Mills, Jonathan (Vic)	1 500
Moller, Charles (NSW)	5 000
Pereira, Anthony (Vic)	12 000
Sabin, Nigel (Qld)	12 000
	67 355

Music: International Study

Anthony, Adele (SA)	12 000
Buck, Anthony (NSW)	6 000
Cislowski, Tamara-Anna (NSW)	3 500
Hewitt, David (NSW)	7 840
Lampe, Walter (NSW)	3 000
Leske, Clemens (SA)	12 000
Linton-France, Daniel (NSW)	12 000
Mears, Adrian (NSW)	7 800
Parrott, Nicki (NSW)	10 000
Read, Virginia (ACT)	12 000
St Clare, Andriah (NSW)	7 720
Warner, Sarah (WA)	10 000
	103 860

Music: Masterclasses

Riverina Summer School for Strings (NSW)	5 000
	5 000

Music: National Service Organisations

Australian Folk Trust Inc (Nat)	39 000
Australian National Choral Assoc (Nat)	15 000
	54 000

Music: Other

Fine Instrument Collection (Nat)	13 920
Youth Music Policy Review, 1993 (Nat)	511
Youth and Theatre Arts Conference (Nat)	2 096
	16 527

Music: International Touring

Armstrong, Newton (Vic) to France	1 914
Australian String Quartet Inc (SA) to UK	15 000
Australian String Quartet Inc (SA) to USA	14 000
Barlow, Dale (NSW) to Europe	10 400
Berry, Rodney (NSW) to Japan	5 000
Burt, Warren (Vic) to New Zealand	569

Clarion Fracture Zone (NSW) to UK and Europe	19 058
Elision Ensemble Inc (Vic) to Europe	28 000
Hole, David (WA) to Western Europe	13 425
Kiek, Llewelyn (NSW) to UK and Europe	12 400
Machine for Making Sense (WA) to USA and Europe	13 880
Musica Viva Australia (Nat)	
- Australian Chamber Orchestra (Nat) to South America	25 000
- Synergy (NSW) to Hong Kong	15 838
Pearce, Ion (NSW) to New Zealand	1 686
	176 170

Music: Performance

Alapana (Vic)	5 860
Alpha Centauri Trio (NSW)	8 200
Barossa Music Festival Inc (SA)	15 000
Bukovsky, Miroslav (NSW)	9 000
Clarion Fracture Zone (NSW)	11 800
Corilong Centre (Vic)	4 123
Dalglish, Elliott (Nat)	8 000
Enigma-Five Wind Quintet (NSW)	3 220
Grace City Productions Pty Ltd (NSW)	1 985
Jazz Action Society of Tasmania Inc (Tas)	7 922
LIGHTS (SA)	3 640
Multicultural Arts Trust of SA Inc (SA)	6 704
Queensland Jazz Coordination Program (Qld)	13 848
Shortis, John (NSW)	15 000
Sydney Spring Festival of New Music (NSW)	15 000
Voiceworks Inc (NSW)	14 000
West Australian Opera Company Inc (WA)	121 000
	264 302

Music: Publications and Conferences

Meeting of presenters of ethnic music (Nat)	1 453
Musical Society of Australia, ACT (Nat)	3 850
PAB representation at Asian Pacific Music Festival (Nat)	5 054
Red House (Vic)	16 400
	26 757

Music: Recording

Carter, Ruby (Vic)	5 000
Elision Ensemble Inc (Vic)	8 000
Fryer, Thomas (Vic)	3 286
Gilmour, Amanda (Qld)	3 240
Herscovitch, Daniel (NSW)	5 000
LIGHTS (SA)	4 840
Lucas Produktions Idameneo 221 Ltd (NSW)	5 377
McAll, Barnaby (Vic)	5 000
McCallum, Stephanie (NSW)	4 000
Perihelion (Qld)	2 800

AUSTRALIA COUNCIL

Pochee, John (NSW)	7 600
Song Company Pty Ltd (NSW)	10 000
Tall Poppies Foundation Ltd (NSW)	
– Synergy with Samuels	5 700
– Onomatopoeia	2 000
– Australian Piano Miniatures	2 000
– Flying Like a Bird	2 000
– Richard Meale: Chamber Music	2 500
– Commentary	3 978
– An Australian Cello	5 000
– Summer Music	5 000
– Ross Edwards: Chamber Music	9 010
Walters, Margaret (NSW)	4 000

105 331

Music: Residencies

Adelaide Community Music Inc (SA)	
– Hammer and Tongues (WA)	4 677
Australia Chinese Yue Opera (NSW)	
– Rui Fa Xu (NSW)	8 000
Bondi Pavilion Community Centre (NSW)	
– Peter Winkler (NSW)	19 060
Conductor Development travel expenses (Nat)	719
Corrugated Iron Youth Theatre (NT)	
– Merrilee Mills (NT)	10 000
Darwin Symphony Orchestra (NT)	
– Andrew Sweeney (Vic)	7 000
Gosford City Orchestra Inc (NSW)	
– Chris Bowen (Qld)	3 000
Hmong Australia Society Inc (Vic)	5 000
Mallacoota Arts Council Inc (Vic)	
– Linsey Pollak (Qld)	2 750
Sydney Dance Company (NSW)	
– Michael Askill (NSW)	2 000

62 206

Music: Youth Arts

ACTU Qld Branch (Qld)	10 000
Bondi Pavilion Community Centre (NSW)	15 000
Canberra Youth Orchestra Society (ACT)	15 000
Chamber Strings of Melbourne Inc (Vic)	6 000
City of Melbourne, Cultural Development Branch (Vic)	4 200
Gaudeamus Inc (ACT)	17 500
Geminiani Chamber Orchestra Inc (Vic)	20 000
JSM Musical Society Inc (Vic)	2 500
Northern Territory University (NT)	5 000
Performance Tasmania Inc (Tas)	7 500
Queensland Youth Orchestra Council (Qld)	20 000
Sydney Children's Choir (NSW)	10 000
Sydney Youth Jazz Ensemble Inc (NSW)	5 000
Sydney Youth Orchestra Association (NSW)	20 000
Tasmanian Youth Orchestra Council (Tas)	6 000
The Travelling Woori Bees Inc (Vic)	2 000
Victoria State Opera Company Ltd (Vic)	16 000
WA Youth Jazz Orchestra (WA)	10 000

Western Australian Youth Orchestra (WA)	10 000
Young Drums Percussion Orchestra (NSW)	10 000

211 700

Opera and Music Theatre

Bharatam Dance Company Inc (Vic)	17 540
Mott, Iain (Vic)	13 038

30 578

Dance: Annual Programs

2 Dance Plus Ltd (WA)	123 500
Australian Dance Theatre (SA)	228 000
Bangarra Dance Theatre Australia (NSW)	34 200
Bharatam Dance Company Inc (Vic)	133 000
Chrissie Parrott Dance Company Ltd (WA)	204 000
Dance Exchange Inc (NSW)	152 000
Dance North (Qld)	218 500
Danceworks Ltd (Vic)	190 000
Expressions: Queensland Dance Theatre (Qld)	118 750
Fieldworks Performance Group (WA)	109 250
Leigh Warren and Dancers Pty Ltd (SA)	161 500
One Extra Company Ltd (NSW)	218 500
Queensland Ballet Company (Qld)	218 500
Sydney Dance Company (NSW)	554 230
Tasdance (Tas)	228 000
Vis-a-vis Dance Canberra Inc (ACT)	142 500
West Australian Ballet Company (WA)	222 300

3 256 730

The Australian Ballet

The Australian Ballet Foundation (Nat)	2 945 384
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2 945 384

Dance: Choreographic Fellowship

Hassall, Nanette (Vic)	33 250
Rajkumar, Tara (Vic)	31 635

64 885

Dance: Creative Development

Bergan, Mathew (NSW)	10 090
Burt, Jon (WA)	9 040
Heywood, Nikki (NSW)	8 895
Reid, Dianne (Vic)	13 050
SBS Television (Nat)	5 000
Schacher, Alan (NSW)	23 540
Walton, Jude (Vic)	14 750

84 365

Dance: Individual Development

Batchelor, Adrian (NSW)	19 050
Daffy, Brett (Vic)	1 562
Gallagher, Virginia (NSW)	2 500
Herbertson, Helen (Vic)	5 650
Lovric, Melissa (NSW)	10 000
Parker, Sandra (Vic)	9 043

Refshauge, Jane (Vic)	12 000
Rowe, Nicholas (NSW)	5 250
Warby, Roslyn (NSW)	7 000
Yong, Tina (Vic)	9 000
	81 055

Dance: Masterclasses

Dancehouse Inc (Vic)	5 000
Lasica, Wendy (Nat)	18 000
Tasdance (Tas)	5 000
	28 000

Dance: National Service Organisations

Australian Dance Council Inc (Nat)	123 500
Melbourne International Festival of Choreography and Dance (Nat)	95 000
	218 500

Dance: Other

Guerin, Lucy (Oseas)	3 381
Youth Dance - Dance in Education (Nat)	20 000
	23 381

Dance: International Touring

Gonghouse Inc (Vic) to Philippines	2 200
Leigh Warren and Dancers Pty Ltd (SA) to UK and Europe	10 800
Leigh Warren and Dancers Pty Ltd (SA) to Netherlands and Singapore	22 635
	35 635

Dance: Performance

Asker, Don (Vic)	64 610
Australian Folkloric Dance Company (Qld)	11 580
Dancehouse Inc (Vic)	10 000
Didikoi Dance Inc (Vic)	29 330
Kailash Dance Company Inc (ACT)	28 000
Melbourne Dance Theatre Ltd (Vic)	50 000
Outlet Dance (SA)	15 000
Rajkumar, Tara (Vic)	18 600
Ryes, Diana (NSW)	50 000
Sky, Hellen (Vic)	16 830
The Strangely Attractive Company (Qld)	35 000
	328 950

Dance: Publications and Conferences

Writings on Dance Inc (Nat)	9 700
	9 700

Dance: Residencies

Browns Mart Community Arts Inc (NT)	
- Sarah Calvert (NT)	43 000
	43 000

Drama: Annual Program

Australian Nouveau Theatre Ltd (Vic)	81 510
Black Swan Theatre Company Ltd (WA)	250 000
Brisbane Repertory Theatre (Qld)	100 000
Circus Australia Ltd (Nat)	300 000
Company B Ltd (NSW)	230 000
Darwin Theatre Company Inc (NT)	95 000
Death Defying Theatre Ltd (NSW)	120 000
Deck Chair Theatre Inc (WA)	150 000
Doppio Teatro Inc (SA)	167 500
Griffin Theatre Company Ltd (NSW)	35 400
Hunter Valley Theatre Company (NSW)	104 700
IRAA Inc (Vic)	90 000
Junction Theatre Company Inc SA (SA)	109 500
La Mama Inc (Vic)	115 000
Legs On The Wall (NSW)	120 000
Melbourne Theatre Company (Vic)	449 956
Melbourne Workers Theatre Inc (Vic)	120 000
Murray River Performing Group Ltd (NSW)	100 000
Open City Inc (NSW)	82 000
The Performance Space Ltd (NSW)	176 500
Performing Lines Ltd (Nat)	300 000
Playbox Theatre Centre of Monash University (Vic)	369 090
Q Theatre Group Pty Ltd (NSW)	227 600
Queensland Theatre Company (Qld)	430 970
Red Shed Company Inc (SA)	90 000
Riverina Theatre Company (NSW)	140 000
Rock'n'Roll Circus Inc (Qld)	100 000
Sidetrack Performance Group (NSW)	200 000
State Theatre Company of SA (SA)	397 275
Sydney Theatre Company Ltd (NSW)	449 956
Theatre South Company Ltd (NSW)	110 000
Vitalstatistix Theatre Company (SA)	88 000
	5 899 957

Drama: Creative Development

Abdi, Assad (NSW)	19 600
Back to Back Theatre (Vic)	6 407
Black Heart Productions (NSW)	31 284
Brown-Ash, Margie (Qld)	9 941
Calcutt, Bronwyn (NT)	16 692
Carroll, May (Tas)	9 370
Davis, Margaret (NSW)	15 618
Flying Pig Theatre Company (Vic)	3 000
Imlah, Cherie (Qld)	5 200
Ingleton, Suzanne (Vic)	7 480
Jones, Lloyd (Vic)	19 730
kickhouse theatre (Vic)	24 095
Lang, Iain (Tas)	8 546
Lathouris, Nicolos (Vic)	1 020
Mainstreet Theatre Company (SA)	18 293
Mat, Senol (Vic)	16 236
O'Hanlon, Jansis (WA)	14 920
Perth Theatre Company (WA)	6 770
Pollard, Deborah (NSW)	12 000
Vuletic, Jennifer (NSW)	17 250
	263 452

Drama: Improvement of Management

Vitalstatistix Theatre Company (SA)	5 905
	5 905

Drama: Individual Development

Buday, Helen (Vic)	15 600
Casu, Therese (NSW)	15 000
Haire, Mary (NSW)	15 450
Harris, Rosemary (NSW)	16 950
MacGregor, Tony (NSW)	6 500
Morelos, Ronaldo (Vic)	11 900
Shelton, Leisa (NSW)	9 200
Wang, Yennie (NSW)	10 000
Williams, Barbara (NSW)	12 000
Wilson-Ramirez, Jaimie (WA)	16 660
Yen, Anna (Qld)	8 000
Yu, William (NSW)	10 000
	147 260

Drama: Masterclasses

Australian Writers Guild, WA Branch (WA)	2 430
Multicultural Theatre Alliance (NSW)	4 370
Sidetrack Performance Group (NSW)	4 820
Street Level Gallery Inc (NSW)	5 000
	16 620

Drama: National Service Organisations

ASSITEJ Australia (Nat) – assistance for Michael FitzGerald, world president	5 200
– annual operations	31 500
Australian Centre of the International Theatre Institute (Nat)	57 348
Australian National Playwrights Centre (Nat)	62 000
The Australian Script Centre Inc (Nat)	23 000
Playworks Inc (Nat)	54 400
	233 448

Drama: Other

Drama Committee Advocacy (Nat)	1 269
Performing Arts Board/Australian Indonesian Institute Residency, 1993 (Nat)	
– Robin Laurie (Vic)	12 000
	13 269

Drama: International Touring

Back to Back Theatre (Vic) to Belgium	20 792
Circus Australia Ltd (Nat) to Mexico, South America and Singapore	35 000
Desoxy Theatre Inc (Vic) to Venezuela	23 520
ExportOz Ltd (NSW)	
– Stalker Stilt Theatre (NSW)	
to Columbia, Venezuela and Brazil	23 800
ExportOz Ltd (Nat) – Handspan (Vic) to New Zealand, South America and North America; and Indonesia, Hong Kong, Singapore and Taiwan	30 000

Handspan Theatre Ltd (Vic) to Japan	14 100
Keller, Bruce (NSW) to Vietnam	16 000
Legs On The Wall (NSW)	
to South America	45 060
Melbourne Workers Theatre Inc (Vic)	
to Vietnam	19 000
NZ International Arts Festival (Oseas)	15 000
Perth Theatre Company (WA)	
to Singapore	8 391
Sidetrack Performance Group (NSW)	
to Canada	12 078
Sone, Yuji (NSW) to New Zealand	999
Spare Parts Puppets Theatre Inc (WA)	
to Japan	12 000
State Theatre Company of SA (SA)	
to Japan	13 932
Yang, William (NSW) to Hong Kong	3 020
	292 692

Drama: Performance

Ahood, Paula (NSW)	25 195
Auto Da Fe Theatre Company Inc (NSW)	43 705
Binh, Ta-Duy (NSW)	17 570
Bizircus (WA)	20 000
Brisbane Repertory Theatre (Qld)	50 000
Cake Eaters Productions (NSW)	35 000
Ferguson, Marcia (Vic)	48 245
Footscray Community Arts Centre Ltd (Vic)	23 302
Gilgul Theatre Pty Ltd (Vic)	55 000
Hildegard Company (Vic)	59 776
Hole in the Wall Theatre Company (WA)	14 116
Jarman, Robert (Tas)	5 460
Kellaway, Nigel (NSW)	20 000
Living Voice Inc (SA)	33 787
Multicultural Theatre Alliance (NSW)	
– Australian Accents	25 000
– Festival of contemporary theatre works	30 000
Passport Theatre Company (WA)	12 880
The Performing Arts Centre Society Inc (WA)	20 000
Perth Theatre Company (WA)	60 000
Splinters Inc (ACT)	50 000
TAQA Theatre (NSW)	24 167
Theatre Zart Ltd (WA)	12 000
Theatreworks Ltd (Vic)	
– Song of Solomon	45 000
– Rigoletto	35 339
Tropic Line Research Theatre Ltd (Qld)	20 000
Wallach, Peggy (Qld)	59 680
Woodrow, Barone & Kelly Theatre Inc (ACT)	41 500
Woollard, Jane (Vic)	42 150
Zootango Theatre Company (Tas)	150 000
	1 078 872

Drama: Publications and Conferences

Australian Theatre Studies Centre (Nat)	12 000
Avdi, Faruk (Nat)	15 000
Geoffrey Milne & Alison Richards (Nat)	5 920
Open City Inc (Nat)	38 510
Third International Women Playwrights Conference (Nat)	30 000
	101 430

Drama: Traineeships

Circus Australia Ltd (Nat)	
- Toni Smith (Vic)	10 000
	10 000

Drama: Training Artistic Directors

Playbox Theatre Centre of Monash University (Vic) - Kim Durban (Vic)	25 000
	25 000

Puppetry: Annual Program

Carouselle Theatre Company Inc (SA)	90 000
Handspan Theatre Ltd (Vic)	144 300
Polyglot Puppet Theatre Ltd (Vic)	85 000
Skylark Theatre Company Assoc Inc (ACT)	90 000
Spare Parts Puppets Theatre Inc (WA)	89 300
Terrapin Puppet Theatre Ltd (Tas)	164 100
	662 700

Puppetry: Creative Development

Davies, Jane (WA)	11 150
No Strings Attached (SA)	13 024
Primrose, Rod (Vic)	11 210
Snuff Puppets Inc (Vic)	26 400
	61 784

Puppetry: Performance

Sutherland, Mary (Vic)	27 203
	27 203

Puppetry: Traineeships

Terrapin Puppet Theatre Ltd (Tas)	
- Anja Reinalda (Tas)	10 000
	10 000

Young People's Theatre: Annual Program

Arena Theatre Co Ltd (Vic)	170 000
Barking Gecko (WA)	159 780
Barnstorm Theatre Company Inc Ballarat (Vic)	68 000
Freewheels Theatre-in-Education Company (NSW)	146 000
Jigsaw Theatre Company Inc (ACT)	100 000
Magpie Theatre (SA)	100 000
Patch Theatre Centre Inc (SA)	81 180
Rem Theatre Ltd (NSW)	95 000

Salamanca Theatre Company Ltd (Tas)	189 000
Theatre of the Deaf Ltd (NSW)	145 000
	1 253 960

Young People's Theatre: Creative Development

Alpine Actors/Kiewa & Ovens Valley (Vic)	4 920
Icy Tea (Inala Community Theatre) (Qld)	12 401
Light House Theatre Group (NSW)	7 400
NSW Youth Theatres Association (NSW)	9 900
PACT Cooperative Ltd Youth and Experimental Theatre (NSW)	8 900
	43 521

Young People's Theatre: Individual Development

Doneman, Ludmila (Qld)	6 750
Foley, Leanne (Qld)	5 700
	12 450

Young People's Theatre: Performance

Backstares Theatre Company Inc (SA)	17 696
Bobbin Youth Theatre Inc (NSW)	5 000
Bougainvillea Festival Association (NT)	7 620
Canberra Youth Theatre Co Inc (ACT)	16 100
Childrens Activity Groups Assoc Inc (Qld)	5 144
Community Arts Network Inc (Tas)	15 000
Contact Youth Theatre Inc (Qld)	17 000
Eastern Riverina & South West Arts Programs (NSW)	15 000
Fairfield Community Resource Centre (NSW)	2 000
Family Theatre Group (Vic)	8 000
The Flying Fruit Fly Circus (NSW)	5 280
Green Triangle Community Access (SA)	46 400
La Luna Theatre Association Inc (Qld)	10 825
McHugh, Fiona (Vic)	13 140
National Folk Festival Ltd (ACT)	7 100
The Parks Community Centre (SA)	5 000
Powerhouse Youth Theatre Inc (NSW)	17 100
Shopfront Theatre for Young People (NSW)	7 000
Slice of Ice Youth Theatre (Qld)	13 174
St Martins Centre for Youth Arts (Vic)	19 840
Theatre of Image Ltd (NSW)	75 000
Townsville Little Theatre (Qld)	5 840
Trellis of Lizards (Qld)	10 000
Unley Youth Theatre Inc (SA)	13 000
Woolly Jumpers Inc (Vic)	40 000
Yirra Yaakin Youth Theatre (WA)	13 459
	410 718

Young People's Theatre: Publications and Conferences

Carelew Youth Arts Centre (Nat)	50 000
St Martins Centre for Youth Arts (Nat)	12 000
	62 000

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Young People's Theatre: Traineeships

The Flying Fruit Fly Circus (NSW)	10 000
	10 000

Young People's Theatre: Training

Artistic Directors

Barking Gecko (WA)	
- Jansis O'Hanlon (WA)	25 000
	25 000

Young People's Theatre: Youth Arts

2 til 5 Youth Theatre (NSW)	45 000
Australian Theatre for Young People (NSW)	10 000
Backstares Theatre Company Inc (SA)	20 000
Bourke Youth Theatre (NSW)	6 000
Bowden Brompton Youth Circus Inc (SA)	20 000
Canberra Youth Theatre Co Inc (ACT)	30 000
Coco Youth Theatre Inc (WA)	30 000
Contact Youth Theatre Inc (Qld)	35 000
Corrugated Iron Youth Theatre (NT)	35 000
Footscray Community Arts Centre Ltd (Vic)	15 000
The Flying Fruit Fly Circus (NSW)	90 000
Gambit Theatre Company Inc (Tas)	25 000
La Boire Youth Theatre (Qld)	15 000
PACT Cooperative Ltd Youth and Experimental Theatre (NSW)	33 000
Shopfront Theatre for Young People (NSW)	25 000
South West Arts Project Inc (NSW)	20 000
St Martins Centre for Youth Arts (Vic)	25 000
Theatre Now! (Tas)	25 000
Unley Youth Theatre Inc (SA)	25 000
Yirra Yaakin Youth Theatre (WA)	30 000
	559 000

Central Programs

Advocacy Travel (Nat)	22 042
Peer Assessment (Nat)	210 669
	232 711

Total: Performing Arts	24 056 928
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Visual Arts/Craft

The Visual Arts/Craft Board encourages a broad range of contemporary visual arts and craft, with particular emphasis on developing the quality of practice, production, appreciation and accessibility. The Board offers programs for artists and crafts-people, arts/craft organisations, public museums and galleries, and supports the promotion, documentation and display of Australian arts and crafts, both in Australia and overseas.

Chair Pamille Berg

Board Members David Hansen (Deputy Chair), Vince McGrath, Terence Maloon, John Lewin, Annette Seeman, Andrew Arnaoutopoulos, Marion Marshall, Ken Unsworth

Professional Development of Artists and Craftspeople Committee

Andrew Arnaoutopoulos, Vince McGrath, Stephen Procter, Ken Unsworth, Hossein Valamanesh (to December 1993), Susan Cohn (to December 1993), Marie McMahon (to December 1993), Bronwyn Goss (from March 1994), Elizabeth Gertsakis (from March 1994), Francesca da Rimini (from March 1994), Grace Cochrane (from March 1994), Clare Williamson (from March 1994), Helen Maxwell (from March 1994)

National Infrastructure Support Committee

John Lewin, Marion Marshall, Sue Rowley, Paul Thompson, Hettie Perkins, Juliana Engberg (to December 1993), Johanna Watson (to December 1993), Margie West (to December 1993), Judy Kean (from March 1994), Alice Anne McRobbie (from March 1994), Ingo Kleinert (from May 1994)

International Promotion Committee Terence Maloon, Annette Seeman, Sally Couacaud, David Williams, Jane Burns (to December 1993), Ron Radford (to December 1993), Luba Bilu (to June 1994), Caroline Turner (from March 1994), Frank McBride (from March 1994)

Executive Officer Noel Frankham

Board-initiated Projects: Research and Advocacy

Consultant to devise evaluation mechanism (Nat)	15 000
Craft Advocacy Strategy	11 352
Moral Rights for Artists research (Nat)	4 900
Policy Development consultancies (Nat)	21 813
Professional/Industrial Representation (Nat)	1 000
VI\$COPY, evaluation of NAVA proposal (Nat)	3 063
Work conditions guidelines (Nat)	2 000
	59 128

Board-initiated Projects: Advocacy and Promotion

Craft Seminars, advocacy and promotion (Nat)	10 542
Marketing and Promotion consultancy (Nat)	6 705
	17 247

Special Initiatives

Archival Films (Nat)	10 000
Art/craft audience development (Nat)	15 046
Audience development	
– promotional packages (Nat)	13 325
Estate Planning – Visual Arts/Craft (NSW)	10 000
Publicity and promotions 1993–94 (Nat)	67 500
VACB promotional events, 1993	
– Brisbane (Qld)	10 594
VACB publications and resource material (Nat)	7 653
	134 118

Emeritus Fellowships

Cotton, Olive	25 000
Heysen, Nora	25 000
Rushforth, Peter	25 000
Strizic, Mark	25 000
Award and Fellowship events (Nat)	7 752
	107 752

Earnhack Initiatives

Allen & Unwin Australia Pty Ltd (NSW)	20 000
Australian Contemporary Art Fair (Nat)	60 000
Beard, John – solo exhibitions in Portugal and Spain (Vic)	30 000
Gallery of Fine Art, Cairns & District (Qld)	10 375
Lawson, Amanda – consultancy (Nat)	3 745
Mark Gould Productions (NSW)	6 000
Oliver Freeman Editions Pty Ltd (NSW)	12 000
Ray Hughes Gallery (Qld)	16 000
Seven S Productions (Vic)	21 000
Smith, Jillian (WA)	30 000
	209 120

Professional Development: Fellowships

Archer, Suzanne (NSW)	35 000
Arnold, Raymond (Tas)	35 000
Bauer, Frank (SA) (multi-year 1993-94)	20 000
Benwell, Stephen (Vic)	35 000
Cripps, Peter (Vic)	35 000
De Clario, Domenico (Vic)	35 000
Farman, Nola (WA)	35 000
Gough, Rowena (NSW)	35 000
Henson, Bill (Vic) (multi-year 1993-94)	20 000
Laing, Rosemary (NSW)	35 000
Mais, Hilarie (NSW)	35 000
Nelson, Michael (NT)	35 000
Redgate, Jacqueline (NSW)	35 000
	425 000

Professional Development: Projects

Backen, Robyn (NSW)	15 000
Barry, Christine (Vic)	15 000
Baxter, Richard (Vic)	15 000
Borgelt, Marion (Oseas)	15 000
Brassington, Patricia (Tas)	15 000
Cruickshank, Alan (SA)	15 000
Dawes, Debra (NSW)	15 000
de Gruchy, Ian (Vic)	15 000
Drysdale, Pippin (WA)	15 000
Ellyard, Heather (Vic)	15 000
Gertsakis, Elizabeth (Vic)	15 000
Goldberg, Louis (NSW)	15 000
Hall, Adrian (NSW)	15 000
Hinterding, Joyce (NSW)	15 000
Iacobelli, Aldo (SA)	15 000
Kawanabe, Yuri (NSW)	15 000
Lorraine, Susan (SA)	15 000
Mehes, Vivienne (Vic)	15 000
Milojevic, Milan (Tas)	15 000
Morrell, Richard (Vic)	15 000
Nelson, Jan (Vic)	15 000
Pacot, Tony (Vic)	15 000
Poulson, Clarise (NT)	15 000
Raffan, Simon (Tas)	15 000
Raskopoulos, Eugenia (NSW)	15 000
Schlabowsky, Beatrice (Vic)	15 000
Snee, Christopher (NSW)	15 000
Tyssen, Ingeborg (NSW)	15 000
Venlet, Daniel (NSW)	15 000
Warburton, Toni (NSW)	15 000
Williamson, Elizabeth (NSW)	15 000
Zahalka, Anne (NSW)	15 000
	480 000

**Professional Development: Projects
- Group Initiatives**

Art Engineering Studios (NSW)	7 500
Arthotline (NSW)	7 500
Designer Makers Tas Co-op Soc Ltd (Tas)	7 500
Fifty Fifty Group (NSW)	7 500
Guinsberg & Schipper (Qld)	7 500

Hosking, Marian - traineeships (Vic)	15 000
ISM Objects (Vic)	7 500
ISNT (Qld)	7 500
Lacuna (SA)	7 500
Newcastle Printmakers Workshop Inc (NSW)	7 500
Ostrow, Debra & Giannopoulos, George (Vic)	7 500
Proto Types (Vic)	7 500
Synapse Art Initiatives Inc (NSW)	7 500
Temple Studio (Vic)	7 500
Voyages Exhibition Group (NT)	7 500
Watch This Space (NT)	7 500
West Space Inc (Vic)	7 500
Woods/Burns (Tas)	7 500
	142 500

**Professional Development: Overseas
Fellowship Residencies**

Meertens, Victor (Vic) in Berlin	35 000
	35 000

**Professional Development: Overseas
Studio Residencies**

(Monthly stipend plus contribution to travelling expenses)	
Boyd, Adam (Vic) in Los Angeles	7 500
Cavalan, Pierre (NSW) in Los Angeles	7 500
Conomos, John (NSW) in Paris	1 500
Danko, Aleksander (Vic) in London	7 500
Del Favero, Dennis (NSW) in Besozzo, Italy	7 500
Ely, Bonita (NSW) in Los Angeles	6 000
Graham, Anne (NSW) in New York	6 000
Hurle, Andrew (Vic) in Tokyo	7 500
Jewell, Sharon (Qld) in Besozzo, Italy	7 500
Keeling, David (Tas) in London	7 500
Kelly, John (Vic) in Barcelona	7 500
Koller, Christopher (Vic) in Los Angeles	7 500
Lee, Lorraine (NSW) in Paris	1 500
Lee, Penelope (Vic) in Tokyo	7 500
Lucas, Noelene (NSW) in Tokyo	7 500
Martin, Lucille (WA) in Tokyo	7 500
Mosey, Anne (SA) in London	7 500
Nelson, Simeon (NSW) in New York	7 500
Platten, Bronwyn (SA) in New York	9 000
Poliness, Kerrie (Vic) in Besozzo, Italy	7 500
Power Studio, Paris - Mathys Gerber (NSW), Brent Harris (Vic), Carolyn Eskdale (Vic) and Rosslynd Piggott (Vic)	10 500
Uhlmann, Paul (ACT) in Besozzo, Italy	7 500
Walker, Thornton (Vic) in Barcelona	7 500
Williams, Liz (SA) in Barcelona	7 500
	169 500

Professional Development: Overseas Studios
(Studio rent, administration and overheads)

Barcelona studio (Spain)	27 913
Besozzo studio (Italy)	15 363

Greene Street Studio & ICA apartment (USA)	81 436
ICA studio (USA)	7 704
Kunstlerhaus Bethanien, Berlin (Germany)	10 954
London studio - administration 1994 (UK)	26 405
Los Angeles studio - establishment (USA)	4 760
Los Angeles studio (USA)	31 979
Tokyo studio (Japan)	16 552
Verdaccio studio (Italy)	10 948
	234 014

International: Exhibitions and Projects

Art Gallery of South Australia (Nat)	170 000
Artists Regional Exchange (WA)	25 000
Auckland City Art Gallery (Oseas)	5 000
Australian Centre for Contemporary Art (Vic)	20 000
Australian Exhibitions Touring Agency (Nat)	
- Venice Pavilion maintenance 1993-94	37 500
Australian Exhibitions Touring Agency (Nat)	
- Hollow Ware Exhibition	10 000
Cheney Cowles Museum (Oseas)	5 000
Indian Triennale 1994 (Nat)	15 000
Information packages on recurrent international events (Nat)	1 000
Lakeside studio residency (Nat)	12 000
Modern Image Makers Association Inc (Vic)	23 292
Museum of Applied Arts & Sciences (NSW)	18 586
Museum of Contemporary Art Ltd (NSW)	17 000
NZ International Arts Festival (Oseas)	13 000
University of NSW, Fine Arts (NSW)	24 000
University of Wollongong (NSW)	60 000
	456 378

International: Professional Visitors and Interchanges

Craft Australia (NSW)	7 000
Regional Galleries Association (Qld)	4 937
	11 937

International: Quick Response Scheme

Blum, Janice (NSW) to Tokyo	2 000
Callas, Peter (NSW) to Belgium	2 325
Craft Australia, Small Grants Fund 1994 (Nat)	15 000
Caw, Robyn (Tas) to USA	1 300
Downs, Michael (Oseas) to Paris	2 200
Edwards, Sandy (NSW) to Budapest	3 580
Gruchy, Timothy (NSW) to Belgium	5 000
Hennessy, Stephen (Oseas) to New York	5 000
Klix, Gudrun (NSW) to Canada	5 000
Manfield, Janet (NSW) to Canada	3 000
Museums Australia	
- Small Grants Fund 1994 (Nat)	15 000
- Small Grants Fund, 1993 (Nat)	2 000
Nixon, John (NSW) to Germany	4 500
Portnoy, Sallie (NSW) to Tokyo	2 000
Robertson, Jennifer (WA) to Kyoto, Japan	3 700

Stelarc (Vic) to Paris	4 975
Temin, Kathy (Vic) to Amsterdam	3 999
To, Hiram (Qld) to London	3 000
Wright, Judith (Qld) to Japan	3 000
	86 579

International: Research/Promotion/Marketing

Art Gallery of Western Australia (WA)	10 000
Craft Australia (Nat)	2 000
Furniture Manufacturers Assoc (ACT)	5 945
Kuhnen, Johannes (ACT)	2 500
Promotion of craft magazines at CINAPE (NSW)	4 890
	25 335

International: Strategic Partnerships

Asialink (Vic)	120 000
Visual Arts Export Strategy 1993 (Nat)	64 775
Visual Arts Export Strategy 1994 (Nat)	99 500
	284 275

National Infrastructure Support:**National Organisations Administration**

Australian Exhibitions Touring Agency (Nat)	320 000
Australian Network Art & Technology (Nat)	122 442
Craft Australia (Nat)	367 591
Museums Australia (Nat)	91 624
National Association for the Visual Arts (Nat)	135 914
	1 037 571

National Infrastructure Support:**Professional Development**

Museums Australia (Nat)	93 043
	93 043

National Infrastructure Support:**Special Administration Grants**

Artspace/Visual Arts Centre Ltd (NSW)	6 000
Australian Centre for Photography (NSW)	7 600
Australian Network for Art & Technology (Nat)	10 000
Australian Exhibitions Touring Agency (Nat)	12 500
Canberra Contemporary Art Space Inc (ACT)	1 000
Centre for Contemporary Photography (Vic)	5 000
Client audit assessment consultancy (Nat)	4 364
Contemporary Art Services Tasmania (Tas)	2 000
Crafts Council of NSW (Nat)	8 765
Crafts Council of NT Inc (NT)	6 000
Experimental Art Foundation Inc (SA)	6 000
First Draft Inc (West) (NSW)	6 830
Gertrude St Artists Spaces (Vic)	3 500
NETS NT (NT)	5 500

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National Association for the Visual Arts (Nat)	20 000
The Performance Space Ltd (NSW)	8 000
The Performance Space Ltd – national meeting (Nat)	5 000
Perrh Institute of Contemporary Art (WA)	7 500
Regional Galleries Association Qld (Qld)	5 000
South Australian Touring Exhibitions Program (SA)	7 945
Tasmanian Design Development Co (Tas)	14 000
	152 504

National Infrastructure Support:

State Organisations Administration

24 HR Art: NT Centre for Contemporary Art (NT)	58 752
Artspace/Visual Arts Centre Ltd (NSW)	91 457
Australian Centre for Photography (NSW)	91 761
Australian Centre for Contemporary Art (Vic)	48 739
Biennale of Sydney Ltd (NSW)	75 000
Canberra Contemporary Art Space Inc (ACT)	56 632
Centre for Contemporary Photography (Vic)	15 000
Contemporary Art Centre of SA (SA)	10 000
Contemporary Art Services Tasmania (Tas)	77 180
Craft Victoria (Vic)	39 233
Crafts Council of NSW (NSW)	37 716
Crafts Council of Qld (Qld)	28 431
Crafts Council of SA (SA)	44 017
Crafts Council of WA (WA)	38 585
Crafts Council of ACT Inc (ACT)	3 750
Crafts Council of NT Inc (NT)	13 573
Electronic Media Arts (Aust) Ltd (NSW)	20 000
Experimental Art Foundation Inc (SA)	91 049
First Draft Inc (West) (NSW)	5 000
Gertrude Street Artists Spaces (Vic)	42 647
Institute of Modern Art Ltd (Qld)	85 339
Modern Image Makers Assoc Inc (Vic)	20 000
Multicultural Artworkers Committee (SA)	15 000
The Performance Space Ltd (NSW)	31 169
Perth Institute of Contemporary Art (WA)	71 138
Queensland Artworkers Alliance Inc (Qld)	26 000
Street Level Gallery Inc (NSW)	14 500
Umbrella Studio Association Inc (Qld)	15 000
	1 166 668

National Infrastructure Support:

National Exhibitions Touring

Art on the Move (WA)	40 149
CAST Touring (Tas)	40 149
NETS – ACT (ACT)	5 678
NETS – NT (NT)	40 149
NETS – Vic (Vic)	40 149
Regional Galleries Assoc NSW Ltd (NSW)	40 149
Regional Galleries Assoc Qld (Qld)	40 149
South Australian Touring Exhibition (SA)	40 149
	286 721

Special Projects: Acquisitions Grants

Flinders University Art Museum (SA)	10 000
Shepparton Art Gallery (Vic)	20 000
University of Southern Queensland (Qld)	10 000
Wagga Wagga City Art Gallery (NSW)	30 000
	70 000

Special Projects: Artists-in-Residence and Industry

Automotive, Food, Metals and Engineering Union (Vic)	43 650
Historic Houses, Hyde Park Barracks (NSW)	9 884
Perth Institute of Contemporary Art (WA)	8 990
	62 524

Special Projects:

Conferences/Seminars/Workshops

Adelaide Festival of Arts Inc (SA)	30 000
Australian Sculpture Triennial Inc (Vic)	2 500
Charles Sturt University, Albury (NSW)	1 000
	33 500

Special Projects: Craft Curators

Queen Victoria Museum and Art Gallery (Tas)	30 000
Tasmanian Museum and Art Gallery (Tas)	30 000
University of Wollongong (NSW)	33 000
	93 000

Special Projects: Exhibitions

Artists and Industry Ltd (Vic)	20 000
Campbelltown City Art Gallery (NSW)	11 882
Craft Victoria (Vic)	30 037
Experimental Art Foundation Inc (SA)	31 000
Jam Factory Workshops Inc (SA)	40 000
Machan, Kim (NSW)	16 000
Modern Image Makers Association Inc (Vic)	15 000
Museum of Contemporary Art Ltd (NSW)	20 000
Museum of Modern Art at Heide (Vic)	15 764
SH Ervin Gallery (NSW)	15 000
Tandanya (SA)	25 000
University of NSW, Ivan Dougherty Gallery (NSW)	27 353
	267 036

Special Projects: Marketing and Promotion

Art on the Move (WA)	12 060
Artspace/Visual Arts Centre Ltd (NSW)	10 000
Crafts Council of Western Australia (WA)	8 800
Regional Galleries Assoc of NSW Ltd (NSW)	12 000
	42 860

Special Projects: Project Development Grants

Craft Australia (Nat)	
– National Visual Resource Network	10 000
– National Promotions/Marketing Campaign	10 000
Eco-Design Foundation (NSW)	6 957

Murray, Kevin (Vic)	8 500
Stephens, Helen (Qld)	4 558
	40 015

Special Projects: Project Grants (other)

Art Gallery of New South Wales (NSW)	28 315
Australian Sculpture Triennial Inc (Vic)	25 000
Griffith Artworks (Qld)	10 440
Institute of Modern Art Ltd (Qld)	700
	64 455

Writing and Publishing: Fellowships

Colless, Edward (Tas)	35 000
Timms, Peter (Vic)	17 500
	52 500

Writing and Publishing: Journals

Art & Text Pty Ltd (NSW)	50 000
Art Monthly Australia Pty Ltd (ACT)	45 000
Artlink Australia (SA)	40 000
Australian Centre for Photography (NSW)	18 500
Contemporary Art Centre of SA (SA)	13 725
Crafts Council of NSW (NSW)	20 000
Crafts Council of WA (WA)	9 776
Funded Journals content survey (Nat)	4 250
Journals budget evaluation, 1993-94 (Nat)	800
Periphery Inc (NSW)	16 150
Queensland Artworkers Alliance Inc (Qld)	20 000
RMIT Centre for Design (Vic)	31 800
	270 001

Writing and Publishing: Projects

Barratt, Virginia & Sofoulis, Zoe (NSW)	8 270
Craft Victoria (Vic)	15 000
First Draft Inc (West) (NSW)	15 000
Foss, Paul (Nat)	7 000
Gertrude Street Artists Spaces (Vic)	13 987
Levitus, Geoffrey (NSW)	10 565
Power Institute of Fine Arts (NSW)	5 000
Trioli, Virginia (Vic)	7 600
	82 422

Central Programs

Advocacy Travel (Nat)	62 293
Peer Assessment (Nat)	139 875
	202 168

Total: Visual Arts/Craft	6 894 871
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Council Programs

In addition to the programs administered by the five Boards, the Australia Council supports the arts through a number of central programs coordinated through the Communications and Research Unit. Projects funded directly by Council are primarily information, research and resource development projects which benefit more than one artform.

Council Members are listed in the Corporate Overview, from p12.

Unit Director Alison Broinowski (August 1993 to May 1994); Sarah Gardner (acting Director to August 1993 and from May 1994).

Council Projects

Archival Film Program Executive Producer (Nat)	20 700
Art Education Working Party (Nat)	412
Arts Action Australia Inc (Nat)	18 000
Arts for a Multicultural Australia, contributors' fees (Nat)	9 150
Arts Law Centre of Australia (Nat)	100 890
Arts Tasmania/Access Arts television project (Nat)	40 000
Australia Council's Multicultural Advisory Committee (Nat)	21 929
Australian Copyright Council Ltd (Nat)	214 920
Australian Festival of Youth Arts (Nat)	85 004
Australian Institute of Arts Administration (Nat)	15 000
Back To Back Theatre (Nat)	3 399
Councillors' Advocacy (Nat)	1 056
Creative Cultures (NSW)	100 000
Local Government Innovations Award (Nat)	15 000
National Advocacy (Nat)	605
OZArts Magazine (Nat)	16 000
SBS Arts Program (Nat)	150 000
Sydney Dance Company (Nat)	210 000
Townsville Professional Arts Group (Nat)	17 000
Youth and the Arts project (Nat)	38 000
	1 077 065

International Advocacy

Australia Centre Manila (Nat)	19 887
Australia Council Agents, Indonesia /Malaysia (Nat)	13 280
Cite Internationale des Arts Paris (Nat)	4 001
International Advocacy (Nat)	43 607
International Advocacy Malaysia (Nat)	7 450
International Moral Rights (Nat)	4 080
Streetfare Journal, USA (Nat)	50 000
	142 305

Library

Library Services (Nat)	104 971
	104 971

Policy and Research

Analysis of Federal-State Funding Overlap (Nat)	5 250
Arts and Disability research (Nat)	23 520
Arts and Older People research (Nat)	38 887
Bequests brochure (Nat)	49 850
Employment Prospects for the Cultural Sector 1993-2001 (Nat)	5 128
Cairns Cultural Tourism Seminar (Qld)	2 299
Community Cultural Planning Kit video (Nat)	5 000
Corporate Support for the Arts (Nat)	5 000
Cultural Diversity Visitor Study (Nat)	20 000
Cultural Funding in Australia (Nat)	18 000
Economic Analysis of Supply and Demand in the Arts (Nat)	4 000
Festivals Directory (Nat)	7 500
Festivals Survey 1993 (Nat)	221
Japanese Tourist Survey (Nat)	5 000
Museums 1993: Survey of Art Museums, Museums and Public Galleries (Nat)	6 956
Planning for the Arts in Australia, 2001 (Nat)	10 000
Public Attitudes to the Arts, 1994 (Nat)	20 000
Miscellaneous research (Nat)	8 562
The Reluctant Museum Visitor: a Study of Non-Goers to History Museums and Art Galleries (Nat)	7 900
Statistical Analysis of Applications from Artists from non-English Speaking Backgrounds (Nat)	2 975
Women in the Arts research (Nat)	14 353
	260 401

Public Affairs

General Services (Nat)	596 597
	596 597

Central Programs

Advocacy Travel (Nat)	24 910
Peer Assessment (Nat)	324 502
	349 412

Australian Artists Creative Fellowships

(Administered by the Australia Council on behalf of the Federal Government)	
Administration costs (Nat)	40 547
Archer, Robyn (Nat)	53 277
Armfield, Neil (Nat)	52 193
Astley, Thea (Nat)	65 000

Bain, Keith (Nat)	65 000
Bell, John (Nat)	56 265
Binns, Vivienne (Nat)	26 639
Brown, Mike (Nat)	56 265
Butterley, Nigel (Nat)	78 587
Carroll, Jacqui (Nat)	56 265
Dawson, Paula (Nat)	32 500
Drewe, Robert (Nat)	56 265
Edwards, Ross (Nat)	28 303
English, Gerald (Nat)	65 000
Foster, David (Nat)	46 600
Hewett, Dorothy (Nat)	28 132
Hickey, Dale (Nat)	78 587
Hunter, Robert (Nat)	56 265
Jones, Lyndal (Nat)	56 265
Kngwarreye, Emily (Nat)	52 884
Lancaster, Geoffrey (Nat)	56 265
Lanceley, Colin (Nat)	26 639
Moon, Milton (Nat)	65 000
Nevin, Robyn (Nat)	52 193
Olsen, John (Nat)	35 000
Richardson, Marilyn (Nat)	52 193
Rolls, Eric (Nat)	26 639
Romeril, John (Nat)	56 265
Rudyard, Carol (Nat)	52 193
Stacey, Wesley (Nat)	56 265
Tozer, Geoffrey (Nat)	32 500
Tranter, John (Nat)	26 639
	1 588 630

Total: Council Programs	4 119 381
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Analysis of Funding 1993-1994

Grants Paid by Zone of Artistic Benefit

Activity	NSW \$ Number	Vic \$ Number	Qld \$ Number	SA \$ Number
Aboriginal and Torres Strait Islander Arts	751 671 53	177 550 13	288 038 25	206 005 13
Community Cultural Development (including Community, Environment, Art and Design)	1 184 494 62	887 853 44	602 447 27	670 990 31
Literature	1 278 693 88	933 002 66	394 198 31	191 056 20
Performing Arts	6 106 883 195	4 145 709 116	1 799 695 44	2 088 959 50
Visual Arts/Craft	1 469 938 85	1 136 372 60	316 023 20	492 440 21
Council Programs	310 000 2	0 0	17 000 1	0 0
Total	11 101 679 485	7 280 486 299	3 417 401 148	3 649 450 135
National and Overseas	0 0	0 0	0 0	0 0
Metropolitan	11 101 679 485	6 645 193 264	2 588 472 100	3 178 907 115
Other	0 0	635 293 35	828 929 48	470 543 20
Total	11 101 679 485	7 280 486 299	3 417 401 148	3 649 450 135
Individuals	2 470 749 186	1 684 617 110	501 869 44	128 500 11
Organisations	8 630 930 299	5 595 869 189	2 915 532 104	3 520 950 124
Total	11 101 679 485	7 280 486 299	3 417 401 148	3 649 450 135

Grants Paid to Individuals/Groups

Activity	Individuals		Groups		Total	
	\$	No	\$	No	\$	No
Aboriginal and Torres Strait Islander Arts	729 274	80	2 893 419	140	3 622 693	220
Community Cultural Development (including CEAD)	152 000	10	5 599 318	266	5 751 318	276
Literature	2 205 945	126	2 567 108	239	4 773 053	365
Performing Arts	1 622 828	133	22 434 100	432	24 056 928	565
Visual Arts/Craft	1 307 802	96	5 587 069	202	6 894 871	298
Council Programs	1 548 083	31	2 571 298	55	4 119 381	86
	7 565 932	476	41 652 312	1 334	49 218 244	1 810
Average grant, individuals	\$15 895					
Average grant, groups	\$31 224					
Average grant, overall	\$27 192					

WA \$ Number	Tas \$ Number	NT \$ Number	ACT \$ Number	National \$ Number	Overseas \$ Number	Total \$ Number
345 391	38 000	385 439	46 000	1 081 223	303 376	3 622 693
30	3	32	4	35	12	220
391 174	286 966	349 199	80 790	1 295 595	1 810	5 751 318
22	14	14	7	54	1	276
213 955	56 360	52 000	116 600	1 248 744	288 445	4 773 053
18	9	3	9	87	34	365
2 034 194	936 560	229 312	655 442	5 989 674	70 500	24 056 928
41	21	9	15	64	10	565
323 198	332 129	188 974	128 005	2 460 592	47 200	6 894 871
15	15	9	8	58	7	298
0	0	0	0	3 792 381	0	4 119 381
0	0	0	0	83	0	86
3 307 912	1 650 015	1 204 924	1 026 837	15 868 209	711 331	49 218 244
126	62	67	43	381	64	1 810
0	0	0	0	15 868 209	711 331	16 579 540
0	0	0	0	381	64	445
2 703 484	1 074 774	648 820	1 026 837	0	0	28 968 166
82	38	28	43	0	0	1 155
604 428	575 241	556 104	0	0	0	3 670 538
44	24	39	0	0	0	210
3 307 912	1 650 015	1 204 924	1 026 837	15 868 209	711 331	49 218 244
126	62	67	43	381	64	1 810
472 998	167 176	170 686	118 742	1 700 383	150 212	7 565 932
34	13	10	11	41	16	476
2 834 914	1 482 839	1 034 238	908 095	14 167 826	561 119	41 652 312
92	49	57	32	340	48	1 334
3 307 912	1 650 015	1 204 924	1 026 837	15 868 209	711 331	49 218 244
126	62	67	43	381	64	1 810

Grants Paid to Individuals, by Gender

Activity	Males		Females		Organisations		Total	
	\$	No	\$	No	\$	No	\$	No
Aboriginal and Torres Strait Islander Arts	417 570	44	311 704	36	2 893 419	140	3 622 693	220
Community Cultural Development (including CEAD)	117 000	7	35 000	3	5 599 318	266	5 751 318	276
Literature	1 216 760	69	989 185	57	2 567 108	239	4 773 053	365
Performing Arts	774 194	72	848 634	61	22 434 100	432	24 056 928	565
Visual Arts/Craft	614 565	44	693 237	52	5 587 069	202	6 894 871	298
Council Programs	1 020 540	20	527 543	11	2 571 298	55	4 119 381	86
	4 160 629	256	3 405 303	220	41 652 312	1 334	49 218 244	1 810
Average grant, males	\$16 252							
Average grant, females	\$15 479							
Average grant, organisations	\$31 224							
Average grant, overall	\$27 192							

Establishment Profile 30 June 1994

Unit	ASO 1	ASO 2	ASO 3	ASO 4 ITO 1	ASO 5	ASO 6 ITO 2	SOG C SITOC	SOG B SITOB SPAO 2	SOG A	SES 1	GM	Total
ATSLAU		2	1		1	2	2			1		9
CCDU		2	1	2		3.5	3	1		1		13.5
LITU		2	1	2	1	1	2			1		10
PAU		4	1	2		4.5	3	2		1		17.5
VACU	1	2	2	3		4	2	1		1		16
CRU		2	2		2	1	3	2		1		13
CSU	2	6	4	4	2	4	3	1	1	1		28
Executive					1						1	2
Totals	3	20	12	13	7	20	18	7	1	7	1	109

Key ASO = Administrative Services Officer SPAO = Senior Public Affairs Officer
 ITO = Information Technology Officer SES = Senior Executive Service
 SOG = Senior Officer Grade GM = General Manager
 SITO = Senior Information Technology Officer

Note Literature is shown as 10 staff. This includes a position approved for transfer from the Library (CSU) in late 1993-94 but for which the actual transfer had not taken place at 30 June.

Two permanent part-time positions were approved but pending being filled as at 30 June.

Equal Employment Opportunity (EEO) Statistical Data

This table shows the representation of the four EEO target groups in the Australia Council. The data is mainly based on a survey response from staff so will not identify all staff members belonging to specified groups.

Representation of EEO Target Groups within Salary Levels as at 30 June 1994

Salary	NESB1	NESB2	ATSI	PWD	Women	Total No of Staff
Below 24 318 (includes ASO 1)		2 (40%)			2 (40%)	5
\$24 318-\$26 967 (includes ASO 2)	7 (28%)	1 (4%)	3 (12%)	1 (4%)	22 (88%)	25
\$27 698-\$29 894 (includes ASO 3)		1 (11%)	1 (11%)	1 (11%)	8 (88%)	9
\$30 871-\$33 519 (includes ASO 4)	4 (36%)	1 (9%)			8 (72%)	11
\$34 433-\$36 511 (includes ASO 5)				1 (14%)	6 (85%)	7
\$37 188-\$42 719 (includes ASO 6)	3 (16%)	2 (11%)	2 (11%)	1 (5%)	8 (44%)	18
\$44 018-\$47 814 (includes SOG C)	4 (22%)		1 (5%)	2 (11%)	9 (50%)	18
\$48 855-\$58 106 (includes SOG A&B)	2 (28%)				3 (42%)	7
Above \$69 693 (includes SES & GM)	1 (16%)	1 (16%)	1 (16%)		5 (83%)	6
Totals	21 (19.8%)	8 (7.5%)	8 (7.5%)	6 (5.6%)	71 (67%)	106

Key NESB1 = Non-English Speaking Background, first generation
 NESB2 = Non-English Speaking Background, second generation
 ATSI = Aboriginal or Torres Strait Islander SOG = Senior Officer Grade
 PWD = People with Disabilities SES = Senior Executive Service
 ASO = Administrative Services Officer GM = General Manager

Note The figures do not necessarily add up to the totals indicated, as a respondent may have identified as belonging to more than one EEO target group.

Staff Usage 1993-94

The following table shows Council's staff usage for 1993-94 in person years. The average staffing level (ASL) usage was below average due to the non-filling of positions during the staffing review.

General Manager's Office	2.3
Aboriginal and Torres Strait Islander Arts Unit	9.2
Community Cultural Development Unit	12.7
Literature Unit	9.7
Performing Arts Unit	15.0
Visual Arts/Craft Unit	17.0
Communications and Research Unit	12.4
Corporate Services Unit	29.9
Total	108.2

Freedom of Information Section 8 Statement

The statement is correct to 30 June 1994.

Particulars of organisation

Establishment and Organisation
see pages 11 and 12.

Functions and Objectives
see pages 8 and 9.

Powers

Under Section 6 of the Australia Council Act 1975, the Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has power:

- (a) to enter into contracts;
- (b) to erect buildings;
- (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purposes of the Council;
- (d) to acquire, hold and dispose of real or personal property;
- (e) to accept gifts, devises and bequests made to the Council, whether on trust or otherwise, and to act as trustee of moneys or other property vested in the Council upon trust;
- (f) to make grants or loans of money, and to

provide scholarships or other benefits, on such conditions as it thinks fit;

- (g) to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts; and
- (h) to do anything incidental to any of its powers.

Arrangements for outside membership of Council, Boards and Committees

The Chair of Council is appointed by the Governor-General on recommendation of the Minister for Communications and the Arts. All other Councillors are appointed by the Minister. The Council consists of up to 14 part-time members, including the Chair and Deputy Chair, all Board Chairs, arts practitioners and members from the community. The General Manager is a member of the Council ex officio. Members of the Council meet four to five times per year. Meetings are also held by teleconference as the need arises. The Act allows for the appointment of either a full-time or part-time Chair. Board members are appointed for periods between one and three years. Each of the Aboriginal and Torres Strait Islander Arts Board, Community Cultural Development Board, Performing Arts Board and Visual Arts/

Craft Board has nine members, and the Literature Board eight members. Boards meet between two and four times per year.

Under Section 7 of the Australia Council Act, the Australia Council has delegated the power to make grants to specific artform Committees within programs and funds allocated to them by the relevant Boards. The majority of Board and Committee members are practising artists or have practised in the arts. They bring to the Boards a body of first-hand knowledge of the particular requirements of the artform or the specific discipline. The concept of peer group assessment within the Boards is strongly endorsed by Council.

Other procedures for public consultation are used at different times by the Boards and Council. For example:

- public meetings held in various centres, both city and regional, generally held in conjunction with Council and Board meetings;
- public meetings held by unit executive officers and other senior members of staff, either independently or in association with other arts organisations;
- discussion groups or seminars held with invited members of the public;
- draft discussion papers circulated for comment;
- 'open interviews' held where unit staff are interstate and available to meet current and prospective clients;
- regular meetings held between senior Australia Council officers and officers of State arts authorities;
- continuing liaison between government departments and authorities (Commonwealth, State and local) as well as overseas agencies;
- views are invited from the public when submissions are being prepared on topics of particular interest to the arts community.

Categories of Documents

The Council uses the following documents and manuals in making decisions and recommendations:

- Australia Council Policy Manual
 - Corporate Plan
 - Access and Equity Plan
 - Arts Development Policies
 - Operating Policies and Procedures
 - Handbook for Members of the Australia Council, its Boards and Committees;
- research papers;
- terms and conditions of employment;
- minutes and agendas (Council and Boards);
- program reviews.

Publications held by the Australia Council

- Programs of Assistance booklets and application forms:
 - Aboriginal and Torres Strait Islander Arts Board
 - Community Cultural Development Board
 - Literature Board
 - Performing Arts Board
 - Visual Arts/Craft Board;
- Guidelines for applicants: specific programs;
- Australia Council publications: a catalogue of all Australia Council publications is held in the Library and is available on request;
- Films, videotapes, slides, audio tapes, audiovisual kits: available for inspection in the Library.

FOI Procedures and Facilities for Access

Members of the public may make inquiries to the Australia Council on FOI matters, submit formal requests for access to documents, or inspect documents to which access has been granted.

Office Location: 181 Lawson Street
Redfern NSW

Postal Address: PO Box 788
Strawberry Hills NSW 2012

Telephone: (02) 950 9000
Toll Free: (008) 22 6912

Inquiries may be made in writing, by telephone or in person. The Australia Council is open during normal business hours from Monday to Friday. Information about facilities for access by people with disabilities can be obtained by contacting the FOI officer.

Request forms are available for making formal FOI requests and, although not obligatory, use of the form does help the Council to process applications.

In states other than New South Wales, special arrangements may be made with the nearest regional office of the Australian Archives (in Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobarr, Darwin or Canberra).

In consultation with applicants, documents will be made available as follows:

- by mail to the address specified by the applicant;
- at the Australia Council offices in Sydney;
- at the regional office of the Australian Archives nearest to the applicant's normal place of residence.

Freedom of Information 1993-94

Class of Document Requested

Material relating to grant application	5
Minutes and agendas	1
Other documents	2
Total	8

Action

Access granted in full	3
Access granted in part	5
Access refused	0
Application withdrawn	0
Total	8

Review of Access Decision

Internal review	0
AAT	0
Ombudsman	0
Total	0

Fees and Charges

Fees collected	Number	Amount
Application (net of remissions)	2	\$60
Internal review	0	0
Total	2	\$60

Charges

Notified	1	\$71.90
Collected (net of remissions)	1	\$71.90

Publications and Archival Films 1993-94

The Australia Council produces a number of publications and audiovisual resources each year to meet the increasing demand for information on the arts industry from researchers, students, artswriters, politicians, the media and members of the public.

Publications

Reports, research papers, newsletters, programs of assistance booklets, brochures, special interest titles on the arts generated by Council are generally available from its Library. Several Council publications are distributed commercially by DW Thorpe Pty Ltd, Melbourne (03) 245 7370, while others, including older titles now out of print, can be borrowed on inter-library loan.

A bibliography of approximately 450 Council publications is available from the Council's Library, telephone (02) 950 9183 or toll-free (008) 22 6912.

Publications issued during 1993-94 include:

Artforce: quarterly newsletter of the Australia Council

Programs of Assistance booklets for each of the Aboriginal and Torres Strait Islander Arts Board, Community Cultural Development Board, Performing Arts Board, Visual Arts/Craft Board and Literature Board

Calender of Closing Dates of Australia Council Programs of Assistance, 1994

The Art of Self-Promotion series of books

Visual Artists and Craftspeople
Dancers and Choreographers
Writers
Composers

Arts for Australians by Australians: booklet about the Australia Council

Corporate Support for the Arts 1993: A Survey of Expenditure and Attitudes

The Reluctant Museum Visitor: A Study of Non-Goers to History Museums and Art Galleries

Fundraising in the Arts: Pocket Checklist

Bequests brochure

You and Your Sponsors: A Guide to Arranging Business Sponsorship for the Arts

Community, Environment, Art and Design: The Australia Council's CEAD Program

Better Places, Richer Communities: Local Government, Integrated Planning and Cultural Development

Archival Films

Interviews with and about the following Australian artists were filmed for the Council's archival film series: Brian Syron (Aboriginal and Torres Strait Islander Arts) and a composite on La Mama (Performing Arts).

About 136 archival films have been recorded to date. Most are lodged in the National Film Archive in Canberra. Forty-seven are marketed by the Australian Film Institute Distribution Ltd, phone (03) 696 1844, in four successful series: *The Writers*; *The Painters*, *The Sculptors*; *Writers II*; and *Dance!*.

For further information about the availability of Council's archival films, art films and videotapes, telephone the Library on (02) 950 9183 or toll-free (008) 22 6912.

A

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