



## TUTTI PEEPS



## Jackie Saunders

Tutti Artist, Jackie Saunders is a remarkable young Wirangu artist who has great ambition and drive. Since 2006 Jackie has been heavily involved with Tutti Arts performing regularly with her sisters in the choir and has been involved with the drama and visual arts program. Jackie played a heyoka in Tutti's first production of *Northern Lights, Southern Cross* in 2007 and travelled with the show to Minneapolis in 2009. She has taken leading roles in *The Little Blue Parcel* (2007), *In the Doghouse aka The Psychology of Loneliness* (2009) and the South Australian Learning Centre's film production of *Forms of Abuse*. Jackie is also an accomplished visual artist whose exhibitions include *Mosaic Clouds* (2008), *Reflection* (2007) and an exhibition at the Hawke Centre Gallery in 2009. Jackie was recently awarded *Young Person of the Year* at the SA NAIDOC Awards Ceremony on 5 July and she also attended the National NAIDOC Awards on 10 July where she celebrated her 21st Birthday in style! Congratulations Jackie.

# The Journey Continues



Tutti Artists Kimberly Sellers and Scott Pyle at The Rundle Lantern launch

I've had a jam-packed few months since the last newsletter. In June I was in London for *LIFT (London International Festival of Theatre)* to work with Bruce Gladwin, Artistic Director of *Back to Back Theatre* and his team. *Back to Back* were invited both to perform their acclaimed festival show *Food Court* and also run workshops in Canning Town. *LIFT* was founded on the conviction that theatre has the power to surprise and stimulate as well as entertain. *LIFT* has constantly challenged the status quo and continues to actively engage different audiences and communities. This experience was the best professional development opportunity I've had in years!

Then in July, at the invitation of Jonathon Welch, Director of the Choir of Hope and Inspiration (formerly Choir of Hard Knocks) I delivered the opening address at the *The Australian Sing-posium* conference for community choirs, held at Federation Square, Melbourne. My topic was "*Finding the long-term balance: inclusion vs Art*". The other Keynote Speaker was Matt Peacock, Artistic Director of London based *Streetwise Opera*, a UK company dedicated to giving homeless people a voice and helping them move forward in their lives. The *Sing-posium* attracted nearly

100 choir leaders from all over the country. Many choirs have sprung up over the last four years and the three big questions most are facing were:

*How to sustain singers' interest and commitment over a long period of time?*

*How to grow musically and perform to audience expectations when the brief is to include everyone?*

*How to survive financially?*

Also in July, The Tutti Choir and Unley Concert Band gave a fantastic performance of *The Broadway Spectacular* in Elder Hall. Given the topic I'd spoken about in Melbourne and the questions it raised it was fitting to return to Adelaide for *The Broadway Spectacular*, not least because it is the first concert I've worked on and then handed over entirely to others to pull together. As one valued colleague said: "*What a fabulous performance by everyone! It's really wonderful to see an organization come of age - your succession plan is working!*"

Great thanks to Jonathan Bligh and Kevin Cameron for pulling it all together. Following on within weeks was the Rundle Lantern Launch, the colourful opening of the beautiful *Paperworks* exhibition at Pepper Street Studios and the Opening Night of *10 Ways to Love*, all testament

to the fantastic skills of Tutti artists and artform tutors. Tutti is about supporting and presenting work that is original, fresh and extraordinary and which reflects the art of difference in contemporary society. Thank you to all Tutti staff and the committed Tutti supporters and audiences who attended these events, and very special thanks to David Hall for endless volunteer hours at the Opera Studio. Our organisation continues to flourish through all your commitment and passion. The journey continues.

Pat Rix

Founding Artistic Director

PAT'S PAGE



## diary dates

- Thursday 2 Sept**  
*Mad Hatters High Tea*, West Lakes Resort
- Friday 10 Sept**  
*Us in Our Blue Beautiful World*, Tutti Kids Cabaret, Westcare Community Centre, Wright St, Adelaide
- Sunday 19 Sept**  
*City-Bay Fun Run*
- Sunday 19 Sept 4.30pm**  
*Happy Together: Tutti Choir with Choir of Hope and Inspiration*, Adelaide Town Hall
- Saturday 30 Oct**  
*Tutti Kids Drumming Workshop*
- Sunday 31 Oct**  
*Tutti Choir with The Adelaide Benefit Choir*, St Peters Cathedral
- Saturday 20 November**  
*A Day with Tutti* in Rundle Mall
- Saturday 27 November**  
*Rhythm Sticks Drumming Concert*, WheatSheaf Hotel
- Thursday 16 December, 11am/7.30pm**  
*Tutti Christmas Concert, Our Lady of the Sacred Heart*, Henley Beach

[www.tutti.org.au](http://www.tutti.org.au)

Go to the tutti website for more photos, updates, stories and words

"There were more than ten ways to love presented in this performance, however, as those concerned showed their love of singing and performing, their love of giving to an audience, and their love for one another." Barry Lenny, Arts Editor Glam Adelaide

« unlocking creativity »







## tutti visual arts

Tutti Visual Arts and Design has had a very successful SALA Festival 2010. The exhibition *Paperworks* at The Pepper Street Arts Centre, Magill was attended by a large number of guests. Adelaide artist Laura Wills opened the exhibition with a thoughtful and sensitive speech, and sales were strong. The small *wearable Art* pieces proved particularly popular. On the strength of *Paperworks*, Tutti was awarded the inaugural Rip It Up Publishing *Special Art Award*. This recognition was in response to the entries in the SALA Rip It Up Youth Award. A decision was made to create a new category for young artists with intellectual disabilities and/or the organisations that support their arts practice. This is a fabulous achievement for Tutti and a real gesture of inclusion into the Adelaide Visual Arts Scene.



Tutti visual artist Kimberly Sellers

Congratulations to Tutti Visual Artist Kimberly Sellers for having two paintings, *My Identity* and *Chinese Garden of Friendship*, Sydney selected for the Further Inclusive Learning and Development (FIELD) 2010 Rob McNamara exhibition, *Beyond First Impressions: what changes if you get to know me?* This exhibition opens in Melbourne, Friday 27 August at the Collingwood Gallery, Collingwood.

## digitech

Digitech recently assembled content for the Rundle Lantern (the multi-story screen, east end of Rundle Mall) using material from the Tutti Visual Arts program including animations from the Digitech program. ABC1 Adelaide highlighted Tutti's work on the 7pm news! The Rundle Lantern content is viewable in the *Spark Gallery* [www.rundlelantern.com.au](http://www.rundlelantern.com.au) (choose all as the viewing category at the top right and then scroll down to Tutti and the simulator will play the work).

James Kurtze has been working for several months on a big and ambitious horror animation where he has designed the set, backdrops, characters and storyboard and has now commenced filming and editing that work. It's certainly the most complex stop-motion animation that the Digitech Program has attempted to date.



A frame from Annika Hooper's YouTube video *Colours*

A music video of Annika Hooper and Pat Rix's song *Colours* has been completed and is viewable on Youtube. The video is based on hours of archival video and the many photo albums supplied by Annika's family, with some new specially filmed footage. The song tells of Annika's memory of the time when she could discriminate some colour before she completely lost her sight at about 7 years old. To view [www.youtube.com/watch?v=6R3Z4C8bbTo](http://www.youtube.com/watch?v=6R3Z4C8bbTo)

« unlocking creativity »

## tutti choir

After a break from rehearsals the choir is now back at work. Poco Tutti is also up and running again with a core of 25 singers and choir director Jonathan Bligh on keyboards. There is great anticipation for the upcoming performance with the Choir of Hope and Inspiration (formerly the Choir of Hard Knocks) led by Jonathon Welch (more details please see page 1, Diary Dates).



Tutti Choir and The Unley Concert Band at *Broadway Spectacular*, Elder Hall, July 2010

Tutti has been announced as a finalist in the 2010 Ruby Awards in the *Best Event* category for the choir's performance in Womadelaide, and the choir is currently hosting Flinders University Honours year student in Disability Studies, Stacey Andrews, who is undertaking an extensive survey on a range of health related topics with individual choir members.

## performing arts

The successful performance of *10 Ways to Love* has highlighted some significant developments for the artists involved. The unique collage-like, *situation theatre* of this self-devised piece was the perfect

"Congratulations to all the artists and staff at Tutti for winning the Rip It Up SALA Award this year. It is a great exhibition. Memorable for me is the 'Werewolf' drawing and all the clunky papier-mache shoes and boots!" Hans Kreiner, Art Facilitator/Tutor Community Bridging Services, Broughton Art Society, Glenside Campus Artroom



## performing arts

vehicle to enable the performers to carry the weight of message and meaning of the work to their audience. They mastered the challenges of an ensemble performance as well as honing their own individual characters. For an insightful review please see [www.glamadelaidel.com.au/main/10-ways-to-love/](http://www.glamadelaidel.com.au/main/10-ways-to-love/). The next few weeks will see the artists review their work on DVD and commence discussions of future works.



Jesse Cahill and Joel Hartgen in *10 Ways to Love*

## tutti kids

The members of Tutti Kids have been busily preparing for the upcoming annual performance of *Us in Our Blue Beautiful World* (more details please see Page 1, Diary Dates). Plays have been written, movement pieces developed and Pirate soundscapes recorded. Three tutors recently attended an *Orff Schulwerk Music Conference* where this creative teaching approach for music and movement (which was developed by Carl Orff and Gunild Keetman) was discussed and demonstrated, and aspects will be incorporated into future programs.

## big country choir - clare

The Choir has been busy performing for two local Clare retirement and nursing homes Kara House and Carinya and is now practising the same program for performances at Mill Court and Ira Parker Homes in Balaklava. The current repertoire consists of *golden oldies* as well as a stunning rendition of *Falling Slowly* from the film score of *Once*. Future performances include the local Clare Show in September. A welcome and surprise donation of operating funds was received by one of our members who recently went to England to attend her grandparents 50th golden wedding anniversary. Instead of gifts the happy couple requested cash donations towards their favourite charities and then kindly donated half the funds raised to the Big Country Choir - Clare. Thank you to all involved for this incredibly generous gesture of support.

## big country choir - barossa

Twenty singers joined forces, in what was the choir's largest manifestation to date, to perform at Spotlight in the Valley for Barossa Leisure Options - Disabilities. The performance included, for the first time, more physicality and movement from the choir which went down well with the audience. Future performances at the Barossa Village, Angaston Christmas Night and the Barossa Vintage Festival as well as the Angaston Town Day in November will include *A Time to Say Goodbye* in Italian! Please call Anne Auld on 0439 808 231 for confirmed dates and start times.



Peacock, watercolour on paper, by Kimberly Sellers

## Dougie's World



Just after 8.30pm, on a Tuesday night, tune into ABC Adelaide 891 to hear Tutti Artist Dougie Jacobsson and ABC Radio presenter Peter Goers talk Tutti events, happenings and just a little bit of Tutti gossip...

## club tutti

Welcome to Matty King, Club Tutti's new piano accompanist. Matty was approached by Jayne Hewetson to play fortnightly for rehearsals, however on meeting the group they convinced him to attend weekly rehearsals instead! Three new members have joined and the group continues to rehearse at Galway House.

## FAREWELL

Tutti is sad to say that Philip Griffin, Digitech Coordinator, is leaving Tutti and Adelaide and moving with his family to New Zealand. Philip's



considerable contribution to Tutti life has been rich, varied and the mainstay of many of our programs. From training the choir, Musical

Director of *The Shouting Fence*, *Mouth Music*, *Northern Lights* *Southern Cross* to performer, singer, musician and head of the Digitech Program, Philip's hand has been gently leading Tutti in so many ways. Thank you to Philip for his passion and original point of view. He will be greatly missed.

Tutti Ambassador Patricia Brougham was recently awarded an AM in the Queen's Birthday Honours List. Patricia has been a Tutti Ambassador for several years and along with Tutti's other Ambassadors has helped raise valuable working funds to extend our range of programs. Congratulations Patricia!



# behind the scenes



## word from the president



On behalf of the Board I congratulate all artists, staff and volunteers on the professionalism displayed at various Tutti events recently and to let them know how proud we all are of their enduring and endearing abilities. Please show your support by promoting Tutti

events throughout your workplace, sporting club and shopping centre; encourage extended family and friends to buy a ticket, purchase an artwork and share the experiences of these great young people.

Also, as you all know, Tutti does not currently have a suitable home for all its programs and has spent many a dollar on hiring elite venues, some of which are not access friendly for many artists or patrons. As an Alliance Member and with community consultations on the agenda to update South Australia's Strategic Plan, the Board is conscious of putting our point of view on the accessibility of performance venues and galleries around Adelaide, on the agenda. This is Tutti's latest challenge – to implement a conscious public stand on provision of access to all as a Target for Social Inclusion for our performers, artists and patrons who wish to perform in public venues. If you have a comment please contact me on: glenysj@ozemail.com.au or 0409 848 746.

Glenys M Jones OAM

## ON SALE NOW - 10% OFF!

**Tutti Ensemble – The First 10 years, You Give Me Fever**  
Aimee Crathern, *Being Here* Annika Hooper, *What Shape Is Rain?* Jason Crowhurst are some of the CD's now available for purchase from Tutti. Please call 8422 6511 to discuss your order.

## in appreciation of support for tutti:

Donations over \$2 are tax deductible and we thank all those who have supported Tutti.

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## word from the general manager

Tutti was represented at the recent *Disability and Aging Expo* held at Wayville Showgrounds where we spoke directly with members of the public and provided information on our services and programs. It was a great opportunity for us to become better informed and to understand the specific needs of the disabled community.



Tutti will continue working from Galway House while at the same time researching opportunities for long term accommodation beyond the current Minda

agreement. A venue committee will research and table suitable relocation options.

On 20 September, Tutti in conjunction with Flinders University will launch an online survey about the benefits of being involved in the choir. The results will help us plan services more effectively as well as provide information for funding bodies. Help will be available for anyone who has difficulty filling in the survey. If you are a past or present member of the choir and would like to be involved please contact Sharon on 8422 6510. An information brochure will be available shortly.

Sharon Manning

**Tutti Newsletter Credits:** Rundle Lantern photo pg 1 by Philip Griffin. Jackie Saunders photo pg1 by Heidi Linehan. Tutti Visual Arts program photo with Kimberly Sellers pg 2 and Sharon Manning pg 4 photos by Pavlos Soteriou. 10 Ways to Love photos and Broadway Spectacular photo by Rosey Boehm. Other illustrations and art work used in newsletter by Tutti Artists: James Kurtze, Kimberly Sellers.

If the Annual Giving letter with a photo and note from Tutti Artist Trish Ferguson is still sitting on a side table at home please complete the donation form and send it back to Tutti in the envelope provided to ensure the continuation of Tutti programs in the future. Donations over \$2 are tax deductible. Tutti is sincerely thankful for all continued financial support and ongoing encouragement.

Tutti gratefully acknowledges the following sponsors:

