

D J McLennan (Vic)	
Prepare shooting script from a first draft screenplay for feature film <i>Changes</i> with the assistance of a script editor (initial payment of \$1,200 grant)	\$1,000
Stephen McMillan and Les McLaren (NSW)	
Direct and produce <i>Masih Nangin</i>	\$10,000
Supplementary costs for above grant	\$1,025
Ian Macrae (Vic)	
Develop screenplay for a feature film <i>Tebra</i>	\$900
Oswaldo Maione (Vic)	
Make <i>The Dreamers</i> 16mm colour film	\$20,000
Giorgio Mangiameli (Vic)	
Develop script with professional assistance for feature film (part payment of \$2,800 grant)	\$600
Elizabeth Murphy (Qld)	
Develop film treatment from the play <i>The Associates</i>	\$600
Peter Nash (WA)	
Fare and accommodation in Sydney plus fee for a script editor	\$600
Bryan Niland (NSW)	
Develop screenplay <i>People of the Big Sky Country</i>	\$1,200
John Papadopoulos (NSW)	
Produce and direct <i>Jag's Trot</i>	\$20,000
Bruce Petty (NSW)	
Direct and produce <i>Kazzam International</i>	\$13,019
Richard F Raper (NSW)	
Develop treatment for <i>Green Man of Cork</i>	\$600
T P Read and C McGill (NSW)	
Develop screenplay and prepare music/lyrics for children's feature film <i>Hector Her Cat</i>	\$2,900
James Ricketson (NSW)	
Make <i>Journey</i> 52 minute 16mm colour film;	\$20,000
Research and script life of late Bea Miles	\$100
Raymond Rivamonte (Vic)	
Direct and produce the sequence <i>Birth of the Sun Act II of Arunta or Lost</i>	\$8,471
R L Rudd (Qld)	
Research and develop script for dramatised documentary film	\$200
Keith Salvat (NSW)	
Develop screenplay <i>The Early Fifties of Sydney</i>	\$1,800
Simon Scott (Vic)	
Make <i>Summer Shadows</i> 70 min 16mm black and white film	\$15,130
Peter Sedlak (NSW)	
Develop screenplay for feature film <i>Life of Maestro Gyongyosi</i> with assistance of script editor	\$2,000
Mary Selsmark (WA)	
Produce <i>Two Worlds of Marshall Morumbuu</i>	\$10,000
Harvey Shore (NSW)	
Develop treatment for a screenplay <i>Major Cousins</i>	\$2,000
Stan Stewart (Vic)	
Complete screenplay for a feature film <i>The Shoe</i>	\$600
Joseph Szabo (Vic)	
Develop documentary script <i>Rituals in Sandstone</i> tracing prehistoric man from the evidence of Australian rock engravings	\$2,430
Crea C Tarrant (NSW)	
Research and write film treatment on rape	\$1,000
Eddie van der Madden (NSW)	
Script development of <i>Zenon to X</i>	\$1,000
Christian van Rooy (Qld)	
Develop screenplay <i>Bella Turissi's Boarding House</i>	\$400
Stephen Wallace (NSW)	
Make <i>Songs of City Life</i> 16mm colour film	\$2,000

Peter Weir (NSW)	
Develop first draft screenplay for feature film <i>Rift of the Gods</i> (initial payment \$1,800 grant)	\$1,620
Brian Williams (WA)	
Living allowance for two months whilst undertaking final development of film project	\$1,624
Simon Wincer (Vic)	
Develop final draft screenplay for a film musical set in the 1920's	\$1,440

Experimental Film Fund

Australian Film Institute (Nat)	
Grants awarded for 203 experimental filmmakers	\$267,774
Kenneth Ambrose (NSW)	
<i>The Trial of Tash Clapham</i> 20 min colour film	
Kevin Anderson (Vic)	
<i>Man-Fly</i> 16mm colour film of a day in the life of a writer	
John Appleton (Vic)	
<i>Flight</i> 16mm 14 min black and white/colour film	
Ray Argall (Vic)	
<i>Phase 1: Phoenix</i> 16mm 25-30 min black and white film of a young girl's experiences	
A L Budrock (Vic)	
<i>Project Optus</i> 16mm 11 min colour film of earth being taken over by inhabitants from another planet	
Benedict Bakos (Vic)	
<i>The Biggest Among the Smallest</i> 16mm 40 min colour documentary film about a jockey's life	
Jenias Balsaitis (Vic)	
<i>Processed Process</i> 16mm 45 min colour film	
Max Bannah (Qld)	
<i>A Dot in the Sea</i> 16mm 5 min colour animated film for children	
Andrew Barbour (Qld)	
<i>A Tale of Time and Mud</i> 16mm 15 min colour film, part animated, part live;	
Martin Bartfield (Vic)	
<i>A Head of Myself</i> 16mm colour film on the work of sculptor Ronnie Hay	
Marie Battista (Vic)	
<i>Jury Fruit</i> 16mm 10 min black and white stylised film poem of a homosexual relationship	
Nicholas Bayley (NSW)	
<i>The Sandbar</i> 16mm 30 min colour film on the dramatic presentation of a 20th century classic	
John Beaton (WA)	
<i>Only a School Girl</i> 16mm 15-17 min black and white fantasy of a young teacher and his pupils;	
<i>Some of My Best Friends are People</i> 16mm 20-25 min colour film of a surrealist look at whites, blacks and coloured people in South Africa	
Geoffrey Bennett (WA)	
<i>I Love You Trash</i> 16mm 35 min colour film of a story of a photographer	
Francis Bennje (NSW)	
<i>Tracking Program</i> 16mm 65-70 min black and white/colour film	
Rod Bishop (Vic)	
<i>Rainbow Farm</i> 16mm 50 min colour film	
Linda Blagg (WA)	
<i>Daddythings</i> 16mm 20 min black and white study of schizoid girl	
Marysia Blunden (Vic)	
<i>Look, I Wouldn't Know</i> 16mm 35 min colour film narrative concerning three young people in the western suburbs	
Allan Richard Bond (NSW)	
<i>The Devil's Party</i> 16mm colour film of a mystery surprise party with bizarre consequences	
Felix Bosari (Vic)	
<i>Fake</i> 16mm 10 min black and white study of counterfeiting in Australia	
Anthony Bowman (Vic)	
<i>Sunday</i> 16mm black and white one inch video tape 30 min	
Christopher Branagan (Vic)	
<i>Return</i> 16mm 15 min colour film of a story of a personal relationship	
Theresa Brennan (NSW)	
<i>Women</i> 16mm 40 min black and white film about the life of five women	
Kevin Brewer (SA)	
<i>Finnegan</i> 16mm 33 min colour film	
James Bridges (Vic)	
<i>Commuting in Silence</i> super 8mm colour slow motion study of commuters	
Louis Stanton Brown (Vic)	
<i>Bill Anchor and Wendy Kerr</i> 16mm 15 min colour film of a fantasy dream sequence	
Jeff Bruer (SA)	
<i>Ashwood Winter</i> 16mm colour 78 min drama fiction film set in depression	
Darryl Bubner (SA)	
<i>Need-N-Things</i> 16mm 18 min film	

Jean Buckley (NSW)
Don't Talk to Me About the Blues Baby 16mm black and white film
 Nigel Bruce Buesst (Vic)
Dreamland 16mm 8 min colour film
 Lynette Bugden (SA)
Caged 16mm 20 min colour film on a day in the life of a long term hospitalised toddler
 Paul Budgen (NSW)
Adam 16mm 20 min black and white film about a young homosexual
 Phillip Bull (WA)
Azibi 16mm 45 min colour film of a dream of a young boy
 Maxim Burleigh (Vic)
Spores 8mm 25 min colour mystery drama
 Kate Burness (NSW)
A Comet's Tale 16mm 3 min colour film in various techniques of animation
 Michael Callaghan (NSW)
The Contract 16mm 5 min black and white/colour film of a synthetic play by F T Marinetti
 Michael Carman (Vic)
What a Drag 16mm 15 min black and white film of a young lad possessed with the urge to play football
 John Carmichael (NSW)
Kubla Khan 16mm 30 min colour film about cavers
 Fred Cass (SA)
Musical Creatures 16mm 10 min black and white film of the metamorphosis of sound from head to head
 Ivan Cause (Qld)
Red Deer in Queensland 16mm 25 min colour film to record the activities of red deer in rain forests of South East Queensland
 Andrej Chodkiewicz (NSW)
Dreamstone 16mm 10 min black and white film
 Michael Chojecki (NSW)
It Was Only My Imagination 16mm 10 min colour film
 Murray Clark (NSW)
Sally's Room 16mm 4 min colour fantasy film
 James Clayden (Vic)
Antarctica super 8mm film to further experiments in visual and audio work to do with film and video
 Paul Clydesdale (Vic)
The Agency Producer 16mm 15 min colour film of a satirical look at the recording of a slogan line for a television commercial
 John Coates (SA)
Cycle and Recycle 15-20 min colour film
 Martin Cohen (NSW)
Homecoming 16mm 30 min colour film of R J Lang's short story
 Joseph Correy (Vic)
Ascension of the Rainbow Serpent 16mm 60 min colour film
 Rodney Corry (Vic)
That Time in the Hospital 16mm 16 min colour film of a woman's story of treatment in hospital
 Keith Raymond Cox (Qld)
Heart and Soul 16mm colour vampire film
 Peter Cox (Qld)
Homing Pigeons 16mm 7 min black and white film; *Over* 16mm 8-9 min colour film at a cricket match
 Michael Cutts (Vic)
Saturday Night Birthday Party 16mm 10 min black and white film
 Mark d'Arcy-Irvine (NSW)
Once 35mm 10 min colour film cartoon
 Anthony Decker (Vic)
The Swagman 16mm 15 min colour film of an old swagman
 Bruce Dickson (Qld)
Social Mythologies in Australia super 8 mm 180 min colour film
 Peter Downton (Vic)
Alarm 16mm 36 min colour film
 Paul Dryga (SA)
The South East Corner 16mm 30 min colour film
 Janice Duncan (NSW)
No Trees 16mm 30 min black and white film
 Graham Dyson (NSW)
The Last Master Whaler 20 min film on the last master whaler of Twofold Bay
 Tracey Ellison (NSW)
Dosen and Out 16mm 16 min black and white film which looks inside the mind of an alcoholic
 Lawrence Field (NSW)
The Bound Man 16mm 6 min colour animated film using cutouts
 Douglas Findlay (Vic)
Night Watch 16mm 60 min colour film, giving impressions of a man's life

Merrill-Ann Findlay (NSW)
On Making a Vintage Village 30 min experimental documentary
 John Fisher (NSW)
Oil/Cas Industry and Culture of a Car 35 min social documentary showing how cars affect our lives
 Pat Fiske (NSW)
The Builders Labourers Federation and the Green Ban 16mm black and white 30 min film
 Chris Fitchett (Vic)
Melanie and Me 16mm 25 min black and white film
 Basil Flinter (NSW)
Trudy 16mm 10 min colour film depicting the art and beauty of pottery
 John Flynn (NSW)
The Fool 16mm 30 min colour film
 Sue Ford (Vic)
The Changes 16mm 30 min colour social documentary
 Ian Forsyth (Vic)
What would you do in a Labour Shortage? 16mm 15-20 min film about a farmer's simple needs
 Peter Friedrich (Vic)
Procession of Windows and Doors 16mm 112 min black and white four part collage of events
 Diana Fuller (NSW)
Sureblook 16mm 25 min film extension of the images contained in the poems of the book
 David Gatiss (Vic)
Billy Postpat 16mm 10 min black and white film of the life of an individual alcoholic
 Raymond Georgiou (Vic)
A Revue of our Time 16mm 15 min colour film built around a satirical stage revue
 Raffi Ghazarian (Vic)
The Witch 16mm 60 min colour film of impressions of a man's life
 Liza Goding (Vic)
Still Lifes 16mm 25 min pair of short colour films on familiar objects
 Anthony Godfrey-Smith (ACT)
Trilogy 16mm 50 min black and white study of a relationship between a woman and her two lovers
 Marilyn Gough (SA)
925 16mm black and white/colour ungrammatical film about a bureaucrat who is both a medium and a victim of industrial society
 Bryan Gracey (Vic)
The World of a Blind Child 16mm 15 min colour film
 Peter Gray (Qld)
Community in Action 16mm 60 min black and white film of a community in action
 Anthony Green (NSW)
Prison 16mm 20-30 min colour film
 Aleck Greenhill (Qld)
One Year with the Rose Growers 8mm 18 min colour film covering a year of rose growing activity
 David Greig (Vic)
Ceremony 16mm 15 min black and white/colour film of an artist's inspiration destroyed and rekindled
 Frank Gross (NSW)
Taken for a Ride 16mm 15 min colour film about a hit run driver
 Joan Grounds (NSW)
We should call it a Living Room 16mm 20 min colour film
 Guriganya School (NSW)
 Innovative film drama work (two individual students, Alan Cinis and Laura Jane Smith were recipients)
 Ronald Hamilton (Vic)
Rendezvous 16mm 10 min film of an old lady who remembers her earlier life
 Janet Anne Hastie (NSW)
The Laughing Cow 16mm 11 min colour film
 Ivan Hexter (Vic)
Related Organics 16mm 8 min black and white/colour film on the work of a Melbourne potter
 Scott Hicks (SA)
The Wanderers 16mm 30 min black and white/colour film of an individual who attempts to achieve his potential as a person
 Leigh Hobbs (Vic)
Midnight Melody 16mm 3 min colour animation about a pianist playing the piano at night
 Virginia Slim 16mm 8 min colour film
 Sonia Hoffmann (NSW)
Letter to a Friend 16mm 5-7 min colour film
 Mike Hudson (Vic)
Angel 16mm 11-13 min colour film of an imaginative fairy tale
 Roger Hudson (WA)
Another Day 16mm 30 min black and white film
 Ross Hudson (Vic)
Park 16mm 8 min colour film in which a girl coming home from work is followed and attacked by a school boy

John Hughes (Vic)
Untitled 16mm 10 min colour film of artist John Hanson; electronic television experimentation combined with documentary film

Alan Hutchinson (Vic)
And in the End 16mm 15 min colour film/growing up between two cultures

Jaga Jarvis (NSW)
Phantasmagoria 35mm 5 min documentary colour film of experiments with the use of oil colour

Ronald Johnson (Vic)
Commercial and the Thoroughbred 16mm 24 min colour film of a visual look at the contrast between two race meetings

Martha Kay (NSW)
The Big Steel 16mm 15 min black and white colour film depicting pollution in Wollongong

Diana Kearns (NSW)
Untitled 16mm 30 min colour experimental film

Lyall Kennedy (NSW)
The Lung March 16mm 30 min colour film which examines the US role in Australia economically, politically and culturally

Peter Kennedy (NSW)
Introductions 16mm colour film about the members of four varying recreational groups

William Kerr (Vic)
Transcendental Express 16mm 34 min colour film in praise of Krishna

Peter Kingston (NSW)
On the Ball 16mm 30 min colour film in which a Sydney man's clothes are mysteriously switched for a postman's outfit while he is in a Japanese bath house

David King (Vic)
The Student 16mm 25 min black and white study of the mood and character of a student's inner loneliness and isolation

Margo Knox (NSW)
Nurses 16mm colour film of work experience in hospitals for nurses

Craig Lattuff (SA)
The Novelty Man 16mm 15 min black and white film set in futuristic society

Ross Lander (Vic)
Room 16mm 20 min black and white theatrical film

The Market's Pulling 16mm 15 min colour film of a visual interpretation of the contemporary poem

Gillian Leahy (NSW)
The Thirty Ninth Parallel 16mm 30 min black and white film showing three couples in conflict

Michael Lee (Vic)
Random Extracts from the Film Libraries of Kali Yuga 16mm 25 min colour animated film series of vignettes depicting the events and beings from an imaginary world

Clyde Loft (Vic)
The City 16mm 5-10 min colour film depicting a city's dehumanising influence on people

Robert Nigel Louez (NSW)
Sound Colour 1 minute allegories between sound and film

Bernard Luthi (NSW)
24 Hours Ayers Rock 35mm 5-7 min colour film of a section of Ayers Rock

Gregory Macainish (Vic)
Skinhead 16mm 10 min black and white documentary on the skinhead cult in Melbourne

Arthur McDevitt (Vic)
Black on White 16mm 23 min black and white documentary on the life-style, values and present situation of Aborigines in the Kimberley Region of NW Australia

Paul Francis McIsaac (NSW)
The Bullet Finds its own Way 16mm 9-10 min colour film

Brian McKenzie (Vic)
Mark's Eyes 16mm 6 min black and white film of a young boy's reaction to parental discord

Steven William McKenzie (NSW)
Make a Break super 8mm 30 min colour film of an escape

Trevor McKerchar (Vic)
Feral Cats 16mm 40 min colour film depicting once domesticated cats living wild

Hugh McSpedden (Vic)
Fepontage 16mm 30 min colour film

Michael Magafas (NSW)
Erio 16mm 8 min colour film presentation of related images

Stewart Main (NSW)
A Silent Fantasy 16mm 30-35 min colour film study of the basic concepts of choice and change and of their importance to life-styles

Barry Malseed (Vic)
Sam's Place 16mm 5 min black and white film of a look into an old wooden house

Kay Martin (NSW)
Melting Mood 16mm 5.5 min black and white film

Adrienne Martyn (NSW)
The Object 16mm 5-7 min colour film about the appearances of women

Janice Mason (NSW)
Gang Bush 16mm 30 min colour film of a young group of boys 'leaving' 14 min away from 'Boystown'

Theo Mathews (WA)
Autumn Gains 16mm 30 min black and white film illustrating the philosophical background of this man's architecture
 Domenic Mito (ACT)
Daniel 16mm 40 min colour film about the story of an artist's dream to paint a masterpiece
 Ian Mills (NSW)
Solo Flight 16mm 33 min colour television series
 Stephen Milne (NSW)
Never be Influenced 8mm 27 min colour film
 Paul Mitchell (Vic)
Project Albert 16mm 25 min black and white visual essay on the Palais Theatre, St Kilda
 Simon Morreim (Qld)
Burial 16mm 10 min colour film on the death and burial of a bike
 G. Mullarvey (Vic)
Stragglers 16mm 25 min colour film on the Moreland High School Camp at Steiglitz
 Jan Murray (Qld)
Rules 16mm 20 min colour film
 Scott Murray (Vic)
Diesel 16mm 40 min colour film
 Helene Nicol (Vic)
Film 1 16mm 10-12 min black and white film
 Rod Nicholls (SA)
Kelly 16mm 30 min black and white film
 Micha Nussinov (NSW)
Waiting 16mm 30 min colour film
 Christopher Oliver (Vic)
U & I 16mm 30 min black and white film of a young man's relationship with two close friends
 Margot Oliver (NSW)
Animated Social Issues 50 min colour animations about topical social issues
 Christopher O'Rourke (Vic)
Lady Blue 16mm 8 min black and white film
 Ron Owen (NSW)
System Zam 16mm 14 min colour film
 Arthur Palmer (Qld)
Guardians of the Secret No 2 60 min black and white/colour documentary on a river, its fauna and environment
 Mike Parr (NSW)
Idea Demonstrations 16mm 30 min black and white/colour experimental film
Rules and Displacement Activities Part 2 16mm 50 min examination of filmic/theatrical illusion
 Garry Patterson (Vic)
Simon Dore 16mm 80 min film
 Gavin Patterson (Qld)
Experimental Animations 16mm 5 min colour film of animated comic sketches
 Ian Paul (NSW)
Birds of the Tibetan Book of the Dead 16mm 8-10 min colour film
 Judy Pickering (ACT)
fill 16mm 30-40 min black and white film
 Robert Pickford (Vic)
Belladonna 16mm 14 min black and white film
 Mack Pinchbeck (SA)
Flying Saucers Have Landed 8mm 50 min collection of short black and white/colour films
 Norman Quinn (Qld)
Sons in the Sun 16mm 5-7 min film exploring the lives of men who live and work in North Queensland
 Raymond James Quint (Vic)
Waiting 16mm 25 min black and white film
 Stephen Ramoos (NSW)
Time at Home 16mm 20 min black and white film
 Marilyn Rand (Vic)
Days of our Lives 16mm 15 min colour documentary
 Robert Osmund Rankin (Qld)
Climb to the Unknown 16mm 25 min colour documentary of climbing granite faces in North Queensland
 Kevin Reichelt (WA)
I Want to Play Where the Wild Things Are 16mm colour film of children's creative play
 Christopher Reid (SA)
A Total Concept 16mm 15-20 min colour film
 Kimble Rendall (NSW)
Say it Again, Pete 16mm 8 min black and white film
 Rimas Ruzaba (SA)
Make-up 16mm 15 min black and white film
 Rita Riccola (SA)
Letting Go 16mm 7-8 min colour film

Frank Robertson (Vic)
Spike on Saturday 16mm 25 min black and white film
 Helen Roth (Vic)
A Votex to Puzzle 16mm 10 min black and white jigsaw of five people's lives
 John Ruane (Vic)
Queensland 16mm 50 min colour film of a factory worker
 Mark Ruse (Vic)
Pearl 16mm 10-11 min black and white/colour film
 Sister Marie Ryan (Qld)
Fair is my Inheritance 16mm 45 min colour film
 Richard Baldwin St John (NSW)
A Pacific Community 16mm 25 min colour surfing film
 Donald Scheikowski (Qld)
Sinuset 16mm 30 min colour film of a country school bus immobilised in the path of a bush fire
 Robert Scott (Vic)
What Time Shall I Set it For? 16mm 15 min colour film of an old man's reverie
 Gary Shead (NSW)
Paris Is 16mm 30 min colour film
 Jennifer Sheehan (NSW)
Black Battles 16mm 34 min black and white fictional documentary
 Kenneth John Shepherd (Vic)
Anteroom 16mm 28 min colour film
 Ronald Shepherd (SA)
Age Three 16mm 20-30 min black and white film
 Frank Shields (NSW)
The Crossing 16mm 20 min colour film about the struggle for survival of two horsemen
 Will Silk (NSW)
Beginnings 16mm 30 min colour film
 Geoffrey Simpson (SA)
Pichi Richi 16mm 25 min colour documentary on the Pichi Richi Pass
 Colin Sindall (SA)
Video Dance Project 16mm 60 min black and white development and co-ordination of visual effects
 Tim Smart (Vic)
Genesis 16mm 10 min black and white/colour film about a convicted murderer
 Daniel Soler (NSW)
Dead End 16mm black and white 15 min girl's nightmare becomes reality
 Brett Southwick (Vic)
Last Drive-in Movie 16mm 20 min black and white film
 Christopher Stapleton (Vic)
Mudbash 16mm 15-20 min colour film of an annual mud rally organised by the Scouting Movement
 Meg Stewart (NSW)
Eve 16mm 25 min colour film about Eve Langley
 Vernon Sundfors (Vic)
Flight of Fantasy 16mm/35mm 5 min colour animation of space travel
 William Tainish (Vic)
Breakdown 16mm 56 min black and white film set in a homestead at the turn of the century
 Jennifer Thornley (NSW)
Cup of Tea 16mm 30 min black and white film
 Leigh-Ann Tillig (Vic)
Gunder Guy super 8mm 20 min colour film
 Leigh Tilson (Vic)
Indonesia: An Alternative Style
 Richard Tipping (SA)
Roonka 16mm 25 min black and white semi-documentary on excavation of Aboriginal burial site
 Daniela Torsch (NSW)
Control 16mm 26 min colour documentary on the Leichhardt Women's Community Centre
 Robert Trebor-Lang (NSW)
Mathew and Herman 16mm 26 min colour film on the friendship between an eleven year old and a famous novelist
 Sally Trevena (SA)
Monster 16mm 30 min black and white film depicting the experiences of two lesbian women
 Denis Tupicoff (Qld)
Please Don't Bury Me 16mm 3.5 min animated colour film
 Dinah van Dugteren (NSW)
Jewellery 16mm 24 min colour film of two silversmiths
 Peter Wakeham (Vic)
Re-Take super 8mm 30 min black and white film
 James Cameron Walker (Vic)
The Devils 16mm 15 min black and white/colour film of mixed animation and live action **[adapts]**
 Richard Walker (NSW)
Cassandra 16mm 8 min colour film of a young girl who 'trips' forward in time

John Wanner (Vic)
The Curve super 8mm 45 min colour film
 John Weickhardt (Vic)
The Smile 16mm 5 min black and white film
 Rex Wendt (NSW)
Marvellous Dream that It Was 16mm 25 min colour film re-creation of an epic canoe voyage
 Emile Werleimann (NSW)
A Study into Dances and Film 15 min dance sequences and choreographies
 Frank Weston (ACT)
Together 16mm 20 min colour couple undertaking stages of modified Masters and Johnson program
 Graham Wieland (NSW)
Pe 'n' Pens 16mm 10 min colour situation comedy (pilot sequence)
 Andrew Williams (SA)
Last Prize 16mm 10 min black and white film of the last ten minutes in the life of a male political refugee
 Stephen Williamson (NSW)
Tarzan and the Forbidden Treasure super 8mm 48 min colour satire on old Tarzan movies
 James Wilson (Vic)
Development of K Tape 1
 Richard Woldendrop (WA)
Anatomy of a Horse Race 16mm 8-10 min colour film of one single horse race filmed by up to 25 cameras
 John Wright (Vic)
Joe's Empire 16mm 12 min colour film
 Peter Yuill (Vic)
Varnas of a Focuted Horse 16mm 23 min black and white/colour non-narrative film

Film - Groups

Arkaba Films (SA)	
Make film <i>Say it with Flowers</i>	\$9,780
Australian Film Institute (Nat)	
Cost of film projects for children's film production competition held in conjunction with <i>Australia '75</i>	\$10,000
Australian Film Institute (Experimental Film Fund) (NSW)	
For payment to Lightning Ridge school for developmental film projects by children	\$319
BD Productions (Vic)	
Develop radio play <i>Three in a Custumline</i> to screenplay for a feature film	\$1,980
Buoyancy Foundation (Vic)	
Bert Deling to produce and co-direct <i>It Can't Happen Here (Pure S)</i>	\$9,086
Spectrum Films (NSW)	
To develop a screenplay for a feature film of the social pressures on a deaf mute	\$1,350

Television - Individuals

Eric Baylis (Vic)	
Produce pilot episode of <i>Tumga</i> — children's TV series	\$2,732
Ian Charles Bradley (NSW)	
Develop television comedy series <i>Pat on the Bum (Boos and Cheers)</i> (part payment of \$1,200 grant)	\$1,080
Lilian Castle (NSW)	
Cover cost of music on colour half hour TV pilot for a children's program (supplementary grant through AFI)	\$500
D H Catchlove (NSW)	
Develop screenplay for TV play <i>Coming of Age</i> (initial payment of \$1,200 grant)	\$1,080
M P Clark (NSW)	
Develop screenplay for episode and story line of TV drama series <i>Drift</i> with assistance of script editor	\$600
Marjorie Dann and Joyce Hawkins (NSW)	
Develop treatment for a television play <i>Second Term</i>	\$500
William J Edgar (WA)	
Research and develop historical TV series <i>Moonlyne</i> with assistance of script editor (initial payment of \$1,500 grant)	\$1,350

D J Freestone (NSW)	
Develop screenplay for 90 minute TV pilot <i>The Game Trade</i> (initial payment of \$2,000 grant)	\$1,000
Kevin Geisler (SA)	
Script development of <i>The Carpet Game</i> a comedy television series	\$720
Ron Harrison (NSW)	
Develop screenplay and three episodes of television series <i>Dinkum Micawber</i>	\$1,000
Ken Hayles (NSW)	
Develop draft screenplays for episodes of television drama series <i>Sunburst</i>	\$1,600
Phillip Hearnshaw (NSW)	
Develop screenplay for television drama <i>Old Blinds</i>	\$600
Miriam Howard-Wright (WA)	
Adapt stage play <i>The Wasted Years</i> to a television script (final payment of \$900 grant)	\$100
Frank Huelin (Vic)	
Develop scripts for six 50 minute television episodes based on Huelin's book <i>Keep Moving</i>	\$2,400
Gerald Hughes (Vic)	
Develop treatment and episodes for television series <i>Willing Can</i>	\$720
Colin Johnson (Vic)	
Develop screenplay for a feature film based on his novel <i>Wild Cat Falling</i>	\$1,400
Deborah Kingsland (NSW)	
Conduct research on television documentary (initial payment of \$720 grant)	\$670
Nicholas Liddelov (WA)	
Develop screenplay for one episode of television series <i>Dan the Dogger</i> and synopses for subsequent episodes, with assistance of script editor	\$750
Peter Lund (NSW)	
Develop treatment for <i>Thunderbolt</i>	\$700
Monte Miller and Roger Neave (Vic)	
Develop screenplay for episode of a television series <i>Needler and Son</i>	\$1,400
John Palmer (NSW)	
Direct animated film <i>Anglist to English</i>	\$14,400
Peter Pascoe (NSW)	
Develop screenplay <i>Woolloomooloon — a House Looks Back</i>	\$1,200
Michael Pate (Vic)	
Edit scripts for six 50 minute television episodes based on Frank Huelin's book <i>Keep Moving</i> (part payment of \$600 grant)	\$300
William Pitt and Alex Hood (NSW)	
Rewrite script <i>Sperwah</i>	\$300
Phillipa Porter (NSW)	
Develop treatment of story <i>Hand Me Down</i>	\$1,350
M Purcell (SA)	
Development of screenplay from his treatment of <i>Roger's Marsh</i>	\$600
David Rapsey (WA)	
Develop screenplay for a television play <i>Flowers of Blood</i> (initial payment of \$1,000 grant)	\$900
Madeline Roberts (Tas)	
Undertake research for a documentary <i>Jo-jo</i>	\$600
Simon Townsend (NSW)	
Supplementary grant to complete pilot episode for a new style children's current affairs television program	\$720
Daniel Varney (WA)	
Research and develop documentary script <i>Zuytdorp</i> (part payment of \$2,300 grant)	\$2,070
Norman Walker (NSW)	
Develop treatment for a television drama <i>Derelict</i>	\$440
Brian Wright (NSW)	
Develop series of self-contained episodes for a television drama series set in 1800's (final payment of \$5,200 grant)	\$520

Renate Yates (NSW)	
Develop treatment and first draft screenplay for 50 minute television play based on short story <i>My Eastern</i> with assistance of script editor	\$600

Television - Groups

Australian Film Institute (Nat)	
Prepare submission to PMG Department on proposed installation of television cable in Footscray;	\$200
Feasibility study of proposed VIDAC committee	\$1,500
Australian Film Institute (General) (Nat)	
Supplementary grant for further research into VIDAC proposal for community television project	\$5,500
Ballaarat Productions Pty Ltd (NSW)	
Produce <i>Rate of Exchange</i> — pilot episode of a proposed television series <i>Flood</i>	\$20,159
Scorpio Productions (WA)	
Produce one episode of <i>No Place to Play</i>	\$8,000
Telemark Productions Pty Ltd (NSW)	
Produce and direct <i>Child's Play</i>	\$13,720

Video - Individuals

Kerry Bindon (NSW)	
Develop screenplay for video project <i>4D, from Cosmos to Cosmogenesis</i>	\$900
Irene Casey (SA)	
Part salary for five months for applicant to work amongst Port Adelaide Aboriginal Community in conjunction with Adelaide Video Centre	\$500
Mark Evans (NSW)	
Prepare video cartoon	\$810

Video - Groups

Australian Film Institute (Facilities Fund) (Vic)	
Video equipment to be used for instruction purposes	\$4,806
Australian Film Institute (Video — Community Access) (Nat)	
Cover national wage rise for video centre directors;	\$4,125
Purchase video tape supply for ten Community Access Video Centres;	\$20,000
Service contract obligations to Sony Kempton, for purchase of reserve units to be used as part of service contract;	\$6,410
Air fares for video centre directors to attend meetings of Video Project Committee of Australian Film Institute;	\$1,000
Purchase of 50 aluminium carrying cases for video equipment;	\$4,300
Additional operating costs for ancillary services in five video centres;	\$4,758
Purchase of equipment and operating costs for five months;	\$68,685
Appraisal and review of one year's operation;	\$3,115
Supplementary operating costs for five months;	\$4,900
Supplementary costs of video access directors' workshops training schemes;	\$1,500
Operating costs for four months;	\$79,811
VAC directors' meeting with the AFI and the Board	\$1,200
Australian Film Institute (Resources and Evaluation) (Nat)	
Engage research consultants to conduct program into operation of video access centres	\$3,000
Australian Film Institute (Video-Resource) (Nat)	
Hire of furniture for three month period for National Resource Centre, Sydney;	\$359
Purchase videotape supplies for two video resource centres;	\$8,000
Lease and renovations to temporary premises for Paddington Resource Centre;	\$3,800
Hire of furniture for one month period for National Resource Centre, Paddington;	\$148
Enable video centre directors to attend a two day seminar in Melbourne with representatives of the National Film Board of Canada;	\$2,000
Offset printing machine or duplicator for National Resource Centre, Paddington;	\$1,000
Paddington Resource Centre — renovations to temporary premises;	\$806
Paddington Resource Centre — hire of furniture;	\$106
Paddington Resource Centre — capital expenditure and operating costs for five months;	\$95,482

Carlton Resource Centre — purchase of equipment and operating costs for five months.	\$31,363
Carlton Resource Centre — operating costs four months	\$8,600
Australian Film Institute (Visitors) (Nat)	
Fares and expenses for representatives of the National Film Board of Canada to visit Australia to participate in Video Seminar	\$10,600
Bush Video (NSW)	
Undertake maintenance on video and audio equipment and re-establish video theatre	\$1,000
Department of the Capital Territory (ACT)	
Provide video facilities within Community Spring Pageant	\$971
Sydney Film-makers Co-operative (NSW)	
Cover costs incurred during video event (approved from Executive Officer's Delegation);	\$191
Equipment to establish video library (through Australian Film Institute);	\$4,000
Assist operating costs of video library one year (through Australian Film Institute)	\$7,900

Visual Media General : Individuals

David Barrow (NSW)	
1974 Creative fellowship (balance of \$5,000)	\$7,333
Brian Bell (NSW)	
1974 Creative fellowship	\$5,000
Anne Brooksbank (NSW)	
1974 Creative fellowship	\$5,000
Marcus Cooney (NSW)	
Special Purpose Grant	\$5,000
David Corke (Vic)	
Special Purpose Grant	\$2,500
Tom Gowan (NSW)	
1974 Special Purpose Grant	\$4,000
Rodney Currie (Vic)	
Construct phototype transit vehicle and undertake research into lighting and lens systems experimentation	\$900
Peter Dimond (SA)	
Six week creative fellowship (\$1,154) and travel associated with fellowship (\$179)	\$1,333
Michael Glasheen (NSW)	
Attend 1975 World Game Studies Workshops in Philadelphia	\$2,666
Gerald Glaskin (WA)	
Special Purpose Grant (part payment of \$6,000)	\$2,000
Yvonne Graves (SA)	
Special Purpose Grant	\$4,500
Cliff Green (Vic)	
Creative fellowship (part payment of \$6,000)	\$1,000
Tom Haydon (O'seas)	
Creative fellowship (\$5,000) and travel associated with fellowship (\$2,000)	\$7,000
Barrett Hodsdon (NSW)	
Special Purpose Grant (part payment of \$6,000)	\$2,000
Michael Jenkins (NSW)	
1974 Creative fellowship	\$5,000
Stuart Littlemore (NSW)	
1974 Creative fellowship (balance of \$5,000)	\$417
Joan Long (NSW)	
Creative fellowship (\$5,000) and associated travel (\$974)	\$5,974
Chris McCullough (NSW)	
Special Purpose Grant	\$5,000
Tom Manefield (NSW)	
1974 Creative fellowship (balance of \$5,000)	\$3,333

Alan Osborne (Vic)	
Research material and techniques for model animation	\$5,900
David Perry (NSW)	
1974 Creative fellowship (balance of \$5,000)	\$1,667
Michael Robertson (NSW)	
Special Purpose Grant (part payment of \$6,000)	\$2,000
Howard Rubie (NSW)	
1974 Fellowship	\$5,320
Geoff Smith and David Perry (NSW)	
Build and develop experimental high quality telerecording apparatus	\$3,212
David Stiven (NSW)	
1974 Creative fellowship	\$3,334
Brendon Stretch (NSW)	
Develop an optical special effects machine	\$3,903
Hugh Stuckey (Vic)	
Creative fellowship (part payment of \$6,000)	\$2,000
Michael Thornhill (NSW)	
1974 Creative fellowship	\$5,000
Harold Throssell (Qld)	
1974 Special Purpose Grant	\$3,333
Hans Wetzel (Qld)	
Equipping and establishment of the Emile Renaud Theatre Optique	\$7,500
Eleanor White (WA)	
Special Purpose Grant (part payment of \$4,000)	\$3,333
Roger Whittaker (NSW)	
1974 Creative fellowship	\$5,000
Paul Winkler (NSW)	
1974 Fellowship	\$5,750
Eleanor Witcombe (NSW)	
1974 Creative fellowship (balance of \$5,000)	\$2,917

Visual Media General - Groups

Australian Children's Production Foundation (NSW)	
Research into writing for children's films	\$1,750
Australian Council for Children's Film and Television (Nat)	
Loan of \$2,000 for each of following State organisations: WA, SA, NSW, ACT;	\$7,000
Conference costs including part funding of Biennial Conference (through the Australian Film Institute)	\$1,200
Australian Council of Film Societies (Nat)	
Grant for print of film catalogue, office expenses and air fares for State representatives to attend general meeting;	\$3,655
Loan to print film catalogue (through the Australian Film Institute);	\$7,000
Grant to print supplementary film catalogue (through the Australian Film Institute)	\$1,000
Australian Film Institute (Consultant and Freelance Assessors' Fees) (Nat)	
Preliminary funding for script consultant to visit Brisbane;	\$1,000
Additional funding for Brisbane Writers' Seminar conducted by Edward Ogden	\$750
Australian Film Institute (Special Report Fund) (Nat)	
Additional cost incurred for installations of Green Valley film and video presentation	\$48
Churchlands Teachers' College (WA)	
Rental of facilities during Perth scriptwriters' seminar	\$80
Ensemble Productions (NSW)	
Scriptwriters' seminar conducted by Casey Robinson	\$1,227
Griffith University (Qld)	
One year's stipend for film/video artist-in-residence;	\$10,000
Establishment costs of artist-in-residence	\$550
Kuljak (WA)	
Script adviser to visit Perth and assist with group script writing project	\$1,500

Macquarie Writers' Group (NSW)	
Assistance for continuation of script writing lecture series	\$300
Manly Community Centre (NSW)	
Assist in operating costs of film workshops for young people in Manly (paid through Executive Officer's Delegation)	\$420
Queensland Festival of the Arts (Qld)	
Presentation costs of <i>Forum on Film</i> . Participants include film makers, actors, writers and critics	\$757
Rank Industries Australia Pty Ltd (WA)	
Rental of films during Perth scriptwriters' seminar	\$70
SA Association for Screen Education (SA)	
Assistance with residential workshop Adelaide;	\$817
Contribution towards funding film camps for students	\$1,000
WA Federation of Film Societies (WA)	
Assistance for field officer to visit country areas to liaise with and form new film societies	\$1,906

Cinema : Individuals

Bill Perkins (Tas)	
Air fares and accommodation to attend 1974 International Children's Film Festival, Adelaide	\$154
Brian Witte (Qld)	
Grant to assist with a season of Australian experimental films in Brisbane	\$256

Cinema : Groups

Adelaide Film Festival (SA)	
Theatre hire charges for International Film Festival 1975	\$2,000
Aussie Con (Vic)	
Transport and associated costs of films for screening at 33rd World Science Fiction Convention	\$1,000
Australian Amateur Cine Society (NSW)	
Loan for costs of 1975 International Gold Cup Film Competition	\$3,000
Australian Cinematographers' Society, Queensland (Qld)	
Assist with staging of 1974 Cinematographers' Film Festival, Brisbane	\$300
Australian Film Institute (Nat)	
Freight costs for sending films overseas;	\$2,000
Provide one super 8mm projector for loan to Sydney Film-makers Co-operative Ltd on behalf of Film, Radio and Television Board	\$300
Australian Film Institute (Cinema Facilities) (Nat)	
Supplementary costs for renovations to State Cinema, Hobart, (Tas)	\$2,000
Operating costs to Playbox Cinema for four months (Vic)	\$25,000
Australian Film Institute (Special Report Fund) (Nat)	
Facilitate feasibility study of the National Film Theatre of Australia	\$0,000
Canberra Film Festival Inc (ACT)	
Loss incurred on 1974 festival	\$84
Daytime Cinema Club (NSW)	
For hire of films, facilities and administration	\$700
Film Secretariat (Vic)	
Salary of part-time librarian for George Lugg Library;	\$5,000
Supplementary costs for promotion of George Lugg Library	\$550
Hobart Film-makers Co-op (Tas)	
Grant to cover establishment and operating costs	\$6,000
Hobart Film Society (Tas)	
Running expenses 1974 festival	\$2,000
Manly-Warringah Media Co-op (NSW)	
Assist with promoting a season of <i>The Best of World Cinema</i>	\$250
Melbourne Film-makers Co-op Ltd (Vic)	
Assist with national meeting of Film Co-ops;	\$1,080
Contingency for operational costs for three month period;	\$6,810

Film distribution activities during 1974;	\$10,000
Balance of operational costs;	\$7,360
Operating costs six months;	\$24,170
Supplementary contribution towards operating costs (through the Australian Film Institute);	\$7,300
Assist with purchase of two Hokushin projectors (through Australian Film Institute);	\$2,700
Interim funding	\$8,367
Ministry for the Arts (Vic)	
Purchase, transport and setting up costs of Film Museum, Melbourne	\$81,000
National Film Theatre of Australia (Nat)	
Funding for administration; management consultants' services; annual financial audit (via Executive Officer's Delegation) and continuation of the 1975 program	\$95,400
Perth Institute of Film and Television (WA)	
\$12,000 loan on six month calls as cash flow for cinema operation expenses and \$17,000 grant to cover operating expenses of resource centre;	\$29,000
Interim funding for first two months	\$5,498
SA Council for Children's Films and Television (SA)	
Part payment of loan of \$2,000 to assist International Film Festival 1975	\$1,000
South Australian Media Resource Centre (SA)	
Administrative costs for six month period;	\$6,560
Subsidy for air fares for delegates attending national meeting of film co-operatives;	\$1,222
Assistance with additional equipment and contingency to cover possible price increases (administered through the Australian Film Institute);	\$570
Operating costs six months;	\$9,300
Interim funding for first two months of 1975/76	\$3,220
Sydney Film Festival (NSW)	
Retrospective exhibition of Australian films;	\$3,000
Guarantee against loss on Travelling Film Festival	\$14,717
Sydney Film-makers Co-operative (NSW)	
Contingency for operational costs for three month period;	\$9,351
Preliminary funding for operation costs for three month period;	\$9,351
Balance of grant for operational costs;	\$10,425
Assistance with audited accounting expenses for financial year 1975/76;	\$2,750
Operating costs six months;	\$29,650
Leasing additional premises for six months;	\$1,080
Leasing charges on two Hokushin 4300 arc projectors for six months;	\$653
Assist with National Conference to be held in May 1975 (through Australian Film Institute);	\$1,485
Loan for pre-production and printing of National Film Catalogue (through Australian Film Institute);	\$6,000
Interim funding for first two months of 1975-76	\$10,275
Women's Film Festival (Nat)	
Loan to assist preliminary planning of Women's Film Festival to be held in each capital city	\$20,000
Radio : Groups	
Australian Public Broadcasting Association (Nat)	
Provide information service to communities on community radio, to be available to interested groups	\$15,500
Other : Individuals	
Paul Gardiner (NSW)	
Special Purpose Grant (part payment of \$6,000)	\$2,000
Graham Shirley (NSW)	
Complete writing of a book on the film director Norman O Dawn	\$1,670
Other : Groups	
Association of Teachers of Film Appreciation (Vic)	
Assist with production of Association newsletter	\$2,000
Australian Film Council Ltd (NSW)	
Publication of four issues of quarterly newsletter	\$2,000
Australian Film Institute (Vic)	
Contingency fund held by Australian Film Institute on behalf of the Board;	\$3,000

Operating expenses for six months;	\$30,180
Salary and expenses for two project officers during six month period	\$5,900
Australian Film Institute (General) (Vic)	
Interim funding first two months;	\$12,216
Additional bookkeeper for six months;	\$5,250
Board project staff salaries;	\$4,600
Additional administrative costs to 30 June 1975;	\$6,250
New program initiated in 1974/75;	\$4,500
Contingency fund held on behalf of the Board	\$1,128
Australian Film Institute (Funding Administration) (Vic)	
Purchase of facilities and construction of theatre in new office premises;	\$3,100
Funding for Australian Film Institute administration, including the management of video and cinema venues on behalf of the Film, Radio and Television Board;	\$17,614
Grant-in-aid to cover Director's salary, travel and other expenses and general overheads for six month period;	\$10,000
Interim funding for administration of Australian Film Institute;	\$8,000
Cover increases in award rates for Australian Film Institute staff;	\$1,300
Salaries for three month period for project staff;	\$9,100
Industrial allowance for service undertaken on behalf of the Film, Radio and Television Board	\$9,965
Australian Film Institute (Cinema — Archives and Vincent Library) (Vic)	
Grant-in-aid to Vincent Library for administrative facilities cost and additional film prints;	\$8,758
Interim funding for administration of the Vincent Library;	\$7,500
Vincent Library — operating costs six months;	\$16,258
Vincent Library — interim funding for first two months 75/76	\$5,600
Australian Film Institute (Experimental Film Fund) (Nat)	
Administration expenses and fees for assessors	\$34,950
Australian Film Institute (Consultant and Freelance Assessors' Fees) (Nat)	
Consultants' and freelance assessors' fees;	\$3,000
Consultants' and freelance assessors' fees;	\$3,000
Specialist advisers' and freelance assessors' fees;	\$3,000
Specialist advisers' and freelance assessors' fees	\$3,000
Australian Film Institute (Facilities Fund) (Vic)	
Additional funds for purchase of tape recorder to be loaned to recipients of grants of the Film, Radio and Television Board during periods of research activity;	\$833
Hire of editing machine for Film, Radio and Television Board offices;	\$500
Purchase of editing equipment for loan to the Melbourne Film-makers Co-op on 12 months renewable loan	\$2,000
Australian Film Institute (General Production and Script Development Assessors) (Nat)	
General Production Fund and Script Development Fund Assessors' fees;	\$3,000
General Production Fund and Script Development Fund Assessors' fees;	\$5,000
General Production Fund and Script Development Fund Assessors' fees	\$7,000
Australian Film Institute (Publications) (Vic)	
Deficit on third issue of <i>Cinema Papers</i> and assistance with costs of fourth and fifth issue;	\$15,930
Preparation of publication of Australian Film History, <i>Film in Australia 1900-1975</i> by Ross Cooper, Andrew Pike and Merv Wasson;	\$14,800
Association of Teachers of Film and Video, loan for publication of four issues of magazine <i>Metro</i>	\$2,500
Australian Film Institute (Visitors) (Nat)	
Customs duty and sales tax on films exhibited during visit to Australia of Peter Bloch	\$500
Australian Society for Education in Film and Television (Vic)	
Printing costs of three issues of <i>Mass Media Review</i>	\$2,000
Cinema Papers (Vic)	
Guarantee against loss on third issue of <i>Cinema Papers</i> ;	\$2,000
Loan for publication of issues six, seven and eight and part of issue five (through Australian Film Institute) of <i>Cinema Papers</i>	\$31,005
Patricia Edgar and Associates (Vic)	
Production of books and research relating to roles and functions of mass media organisations	\$17,000
Peat Marwick Mitchell and Company (NSW)	
Review of operations of the National Film Theatre of Australia (part payment of \$8000)	\$3,000
WA Council for Children's Films and Television (WA)	
Grant to cover telephone charges and office rent	\$200

Novels : Individuals

John Adams (NSW) Special grant towards purchase of typewriter	\$25
George Alexander (O'seas) Literary fellowship	\$2,000
Jessica Anderson (NSW) Literary fellowship	\$1,000
Murray Bail (NSW) Literary fellowship	\$4,750
Lilian Barnea (Vic) Special grant for household assistance while completing novel	\$1,500
Clive Barry (NSW) Literary fellowship	\$4,250
Richard Beilby (WA) Literary fellowship	\$6,050
Maurice Benfredj (NSW) Literary fellowship	\$2,500
Christian Borthwick (Vic) Literary fellowship	\$838
William Brown (WA) Special grant for travel	\$2,000
Amy Bunker (Vic) Special grant for travel and research	\$750
Mena Calthorpe (NSW) Literary fellowship	\$3,000
Richard Campbell (Vic) Literary fellowship	\$2,500
Roger Carr (Vic) Literary fellowship	\$6,250
Perpetua Clancy (WA) Literary fellowship	\$4,000
Patricia Clare (NSW) Literary fellowship	\$6,250
Vera Collins (NSW) Literary fellowship	\$1,000
Laurence Collinson (O'seas) Literary fellowship	\$5,962
Patrick Connelly (Vic) Special grant for travel and research	\$1,000
Kenneth Cook (NSW) Literary fellowship	\$9,230
Donald Crick (NSW) Literary fellowship	\$5,125
Vivian Cunnington (NSW) Special grant for research and living expenses	\$3,000
Ralph de Boissiere (Vic) Special grant for travel and research	\$2,000
Kit Denton (NSW) Literary fellowship	\$4,750
John Derrick (Qld) Special grant for travel and research	\$1,800
Margaret Dick (NSW) Special grant for travel and research	\$2,000
William Dick (Vic) Literary fellowship	\$6,750

Angus Downie (Tas)	
Literary fellowship	\$417
Robert Drewe (NSW)	
Literary fellowship	\$8,500
Chester Eagle (Vic)	
Literary fellowship	\$3,000
Aly Eriam (Vic)	
Special grant to supplement Menzies Scholarship	\$2,000
George Finkel (NSW)	
Special grant for research	\$1,000
David Foster (NSW)	
Literary fellowship	\$6,250
Phillip Freedman (Vic)	
Literary fellowship	\$833
Mark Gillespie (Vic)	
Literary fellowship	\$2,500
Cherry Grinn (NSW)	
Special grant for research	\$3,000
Rodney Hall (NSW)	
Literary fellowship	\$9,250
Bruce Hanford (NSW)	
Special grant for research	\$1,000
Barbara Hanrahan (SA)	
Special grant for research	\$250
Elizabeth Harrower (NSW)	
Literary fellowship	\$6,250
Kris Hemensley (Vic)	
Literary fellowship	\$4,667
John Hepworth (Vic)	
Literary fellowship	\$4,250
Xavier Herbert (Qld)	
Special grant for expenses incurred in preparing manuscript	\$2,000
John Hooker (Vic)	
Special grant for research and travel	\$2,000
Alison Hughes (NSW)	
Literary fellowship	\$1,250
Thea Hush (NSW)	
Literary fellowship	\$2,500
Donald Hutley (Qld)	
Literary fellowship	\$3,250
David Ireland (NSW)	
Literary fellowship	\$9,250
Lola Irish (NSW)	
Literary fellowship	\$1,500
Barbara Joffe (NSW)	
Literary fellowship	\$7,250
Joseph Johnson (Vic)	
Literary fellowship	\$5,583
Martin Johnston (NSW)	
Literary fellowship	\$833
Frank Kellaway (Vic)	
Literary fellowship	\$6,250
Gwen Kelly (NSW)	
Literary fellowship	\$6,250
Thomas Keneally (NSW)	
Literary fellowship	\$6,250

Dono Kim (NSW)	
Literary fellowship	\$8,000
Ivan Kobal (NSW)	
Special grant for travel and research	\$1,000
William Lambe (WA)	
Literary fellowship	\$5,250
Gary Langford (NSW)	
Special grant to assist writing	\$1,500
Morris Lurie (Vic)	
Literary fellowship	\$9,250
Thomas Luscombe (Vic)	
Special grant for travel and research	\$2,000
Kenneth MacAulay (NSW)	
Literary fellowship	\$500
Roger McDonald (Qld)	
Special grant for travel and research	\$3,000
Barbara Macfarlane (Vic)	
Special grant for research	\$2,000
Adrian McGregor (Qld)	
Literary fellowship	\$4,000
Craig McGregor (NSW)	
Literary fellowship	\$3,750
Jennifer MacKenzie (Vic)	
Literary fellowship	\$2,500
Ronald McKie (NSW)	
Literary fellowship	\$3,200
Robert Macklin (Qld)	
Literary fellowship	\$2,750
Pauline Marrington (NSW)	
Special grant for biographical novel	\$1,000
William Marshall (O'ceas)	
Literary fellowship	\$8,039
David Martin (Vic)	
Literary fellowship	\$6,250
Peter Mathers (Vic)	
Literary fellowship	\$9,250
Priscilla Murdoch (NSW)	
Special grant for travel and research	\$1,000
Gerald Murnane (Vic)	
Literary fellowship	\$4,000
Jill Neville (NSW)	
Literary fellowship	\$3,900
William Ord (NSW)	
Special grant to assist writing	\$2,000
Michael O'Rourke (Vic)	
Literary fellowship	\$4,250
Ruth Park (NSW)	
Literary fellowship	\$3,550
Elsie Payne (SA)	
Special grant for travel and research	\$500
Nancy Phelan (NSW)	
Literary fellowship	\$6,250
Geoffrey Pike (NSW)	
Literary fellowship	\$7,750
Pauline Reilly (Vic)	
Special grant to assist writing	\$300

Barney Roberts (Tas)	
Literary fellowship	\$1,500
Arthur Rubin (NSW)	
Literary fellowship	\$3,000
Olaf Ruhen (NSW)	
Literary fellowship	\$4,250
Damian Sharp (Vic)	
Literary fellowship	\$3,042
Peter Smalley (Q'land)	
Literary fellowship	\$3,981
Edward Smith (SA)	
Literary fellowship	\$1,500
Special grant for research	\$2,000
Andrew Soddell (Vic)	
Literary fellowship	\$4,000
Donald Stuart (WA)	
Literary fellowship	\$6,250
Glenys Tomasetti (Vic)	
Literary fellowship	\$4,250
Christine Townsend (NSW)	
Literary fellowship	\$4,000
Josef Vondra (Vic)	
Literary fellowship	\$4,250
Elwyn Wallace (NSW)	
Special grant for travel and research	\$2,000
William Warnock (WA)	
Literary fellowship	\$2,250
Geoffrey Wells (SA)	
Literary fellowship	\$2,500
Damien White (NSW)	
Literary fellowship	\$1,667
Marilyn Williams (NSW)	
Literary fellowship	\$4,917
Edgar Woods-Castle (SA)	
Special grant for travel and research	\$600
Geoffrey Wyatt (NSW)	
Literary fellowship	\$4,250
Literary pensioner (NSW)	\$4,896
Literary pensioner (WA)	\$4,916
Literary pensioner (Qld)	\$4,896
Literary pensioner (Vic)	\$4,866
Literary pensioner (SA)	\$4,821
Literary pensioner (NSW)	\$4,896

Novels : Groups

Alpha Books (Nat)	
Publishing subsidy for <i>Not Enough Savages</i> by Jill Hellyer;	\$1,792
Publishing subsidy for <i>Early Promise</i> by Robert Burns	\$1,815
Angus and Robertson Pty Ltd (Nat)	
Publishing subsidy for <i>The Queenslander</i> by Robert Macklin;	\$3,040
Publishing subsidy for <i>Paradise</i> by Don'o Kim;	\$2,731
Publishing subsidy for <i>Burn</i> by David Ireland;	\$2,205
Publishing subsidy for <i>Henry Golightly</i> by Geoffrey Pike	\$2,278
Australasian Book Society (Nat)	
Publishing subsidy for <i>House of Bondage</i> by Neil Stewart;	\$1,750
Publishing subsidy for <i>Without Map or Compass</i> by F B Vickers	\$1,350

Cat and Fiddle Press (Nat)	
Publishing subsidy for <i>Tea for a Stranger</i> by Leslie Greener	\$1,300
William Collins Pty Ltd (Nat)	
Publishing subsidy for <i>Gland Time</i> by Don Townshend;	\$1,100
Publishing subsidy for <i>Poor Fellow My Country</i> by Xavier Herbert	\$14,720
Edwards and Shaw Pty Ltd (Nat)	
Publishing subsidy for <i>The Sea Gull Rider</i> by Oliver Corfe	\$1,145
Georgian House Pty Ltd (Nat)	
Publishing subsidy for <i>Walk, Trot, Canter and Die</i> by Donald Stuart;	\$3,660
Publishing subsidy for <i>Prince of My Country</i> by Donald Stuart	\$3,847
William Heinemann Pty Ltd (Nat)	
Publishing subsidy for <i>Tamarisk Row</i> by Gerald Murnane	\$1,121
Hodder and Stoughton (Australia) Pty Ltd (Nat)	
Publishing subsidy for <i>The Nymph on the Hill</i> by James Menzies;	\$2,300
Publishing subsidy for <i>Singleton's Mill</i> by Sinclair Buchan	\$3,321
Macmillan Company of Australia Ltd (Nat)	
Publishing subsidy for <i>The Woman Lilith</i> by Richard Cornish;	\$1,760
Publishing subsidy for <i>Badge</i> by John Duigan	\$2,800
Outback Press (Nat)	
Publishing subsidy for <i>A Collapsible Man</i> by Laurie Clancy;	\$3,064
Publishing subsidy for <i>Nabothial</i> by Hamish Cook;	\$1,024
Publishing subsidy for <i>Crying in the Garden</i> by Suzanne Holly-Jones;	\$1,520
Publishing subsidy for <i>Massive Road Trauma</i> by Colin Talbot	\$2,536
Thomas Nelson Pty Ltd (Nat)	
Publishing subsidy for <i>A Spring Day in Autumn</i> by Geoffrey Lehmann;	\$1,516
Publishing subsidy for <i>A Village on the Yarra</i> by Thomas Luscombe;	\$1,063
Publishing subsidy for <i>Much Less a Slave</i> by Jean Turnley;	\$1,399
Publishing subsidy for <i>Master White Grass</i> by Douglas Waugh	\$1,203
Rigby Ltd (Nat)	
Publishing subsidy for <i>Vandemon's Daughter</i> by Joan Goodrick;	\$1,972
Publishing subsidy for <i>Half Days and Patched Pants</i> by Max Colwell	\$1,720
University of Queensland Press (Nat)	
Publishing subsidy for <i>Johnno</i> by David Malouf	\$2,801
Wentworth Books (Nat)	
Publishing subsidy for <i>Toby's Angel</i> by James Cowan	\$1,500
Whole Australian Catalogue Publications (Nat)	
Publishing subsidy for <i>Destiny Wood</i> by James Duke;	\$3,500
Publishing subsidy for <i>John Spoon's Journal</i>	\$2,500
Wild and Woolley (Nat)	
Publishing subsidy for <i>The Short Story Embassy</i> by Michael Wilding	\$2,760
Wren Publishing Pty Ltd (Nat)	
Publishing subsidy for <i>Hustler on a Death Spread</i> by John McGarrity;	\$1,760
Publishing subsidy for <i>The Bunny</i> by John Lynch;	\$1,040
Publishing subsidy for <i>The Pawn</i> by Arthur Mather;	\$2,000
Publishing subsidy for <i>The Bitter Pill</i> by A Bertram Chandler;	\$2,003
Publishing subsidy for <i>Paul Zwilling</i> by Josef Vondra;	\$3,051
Publishing subsidy for <i>As Other Men</i> by Neil Phillipson	\$5,287

Short Stories : Individuals

Ronald Allan (NSW)	
Literary fellowship	\$833
Peter Andren (NSW)	
Literary fellowship	\$417
Kevin Brophy (Vic)	
Literary fellowship	\$6,250
Paul Brogarth (ACT)	
Literary fellowship	\$1,250
Thelma Forshaw (NSW)	
Literary fellowship	\$3,250

Lyndall Hadow (WA)	
Special grant for travel and research	\$2,000
Carmel Kelly (NSW)	
Literary fellowship	\$417
Frank Moorhouse (NSW)	
Literary fellowship	\$9,250
Michele Nayman (Vic)	
Special grant for living expenses	\$1,000
Desmond O'Grady (O'ceas)	
Literary fellowship	\$1,982
Judith Rodriguez (Vic)	
Literary fellowship	\$3,500
Colin Talbot (Vic)	
Literary fellowship	\$2,083
Literary pensioner (Vic)	\$4,866
Literary pensioner (Vic)	\$4,866
Literary pensioner (NSW)	\$4,896

Short Stories : Groups

Angus and Robertson Pty Ltd (Nat)	
Publishing subsidy for <i>The Electrical Experience</i> by Frank Moorhouse;	\$3,540
Publishing subsidy for <i>Fredo Fuss Love Life</i> by Hal Porter	\$2,803
Cat and Fiddle Press (Nat)	
Publishing subsidy for <i>Flaherty's Fall and Other Stories</i> by A E Sturges	\$3,302
Eaglehawk Dahlia and Arts Festival (Vic)	
Special grant for 1975 short story competition	\$400
Outback Press (Nat)	
Publishing subsidy for <i>The Rooms</i> by Kris Hemensley	\$1,622
Tabloid Story (Nat)	
Publishing subsidy for issues published in 1974-75	\$8,000
University of Queensland Press (Nat)	
Publishing subsidy for <i>Contemporary Portraits</i> by Murray Bail;	\$1,568
Publishing subsidy for <i>West Midland Underground</i> by Michael Wilding	\$1,728
Wild and Woolley (Nat)	
Publishing subsidy for <i>Here We Are</i> by Kris Hemensley	\$872
Wren Publishing Pty Ltd (Nat)	
Publishing subsidy for <i>Classic Australian Short Stories</i> ed J Waten and S Murray-Smith	\$115

Poetry : Individuals

Robert Adamson (NSW)	
Literary fellowship	\$6,250
Alan Alexander (WA)	
Literary fellowship	\$3,000
Harry Aveling (NSW)	
Special grant for travel and research	\$700
Helen Bansenier (SA)	
Literary fellowship	\$2,073
Eric Beach (Qld)	
Literary fellowship	\$2,625
William Beard (NSW)	
Literary fellowship	\$1,667
Bruce Beaver (NSW)	
Literary fellowship	\$4,230

John Bligh (Qld)	
Literary fellowship	\$6,250
David Campbell (NSW)	
Literary fellowship	\$6,250
John Clements (WA)	
Special grant for poetry reading tour	\$300
Rosemary Dobson (ACT)	
Special grant to assist writing	\$2,000
Michael Dugan (Vic)	
Literary fellowship	\$2,500
Phillip Edmonds (Vic)	
Literary fellowship	\$2,500
Henrietta Flinn (Vic)	
Special grant to assist writing	\$500
John Forbes (NSW)	
Literary fellowship	\$2,083
Kevin Gilbert (NSW)	
Literary fellowship	\$833
Robert Gray (NSW)	
Literary fellowship	\$4,000
Peter Harney (NSW)	
Literary fellowship	\$833
Robert Harris (Vic)	
Literary fellowship	\$2,625
William Hart-Smith (WA)	
Literary fellowship	\$6,250
Gwendoline Harwood (Tas)	
Literary fellowship	\$6,250
Kerryn Higgs (Vic)	
Literary fellowship	\$417
John Jenkins (Vic)	
Literary fellowship	\$2,500
Kate Jennings (SA)	
Literary fellowship	\$2,625
Robert Kenny (Vic)	
Literary fellowship	\$2,083
Terrence Larsen (NSW)	
Literary fellowship	\$1,792
Shelton Lea (Vic)	
Literary fellowship	\$2,500
Kerry Leves (NSW)	
Literary fellowship	\$417
Anthony Lintermans (Vic)	
Literary fellowship	\$417
Rhyll McMaster (Qld)	
Literary fellowship	\$417
Jennifer Maiden (NSW)	
Literary fellowship	\$2,625
Finola Moorhead (Vic)	
Literary fellowship	\$2,500
Jack Murray (NSW)	
Literary fellowship	\$3,535
Les Murray (NSW)	
Literary fellowship;	\$6,250
Special grant for travelling expenses	\$734
Geoffrey Page (ACT)	
Literary fellowship	\$3,134

Grace Perry (NSW)	
Literary fellowship	\$1,000
Nigel Roberts (NSW)	
Literary fellowship	\$417
David Rowbotham (Qld)	
Special grant for travel	\$2,000
Graham Rowlands (SA)	
Literary fellowship	\$2,500
Peter Skrzynecki (NSW)	
Literary fellowship	\$3,583
Patricia Slater (Qld)	
Literary fellowship	\$3,333
Harold Stewart (O'ceania)	
Special grant for research	\$1,487
Timothy Thorne (Tas)	
Literary fellowship	\$500
Richard Tipping (NSW)	
Literary fellowship	\$417
John Tranter (NSW)	
Literary fellowship	\$1,250
Vicki Vudikas (NSW)	
Literary fellowship	\$2,625
Murray Waldren (NSW)	
Literary fellowship	\$2,500
Alan Wearne (Vic)	
Literary fellowship	\$2,625
Maxwell Williams (NSW)	
Literary fellowship	\$4,250
Barbara Zageris (Vic)	
Literary fellowship	\$2,625
Literary pensioner (Qld)	\$4,896
Literary pensioner (SA)	\$4,821
Literary pensioner (NSW)	\$4,896

Poetry : Groups

Angus and Robertson Pty Ltd (Nat)	
Publishing subsidy for <i>Devil's Rock</i> by David Campbell;	\$416
Publishing subsidy for <i>Lunch and Counter Lunch</i> by Les Murray	\$536
Australian National University Press (Nat)	
Publishing subsidy for <i>Deaths and Pretty Cousins</i> by David Campbell;	\$640
Publishing subsidy for <i>A Bone Flute</i> by Philip Martin	\$240
Canberra Poetry (ACT)	
Special grant for magazine	\$400
Cheshire Publishing Company (Nat)	
Publishing subsidy for <i>Just a Dugong at Twilight</i> by Bruce Dawe	\$900
Contempa Publications (Nat)	
Publishing subsidies for two issues of <i>Contempa</i> magazine;	\$500
Publishing subsidy for <i>Zone of the White Wolf</i> by John Jenkins;	\$250
Publishing subsidy for <i>At Valentine's</i> by Ken Taylor	\$250
Darling Downs Institute of Advanced Education (Qld)	
Special grant for travel expenses of poets attending the Joy of Living Festival	\$1,300
Edwards and Shaw Pty Ltd (Nat)	
Publishing subsidy for <i>The Fear and the Flowering</i> by Joan Mas;	\$1,040
Publishing subsidy for <i>Spectators on the Shore</i> by Hal Colebatch	\$860

Island Press (Nat)	
Publishing subsidy for <i>Swamp Riddles</i> by Robert Adamson;	\$592
Publishing subsidy for <i>Poets' Choice 1974</i>	\$400
Jacaranda Press (Nat)	
Publishing subsidy for <i>Fires and Patterns</i> by Louis Johnson;	\$760
Publishing subsidy for <i>Blue Grass and Turtle's Eggs</i> by Marilla North	\$760
Macmillan Company of Australia Ltd (Nat)	
Publishing subsidy for <i>Quiet Flowers</i> by Geoffrey Thurley;	\$600
Publishing subsidy for <i>Isaac Babel's Fiddle</i> by Fay Zwicky;	\$610
Publishing subsidy for <i>Memoirs of a Velvet Urinal</i> by Michael Dransfield	\$670
Publishing subsidy for <i>The Fleeing Atalanta</i> by David Foster	\$1,160
Makar (Nat)	
Publishing subsidy for magazine and for titles in the Gargoyle Poets series	\$5,000
Thomas Nelson Pty Ltd (Nat)	
Publishing subsidy for <i>Hart</i> by John Blight;	\$1,200
Publishing subsidy for <i>A Year's Turning</i> by Robert Harris;	\$3,000
Publishing subsidy for <i>Moon Buffers</i> by Jane Zageris	\$24
Nimrod Publications (Nat)	
Publishing subsidy for <i>IV Hunter Valley Poets</i>	\$500
Outback Press (Nat)	
Publishing subsidy for <i>Applestealers</i> (collection)	1,614
Publishing subsidy for <i>Mother I'm Rooted</i> Kate Jennings (ed)	\$4,947
Publishing subsidy for <i>Nude Insomniac</i> by Robert Tillett;	\$440
Publishing subsidy for <i>Marsupial Wrestling</i> by Jenny Brown;	\$512
Publishing subsidy for <i>Terror Australis</i> by Garrie Hutchinson	\$768
The Poetry Society of Australia (Nat)	
Publishing subsidy for <i>New Poetry</i> magazine;	\$6,166
Expenses for 1975 poetry reading at Sydney Opera House;	\$1,800
Publishing subsidy for <i>The Poor Man's Bean</i> by Max Williams;	\$400
Publishing subsidy for <i>Rapunzel in Suburbia</i> by Dorothy Hewett;	\$760
Publishing subsidy for <i>The Problem of Evil</i> by Jennifer Maiden;	\$504
Publishing subsidy for <i>The Dragon Principle</i> by Stephen Murray;	\$400
Publishing subsidy for <i>Amazing Scaffold</i> by K L Macrae;	\$400
Publishing subsidy for <i>New Foundations</i> by Timothy Thorne	\$400
A H and A W Reed (Nat)	
Publishing subsidy for <i>Youth Writes 1975/76</i>	\$960
Rigby Ltd (Nat)	
Publishing subsidy for <i>Australian Verse 1805-1975 A Continuum</i> ed G Dutton	\$3,000
The Saturday Centre (Nat)	
Publishing subsidy for <i>The Saturday Club Book of Poetry</i> issue for International Women's Year	\$1,500
South Head Press (Nat)	
Publishing subsidy for <i>Poetry Australia</i> magazine;	\$6,000
Travel and accommodation costs and fees for 1975 'Write In'	\$2,500
University of Newcastle (NSW)	
Special grant for poetry workshop	\$625
University of New England (NSW)	
Special grant for poetry workshop	\$380
University of Queensland Press (Nat)	
Publishing subsidy for <i>Tactics</i> by Jennifer Maiden;	\$544
Publishing subsidy for <i>Wild Honey</i> by Paul Kavanagh;	\$392
Publishing subsidy for <i>Creekwater Journal</i> by Robert Gray;	\$600
Publishing subsidy for <i>Neighbours in a Thicket</i> by David Malouf;	\$532
Publishing subsidy for <i>Small Town Memorials</i> by Geoffrey Page;	\$576
Publishing subsidy for <i>Teen Left at Any Time with Care</i> by Jamie Grant and Graeme Kinross-Smith;	\$768
Publishing subsidy for <i>Airship</i> by Roger McDonald;	\$600
Publishing subsidy for <i>A Heap of Ashes</i> by Pramodya Ananta Toer;	\$1,720
Publishing subsidy for <i>Selected Poems</i> by Rodney Hall;	\$2,048
Publishing subsidy for <i>Paperback Poets Anthology</i> ed Roger McDonald;	\$422
Publishing subsidy for <i>Contemporary Indonesian Poetry</i> ed Harry Aveling;	\$1,500
Publishing subsidy for other poetry titles;	\$576
Payments to Australian contributors to <i>Contemporary American and Australian Poetry</i> ed Thomas Shapcott	\$3,000

Wentworth Press (Nat)	
Publishing subsidy for <i>Leaf Fall</i> by R. H. Morrison	\$32
Publishing subsidy for <i>In from the Sea</i> by J. M. Couper	\$176
Wild and Woolley (Nat)	
Publishing subsidy for <i>From Another Shore</i> by Rudi Krausmann	\$1,200
Winton Tourist Promotion Association (Qld)	
Subsidy for the production and promotion of <i>The Bronze Swagman Book of Bush Verse</i>	\$1,500

Plays - Individuals

Russell Beedles (Vic)	
Literary fellowship	\$3,500
Ronald Blair (NSW)	
Literary fellowship	\$8,417
Michael Boddy (NSW)	
Literary fellowship	\$1,500
Alexander Buzo (Vic)	
Literary fellowship	\$4,500
Michael Byrnes (Vic)	
Literary fellowship	\$2,667
Damian Coleridge (Vic)	
Literary fellowship	\$417
Robert Couch (SA)	
Literary fellowship	\$3,000
Michael Cove (NSW)	
Literary fellowship	\$2,500
Alma de Groen (NSW)	
Literary fellowship	\$5,250
Frank di Blasi (Vic)	
Special grant for travel and research	\$2,000
Kerry Dwyer (Vic)	
Special grant to prepare play texts (see also Jermy Walsh)	\$1,800
Robert Ellis (NSW)	
Literary fellowship	\$7,250
Timothy Gooding (NSW)	
Literary fellowship	\$417
Robert Herbert (NSW)	
Special grant for travel	\$500
Dorothy Hewett (NSW)	
Literary fellowship	\$7,666
Peter Keana (NSW)	
Literary fellowship	\$4,250
Jouder John Lee (Vic)	
Special grant for travel	\$3,000
Peter Lillie (Vic)	
Literary fellowship	\$2,500
Hilarie Lindsay (NSW)	
Special grant for playwrights' workshop (with D. Cubis, M. Drake, S. Yorke)	\$4,000
Jim McNeil (NSW)	
Literary fellowship	\$4,917
Louis Nowra (Vic)	
Literary fellowship	\$2,625
Barry Oakley (Vic)	
Literary fellowship	\$750
Mark O'Connor (ACT)	
Literary fellowship	\$833

William Perrin (ACT)	
Literary fellowship	\$4,000
John Powers (Vic)	
Literary fellowship	\$6,750
Leonard Radic (Vic)	
Literary fellowship	\$2,067
Bill Reed (SA)	
Literary fellowship	\$3,750
Max Richards (Vic)	
Literary fellowship	\$2,063
John Romeril (Vic)	
Literary fellowship	\$8,083
Alan Seymour (O'seas)	
Literary fellowship	\$3,718
Barbara Stellmach (Qld)	
Special grant for research	\$2,000
Jenny Walsh (Vic)	
Special grant to prepare play texts (see also Kerry Dwyer)	\$1,800
John Wood (Vic)	
Literary fellowship	\$750

Plays : Groups

Aboriginal Theatre Foundation (NT)	
Special grant to subsidise attendance at writers' workshop	\$2,000
Angus and Robertson Pty Ltd (Nat)	
Publishing subsidy for <i>The Feet of Daniel Mannix</i> by Barry Oakley;	\$1,290
Publishing subsidy for <i>Tom</i> by Alex Buzo;	\$800
Publishing subsidy for <i>The Legend of King O'Malley</i> by Michael Boddy and Bob Ellis	\$2,408
Australian National Playwrights' Conference (Nat)	
Grant to cover costs of visit by Helen Montagu	\$1,035
Australian Performing Group (Vic)	
Travel subsidy to enable resident playwright to visit Michael Byrnes in prison;	\$365
Fees for resident writers in 1975	\$5,000
Currency Methuen Drama Pty Ltd (Nat)	
Publishing subsidy for <i>The Sunny South</i> by George Darrell	\$2,000
Heinemann Educational (Australia) Pty Ltd (Nat)	
Publishing subsidy for <i>The Crazy World of Advertising</i> by Simon Hopkinson	\$500
University of Queensland Press (Nat)	
Publishing subsidy for <i>Mischief in the Air</i> by Max Afford	\$3,942

Scripts : Individuals

John Blay (NSW)	
Literary fellowship	\$4,417

Scripts : Groups

Heinemann Educational (Australia) Pty Ltd (Nat)	
Publishing subsidy for <i>Rush</i>	\$1,200

Non-fiction Prose : Individuals

Nourma Abbotsmith (Qld)	
Special grant for travel and research	\$2,000
Robin Adair (NSW)	
Special grant for editing and elaborating journal	\$1,000

Patsy Adam-Smith (Vic)	
Literary fellowship	\$3,000
Special grant for travel and research	\$4,000
Michael Aitkens (NSW)	
Special grant for editorial research	\$2,000
James Anderson (O'sea)	
Special grant for travel and research	\$993
Fred Archer (NSW)	
Special grant for research	\$1,500
Betty Beath (Qld)	
Special grant for travel and research (see also David Cox)	\$2,000
Richard Beckett (NSW)	
Special grant for travel and research	\$1,000
Stefanie Bennett (Qld)	
Special grant for research	\$1,300
Lennard Bickel (NSW)	
Special grant for overseas research	\$1,500
Leslie Bingham (NSW)	
Special grant for travel and research	\$1,000
Frances Birman (WA)	
Special grant for travel and research	\$1,000
Barbara Blackman (NSW)	
Special grant for secretarial assistance	\$3,000
Peter Blazev (Vic)	
Special grant for research and travel	\$1,000
James Bowditch (NT)	
Special grant for research	\$1,000
Hilda Brotherton (Qld)	
Special grant for research	\$1,000
Maxwell Brown (NSW)	
Literary fellowship	\$2,000
Special grant for travel and research	\$1,500
Special grant for living expenses	\$2,000
Winston Burchett (Vic)	
Special grant for research	\$1,000
Michael Cannon (Vic)	
Literary fellowship	\$9,250
John Cargher (Vic)	
Special grant for travel and research	\$3,000
Nancy Cato (Qld)	
Special grant for travel	\$1,500
Merle Cazaly (Vic)	
Special grant for research and travel	\$1,000
Ivan Chapman (NSW)	
Special grant for living expenses	\$2,000
Hugh Clarke (ACT)	
Special grant for travel and research	\$1,000
Loretto Coates (NSW)	
Special grant for research and travel	\$1,000
John Cockcroft (NSW)	
Special grant for travel and research	\$2,000
Lybeth Cohen (NSW)	
Special grant to prepare manuscript	\$500

Peter Cowan (WA)	
Literary fellowship	\$5,750
David Cox (Qld)	
Special grant for travel and research (see also Betty Beath)	\$2,000
Alan Crown (NSW)	
Special grant for travel and research	\$1,000
John Cumpston (ACT)	
Special grant for completion of book	\$500
Bernard D'Abrera (Vic)	
Special grant for research	\$2,500
Louise Daley (NSW)	
Special grant for research and expenses	\$500
Blanche d'Alpuget (ACT)	
Special grant for travel and research	\$1,500
James Darling (Vic)	
Special grant for research	\$1,500
John Darling (Vic)	
Special grant for travel and research	\$3,000
Robert Darroch (NSW)	
Special grant for travel and research	\$1,000
Sandra Darroch (NSW)	
Special grant for travel and research	\$1,000
William Denison Deasey (O'scas)	
Literary fellowship	\$4,516
Penelope Derham (Vic)	
Literary fellowship	\$417
Paul de Serville (Vic)	
Special grant for research	\$3,000
Alexander Dowling (NSW)	
Special grant for research	\$750
Mary Durack (WA)	
Literary fellowship	\$5,250
Hugh Edwards (WA)	
Special grant for travel and research	\$2,500
Edward Egan (ACT)	
Special grant for travel	\$1,000
Ray Ericksen (Vic)	
Literary fellowship	\$4,250
Rica Erickson (WA)	
Special grant to prepare manuscript	\$2,000
Ian Evans (NSW)	
Special grant for research	\$500
Victor Fall (WA)	
Special grant for travel and research	\$400
George Farwell (NSW)	
Literary fellowship	\$6,250
Beatrice Faust (Vic)	
Special grant for travel and research	\$2,000
Robert D FitzGerald (Vic)	
Special grant to assist critical writing	\$2,000
William Forsyth (ACT)	
Special grant for travel	\$1,200
David Franken (Qld)	
Special grant for travel and research (see also Julianne Schultz)	\$1,250
Donald Garden (Vic)	
Special grant for travel	\$2,000

John Garnet (Vic)	
Special grant for travel and research	\$2,000
John Garran (ACT)	
Special grant for travel and research	\$2,000
Philip Geeves (NSW)	
Special grant for research	\$1,000
Noel Goss (Vic)	
Special grant for research and travel	\$2,000
Elena Grainger (NSW)	
Special grant for travel and research	\$500
Dorothy Green (ACT)	
Literary fellowship	\$6,250
Robert Haill (Vic)	
Special grant for equipment	\$400
Sandra Hall (NSW)	
Literary fellowship	\$5,500
Timothy Hall (NSW)	
Special grant for travel and research	\$2,000
Penelope Harding (Vic)	
Literary fellowship	\$4,250
Carl Harrison-Ford (NSW)	
Literary fellowship	\$3,042
April Hersey (NSW)	
Special grant for research and travel	\$2,000
Mollie Hetherington (Vic)	
Special grant to prepare a manuscript	\$1,000
Barry Hill (Vic)	
Special grant for research	\$1,000
Hector Holthouse (Qld)	
Literary fellowship	\$2,000
Gurrie Hutchinson (Vic)	
Literary fellowship	\$833
Geoffrey Hutton (Vic)	
Special grant for research and travel	\$3,000
Eric Irvin (NSW)	
Literary fellowship	\$3,000
Stanford Juddery (NSW)	
Special grant for travel and research	\$2,000
Yitzhak Kahn (Vic)	
Literary fellowship	\$4,250
John Keating (Vic)	
Special grant for travel and research	\$2,000
Leo Kelly (NSW)	
Special grant for travel and research	\$1,000
Naomi Kelly (NSW)	
Special grant for travel and research	\$1,500
Mary Kerr (SA)	
Special grant for travel and research	\$1,000
Christopher Koch (NSW)	
Literary fellowship	\$4,917
Gleriyx Kohnke (O'ceas)	
Literary fellowship	\$1,792
Reginald Leonard (Qld)	
Special grant for research	\$1,000
Peter Lindsay (NSW)	
Special grant for research	\$1,000

Rupert Lockwood (NSW)	
Special grant for travel and research	\$3,000
John McCarthy (Qld)	
Literary fellowship	\$2,500
Sally McInerney (NSW)	
Special grant for travel and research	\$1,000
Humphrey McQueen (ACT)	
Literary fellowship	\$3,583
John Manifold (Qld)	
Special grant for research	\$2,000
Harry Marks (Vic)	
Literary fellowship	\$4,250
Geoffrey Maslen (Vic)	
Special grant for travel and research	\$1,100
Henry Maude (ACT)	
Special grant for travel and research	\$2,000
Julian Miller (NSW)	
Special grant for research	\$1,000
James Murray (NSW)	
Special grant for travel	\$1,000
Robert Murray (Vic)	
Special grant for travel and research	\$1,500
Robert Noye (SA)	
Special grant for research	\$3,000
Eileen O'Donoghue (Sister Xaverius)(Qld)	
Literary fellowship;	\$6,250
Special grant for travel	\$2,000
Lorna Ollif (NSW)	
Special grant to assist writing	\$1,000
Paul Ormonde (Vic)	
Literary fellowship	\$3,750
John O'Sullivan (NSW)	
Special grant for travel and research	\$500
Raymond Parkin (Vic)	
Special grant for research	\$1,500
Cyril Pearl (NSW)	
Special grant for travel and research	\$2,000
Graham Phair (NSW)	
Literary fellowship	\$500
Hal Porter (Vic)	
Literary fellowship	\$6,250
Robert Power (NSW)	
Special grant for travel	\$1,000
Margaret Press (NSW)	
Special grant for travel and research	\$1,500
Helen Proudfoot (NSW)	
Special grant for research	\$2,000
Nancy Robinson (SA)	
Special grant for research	\$2,000
Ray Robinson (NSW)	
Final instalment of CLF fellowship	\$500
Roland Robinson (NSW)	
Literary fellowship	\$6,250
David Roessler (O'seas)	
Special grant for research	\$2,000
Eric Rolls (NSW)	
Literary fellowship	\$3,250

Frederick Rose (ACT)	
Special grant for travel and research	\$2,500
John Ryan (Vic)	
Literary fellowship	\$6,750
Olive Sanson (Tas)	
Literary fellowship	\$3,500
Charles Sayers (Vic)	
Special grant for research	\$1,000
Julianne Schultz (Qld)	
Special grant for travel and research (see also David Franken)	\$1,250
Gavin Souter (NSW)	
Literary fellowship	\$4,250
John Steele (Qld)	
Special grant for travel and research	\$1,490
Randolph Stew (O'ceas)	
Literary fellowship	\$1,500
Anne Summers (NSW)	
Literary fellowship	\$2,500
Jacqueline Templeton (Vic)	
Literary fellowship	\$3,917
Michael Terry (NSW)	
Special grant for research	\$1,000
Golin Thiele (SA)	
Special grant for travel	\$500
Laurence Thomas (NSW)	
Literary fellowship	\$1,500
Alma Timms (NSW)	
Special grant for travel and research	\$1,000
William Warran (Vic)	
Special grant to assist writing	\$2,000
Owen Webster (Vic)	
Literary fellowship	\$500
Thomas and Wendy Whitton (NSW)	
Special grant for travel	\$380
Literary pensioner (NSW)	\$4,896
Literary pensioner (NSW)	\$4,896
Literary pensioner (O'ceas)	\$4,821
Literary pensioner (ACT)	\$4,896
Literary pensioner (NSW)	\$27
Literary pensioner (Vic)	\$4,866

Non-fiction Prose - Groups

Angus and Robertson Pty Ltd (Nat)	
Publishing subsidy for <i>The Broad Stream</i> by Douglas Stewart;	\$5,200
Publishing subsidy for <i>Selected Works of A G Stephens</i> ;	\$4,320
Publishing subsidy for <i>Considerations</i> ed Brian Kiernan;	\$1,920
Publishing subsidy for <i>William Morris Hughes</i> by L F Fitzhardinge;	\$7,000
Publishing subsidy for <i>Wild Weeds and Windflower</i> by Ric Throssell	\$2,540
Australasian Book Society (Nat)	
Publishing subsidy for <i>Black Armada</i> by Rupert Lockwood;	\$1,950
Publishing subsidy for <i>An Australian Experience</i> by Allan Ashbolt	\$3,200
Australian Library Promotion Council (Nat)	
Publishing subsidy for <i>Bookmark</i> 75	\$672
Australian Literary Studies (Nat)	
Subsidy for two issues of magazine	\$5,000

Australian National University Press (Nat)	
Balance of guarantee against loss for <i>Ulysses Bound</i> by Dorothy Green	\$2,235
Australian Society of Authors (Nat)	
Publishing subsidies for <i>ANZ Writers' Handbook</i> and <i>A Guide to Book Contracts</i>	\$2,300
Cypress Books (Nat)	
Publishing subsidy for <i>A Colonial Doctor and his Tuten</i> by Joan Gillison	\$2,464
Macmillan Company of Australia Ltd (Nat)	
Publishing subsidy for <i>The Diary of a Welsh Swagman</i> by Dr William Evans	\$2,300
Publishing subsidy for <i>A Man Who Saw the Tiger</i> by Clive Turnbull	\$2,000
Melbourne University Press (Nat)	
Publishing subsidy for <i>Kenealy and the Tichborne Cause</i> by Michael Roe	\$100
National Press (Nat)	
Publishing subsidy for <i>Time Out of Mind</i> by Hugh Anderson	\$1,264
Thomas Nelson Pty Ltd (Nat)	
Publishing subsidy for <i>A Gentle Shipwreck</i> by L C Rodd;	\$1,243
Publishing subsidy for <i>The Winter Sparrows</i> by Mary Liverani;	\$2,923
Publishing subsidy for <i>Hammers over the Anvil</i> by Alan Marshall;	\$1,600
Publishing subsidy for <i>Life in the Cities</i> by Michael Cannon	\$3,200
Oxford University Press (Nat)	
Publishing subsidy for <i>The Grammar of the Real</i> by James McAuley	\$2,880
Publishing subsidy for <i>Because I was Invited</i> by Judith Wright;	\$2,880
Publishing subsidy for <i>A Map of Australian Verse</i> by James McAuley;	\$3,520
Publishing subsidy for <i>Documents on Art and Taste in Australia</i> ed Bernard Smith	\$3,040
Penguin Books Australia Ltd (Nat)	
Publishing subsidy for <i>Damned Whores and God's Police</i> by Anne Summers	\$4,300
Rigby Ltd (Nat)	
Publishing subsidy for <i>Australian Genesis</i> by J S Levi and G F Bergman	\$16
State Library of South Australia (Nat)	
Special grant for printing <i>The Journal of Nicholas Baudin</i>	\$2,600
Sydney University Press (Nat)	
Publishing subsidy for <i>A Bit of a Rebel</i> by R M Crawford	\$2,900
Ure Smith Publishers (Nat)	
Publishing subsidy for <i>Mary Reibey</i> by Kathleen Pullen	\$2,048
Wild and Woolley (Nat)	
Publishing subsidy for <i>Decay and Renewal</i> by Jack Lindsay	\$1,000

Children's Literature : Individuals

Ronald Brooks (Vic)	
Literary fellowship;	\$2,300
Special grant for preparation of illustrations	\$2,000
Ian Falk (Qld)	
Literary fellowship	\$833
Virginia Ferguson (Vic)	
Special grant for equipment for children's story-telling (with Robert Gordon)	\$1,000
Jeffrey Fisher (Vic)	
Special grant for living expenses	\$2,000
Harry Frauca (Qld)	
Special grant for travel and research	\$2,000
Robert Gordon (Vic)	
Special grant for equipment for children's story-telling (with Virginia Ferguson)	\$1,000
Edward Greenwood (Vic)	
Literary fellowship	\$4,250
Elizabeth MacIntyre (O'seas)	
Literary fellowship	\$5,953
Christobel Mattingley (SA)	
Literary fellowship	\$1,583

Reginald Ottley (Qld)	
Literary fellowship	\$1,000
Brian St Alban Smith (Vic)	
Special grant to assist writing	\$2,000
Ivan Southall (Vic)	
Literary fellowship	\$3,583
Barbara Tahourdin (Vic)	
Special grant for travel and research	\$2,000

Children's Literature - Groups

Arts Council of Australia (Qld)	
Visit by children's writer to outback schools and communities	\$4,900
Arts Council of Australia (SA)	
Visit by children's writer to outback schools and communities	\$3,250
Australian National University Press (Nat)	
Reprinting of <i>Djugaba - Tales from the Spirit Time</i> by Aboriginal teachers	\$2,598
Children's Book Council of Australia (Nat)	
Assistance to promote the Council's aims;	\$5,000
Children's Book of the Year awards	\$2,000
Children's Book Council of Australia (Tas)	
Assistance to enable two winners of the 1975 Children's Book of the Year awards to visit Tasmania	\$1,000
Hutchinson Group (Australia) Pty Ltd (Nat)	
Publishing subsidy for <i>Bibliography of Australian Children's Literature</i> Volume II	\$2,000
State College of Victoria at Frankston (Vic)	
Expenses involved in bringing overseas authors John Burningham, Helen Oxenbury and Emily Neville to Australia	\$4,000

Other - Individuals

Mark Bender (Vic)	
Literary fellowship	\$2,500
Anthony Cartouche (Qld)	
Special grant	\$500
Professor Manning Clark (ACT)	
Reading fee	\$35
Mavis Thorpe Clark (Vic)	
Literary fellowship	\$2,917
James Davidson (Vic)	
Special grant for travel	\$500
Sonja Delander (Vic)	
Special grant for translating novel	\$2,000
Cecil Hadgraft (Qld)	
Special grant for travel and research	\$2,000
Laurence T Hergenhan (Qld)	
Special grant for travel	\$300
Bernard Hickey (O'ceas)	
Special grant to promote Australian literature in Italy	\$2,001
Sandra Le Brun Holmes (NT)	
Replacement of cyclone-damaged equipment	\$368
Wendy Lowenstein (Vic)	
Special grant to transcribe recordings	\$1,075
Colin McCormick (Vic)	
Reading fee	\$35
Craig Munro (Qld)	
Reading fee	\$35

Malcolm Robertson (Vic)	
Reading fee	\$35
Geoffrey Serle (Vic)	
Reading fee	\$35
Sam Stewart (O'ceas)	
Fee for London Bookshop report	\$992
Literary pensioner (NSW)	\$1,895
Literary pensioner (Vic)	\$4,866
Literary pensioner (ACT)	\$780

Other : Groups

Aussiecon — World Science Fiction Convention (Nat)	
Towards cost of travel and accommodation of writers attending the workshops;	\$1,500
Special grant to bring Ursula Le Guin to Australia	\$2,000
Australian Book Publishers' Association (Nat)	
Payment of fees to PLR consultants	\$3,000
Australian Booksellers' Association (Nat)	
Promotion of books at ABA Convention	\$129
Australasian Book Society (Nat)	
Instalment of loan	\$8,000
Australian Society of Authors (Nat)	
Organisation of visits to other centres for Adelaide Festival Writers' Week visitors;	\$500
For payment to publishers and authors of Australian books ;	\$768
Assistance to promote aims of the society;	\$6,000
Management fee for administration of publishing subsidy payments;	\$550
For space in <i>The Australian Author</i>	\$200
Dulcie Stretton Associates (Nat)	
For creative writers' workshops	\$10,000
English Association Sydney (Nat)	
Publishing subsidy for <i>Southerly</i> magazine	\$11,600
Etymospheres (Nat)	
Magazine subsidy for 1974/75	\$1,000
Fellowship of Australian Writers (Nat)	
Assistance to promote organisation's aims	\$5,000
Fellowship of Australian Writers (Vic)	
Expenses incurred in bringing William Golding to Australia;	\$3,020
Publication expenses for competition;	\$250
Payments to Darwin writers for loss of equipment	\$804
Fellowship of Australian Writers (WA)	
Country speaking tours by Australian writers	\$1,000
Department of Foreign Affairs (Nat)	
Attendance costs for David Malouf at Malaysian National Literature Seminar;	\$1,305
Hecate (Nat)	
Towards payment of costs for two issues of magazine	\$400
Donald Horne (NSW)	
Feasibility study on new magazine project	\$2,400
Library Promotion Committee of NSW (NSW)	
Special grant for computerisation	\$150
LiNQ (Nat)	
Publishing subsidy for magazine	\$1,500
Meanjin Quarterly (Nat)	
Publishing subsidy for magazine	\$9,000
Monash University (Vic)	
Fee and travelling expenses for writer-in-residence Dorothy Hewett	\$2,080

National Book Council (Nat)	
Literary awards for Australian Book Week 1974	\$2,000
Advertising for Australian Book Week 1974;	\$1,500
Literary awards for Australian Book Week 1975;	\$5,000
Activities and administration costs;	\$7,500
<i>Women in Australian Writing</i> exhibition management costs	\$15,700
Overland (Nat)	
Publishing subsidy for magazine;	\$9,600
Special grant for 21st Birthday issue	\$1,000
PA Management Consultants (Nat)	
Marketing project fee	\$110
Professional Writers' Seminar (Nat)	
Expenses incurred in bringing writers to Seminar	\$5,000
Quadrant (Nat)	
Publishing subsidy for magazine	\$12,267
Royal Melbourne Institute of Technology (Nat)	
Fee for students' survey of Australian book reviewing	\$300
University of New England (NSW)	
Fee and travelling expenses for writer-in-residence John Arden	\$2,973
University of Queensland Press (Nat)	
Commission fees for translations	\$700
University of Sydney (NSW)	
Supplementary grant for writer-in-residence Jon Silkin;	\$700
Fee and travelling expenses for writer-in-residence Peter Porter	\$3,500
University of Western Australia (WA)	
Fee and travelling expenses for writer-in-residence Barry Oakley;	\$2,530
Publishing subsidy for <i>Westerly</i> magazine;	\$8,000
Return air fare from Sydney to Perth for visiting author	\$300
Western Australia Secondary Teachers' College (WA)	
Fee for writer-in-residence Gerald Glaskin	\$2,000
Whole Australian Catalogue Publications (Nat)	
Publishing subsidy for <i>Pie</i> ed Paul Smith	\$2,000
Wild and Woolley (Nat)	
Publishing subsidy for <i>Zimmer's Essay</i> by Robert Adamson and Bruce Hanford	\$976
Patricia Woolley (NSW)	
Fee and expenses for Australian book promotions scheme	\$10,000



QUEENSLAND ARTS COUNCIL

Flying children's literature to outback Queensland is part of the Literature Board's policy of reaching remote areas throughout Australia. (L to R) Christobel Mattingley (writer), Barry Fitzgerald (pilot) and Lew Stokes (Longreach branch, Queensland Arts Council Liaison Officer).



Australian actor Gerard Maguire during the reading of a play by Anne Brooksbank and Bob Ellis at the old Nimrod Theatre, Kings Cross, Sydney.

Music

Music Board

CHAIRMAN

Ken Tribe *NSW*

MEMBERS

Don Banks *ACT*

Harry Black *WA*

Bruce Clarke *Vic*

Nan Giese *NT*

John Hopkins *Que*

Craig McGregor *NSW*

John Painter *NSW*

Elizabeth Silsbury *SA*

Michael Williams *NSW*

John Winther *NSW*

Guest Members

Kevin Siddell *Que*

Martin Wesley-Smith *NSW*

DIRECTOR

Allan Gamble
(to March 1973)

Anthony Jeffrey
(from April 1973)

Opera : Individuals

Michael Bridges (NSW) Study design at Sadler's Wells School of Design	\$1,400
Jeffrey Carroll (WA) Composition of a children's opera in collaboration with Richard Davey	\$1,380

Opera : Groups

Arts Council of Australia (NT Div) (NT) Guarantee against loss to tour New Opera SA in Northern Territory, visiting Alice Springs, Tennant Creek, Katherine and Darwin	\$3,437
Australian Elizabethan Theatre Trust (Nat) Administer grant for Young Opera, Sydney	\$12,765
Australian Opera (Nat) Interim payment against annual general grant; Balance of contingency payment from 1973/74; Balance of general grant for 1975; 1975 Training program, including establishment of Opera Studio; Commissioning fee to Dinty Blom to write children's opera titled <i>Pied Piper</i>	\$395,830 \$15,893 \$954,170 \$57,840 \$3,000
Betty Beath and David Cox (Qld) Production costs for school presentations of original works <i>Francis</i> and <i>Abigail</i>	\$100
Canberra Opera Society (ACT) 1975 Training program; 1975 Opera program	\$1,750 \$10,000
Department of University Extension, University of New England (NSW) Assistance for opera workshop	\$2,030
Hobart Theatre Royal Light Opera Co (Tas) Assistance for production of <i>Merry Widow</i>	\$1,000
New Opera SA (SA) Series of <i>Background Talks</i> on works scheduled for presentation in 1974; Assistance with trainee administrator; Assistance with Season Two; Annual grant for the calendar year 1975; Guarantee against loss for Season Three 1974; Chorus training, salary and allowances for trainee director; Payment of guarantee against loss on Season Four 1974; Commissioning fee for Larry Sitsky for a one-act opera based on Chaucer's <i>Miller's Tale</i>	\$1,600 \$1,536 \$4,250 \$65,000 \$7,620 \$5,500 \$1,719 \$3,000
North Queensland Conservatorium of Music (Qld) Production of <i>Il Trovatore</i> in Innisfail Festival	\$6,000
Proscenia Theatre (NSW) Production of one act versions of <i>Iolanthe</i> and <i>Merrie England</i>	\$325
Queensland Opera Company (Qld) Annual grant for calendar year 1975; General company training and trainee director	\$65,000 \$10,000
Rockdale Municipal Opera Co (NSW) Assist with Offenbach's <i>Orpheus in the Underworld</i>	\$1,500
Sydney Opera Company (NSW) Assist with production of <i>La Traviata</i>	\$1,200
Tasmanian Opera Company (Tas) Additional grant for Company's 1974 program; Annual grant for 1975 calendar year; Opera workshop	\$9,375 \$29,000 \$2,000
University of Adelaide (SA) Production of Mozart's <i>Idomeneo</i> ; Tour to Melbourne, Wodonga, Sydney, Canberra, of Adelaide Wind Quintet	\$1,000 \$2,400
University of NSW Opera (NSW) Assistance with various opera productions in 1975	\$31,000
Victorian Opera Company (Vic) Annual grant for calendar year 1975; Ensemble classes and specialist training	\$52,000 \$3,340

Western Australian Opera (Inc) (WA)	
Annual grant for the calendar year 1975:	\$55,000
Salary for three months training with Australian Opera as trainee stage manager	\$6,160

Rock Opera : Groups

Provedore Pty Ltd (Qld)	
Production of rock opera <i>The Golden Rider</i>	\$2,500

Contemporary Music Theatre : Groups

Bondi Pavilion Theatre (NSW)	
Fees for musician, arranger and director for first production of <i>Black Ey'd Susan</i>	\$1,200
Department of Music, University of York, UK (O'seas)	
Commissioning fee for Anne Boyd	\$375
EMI Australia Pty Ltd (NSW)	
Purchase of copies of recordings of <i>Edward John Eyre</i> by Barry Conyngham for promotional purposes	\$44
Faber Music Ltd (O'seas)	
Copying and printing of performing parts of Peter Sculthorpe's <i>Rites of Passage</i>	\$2,450
Melbourne Theatre Company (Vic)	
Commissioning fee for Helen Gifford to write music for production of <i>Prioles</i>	\$375
National Institute of Dramatic Art (NSW)	
Commissioning fee for James Cottle to write music for the play <i>Murder</i>	\$375
Nimrod Street Theatre Co (NSW)	
Fees for composer and musicians involved in presentation of <i>Ginger's Last Stand</i> by Robert Murphy	\$4,962
University of NSW Opera (NSW)	
Commissioning fee for Alison Bauld to write a music theatre piece	\$1,125

Ballet : Groups

Lincolnshire Association (O'seas)	
Commissioning fee for ballet score <i>Meridian</i> by David Lumsdaine	\$420

Film Music : Groups

B.C. Productions (NSW)	
Commissioning fee for Vasilios Daramaras for the music for the film <i>The Promised Woman</i>	\$900

Instrumental Music : Individuals

Robert Ampt (O'seas)	
Study of organ at the Hochschule, Vienna	\$1,100
Werner Baer (NSW)	
Copying of <i>Five Mini Preludes</i>	\$26
Cherie Broome (NSW)	
Study of piano at University of Indiana	\$2,000
Susan Dobbie (NSW)	
Studies at Juilliard School of Music, NY	\$2,500
Arthur do Rozario (Qld)	
Study of piano in UK and Europe	\$1,500
Gustave Fenyo (O'seas)	
Piano study at the Liszt Academy in Hungary	\$1,200
Leonard Fischer (ACT)	
Visit to USA to study development in brass instrument teaching methods	\$2,500

Gareth Freebury (Qld)	Study of the F alto horn with Professor Baumann, in Germany	\$2,000
Anne Gilby (ACT)	Study of oboe in France	\$2,500
John Gordon (NSW)	Travel in NZ and UK to make contact with carillon players and makers	\$500
John Griffiths (Vic)	Study of classical guitar and vihuela in Spain and Switzerland	\$2,500
Leslie Howard (Vic)	Study of piano with Noretta Conci in London	\$1,500
Timothy Kain (NSW)	Guitar study with Jose Tamas in Spain and attendance at summer schools with Alirio Diaz in France and Italy	\$4,500
David Leviston (WA)	Study of flute in USA, London and Paris	\$2,500
Martha Martinuzzi (Qld)	Study of piano in UK and Italy	\$1,000
David McBride (NSW)	Study of double bass and conducting in Montreux, Switzerland	\$3,000
Barbara McRae (NSW)	Commissioning fee for Donald Hollier to compose a work for harpsichord	\$300
Vaïla Meade (NSW)	Continue piano study at the Juilliard School of Music and completion of master's degree in music	\$2,000
David Miller (Vic)	Study of piano accompaniment with Paul Hamburger in London	\$1,500
Meredith Norman (SA)	Attendance at the International Summer Organ Festival, Haarlem	\$550
Terence Norman (SA)	Attendance at the International Summer Organ Festival, Haarlem	\$550
Dene Olding (Qld)	Study of violin at Juilliard School of Music, USA	\$2,400
Kevin Power (Qld)	Study of piano with Arthur Rothstein, London	\$1,500
Lynton Rivers (SA)	Study of recorder with Marion Verbruggen and Dr W Bergmann, and attendance at summer schools in Europe	\$4,800
Jonathon Rubin (O'ceas)	Study of lute at the Schola Cantorum Basiliensis	\$3,100
Juliet Shaxson (O'ceas)	Violin studies at the Royal College of Music, London	\$1,850
Alison Stewart (NSW)	Oboe study with Heinz Holliger at the Staatliche Hochschule für Musik, Freiburg im Breisgau	\$2,625
Michelle Walsh (SA)	Violin studies in London	\$2,500

Instrumental Music : Groups

Allans Music Australia Ltd (Vic)	Publication of Felix Werder's <i>Concert Music for Flute</i> , <i>Concert Music for Five Solo Instruments</i> , and <i>Sonata IV for Piano Solo</i>	\$378
Arts Council of SA Inc (SA)	Assistance with a series of six weekend concerts by the Adelaide Brass Ensemble	\$4,050
Australian Concert Direction (Vic)	Three recital concerts in Hobart during 1975	\$1,025

Australian Music Examinations Board (Nat)	
Commissioning fees for composers to write piano works for inclusion in AMEB No 9 series grade books	\$975
Bartok Society of Australia (NSW)	
Assistance with lectures and lecture/recital series	\$350
Bennelong Players (NSW)	
Commissioning fees for Larry Sitsky, James Penberthy and Martin Wesley-Smith	\$405
Brolga Ensemble (O'ceas)	
Commissioning fee for Haydn Reeder to write a work, <i>Time Limits</i> for concert in London	\$489
Christ Church Cathedral, Newcastle (NSW)	
Assistance with recital by organist Graham Steed	\$185
EMI Australia Pty Ltd (NSW)	
Studio and tape costs for recording works included in <i>Great Cello Concert</i>	\$1,534
Faber Music Ltd UK (O'ceas)	
Publication of Anne Boyd's <i>As Far as Crows the Tind and Angklung</i>	\$1,000
International Trombone Association (NSW)	
Concert and workshops by Pacific Brass Quartet at NSW Conservatorium	\$250
La Trobe Valley Arts Centre Association (Vic)	
Performance by the Pacific Brass Quintet	\$100
Melbourne Autumn Festival of Organ and Harpsichord (Vic)	
Fifth Melbourne Autumn Festival 1975	\$3,725
Melbourne Youth Music Council (Vic)	
Fellowship for Elizabeth Hunt in 1975	\$2,500
Organ Institute of NSW (NSW)	
Assistance with 1975 concert series	\$1,500
Organ Music Society of Adelaide (SA)	
Assistance with recital by Professor Flor Peeters in April 1975;	\$600
Assistance with Seventh Adelaide Organ Week	\$2,500
Organ Society of Sydney (NSW)	
Assistance with recitals by Flor Peeters and Nicholas Danby	\$600
Society of Organists (Vic)	
Assistance with series of organ recitals, master class and lecture by G Steed;	\$300
Recital and master class by Nicholas Danby	\$264
Toowoomba Music Tutors' Committee (Qld)	
Fees and travel expenses for cello tutors to travel twice a month from Brisbane to Toowoomba	\$1,055
University House ANU (ACT)	
Seven lunch time and evening recitals in 1975	\$2,250
Victorian College of the Arts (Vic)	
Assistance to mount three day seminar, <i>Accent on Percussion</i> , conducted by Professor George Gaber	\$500

Chamber Music : Individuals

Philip Carrington (Vic)	
Accompany Neville Marriner and the Academy of St Martin-in-the-Fields during its Australian tour	\$450

Chamber Music : Groups

Adelaide String Quartet (SA)	
Assistance with six fortnightly Mozart Concerts during 1975	\$300
Astra Chamber Music Society (Vic)	
Assistance towards 1975 concert activities and establishment of a secretariat;	\$7,000
Concert for school children at the National Gallery	\$1,000
Australian Musicians' Guild (Vic)	
Series of 19 concerts in Melbourne and Victorian country towns by four chamber groups;	\$3,000
1974 Music-in-the-Round activities	\$5,000

Bathurst Baroque Society (NSW)	
1975 activities	\$2,500
Conservatorium of Music, Sydney (NSW)	
Support for Sydney String Quartet as artists-in-residence for 1975	\$18,450
Ku-ring-gai Chamber Orchestra (NSW)	
Professional service fees for tutors;	\$478
Professional service fees for tutors	\$2,500
Melbourne Chamber Orchestra (Vic)	
Engagement of musicians for interstate tour in conjunction with Ballet Victoria	\$5,040
Melbourne Trio (Vic)	
Commissioning fee for Larry Sitsky;	\$375
Commissioning fee for Donald Hollier	\$300
Musica Virale (WA)	
Support for six concerts — professional chamber orchestra and soloists for 1975	\$2,300
National Gallery Players (Vic)	
Assistance with seven monthly Sunday afternoon concerts	\$5,000
Perth Wind Quintet (WA)	
Assistance with chamber music concert	\$210
Rockhampton Chamber Music Society (Qld)	
Basic tutoring and training course for chamber music;	\$400
Vacation school for tuition and training in chamber music	\$550
Sydney Wind Soloists (NSW)	
Commissioning fee for William Lovelock to compose a work for wind sextet	\$300
Townsville Chamber Music Society (QLd)	
Assistance with presentation of seven chamber music concerts in 1975	\$970

Orchestral Music : Individuals

Cameron Allan (NSW)	
Copying of Robert Irving's <i>Cycle for Strings</i>	\$138
Robert Allworth (NSW)	
Attendance at the first performance of <i>Plateau</i> in Brisbane;	\$80
Attendance at the first recording of <i>Australia Suite</i> by Queensland Symphony Orchestra	\$80
Nada Brozel (Vic)	
Assistance with concert of Schoenberg and Tibbits compositions in Melbourne	\$315
Mirrie Hill (NSW)	
Attendance at recording of <i>Three Illustrations</i> in Adelaide	\$228
David Joseph (Tas)	
Copying of <i>El Interfectus Est</i> for performance by Tasmanian Symphony Orchestra	\$92
K Martin (NSW)	
Copying of parts for orchestral work by Mark Isaacs performed by the National Training Orchestra	\$78
Stephen Miller (Vic)	
Composition of six original music sketches combining live musical performance and pre-recorded natural sound	\$1,200
Robert B Sanderson (O'seas)	
Second year of four year grant to study conducting in Vienna	\$3,216

Orchestral Music : Groups

Adult Education Board of Tasmania (Tas)	
Commissioning fee for James Penberthy to write a piano concerto	\$750
Australian Elizabethan Theatre Trust (Nat)	
Interim grant against annual general grant for orchestras in 1975;	\$395,830
Balance of contingency payment from 1973/74;	\$51,347
Balance of annual grant for orchestras	\$954,170
Ballarat Orchestra Association (Vic)	
Professional service fees for the Junior Orchestra in 1975	\$400

Cairns Youth Orchestra (Qld)	
Professional service fees for Christopher Andrews to train the youth orchestra for four weeks;	\$900
Attendance of four advanced students from the orchestra at the Vacation Music School in Townsville	\$322
Canberra Youth Orchestra (ACT)	
Part time secretary's salary and honoraria for conductors and tutors in 1975	\$6,400
Concert Society Orchestra (Qld)	
Professional service fees for conductor and tutors/section leaders in 1975	\$3,500
Kew Philharmonic Society (Vic)	
Professional service fees for tutors	\$660
Melbourne Youth Orchestra Council (Vic)	
Professional service fees for conductor and tutors in 1975	\$2,456
Montsalvat Arts Foundation (Vic)	
Concert devoted to the works of George Dreyfus	\$500
Musical Society of Victoria (Inc) (Vic)	
Professional service fees for tutors, conductors and arranger for orchestra	\$550
National Music Camp Association (Vic)	
Interim payment for 1975 program	\$11,971
Queensland Youth Orchestra Council (Qld)	
Assistance towards 1975 activities	\$15,250
Ricordi and Co (Aust) Pty Ltd (NSW)	
Publication of Larry Sitsky's <i>Concerts for Wind Quintet and Orchestra</i>	\$594
Sydney Youth Orchestra (NSW)	
Professional services secretary/organiser for part of 1974;	\$1,250
Full time secretary/organiser in 1975;	\$5,000
Professional services for tutors and conductors in 1975;	\$5,600
Fellowships for seven young musicians in 1975	\$15,850
Tamworth Youth Orchestra (NSW)	
Professional services for conductor and tutors in 1975	\$1,000
Tasmanian Youth Orchestra Council (Tas)	
Professional service fees for conductors and tutors in 1975;	\$1,600
Assistance towards salary of executive officer and office premises	\$4,000
Victorian Junior Symphony Orchestra (Vic)	
Professional service fees for conductors and tutors in 1975	\$3,000
Warringah Symphony Orchestra (NSW)	
Professional service fees for training of orchestra in 1975	\$1,650
WA Opera Orchestral Foundation (WA)	
Annual grant for 1975;	\$20,000
Towards establishment of string quartet	\$12,810
Willoughby Symphony Orchestra (NSW)	
Professional services for tutors for training in 1975	\$500
Zelman Memorial Symphony Orchestra (Vic)	
Tutoring fees for rehearsals for concert;	\$100
Fees for conductor and soloist for concert	\$350

Vocal Music - Individuals

Trevor Brown (O'seas)	
Three months study at Bayreuth, West Germany, with Professor C. Kaiser-Breme	\$900
Narelle Davidson (NSW)	
Overseas study with Madame Vera Rosza and coaching lessons with Jani Strasser	\$4,000
Susan Kessler (O'seas)	
Opera training grant for full time study in voice production	\$3,000
Phillip Langshaw (NSW)	
Study language and vocal technique with Professor Heinz Marten, Germany	\$1,500
Virginia Lloyd-Owen (Qld)	
Study part time at London Opera Centre for coaching in repertoire and language	\$600

David A Smith (O'seas)	
Fares from London to Italy to re-train with S Bruscantini	\$560
Wendy Verco (Qld)	
Vocal study in London with Eric Viethcer	\$4,000
Vocal Music : Groups	
Casterton Music Circle (Vic)	
Artists' fees for lieder recital	\$100
Conservatorium of Music, Sydney (NSW)	
Assistance with National Lieder Seminar, 1975	\$1,398
Tamworth and District Musical Development Committee (NSW)	
Initial subsidy for establishment of singing teacher in the Tamworth district	\$9,334
Victorian College of the Arts (Vic)	
Assistance for master class by Hans Hotter	\$400
Vocal and Instrumental Music : Individuals	
George Dreyfus (NSW)	
Transcription and copying of parts of the song-cycle <i>Galgenlieder</i> for solo piano and voice	\$450
Vocal and Instrumental Music : Groups	
Art Gallery of South Australia (SA)	
Commissioning fee for Peter Tahourdin	\$1,000
Proceed Centre for Promotion of Continuing Education (Vic)	
Concert by the Early Music Consort;	\$100
Concerts by King's Singers and Warsaw Philharmonic Chamber Orchestra	\$700
Choral Music : Groups	
Adelaide Choral Society (SA)	
Assistance with two Bach programs;	\$1,000
Professional service fees for conductor;	\$300
Professional service fee for conductor	\$480
Adelaide Philharmonic Choir Inc (SA)	
Assistance with choral concert	\$1,435
Australian National Choral Festival (Tas)	
Assistance with seminars and festival	\$7,500
Ballarat Choral Society (Vic)	
Assistance in presenting Handel's <i>Messiah</i>	\$100
Hobart Boys' Choir (Tas)	
Honarium for Musical Director 1975	\$500
Jubilate Singers (Qld)	
Assistance with performance of Bach's <i>Mass in B Minor</i>	\$1,740
Penrith Combined Choral Group (NSW)	
Assistance with two performances of Handel's <i>Messiah</i>	\$400
Quodlibet Singers (Qld)	
Performance of <i>Midnight Mass</i> for Christmas Eve by Marc Antoine Charpentier, choral music by William Byrd and an orchestral suite by Corelli	\$500
Rosny Children's Choir (Tas)	
Professional services and administration costs 1975	\$1,000
Royal School of Church Music (ACT)	
Twentieth Annual Summer School 1975;	\$560
Course for junior choristers	\$500
St John's Cathedral (Qld)	
Commissioning fee for Donald Britton to set sections of the Australia 1973 Liturgy for double choir and organ	\$200

St Philip's Church Music Foundation (NSW)	
Assistance with two performances of Handel's <i>Samson</i>	\$650
Sydney Philharmonia Society (NSW)	
Assistance to cover expected losses on 1974 Choral Subscription Series concerts;	\$6,500
Assist 1975 subscription series, accompanist's fees and Executive Officer's salary;	\$15,000
Salary of musical director, 1975	\$10,200
Tudor Choristers (Vic)	
Assistance with choral concert	\$670

Electronic Music : Individuals

Barry Ernest Conyngham (O'ceas)	
Special projects grant to study and work in electronic studios in Europe and to compose a theatre piece	\$8,250
Ramsford Elsley (NSW)	
Support for performance of two major works by Oliver Messiaen	\$220
Anthony Furse (NSW)	
Computer synthesiser project involving programming, time-sharing facilities and storage and display systems	\$15,000
Robert Irving (NSW)	
Study and work in an electronic music studio in WA	\$1,235

Brass, Pipe and Military Band Music : Individuals

Clifford Sorrell (NSW)	
Study of brass band music in the UK	\$1,000

Brass, Pipe and Military Band Music : Groups

Bunbury City Band (WA)	
Air fares for handmen to attend Dampier's annual town concert	\$1,000
Hahndorf Contest Committee (SA)	
Assistance with SA Brass Band titles for Junior Bands	\$370
Nambour and Maroochy District Band (Qld)	
Adjudicators' fees and travel expenses for band contest	\$400
National Band Council of Australia (National)	
Commissioning fees for Australian compositions for brass groups;	\$450
Administrative costs and tape recordings for training and educational purposes;	\$450
Commissioning fee for William Lovelock to write a concerto for trumpet and brass band	\$338
Tasmanian Bands League (Tas)	
Travel for 10 band personnel to attend workshops given by Geoffrey Brand;	\$750
Professional services for tutors at junior schools	\$1,200

Jazz Music : Individuals

Grace Bell (NSW)	
Assistance to study aspects of jazz in the USA	\$7,500

Jazz Music : Groups

Bonython Galleries Pty Ltd (SA)	
Guarantee against loss for Hobart City Hall Jazz Concert	\$214
Conservatorium of Music, Sydney (NSW)	
Assistance with salary of Howie Smith, Director of Jazz Studies	\$6,000
Cumquat Records (Vic)	
Guarantee against loss for production of jazz quintet recording	\$2,500

Jazz Action Society (NSW)	
Interim grant covering initial administrative expenses in establishing permanent organisation	\$6,000
Ray Price Quinter (NSW)	
Assistance with the distribution of records and brochures to schools; administrative costs and financing educational tours	\$1,000
29th Annual Australian Jazz Convention (Vic)	
Assistance to mount 29th Annual Jazz Convention in Melbourne	\$1,500
Folk Music : Individuals	
Piers Partridge (WA)	
Composer's special purpose grant	\$1,000
Greg Quill (NSW)	
Assistance towards one year's study of American folk music, recording techniques and song writing	\$4,000
Folk Music : Groups	
Arts Council (NT Div) (NT)	
Tour Bludger O'Toole's Bush Balladeers through NT	\$3,600
Arts Council of Australia (Qld Div) (Qld)	
Transportation costs for tour to Weipa, Thursday Island and Cooktown by Mulga Bill's Bicycle Band	\$2,000
Australian National Folk Trust (Nat)	
Establish trust for collection, promotion and study of folk arts	\$11,000
John Currie Folk Revue (NSW)	
Tour of the John Currie Folk Revue in the Sydney metropolitan area	\$2,200
Ethnic Music : Individuals	
Peter Crowe (NSW)	
Coverage of coronation of Bishop Rawcliffe in New Hebrides and collection of data supplementary to previous field work;	\$1,146
Research for a book on music of the New Hebrides	\$7,600
Peter Lewis (NSW)	
Six months research into music folklore, myths and legends of New Ireland	\$2,000
Peter Parkhill (Vic)	
Twelve months research into ethnic music of migrant groups in Melbourne	\$5,700
Ethnic Music : Groups	
Nomad Films NSW (NSW)	
S McMillan and L McLaren to collect material for film anthology of ethnic music from regions in Nuigini	\$10,000
Educational Music : Individuals	
Avondale College Music Camp (NSW)	
Support for Music Camp	\$1,000
Rachel Berker (Qld)	
Attendance at Hobart String Summer School	\$424
Daphne Isaacson (O'seas)	
Study of music therapy in England	\$1,500
Peter Sarah (WA)	
Study towards M Phil (music education) at the University of London	\$2,500

Educational Music - Groups	
Albany Music Camp (WA) Support for 1975 summer music camp	\$350
Australian College of Education (Vic) Weekly master classes in piano, general musicianship, string ensemble, woodwind, brass and music/movement for children	\$625
Australian Journal of Music Education (WA) Purchase of 225 copies of Journal No 16 for promotion purposes	\$183
ANU Centre for Continuing Education (ACT) Seminar for teachers taking beginners' classes in stringed instruments	\$3,500
Australian Society for Music Education (Nat) Assistance for salary of Executive Officer, office rental and sundry administrative costs 1975:	\$16,500
Assistance in setting up a central secretariat for ASME	\$9,500
Department of Adult Education (SA) Assistance with summer school	\$1,400
Education Department of South Australia (SA) Second stage of primary schools' music project	\$17,000
James Cook University Vacation School of Music (Qld) Support for 1975 Vacation School in Music	\$1,105
Summer Music School for Children (ACT) Assistance with the 1975 Summer Music School for Children	\$1,655
Townsville Youth Orchestra (Qld) School for string and woodwind players	\$1,250
Trustees of Reserve No 1323 (Brown's Mart) (NT) Return air fares and professional services of Don Kay for two weeks music workshops in Darwin	\$750
Multi-form Music - Individuals	
David Ahern (NSW) Assistance with A-Z Music's 1975 program	\$3,080
Glen Cardier (NSW) Composer's travelling fellowship	\$3,000
James Cotter (ACT) Balance of 1974 composer's fellowship	\$2,500
Geoffrey Cox (Qld) Study towards B Phil (music) at Oxford University	\$2,500
Ian Cugley (Tas) Copying parts for recording of Hellgert Mahler's <i>Albedo 0.43</i> ; Special purpose grant for continuation of composition activities	\$118 \$1,500
Peggy Darmstadter (NSW) Balance of 1974 composer's fellowship	\$2,500
Helen Gifford (Vic) Balance of 1974 composer's fellowship	\$3,750
Graham Barry Hair (NSW) Study of composition, especially the use of computer in composition, principles of orchestration in non-tonal music, the relationship of texts and musical settings and formal principles in non-tonal music	\$5,300
Raymond Hanson (NSW) Attendance at premiere of his Violin Concerto, Brisbane; Balance of 1974 composer's fellowship	\$179 \$750
Dennis Hennig (O'ceas) Study towards B Phil (music) at Queen's College, Oxford	\$2,300
Gregg Howard (Qld) Study towards first year of MA degree in World Music, Wesleyan University, USA; Second year of MA at Wesleyan University	\$2,500 \$1,000
Robert Hughes (Vic) Composer's part time special purpose grant	\$3,000

Jean Johnson (NT)	
Study of church music at Southwestern Baptist Theological Seminary (USA)	\$1,500
David W Kain (ACT)	
Balance of composer's fellowship	\$667
Peter Kenny (NSW)	
Balance of 1974 composer's fellowship	\$2,500
Ian McDougall (ACT)	
Balance of 1974 composer's fellowship	\$2,500
Robert Murphy (NSW)	
Balance of 1974 composer's fellowship	\$2,500
Ronald Nagorcka (Vic)	
Composer's overseas study grant	\$6,300
Christopher Neal (NSW)	
Composer's special purpose grant	\$1,850
James Penberthy (NSW)	
1974 composer's fellowship;	\$3,750
1975 composer's fellowship;	\$4,375
Attendance at ABC recording sessions of <i>Commentaries on Living</i> ;	\$170
Copying parts of <i>Street Opera</i> , clarinet and string sextet and preludes for guitar	\$120
Les Perry (NSW)	
Copying of <i>Heroes</i> , unaccompanied choral work by J Penberthy;	\$99
Copying piano part and orchestral score of J Penberthy's <i>Piano Concerto No 3</i> for the Hobart Festival of Arts	\$609
David Ramm (NSW)	
Study towards MA degree at Nottingham University, England, and editing of Renaissance and Baroque music	\$900
Peter Sculthorpe (NSW)	
Part of composer's special purpose grant	\$5,000
Larry Sitsky (ACT)	
Balance of 1974 composer's fellowship	\$3,750
Bruce Smeaton (Vic)	
Six months study and composition	\$5,229
Paul Smyth (SA)	
Balance of composer's special purpose grant	\$1,000
Felix Werder (Vic)	
Part of composer's five year part time fellowship	\$3,450
Kim Williams (NSW)	
Balance of 1974 composer's fellowship	\$2,500
Multi-form Music : Groups	
Australia Music Centre Ltd (Nat)	
General grant for 1974/75	\$60,000
Australian Musical Association, London (O'ceas)	
1974 activities	\$7,000
Beecroft District Music Club (NSW)	
Assistance with 1975 concert series;	\$3,500
Air fares for Marilyn Richardson and James Christiansen to Sydney	\$240
Canberra Theatre Trust (ACT)	
Commissioning fees for Donald Hollier, Vincent Plush, Keith Wilson, Patrick Flynn, James Penberthy, Robert Hughes and Larry Sitsky	\$1,300
Chiron College Ltd (NSW)	
Cameron Allan as composer-in-residence	\$350
Crafers Concerts (SA)	
Four concerts in the Adelaide area	\$885
Kyabram Music Club (Vic)	
Three concerts with professional musicians during 1975	\$150
Melbourne Bach Festival (Vic)	
Eight concerts for the 1975 Melbourne Bach Festival	\$1,200

Musica Viva Australia (Nat)	
Balance of annual grant for the calendar year 1975;	\$85,310
Attendance of Colin Beumby at premiere of <i>Phoenix and the Turtle</i> ;	\$131
Attendance of Allan Holley at premiere <i>Finishing in a Smokey Room</i> ;	\$377
Remuneration for people providing assistance to the Music Board;	\$13,000
Commissioning fee for Anne Carr-Hoyd for a work for chamber ensemble;	\$300
Commissioning fee for Kim Williams for work for four instruments;	\$375
Consultancy fund for co-opted experts invited to advise the Music Board;	\$3,600
Interim grant against annual general grant;	\$29,690
Supplementary grant to cover remuneration of people assisting the Music Board;	\$20,000
Attendance of four Tasmanian students at the Nordoff/Robbins workshops in Melbourne and Sydney;	\$468
Attendance of 13 South Australian students at the Nordoff/Robbins workshops in Melbourne and Sydney;	\$1,704
Interim payment of 1975 young composers training scheme fund	\$8,500
Music Rostrum Aust Ltd (Nat)	
Participation of 25 young Australian composers and musicians in Youth Rostrum	\$5,000
New Music Centre (Vic)	
Assistance with salaries, rental and general expenses for operations	\$5,000
North Queensland Conservatorium of Music (Qld)	
Contribution towards salary of full time administrator of Innisfail Opera Festival and other music arts activities in the North Queensland region	\$2,000
Sydney Opera House Trust (NSW)	
Ten recitals in Young Recitalists scheme 1975	\$1,500
Tasmanian Conservatorium of Music (Tas)	
Administration of grant on behalf of Michael Muir, Tasmania, for commissioning fee for James Penberthy;	\$150
1975 Residential String Summer School;	\$500
Appointment of a Special Projects Officer;	\$6,000
Salaries to cover second year of appointment for the resident string quartet;	\$16,625
Scholarship for Sonia Hyland to continue her studies in violin at the Tasmanian Conservatorium for 12 months	\$3,000
Universal Edition (Australia) (Vic)	
Publication of six works by David Lumsdaine and one by Richard Meale;	\$3,673
Publication of 14 works by Richard Meale, Barry Conyngham, David Ahern and Keith Humble	\$4,288
University of WA, Department of Music (WA)	
Purchase of 200 copies of <i>Studies in Music</i> , Vol 8, for promotional purposes;	\$800
Sixth National Young Composers' Conference in Perth;	\$3,500
Artists-in residence in 1975	\$1,810

Musical Instruments : Individuals

Cedric Clarke (NSW)	
Minor repairs to Guarnerius cellos	\$76
Ian Clarke (O'ceas)	
Study of violin making and repairing at Newark Technical College	\$3,300
Douglas Eaton (Qld)	
Further study in recorder making with Frederick Morgan in Melbourne and Linsey Pollak in Sydney	\$140
Robert Green (Vic)	
Assistance to set up as a musical instrument maker and repairer in Melbourne (brass and woodwind)	\$2,000
Alistair McAllister (Vic)	
Assistance to build harpsichords and early keyboard instruments	\$8,000
Linsey Pollak (NSW)	
Assistance with research into construction of early woodwind instruments	\$500
Pamela Whitaker (O'ceas)	
Purchase of a Cooper gold flute for Board collection	\$3,566

Musical Instruments : Groups

Conservatorium of Music, Sydney (NSW)	
Study of Yamaha and Kawai piano tuning methods by Wayne Stuart in Japan	\$8,000

Currie Chegwyn Pty Ltd (NSW)
Insurance cover on two Guarneri cellos, Dodd & Pageot bows

\$362

Other : Individuals

Dorothy Dodd (NSW)
Airmail costs of MIDEM brochures

\$400

Nathan Waks (NSW)
Survey of the resources available in Australia for the performance of contemporary music

\$1,500

Other : Groups

Composers' Guild of Australia (NSW)
Establishment of Composers' Guild for 1975/76

\$3,250

Federated Music Clubs of Australia (NSW)
Seminar covering aspects of Music Club organisation and activities, concert programming and promotion

\$750

Fellowship of Australian Composers (Vic)
Federal meeting of the FAC in Melbourne

\$850

IAMLANZ (Vic)
Attendance of K A R Horn, State Librarian of Victoria and Acting President of IAMLANZ at the 10th Congress of IAML in Jerusalem, 1974

\$1,180

Jack Stein Audio Pty Ltd (NSW)
Repairs to audio equipment

\$400

Macmillan Company of Australia Pty Ltd (Vic)
Sorting and cataloguing papers of Sir Bernard Heinze in preparation for a biography

\$6,000

Rank Industries Aust Pty Ltd (NSW)
Purchase of one Nagra IS-D tape recorder with carry case

\$1,705

Theatre

Theatre Board

CHAIRMAN

John Mostyn *NSW*

MEMBERS

Tom Brown *NSW*

Colin Cave *Vic*

Don Crosby *NSW*

Allan Coles *Qld*

William Hannan *Vic*

Tessa Mallos *NSW*

Dorothy Sherry *Tas*

Anthony Steel *SA*

John Sumner *Vic*

Patricia Wynn *SA*

DIRECTOR

Bob Adams

Drama : Individuals

Helmut Bakaitis (SA) Ten months study with Dorothy Heathcote (UK) and five months study of children's arts and theatre centres (UK, USA and USSR)	\$4,630
Stephen Costain (NSW) Fares and expenses to work with Rowena Balos at the Melbourne Theatre Company	\$900
Nick Enright (NSW) Attend first of two year director's course at the Institute of Performing Arts, New York University	\$4,650
Sally Goers (SA) Towards continuation of practical theatre studies in France during 1975	\$4,000
Mark Gould (NSW) Towards costs of production of Sam Shepherd's <i>The Unseen Hand</i> at The Loft	\$3,000
Sean Grant (WA) To develop skills as a theatre director (participant in Theatre Board's Directors' Development Program)	\$8,000
Jan Hamilton (Vic) Towards cost of studies at East 15 Acting School, London	\$1,992
Anne Harvey (NSW) Develop skills as a theatre director (participant in Theatre Board's Directors' Development Program)	\$8,000
Albert Hunt (Nat) Costs of visit of director, Albert Hunt, for a four month stay in Australia, and for a further stay of four to six months in 1976	\$13,700
Patricia Kennedy (SA) Fares and expenses to work with Rowena Balos at the Melbourne Theatre Company for three weeks	\$207
Willfred Last (Vic) Salary while working with London fringe and experimental theatres	\$1,729
Nigel Levings (Vic) Supplementary assistance for study of theatre consultancy and lighting design in Europe and USA	\$600
Salvatore Maraucci (NSW) Towards rehearsal salaries of actors, stage manager and director for a production of <i>The Voyage</i>	\$3,360
Brent McGregor (NSW) Develop skills as a theatre director (participant in Theatre Board's Directors' Development Program)	\$8,000
Jennifer Muir-Smith (Qld) Six month study program in design (USA, England and France)	\$4,963
Lloyd Nickson (Qld) Travel/study grant to attend summer schools in children's theatre and theatre for deaf children (USA and UK) for six months	\$4,500
Michael O'Kane (NSW) Study theatre and amusement park design, exhibitions and theatre in USA	\$2,000
Michael Pearce (SA) For six month theatre design study tour (USA, England and Europe)	\$3,490
Ann Portus (SA) Towards costs of studies at Drama Centre, London	\$1,000
Adam Salzer (NSW) Develop skills as a theatre director (participant in Theatre Board's Directors' Development Program)	\$6,261
Howard Sandison (NSW) Towards living expenses for one year while studying drama with Mechthild Harkness (Sydney)	\$2,000
Barbara Stephens (SA) Attend two year professional Actors' Training Course at Cornell University, New York	\$5,923
Mary Lou Stewart (Qld) Attend American Conservatory Theatre, San Francisco — tuition for eight months	\$666

John Tasker (NSW) Develop skills as a theatre director (participant in Theatre Board's Directors' Development Program)	\$5,000
Brian Young (Tas) Develop skills as a theatre director (participant in Theatre Board's Directors' Development Program)	\$3,470
Drama Groups	
Adelaide Theatre Group (SA) Professional services of director for production of play by Betty Quinn for two months	\$600
Alexander Theatre Company (Vic) Eight month season of four major productions Contribution towards childrens theatre activities and schools tour for six months	\$10,000 \$2,500
Andrew Simon and Group (NSW) Costs of production based on Isak Dinesen's <i>The Dreamers</i>	\$6,990
Apprentice Theatre (Tas) Fee and travelling expenses for Bill Akers to conduct weekend lighting workshop and towards tutor's fees for <i>Romeo and Juliet</i> and <i>Parliament of Fools</i> Contribution to fees and fares of tutors for a three week summer school	\$265 \$500
Arts Council of Australia (NSW) Tour the Athanor Theatre Company children's shadow play to schools in NSW country districts for five weeks	\$3,279
Arts Council of Australia (Vic) Tour <i>Under Milk Wood</i> by Alexander Theatre Company for three weeks in Victoria	\$3,000
Association for Better Hearing (Vic) Professional services of director and costs of production by young hard-of-hearing people	\$500
Australian National Playwrights' Conference (Nat) Towards costs of Third National Playwrights' Conference, Canberra (ACT); Towards increased salaries of dramaturgs and actors at Third Australian National Playwrights' Conference	\$10,000 \$880
Australian Performing Group (Vic) General grant to assist with 1975 program of activities	\$100,000
Australian Theatre (NSW) Towards outstanding theatre building debts; Contribution to education program; Contribution to Australian play production; Professional services of director for production of <i>A Bunch of Rabbits</i> for two months	\$26,700 \$2,500 \$2,500 \$400
Australian Theatre for Young People (NSW) General grant to assist with 1975 program of activities	\$20,000
Bondi Pavilion Theatre (NSW) Professional services of actors for three plays of first season 1975	\$4,000
Bozar Theatre Workshop (NSW) Honorarium for tutor and living expenses for Bozar members for acting workshop 1975; Contribution to costs of production of <i>The Poison Writings of Charlie Smith</i>	\$1,320 \$200
Brisbane Repertory Theatre (Qld) Conduct children's theatre and creative drama for pre-school and junior primary levels throughout 1975; Professional services of director, Nick Enright, for production of Edward Bond's <i>Saved</i> and professional services of director for production of John Romeril's <i>The Floating World</i> Development Program)	\$5,500 \$2,646
Burnie Musical Society (Tas) Professional services and return air fare to Melbourne for tutor, John Wregg, to conduct workshops for adults and young people in Burnie and Devonport (Tas)	\$188
Camberwell Youth Theatre (Vic) Professional services of choreographer and production costs for experimental rock musical <i>Cult</i>	\$800
Canberra Children's Theatre (ACT) 1975 activities of the theatre (workshops, youth theatre and drama-in-education); Cost of pilot theatre-in-education program in Canberra schools, latter part of 1974	\$22,000 \$5,500

Canberra Repertory Society (ACT)	
General grant to assist with 1975 program of activities;	\$10,000
Professional services of commentator at Drama Festival, August 1975;	\$300
Fee and part accommodation for mediator, Ann Godfrey-Smith, for ACT IV	
Community Drama Festival	\$250
Canberra Theatre Centre (ACT)	
Half salary for one year for trainee electrician and a trainee mechanist	\$6,300
Children's Arena Theatre (Vic)	
General grant to assist with 1975 program of activities;	\$30,000
Guarantee against loss on production of <i>Battle of Lumbertub's Lane</i> by Graz	\$902
Contemporary Theatre Company (NSW)	
Professional services of director for production of <i>For Reasons of Health</i> for two weeks	\$200
Darwin Theatre Group (NT)	
Professional services and fares of visiting producer and scriptwriter to develop a play with members of the Group for seven weeks;	\$2,362
Professional services of a director for six weeks;	\$1,147
Assistance for director's fee to produce a play	\$300
Devonport Repertory Society (Tas)	
Professional services of director for production of Alan Ayckbourn's <i>Relatively Speaking</i> for six weeks	\$1,000
Elizabeth Civic Theatres (SA)	
Traineeship for one year for Glen Hughes, trainee theatre technician	\$3,091
Ensemble Theatre (NSW)	
General grant to assist with 1975 program of activities;	\$24,500
Contribution towards salary of actor for one year	\$6,180
Festival of University Drama (Nat)	
Assistance with salaries for professionals to conduct workshops and seminars	\$500
Film and Television School (SA)	
Actors Forum (Adelaide) workshops, in conjunction with South Australian Film Corporation	\$2,500
Fringe Theatres Committee (NSW)	
Fees for professional director to work full time with the Fringe Theatres Committee and fees for tutors to conduct a workshop;	\$7,500
Fees for professional co-ordinator/tutor and three other tutors for workshop, Hawkesbury College, for members of amateur theatre groups	\$1,000
Gallery Theatre (Qld)	
Professional services of actors for production of <i>Ginge's Last Stand</i> ;	\$4,000
Towards professional actors' salaries for production of <i>A Christmas Carol</i> for one month;	\$1,750
Professional services of director for a production of <i>Michael Cove's Jesters</i>	\$750
Gerry Atkinson Services (WA)	
Towards services of professional actor, director, writer and stage manager for a Sydney season of <i>Clumpy</i>	\$1,000
Greenroom Society (NSW)	
Salaries of two professional actors, Neil Fitzpatrick and Jennifer Claire for a production of Pinter's <i>Old Times</i>	\$1,300
Headmasters' Conference Drama Festival (Nat)	
Contribution to professional services of directors, writers and actors for 1974 Festival	\$500
Hole in the Wall Theatre (WA)	
General grant to assist with 1975 program of activities	\$30,000
Independent Theatre (NSW)	
Salaries and rehearsal pay for actors for twelve months;	\$26,000
Towards salary of a general manager for twelve months	\$10,000
International Theatre Institute (Nat)	
Continue operations of Australian Centre ITI for two months;	\$1,000
For ITI office, services and Newsletter for twelve months	\$3,710
Ipswich Theatre Group (Qld)	
Professional services of director for a production of Edward Albee's <i>A Delicate Balance</i> , May 1975	\$400
Italo-Australian Theatre Company (Vic)	
Contribution to costs of a production in Italian and English of Massimo Dursi's <i>The</i>	

<i>Revolt of the Cioampi</i> , Melbourne Italian Week;	\$1,000
Further contribution to costs of <i>The Revolt of the Cioampi</i> , Melbourne Italian Week	\$2,900
Kaleidoscope Mobile Theatre (MUST) (Vic)	
Contribution towards 1974/75 Kaleidoscope tour	\$3,500
La Mama (Vic)	
General grant to assist with 1975 program of activities	\$13,000
Little Patch Theatre (SA)	
Contribution to salary of director and part-time secretary for twelve months;	\$5,250
Commission script writer and to employ artist for third term puppet/actor production in 1975	\$900
Magic Mushroom Mime Troupe (Vic)	
Towards program of activities in 1975	\$6,250
Marian Street Theatre (NSW)	
General grant to assist with 1975 program of activities;	\$20,000
Contribution towards actors' salaries for twelve months; fares and living allowance for Betty Quin to participate in re-writing and production of her play <i>The Travelling Kind</i>	\$12,950
Maryborough Little Theatre (Qld)	
Professional services of director for production of <i>She Stoops to Conquer</i>	\$1,050
Melbourne Theatre Company (Vic)	
General grant to assist with 1975 program of activities;	\$518,000
Re-establish the Company's play-reading service in 1975;	\$8,000
Contribution to professional services of Graham Pearl to teach Alexander Technique for Melbourne Theatre Company in 1975.	\$2,608
Melbourne Theatre Company (Nat)	
Fares and fees for Rowena Balos to come to Australia to give master classes in voice training and contribution to fees of two associate teachers for five months;	\$11,000
Scholarships for maximum of ten trainees to work with Rowena Balos in master classes for teachers/ directors/actors for five months; and provision for national advertising of scholarships;	\$11,000
Additional support for scholarships for participants in the Rowena Balos Teacher Training Program	\$7,500
Mews Playhouse (NSW)	
Six productions of new scripts with professional actors and directors and secretarial and publicity costs	\$1,100
Municipality of Burnie (Tas)	
Professional services of a theatre consultant to advise on the plans for the Burnie Town Hall/Theatre Complex	\$296
National Institute of Dramatic Art (Nat)	
General grant to assist with 1975 program of activities;	\$300,000
Towards a return visit by Norman Ayrton to work at NIDA and produce <i>The Moonstrife</i> at Melbourne Theatre Company;	\$5,000
Bring Elizabeth Smith, voice teacher, to Australia to give master classes to professional actors in Sydney and to work with NIDA;	\$5,000
Special scholarships for NIDA students;	\$3,000
Additional contribution to expenses of return visit to Australia by Norman Ayrton	\$2,495
National Theatre Company, Perth (WA)	
General grant to assist with 1975 program of activities;	\$195,000
Towards costs of tour of Peter Shaffer's <i>Equus</i> with Richard Todd through north Western Australia, Darwin and Alice Springs;	\$28,000
Tour Jack Hibberd's play <i>One of Nature's Gentlemen</i> in factories for eight weeks;	\$2,000
Travel costs for Tony Youlden to attend Theatre Design Symposium, Adelaide	\$196
National Youth and Children's Performing Arts Association (Nat)	
Fee for Association's consultant and travelling allowance for twelve months' and production costs of report;	\$12,500
Expenses of a delegate to represent Australia at the ASSITEJ Conference, East Berlin	\$2,000
New Era Activities (WA)	
For workshop of Morva Cogan's <i>Billam</i> by theatre professionals and participants of New Era Activities	\$1,000
New Opera (SA)	
Assistance for trainee Richard Hibberd to work with Mark Furneaux	\$1,591
New Theatre (NSW)	
Towards outstanding theatre building debts;	\$57,000
Towards production costs for twelve month program of seven productions in 1975	\$1,000

Nimrod Theatre (NSW)	
General grant to assist with 1975 program of activities;	\$100,000
Towards outstanding theatre building debts;	\$27,250
Costs of maintaining The Loft as a performance space for alternative theatre groups and productions;	\$5,000
Tour Jennifer Compton's <i>No Man's Land</i> to Newcastle for one week	\$1,000
North Queensland Conservatorium of Music (Qld)	
Commission playwright to prepare a documentary play based on local Innisfail history, for workshop and production for Innisfail Festival, December 1975	\$1,000
Old Tote Theatre Company (NSW)	
General grant to assist with 1975 program of activities	\$473,000
Q Theatre (NSW)	
General grant to assist with 1975 program of activities;	\$56,000
Fee for Helen Arbib as audience developer for Company's work in Western Suburbs	\$2,800
Q Theatre (SA)	
Contribution to salary of stage director for one year	\$2,500
Queensland Theatre Company (Qld)	
General grant to assist with 1975 program of activities	\$195,000
South Australian Theatre Company (SA)	
General grant to assist with 1975 program of activities	\$195,000
Sydney Educational Drama Laboratory (NSW)	
Contribution to salary of technical director for schools theatre program at Australian Theatre;	\$2,000
Towards a Christmas production of <i>The Swagman</i>	\$720
Tasmanian Theatre Company (Tas)	
General grant to assist with 1975 program of activities;	\$150,000
Develop new scripts to be used by TIE team and to expand the team to include an actor/teacher/ musician;	\$12,000
Additional contribution to 1975 program due to reduction of box office after collapse of Tasman Bridge;	\$5,000
Salaries of actors plus hire of extra vehicle for training/development exchange of Yellow Brick Roadshow and Theatre-in-Education;	\$3,480
Conduct a four week summer course <i>Focus on Theatre</i> directed by Launt Thompson;	\$750
Towards increased rental costs of office of TIE Company for nine months	\$432
Tasmanian Youth Theatre (Tas)	
General grant to assist with 1975 program of activities	\$10,000
Theatre Projects (Vic)	
Towards professional services of a director, designer and producer for a production of <i>Othello</i> at La Mama	\$600
Theatre 62 (SA)	
Partial general grant to assist with 1975 program of activities	\$8,333
Townsville Little Theatre (Qld)	
Fees and contribution to travel costs for professional producer, Ron Ferrier, to produce Alan Seymour's <i>The One Day of the Year</i> , Townsville	\$995
Twelfth Night Theatre (Qld)	
General grant to assist with 1975 program of activities;	\$100,000
Towards outstanding theatre building debts;	\$21,000
Towards costs of tour to Cairns, Mackay and Rockhampton	\$4,212
University of Sydney Drama Studies Group (NSW)	
Professional services of eight actors for a rehearsed reading of new play by Dorothy Hewett	\$800
University of Tasmania (Tas)	
Professional services of theatre consultant to advise on preliminary plans for campus theatre	\$500
Victorian Foundation for Alcoholism and Drug Dependence (Vic)	
Commission a playwright to write a play on alcoholism	\$2,000
Wagga Wagga School of Arts (NSW)	
Professional services of director, David Goddard, for a production of <i>A Streetcar Named Desire</i> for three months	\$1,050
Women's Theatre Group (Vic)	
Towards season of plays at Back Theatre, Pram Factory 1975	\$4,000

Yellow Brick Roadshows (Vic)	
Fees for five month program of work in schools and open venues;	\$5,000
Further assistance to compensate for increased costs during 1975	\$600
Yellow Brick Roadshows (Nat)	
Towards salary of company members for children's experimental theatre program for six months in Vic, Qld, NT and Tas;	\$5,000
Towards salary of company members for theatre program for six months	\$2,500
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Dance - Individuals	
Guillermo Keys Arenas (Nat)	
Teaching fellowship for dance teacher to visit Australia to work with dance organisations;	\$8,422
Professional services for 24 weeks to work with Dance Company (NSW) and Dance Concert	\$4,800
Jennifer Barry and Charles Grant (Nat)	
Towards costs of return air fare Rome/Australia to work with the Australian Dance Theatre and other groups	\$2,000
Bill Bower (NSW)	
Living allowance while training with Australian Academy of Ballet;	\$780
Further training grant;	\$780
Further training grant	\$500
Timothy Burt (NSW)	
Living allowance while training with Joan Halliday School of Dance	\$500
Geoffrey Cichero (SA)	
Training grant for twelve months to study choreography	\$3,500
Ray Cook (Nat)	
Press cutting and advisory service USA for six months;	\$1,000
Press cutting and advisory service USA for six months;	\$1,000
Julia Cotton (Vic)	
Fellowship to study choreography	\$2,000
Patricia Cox (Vic)	
Towards salary to teach at Ballet Victoria School for ten months	\$3,400
Russell Dumas (Nat)	
Towards choreographic fees and recording costs for original works to be collected in New York	\$5,000
Russell Dumas (Qld)	
To study modern dance in New York with Merce Cunningham, Viola Farber, Dan Waggoner, Cliff Keater and Nance Mehan	\$3,452
John Elphick (WA)	
Three months training grant with Graduate College of Dance	\$550
Debbie Fairlee and Wendy Wheeler (SA)	
Air fares for dance trainees to continue their training with the Australian Dance Theatre while the company is in Sydney for <i>Rites of Passage</i>	\$205
Keith Greaves (Vic)	
Fifteen weeks training grant with Ballet Victoria	\$478
Robin Grove (Vic)	
Towards production costs and salaries of dancers for <i>The Notebook of J G Noverre</i>	\$500
Robert James (NSW)	
Towards tuition fees to study at Middlesex Polytechnic course	\$600
Monica Kelly (Qld)	
To study modern dance in New York with Viola Farber, Alwin Nikolais, Martha Graham School, Zena Rommett and Robert Joffrey	\$2,000
Moshe Kedem (SA)	
Towards production costs of <i>The Rite of Spring</i> and <i>Under Milk Wood</i>	\$2,000
Henry Laska (NSW)	
Three months training grant with Dance Concert	\$550
Catherine Lofts (NSW)	
Training grant to study classical ballet	\$900

Graeme Murphy (Tas)	
Towards air fare and fee for one week to restage work with Queensland Ballet Company	\$265
Jeff Oliver (WA)	
Three months training grant with Graduate College of Dance	\$550
Roger Pahl (SA)	
Towards tuition fees to study at Laban Art of Movement Centre, UK	\$1,200
Rex Reid (NT)	
Air fares, fees and living allowance for Rex Reid to conduct workshops and give lectures in Darwin and Alice Springs	\$900
Delwyn Rouse (NSW)	
Towards living allowance for six months while studying choreography	\$700
Jurgen Schneider (Nat)	
Fee for Jurgen Schneider to complete translation of Leningrad/Kirov Syllabus and to continue teaching at Ballet Victoria and Dance Concert;	\$1,800
Toward four week tour by Mr Schneider and Mr Willems of Perth, Adelaide, Sydney, Brisbane	\$1,500
Graham Smith (Vic)	
Research grant for a production of <i>From the Eye of the Sun</i>	\$1,000
Cheryl Stock (SA)	
To study modern dance in New York with the Martha Graham School, Louis-Nikolais School, New Dance Group, Merce Cunningham and Zena Rommett	\$2,105
Dame Peggy van Praagh (Vic)	
Honorarium for services to dance	\$10,000
Graeme Watson (NSW)	
To study modern dance in New York with Martha Graham School, Merce Cunningham and School of American Ballet	\$2,457
Wendy Wheeler (NSW)	
Grant for Wendy Wheeler to train with the Australian Dance Theatre	\$500
Dance : Groups	
A-Z Music (NSW)	
Fees of six dancers for a concert of music of John Cage and Steve Reich, and an original work by Jacqui Carroll	\$600
Adelaide City Ballet (SA)	
Towards choreographer's fees for Rex Reid for August season	\$300
Antipodes Dance Theatre (NSW)	
Towards tutor's fees to conduct workshops	\$600
Arts Council of Australia (NSW)	
Salaries of the New Dance Theatre to enable the Arts Council to continue touring company for the rest of 1974	\$10,000
Arts Council of Australia (SA)	
To tour Tasmanian Ballet Company through South Australia for five weeks	\$10,065
Australian Ballet Company (Nat)	
General grant to assist with 1975 program of activities;	\$900,000
To conduct a choreographer's workshop within the company with performances in Canberra, July 1974;	\$10,000
Towards costs for a trainee electrician and a trainee technician/mechanist to work with company for twelve months;	\$7,500
To enable Bill Akers, lighting designer, to travel to West Germany, UK and USA to investigate new developments;	\$3,750
Towards production costs of <i>Ballet 75</i>	\$2,500
Australian Ballet School (Nat)	
General grant to assist with 1975 program of activities	\$139,532
Australian Dance Theatre (SA)	
Portion of general grant to assist with 1975 program of activities (1973/74 grant of \$1,500 to bring administrator to Australia re-allocated in 1974/75, bringing intended total of 1975 general grant to \$42,000);	\$40,500
Professional fee for dancer and teacher, Jennifer Barry and Charles Grant, to perform and teach with the company for eight weeks from June 1975	\$3,200
Professional fee for dancer, Bert Turborg, to work with the company for fifteen weeks, from June 1975.	\$2,250

Australian Elizabethan Theatre Trust (Nat)	
Assistance towards costs of direction and administration of Choreographers' Forum, January 1976 in Armidale, and towards air fares of invited choreographers;	\$5,750
Assistance towards residence costs and travel expenses of 20 dancers working with invited choreographers at Choreographic Seminar, Armidale, January 1976	\$4,250
Australian Opera (Nat)	
Towards fee for the services of the Dance Company (NSW) to the Australian Opera in 1975	\$65,000
Ballet Australia (NSW)	
Support for Choreographic Seminar, January 1975;	\$3,195
Assistance with Ballet Australia's 1974 Choreographic Competition	\$2,000
Ballet Theatre (Qld)	
Professional fees for production of <i>Les Sylphides</i> , <i>Nutcracker</i> , <i>Peter and the Wolf</i> and <i>Coppelia</i> ;	\$1,400
Towards fee for Marilyn Jones to rehearse and produce <i>Sylvia</i> and <i>Graduation Ball</i>	\$500
Ballet Victoria (Vic)	
General grant to assist with 1975 program of activities;	\$172,000
Towards costs of 1975 Summer School (\$3,300) and assistance to expand Choreographic Workshop (\$800)	\$4,100
Ballet Victoria (Nat)	
Fee for administration of the Confederation of Regional Dance Companies	\$800
Ballet Victoria School (Vic)	
General grant to assist with 1975 program of activities	\$20,000
Busselton Ballet (WA)	
Towards salary of teacher	\$3,590
Centre for the Study of Teaching and Human Interaction (Vic)	
Towards costs of a continuing movement education curriculum workshop for eight months	\$3,000
Charles Barker Australia Pty Ltd (Nat)	
Towards costs of feasibility study for International Dance Festival;	\$4,106
Further contribution towards feasibility study	\$678
Charleville and District Co-ordinated Ballet (Qld)	
Towards fee for dance tutor	\$448
Creative Dance Centre (WA)	
Salary for dance teacher, Gerard Sibrett, for eight weeks	\$945
Dance Company of NSW (NSW)	
General grant to assist with 1975 program of activities;	\$159,000
Towards costs of six dancers training with the company for nine months	\$12,015
Dance Concert (NSW)	
General grant to assist with 1975 program of activities	\$41,000
Esperance Youth Ballet Company (WA)	
Assistance with salary of Madame de Nicolai as ballet instructor for twelve months;	\$2,500
Air fares and living allowance of group to travel to Perth to attend performance of a professional ballet company and also take classes during that fortnight	\$750
Far North Queensland Ballet and Dance Society (Qld)	
Towards costs of ballet workshops, Cairns	\$200
Graduate College of Dance (WA)	
General grant to assist with 1975 program of activities including amount for part-time teacher and fee for Gerard Sibrett	\$14,350
Kolobok Dance Company (Vic)	
General grant to assist with 1975 program of activities;	\$23,000
Recording costs of Moldavian music being provided by the Zhok Orchestra	\$215
Margaret Barr Dance Drama Group (NSW)	
Towards costs of performances of <i>New Sonnets from the Portuguese</i>	\$300
Metropolitan Teachers' Association (Qld)	
Towards fee for Publicity Officer	\$200
Mildura and District Ballet Guild (Vic)	
Fees, air fares and accommodation for guest artists and choreographers for a program of <i>Diversions</i> and Acts 1 and 2 of <i>Coppelia</i>	\$795
Mt Isa City Council (Qld)	
For Ballet Victoria's performances during opening celebrations of Civic Centre	\$1,000

New Dance Theatre (NSW)	
Towards schools program of second and third terms in 1975;	\$15,600
Towards schools touring activity of company for one term during 1975 (\$10,000) and towards production costs of performance of <i>Explorations in Dance</i> (\$500)	\$10,500
North Queensland Ballet and Dance Society (Qld)	
Provision of guest artistic directors;	\$2,850
Professional services of two guest artists, Ron Bekker and Lucyna Sevitski, and two choreographers, Jacqui Carroll and Miss P Danaher	\$1,250
Northwest Victorian Ballet Guild (Vic)	
Support for administrative and artistic structure of the Guild	\$15,000
Perth City Ballet (WA)	
General grant to assist with 1975 program of activities;	\$10,000
Towards costs of schools performances;	\$7,968
Support for Choreographic Seminar, Perth	\$1,712
Queensland Ballet Company (Qld)	
General grant to assist with 1975 program of activities;	\$50,000
Towards living allowance of male dancer to train with the company for 40 weeks;	\$3,000
Towards costs of tour to North Queensland and Thursday Island	\$1,410
Queensland Dance Festival (Qld)	
Towards costs of direction and administration of Festival, September 1975	\$2,500
Queensland Modern and Contemporary Dance Company (Qld)	
Towards tutor's fees and air fares for dance seminar for one week (\$3,000); for general use of company to employ part time artistic director (\$2,500);	\$5,500
Fee and fare for tutor for Seminar in Modern and Classical Dance to be held at Rockhampton	\$770
Quilpie District Ballet and Dance Group (Qld)	
Towards fares of teacher and equipment of group in 1975	\$1,000
Roma and District Co-Ordinated Ballet and Dance Group (Qld)	
Towards costs of Group in 1975	\$1,500
Spanish Theatre Society (Vic)	
Towards activities of society and to institute 1975 program of educational tapes to be used in schools;	\$8,000
Assistance with salaries of company for work in gaols, mental institutions, hospitals and handicapped children's institutions for 24 weeks	\$6,000
Studio 52A (NSW)	
Towards cost of continuing theatre classes of group to December 1974;	\$1,116
Towards continuing theatre classes of group;	\$1,000
Towards continuing theatre classes of group for six months	\$1,000
Tasmanian Ballet (Tas)	
General grant to assist with 1975 program of activities;	\$40,000
Training grant for two male dancers for six months prior to joining Tasmanian Ballet Company;	\$3,000
Tour Sutherland Shire, Bankstown and Canberra;	\$2,500
Towards choreographic fee for Graeme Murphy	\$400
University of New England (Nat)	
Support for Choreographic Workshops in 1976	\$4,000
West Australian Ballet Company (WA)	
General grant to assist with 1975 program of activities;	\$55,000
Fees of guest artists, Galina Samsova and Andre Prokovsky of New London Ballet for performances with the company, February 1975	\$5,000
Puppetry : Individuals	
Beverley Campbell-Jackson (Nat)	
Fees for puppetry technical adviser to puppet companies and trainees from March 1975 for one year	\$8,000
Ann Davis (NSW)	
Pre-production salary and costs for six months in connection with a show to tour Australia	\$4,000
David Kirby (WA)	
Contribution towards pre-production costs of a puppet show to tour city and country venues	\$2,000

Puppetry : Groups

Arts Council of Australia (NT) Charter costs to tour the Performing Puppet Company to outlying areas and air freight and shipping WA to NT	\$3,001
Arts Council of Australia (Qld) To tour the Poultons to remote areas of Queensland	\$4,330
Arts Council of Australia (SA) To tour the Performing Puppet Company in South Australia during second half of 1974	\$1,600
Australian Elizabethan Theatre Trust (Nat) To produce a booklet, in conjunction with the Puppetry Seminar 1975, presenting a pictorial survey of Australian puppetry, booklet co-ordinator being Norman Hethington	\$2,943
Australian Museum Society (NSW) Air fare, fee, accommodation and stage construction for visit of Indonesian shadow puppeteer, Mr Poedijono	\$638
Billbar Puppet Theatre (Qld) Salary for part-time assistant puppeteer for 24 weeks;	\$880
Towards directors' fees in conjunction with a production of <i>Bastien and Bastienne</i> for touring in Queensland during 1975	\$400
Festival of Australian Student Theatre (Nat) Towards professional services and air fares of tutors in drama, dance and puppetry for 1975 Festival, Sydney University	\$2,000
Little Patch Theatre (SA) Contribution to salary of director and part-time secretary for twelve months;	\$6,250
Performance of new puppet play designed to present music to young children	\$765
Marionette Theatre (NSW) General grant to assist with 1975 program of activities	\$60,000
Newcastle Marionette Theatre (NSW) Costs of a puppet play based on Ruskin's <i>King of the Golden River</i>	\$600
Puppetry Traineeship Scheme (Nat) To cover costs of a pilot training scheme in puppetry. Grant to include living allowances, materials allowances, tuition fees, travel and other expenses for trainees. Administered by Arts Council (Federal Division)	\$45,000
Rees Puppet Company (Qld) Salaries and expenses for training and pre-production period of 20 weeks;	\$8,000
To cover the difference between the normal fee charged for shows and the fee available from small country agricultural shows, Alpha, Clermont, Capella, Emerald and Springsure	\$1,500
Tasmanian Puppet Theatre (Tas) General grant to assist with 1975 program of activities and towards expansion of the company in 1975;	\$35,918
Salary of additional puppeteer for twelve months and supplementary assistance to offset extra travelling and vehicle expenses owing to Tasman Bridge collapse;	\$6,700
Return air fares for a four week tour of Aboriginal settlements	\$868
Theatre of Light and Air (NSW) Towards costs of a mask, mime and puppet production, May 1975	\$813
Young People's Theatre and Arts Centre, Newcastle (NSW) Towards tutor's fee for puppetry workshop in 1975	\$600



*(Above and below)
Some of the Sydney
crowds which visited
the exhibition
'Modern Masters:
Manet to Matisse'.
More than 350,000
people viewed the
display in Sydney
and Melbourne.*



MICHAEL ANDREWS

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Painting : Individuals

John Aland (NSW)	
Paint for an exhibition	\$1,000
William Anderson (Vic)	
Purchase of materials for conceptual art	\$1,500
Anne Bermingham (Vic)	
Quarterly fee and expenses for investigation of conservation requirements	\$500
Asher Bilu (Vic)	
Further development of painting	\$2,500
Peter Booth (Vic)	
To paint full time for one year	\$7,500
Leonard Brown (Qld)	
Purchase of art materials to work towards an exhibition	\$2,000
William Brown (NSW)	
Purchase of art materials to work for an exhibition	\$1,000
Peter W Clark (Vic)	
Further development of paintings for exhibition	\$2,000
Roger Crawford (NSW)	
Materials to work for exhibition	\$1,000
John Firth-Smith (NSW)	
Studio rental and equipment to work for exhibitions in Australia and overseas	\$4,600
Ann Galbally (Vic)	
Consultancy in respect of exhibition paintings by John Peter Russell	\$168
John Howley (Vic)	
Preparation for an exhibition of paintings, Tokyo	\$2,000
Robert Jacks (O'seas)	
To paint full time for one year in New York	\$7,480
Anthony Kelly (NSW)	
Work for two exhibitions	\$779
Robert MacPherson (Qld)	
Paint full time for one year	\$7,500
Victor Majzner (Vic)	
Improve facilities and purchase equipment	\$2,000
Neil Matthews (Qld)	
Improve facilities and purchase materials	\$2,500
Andrew Nott (NSW)	
Equipment and facilities to work for an exhibition	\$2,000
Victor O'Connor (NSW)	
Production of a cycle of paintings	\$2,500
Alan Oldfield (O'seas)	
Extend study tour of Italy for a further six months	\$2,500
Ewa Pachucka (NSW)	
Additional fares and expenses to participate in the Third Indian Triennale	\$270
Paul Partos (Vic)	
Purchase of painting materials	\$500
William Peascod (NSW)	
Purchase of materials to work towards an exhibition	\$3,000
Wesley Placek (Vic)	
One year study tour of Europe and the USA	\$2,552
Peter Powditch (O'seas)	
Air fare for Peter Powditch and family to return from America on completion of study tour	\$2,270
Jan Senbergs (ACT)	
Costs of restoration of paintings damaged in transit to and from the Bienal of São Paulo '73	\$800

Ann Thomson (NSW)	
Materials to paint for an exhibition	\$1,000
Jenny Watson (Vic)	
Study tour of the UK and the USA	\$1,200
Percy Watson (Vic)	
Prepare for an exhibition of paintings	\$500
Unk White (NSW)	
Materials to complete a one-man exhibition of watercolours	\$826
Anne Willis (Qld)	
Studio rental and travel within Australia	\$1,500
Painting - Groups	
Art Gallery of NSW (NSW)	
Contribution towards <i>Ladies in Landscape</i> Exhibition 1975	\$2,000
Ballarat Fine Art Gallery (Vic)	
Colour catalogues of <i>Ladies in Landscape</i> exhibition;	\$750
Bendigo Art Gallery (Vic)	
Towards purchase of two works of art;	\$1,900
Towards purchase of six works of art	\$6,563
Campbelltown City Council (NSW)	
Towards purchase of <i>North Harbour</i> (1972) by Frank Spears	\$300
Chiron College (NSW)	
Towards purchase of one work of art	\$125
City of Hamilton Art Gallery (Vic)	
Towards purchase of six works of art	\$8,930
City of Wollongong (NSW)	
Towards purchase of four works of art	\$1,000
Ewing Gallery (Vic)	
Contribution to Survey of Australian Women Painters for International Women's Year Celebrations	\$1,000
Fremantle Arts Centre (WA)	
Towards purchase of 13 works of art	\$395
Gold Coast City Council (Qld)	
Towards purchase of one work of art	\$375
Griffith University (Qld)	
Towards purchase of one work of art	\$650
Horsham Art Gallery (Vic)	
Towards purchase of one work of art;	\$247
Towards purchase of one work of art	\$714
John Darnell Fine Arts Committee (Qld)	
Towards purchase of six works of art	\$762
Kedron Park Teachers' College (Qld)	
Towards purchase of three works of art	\$505
Kelvin Grove College of Teacher Education (Qld)	
Towards purchase of two works of art	\$700
Lismore Art Trust (NSW)	
Towards purchase of one work of art	\$500
Towards purchase of two works of art	\$100
McClelland Gallery (Vic)	
Towards purchase of one work of art	\$220
Monash University Art Advisory Committee (Vic)	
Towards purchase of six works of art	\$1,354
Monash University (Vic)	
Mounting <i>Three Sydney Painters</i> and <i>Alun Leach-Jones</i> Exhibition	\$3,800
Muswellbrook Municipal Council Art Gallery (NSW)	
Towards purchase of two works of art	\$950
St Pauls Church of England (Qld)	
Hold art show and conduct children's classes	\$100

University of Queensland (Qld)	
Conservation of paintings in Bolton Collection Lionel Lindsay Gallery, Toowoomba	\$1,500
University of Sydney (NSW)	
Purchase of a painting by Dr Lloyd Rees	\$3,000
Western Australian Art Gallery (WA)	
Perth competition of drawings and subsequent exhibition	\$2,000

Sculpture : Individuals

Rodney Broad (Tas)	
Metal working equipment and freight costs to send exhibitions to Mildura and Adelaide	\$2,670
Russell Browne (NSW)	
Purchase of sculpture equipment for workshops	\$1,000
Michael Buzacott (NSW)	
Purchase of equipment for sculpture workshop	\$2,500
Marc Clark (Vic)	
Preparation of sketches and maquettes for Port Campbell sculpture project	\$500
William Clements (SA)	
Materials for sculpture for an exhibition	\$1,350
Jock Clutterbuck (Vic)	
Purchase of equipment for sculpture studio	\$2,000
Peter Corlett (Vic)	
Purchase equipment and work towards sculpture exhibition	\$2,500
John Davis (Vic)	
Installation of sculpture exhibition	\$200
Herbert Flugelman (SA)	
Purchase of equipment and materials for studio and costs associated with production of a stainless steel sculpture	\$4,000
Clifford Frith (SA)	
Purchase materials for sculpture	\$2,150
Marr Grounds (NSW)	
Fabrication and materials for sculpture for exhibition	\$2,360
David W Hamilton (Tas)	
Purchase of equipment and materials for sculpture	\$2,000
Robert S Jenyns (Vic)	
Materials for sculpture workshop	\$2,000
Kevin C Mortenson (Vic)	
Continue sculpture project	\$1,500
Wendy Paramor (NSW)	
Sculpture full time for one year	\$7,500
Peter H Phillips (Vic)	
Purchase of equipment for sculpture studio	\$1,500
Anthony Pryor (Vic)	
Study tour to visit art schools and galleries in Japan	\$3,138
Peter Rosman (Vic)	
Purchase of equipment	\$1,015
Paul Selwood (NSW)	
Purchase of equipment for studio workshop	\$2,500
Henry Smith (Vic)	
Completion of sculpture project for exhibition	\$350
Michael Snape (NSW)	
Purchase equipment for sculpture workshop	\$2,500
Ray Woolard (Vic)	
Materials and equipment for sculpture	\$1,572

Sculpture : Groups

Hans Arkeveld (WA)	
Improvement of facilities and equipment for sculpture	\$3,872
City of Mildura Arts Centre (Vic)	
Mounting of Sculpture Exhibition 1975	\$16,500
Hassell & Partners (SA)	
Consultancy fee for Max Lyle on Thebarton art in public project for period of three months	\$1,200
Mildura Arts Centre (Vic)	
Towards purchase of 12 works of art;	\$5,609
Towards transport and catalogues for Centre's component to <i>Australia '75</i> festival, Canberra	\$2,000
State College of Victoria at Toorak (Vic)	
Purchase of sculpture by Vincent Pinuccio	\$800
Tasmanian College of Advanced Education (Tas)	
Return air fares Tasmania — Sydney and allowances for 12 sculpture students to attend seminar by Robert Klippel	\$1,733
Townsville Teachers' College (Qld)	
Sculpture <i>Grass</i> by Ron Robertson-Swann	\$400
University of WA (WA)	
Erection of sculpture in Social Sciences Building courtyard	\$10,000
WAIT (WA)	
Contribution towards the Institute's Stephen Walker Sculpture commission	\$6,000

Print Making : Individuals

Earle Backen (NSW)	
Equipment for etching and engraving	\$2,000
Brian A Blanchflower (WA)	
Study print making development in Sydney and Melbourne	\$466
Roderick Ewins (Tas)	
Purchase of etching press	\$2,000
Denyse Gibbs (Vic)	
Study tour of print making in Europe	\$1,500
Brian Hatch (Qld)	
Purchase of an etching press	\$2,000
Franz Kempf (SA)	
Purchase of basic studio equipment	\$3,000
Graham Kuo (NSW)	
Purchase of equipment for print making studio and darkroom	\$1,500
Gregory Moncrieff (Vic)	
Towards cost of aspects of print making and painting in Europe and the UK	\$962
Ann F Newmarch (SA)	
Equipment for photographic silk screening to produce multiple prints	\$3,000
Alberr Shomally (Vic)	
Experiments with new techniques to make outside prints on canvas and paper	\$7,500
Miriam Stannage (Vic)	
Silk screen prints and paintings	\$7,500
Barry Thomas (NSW)	
Establishment of studio and to work towards exhibition	\$1,824

Print Making : Groups

Art Gallery of NSW (NSW)	
Catalogue and incidental costs of exhibition of prints by Feininger and Hirschfeld-Mack to be shown in Sydney and Melbourne;	\$2,490
Cost of catalogues and slides to supplement lectures on Australian Graphics exhibition;	\$70

Print Council of Australia (Nat)	
Conduct Annual Program for 1975;	\$6,500
Part payment mounting <i>Western Pacific Print Biennale</i>	\$2,000

Photography : Individuals

Micky Allan (Vic)	
Materials for photographic project	\$1,125
Frank Bolt (Tas)	
To work for exhibition of landscape photographs	\$600
Michael Bradley (NSW)	
Materials for a photographic project	\$1,000
Kevin Connor (NSW)	
Purchase of photographic equipment	\$900
Jon B Gollings (Vic)	
Prints of New Guinea photographs for Melbourne exhibition	\$3,000
Marion Hardman (Tas)	
Work more intensely within photographic medium	\$7,500
Peter Kennedy (NSW)	
Complete art documentary film	\$3,000
Norman R Laird (Tas)	
1975 Instalment on \$5,000 grant to research convict colonial sculpture	\$500
Christopher McCullough (NSW)	
Preparation of cost estimates for film covering Henry Geldzahler's Australian tour	\$150
Maxwell R Pam (NSW)	
Study photography in Japan	\$1,160
Michael Parr (NSW)	
Work with video-tape and film	\$1,350
John H Robinson (Vic)	
Studio equipment for work in photographic painting and screen printing techniques	\$2,500
Robert Rooney (Vic)	
Purchase of equipment for retrospective exhibition of photographs	\$1,000
Leon F Saunders (NSW)	
Purchase of equipment and complete photographic project to book form	\$1,250
Oliver Strewe (NSW)	
Photographic project	\$1,250
Nancy D H Underhill (Qld)	
Photographic slides of Australian art for History of Fine Arts teaching aid	\$800
John C Walsh (Vic)	
Materials for a documented photographic record of workings of an industrial consumer society	\$2,500
Gregory H Weight (NSW)	
Materials to prepare for an exhibition of photographs	\$700
John F Williams (Vic)	
Overseas study tour to Europe and USA	\$1,200

Photography : Groups

Australian Broadcasting Commission (Nat)	
Ten films on artists in exhibition to tour Europe 1975	\$15,000
Australian Centre for Photography (Nat)	
Mounting of exhibition for the remainder of financial year 1974/75	\$3,500
National Gallery of Victoria (Vic)	
Purchase of photographs by Laurie Wilson, Grant Mudford, Wolfgang Sievers, Les Gray and David Moore;	\$1,233
To enable Jenny Boddington to mount an exhibition of photographs of <i>The Last Convic in Tasmania</i>	\$898

Architecture - Individuals

Donald Watson (Qld)

Study tour of the USA, particularly the City Walls program in New York

\$1,662

Publications - Individuals

Ian L. Burn (O'ceas)

Assist publication of two books on the conceptual nature of art

\$2,990

George Collin (Vic)

Subsidy for one year's publication of biannual journal *Art Dialogue*

\$1,000

Geoffrey de Groen (NSW)

Tape and record a series of interviews with artists and publish in book form

\$2,000

John Fisher (NSW)

Development of concept of *Art Being* and documentation

\$7,500

Arthur Leydin (NSW)

Research and documentation of proposed exhibition and catalogue *Australian Applied Graphic Art and Design*

\$500

George Tibbits (Vic)

Reading fee and report on book entitled *Early Colonial Architecture of NSW* by Rachel Roxburgh

\$50

Publications - Groups

Art Bulletin of Victoria (Vic)

Assist publication of the Gallery's bulletin 1974/75

\$3,000

Auburn Art Society (NSW)

Visiting lecturer's fees, bulletin production and advertising costs

\$180

Camden Municipal Art Festival (NSW)

Catalogues, advertising and other costs of Acquisitive Contemporary Art Exhibition

\$600

Children's Book Council of Australia (Nat)

Visual Arts Board Awards for Illustrations for 1975;

\$2,500

Fee for Nancy Parker to judge 1975 award for illustration of children's books

\$140

Contemporary Art Society of Australia (NSW)

Production of two issues of *Broadsheet*

\$1,300

Ewing Gallery (Vic)

Publication of art documents used in exhibitions

\$300

Frankston Festival Art Show (Vic)

Catalogues, advertising and other costs of Festival Art Show

\$2,000

Geelong Art Gallery (Vic)

Production of catalogues for permanent collection

\$3,690

Hicks Smith and Sons Pty Ltd (Nat)

Subsidy towards publication of book by Desiderius Orban *On Art*

\$1,800

Latrobe Valley Arts Centre (Vic)

Catalogues for *Campbell Hughston Collection Exhibition*

\$548

Max Fry Memorial Hall Art Exhibition (Tas)

Catalogues, advertising and other costs of *Max Fry Art Exhibition*

\$471

McClintock Bros Pty Ltd (Nat)

Publishing National Seminar on Tertiary Art Education proceedings

\$2,901

McClelland Gallery (Vic)

Art reference books for annual exhibitions;

\$500

Catalogues for *Len Arnott Retrospective Exhibition*

\$1,000

Meanjin Quarterly (Nat)

Blocks for illustrations

\$1,000

Newcastle Gallery Society (NSW)

Publish *Artemis* for one year

\$1,000

Norman J Field Pty Ltd (Vic)

Printing of catalogues for *Ten Australians Exhibition*

\$13

Power Institute of Contemporary Art (NSW)	
Production costs of Power Acquisitions catalogue	\$2,000
Shepparton Art Gallery (Vic)	
Catalogues for permanent collection;	\$6,800
Purchase of reference books and periodicals on Australian art	\$600
Ure Smith Publishers (Nat)	
Editorial salary subsidy of \$8,000 and \$8,000 for subsidy for four quarterly issues of <i>Art and Australia</i> ;	\$16,000
Publication of <i>Early Colonial Architecture of NSW</i> Rachel Roxburgh	\$7,650

Multi Media : Individuals

Ronald Appleyard (SA)	
Fares and living expenses for four months' study tour of the UK, USA and Europe	\$5,147
Gunter Christmann (NSW)	
Painting and visual media program for exhibitions in Australia and Europe	\$7,500
Anthony Coleing (NSW)	
Production of large scale sculptures and paintings	\$7,500
Ruth Faerber (NSW)	
Work for exhibition in Canberra	\$1,000
Geoffrey P Gerner (SA)	
Production of works for an exhibition	\$1,000
William Gregory (Vic)	
Develop project of prints of 3-D works in different media	\$2,500
Ian N Hamilton (SA)	
Investigation into use of artificial light sources in colour fields and lasers as linear elements	\$7,500
Dale K Hickey (Vic)	
Materials and work towards an exhibition	\$2,500
Irvine Homer (NSW)	
Work for exhibition in Newcastle and London	\$2,000
Laurence Hope (NSW)	
Materials and to work for exhibitions	\$1,500
Donald Johnson (SA)	
Work towards American Bi-centenary/Walter Burley Griffin Exhibition	\$4,000
Ronald Johnson (NSW)	
Work on post-object projects	\$1,000
Harry Nicolson (NSW)	
Report for National Capital Development Commission brochure on art in public places	\$200
Colin Pearson (WA)	
Fares to attend Sixth International Congress of the International Institute for the Conservation of Historic and Australian Works, to visit the UK, Canada and USA and to attend ICOMDS Fourth General Assembly, Rothenburg, Germany	\$1,652
Robert K Ramsey (SA)	
Materials and assistance for a new working program	\$3,000
David Rankin (NSW)	
Large paintings and investigate lithography	\$7,500
Irena Zdandwicz (Vic)	
Overseas study tour to Frankfurt, Germany	\$1,259

Multi Media : Groups

Adelaide Festival Centre Trust (SA)	
Purchase of 14 works of art	\$37,777
Albury City Council (NSW)	
Towards purchase of seven works of art	\$468
Alexander Mackie College of Advanced Education (NSW)	
Towards purchase of one work of art	\$113

Alice Springs Art Foundation Inc (NT)	
Towards purchase of three works of art;	\$1,375
Towards purchase of six works of art	\$642
Ararat Gallery (Vic)	
Operating expenses of electronic exhibition	\$450
Armidale City Council (NSW)	
Towards purchase of four works of art;	\$960
Retrospective of Fred Roberts and New England Collectors exhibitions;	\$292
Towards purchase of five works of art;	\$218
Standard grant for acquisitions by developing galleries;	\$2,000
Mounting biennial art exhibition	\$1,000
Art Galleries Association of Australia (Nat)	
Three travel grants of \$4,500 each to study art collections and professional practice	\$13,500
Art Gallery of NSW (NSW)	
Towards purchase of two works of art;	\$2,000
Towards purchase of 21 works of art	\$9,664
Art Gallery of South Australia (SA)	
Towards purchase of 20 works of art;	\$4,225
Link Exhibition Program of special exhibitions;	\$2,500
Art Appreciation Scheme consisting of travelling exhibitions;	\$4,000
Towards purchase of 16 works of art	\$16,010
Australian Watercolour Institute (Nat)	
Exhibitions and acquisitions of permanent headquarters to use as working base;	\$2,000
Mounting of exhibitions	\$1,000
Ballarat Fine Art Gallery (Vic)	
Freight, insurance, catalogue and incidental costs of the exhibitions: 90th Anniversary (\$2,560), George Crouch (\$223), Lionel Lindsay (\$400);	\$3,183
Towards purchase of nine works of art;	\$1,000
Mount the Percy Lindsay exhibition;	\$1,000
Annual conservation and restoration program;	\$2,000
Towards purchase of 15 works of art	\$3,068
Benalla Art Gallery (Vic)	
Freight, insurance, catalogue and incidental costs for Retrospective Exhibition of <i>Matthew James MacNally</i> ;	\$810
Towards purchase of one work of art	\$350
Bunbury Art Gallery (WA)	
Two travelling exhibitions;	\$880
Art purchase exhibition	\$878
Burnie Art Gallery (Tas)	
Standard grant for exhibitions by developing galleries	\$2,000
College of Art, Brisbane (Qld)	
Towards purchase of three works of art	\$363
Cowra Art Group (NSW)	
Mount exhibition for Festival of the Lachlan Valley	\$500
Ewing Gallery (Vic)	
Annual program for 1975	\$4,850
Geelong Art Gallery (Vic)	
Towards purchase of five works of art;	\$1,518
Towards purchase of five works of art	\$770
Gold Coast City Art Prize (Qld)	
Towards purchase of five works of art	\$5,500
Gosford Shire Council (NSW)	
Towards purchase of two works of art;	\$850
Towards purchase of five works of art	\$300
Illawarra County Council (NSW)	
Towards purchase of two works of art;	\$800
Towards purchase of ten works of art	\$1,003
Latrobe Valley Arts Centre (Vic)	
Towards purchase of 13 works of art;	\$2,155
Towards purchase of 26 works of art	\$372
Lismore Art Trust (NSW)	
Towards purchase of two works of art	\$100

The Little Gallery (Tas)	
Standard grant for acquisitions by developing galleries	\$2,000
Longreach Art Circle (Qld)	
Mount exhibition and conduct children's workshop	\$600
Manly Art Gallery (NSW)	
Towards purchase of four works of art;	\$135
Towards purchase of three works of art	\$720
McClelland Art Gallery (Vic)	
Towards purchase of three works of art	\$1,463
Monash University (Vic)	
Towards purchase of eight works of art	\$132
Mornington Peninsula Arts Centre (Vic)	
Towards purchase of nine works of art	\$1,109
Naracoorte Art Gallery Inc (SA)	
Insurance, catalogue, publicity and incidental costs of an Acquisitive Exhibition of paintings and prints	\$350
National Gallery of Victoria (Vic)	
Towards purchase of 6 works of art;	\$8,850
Towards purchase of 22 works	\$6,305
Newcastle City Art Gallery (NSW)	
Towards purchase of 23 works of art;	\$6,786
Towards purchase of 29 works of art;	\$5,148
Part payment of cost for mounting of <i>Survey Exhibition Ron Robertson-Swann, Sydney Ball</i>	\$2,616
North Brisbane College of Advanced Education (Qld)	
Towards purchase of 13 works of art	\$633
Queen Victoria Museum and Art Gallery (Tas)	
Towards purchase of 26 works of art;	\$5,804
Queensland Art Gallery (Qld)	
Towards purchase of 17 works of art;	\$13,055
Towards purchase of 17 works of art	\$3,059
Queensland Art Gallery Society (Qld)	
Towards purchase of one work of art	\$500
Rockhampton Art Gallery (Qld)	
Towards purchase of seven works of art	\$1,855
Sale Regional Arts Centre (Vic)	
Towards purchase of four works of art	\$315
Shepparton Art Gallery (Vic)	
Towards purchase of five works of art	\$690
Shoalhaven Art Society (NSW)	
Towards purchase of one work of art	\$400
State College of Victoria at Ballarat (Vic)	
Towards purchase of six works of art	\$572
State College of Victoria at Coburg (Vic)	
Towards purchase of four works of art	\$978
State College of Victoria at Frankston (Vic)	
Towards purchase of 13 works of art	\$296
State College of Victoria at Hawthorn (Vic)	
Towards purchase of nine works of art	\$378
State College of Victoria at Melbourne (Vic)	
Towards purchase of 12 works of art;	\$3,345
Towards purchase of nine works of art	\$130
State College of Victoria at Rusden (Vic)	
Towards purchase of seven works of art	\$880
Taree Municipal Council (NSW)	
Towards purchase of three works of art;	\$500
Catalogues and freight costs of Acquisitive Ninth Annual Art Exhibition	\$900
Tasmanian Museum and Art Gallery (Tas)	
Towards purchase of 12 works of art;	\$4,635
Towards purchase of 13 works of art	\$2,175

Toowoomba Art Society (Qld)	
Towards purchase of three works of art;	\$975
Annual Acquisitive Exhibition 1974;	\$1,960
Towards purchase of seven works of art;	\$170
Townsville Art Society (Qld)	
Standard grant for acquisitions by developing galleries	\$2,000
Townsville Teachers' College (Qld)	
Towards purchase of 11 works of art	\$144
University of Adelaide (SA)	
Towards purchase of five works of art	\$2,000
University of Melbourne (Vic)	
Towards purchase of five works of art	\$1,700
University of Newcastle (NSW)	
Towards purchase of seven works of art	\$2,355
University of Queensland (Qld)	
Towards purchase of six works of art	\$2,045
University of WA (WA)	
Towards purchase of 10 works of art	\$1,117
WAFF (WA)	
Towards purchase of 27 works of art	\$441
Warrnambool Art Gallery (Vic)	
Towards purchase of 10 works of art;	\$620
Towards purchase of 12 works of art;	\$698
Wollongong Art Purchase Committee (NSW)	
Towards purchase of five works of art	\$131
Wollongong City Council (NSW)	
Towards purchase of eight works of art	\$1,198
Workers' Educational Association (SA)	
Mounting of exhibitions	\$1,000

Administration : Individuals

Paul Boam (Tas)	
Study tour of the UK	\$2,000
Alexander Danko (NSW)	
To study at the Free Academy in the Hague, Netherlands	\$3,095
William P Dickson (WA)	
Study tour of the UK and USA	\$1,400
Rina Favor (NSW)	
Transcription of Italian translated documentaries <i>What has Happened to the World of Banjo Paterson?</i> and <i>Droser's Wife</i> for the Ten Australians exhibition	\$66
Paton C Forster (Vic)	
Towards costs of study tour of Art Gallery societies in the UK and Europe	\$800
Denise Green-Wolmer (O'seas)	
Studio rental, equipment and utility costs for one year, New York	\$4,349
Theodor Janusch (O'seas)	
Per diem allowance during part of Australian tour of <i>Paul Klee Exhibition</i>	\$245
Colin Laneley (O'seas)	
Fares to Australia and living expenses whilst working	\$3,751
William Lieberman (O'seas)	
Fees and expenses for lectures Brisbane, Hobart, Adelaide, Sydney, Melbourne, Perth for <i>Modern Masters Exhibition</i>	\$500
Arthur McIntyre (NSW)	
Return economy air fare to France to take up residence at Power Studio, Cité International des Arts, Paris	\$1,210
Howard H McKern (NSW)	
Fares and expenses for a visit to Adelaide to address Art Galleries Association of Australia Conference	\$200

John McPhee (Tas)	
Travel grant for research and preparation of exhibition of works by John Glover	\$2,900
Bernice Murphy (NSW)	
Artistic adviser for the production of the ABC film <i>Ten Australians</i>	\$750
John Nixon (Vic)	
Study tour of Europe, the UK, and the USA	\$1,200
Nancy Parker (ACT)	
Air fares and expenses to judge Illustrators' Award for Children's Books	\$109
Sheridan Rogers (NSW)	
Translation into Italian of documentary films <i>What has Happened to the World of Banjo Paterson?</i> and <i>Drover's Wife</i>	\$320
Udo Sellbach (Tas)	
Assistance for study tour of Europe, USA and Japan	\$880
John Stringer (O'seas)	
Part payment annual fee, travel expenses and administrative expenses to organise exhibitions overseas	\$8,003
Jean Thomas (Tas)	
Reimbursement of expenses incurred by delegates of Little Gallery, Devonport, to travel to and present submission at Visual Arts Board public hearing, Hobart	\$107
Bronwyn Thomas (NSW)	
Expenses associated with preparation of material for Michael Taylor's exhibition for the <i>Third Triennale India 1975</i>	\$15
Robert W Vallis (WA)	
To attend UNESCO Museum Education Conference, Adelaide	\$327
Administration : Groups	
Arts Council of Australia (ACT)	
To send senior secondary art students to Sydney for Modern Masters exhibition	\$500
Arts Council of Australia (Qld)	
Conduct workshops for Atherton Art Society	\$150
Art Education Society of NSW (NSW)	
Conduct workshops and hold a conference	\$500
Art Gallery of South Australia (SA)	
Co-ordination of cataloguing of national collections by the registrars of the various State galleries:	\$1,500
Air fare and expenses for the Director to visit Bangkok for AGDC for Thai Sculpture exhibition	\$1,200
Art Society of Tasmania (Tas)	
Library, slide and movie projector, renovations and furniture	\$1,060
Aspley Art Group (Qld)	
Purchase of equipment	\$500
Australian Association for Tertiary Art and Design Education (Nat)	
Hold first Annual General Meeting and National Conference in Canberra	\$2,000
Australian Centre for Photography (Nat)	
Administrative salaries and operating expenses;	\$35,000
Visit to Melbourne by Graham Howe to report on Impact Photography School;	\$80
Additional operating costs to the end of the financial year 1974/75	\$20,000
Australian Elizabethan Theatre Trust (Nat)	
Consultancy fee for professional assistance with exhibition for three months;	\$2,528
Administrative assistance to process grant applications;	\$3,400
Consultancy fee for professional assistance with exhibitions;	\$1,453
Special services for processing applications	\$49
Australian Flying Art School (Qld)	
Development of activities and air operations;	\$15,000
Running costs for the remainder of financial year 1974/75	\$15,000
Australian Gallery Directors' Conference (Nat)	
Establishment and operating expenses	\$14,900
Australian National Gallery (Nat)	
Air fares to pack restored Senbergs paintings Canberra — Melbourne and return	\$91

Australian Society for Education Through the Arts (SA)	
Insurance, printing, hire of hall, and incidental costs of works of art of Australian artists for schools program:	\$600
Send senior secondary art students to Melbourne for Modern Masters exhibition	\$3,000
Ballarat Fine Art Gallery (Vic)	
Catalogues and freight for the <i>Disaster and Despair</i> Exhibition	\$3,500
Bankstown Art Society (NSW)	
Tutors' fees and purchase of equipment	\$600
Bilgola Art Gallery (NSW)	
Freight, insurance and incidental costs of various exhibitions	\$210
Burnie Art Gallery (Tas)	
Full time salary for gallery officer for one year	\$8,000
Busselton Art Society (WA)	
Operating expenses four weekend schools	\$400
Charleville Art Group (Qld)	
Art Seminar; Art competition	\$900
City of Mildura Arts Centre (Vic)	
Freight, insurance, catalogue, publicity and incidental costs of <i>Witworks</i> exhibition of sculpture	\$920
College of Art, Brisbane (Qld)	
To send senior tertiary art students to Sydney for Modern Masters exhibition	\$250
Contemporary Art Society Australia (SA)	
Freight, packing, insurance, catalogues and posters of <i>Recent South Australian Art Exhibition</i> :	\$1,500
Part of director's salary, establishment running costs for one year	\$1,000
Daramalan College (ACT)	
Freight, insurance, advertising and incidental costs of art exhibition	\$1,500
Darling Downs Institute of Advanced Education (Qld)	
Send senior tertiary art students to Sydney for Modern Masters exhibition	\$250
Darwin Community College (NT)	
Send senior secondary art students to Melbourne to view Modern Masters exhibition	\$999
Department of Education Qld (Qld)	
Send senior secondary art students to Sydney for Modern Masters exhibition	\$3,000
Department of Manufacturing Industry	
Modification to Commer Pantech for transport of works of art (NSW);	\$273
Additional costs associated with the Milan Triennale (NSW);	\$239
Additional costs associated with the Biennale de São Paulo (SA);	\$354
Additional costs associated with the Leach-Jones exhibition in India (Vic);	\$979
Additional costs of transport for the Leach-Jones exhibition in India (NSW);	\$132
Australian Graphics exhibition to South Australia (NSW)	\$4,479
Experimental Art Foundation (SA)	
Full time salary for secretary for one year including removal expenses;	\$8,000
Operating costs for remainder of financial year	\$5,000
Fine Art Print Making Studio (WA)	
Presses, equipment, rent, administration and renovations to premises;	\$11,200
Air fare to enable Geoff Jones to inspect the Crossley Print Workshop, Melbourne to assist the development of the Fine Art Studio, Perth	\$257
Flinders University of SA (SA)	
Salary for an artist-in-residence at the university for one year	\$7,500
Geelong Art Gallery (Vic)	
Catalogues and insurance costs of <i>The Natural Image</i> exhibition;	\$1,737
Catalogues and insurance for exhibition of prints by Clutterbuck, Mittleman and Senbergs	\$2,500
Glenroy Art Group (Vic)	
Operating costs, professional tutorial services	\$703
Gold Coast City Art Gallery Acquisition Society (Qld)	
Standard grant for acquisitions by developing galleries;	\$2,000
Mounting exhibitions and conducting lectures	\$3,000
Gold Coast City Art Prize (Qld)	
Catalogues, freight and rental and other costs of <i>Gold Coast Art Prize</i> exhibition	\$2,000

Griffith University (Qld)	
Salary of an artist-in-residence for one year	\$7,500
Hawthorn City Council (Vic)	
Catalogues, advertising and rental costs of <i>Karl Duldig Retrospective Sculpture Exhibition</i>	\$485
Hornsby Shire Art Society (NSW)	
Purchase of equipment and operating costs, including lectures and exhibitions	\$4,145
Ingham Art Society (Qld)	
Tutors fees and purchase of equipment	\$300
Institute of Modern Art (Qld)	
Salary and expenses for a director	\$5,000
James Cook University (Qld)	
Salary for an artist-in-residence at the university for one year	\$7,500
Kingaroy Art Group (Qld)	
Judges' fees and travelling allowance for art competition judging	\$150
Lilydale Shire Council (Vic)	
Mount an art show	\$500
The Little Gallery (Tas)	
Half salary for full-time Director for one year;	\$4,000
Fares and removal costs P. McMurray to take up position as Director	\$1,400
Malvern Artists' Society (Vic)	
Renovations to the gallery	\$2,000
Monash University (Vic)	
Salary for an artist-in-residence at the university for one year;	\$7,500
Moree Art Society (NSW)	
Purchase of workshop easels	\$170
Mornington Peninsula Arts Centre (Vic)	
Operating expenses including exhibitions	\$1,000
Mt Isa Art Group (Qld)	
Mount exhibition	\$1,000
Mt Tyson and District Creative Arts Group (Qld)	
Conduct art classes	\$336
Municipality of Leichhardt (NSW)	
Catalogue, advertising and incidental costs of art exhibition 1974	\$400
National Gallery of Victoria (Vic)	
Return air fares and accommodation for 10 scholars to attend Symposium of Chinese Bronze (Melbourne)	\$2,148
Newcastle City Art Gallery (NSW)	
Catalogue and incidental costs of Annual Acquisition exhibition	\$500
Optical and Graphic Pty Ltd (NSW)	
Sub-titling of a film on Michael Taylor to accompany the Ten Australians exhibition	\$599
Peninsula Art Society (Vic)	
Operating expenses, including exhibitions	\$1,000
Prahran Institute of Technology (Vic)	
Return air fare New York — Sydney for Kenneth Noland with internal air fares for Fred Gress to accompany the artist on a lecture tour of Australia	\$329
Queen Victoria Museum and Art Gallery (Tas)	
Salaries for a conservator, assistant conservator and administrative expenses for one financial year	\$21,000
Quilpie Cultural Society (Qld)	
Conduct art classes	\$300
Royal Art Society of NSW (NSW)	
Purchase of projector and display panels	\$500
Royal Queensland Art Society (Qld)	
Mounting of exhibitions and purchase of equipment	\$2,000
Ryde Municipal Art Society (NSW)	
Purchase of equipment; operating costs	\$3,000

Society of Artists (Newcastle) (NSW)	
Contribution towards seminar, Newcastle	\$2,000
Society of Sculptors and Associates (NSW)	
Salary for one year for director and secretary and establishment costs;	\$11,500
Assist appointment of director; advertising costs;	\$450
Exhibition and information programs;	\$3,000
Additional assistance for Society's operations for remainder of the current financial year	\$5,000
<i>Sunraysia Daily</i> Outdoor Art Exhibition (Vic)	
Judging fees, fencing, lighting, waterproofing for exhibition	\$2,000
Tasmanian Art Teachers' Association (Tas)	
Send senior secondary art students to Melbourne for Modern Masters exhibition	\$3,000
Tasmanian College of Advanced Education (Tas)	
Send senior tertiary art students to Melbourne for Modern Masters exhibition;	\$500
Salary of an artist-in-residence for one year	\$7,500
Tasmanian Museum and Art Gallery (Tas)	
Freight, insurance and incidental costs of 18th Tasmanian Art Gallery Exhibition of paintings and sculpture;	\$1,500
Salaries for conservator, assistant conservator and administrative expenses for one financial year	\$19,000
Torrens College of Advanced Education (SA)	
Send senior tertiary art students to Melbourne for Modern Masters exhibition	\$500
Townsville Art Society (Qld)	
Removal expenses for newly appointed Director of Visual Arts Activity	\$500
University of Melbourne (Vic)	
Salary for an artist-in-residence at the university for one year;	\$7,500
Fares and removal expenses for Bill Delafield Cook to take up his artist-in-residence	\$2,500
University of Melbourne Gallery (Vic)	
Development of Annual Exhibition Program	\$1,500
Victorian Artists' Society (Vic)	
Operating expenses including exhibition	\$6,000
W.A.I.T. (WA)	
To send senior tertiary art students to Melbourne for Modern Masters Exhibition	\$500
Waverly Arts Society (Vic)	
Mounting annual exhibition and conducting workshops	\$1,000
Western Australia Arts Council (WA)	
Send senior secondary art students to Melbourne for Modern Masters exhibition	\$6,000
Wide Bay Art Society (Qld)	
Tutors' fees, purchase of equipment and mount an exhibition	\$1,000
Zero Workshop (Print Group Zero) (NSW)	
Establishment and general operating costs	\$11,500

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