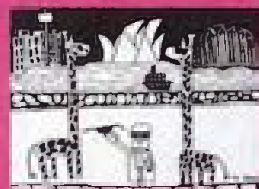
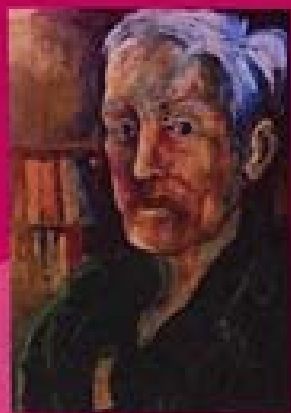
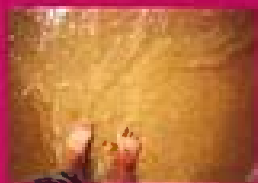
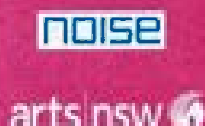


SOMETHING NEW HAS BEGUN...
emerging artists under 25 years

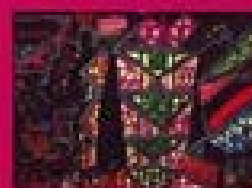
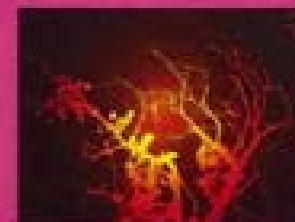
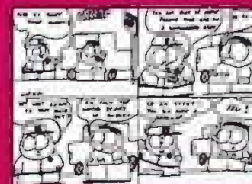


Thanks to the official supporters of AART.BOXX



Accessible Arts Presents AART.BOXX

NOVEMBER 22 - NOVEMBER 23 2006



AART.BOXX

Emerging artists under 25 years

- Garret Beisler • Ian Gillham • Bex Hirdman • Evangelia Karageorgos • Tim McMahon • Andrea Myers • David Morgan • Leanne Ryder
- Tim Sharp • Kristy Sweeney • Kelly Walker • Bianca Wright
- My Place, My Space

UTZON ROOM, SYDNEY OPERA HOUSE

22 November – 23 November

Accessible Arts

Telephone (02) 9251 6499 Fax (02) 9251 6422
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Accessible Arts

OUR VISION

A society in which people with disabilities fully experience and participate in the arts and cultural life.

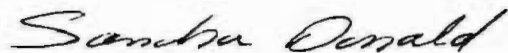
AART.BOXX EXHIBITION

AART.BOXX is a joint initiative between Accessible Arts and Noise. The exhibition on display is a collection of works from winners of a nationwide competition by artists under 25.

These artists contribute to the lexicon of art by pushing the boundaries of art forms such as photography, drawing, painting and poetry. The outcomes are extraordinary and express the depth of art generated when creativity, youth and disability meet. The subjects explored in this exhibition are individual and diverse. Questions pertaining to the self, the mind and the politics that plague our judgements are challenged in this provoking exhibition.

The common thread that links these artists together, stirs from the innate need to communicate through art and the boundless freedom that it offers.

Please join me in congratulating these artists on their work and I look forward to AART.BOXX being the launch pad to the careers of many of these emerging Australian artists.



Sancha Donald
Chief Executive Officer
Accessible Arts

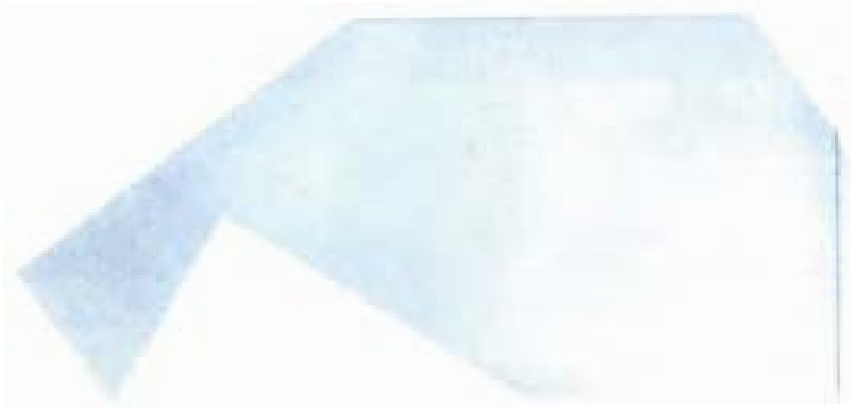


Garrett Beisler

New South Wales

Garrett Beisler has been interested in art most of his life. He harnesses his practice as it makes him feel better and able to express himself freely. The dominant subject matter of Beisler's works includes current affair issues and politics. His work is both humorous as well as confronting. The approach Beisler takes to his art is one of simplicity. He interacts with what's going on in the world around him and relays the events back to his audience. Through his work, Beisler minimises the serious undertones that sometimes prevent us from seeing things for what they really are. He offers a different perspective, one that you can sit back, relax and maybe have a laugh. The way the world should be...

Aside from his interests of going surfing, playing basketball and football, Beisler hopes to one day become a famous cartoonist.



Ian Gillham

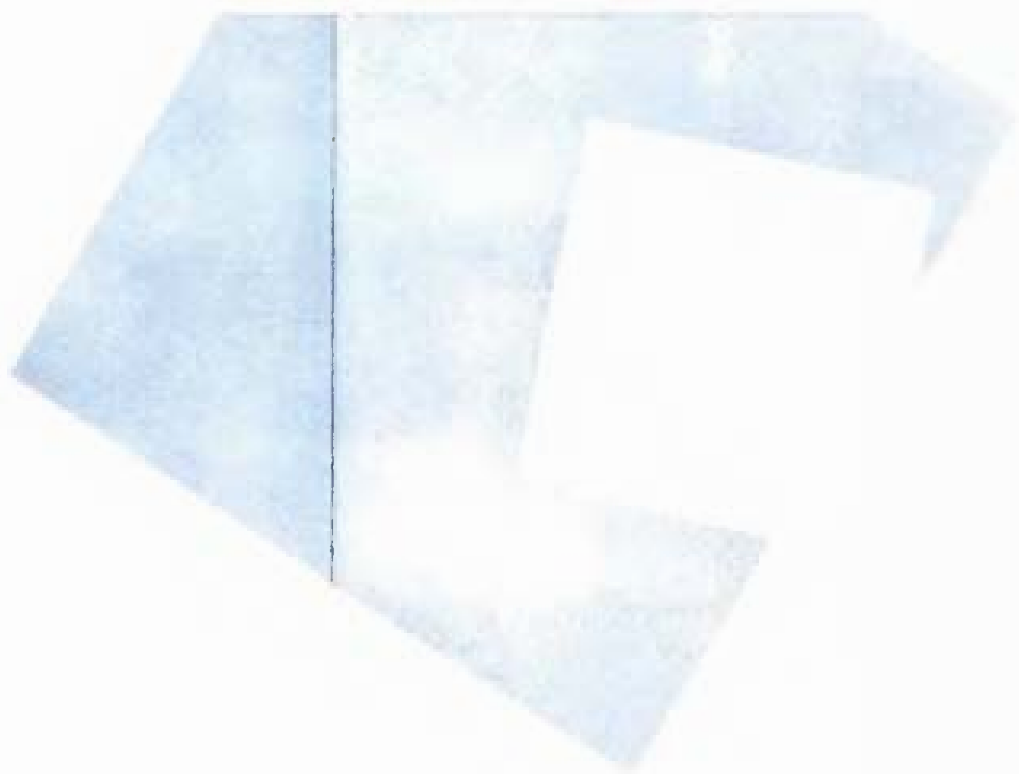
New South Wales

Ian Gillham is an artist who is not afraid to pursue different media and subject matter. His love for sculpture does not stop him from producing drawings or embracing photography. He is currently at TAFE studying Fine Arts and is already showing his potential. Gillham often uses repetition in his drawings, providing a view of the object from most angles. His subjects are often everyday objects and spaces such as houses, sneakers and apples. These artworks sometimes provoke the audience to reminisce about simpler lifestyles, untainted by modern technology.

Bex Hirdman

Western Australia

Bex Hirdman dabbles in most areas of the creative arts. She finds inspiration from late night walks along the South Perth foreshore, where the view and atmosphere is calming. Hirdman uses art as a stress relief and a way to express herself. It allows her to create her own reality and let others read her thoughts. She is interested in the female form as a subject. Being a female artist, she expresses her own emotions in the way she portrays the body. Art has been Hirdman's passion and tool for expression for as long as she can remember. Most of her art is a reflection of what she holds inside. It would be her dream to be able to combine her passions into a career. Meanwhile she is still developing her own style and explores new avenues. She loves to overcome challenge and learn new things. Hirdman has stated that 'Art is my life and I cannot go a day without at least making a sketch on a piece of paper.'



Evangelia Karageorgos

South Australia

Evangelia Karageorgos is a photographer who finds personal experiences and the boundaries that life presents are all the more reason to immerse herself in the arts, where she can be free. Self-expression has been the key to unleashing the creativity within. Nature has been her prime subject, in which flora dominates. Karageorgos believes that each flower and plant is made individual by their markings, texture and colour. Colour is the prime feature in her photography, with up-close shots that allow viewers to really be one with nature. In all her works, a sense of calm breathes through the images.

Tim McMahon

Victoria

Tim McMahon is an autistic artist and attends the Art Unlimited Studio; a visual art studio for artists with an intellectual disability. His work reflects his fascination with the unrest that lies within communities and their cities. As a studious reader, McMahon is absorbed by images and stories of lost cities and cultures. Though rich in colour and pattern, his cities exude a confusion and chaos in which disorder rules.



Andrea Myers

Western Australia

Andrea Myers first became interested in art when she found it was a means to express the ideas and stories that she felt strongly about. Myers appreciates the ability to produce works that impact upon her audiences. Myers believes that there is no need to use a brush and paint to get people to think about issues and react to works. Trauma stories, personal experiences and secrets are her ideal subjects, as well as survival stories that defy the odds and stories of people dealing with a magnitude of issues whilst putting up a strong front. Stories of abuse, mental illness, self-harm and family problems have sentimental value that reach out to audiences and make them feel. These are the feelings that Myers is determined to share with others. They represent the human condition – that strong desire to survive no matter what.

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David Morgan

New South Wales

David Morgan is a high functioning autistic artist. He has painted portraits, still life and creatures of the imagination. He blots the colour in a violent manner, which appears careless, but at the same time unified. Following Van Gogh's lead, Morgan sets about using colours to capture mood and emotion. Six of Morgan's works were exhibited at the Orange Regional Gallery as part of the Australian Outsider Exhibition. From this exhibition, Morgan was invited to exhibit at the Halle Saint Pierre in Paris. His work will be on exhibition in Paris until February 07.

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Leanne Ryder

New South Wales

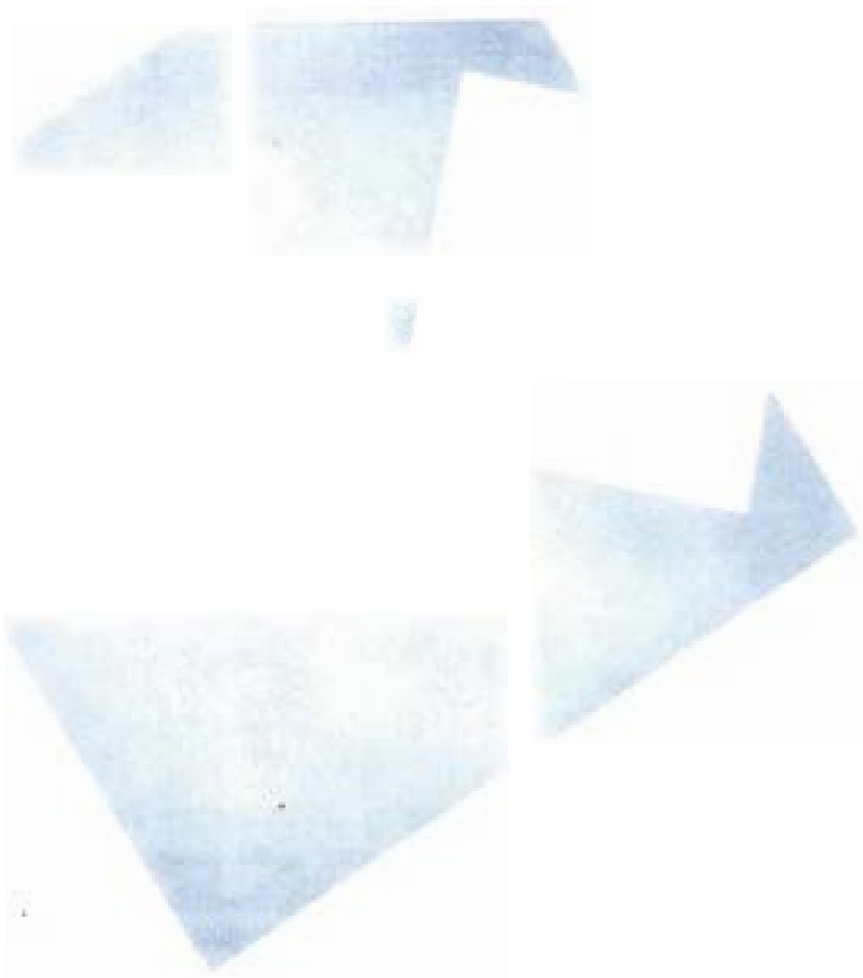
Leanne Ryder does not quite remember what first got her interested in art, but around the age of three she began to teach herself how to draw. Ryder enjoys art as it enables her the freedom to be as creative as she wants. Her favourite subject matter is werewolves and she also likes mask making and writing. Her three favourite things are dragons, computer games and music.

Tim Sharp

Queensland

Tim Sharp first became interested in art around the age of four. Art was used to assist him communicate as he found talking very difficult. Once immersed in the act of drawing, Sharp found a medium in which he could release all the creative thoughts and ideas that were stewing in his imagination. At the age of eleven Laser Beak Man was born. Since then, Laser Beak Man has become a well-known figure and in demand from many admirers. He has also produced a book about Laser Beak Man that contains many Laser Beak man adventures.

A large number of his works have been sold with the money being donated to the Very Special Arts (VSA). Unfortunately Sharp's attention span is limited to ten minutes and it takes up to thirty hours to complete a single work. In June 2004, Sharp was the only Australian selected by jury in the young adult drawing category for the VSA Festival in Washington DC. Sharp is currently working on nine commissions. In the future, Sharp would like to continue being an artist and travel around the world taking Laser Beak Man on countless adventures.



Kristy Sweeney

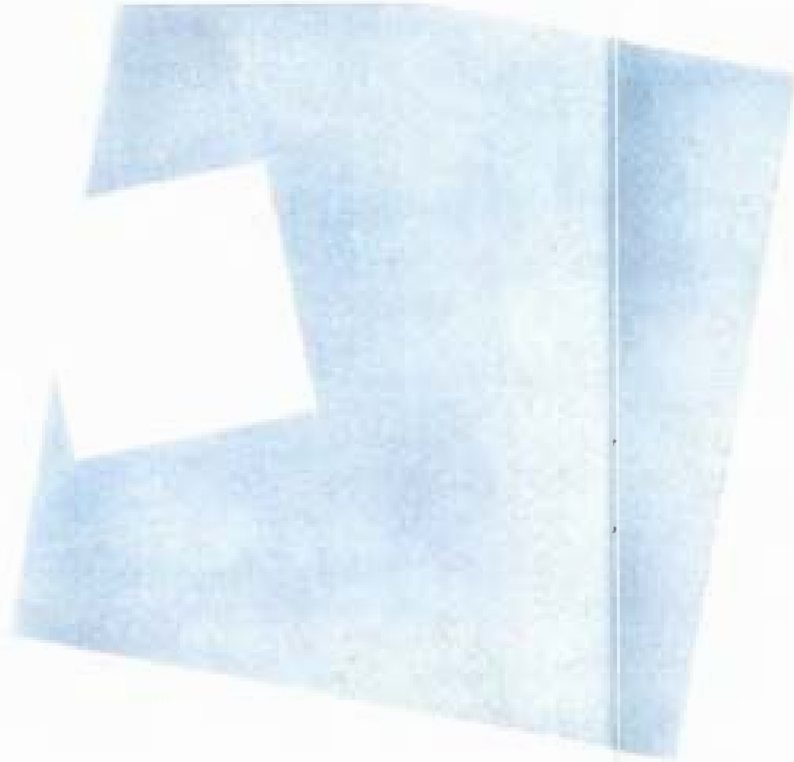
Melbourne

Kristy Sweeney has always loved colours, pens and writing. Drawing is her passion. She was taught how to draw by a friend and focuses on people as her subjects. Sweeney's technique maintains a child-like rhythm, while keeping the audience captivated by the elegant simplicity of her compositions.

Kelly Walker

New South Wales

Walker does not really know what got her interested in art. She has been drawing since the age of four and loves creating things. Her favourite subject matter includes lions, tigers and dragons. As an artist the most exhilarating feeling comes after she has completed a work. Walker creates a sense of mystery in her work. Objects are suggestively placed in settings that stir the viewer's imagination. Walker is also interested in writing, singing, drama, poetry and reading.



Bianca Wright

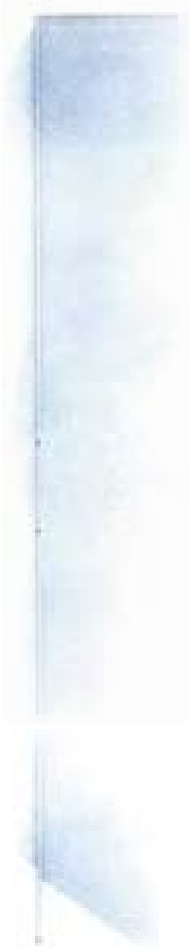
Queensland

As a child Wright would trace and sketch pictures from her favourite books or paint on good old butchers paper. Today her work also incorporates photography and computer generated design to create her dynamic art works. Her creative interests extend beyond the visual arts and include writing poetry, song lyrics and music. Her biggest dream is to become a graphic designer, preferably in the music industry and live in London.

My Place, My Space

New South Wales

Barnaby Norris, Alison Richardson and Brendan Woithe were the facilitators on the 'My Space, My Place' project. This project involved a group of students armed with disposable cameras on a field trip to Manly. For some students, it was the first time they used a camera to express their ideas and impressions of their immediate surroundings. The images included in this exhibition from the 'My Space, My Place' project were created by Michael Micallef, Salim Shehadeh, Nadya Silbanof and Heidi Morrasut.



Front page from left to right: • Bex Hirdman, Prelude to Jasmine
• Garrett Beisler, Handicap Parking • Evangelia Karageorgos, Untitled
• Bianca Wright, Jesse • Tim McMahon, City Beyond
• Kristy Sweeney, Kristy Sweeney • Kelly Walker, Barn by Midnight
• Ian Gillham, Iron lady • Michael Micallef, The Ring

Back page from left to right: • Salim Shehadeh, In the Sand
• Salim Shehadeh, No Access • David Morgan, Portrait
• Heidi Morrasut, Gnome • Bex Hirdman, Red Autumn
• Nadya Silbanof, Heidi's Opera House • Ian Gillham, Hanging Shoes
• Tim Sharp, Laser Beak man and the Sydney Giraffes
• Leanne Ryder, Savage Transformation

Acknowledgements

Accessible Arts would like to thank the Sydney Opera House for providing the exhibition venue. A special thanks to Sydney Opera House staff: Caroline Stewart-Smith, Jenny Spinak and Jenny Seaton for their support. AART.BOXX is a joint initiative between Accessible Arts and NOISE.

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