



Annual Report 1992

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Cover Photograph: Chris Ellis
Design & Layout: Bent® DTP Services



*'A Sense of Place', Exhibition at the Arts Council Gallery.
Artist Lester McGregor with David Gerrand, Peter Owen and
Ald. David Hinchliffe. December 1992*

Minister for the Arts

Access Arts is Queensland's only full-time professional organisation specifically formed to provide opportunities for people with disabilities in the creative arts.

Established in 1983, Access Arts is a member driven organisation offering a context for performance and development for artists with disabilities. It also encourages their participation on the management committee of the organisation and their integration and employment into the broader community.

Central to its work is the training of local artsworkers alongside the Brisbane based team and volunteer support staff. An extensive workshop and training program is maintained in the performing arts, visual arts, crafts and writing in Brisbane. In 1991/92 the organisation initiated tours by its multi-arts integration team to regional Queensland to work with primary and special school students and adults.

The Arts Division has identified people with disabilities as an area for special consideration. Its guidelines for all Programs of Assistance encourage equal participation in arts activities by people with disabilities and their involvement at all levels including planning and evaluation of projects and policy development.

As Minister for the Arts, I am pleased that Queensland Government support is provided to Access Arts throughout the Arts Division to ensure that all Queenslanders have the right and opportunity to participate in the cultural life of the State.



DEAN WELLS
Minister for the Arts

Patron's Message

I was delighted when, in August 1992, I was invited to become Patron of Access Arts. It was an invitation I eagerly accepted.

I had been fortunate enough to learn about the wonderful work of Access Arts back in 1990, when I opened the Artability Conference during National Arts Week.

Access Arts was one of the key organisers of that conference, which successfully focussed the spotlight on ways for people with disabilities to participate, enjoy and be employed in the arts.

Last December, I had the privilege of officially opening another spectacular community arts project sponsored by Access Arts. That project - a mosaic mural incorporating 10,000 pieces of pottery at New Farm Park - was the work of more than 50 people. It showed how people with disabilities and members of the wider community can come together to achieve something lasting and worthwhile.

That's what Access Arts is all about: breaking down barriers; promoting greater understanding; and providing new opportunities for people with disabilities and members of the wider community to work together

It does this in an exciting, creative and dynamic way and I am honoured to be associated with the organisation.

ROISIN GOSS
Patron



*Ms Roisin Goss, Access Arts' Patron,
at the opening of the Mosaic Mural in New Farm Park,
December 1992*

President's Report

It has been my privilege to act as President of Access Arts Inc. in a tremendous year marked by notable artistic and organisational achievements. Despite the prevailing economic climate, AAI has continued to prosper in providing the means by which the Queensland disabled community may satisfy their artistic goals. I believe our members are making a significant contribution to the cultural and artistic life of our State.

On behalf of our members may I record our appreciation of the support and encouragement of Lady Campbell who served as our Patron for 3 years until July of this year. The warmth, sincerity and generosity of her involvement in AAI will forever be remembered by those privileged to be involved with Lady Campbell in our formative years. We were delighted that Mrs Rolain Goss so willingly accepted our invitation to become our Patron. Mrs Goss has had an association with us for some years and her attendance at the 1998 Artability Conference marked the commencement of her formal association with us. The unveiling of the magnificent New Farm Park mosaic by Mrs Goss on 11 December was truly a highlight of her inaugural year.

We are indebted to the ongoing financial and other assistance provided by the Federal and State Governments, the Brisbane City Council and their agencies, without which we would be unable to provide the worthwhile services to our members. The generosity of our corporate supporters must also be acknowledged.

During the year I have received invaluable support from the members of the Management Committee. On your behalf, they reaffirmed and refined our mission, aims and goals in an updated corporate plan formulated after lengthy and well-researched argument. Our Management Committee members should be commended for their work in 1992. Particular mention should be made of Alex Prior, who is visiting the U.K. to work with INTERPLAY, a noted theatre company involved with young people experiencing severe and multiple disabilities, a project honoured by a grant from the Queensland Arts Division.

Under the capable leadership of Director, David Gerrard, our loyal, dedicated and hard-working staff have continued to serve you well. Their achievements are reflected in the success of the projects covered so capably in this report. The work of our specialist artists, support workers and volunteers continues to deserve our commendation and appreciation.

Finally, on behalf of the Management Committee, may I congratulate all our members on their achievements in the arts this year and their enthusiasm without which we cannot continue to prosper. May I wish you all every success in the arts in 1993.

Peter Owen, B.E., B.Ed., B.A., F.I.T.I., F.I.F.Aust
President

Director's Report

1992 will be remembered for the new standard of professionalism that Access Arts members achieved in the areas of Visual Arts and Theatre.

This year will also be remembered for the year that the Federal Government transferred its responsibilities of funding disability service organisations to the state governments. It is too early to tell what the long term impact of this change will be on Access Arts. But it is a sobering thought that in these tough economic times having less sources of income may result in future difficulties.

The successful completion of the Mosaic Mural in New Farm Park and the performances of Glimpses in the Park in New Farm Park, the production of the Night After at the Queensland Performing Arts Centre and the 'Sense of Place', Visual Arts Exhibition at the Queensland Arts Council Gallery all displayed our members talents and achievements to an enthusiastic audience.

Access Arts ran 42 activities involving over 2500 people throughout Queensland. We estimate that there were 17,410 contact hours organised for people involved in our programs, at a unit cost of \$17.92 per hour of program. This is an increase in contact time at a lower rate than last year.

This was achieved by reducing our permanent staff by one half time position and by using our resources more efficiently. Robert Plant, Program Manager, took on the responsibility of the former Support Work Coordinator and combined this with his prior position of workshop coordinator with excellent results. Robert also coordinates the members Individual Personal Plans which feeds into Access Arts workshop and project planning process.

In 1992 we welcomed Elaine Neill to the position of secretary and farewelled Tamara Playne who married and left for England in August.

Access Arts co hosted with the Queensland Performing Arts Trust, and administered the National Disability and the Arts, Disadvantage and the Arts Australia (DADAA) ARTability Conference at the Queensland Cultural Centre. Over a hundred and fifty people attended from all over Australia and Queensland for the three days of the conference. Many of our members performed, presented papers, led or joined in the hands on workshops, debated points or participated in the social events.



*Performance by the participants of the
'Redressing Brisbane' Project,
April 1992*

From this conference DADAA has drawn up a list of proposals so that a national voice and perspective can be directed to arts funding authorities and entertainment venue managers to increase the access and involvement of people experiencing disabilities and disadvantage in the arts.

The Access Arts Project and Regional Development Officer, Kez van Oudhousden, organised our Multi Arts Team to tour to Cairns, Townsville and Rockhampton working with adults and primary school students with disabilities and integrating them with their peers. In each of these centres we trained local artists by employing them to work as support workers/artists. The Cairns Special Education Support Group invited Access Arts to speak at their weekend conference on the work we perform in schools. We are receiving more requests to spend longer in each region. We cannot service this demand, so our strategy is to assist local communities to form their own organisations which we can assist. Gladstone and Townsville have already done this and we are hoping that Cairns and Rockhampton will in the near future.

In conclusion it is most rewarding to see the hard work and perseverance of our members achieve main stream recognition of their talents as members of the general arts community. For too many years people with disabilities have had to bear the burden of low expectation and pity of their plight when what they have wanted is opportunities, encouragement and access so that they can define their own life course.

I am very proud to head the team of Access Arts staff, artists, support workers and members who work so hard and energetically as a team to continually produce innovative and excellent work, on at times limited resources.

In the ten years Access Arts has been operating, we have created an expectation for our members and the general community that we are a professional arts company of high standards. A company which advocates for and with people with disabilities. An arts company which will not compromise its standards to achieve short term goals.

Viva the next ten years of Access Arts

DAVID GERRAND
Director

Project Officer's Report

What an exciting and challenging year this has been! Beginning with Term 1 innovations were made in various artforms, with the Drama group auditioning for parts in 'Glimpses in the Park', which was performed in the park during the New Farm Festival. The auditioning procedure worked so well at raising the standard of professionalism we are extending the process to the music classes in 1993. A major reason for success this year was due to the quality of the work of artists employed by Access Arts. We employ professional artists to impart their skills in all classes and keep our standard, at a high level.

I enjoyed designing the large community project, the mosaic mural in New Farm Park, as a project to suit every level of ability within an overall design in keeping with the park setting. It was pleasing to see a sense of ownership develop amongst participants as the project grew.

The multi-arts team had a successful tour, with Trinity Beach school extending our program to perform at Calins Festival. The local support workers gain valuable training in their work with us and, with support from schools and Community Arts Offices, can offer further resources and development in regional areas. We continue to work with staff of the Department of Education developing and refining our integration programs to introduce arts into primary schools and further skills of all concerned. The success of the regional tours has been due to a large extent, to the support and commitment of those assisting me co-ordinate the programs. In order to continue to expand our work in regional areas Access Arts is investigating a fee for the programs provided in the future.

Input from members on Members Day helped shape the 1993 Calendar of events. Comments were in favour of the direction Access Arts is taking and calls were for more of the same. Performances on the day by the Drama, Music and Movement class participants were very well received and showed just how far some individuals have progressed.

The photography and visual arts participants showed their work in a successful exhibition entitled 'A Sense of Place' at the Arts Council Gallery. Works included two murals by local artist Paddy Hughes, with accompanying sound recordings.

Thank you for your continuing support and involvement.

KEZ VAN OUDHEUSDEN
Project Officer

Program Manager's Report

In 1992 Access Arts employed 31 artists and support workers in the workshop programs. In addition we employed 40 others in projects, regional touring, productions, exhibitions, members day and to provide individual support.

The workshops this year proved very popular and included Life Drawing, Puppet Making and Kite Flying, Paper making and Photography in addition to the regular classes.

Access Arts current membership is over 200, this year workshop enrolments were above 175. This is an increase over last years attendance.

At the beginning of the year the Individual Personal Plan (IPP) program was simplified and made more user friendly. The IPPs of our members provide valuable information about the interests and dreams as well as statistics of our members arts activities. This IPP program is constantly under review and next year we plan to further improve the process.

In June this year a new policy for providing individual support was passed by the board. The new policy allows any member access to up to ten hours of support, outside our regular activities, over a twelve months period upon request to the program manager. Prior to this, all requests for individual support had to be passed by the board.

Our support workers were of a high standard and I would like to thank them all for their keen enthusiasm. Without their commitment Access Arts would not function as successfully as it does. This year we had three training sessions which covered Makaton sign language, the duties and the role of a support worker and the importance of communication between members, artists and support workers. There will be more opportunities for our members and artworkers to be involved in training programs in 1993.

As this has been my first year in this position, I would like to thank members and artworkers for their support and look forward to an even better year in 1993.

ROBERT PLANT
Program Manager

Program Details

Artists and Support Workers Training Day

On Wednesday February 12, before First Term started Access Arts staff prepared a thorough training day for prospective artists and support workers and refresher courses for experienced ones.

Safety issues, Access Arts philosophy, basic Social Role Valorisation Theory and members rights were the major topics covered on this day.

'A Sense of Place' Visual Arts Exhibition

18 of Access Arts members exhibited for one week at the Queensland Arts Council Gallery in the heart of Brisbane. The members work included pottery, photographs, paper, hand made books, installation pieces, gauche paintings, pen and ink and water colours.

The exhibition was curated by Kez van Oudheusden, Project Officer, and was a representative exhibition of our members work in 1992. It was officially opened by Alderman David Hinchliffe, Chairperson of Recreation and Health for the Brisbane City Council. He stated that not only was he totally impressed with the range and quality of the work, he wanted to re exhibit some of the works at the the Brisbane City Hall and purchase some of the ceramics for the Brisbane collection.

A Sense of Place is the third professional visual arts exhibition Access Arts has organised in the past twelve years. This was an integrated exhibition where all works were offered for sale.

Barrett Adolescent Unit Workshops

The Barrett Adolescent Unit is a state-run institution for young people with behavioural problems. For the past four years Access Arts has organised arts workshops for the residents there.

In 1992 Gaynor Cardew conducted paper making workshops and Alex Prior ran writing workshops. The material written will be transcribed onto the hand made paper and bound into small books.

Community Disability Alliance

Access Arts has shared its office space and equipment with CDA for the past two years. CDA is a community based service organisation which aims to assist the integration of people with disabilities into the general community. As part of their community awareness campaign they received a small grant of \$7,000 to organise the Community Disability Alliance Week.

During this week Robert Plant, Program Manager, spoke at many of their function and as part of their recreation day Access Arts staged an Artists Day Event in the Queen Street Mall. This event consisted of a cartoon mural wall with various performance artists working the lunchtime crowds.

DADAA

The Director and Program Manager were involved in the initial planning stages of setting up the national Disability and the Arts Disadvantage and the Arts Australia committee in Melbourne in 1991.

The aims of DADAA are broadly to establish a national network of arts and disability workers and organisations so that the needs of people experiencing disability and disadvantage can be addressed by government funding bodies and managers of entertainment programs and venues.

At the inaugural meeting of DADAA in 1991 Access Arts offered to organise a national DADAA conference on the Arts and Disability. Funding was applied by Access Arts and the Queensland Performing Arts Trust to co host this conference with Access Arts to administer the funds.

Whilst we didn't receive all the funding that we initially requested, there was enough money to pay for a part time coordinator and to cover the main travel costs of one delegate from each state and territory. The Queensland Arts Division funded the travel costs of regional Queensland artists who wished to attend.

Drawing on the experience of the Queensland ARTability conference of 1990 enabled Access Arts staff and members to be fully involved in the planning and running of the conference. It was a big success.

Access Arts has also set up the Queensland DADAA network. Ten people from Cairns to the Gold Coast are kept in contact via exchange of newsletters and biannual teleconferences exchanging contacts and sharing resources.

FIRST Workshops

FIRST (Foundation Institute of Research in Social Training) is a community based organisation which offers recreation and respite services to young people with severe and multiple disabilities. The Director assisted them in applying for funds to stage a series of community based workshops which would provide integration experiences for their members. Not all the funding came through so they changed the project to provide drama workshops for seven of their members.

Velvet Eldred ran the initial drama workshops with the objective of involving the participants carers in the process. FIRST were very impressed with this work and planned to advance to the next stage of the project to involve a youth group with their members.

Keith Armstrong, an Access Arts, support worker/artist, is now working with FIRST and is developing an electronic arts project in 1993.

'Glimpses in the Park' Production

Glimpses in the Park proved to be a very successful outdoor production in New Farm Park.

The play was written by Alex Prior and Elizabeth Navratil from ideas and improvisations devised by the Drama group. The initial workshops were commenced in 1991 under the direction of Patrick Mitchell.

Unfortunately he took up a full time position in Darwin in 1992 so he could not complete the production. Lesley McLennan stepped in and did a marvellous job

In staging a piece which involved slides, pyrotechnics, dance and a cast of twenty people linked with a myriad of radio microphones.

The play dealt with experiences of people with disabilities in parks and issues of access and privacy.

The production was staged at the rotunda at New Farm Park and coincided with the New Farm Festival. Over 300 people attended this production.

Individual Member Support

The Access Arts Board made a new policy allowing any Access Arts member the opportunity to have up to 10 hours individual support over a twelve months period at the discretion of the Program Manager. This policy reinforces Access Arts commitment to allowing its members every opportunity to pursue their own arts careers.

The main call for this service was by our members who needed assistance in typing or editing their own manuscripts. Bernadette Taylor was able to complete her play *The Night After*, which was performed to critical acclaim at the Cremorne Theatre of the Queensland Performing Arts Centre.

In addition to this the Director assisted four members to write individual artist support grant applications for four members, two of which, Andrew McLean and Bernadette Taylor were successful. Andrew now has finance to write his second anthology of poetry and Bernadette her second play.

All members of Access Arts have the opportunity to complete their own Individual Personal Plan (IPP) detailing their arts goals. The Program Manager is responsible for collecting and collating all the data so that our future plans can accurately reflect their desires. In 1992 90% of members completed IPPs. 20 hours of individual support was given to 6 members.

INTERPLAY Co. Workshops

The Queensland Performing Arts Trust sponsored the visit by this Leeds, U.K. based theatre group which has specialised in developing theatre performances for young people with severe to moderate intellectual disabilities.

Access Arts booked a full days workshop in conjunction with the Queensland Community Arts Network for 20 artworkers in January. They were an inspiring group and influenced our Multi Arts Integration Team in terms of design and structure of their theatrical performances.

Alex Prior, Access Arts artist, applied and received funding from the Queensland Arts Division to work with them in 1993.

Life Drawing Support Group

The Life Drawing support group is an integrated off shoot of the Visual Arts Workshops. They have been meeting every second Saturday afternoon in an unstructured three hour period. The Program Manager arranges a model, the venue and one support worker to be on hand and the group looks after themselves.

Members Day

The main purpose of the Access Arts Members Day is to discuss the draft 1993 calendar of events and to ensure that as many individual requests for changes can be accommodated. The 1993 draft calendar is drawn up by the Project Officer and the Program Manager by going over the data collected in the members IPP's.

In the morning a draft calendar is presented to the group at large and then in small groups the overall plan is dissected. Direct feedback on what people liked and didn't like in this years program is noted so that 1993 builds on the successes of 1992.

After lunch the small groups reform into one body and all the comments are collated so that the proposed program can be put to the Access Arts Board at the open plan meeting which precedes this discussion.

The open plan Board meeting allows all members to sit in on a regular board meeting, which in turn allows those interested in becoming board members an insight on what to expect. At this years meeting all board members prepared reports of specific aspects of Access Arts work as well as approving the draft 1993 budget and program.

Mosaic Mural

This was our largest community based project to date. Designed and coordinated by Kez van Oudheusden, Project Officer, the mosaic mural stretches 5m x 3.2m along a block wall of a sports shed in New Farm Park.

Over 70 participants from the local neighbourhood, Aboriginals, the Newstead and New Farm Special Schools, Access Arts members and staff and psychiatric patients worked on this project from February to November.

The mosaic has a central art deco rose garden motif (New Farm Park is famous for its rose garden and all its rotundas and kiosks were designed in this style) with a surrounding frieze made up of individual designs. It is constructed from broken pottery, tiles, crockery and cups and saucers donated by residents, local businesses and tile shops. An environmentally friendly piece of public art.

The mosaic was officially opened by Access Arts patron, Ms Roisin Goss on December 11th to wide media and community acclaim.

Multi Arts Integration Team

This was our second year of touring in regional Queensland. This year the team toured Cairns, Townsville, Rockhampton and Sandgate. The team included Kez as leader and visual artist, Velvet Eldred as drama artist, and Ruth Apelt as musician, except for the Rockhampton leg where aboriginal artist Jimmy Smith was the musician.

The format of the tours remained the same. Work with special and regular school students in the mornings and offering integrated adult workshops in the evenings. At each centre local artists are employed as support workers and trained in working with people with all abilities.

There is strong demand for this work in the regions and Access Arts will continue to assist local community groups set up their own services which Access Arts

supports rather than Access Arts trying to expand to cover all the regions.

Multi Arts Workshops

This is our core program where we offer our members and participants a wide range of art classes to develop their skills and confidence. The planning of the range and content of these classes is determined by the use of members IPPs and direct commentary at the annual Members day.

The classes are run over three terms, working towards specific goals of performance, exhibition or publication. The drama workshops have an audition process for entry, whilst all the others are by direct enrolment. Next year music will also have an open audition as the group has evolved where the members with more advanced skills are looking for more challenges.

Each workshop has a set maximum number of participants (usually 15), one artist and two support workers so that all participants can receive individual tuition and/or support. Life drawing and photography were two new classes added to this years program.

New Farm Festival

As part of Access Arts continued involvement in the New Farm area we organised Glimpses in the Park's final performance to coincide with this event. As part of the days activities we arranged for our dance group to perform, the music group to stage an open workshop, a puppet workshop led by David Hamilton and a kite flying workshop led by Anthony Rice to occur in the park and for two of our members Andrew McLean and Elizabeth Navratil to perform some of their poetry and prose as part of the street activities.

Prince Charles Hospital Artist in Residence

This is the third year Access Arts has been involved in this project. We assist the Artist in Residence by supplying contacts and resources to facilitate the activities at the hospital. In 1992 we assisted with an oral history project conducted with psychiatric patients, the Environmental Week celebrations and the Sea Festival at the Bald Hills Spinal Unit Hospital.

The Prince Charles Hospital is the only Hospital in Australia which fully funds their own Artist in Residence.

Promotional Video Project

The Community Cultural Development Council of the Australia Council put Access Arts on notice that they may withdraw all our funds in 1993. To assist Access Arts to find alternative sources of funding they approved an application for Access Arts to develop a short promotional video targeting local government and state government departments as future avenues of support.

John Hetherington, Tim Gruchy and Gary McFeat were commissioned by the director to work to this brief. They used some archival footage and filmed a cross section of our activities and our members personal views of what Access Arts has meant to them. They added a contemporary sound track and used state of the art video editing techniques to link all the material together.

The finished video is 6.5 minutes long and will be a major marketing tool for

Access Arts in 1993 and beyond

(The Community Cultural Development Board decided to fund Access Arts in 1993).

Redressing Brisbane

In 1991 the Brisbane City Council initiated this community based fashion project where they paid the salaries of various artists to work with different community groups to develop their own 'clothes'. Access Arts employed Tracey Pollard, Ann Leen and Jeff Service to run silk painting classes for members of the expressive dance and drama groups. The silk was then cut and sewn into a loose wrap jacket and worn for performances on Members Day and at the New Farm Festival.

In 1992 the Brisbane City Council organised a fashion show and an exhibition of all the pieces at the School of Arts building in Ann Street. The expressive movement group, the Director and Michelle Brettie, support worker, worked with Tony Preece who choreographed the parade to present our works. Both the fashion and the dancer/models were a big success.

Sunshine Coast Regional Workshops

The Project Officer arranged a one off multi arts workshop based on masks for the Nambour Respite Centre. Kathleen Gwinner and Kez van Oudhousden were the artists and three local artists were employed as support workers. 15 young people with multiple disabilities attended this event.

Warana Writers Week

Bernadette Taylor, Elizabeth Navratil and Andrew McLean performed their poetry, prose and short stories as part of Warana Writers Week at the Plough Inn at South Bank. Velvet Eldred spoke for Bernadette.

This was Access Arts first involvement with the festival and we intend to be part of it in the future.

Woolloowin Neighbourhood Centre

The coordinator of the centre Ken Morris enrolled into our paper making course and was so impressed that he wanted Access Arts to set up a project at his centre. So we did set up our next paper making project there and left it with them for Woolloowin to run using our equipment.

In 1993 we have planned to organise another community project in a park in Woolloowin.

Treasurer's Report

1992 was another busy and productive year for Access Arts, with 1992 funding surpassing last year's record. Once again the funding predominantly came from the Federal Government (through the Australia Council and the Department of Health Housing and Community Services) and the State Government (through the Minister for the Arts and the Department of Family Services and Aboriginal and Islander Affairs).

The organisation incurred a minor loss in 1992 which was offset by its surpluses built up in previous years. Expenditure was higher in 1992 as the organisation undertook a wider diversity of activities.

As in the past, the organisation has strived to give its members value for every dollar spent, by spending funds in a prudent and responsible manner. Expenditures have been carefully allocated in a way that can appropriately support a variety of projects.

The Board and Staff of Access Arts understand that, while continued funding from Governments is expected in 1993 and beyond, a greater emphasis needs to be given to fund raising and to increase Access Arts' profile in the community. Greater self-reliance will enable the organisation in the medium term to overcome any future government grant cutbacks, as well as fully support its creative ideas.

TIM RICHARDSON
Treasurer



*Paper Making class with Joolie Gibbs.
Term 1 1992*

**AUDITOR'S REPORT
 TO THE MEMBERS OF ACCESS ARTS INCORPORATED**

I have audited the Financial Statements of Access Arts Incorporated for the year ended 31 December 1992 in accordance with Australian Auditing Standards.

The attached Balance Sheet and Statement of Income and Expenditure present fairly the financial position of Access Arts Incorporated at 31 December 1992 and the results of its operations for the year ended in accordance with Australian Accounting Standards.

Dated 2 February 1993

P. Aristoteli & Co.
P. ARISTOTELI & Co.

1991	1992	
	Accumulated Funds	
49203	Balance 1st January	53388
4185	Plus excess of Income over Expenditure (17761)	
<u>53388</u>	<u>Balance 31 December</u>	<u>35627</u>

Represented by:

Current Assets:		
85000	Term Deposit	-
1715	Bank Current Account	6559
27325	Savings Investment A/c	70920
5164	Sundry Debtors	6579
200	Post Cash	200
<u>119404</u>		<u>84258</u>
Fixed Assets:		
26232	Bus - at cost	26232
-14756	Less Prov. for Depreciation	-18691
11476		7541
21306	Plant & Equip - at cost	29841
-6624	Less Prov. for Depreciation	-11782
<u>14682</u>		<u>18059</u>
<u>145562</u>	TOTAL ASSETS	<u>109858</u>

Less Current Liabilities

Income Received in Advance

29235	Dept of Family Services	29237
-	Australia Council CCDB	25000
60000	Qld Arts Division	7750
	BCC - Youth Screen Printing	5500
2939	Annual Leave Provision	6744
<u>92174</u>	TOTAL LIABILITIES	<u>74231</u>
<u>53388</u>	NET ASSETS	<u>35627</u>

**Statement of Income and Expenditure
 for Year ended 31/12/92**

1991	1992	
INCOME		GRANTS RECEIVED
		Australia Council
		Community Cultural Development Unit
27000	General Grant	25000
-	Artability Conference	11050
-	Video Promotion	13856
<u>27000</u>		<u>49906</u>
		Dept of Community Services & Health
53641	Administration Wages	27170
16996	Transition Funding	8500
41644	Support Workers	21000
2991	Rental Subsidy	1500
690	Computer	-
-	CDA Grant	7000
2030	Barcaldine Visit	-
<u>117992</u>		<u>65470</u>
		Dept of Employment Education and Training
2600	Training Subsidy	1600



Peter Shields and Keith Armstrong
 in a wheelchair

1991		1992		1993	
Commonwealth Education Dept					
12310	Special Education Project	17910		9716	In House Workshops
12310			17910	14308	Workshop Coordinator
15000	Old Arts Division			3509	Artists' Fees
7000	General Grant	62000		2018	Materials
42000	Artability Conference	4000		387	Rent
	Travel	9000		29938	Advertising
			75000		
4308	ACTU			2600	Field Workshops
4308	Poster Project	-		50	Artists' Fees
		-		2650	Materials
	Dept of Family Services,				
	Aboriginal & Islander Affairs				
	General Grant	60579		400	Performance
			60579	-	"Glimpses in the Park"
3617	Brisbane City Council			-	Materials, Sets & Costumes
1000	Comic Book Project	-		-	Equipment Hire
	Radio Play	-		-	Technical Crew
	Redressing Brisbane	400		-	Catering
4617			400	400	Artists' Fees
	OTHER INCOME				
1200	Corporate Donations	1028			Other Programme Costs
2000	Other Donations	1626		42945	Staff Wages
1420	Members Subscriptions	1592		43418	Support Workers
5927	In House Workshops	4520		2737	Travel
3344	Field Workshops	4854		1000	Insurance
6516	Interest Received	7728		-	Venue Hire
2555	Fund Raising	5428		1000	Advertising
600	Ticket Sales	1709		-	Catering
1241	Catering Sales	825		-	Framing
	Artability Conference Sales	9070		-	Artists' Fees
95	Artability Video Sales	-		-	Freight
1350	Travel Reimbursements	2737		91100	
28917			41117		
236000	TOTAL INCOME	311982			
EXPENDITURE					
1991	1992				
	Programme Costs				
	BCC Project				
3000	Artists Fees	-		503	Fund Raising
612	Materials	-		1311	Insurance
1000	Radio Play	-		1389	Newsletter
1144	Fashion Project	400		-	Catering
5756			400	3083	Stationery
	CDA Week			1505	Postage
	Costs	7000		4058	Rental
			7000	427	Repairs & Maintenance
	Poster II			37083	Salaries & Wages
4308	Printing Costs	-		2339	Staff Training
2030	Barcaldine Visit	-		1223	Sundry Expenses
6338		-		3616	Superannuation
	DADAA Conference			5109	Telephones
	Coordinator's Fee	1184		565	Travel
	Artists' Fees	293		-	Printing & Photocopying
	Travel & Accommodation	12797		74078	
500	Administration	3512			
	Catering	5130		231815	TOTAL EXPENDITURE
500			27922		
	Video Promotion				
	Artists' Fees	14100			
30	Materials	1167			
30			15267		
	Education Project				
9110	Artist's Fees	13639		236000	TOTAL INCOME
2358	Materials	2508		231815	Less TOTAL EXPENDITURE
9000	Travel	10776		4183	EXCESS OF EXPENDITURE OVER INCOME
20768			26923		

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♦ Donations of \$2 and over are tax deductible



*Participants
at the DADA Conference,
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