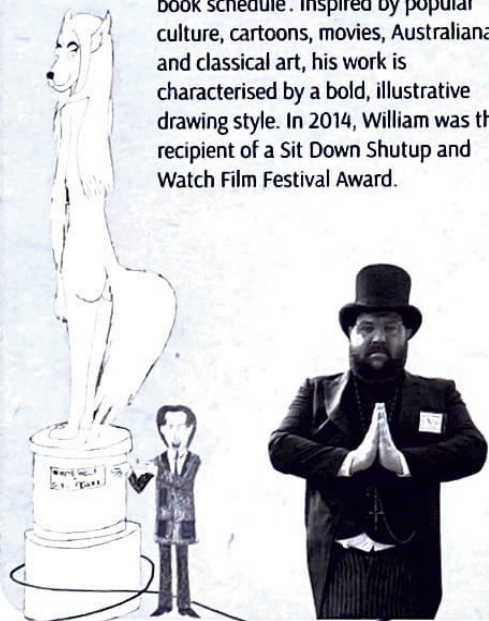


About the Artists

William Gregory is a Tutti visual artist, illustrator and animator who writes and illustrates books every day. He describes his work as 'my everyday book schedule'. Inspired by popular culture, cartoons, movies, Australiana and classical art, his work is characterised by a bold, illustrative drawing style. In 2014, William was the recipient of a Sit Down Shutup and Watch Film Festival Award.



About the Artists

Mawarini is an Adelaide-based Indonesian-born visual artist, designer and animator. She has exhibited work locally and internationally, including in Indonesia, Malaysia, Istanbul Triennale and the UK. Her practice often combines paper-cutting techniques, illustration and contemporary digital mediums to produce narrative installations and animations. Mawarini works collaboratively with artists across different disciplines and has designed and curated work for performance works, arts festivals and theatre productions.



FANTASY ESTATE



This exhibition takes you on a fantastical adventure with real and imagined characters of Adelaide's historic Carrick Hill estate. High in the Attic's Wall Gallery, artists William Gregory and Mawarini illuminate its curious past through installation, drawings and augmented reality.

William's drawings take inspiration from real-life scenes of Carrick Hill founders Sir Edward Hayward and Ursula Barr-Smith and intersect them with his own fantasy characters and characters from the garden's story book path. In a feast of fiction, William's characters converge at the estate for a grand celebration of past, present and imagined worlds.

At the centre of the exhibition, the characters congregate into an almost life-size 3D installation: Fantasy Float. The float is William's tribute to Sir Hayward who founded the Adelaide Christmas Pageant in 1933.

William says, "Mr Hayward was the director of the department store John Martins in Rundle Street. Knowing the 1930s depression and the blues, cause it was Christmas time he came up with an idea to brighten up every one of Adelaide and create the first pageant."

Indonesian-born Mawarini was charmed by the building's curious pastiche and the stories of the family, particularly the matriarch, Ursula. Hidden in Mawarini's delicate drawings of domestic objects are quirky ghost-like characters. Mawarini draws on her experience as animator to create ethereal apparitions using augmented reality. When you hold your phone camera up to these special works, don't be surprised if they move!

Mawarini affectionately illustrates the life of Ursula and her love of her garden. Ursula was known to make flower arrangements which she would paint.

"I imagine what Ursula's life would be like through her domestic objects and garden. All of these things hold spirits in them and they have their own memory," says Mawarini.

Together William and Mawarini have created an exhibition that is fun, fanciful and otherworldly. Fantasy Estate will bring the Historic House to life before your very eyes!

Fantasy Estate is an outcome of Reaching Out, a Tutti Arts project, and the result of a partnership between Tutti Arts and Carrick Hill. Reaching Out is supported by Arts South Australia.

