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2001/2002

ARTS ACCESS



ARTS ACCESS PROVIDES ACCESS TO ARTS AND CULTURAL ACTIVITY FOR PEOPLE WHO ARE DISADVANTAGED, INCLUDING PEOPLE WITH DISABILITIES.

TO USE CULTURAL ACTIVITY AS A MEANS OF EMPOWERING INDIVIDUALS AND STRENGTHENING COMMUNITIES.

TO PROVIDE AN EFFECTIVE INFORMATION, ADVICE AND REFERRAL SERVICE.

TO BE VISIONARY IN OUR APPROACH.

TO PROMOTE OUR MISSION TO THE WIDEST COMMUNITY.

TO ACHIEVE SECURE FUNDING AND EFFICIENT OPERATIONAL STRUCTURES.

chair's message

On a Sunday in early March this year, Arts Access board and staff got together for a planning day to revise goals and to focus on new directions. Goal number one became, "To use cultural activity as a means of empowering individuals and strengthening communities."

Looking back over the year 2001-2002, that goal has had significant resonance. Throughout the year, programs have been designed and run to encourage participation and development at both individual and community levels.

In the Artistic Program, Arts Access extended its community development work, bringing in different partners to encourage sustainability by employing local

artists and tapping into the resources of local groups so that the new relationships would be strengthened and continue.

In the Access Program, we advocated for systemic change so that a diversity of people in the community are included in the arts. Central to this was training within organisations, to carry the torch of creativity into everyday life.

Our funding partners are to be thanked for their continuing support for this work, most especially the Department of Human Services, Arts Victoria, the Australia Council and Vic Health.

Central to all of this is the ongoing creative contribution of project artists and support workers, key factors in the work of Arts Access and its pre-eminent role in arts for disadvantaged communities. Thanks also for the involvement of many partner organisations, program participants and our members.

Finally, sincere thanks to my colleagues on the board for their enthusiasm and commitment. Of particular success this year has been the launching of specialist committees in finance, programs and marketing which have allowed the staff to tap into the professional expertise of board members. None of this would happen though, without the commitment and hard work of the Arts Access staff. They are a great team and I thank them each for their part in helping the organisation fulfil its mission.

Alan Moor
Chair



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AR 7



executive director's message

Strategic approach has been high on the agenda this year at Arts Access. We have welcomed five new Board members, who have brought a renewed energy and vision to the governance of the organisation. My sincere thanks to Alan and the Board who are a guiding strength for the staff to rely on. In March, we held a planning day that led to a revamp of the organisation's aims and objectives. Many thanks to Crienda who is a whiz with the written word.

Thanks to the hard work of Ruth, Jo, Anne and their teams, a major focus of the Artistic Program this year has been to establish projects in outer metropolitan, regional and remote areas that will lead to independent community

managed arts projects for people who are disadvantaged, including people with a disability.

The Access Program continues to go from strength to strength. Fiona, Jenny, Caroline and staff worked with over 60 arts organisations on training and development, advice or audience development. In September, Arts Victoria launched its new Disability Action Plan – a project facilitated by Arts Access that will create a ripple effect throughout the Victorian arts industry. We also distributed over 3000 free tickets and 18,000 reduced price tickets for events ranging from "Puppetry of the Penis" to "The Wiggles".

Our commitment to training continued. Highlights included *Working with the Untrained Artist* run in partnership with Back to Back Theatre, *Dangerous Territory*, a forum held in conjunction with the very beautiful *Intimate Encounters* exhibition and a face to face meeting for cultural organisations with Rebecca McGuinness, the Access Coordinator from the New York Metropolitan Museum of Art. We also practiced what we preach with staff Auslan training, Deaf awareness training, and cultural diversity training.

And then there were the 11,000 email and telephone enquiries that Sue, Edwina, and Carly coped with admirably, the ongoing projects including Art Day and Saturday Morning Art Classes, the amazing People Sculpture for International Day of People with a Disability, and the incredible time seven of us had in Adelaide attending the wonderful High Beam Festival and DADAA face to face meeting.

Financially we did very well, spending less and bringing in more than budgeted, while running a very full program of activity. Simon's excellent financial management skills were clearly demonstrated.

Finally, a big thanks to all our wonderful participants, artists and support workers, who are the soul of this amazing organisation.

Nicole Beyer
Executive Director

Alan Moor, Chair: Director, Performance Improvement Seminars and Conferences. **Ian Pidd**, Deputy Chair: Theatre and Event Director, President Melbourne Fringe Festival. **Catherine Van Wilgenburg**, Deputy Chair: Director, Living Colour Studio. **Mark Seddon**, Treasurer: Principal, Ernst and Young, (from Oct). **Robyn Charlwood**, Deputy Chair until Oct, member until June: Executive Director, National Heart Foundation. **Cecily Tange**, Treasurer until Oct: Finance Director, Melbourne Theatre Company. **Chris Brophy**, Cultural Heritage Consultant. (from June). **Carl Carthy**, Director Marketing and Commerce, Melbourne Zoo. **Mark Robinson**, Marketing Manager, GAPCo, Brotherhood of Saint Laurence (Until March). **Andrew Sanderson**, Director, Morris-Walker Disability Management. **Sandra Taylor-Bowman**, Marketing Director, Invetech. **Jane Trengove**, Professional practicing artist (member until Oct).



ADMINISTRATION

Executive Director Nicole Beyer
 Finance Manager Simon Gould
 Administrator Crienda Gehrke
 Administration Officer Suzanne O'Neill
 Administration Officer Edwina Exton (Until Dec)
 Administration Officer Carly Weber (from March)

ACCESS PROGRAM

Access Program Manager Fiona Hanrahan
 Training and Development Manager Caroline Bowditch
 EASE Administration Officer Jenny Penhall
 Contract Admin Staff Katrina Malseed, Damien Hodgkinson, Andrew Hall

ARTISTIC PROGRAM

Artistic Program Manager Ruth Whittingham
 Artistic Project Coordinator Jo Cohen
 Artistic Project Coordinator Anne Riggs
 Deaf Arts Network Coordinator Jodee Mundy (until Jan), Ross Onley-Zerkel (from April)
 Deaf Arts Network Project Assistant Lynne Gordon
 Project Manager
 International Day of People with a Disability Robin Paul
 Project Coordinator, Solid Rock Club Guy Hooper
 Project Coordinator, Gneetung Tukae Kimba Thompson

This year we were involved with 4 public performances, 3 exhibitions, 231 workshops, 19 lectures and conference presentations including one in Malaysia, 1 Aerial People Sculpture, 9 sign interpreted shows, 21 audio described shows, 18,000 tickets sold through EASE, 14,400 hits on website, 10,000 telephone enquiries, 7 major new works created, 1 creative development, 4 EASE Updates (600 circulation), 3 Newsletter editions (1500 circulation), 580 EASE members, 53 Access Program partnerships. **We cheered when** 2 wheelchair accessible car parking spaces for the office were approved by City of Port Phillip. **We raised our voices on** 10 committees including: The Art of Difference Festival Steering Committee, City of Melbourne Access Steering Committee, Deaf Arts Network Steering Committee, Southern and Western Region Day Services Directors Network, Arts Industry Council (Vic), Victorian Organising Committee for International Day of People with a Disability. **We were delighted at** the High Beam and Awakenings Festivals. **We were amazed at** the work of the 79 artists and support workers we employed. **We celebrated the life of** Jedda Bellerjee – long time friend and employee, who passed away in December. **We went on a shopping spree for** a data projector, projection screen, digital camera, laptop and printer (all thanks to DHS), barbeque, garden setting, two couches, an answering machine, and a kettle. **We farewelled** the incomparable Edwina Exton and the dynamic Jodee Mundy. **We welcomed** 5 dedicated new members to our Board, the effervescent Carly Weber to our admin staff, the news of Caroline Bowditch's engagement, 20,000 termites to our store-room, Elli, Ren and Cookie the wonderdogs to our office, Felix to our family.



artists and support workers

Gneetung Tukae (Well and Healthy Children) Arts Project
Maree Clark and Julie Bamblett.

Storm Workshops
Ian Pidd, Vanessa Beck, Rick Randall, James Wilkinson.

Norich with Snuff Puppets
Marc Brew, Janice Florence, Emma Cooper, Antony Riddell, Andy Freer, Pauline Cady, James Wilkinson and Ian Pidd.

Solid Rock Club – Tallangatta
Wiggy Brennan, Dan Guerin, Rick Randall, Maude Davey.

Art in Supported Residential Services
Christine Mooney, Alaster Thomas, David Holmes, Michelle Newman, Susanne Frankel, Leonie Van Eyk, Nilgun Guven, Nicole Harris.

Saturday Morning Art Class Program
Gali Weiss, Prudence Flint, Kate Gifford, John Pierce, Penelope Richardson, Sharon Hodgson, Melissa Delaney, Dianne Zacanovsky, Barbara Boetker.

Get Out Holiday Program
Kim Baston, Sarah Gosling, Karen Thompson, Martina Lindsay, Rick Doyer, Malcolm Gray, Katrina Malseed, Dianne Zacanovsky.

Deaf Arts Network
Abbie Twiss, Asphyxia, Selwyn Hoffman.

Art Day West
Lyndsay Mason, Dee Buman, Claire Teisen, Jennifer Watkins, David Holmes, Leanne Lovett, Cathryn Buman, Catherine Acin, John Fleming, Darrell Ray Cordell, Kitty Lake.

Art Day South
Kate Sulan, Lindy Macauley, Katrine Gabb, Andrew Tranter, Rick Doyer, Denise Webber, Nilgun Guven, Emma Barrance, Malcolm Gray, Leonie Van Eyk, Katrina Malseed, Gavin Smith, Karen Thompson, Monica Doyle, Kereen Ely-Harper.

Training Guest Artists
Belinda Mason-Lovering, Asphyxia, Peter Adams, Katrine Gabb, Phil Heuzenroeder, Andrew Tranter, Catherine Threlfall, Back to Back Theatre, and Rose Myers.

People Sculpture – International Day of People with a Disability: Dec 3
Darrell Ray Cordell, Sue Giles, Paul Hogan, Tumbarumba band.

Catherine Acin Photography
We'd like to thank Catherine for doing justice to all the Arts Access artists' and participants' work, in documenting our programs.

Arts Access is a member of the DADAA National Network, the Australia wide affiliation of arts organisations working to improve access to and participation in the arts for people with disabilities and people experiencing disadvantage. Nicole Beyer is a Director and Treasurer of DADAA National. Nicole is also involved in the Australia Council's Disability Action Plan development. In March, DADAA was represented at the Australia Council's National Service Organisations meeting in Canberra, by Claire Havey, DADAA National Director, and Nicole Beyer, DADAA Treasurer. This year, the two-day DADAA Annual Conference was held in Adelaide in May to coincide with the fabulous 2002 High Beam Festival. Seven Arts Access staff attended. For information about DADAA organisations in the other states check out: www.dadaanat.net.au



The Access Program works to improve access and encourage audience participation by people who are disadvantaged and people with a disability through training, audience development projects, and the EASE ticket service.

EASE TICKET SERVICE

A marketing campaign in October included the introduction of membership for small groups and people living in supported accommodation, which resulted in an increased overall membership of approximately 580.

Working in partnership with arts organisations, venues and presenters, EASE offers the following services:

- **Specialised Booking Service:** For people whose choice of seat is restricted due to physical or sensory impairment, and people who require access to flexible booking and payment options.
- **Free tickets:** This year we distributed over 4000 free tickets to disadvantaged groups through EASE. EASE assists arts organisations in filling slow selling events while introducing new audiences to the arts.
- **Reduced price tickets:** EASE worked in partnership with 53 arts organisations and presenters to sell over 18,000 tickets to EASE members at a reduced price.
- **Information Service:** Through an Update, phone service, website and email list, EASE provides members with detailed information about access, services and facilities.
- **Agency for special events:** EASE also acts as a booking agency for sign interpreted, audio described and other events of specific interest to the disability sector.

PARTNERSHIPS AND ACCESS PROJECTS

Vision Australia Partnership

Arts Access and Vision Australia advocate for and coordinate the provision of Audio Description, touch tours, tactile displays, information in alternate print formats and reserved seating for people who are blind or vision impaired. We provided audio description for 42 performances throughout the year, a substantial increase on previous years.

VicDeaf & VCOD Partnership

Arts Access worked with VicDeaf, VCOD, Melbourne Theatre Company, Playbox and a number of commercial presenters to provide nine sign interpreted performances throughout the year for the Deaf community.

Ability Awards, International Day of People with a Disability

Arts Access was employed by the Department of Human Services to coordinate ten art works as awards for the inaugural Ability Awards, launched by Minister Christine Campbell. Arts Access was also represented on the judging panel by Caroline Bowditch.

Melbourne Festival Access Project

Arts Access worked in partnership with the Melbourne Festival to improve issues of accessibility for the October Festival 2001. This included venue access audits, alternate formats, training and the provision of Sign Interpreting, Audio Description and Guided Touch tours.

Accessible Seating Guidelines

Arts Access is working in partnership with HREOC (*Human Rights and Equal Opportunities Commission*) and VICNORD to establish guidelines on accessible seating and ticketing policies for arts, entertainment and sporting venues.

TRAINING AND DEVELOPMENT

Disability Awareness Training

Arts Access ran customised Disability Awareness Training for Arts Victoria, Museums Australia (Victoria), Ticketek and Melbourne and Olympic Park; and Ticketmaster and Melbourne Festival.

Forums

- **Arts Victoria Industry Forum** – Coordination and delivery of a major arts industry forum at the State Library, to publicly launch Arts Victoria's new Disability Action Plan.
- **Forum for Museums and Galleries** (New York Metropolitan Museum of Art) - The Access Program hosted a forum at Scienceworks, with Guest speaker, Rebecca McGuinness from the New York Metropolitan Museum of Art. Rebecca provided great insight into access initiatives currently taking place in the US.
- **Forum for Theatre Interpreters** - We also hosted an ASLIA (Association of Sign Language Interpreting Australia) workshop with International Guest presenter Julie Gebron from Portland, Oregon. In the US, almost all productions are sign-interpreted, and we still have a long way to go in Australia.

Consultancy and advocacy

The Access Program worked with many other organisations during the year, on venue access, audience development, addressing legislative issues and lobbying for improved access to the arts. We provided advice to the Victorian Arts Centre, VAPAC, the Comedy Festival, the Fringe Festival, Playbox, the National Gallery, the Public Records Office, ACMI, and Marriner Theatres, amongst others.

The Artistic Program aims to use cultural activity as a means of empowering individuals and strengthening communities. We do this by demonstrating leadership in accessible arts projects and services, achieving change through model and pilot projects which target disadvantaged individuals and communities across Victoria, and encouraging other organisations to adopt our values.

PROJECTS

Gneetung Tukae (Well and Healthy Children) Arts Project

In continuing partnership with the Victorian Aboriginal Health Service, two artists worked with children, youth and adults to transform indoor and outdoor children's play areas with artworks telling positive health messages. Several workshops in mosaic tiles, murals, and children's furniture and toys culminated in a launch of the play areas in early 2002. The work is now on permanent display and enjoyed on a daily basis by children attending the Service.

Solid Rock Club – Tallangatta

After coordinating a regional conference in 2000, Arts Access made a commitment to identify a disadvantaged regional community and establish an arts project for young people. Tallangatta Health Service and the Tallangatta Secondary College were identified as suitable community partners, and local artists were sought to run the project. The artistic direction of the program was driven by the students, who (through surveys) identified four art form areas to work in. The students came up with the title Solid Rock Club.

Five artists (Guy Hooper, Wiggy Brennan, Dan Guerin, Rick Randall, Maude Davey) worked with 60 students in dance, singing and voice technique, filmmaking, costume making and design. A final public performance and film screening was held at the Tallangatta Memorial Hall in October 2001.

The artists also ran arts workshops with members of the broader Tallangatta community, to encourage more community participation in the arts. Arts Access is now supporting the Tallangatta community in seeking funds to continue the project independently.

Storm workshops

Long term EASE (Entertainment Access Service) member, Croxton Special School, were thrilled when Arts Access initiated an arts partnership in early 2002, to work with the school and locally based community groups such as the Thornbury Women's Neighbourhood House and the Veronica Gardens Retirement Village. Filmmaking, puppetry, music and theatre will be explored and will culminate in a public community performance in Croxton in late 2002. The artists are Ian Pidd, Vanessa Beck, Rick Randall and James Wilkinson.

Norich (This Show Has Legs - Working Title)

Creative Development, partnership with Snuff Puppets. 18–22 March. Eight professional artists with and without disabilities: Marc Brew, Janice Florence, Emma Cooper, Antony Riddell, Andy Freer, Pauline Cady, James Wilkinson and Ian Pidd worked together for a week to explore themes for a large-scale, high profile performance in 2004. They chose to ignore the issue of disability as a creative concern and simply explored a series of technical / creative opportunities.

The Development was structured so that each artist led a workshop in a different discipline: dance, design, musical composition, storytelling and playmaking, contact improvisation, games and game theory. An idea for a performance style and story began to emerge. A final "work in progress" performance sketched out the story of "Norich", gothically describing an 1880's family living in regional Victoria.

TRAINING

A survey identified areas of need for workers in the arts and disability/disadvantage sector. We then designed and ran four training programs:

- *Dangerous Territory*, exploring sexuality and disability, in association with Belinda Mason-Lovering's photographic exhibition, Intimate Encounters.
- *Circus skills and drawing*, in association with the State Deaf Conference and artists, Asphyxia and Peter Adams.
- *News from Afar*, presentations by Katrine Gabb, Phil Heuzenroeder, Andrew Tranter and Catherine Threlfall about working with arts/disability organisations overseas.
- *Working with the Untrained Artist*, workshops in theatre and music in association with Back to Back Theatre and artists, Katrine Gabb, Phil Heuzenroeder, and Rose Myers.

ONGOING PROGRAMS

Art in Supported Residential Services

Arts Access worked with elderly and disadvantaged residents in three privately managed Supported Residential Services: Royal Avenue, Footscray House and Western Lodge. The projects bring visual or performing arts into the homes of those who find it difficult to participate in the wider community. The visual arts projects also aim to make artwork to enhance people's enjoyment of their home.

Saturday Morning Art Class Program

This ongoing program for people with a mental health issue this year focused on *Multi-Media Classes; Artists Books and Writing* and *Creative Writing*.

In the *Creative Writing* Course, participants explored memory and dreams; the past, present and future; bringing to life characters and experiences. They kept a journal and were encouraged to write regularly about everyday life. Friends and family attended a reading of the work.

In response to an overwhelming need for a similar program on the Mornington peninsula, Arts Access assisted a group of people in the Frankston region to establish an independent arts project. We ran four drawing workshops at Cube 37, Frankston and assisted with some administrative and funding requirements.

Get Out! Summer Holiday Program

A visual and performing arts project was held during the Summer Holidays for adults with an intellectual disability. The two-day workshops included mask making and make-up art; music and circus skills.

Deaf Arts Network

The Deaf Arts Network was auspiced by Arts Access in 2001 and 2002 and the Project Coordinator is based at Arts Access. Two workshop series were run by Deaf artists for Deaf participants:

Eight-Week Visual Arts Program (individual painting and drawing techniques)

Eight-Week Circus Skills Program (training such as hula hoops, acro-balance and clowning.)

Art Day West

The theme over the past year for the 25 participants has been 'self'. An illustrated songbook containing each participant's personalised rewritten favourite song was created. A CD was also produced. The participants designed and created a quirky soft sculpture of themselves that will be exhibited at the Inclusion International Conference in September 2002.

Art Day West – Community Consultations

A feasibility study on remodelling Art Day West to facilitate its independence into the broader community was undertaken and completed. Arts Access will work in partnership with ArtLife, at Footscray Community Art Centre, to hand over the management of the project. Arts Access has also initiated a partnership with Scope and St. John of God to develop a similar pilot project in Deer Park.

Art Day South

In 2001, costume making and performance/installation workshops were held in preparation for the end of year presentation *Now Hello!* at Theatreworks in St. Kilda. In 2002, performing and visual art workshops lead towards a filmmaking project. Three short films are planned, and one of these films, Bird, will be screened at the Inclusion International Conference in late 2002.

Art Day South – Best Practice Video Evaluation Project



A Video Evaluation Project was implemented as an alternative to the usual reporting/evaluation process. Participants were filmed discussing their likes and dislikes of the program, and any ideas for future directions, with staff members. A copy was kept by each participant for future reference. A presentation of the innovative new process was given at the annual D.H.S. best practice showcase.



Arts Access Society Incorporated | Statement by Board of Management | For the year ended 30 June 2002

1. In the opinion of the Board of Management of Arts Access Society Incorporated:
- a) the financial statements present fairly the financial position of Arts Access Society Incorporated as at 30 June 2002 and its performance, as represented by the results of its operations, for the year ended on that date; and
 - b) there are reasonable grounds to believe that Arts Access Society Incorporated will be able to pay its debts as and when they become due and payable.

Signed in accordance with a resolution of the Board and signed before and on behalf of the Board by:

	3-10-02
President	Dated
	3-10-02
Treasurer	Dated



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Statement of Financial Performance | For the year ended 30 June 2002

Revenue from contributions	2002	2001
Department of Human Services - Core Funding	156,617	156,201
Department of Human Services - Project Funding	310,932	256,484
Arts Victoria - Core Funding	85,000	75,000
Arts Victoria - Project Funding	0	25,000
Australia Council - Core Funding	50,000	49,998
Australia Council - Project Funding	1998	
Vic Health - Project Funding	25,677	3,200
Other Funding	34,483	32,862
Earned Income	162,075	100,553
Other revenues:		
Interest	22,681	11,099
Total revenue from ordinary activities	849,463	710,397
Cost of goods sold	103,731	58,549
Project costs	214,543	177,292
Employee expenses	356,387	313,914
Occupancy expenses	46,039	56,917
Depreciation expenses	42,962	52,783
Other expenses	88,653	72,992
Surplus/(deficit) from ordinary activities before related income tax expense	(2852)	(22,050)
Income tax expense relating to ordinary activities	0	0
Surplus/(deficit) from ordinary activities after related income tax expense	(2852)	(22,050)
Net Surplus/(Deficit)	(2852)	(22,050)
Retained surplus	2002	2001
Retained surplus/(deficit) at the beginning of year	207,473	229,523
Net surplus/(deficit) attributable to members	(2852)	(22,050)
Retained surplus/(deficit) at end of year	204,621	207,473

Note

Full set of accounts are available from Arts Access in large print version, by email or by standard mail. See back page for contact details.

Auditors Report

I Leo Sheppet as auditor for Arts Access Inc, report that the attached Profit & Loss Statement and Balance Sheet for the year ended 30 June 2002, are consistent with the Books of Account of Arts Access Inc and reflect the State of Affairs of Arts Access Inc for the year ended 30 June 2002.

9-10-02

LEO SHEPPET CPA

Registered Company Auditor No 3/A/01328

Funding Partners Department of Human Services, Australia Council for the Arts, Arts Victoria, Vic Health, Ian Potter Foundation, ANZ trustees, George Seelaf Trust

Supporters RUCC

Project Partners Victorian Aboriginal Health Service, Snuff Puppets, Tallangatta Health Service, Tallangatta Secondary College, Croxton Special School, Veronica Gardens Retirement Village, Thornbury Women's Neighbourhood House, Royal Avenue, Footscray House, Western Lodge, BreastScreen Victoria

DADAA National Network Claire Havey, DADAA National, David Doyle and Val Sheill, DADAA WA, Susan Abbott, DADA ACT, Jayne Boase and Tony Doyle, Arts in Action SA, Neal Price, Access Arts QLD, Helen Connors and Kiersten Fishburn, Accessible Arts NSW, Arts 'R' Access, Tasmania

EASE Partners Thanks to the following organisations for their support - Melbourne Theatre Company, Playbox, Australian Ballet, Melbourne Symphony Orchestra, Opera Australia, Australian Pops Orchestra, Hoyts Cinemas, Village Cinemas, Victorian Arts Centre, Chapel off Chapel, Comedy Festival, Fringe Festival, Melbourne Festival, Clocktower Centre, Frankston Cultural Centre, Darebin Arts Centre, Melbourne & Olympic Park, Geelong Performing Arts Centre, Polyglot, Melbourne Chorale, Circus Oz, Melbourne Museum, Scienceworks, Production Company, Mollisons, Jacobsen Entertainment, Dainty Consolidated Entertainment, IMG, Talentworks, Marriner Theatres, Gordon Frost Organisation, Jon Nicholls, International Concert Attractions, Malcolm Cooke & Associates, Vision Australia, VICDEAF, VCOD, VICNORD, Ticketek, Ticket master7.

Thanks also to: Beth Roberts, Linda Lucas, Andrew Donovan, Mark Stapleton, Back To Back Theatre, Snuff Puppets, Sandra Ayache, Gasworks, Regional Arts Victoria, Footscray Community Arts Centre, Café Bites, EASE members, Art Program participants, Dingley Village Neighbourhood Centre, South Kingsville Community Centre, Frankston City Council, Wain Fimeri, Russell and Ed from RUCC, and our families and friends.

Page 3 photos: Artwork by participants in Arts Access programs, including Cathy Patros and Michael Delaney from Art Day West. Photographs by Catherine Acin, Belinda Mason-Lovering and Chantelle Bourne.

Page 9 photo: Staff photo by Phil Heuzenroeder. All other photos by Catherine Acin.

Arts Access

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If you need this report in another format, please contact us.

Arts Access is a member of
the DADAA National Network



DEPARTMENT OF HUMAN SERVICES

**ARTS
VICTORIA**

