

The Tutti Macquarie Private Wealth Art Exhibition Catalogue



29 September — 3 October 2014



INCLUSIVE
EXTRAORDINARY
ART



Macquarie Private Wealth

About the event

The Tutti Visual Arts Studio established in 2005, is a vibrant and unique arts practice program for young adults with a learning disability.

Tutti is committed to enabling some of the most disadvantaged Australians to gain new knowledge, confidence and the capacity to express themselves. This creates both personal and artistic outcomes so that each artist can generate income from the art they produce.

The Studio offers a vibrant space to work, quality materials, the opportunity for collaboration and guidance by practising artists, ensuring that those who are often disadvantaged have a level playing field in which to present their work professionally.

Tutti is a not for profit disability arts organisation founded in 1997 by Pat Rix. It relies on government funds, personal and philanthropic donations, and commissions from artwork sales to continue its work.

"Tutti means 'everyone', and this underpins our determination to work towards a more equitable society. Tutti is about full access and equal opportunity. Where people with disability are left out, we must work to change the rules. Nothing is impossible if we tackle it together." **Pat Rix**

The Tutti Macquarie Private Wealth Art Exhibition, proudly supported and hosted by Macquarie Private Wealth, displays a range of unique works for sale by emerging artists from the Tutti Visual Arts Studios.

For more information see www.tutti.org.au or call Tutti on 8422 6511

The Artists



Alice Green

"My favourite colour is hot pink. I am bright and I like talking and laughing. I do portraits and I am having an exhibition at the end of the year."

Alice Green joined the Tutti Visual Arts Studio in 2010. Her practice is centred on drawing and painting, and developing technical skills and conceptual abilities. Her fields of interest include body image, especially as promoted through media forms, and the influence of fashion and popular culture, with particular focus on the music and film industries.



Mermaid

61cm x 46cm

\$185



Banjobe Hunt

"I like painting, drawing, and working with ink and lino prints. I love listening to music, hip hop, R&B. I like getting help with ideas about what to paint."

Banjobe Hunt works in a variety of media across art forms such as drawing, painting and printing making. Banjobe has participated in several group exhibitions and had a solo show, *Bangkok to Brighton*, in the 2013 SALA at Phil McMahon Real Estate, Glenelg, SA. In 2001 Banjobe was commissioned by the South Australian Education Department to paint a mural for the AUSLAN signing school.



Bird of Paradise

122cm x 61cm

\$290



Charlie Taplin

- Q. Is there anything you would like to share? A. Yes.**
Q. Would you like people to see your artwork? A. Yes.
Q. What do you like? A. Drawing and colouring in.
Q. What do you like drawing and colouring? A. Cards, patterns, canvases.

Charlie Taplin began working in the Tutti Visual Arts Studio in 2006, and since then has developed a strong and distinctive abstract style. Working in paint and pencil Taplin often layers his work, creating patterns that are both luminous and intuitive. He has exhibited extensively throughout his time in the Tutti studios and has developed a keen following of his work.



Colours
 61cm x 46cm
 \$185



Batik
 91cm x 61cm
 \$240



Grace Bell

"I am really over-passionate about animals. I am a big animal lover. I like painting animals, dots, and patterns. I use mixed media; felt pens, pencils and paint, and experimenting with different styles and media."

Grace Bell joined the Tutti Visual Arts Studio in 2010. During her time in the Studio she has developed a strong graphic style inspired by her love of animals and nature. Bell likes to work in strong, bold colours and often incorporates bright eye catching patterns into her designs. Bell has exhibited in over six Tutti exhibitions to date. A career highlight for Bell was when the renowned cook Maggie Beer purchased one of her works.



Nightflower
 61cm x 46cm
 \$185



Koala
 50cm x 40cm
 \$175



Jackie Saunders

"I like doing dot paintings of different animals because it is calming and helps me connect to my aboriginal heritage and culture."

Jackie Saunders has been involved with the Tutti Visual Arts Studio since 2007 where she has been exploring pattern styles and symbols using traditional dot painting techniques. In 2013 her artwork was featured in the Flinders City Gallery as part of 'Their Shadows in Us', a project where her work focused on the social history of Minda through an indigenous perspective. She has since participated in several Tutti group exhibitions, selling all of her works to date.



Platypus

122cm x 92cm

\$380



Gecko

61cm x 46cm

\$185



Kimberly Sellers

"I like cartoons, Japanese art and surrealism. I loved art as a kid, and I have done art at high school and Flinders University. I like to do fairy tale characters and dragons. I was born in the year of the dragon."

Kimberly has exhibited in all Tutti exhibitions to date and her work is well regarded, with numerous sales. The Flinders Medical Centre's Arts in Health Program bought her painting 'Witch Jealousy, Snow White is the fairest of them all' from the Tutti Arts 2012 Adelaide Fringe exhibition 'Monsters and Fairy Tales'. In 2010 two of Sellers' paintings were selected for the 'Field' Victoria exhibition at Collingwood Gallery, Melbourne, Victoria.



Water Dragon

40cm x 30cm

\$130



Sea Dragon

20cm x 20cm

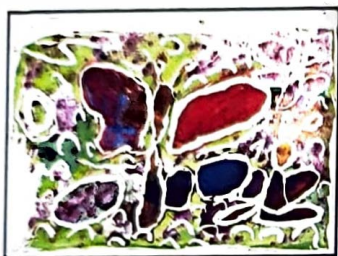
\$70



Megan Long

"I like people. I like getting ideas for my work from looking at pictures on the computer. I try different ways of getting results in my work. I enjoy drawing flowers, sunsets and seascapes."

Megan Long began working in the Tutti Visual Arts Studio at the beginning of 2014. Taking inspiration from flowers and animals, Long often uses mixed media techniques to create vibrant, watery and flowing works on paper. Long has exhibited in Tutti's 2014 SALA exhibition and the Royal Adelaide Purchase Prize Exhibition.



Butterflies
40cm x 30cm
\$95



Macaw
40cm x 30cm
\$95



Scott Pyle

"I do surfing pictures and Power Rangers, also canvases. I recently did surf boards as a tribute to my late family members."

Scott Pyle joined the Tutti Visual Arts Studio in 2009 and since then has developed a unique visual arts practice, exploring themes of monsters, surf culture, calendars, train routes and maps. Pyle has exhibited extensively in Adelaide, at Pepper Street Gallery (2010), Flinders Medical Centre Galley (2012), FELTspace (2013) and at The Australian Experimental Art Foundation (2014). Pyle is a keen collaborator and has co-produced work with artists Paul Hoban and Henry Jock Walker.



Terror Toad
61cm x 46cm
\$185



Pipe Brain Monster
61cm x 46cm
\$185



Soraya Hayes

"I love dream catchers and tigers."

Soraya Hayes joined the Tutti Visual Arts Studio in 2014. She comes from a long generation of well-established aboriginal artists. Hayes' works often explore traditional aboriginal dot style painting using bright colours. She has a keen interest in American Indian cultures and often draws inspiration from dream catchers.



Sky Snake

61cm x 61cm

\$185



Tessa Crathern

"I like patterns. And skulls, vampires, werewolves, witches – all the scary stuff. I like drawing patterns with coloured pencils."

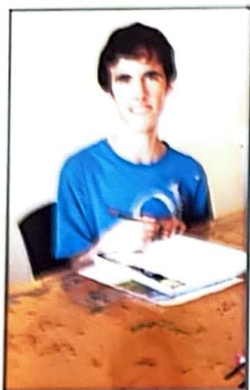
Joining the Tutti Visual Arts Studio in 2008, Crathern is one of the most prolific artists, consistently creating endless varieties of patterns on a daily basis. Crathern draws inspiration from listening to music as she methodically constructs her array of kaleidoscopic patterns. Other artworks have explored contrasting themes such as werewolves, vampires and Porsche cars. Crathern's work has been extensively exhibited in Tutti art exhibitions as well as featured in the 2013 APAC (Asia Pacific Autism Conference) and recently in the pop up exhibition called Mr Ist.



Patterns

29cm x 21cm

\$85



Tony Giaccio

"I like travelling in South Australia. I am smart. I like chess and I played in the inter-school chess tournaments in 2013. I won most games but not all of them. I have been drawing landscapes of the Adelaide Hills earlier this year and now I am doing country towns of South Australia. My media are coloured pencils and outlining after, using a fine liner. I also used paint for the canvas picture of Hope Forest which is near Willunga. When I've finished all of my country towns, my workmate suggested that I can do the suburbs of Adelaide."

Tony Giaccio started working in the Tutti Visual Arts Studio in 2013 after completing Year 12 at Immanuel College. Using his highly developed observational skills, Giaccio often explores landscape themes inspired by his love of travelling. Giaccio also draws inspiration from Chess, a game he is highly skilled at. Working in mediums such as drawing and painting, he has developed a strong graphic style. Giaccio is an emerging artist whose work was exhibited in this year's Tutti SALA exhibition.



Nuriootpa
29cm x 21cm
\$85



Aldgate
29cm x 21cm
\$85

With grateful thanks to Jed Richards of Macquarie Private Wealth, and to Richard Maurovic, Artist and Author.

Special thanks to Frances Buring-Pichler, Curator, and to Patricia Wozniak, Coordinator of the Tutti Visual Arts Program.

Thanks to Linda Jacobssen, Tutti Fundraising Manager, to Rebecca Jeffries, Tutti Administrator, and to Mel Fulton, Arts Worker for artist biographies.

Thank you to Robert Pontifex and to Kathryn Mitchell for their advice and support.