## small metal objects





The venue is the city, in any public space with high volume pedestrian traffic. The audience is seated on a raised bank at one end of the space, individual sets of headphones providing an intimate and exclusive soundtrack of dialogue and music.

small metal objects is the story of two invisible men and their inadvertent role in the downfall of a business awards night. A funny and disturbing examination of our cultural and individual identity, our visibility determined by our capacity to produce.

"The story alone would be enough to make small metal objects one of the most riveting works of theatre of recent times, but it's the astoundingly successful physical situation of the piece that makes this essential viewing." BEAT MAGAZINE, MELBOURNE

"Back to Back Theatre's perfectly formed small metal objects at Flinders Street Station...situated a moving, slice-of-life drama among the real commuters. This dazzling idea more effectively communicated humanity, in all its peculiar colours, than many more ambitious shows." THE AGE. MELBOURNE

small metal objects premiered to critical and audience acclaim at the 2005 Melbourne International Arts Festival and was awarded The Age Critics' Awards Special Commendation.

Formed in 1987, Back to Back has created 27 original works for theatre and eight short films. In 2003 Back to Back undertook two European tours. soft travelled to Germany and Switzerland where one Swiss critic declared "You would have to create a new category of theatre to position Back to Back." The cow tour to the London International Festival of Theatre was described by London's Time Out Magazine as "Udder Genius."

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ARTS VICTORIA



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