

THEATRE OF THE DEAF
presents . . .

Rainshadow

a place...
a state of mind...
a fading memory...

RAINSHADOW takes us into a mythical village and tells the compelling story of a small traditional community as it grapples with the harshness of its physical environment, the incursion of the modern world and the seeming inevitability of change.

myth
change
ritual
reality

Directed by CAROL-LEE AQUILINE Design WENDY OSMOND
Sound TONY LEWIS Lighting Design DAVID PALMER
Movement Consultant MÉMÉ THORNE
Based on a script by GRAHAM PITTS

The Wharf Studio
November 8-30 1991

Bookings (02) 250 1777 (voice) (02) 250 1772 (tty)

SINGAPORE
AIRLINES



Theatre of the Deaf



Theatre of the Deaf receives assistance from the Performing Arts Board of the Australia Council, the Federal Government's art's funding and advisory body, and from the New South Wales Government through the Ministry of the Arts.