

CROSSROAD ARTS

2013 annual report



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Our PURPOSE

Crossroad Arts collaboratively develops opportunities for people with a disability and in aged care to access and participate in the arts

By collaborating we are talking about creating an environment where people develop a powerful voice in the creation and direction of their art.

By collaborating we are also talking about bringing in a diverse range of partner organisations to work with us actively in developing these opportunities.

Our Values

DIVERSITY: respect for all people and cultures paves the way for a healthier and robust society.

SOCIAL JUSTICE: access and participation in the arts is a moral and democratic right

CREATIVITY: freedom to use imagination opens up opportunities to create worlds of possibility. Stories nourish our imagination.
Imagination nourishes our empathy

RESILIENCE: building the capacity of communities ensures an ownership in their future.

Chairperson's Report

One of the greatest pleasures of serving on the board as the Chair of Crossroads Arts is to see first-hand the extraordinary work done by this small non-profit arts organisation. It is a privilege to be part of the team supporting our CEO and Artistic Director Steve Mayer-Miller who strives to provide a service of excellence and opportunity for the disabled and frail aged in our community and beyond.

On reflection, the decision to consolidate the board membership to six has enabled previous members to utilize their expertise and skills in the areas of skill based workshops, plays and visual arts exhibitions to name a few. The success of Crossroad Arts is because of the sincere enthusiasm, dedication, artistic skills and hard work of the leaders and participants.

Accomplishments have been far from small with the theatre production travelling nationally and internationally, skill based workshop programs now reaching beyond Mackay. The Homefield Project is a break through into the area of frail aged.

Crossroad Arts has a long standing mentorship program of training young artists in the skills of community arts and cultural development. In her gap year, Rosie Fyvie was employed in administration and assisting with programs. On leaving we have welcomed Kyla Ranger who has embraced the position. By utilising the Social Media we have developed a Facebook page for the general public and program participants to access our services.

November was a great month, The Minister for Information Technology, Innovation and the Arts, Ian Walker, officially opened our Craft Shop within Trinity Op Shop and presented trophies to Rosie Fyvie, Brendan Borellini, Natasha Tomlinson and Matthew Dean for outstanding contributions to Crossroad Arts.

Overall the highlights from the funding bodies are that the organisation produces a high quality of work, robustness, ability to take risks, strong partnerships, diversity of art programs and geographical spread.

A goal to work towards in the coming year is relocation due to our participants not having full disability access to our workshop studio and to move towards user pays.

There have been some challenging moments which have demanded high levels of creativity and professionalism which has equipped us to face the future with enthusiasm for growth and innovative programs.

Thanks

Wendy Stream
Chairperson.



Artistic Director/CEO

REPORT

One of the most impressive qualities of this organization and the people who work here is the capacity to explore, risk and deliver on new and innovative ideas each year. The culture inside the organization nourishes experimentation. We are fortunate that the staff and participants have the drive and energy to carry out these ideas and deliver them in the form of community art projects to the communities in Queensland.

In 2013 three such projects stood out in their capacity to take risks and explore new ground in our mission to create greater opportunities for people in Queensland who experience a disability and are in Aged Care.

The Extra Mile was a pilot project we initiated with Bluecare and Homefield Agedcare facility in Mackay in early 2013. We spent a year in the Dementia Unit of Homefield introducing drama activities, dance, singing and visual arts. The focus of the program was about encouraging active participation from the residents. An 80-year-old woman confined to a chair with dementia moves her hand to the music. Her friend is up on the floor waltzing with one of the artists. Both participants are dancing.

The motivation for art can come from anywhere and it can finish up in the most surprising places. We planted a garden with our group. As the flowers bloomed the participants began to create paintings. Postcards were made and each resident wrote on the back of the card a cherished moment from their past. The stories were also translated into Japanese and in September the cards were presented to participants from Salon Shinsei outside of Fukushima in Japan.

The success of this pilot program led the Australia Council for the Arts through Community Partnerships to financially support an expansion to the program in 2014.

In September I travelled to Japan with two volunteer interpreters, Karen Hurford and Ai Wakasugi. In Tokyo and Nara City we met representatives from Ablearts, Japan's leading disability arts organization. Later we gave workshops and a seminar in Nagoya at another disability arts NGO Popeye. My intention was to open up opportunities for our artists in Mackay to develop cross cultural exchanges in ideas, projects and staff training. The outcome of the visit led to the bold idea of opening a shop in Mackay based on the Ableart model and to develop a artist/project exchange program with the Popeye organization. The shop was opened by the Minister for Science, Information Technology, Innovation and the Arts Ian Walker in November. In 2014 our plan to take a theatre show to Japan is in it's final stages of development.

All of this happens because people are willing to commit to ideas that at first seem risky and unattainable. The ultimate success of these ideas becoming projects is due to a strong committed and talented team of art workers and a Board who has a strong committed vision to see our ideas prosper. I would like to take the opportunity of thanking our Chair Wendy Stream for her support along with the other members of the board in 2013.

Steve Mayer-Miller
Artistic Director/CEO

2013 Artistic Program

Crossroad Arts conducted 4 major programs in 2013:



BLUECARE: A series of workshops in puppetry, drama and creative movement.

MORANBAH BEYOND BOUNDARIES:

THE EXTRA MILE- HOMEFIELD AGED CARE:

SMALL MIRACLES: Workshops in Weaving in the making of Bags leading to exhibition and the selling of the bags in our shop

There were also 3 smaller projects.

SONG ROOM: A commission to make a documentary film

DEAF THEATRE WORKSHOPS-CAIRNS:

INTERNATIONAL: In September 2013 the company's director along with two volunteers travelled to Japan to lay foundations for future cross -cultural projects.

BLUECAREREPORT

Crossroad Arts conducted dance, visual art, music and theatre workshops at Bluecare Respite Centre.

Bluecare participants have exercised confidence building activities by orchestrating DIY music. There has been a strong focus on using unconventional objects as percussive instruments. Using a cardboard box and motif beats, the group created a percussive piece. Elements have later been used in Crossroad Art performances.



New technologies were also explored with ipad and iphone apps. Participants were then able to create music without limitations. The group expressed a desire to explore theatre techniques through story telling. Incorporating the percussive music, cardboard boxes, the iphone, ipad and movement, the participants produced tableaux individually and as a whole group.



BEYOND BOUNDARIES REPORT

In collaboration with Isaac Regional Council, Moranbah East and West primary schools, Moranbah High School and Hinterland Community Aged Care, Crossroad Arts introduced a disability arts program in Moranbah in 2013.

BACKGROUND: In October 2012, members of Crossroad Arts travelled to Moranbah to meet representatives from local government, education, aged care and disability organisations. What emerged from the meeting was that disability services in Moranbah were in crisis and that an arts program was seen as a catalyst to facilitate a long term solution. Crossroad Arts were involved in developing capacity building sustainable strategies with school teachers, key stakeholders, parents, carers and participants in the disability community. In its



Crossroad Arts initiated a 3 stage program of i) skill based workshops in school and community settings with participants who experience a disability ii) master class workshops with key stakeholders from the various agencies using drama, role play and visual arts to bring the parties together to explore models of sustainability and plan future programs. iii) the presentation of the play WHIFF, incorporating members of Crossroad Arts Small Miracle theatre ensemble and participants from Moranbah's disability community followed by a public forum on how arts can play a major role in creating meaningful and significant outcomes for regional communities.



The Workshop Process:

The workshops began with students exploring memories of home. We used small cardboard boxes to create homes and towns and to find ways where students were able to talk openly about their own experiences and to find creative ways to express their thoughts and feelings. They created dances, made music and took on the roles of others as they acted out their hopes, their dreams and sometimes their frustrations. This process of art-making was a way in which the participant's creativity found an outlet in which they were able to share it with others and to connect with their own sense of who they are.



The Photographic Exhibition

The photographs are a celebration of each person's identity and their connection with family and community. The window they look out of became a motif for the project as a place of contemplation; of memories; and also a way of looking out beyond the immediate world to hopes and new discoveries. The elderly people in the photographs are from the memory unit at Homefield Aged Care in Mackay who work with Crossroad Arts in a series of art-making projects. One of the future aims of this intergenerational project is to bring young people and the elderly together to share their creativity.



Carol (TEACHER) *“I’m blown away by the way Christian has responded to these workshops. His language has improved and his confidence and co-operation with other students has also improved in such a short time.”*

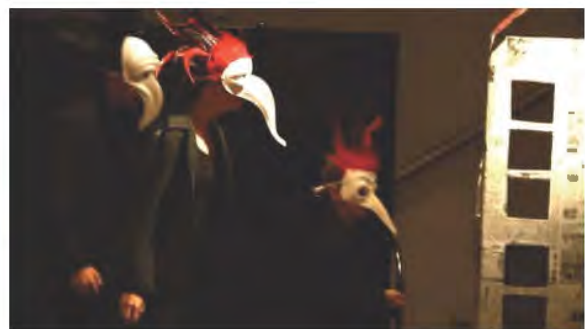
The Film and Memory Box Installation

Some of the films document individual memories of people, while some document the workshop process in the schools. They are there to celebrate the diversity and the richness of people's lives. They also demonstrate a way in which the medium of art can so effectively channel our creativity in ways we can share with others. The small boxes were given to people in Moranbah, Mackay and Japan with an open invitation to share a memory.



The Play

The play was based around a series of interviews with students during the last residency in October 2013. From their own personal stories of collecting rocks and a fascination with meteors and birds, an imaginary story was woven together over two weeks. Students came to rehearsals during and after school time as well as the weekend to pull the production together. The music was composed during the last week of rehearsals when musician Karen Bonham joined the team.



Renae: (TEACHER) *“You guys came in and showed me a different side to these children. I was now able to learn how to tap into them and that makes my job a little easier. These workshops have given them an opportunity to do things without inhibitions. To be in the moment... by using the puppets it’s given them a brand new way of communicating...it’s just wonderful to see”*

OUTCOMES:

75 skill based workshops delivered to people who experience a disability.

* 5 master class workshops with key stakeholders run by deaf/blind artist Brenden Borellini in finger spelling to create greater understanding of disability communication and protocols.



A public art exhibition and 2 films held in the Moranbah Artspace in May 2014 on the work being done by Crossroad Arts in Moranbah.

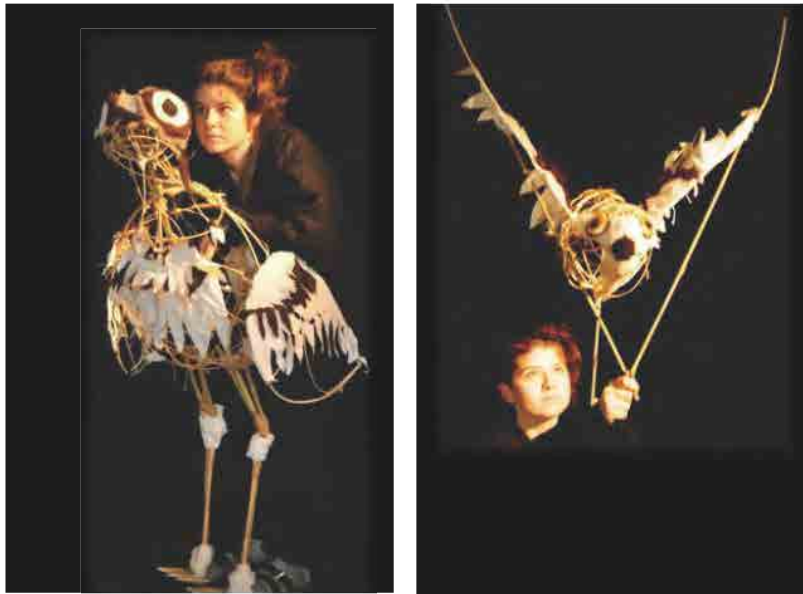
The public presentation of the multi media theatre production TAKU on Nov and Nov 2 2014.

* A photographic exhibition of 30 large black and white framed photographs of participants, families and mining staff from Mac Mining in Moranbah.

Two public storytelling performances based around the individual and collective memories of people from Moranbah and Mackay.

The making of 5 short films of students creating artworks during the workshops during the year . These also formed part of the public exhibition.





During the 75 skill based workshops undertaken in Moranbah schools and community 46 young people from the schools and the community attended the workshops in the schools and at the Community Centre. During these workshops the students received skills in team building, alternative musical instrument orchestration, creative movement, creating storytelling narratives, role play, improvisation, puppetry and problem solving. The project began by using simple cardboard boxes which were painted, animated and used for a whole array of problem solving activities using logic, intuition and imagination.

These included building abstract cardboard sculptures, to the creation of cities requiring students to problem solve the planning of a livable community. These exercises were used to galvanize the group and build confidence and team work. These became the foundation skills for the eventual ensemble working so well during the final production.

Of the total number of students attending the workshops and receiving the benefits of these workshops , only 12 actually committed to the final production. Two teachers from the high school also took part in the production.

Objective: People with disabilities have greater access to mentoring and professional development opportunities. The mentoring process with students continued throughout all of the workshops. Three students Cody Mitchell-MacKenzie, Cade Beradi and Brad Eglinton put in extra times during the weekends in learning about film making and puppetry. Brad also played a strong supporting role in working with actor Mathew Deane and Christian Whitford Pupu.

Objective: The development of a stronger integrated arts network between disability agencies, support groups, education and council in Isaac Region. During a number of meetings between schools, council and employment groups we spoke about the need to initiate a more pro-active approach for the integration of an arts network.

We also attended one meeting between schools and industry groups in Moranbah which was aimed at engaging post school leavers with a disability. There was widespread acknowledgement that many of these people were being ignored and falling through the cracks. (it was one of the reasons we were asked by the schools to run a program in Moranbah in the first place) We spoke about the need to develop a community cultural development approach in initiating art programs in the region. A number of representatives felt there needed to be greater emphasis on job creation and that the culture of Moranbah was a mining culture and young people were more inclined to want to work in the mines. Our argument was that the Moranbah 'culture' was diverse and that not everyone wanted to be a miner. There was no follow up.

takutu

crossroad arts
beyond boundaries tour

small Miracles

in collaboration with

Moranbah High School
Moranbah State Primary School
Moranbah East Primary School
Bluecare Respite Centre
Homefield Aged Care Centre
Residents of Nagoya Japan

A Play in 2 acts
Photo Exhibition
Art Installation

Moranbah Community Centre
Fri and Sat 1st and 2nd Nov 2013
Tickets: Adult \$25 Cone: \$10
Family: \$50

ISAAI Queensland Government Mackay Regional Council Australian Government Regional Arts Fund MAC Rio Tinto AURIZON

The Regional Arts Development Fund is a Queensland Govt and Isaac and Mackay Regional Council Partnership to support local arts and culture.
The Regional Arts Fund is an Australian Govt initiative that supports sustainable cultural development in regional, remote and very remote Australia.
The program is delivered in partnership with Artslink Queensland.

Objective: Linking the Isaac Disability Arts Network with State and National Disability Arts Network through Arts Access Australia.

During the project a disability representative Angela Witcher from Inside Outside Theatre Company and Access Arts came up from Brisbane to observe the project. She spoke highly of the workshop process and said that she would speak about the project and its successes to her networks in Brisbane. I met up again with Angela in Brisbane in December and we agreed to build upon the foundations laid out in The 2013 Beyond Boundaries project.

Objective: Capacity building through Professional Development of key stakeholders, participants, careers and mainstream community in understanding communication needs/protocols and systems for people with a disability. The teachers and aides from each of the schools who attended the workshops and also took part in the rehearsal process and production received professional development opportunities. The teacher comments and interview with Suzannah Nicholls (see Teacher comments) indicate that we had considerable success in this area.

Carol "I'm blown away by the way Christian has responded to these workshops. His language has improved and his confidence and co-operation with other students has also improved in such a short time."

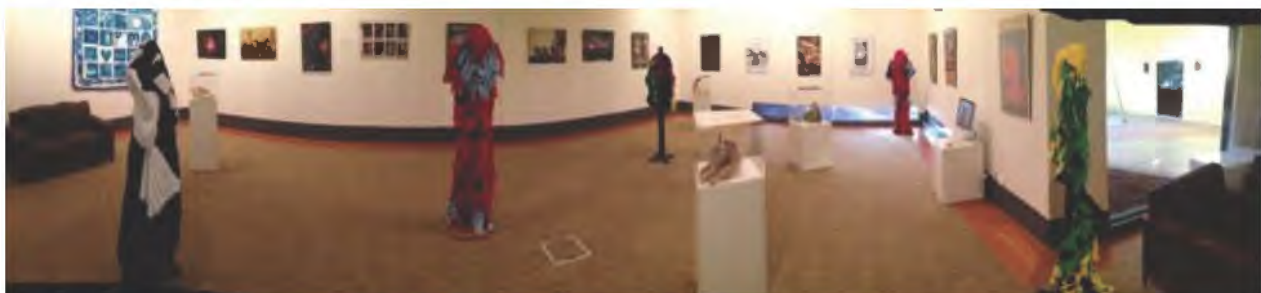
Sue "It was wonderful that every kid turned up everyday with keenness in their eyes."

Renae: "You guys came in and showed me a different side to these children. I was now able to learn how to tap into them and that makes my job a little easier."

These workshops have given them an opportunity to do things without inhibitions... to be in the moment by using the puppets its given them a brand new way of communicating... it's just wonderful to see"

Carol "it's given us (the teachers) an opportunity to see the capabilities of these kids that we hadn't seen before"

Suzannah Nicholls " I think giving the kids an opportunity to have a hands on with the instruments the other day. That was a lovely experience for the kids. And they all got to have a go at something they normally wouldn't being able to use. For



Crossroad Arts Exhibition at Moranbah Council Artspace 2013

Objective: An increase in knowledge of needs, protocols, and digital systems with an ability to pass on that knowledge through workshops i) Deaf Awareness ii) Auslan iii) Vis Vernacular iv) Art and Autism v) Tablet and mob

phone art systems vi) Visual Impairment Awareness and Art

We used the musical functions of the tablet and mobile phone apps extensively during workshops to increase the students and teachers knowledge in this area.

In October we brought Deaf Blind Artist Brenden Borellini to Moranbah to run workshops with students and teachers of different communication systems used by the deaf blind community including the Brailenote machine and finger spelling.

Objective: Strengthened pathways to employment for artists and arts workers with a disability. Disability artists Brenden Borellini and Mathew Deane joined the project in the last residency and provided excellent role models to teachers and students

“Anticipation is in the air, and young Moranbah artists are humming with excitement. Cheerful giggles, soulful music and eerie calls emanate from behind the closed doors of the Moranbah Community Centre hall, as small figures and flying creatures can be seen through the windows, exploring a fantastical landscape.

The performance Taku is in rehearsal and the wooden floors are echoing with his adventures.

“Possibly the best thing I have ever seen in Moranbah. Steve Mayer-Miller and the Crossroad Arts team are nothing short of inspirational. Thank you so much for the support you gave. Without that amazing community spirit none of this would have been possible. Crossroad Arts please come again.” Jo Andrews . Teacher



*"Beautiful performance in every possible way.
Can't recommend it highly enough."*

Alison Mitchell



*"Absolutely brilliant! Would go back again and
again. Thank you to all that made this possible."*

Shawnnita Fairbairn

May 2013

"It amazes me how easy it is to work with all of the participants, no matter what age or background. Moranbah has seemed really welcoming to me," observes 18 year old actor and artist Rosie Fyvie, who is in town for the first time for this last residency and who will be liaising between the Mackay and Moranbah artists in the presentation, as well as assisting with multiple production elements.

Since the beginning of the year, young people with disabilities, their teachers and their parents have been participating in residencies and workshops. "It's been such a joy to watch the growth and personal achievements of these young people over the year – the increased confidence and communication skills of our regular participants, for example," enthuses Anke MacLean, who has been involved in all four of the residencies in 2013. "That the result of incredible work from their schools and their community has the opportunity to be recognized and celebrated in the multi-media presentation 'Taku', is a real plus, I think."

Feedback from teachers has mentioned how students were given opportunities to try things that challenged their inhibitions, and that the workshops allowed them to see a different side to their young people.

"His language has improved and his confidence and co-operation with other students has also improved in such a short time," said one teacher.



SMALL MIRACLES



Each year this group of amazing artists continue to astound us with their ability to surprise, inspire and astound us. In 2013 they began the year with a program of intense workshops in mask and puppetry training. This work culminated in 3 of the group travelling to Moranbah for the performance of TAKU in November 2013. The group also participated in weaving workshops facilitated by Pam Hutley. The outcome of those workshops was an exhibition, and several of the bags being taken to Fukushima in Japan and donated to Salon Shinsei for victims of the 2011 Tsunami and Nuclear accident. The bags also went on sale in the Crossroad Arts shop.





Bags being made at Crossroad Arts in Mackay

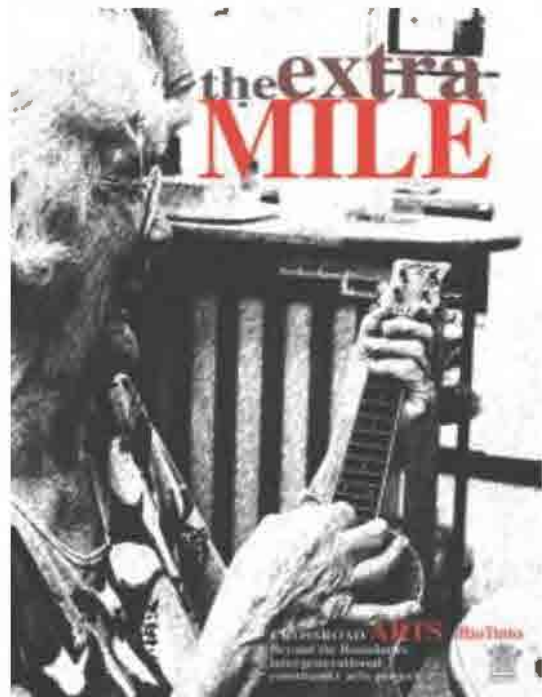


The bags presented at Salon Shinsei in the town of Koriyama Japan

THE EXTRA MILE_{REPORT}

The Extra Mile is a pilot arts project aimed at enhancing the quality of life for people at Homefield Agedcare facility.

With support from Rio Tinto's Hail Creek Mine community fund with further funding through Arts Qld and Mackay RADF funding Crossroad Arts met with staff from Bluecare management and Homefield to identify the key needs of elderly people in care.



From the initial meetings 3 key needs were identified:

1. Opening up creative activities in order to breakdown the isolation experienced in their lives.
2. Reducing the stigma of old age and dementia for resident's families and the wider community
3. Setting up an arts based training program for staff in the centre to ensure the sustainability of the program



To drive the program Crossroad Arts employed some of the best and most experienced community artists in Queensland and linked them with volunteers and particularly young people. The intergenerational character of the program in linking young people with the elderly was at the core of its success.



The idea for the postcards began with the planting. The idea extended to painting and memory stories of flowers.



The Postcards



The Homefield Postcards being presented to Ablearts Manager Shibasaki San in Tokyo Sept 2013

INTERNATIONAL REPORT

Over the past 10 years Crossroad Arts has steadily developed cross-cultural relationships with international companies.

It began in 2005 with their tour of the play Melek mo Hani to Vanuatu and their collaboration with Won smol Bag Theatre. The play has since been published by Playlab Press (2014)

In 2009 Mathew Brooker and board member Tammie Muller travelled to Vancouver Canada on behalf of Crossroad Arts to receive the inaugural International award of Leadership in Autism Arts for the RAIL program.

In 2011 Steve Mayer-Miller spent 4 months on an Asia Link Residency Program at Darpana Performing Arts Academy in Ahmedabad India.

The partnership also resulted in a cross-cultural live performance with Crossroad Arts and the local Indian Community at the Mackay Artspace.

In September 2013 Steve travelled to Nagoya Japan with Karen Hurford and Ai Wasagagi to develop relationships with Disability Arts companies. Following meetings in Tokyo and Nara City with staff and management from Able Arts Japan's peak body in disability arts, the team conducted seminars, and workshops in Nagoya with Popeye a local arts disability NGO. Steve and Karen then travelled to Fukushima as part of their creative disaster recovery policy and produced a short documentary for Salon Shinsei on people with a disability who had lost their homes following the 2011 Tsunami and Nuclear accident.(see Appendix)



Workshop in Nagoya



Steve Mayer-Miller seminar Nagoya



Participants at salon Shinsei in Koriyama



Participants from Popeye in Nagoya

ARTSHOPREPORT

On the 26th of November 2013 the Crossroad Arts Shop was officially opened by the Minister for Science, Information Technology, Innovation and the Arts, Ian Walker. The shop exhibits and sells the art made by participants at Crossroad Arts. The shop includes DVD's, hand-woven and drawn bags and art works. The shop is located on the ground floor of the Parish Hall, 39 Gordon Street, Mackay.



EXTRACTS FROM THE MINISTER'S SPEECH

"Good morning. I am delighted to be here at Crossroad Arts in Mackay.

Imagine a place where art is for everyone. This is the statement on Crossroad Arts' website, where it continues, "Imagine a place where art is for everyone. We can. Can you?" Crossroad Arts is about creating an environment for people with a disability to participate in the arts and to have an active and powerful voice.

Crossroad Arts helps to realise the power of the arts to bring positive change to individuals and communities. I would like to acknowledge Crossroad Arts' Artistic Director/CEO Steve Mayer-Miller who is an Arts Queensland Culture Champion, with a real drive to develop people's creative skills.

Crossroad Arts has a strong profile across the region for their work in projects involving a range of art forms. In September, Crossroad Arts travelled to Japan to establish links with disability arts organisations as part of the Beyond Boundaries Memory Project.

Following the 2011 floods in the region, a Crossroad Arts team of artists and non-artists worked with local residents to help overcome the disaster. They used drawing and poetry to assist people in expressing thoughts and emotions following the floods. The Queensland Government recognises the very significant role that Crossroad Arts plays and has provided the organisation with \$294,631 in funding for 2014-2016. Crossroad Arts is one of 34 organisations sharing in almost \$21 million in Organisations Funding for 2014-2016.

This is an active and dynamic organisation that makes a major social contribution to Queensland on many levels and delivers on the Queensland Government's Arts for all Queenslanders commitment for all Queenslanders to have access to the arts.

This morning Crossroad Arts is entering the retail arena with the opening of its shop. The shop will display and sell products created as part of Crossroad Arts community projects including hand-woven bags, paintings, DVDs, postcards and photographs. The shop will also include product from the cross-cultural exchange between Crossroad Arts and artists and residents from Japan.

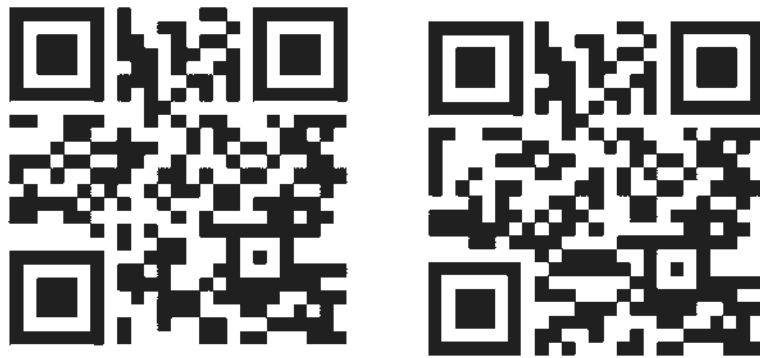
The shop is a great way for Crossroad Arts to gain more exposure for their exceptional work and that of their artists.

I wish Crossroad Arts and the shop every success.



QR Codes

Crossroad Arts has adopted the use of QR codes to capture the process and the personal stories behind the art works, which are made here. A QR code is a machine-readable code that generally stores URLs. Each artwork will come with a QR code and by simply scanning the QR code with your smartphone, iPhone or iPad your phone will take you to the link where you can watch the film of where your artwork came from. Give it a go on the QR codes below.



Deaf Theatre

Cairns outreach project



In March 2013 Tony Moore and Steve Mayer-Miller were invited by the members of the Cairns Deaf community to conduct skill based workshops in Theatre for the Deaf



SongRoom

project report

In June 2013 Song Room a national program introducing art into schools commissioned Steve Mayer-Miller to make a documentary on the work being done in Mackay. 200 Fitzgerald, Central and Victoria Park Primary School students and teachers took part in the film. It was presented at Artspace Mackay in July.



2013 art awards



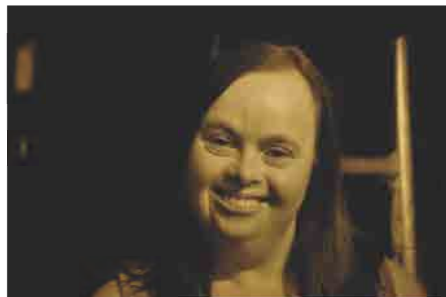
Four artists stood out in 2013 for their outstanding contribution to community arts.

Brenden Borellini:



Outstanding Leadership Award as demonstrated in facilitating workshops in sign Language in 3 primary schools in Moranbah

Natasha Tomlinson



Outstanding Work as Administration Assistant and the general upkeep of Crossroad Arts Studios

Rosie Fyvie:



Outstanding Contribution to Disability Arts for her work in managing the Bluecare Program.

Mathew Deane:

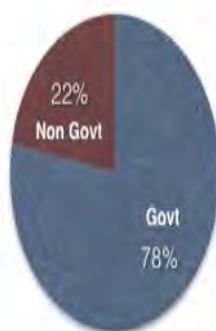
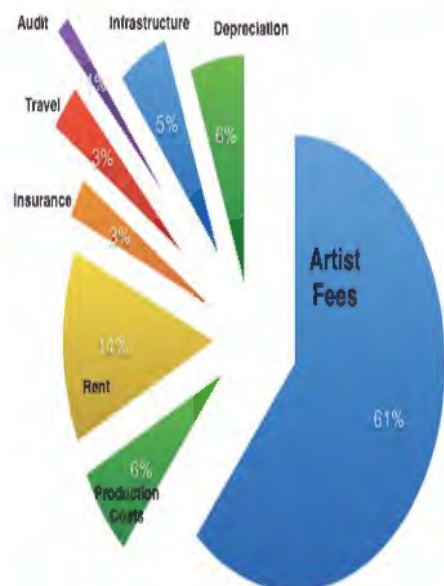
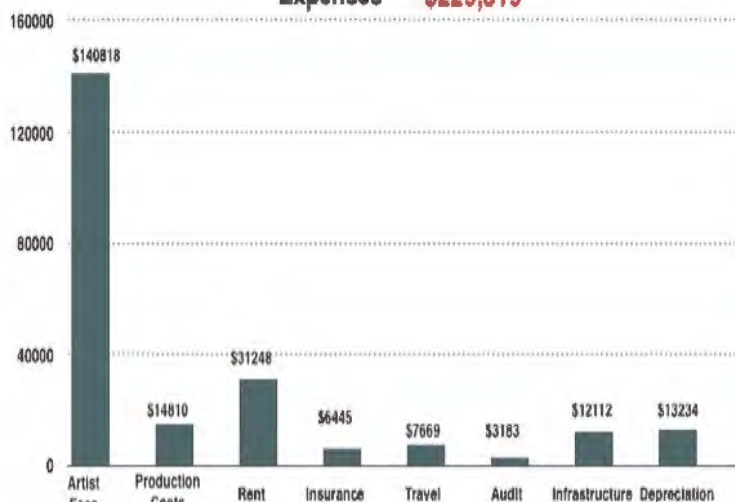


Outstanding Emerging Artist Award for his work as an actor and puppeteer in the plays Whiff and Taku

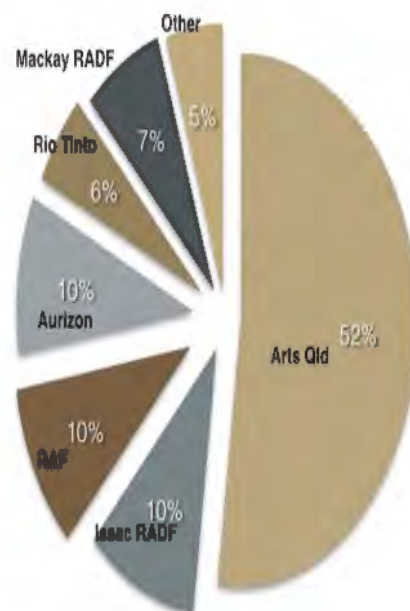
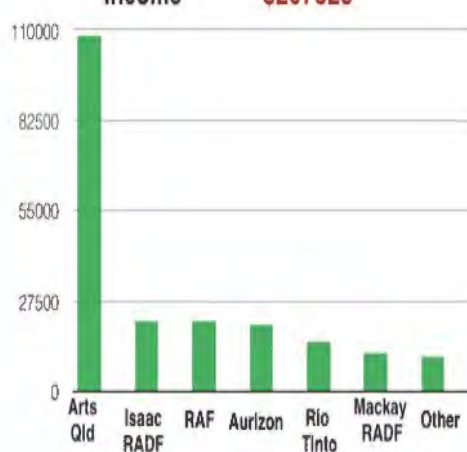
FINANCIAL REPORT

2013 Financials

Expenses \$229,519



Income \$207,328



CROSSROAD ARTS INC

**INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31ST DECEMBER 2013**

	Note	2013 \$	2012 \$
EXPENDITURE			
Accounting & Bookkeeping Services		8,950.00	10,775.00
Administration Costs		250.72	-
Advertising, Marketing & Promotion		2,440.67	1,135.19
Auditor's Remuneration		3,183.00	3,625.00
Bank Charges		862.08	77.66
Contracted Creative Personnel & Consultants		9,788.18	38,621.32
Consumables & Resources		1,175.08	764.29
Depreciation		13,234.17	21,423.44
Electricity		1,335.12	1,783.50
Email, Internet & Website		2,049.50	1,100.39
Filing Fees		226.60	-
Holiday Pay, Movement in Provision		6,014.60	(2,076.27)
Insurance		6,444.57	5,940.10
Long Service Leave, Movement in Provision		1,303.22	1,439.60
Postage		155.00	117.19
Printing, Stationery & Office Supplies		2,394.12	3,969.43
Professional Development		-	1,552.50
Program, Production Exhibition & Touring		11,776.57	18,132.72
Rent		31,248.00	31,248.00
Repairs & Maintenance		792.68	1,919.98
Security Costs		392.05	482.62
Sundry Expenses		-	49.69
Superannuation Contributions		28,255.86	31,619.85
Telephone		2,729.84	2,347.22
Travelling Expenses		28,007.55	5,459.17
Wages		86,118.90	110,309.84
Workers' Compensation Insurance		1,289.60	1,579.33
		<u>250,417.68</u>	<u>293,396.76</u>
Profit from ordinary activities before income tax		(22,092.80)	3,267.70
Income tax expense attributable to operating profit		-	-
Profit from ordinary activities after income tax		(22,092.80)	3,267.70
Retained profits (Accumulated losses) at the beginning of the financial year		49,435.96	46,168.26
Total available for appropriation		27,343.16	49,435.96
Retained profits (Accumulated losses) at the end of the financial year		<u>27,343.16</u>	<u>49,435.96</u>

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached audit report.

CROSSROAD ARTS INC

**INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31ST DECEMBER 2013**

	Note	2013 \$	2012 \$
GRANTS EXPENDED			
Arts Queensland, s2m Funding		108,050.00	104,904.00
Australia Council, Community Partnerships Funding		-	92,000.00
Mackay Regional Council, RADF		11,600.00	-
Mackay Regional Council, Whiff		-	5,000.00
Mackay Regional Council, Cherish		-	6,000.00
Isaac Regional Council, RADF		21,066.00	-
Queensland Arts Council/Regional Arts Fund		21,000.00	-
BHP Billiton-Mitsubishi Alliance		-	15,000.00
Community Partnerships Program		-	-
Hail Creek Mine Community Development, Small Miracles Project		-	20,000.00
Tim Fairfax Foundation, Small Miracles		-	39,000.00
Rio Tinto, Hail Creek Funding		15,000.00	-
Aurizon Community Giving Fund		19,874.00	-
Auspiced Grant, Mackay Regional Council/RADF		-	2,770.00
		<hr/> 196,590.00	<hr/> 284,674.00
OTHER INCOME			
Box Office & Performance		1,545.45	4,319.96
Consultancies, Contracts & Professional Fees		8,127.26	750.00
Sales, Merchandise etc.		534.80	361.68
Interest Received		1,530.37	4,430.45
Recoveries		-	3,129.50
Other Revenue		19,997.00	471.85
Loss on Sale of Non-current Assets		-	(1,472.98)
		<hr/> 31,734.88	<hr/> 11,990.46
		<hr/> 228,324.88	<hr/> 296,664.46

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached audit report.

CROSSROAD ARTS INC
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31ST DECEMBER 2013

	2013 \$	2012 \$
Cash at beginning of year	41,533.68	150,226.22
Notes to the Statement of Cash Flows		
Reconciliation of Cash		
Cash at the end of financial year as shown in the Statement of Cash Flows is reconciled to the related items in the Statement of Financial Position as follows:		
ANZ Public Fund	1.72	441.72
Petty Cash	160.00	200.00
Cash at Bank, ANZ Cheque Account	66,518.56	5,127.75
Cash at Bank, ANZ Holding Account	32,294.58	35,764.21
	<u>98,974.86</u>	<u>41,533.68</u>
Reconciliation of Net Cash provided by Operating Activities to profit from ordinary activities after Income Tax.		
Operating profit (loss) after income tax	(22,092.80)	3,267.70
Non-cash flows in profit from ordinary activities		
Loss on sale of property, plant and equipment	-	1,472.98
Depreciation	13,234.17	21,423.44
Charges to current provisions	(2,105.11)	(2,076.27)
Charges to in non current provisions	1,303.22	1,439.60
Non-cash flows in Profit(Loss) from Ordinary Activities:		
Changes in Assets and Liabilities:		
Decrease (Increase) in prepayments	(449.25)	(110.23)
Increase (Decrease) in sundry creditors	(842.09)	1,291.78
Increase (Decrease) in other creditors	490.68	988.96
Decrease (Increase) in income in advance	55,720.00	(120,000.00)
Decrease (Increase) in receivables:		
Sundry Debtors	-	457.72
Other Debtors	3,076.00	(3,076.00)
Cash flows from operations	<u>48,334.82</u>	<u>(94,920.32)</u>

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached audit report.

APPENDIX



Films produced by CA in 2013

Download a free app of NeoReader and see the films on your mobile phone or ipad



Shop Promo Japanese Market
Naho Kawai



A short documentary made for Salon Shinsai outside of Fukushima on residents with a disability who have lost their homes. The No 28 bags was the Fukushima area code and inspired Crossroad Arts to make their own bags and donate it to the organisation.



SONG ROOM Documentary on how the arts are implemented in 3 primary schools in Mackay



Promo Film on Philanthropic Support for Crossroad Arts



Documentary on Homefield Aged care resident Robert Jefferey McGarry