



InCite

Youth Arts

Desert Perspectives and Limitless Horizons

Annual Report 2011



2011 Telling good news stories about young people

InCite: Delivering community arts and culture programs in the central desert region since 1998



2011 ANNUAL REPORT

InCite Youth Arts Inc
ABN: 24 403 556 982

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A MESSAGE FROM THE CHAIRPERSON

InCite Youth Arts has experienced a tremendously exciting and significant year. This includes the support that InCite provides to Arts Access Central Australia.

As you will see and please note the contents of the Reports by the Executive Director and the Community Cultural Development Manager, the breadth and depth of the programs and activities is truly amazing considering the smallness of the staff ratio. This organisation demonstrates in true fashion, the ability to do more with less when it has to, however it's not without pain and a mammoth effort on the part of the InCite Team, which includes the Board.

As always the continuous effort of seeking and researching funding sources is exhausting and painstaking. As you will see the success rate is high in receiving recognised sources of funding and is a tribute to the knowledge and skills of the Executive Director and Manager CCD. In the vernacular; they know their stuff and do their stuff with expertise and quality of delivery. The commitment and dedication by the Team cannot be underestimated and a sincere and heartfelt thank you goes out to them.

The move to the Alice Springs Youth Hub in the old Anzac Hill High School Campus has great potential as a location as it is very central and youth orientated. While not yet located into permanent offices on the site, the InCite staff are doing well with their temporary facilities. The Hub generates a great deal of buzz and high energy.

The finances of InCite are well managed and a credit to the diligence of the Treasurer, Karen Montey and the eagle eyes of the Board. InCite is in good shape and has the ability to carry out all the wonderful programs highlighted in the attached reports.

The development of InCite's governance procedures is progressing slowly but at an even pace. There are still definitive policies and procedures that require addressing to ensure good management of the organisation. Risk management of InCite is a big priority and risks, as identified, require constant monitoring.

The membership of InCite continues to grow at a steady rate and acts as a

gauge of our success towards meeting the needs of the youth of today.

Sincere and heartfelt congratulations to staff and the Board who are most supportive of the role of Chair and provide appropriate information, advice and good sense towards making both big and small decisions on behalf of and for the good of InCite Youth Arts.

Michele Castagna



A MESSAGE FROM THE EXECUTIVE DIRECTOR

InCite's 2011 slogan was: 'Telling good news stories about young people' and we really took this on-board with the development of a number of production outcomes and use of information technology to reach new audiences across the nation. This was a proactive, positive strategy to counterbalance the excessive number of 'bad news stories' and 'bad press' about our young people over recent times. We have so much to be proud of with the stories of and by the extraordinary and diverse young people that call Central Australia home.

We reached many new audiences with:

- An increase in You Tube www.youtube.com.au/inciteya postings of music video clips and documentaries, recording 5,910 viewings for 'Red Sand Culture' (RSC) music videos alone. There was an additional 36,000 hits for the RSC music video 'Bikey Boys' loaded onto You Tube via this link: <http://www.youtube.com/watch?v=lvq5icJnGXk>
- The release of two CD's: 'Harmony' and 'Red Sand Culture' Vol I, showcasing the original hip hop voice of young Centralians
- The creation of a project specific website for the 'Red Sand Culture' project: www.redsandculture.com that allows downloads of tracks
- Inclusion of a story about the 'Southern Ngalia' project in the Regional Arts Australia national publication 'Seeded' Arts & Health Stories, available in hard copy and downloadable from their website: www.regionalarts.com.au
- Radio interviews and the RSC album featured on programs nation- wide
- Recognition of the talents of young Warlpiri youth with RSC songs and music videos achieving finalist positions in National competitions.
- Sponsored airplay with Imparja Television for InCite's 30 second community announcement notching up 1,167 showings in the Nov-Dec 2011 period
- Inclusion of RSC music videos in the NT Music School's 'VAMP TV' remote school program

Thank you goes to Miriam Pickard and Stephanie Harrison whose video and IT talents have supported InCite's capacity to grow in this domain and share our stories with so many others.

2011 was also another huge year in terms of direct project delivery and a very special thanks to all our funders and sponsors who made this possible.

Performance outcomes included:

- The arts and disability project 'Close To Me' with sold out shows and ongoing community acclaim. This project was the realisation of a vision and the culmination of over 6 years of building grass roots activities with Acacia Hill School and the Arts Access Central Australia (AACA) network
- The women and girls of the 'Southern Ngalia' project at 'DanceSite' in Tennant Creek. High accolades were expressed at the event for the intergenerational sharing of culture through song and dance by the group
- The 'Youth Culture' project with the culmination of activities in the 'Harmony' event. A special thank you to Elspeth Blunt for her dedication and capacity to support the voice of young people and work with the youth sector in Alice Springs to make this project so successful
- Alice Desert Festival:
 - Two young RSC artists with their involvement in Music NT's 'Desert Divas' program
 - Dances by Ltyentye Apurte Community Education Centre (Santa Teresa) in 'Youth Day' & 'Dance Off' events

Notably 'Close To Me' (C2M) not only reached new levels of high calibre performance outcomes for community arts projects in Alice Springs, it also offered unique mentoring for local artists by a renowned, nationally acclaimed artist in the field of arts and disability, Kat Worth, who chose to work with us and invest in our community. Any challenges experienced in this complex, multilayered project were overcome through strong cooperation and problem solving skills with a 'can do' attitude undertaken by all involved. We had the privilege to work with an exceptional young creative team, enthusiastic community performers and dedicated support workers/carers.

InCite was also very proud to support AACA to co-host the NT Access Awards in Alice for the first time. The success of these awards is having an impact nationally with Arts Access Australia (AAA) planning to similarly set up a national award. I continue to value the opportunity to be part of the national arts and disability sector with my role on the AAA Board and have

deep faith in the real benefit this is contributing to our capacity to support AACAA and the development of the arts and disability sector in the NT.

To my colleague Virginia Heydon I continue to be indebted for her work with me and her enormous generosity and dedication to the vision of InCite and the Alice Spring's community.

Thank you to the InCite Board for the great leadership that has supported the many successes of 2011! Thanks for being our 'backbone'.

Jenine Mackay



A MESSAGE FOR THE MANAGER, COMMUNITY CULTURAL DEVELOPMENT

2011 was a great year for InCite.

We started the year with the climax of our Youth Culture project and the Harmony event at the newly established Alice Springs Youth Hub. The event was a great success and launched a terrific new local youth venue.

The partnership with the Mt Theo Program (Warlpiri Youth Development Aboriginal Corporation) at Yuendumu saw a growth in the Southern Ngalia project: cultural acquisition and maintenance between senior women and young girls, through the vehicle of dance camps. The project undertook two camps as well as performing at 'DanceSite' in Tennant Creek.

InCite was invited to re-locate to the Alice Springs Youth Hub in the old Anzac Hill High School campus. The Youth Hub is a youth-friendly space in Alice Springs providing a range of co-ordinated services and activities for young people. It promotes and provides opportunities for greater participation, as well as recreation options for young people in Alice Springs. We undertook a thorough assessment of the short and long term implications of this location as InCite's new home, committed to the move and relocated in August. We are excited about the potential of our new home and possible partnerships this may bring.

The major focus for 2011 has been the arts and disability collaboration with Arts Access Central Australia and major partner Acacia Hill School. Together we facilitated 'Close To Me', a journey in music and movement. This project culminated in two performances playing to capacity houses in November. The nine month project realised goals set as far back as 2005.

Thank you to everyone who made 'Close To Me' so successful. Thank you to the Alice Springs community for embracing the project and sharing your thoughts and feelings following the performances.

Thanks go to the outstanding local and guest artists who chose to work with InCite in 2011. We are very appreciative and hope to see you working with us again, very soon.

InCite continues to be governed by highly valued community representatives and I would like to sincerely thank our 2011 Board members. Special appreciation goes to Michele Castagna, Chair of InCite. Michele skillfully balances both her official role on the Board as well as her personal support of InCite's staff.

To my colleague, InCite's Executive Director, Ms Jenine Mackay, I offer sincere thanks and acknowledgement. Her considerable skills and commitment have again successfully steered the organisation on a sound and innovative course.

Thank you everyone, for another great year at InCite.

Virginia Heydon



2011 PROJECTS

'Youth Culture' Music & Dance

2011 saw the culmination of the 2010 exploration of this multi youth arts project. Skill development workshops were undertaken to create original hip hop music and dance pieces that were showcased at two youth focussed performing arts events as part of Youth Week 2011. A compilation CD of original music was produced and promoted. Diverse groups of young people collaborated to create tailored youth performance outcomes, setting new benchmarks for quality youth arts presentations in Alice Springs. Access to NT and nationally acclaimed mentors helped immensely with this.

This project was particularly successful in that it built youth networks, increasing the promotion and use of their services and gathered significant cross agency support for youth engagement. The project achieved its aims of promoting diversity as a positive influence on community, creativity, harmony and positive health and wellbeing.

With the dedicated support of Project Officer Elspeth Blunt, young leaders built relationships and new skills as the Youth Crew (Reference Committee). They were consulted to advise, guide, design, promote and support delivery of the final 'Harmony' event. The marketing strategies they developed were very innovative and successful. The Harmony Crew have gone onto provide other advice and guidance as a Youth Advisory Committee to InCite and other capacities in town.

Positive feedback was received from the broader community, with the new recognition of: the achievements of the youth; quality of their artworks; increased support for youth creative expression and affecting positive changes to negative youth stereotypes.



Timeframe:

February - April

Partner Organisations:

- Central Australian Aboriginal Congress
- Headspace Central Australia
- Tangentyere Council Youth Services
- The Alice Springs Youth Hub (NT Dept Families & Children)
- The Northern Territory Early Intervention Pilot Program, NT Police

Number of workshops:

24 Dance and 28 Music

Attendances:

339 Indigenous and non-Indigenous

Outcomes:

- Alice Springs 'Youth Culture Harmony' event
- 'Harmony' CD
- 300 at 'Harmony' event
- CD - ongoing

Audience:

Feedback from community partners, mentors, participants and audiences

- DJ Risk was the best! He played good music that everyone knew so everyone actually danced and it felt like a real dance party
- Zumba got everyone pumped up and engaged, youth got up on stage and it got everyone ready to dance
- The Concert brought heaps of people to the hall to see their friends perform
- Getting dressed up in costumes and going around to schools was fun and good publicity, we got more confidence because of the costumes and it got people talking
- We want to get more youth involved in planning so it creates more hype and invite others to get involved from different groups and schools
- We want to keep focussing on events so that we can show the community that we can be amazing



Elliot Everyone was cheering, the crowd was going wild for me! Our song was about moving on, getting over hard times and being a better person. It was scary in front of everyone but once it was over it was really cool. It took us a month to make the song, we made the beats. Dan does singing with us and he helped us practice before tonight. Harmony means peace, happiness, getting together, families, getting the freedom to do what you 'wanna do! Living your life because you only get one! Now, there's a bit of violence in town, we can bring the harmony back though. We gotta stop the violence. People say that young people in this town are 'runamucks' but we've got stuff to offer. Like my voice! My happiness! I hope that with my voice I can put it out there to other children to bring out their dreams so that they can do what they love. Art brings us to life and brings us happiness.



MonkeyMarc Harmony means, bringing Alice Springs culture together from all sides and producing amazing creative, artistic results in the process.

Samuel I think that Harmony is treating everyone equally.

Brooke It means coming together, and it means peace.

Anonymous Well I feel harmony is about our Youth, about setting them up for the future and letting them express themselves in the community, especially the cultures; how we need to come together and support one another.

Gavin Harmony means coming together and unifying, being one nation, not being racist or anything like that and supporting everyone's cultures.

'Red Sand Culture' Music & Dance

The partnership with the Mt Theo Program continued to deepen with music and dance workshop delivery in 2011. Experienced artists with established trust relationships with young Warlpiri people across 4 communities enhanced their capacity to create songs and dances that reflect on the lives and talked about the experiences, feelings and thoughts of these young individuals.

With the dedication of project worker, Steph Harrison to coordinate the artists and develop profiling opportunities for the songs and music videos created, the magic of this unique, contemporary Walpiri cultural expression reached many new audiences right across the nation.

The project continued to support capacity building for sustainable cultural development in these remote communities rather than 'one-off' engagements.

Timeframe:	Throughout the year 20 wks workshop delivery; 6 dance & 12 music
Location:	Lajamanu, Willowra, Nyirripi & Lajamanu
Partner Organisation:	Mt Theo Program (Warlpiri Youth Development Aboriginal Corporation)
Number of workshops:	160
Attendances:	1,160





Outcomes:

- Red Sand Culture Vol I (CD) released, distributed & available for download online
- Website: www.redsandculture.com
- 7 music/videos posted on You Tube: 6,000 viewings
- 2 young women: Melanie (Courtney) Singleton and Sherelle (Marla) Young selected for Music NT 'Desert Divas' mentoring program and performed Alice Desert Festival. Two songs included in 'Desert Divas' 2012 CD release
- Radio: 26 known airplays nationally
- ABC Radio National Away! and Radio 3JJJ interviews
- Awards:
 - 3rd National Indigenous Hip Hop & RnB Bump Music Awards, finalists: Kara Collins and Tyrone Spencer
 - National Cannabis Prevention and Information Centre (NCPIC) Aboriginal and Torres Strait Islander Music Competition. Runner up song (of 30 national entries): 'Yampiyarlu Yulyurdu' (Keep your body clean) by Messiah Brown and Jerome Jurrah
 - Inclusion of RSC music videos in NT Music School, Remote Education, VAMP TV
 - Tyrone Spencer's song "Unified" music/video with PAW Media, 2012 release. This song has become the Jaru Pirrjirdi (Strong Voices) Youth Leadership Program theme song.

Feedback from community partners, mentors, participants and audiences

Katie Leslie, Dance Artist/Mentor (Nyirripi)

I believe the workshops are beneficial for the kids for many reasons, such as encouragement, self-belief, determination, education: in the way of learning co-ordination by using your memory, thinking creatively, making and creating ideas, expanding vocabulary, having people to look up to and see that they can also be successful just like the workers that are teaching them, as well as learning new physical movement, strengthening their bodies and being healthy.

We did contemporary Indigenous style at first then hip hop which was really fun. I also taught them the correct and safe ways to do hand stands, headstands, cartwheels and jumps. We did small routines and music video style dance. They went 'all out' and gave me 'their all'. I always enjoy watching the kids perform the dances we've taught them, I get very proud of their efforts.





Nathan Leslie, Dance Artist/Mentor, (Nyirripi)

In my opinion the dance workshops worked well especially at this time whilst the community had a few things 'going down' (conflict). It gave the children a focus and a chance for them to escape what was happening in the community. You guys at InCite Youth Arts are a really great team and offer great support.

James Manghig, Music Artist/Mentor (Yuendumu)

Expectations: Due to sorry business, it was a little quiet but we had a very consistent bunch of young people who all came and were passionate about making music and learning new skills. Briefing and Equipment Handover: Excellent. Overall Planning: Very good, I felt InCite and Mt Theo trusted Caiti and me to deliver workshops to the best of our ability and this really gives a good feeling and definitely allows the focus to be on the young people.

Caiti Baker, Music Artist/Mentor (Yuendumu)

As this was my second visit to the location, stronger relationships were established and many more blossomed. Time and energy spent with the

youth resulted in many great songs, stories, dances and video clips. It was an extremely fun and exciting time.

Good news stories

Tyrone has known James since 2008 and Caiti, since 2010. He spent a lot of time with us during workshop periods and was sad to know that they would end. Tyrone would often say "You guys shouldn't leave", "You should live here", "James taught me how to rap". Tyrone worked with us in 2010 but spent a lot of time in town (Alice Springs). He now goes to school every day (also completing a Certificate 2), attends the workshops every day he can, works with the younger boys (and men) and watches the technical aspect of the workshops very keenly.

Vallo, in 2010, didn't really engage. Over the two week period in 2010, she warmed to us and had gained a sense of trust by the end. In 2011, she attended most "girls" workshop days, assisted with writing, singing and performing in a video clip. Without succumbing to the peer pressure, Vallo persisted in being active with the programme.

Kara is a charming, energetic and infectious talent who dances, sings and raps. She is a performer at best of times, she really shines when in front of the camera dancing or behind the microphone rapping. She is a role model to the children (boys and girls of all ages) and is only 13 herself! Kara definitely benefits from musical and performance based engagements.

Nicola Milverton, Jaru Pirrjirdi Coordinator, Mt Theo Program

The collaboration with the school meant that the artists had a large pool of participants, some of whom had previously engaged in InCite workshops, but many were introduced to a new way of expression for the first time. The school also noted an increase in attendance directly related to the artists being based at the school. There was also an introduction to musical instruments, with one participant playing guitar on one of the recorded tracks. This can lead to ongoing musical development for that participant.

Marlon Porter (a.k.a 'elftranzporter'), Music Artist/Mentor (Lajamanu)

The Mt Theo workers commitment and interest in what we were doing helped our ability to continually have what we needed as well as communication

that was helpful throughout our stay.

The young men and boys in Lajamanu, exhibited their appreciation and sensitivity to what we were there to accomplish and seemed mature and flexible. Thus, although the number of songs we finished was considerably less than in other community sessions, their dedication to what we did accomplish, meant that quality became the priority and a great sense of mutual satisfaction was achieved. After the other times we tried to make it out to Lajamanu but could not access the roads due to wet weather, meant that this time the welcoming and excitement surrounding our visit could be dynamically felt by all of us.

Marc Peckham (a.k.a 'monkeymarc'), Music Artist/Mentor (Lajamanu)

We have a close working relationship with the youth workers and also Steve Patrick. His knowledge is inspiring and he is a real pleasure to work with. We made sure that we followed up on our promise and put our focus on making a highly detailed song for the Milpirri Festival. He was very happy and wants to use it in October for this year's festival.

Good news stories

Our last day when we finished some of our mixes for the young men, when we played the songs to them they said "hey, its sounds as good as CAAMA, but its better 'cos we can just do it here with you guys".

This scenario seemed to happen each time we sent the participants a copy of the song we had just worked on via blue tooth to their cell phone. Following one of the music sessions, one young man could be seen just after the session waking around the streets of Lajamanu looking as if he was talking to a friend or doing business on his phone for quite sometime afterward. As one approached him, one could easily hear the track he and his friends had just recorded playing out of the little phone speakers into his ear whilst simultaneously, producing a smile on his face 'from ear to ear.'

The anti-cannabis song was another big success... One of those tracks that got the all the kids singing along with the lyrics before the song was even finished.





‘Southern Ngalia’ Cultural Dance

Building on the success the 2010 pilot of this project, 2011 saw Senior Warlpiri Women continue to facilitate traditional dance and ceremonial experiences for younger women from Yuendumu and Nyirripi. Women from Willowra were introduced to the project with a view for greater involvement in 2012. The dance camps involved travelling to country and dreaming sites, locating the young women within the particular knowledge and responsibilities inherent to the ceremonies of that country.

Dances practiced and songs sung included Jukurrpa (Dreaming) for:

Ngurlu (seed)	Yankirri (emu)
Warlukurlangu (fire)	Ngarlu (sugar leaf)
Ngapa (water)	Wardapi (goanna)
Warna (snake)	Bush Tomato

And a Ceremonial Sorry Dance Ritual

2011 saw a significant increase in the attendance by young adult Warlpiri women and their babies/young children, who were avidly engaged as witnesses to all the painting and song/dance activities. There also was an increase in the number of younger girls actively participating in the body painting and dances. The older women were glad to accept all the young women (little ones and young mothers), to be involved at their own level. The older women were proud to practice the traditional songs and dances, to teach the younger generations.

2011 saw new steps taken to strengthen the sense of identity, not only for the young women, who may have previously experienced limited exposure to traditional ceremonial activity, but also for the older women involved, who continue to express their strong desire to pass on their knowledge and strengthen Warlpiri culture. This was particularly evident with performances at the regional indigenous dance festival ‘DanceSite’, Tennant Creek. The Warlpiri women were publicly credited as a strong example of cultural transmission to young generations.

- Timeframe: April, August and September
- Partner Organisation: Mt Theo Program (Warlpiri Youth Development Aboriginal Corporation)
- Number of activities: 2 camps & 1 festival performance
- Participants: April Camp - 29 senior women and 28 young women & girls
August Camp - 23 senior women and 35 young women & girls
September Performance - 21 senior women and 16 girls
- Outcomes:
- Story of project in Regional Arts Australia (RAA) publication, 'Seeded' - Great arts and health stories grown in regional Australia
 - 'DanceSite' performance, Tennant Creek including:
 - Ngurlu (seed) Jukurrpa; Skin Group - Naparrula
 - Wardapi (goanna) Jukurrpa; Skin Group – Napangardi
 - Ngapa (water) Jukurrpa; Skin Group – Nangala and Nampijinpa
 - Mina Mina (women) Jukurrpa; all women/skin groups
- Note: Video footage was developed in close consultation with Cultural Custodian, Enid Gallagher and a group of senior women and accompanied the performances at 'DanceSite'
- Audiences:
- 'DanceSite' 1,200
 - Ongoing - video documentaries on You Tube
 - Ongoing - RAA 'Seeded' Publication

Feedback from community partners, mentors, participants and audiences

Enid Nangala Gallagher, Cultural Custodian

In 2010 we had the first of the Dance Camp and it was a real success. When the young girls are out bush they are learning things of what to use or what to see even when the old ladies are getting things ready for the dance. It takes their minds off other things. It's a good thing that these camps and

workshops keep going so the girls can keep learning. It helps them maintain their culture. The Dance Camps are good for the young people so they can learn both ways and keep on carrying it, so they can be strong leaders for their communities.

Gretel Taylor, InCite Arts Facilitator

That so many women and girls attended the camp at Mission Creek and enjoyed the safe, happy space that it offered, was very positive. The dancing and singing of the Ngapa dance at the dreaming site of Juka Juka was a highlight! Maggie Nakamarra's sorry dance ritual was a profound experience for all who witnessed it. The project is encouraging in that it will eventually create new generations fluent in this cultural knowledge.

Brett Badger, Operations Manager, Mt Theo Program

Lead by senior women of the Yuendumu Warlpiri community, the project provides genuine opportunities for intergenerational cultural transference. These dance camps provide a unique opportunity for creative meaningful and challenging experiences exploring Women's dance, culture and its transmission to the next generation of young Warlpiri girls. InCite's involvement here is crucial with their focus on the arts and community cultural development. 2011 saw this three way partnership grow from strength to strength with performance outcomes as part of the 'DanceSite' in Tennant Creek in September.



‘Close to Me’ Arts & Disability

This journey in music and movement was driven by InCite in partnership with Acacia Hill School and the Arts Access Central Australia (AACA) network. Nationally acclaimed artist Kat Worth and local artists, together with community performers, in a disability led process, devised an original dance theatre work titled ‘Close To Me’. This work was presented at the Araluen theatre to full houses in November. Ms Worth, with her hands-on, open and collaborative approach to mentoring was very successful in allowing the arts team, the teachers and carers to observe and work alongside her to extend skills and learn new processes.

This project allowed us to reach new professional standards in delivery and quality outcomes that showcased the talents of people with a disability to great community acclaim and laid strong foundations for further work. There are relatively few senior practitioners with the experience and acclaim of Ms Worth; not only 18 years of experience in a very unique artistic process at a community level but also national acclaim for the high artistic quality of professional productions she has worked on. She is at the top of her field.

Credit and special thanks must be made to the Acacia Hill School Principal, Mark Killen, in his unqualified commitment, trust and belief in the project that supported it to realise its potential.

Timeframe:	June – November
Partner Organisations:	Acacia Hill School Arts Access Central Australia (AACA) <ul style="list-style-type: none">• Life Without Barriers (LWB)• Mental Health Association of Central Australia (MHACA)• Central Australia Support Accommodation (casa)
Number of workshops:	90
Participants:	68
Attendances:	1,857 plus support workers
Acacia Hill performers:	59; 5 – 17 years of age
LWB performers:	4
Acacia Hill staff:	35
LWB staff:	4
Outcomes:	<ul style="list-style-type: none">• 2 performances Araluen Theatre• DVD of performances• DVD documentary: http://youtube/DhVd7zWUOUU
Audience:	1,004 14 schools attending; 11 primary and 3 secondary.



Feedback from community partners, mentors, participants and audiences

Liz Mackie, *Acacia Hill School*

My one fear was this production was going to be something that made fun of or highlight their disabilities. It completely showed these beautiful children doing exactly what they are capable of and seeing the joy on their faces when they performed, it was amazing. One of my kids, his parents said a year ago he would never come on the stage and dance in front of 500 people. It was very exciting to see that he did.

Anna Swartz, *Acacia Hill School*

The positive side for me was to see a little boy who struggles a lot... I have to say that you guys gave him the opportunity to be a star and he's not always a star in school; it was his time to be a star ... And you gave him permission to do that and he showed the best he could achieve and he loved it and he was so joyful. He just kept saying positives: "good dancing, more dancing". We were able to witness an amazing transformation. I can only describe the look and smile on his face, as being one of pure pleasure. For him it was a major achievement and the vision that you had for the students certainly paid off. An experience not to be missed.

Cheryle Edwards, *Acacia Hill School*

Some of those children have challenging behaviours. One student absolutely blew me away with how he was not only patient, he was asking 'when is my turn', and he coped with it and he did really well and so did everybody else.

Mark Killen, *Principal, Acacia Hill School*

What we are feeling is a great sense of achievement. What I liked about the show was the fact that we had 100% of our staff committed to see the best our kids could be. I was really proud of our kids in terms of their overcoming so much and being on the stage. I would think for everyone, over the next thirty years, we will never forget those moments. I like the idea of trust because in the end that's what it comes to, is that we have to trust each other. Thank you InCite, Jenine and Virginia for having the vision and the passion and thank you everyone.



Brittany van Heugton, *audience*

'Close to Me': A surprising, funny and beautiful performance and a reminder that the world we live in is an amazing place.

Alan Harrison, *audience*

It's the best show I've ever seen!

Kate (*Teacher, Bradshaw Primary School*) and **Aaron McMaster**

Our little boys were mesmerised by the whole show. It certainly was an event of the year. It was the most heart-warming production. It was just so affirming to see our son so content on the stage. He LOVED the music - they were all just so talented. The town is just buzzing - people everywhere are stopping each other to talk about it.

Christine Absalom, Education Advisor Early Childhood, Student Services Division, DET, NT Government

Congratulations to all who were involved in the performance. It was so professional, creative and polished. There was such a feeling of joy and pleasure from the students as they did their individual performances and the gentleness and respectfulness towards each other was beaming from the stage. Well worth the standing ovation from the audience! I hope this won't be the last performance of this calibre.

Brigida Stewart, Audience

Awesome - the people of Alice are fine and mighty!!!! The performers rocked!!!! Thank you to all who made this work - and work it did! My daughter Eden, along with the others, will now have a bit more of that acceptance and equality that we all strive so much to give.



Murray Stewart, Parent & Alderman, Alice Springs Town Council, Audience

I haven't ever had the opportunity to attend anything that even came close to your show. The performance that you were able to draw from the children...it's beyond belief. We were astounded at what you were able to encourage our daughter, and all the other performers, to achieve. You allowed everyone to excel to the fullest of their potential. The heroism, patience; the skill and aplomb, understanding and communications employed to ensure those young people were able to participate, was so amazing. I

and my wife were stunned and amazed. You (InCite) are a little treasure and need to be acknowledged. Quite incredible, quite incredible! What you have done for us as parents, has given us hope that our children will go on to bigger and better things. It has given us a lot of hope. We have understandable doubts about the future of our children and are in a position of having to worry for them. I am now confident our daughter can pursue her life with confidence in whatever she chooses. I now feel she can take her place in the community and will be able to reach her full potential. Thank everyone from the bottom of my heart. I hope this portrays some of what our family was thinking about its impact on us.

Columnist Estelle Roberts, Alice Springs News (published online)

Close, contemporary, complex. Performances by a cast of people of mixed abilities were so beautiful I was moved to tears several times! It was amazing to see Araluen Theatre packed out by such a diverse cross section of people. And I've never heard such pre-show raucousness and such a fast falling hush as the lights went out.

Jess Karlsson, Director, Health & Wellness, YMCA Central Australia

I was amazed and riveted by every minute of the show. I am so happy that I was able to attend this beautiful exhibit of unique and gorgeous personalities, being showcased in such an artful and well choreographed performance.

Daniel Benson, community performer

I liked dancing - Me - looked great in my costume.

Martin Armstead, community performer

I liked all the people watching me. I liked pretending to get dressed. I liked the standing ovation. I really liked my costume - I was proud to be part of 'Close to Me'. I want to do lots more performing - Yep!

Minungka McInerney, Life Without Barriers

Team work was great - self esteem was high and it was great to interact with all the Acacia kids in the change rooms. Great opportunity for all the clients to boost self-esteem and give them interaction time - great for clients to know their strengths. The audience had a great time - wish it had gone on for longer. We need more of it.

Laura Dickson, *Life Without Barriers*

Everyone wanted to dance and be involved. This has brought people together and united the community. When the performers walk in the street people approach them as they recognise them from the stage. Participants couldn't get enough of it.

Cait Ryan, *Tangentyere Council, Hidden Valley Community Centre Coordinator, audience*

The performance was one of the most inspiring pieces of theatre I have seen in Alice for some years. The entire production from start to finish was incredibly well directed, performed and managed. My entire family was enthralled. So great to see young people who I have seen in really difficult positions, enjoying themselves so very much. Can you do some more now please?

Shervs, *audience*

I found 'Close To Me' to be an incredibly inspiring and heart-warming show. I have never seen such a pure expression of joy and excitement as I did in each of the performers. Furthermore, the show provided an opportunity to acknowledge and to appreciate the work of parents, carers and teachers and to celebrate the tireless work that they perform in service of the children.

Kat Worth, *Guest Director/Mentor*

Close to Me was a significant project for Alice Springs that caught the attention of educators, parents, media and the general public. There were several comments referring to the students' ability and confidence to 'own the show' that they were not 'being told what to do'. This concept of 'ownership' is at the core of my leadership approach. Most of my teaching and mentoring with staff and artists is about how to follow the lead of the students. An enormous cultural shift took place for this to happen. Understandably people were nervous. By the final performance support workers were confident and relaxed and enjoyed the show themselves. I was very impressed with the way the staff absorbed the entire process. The staff dance workshop was a success and impacted greatly on their ability and confidence to dance with students.

I invested much time in ensuring each student had their 'moment' on stage. Once the students recognised this they were very respectful of their peer's

stage time and watched with great intent until it was their time to perform. I particularly enjoyed the collaborations and connections made between older and younger students who don't usually work together. There were also some powerful connections between school students and the AACCA mob dancing together. This will be an important contribution to the next project.

Overall, this project has been a great success. It has been managed very intricately and professionally. Every area of project and production management has been nurtured with great care and respect and there has been a true camaraderie between all involved.





Miriam Bond, *Project Officer, Dance Artist/Mentoree & Associate Director*

Kat Worth was a fabulous mentor and Artistic Director for this project and altogether, I believe the artistic and administrative team was very strong. I was inspired early on by the big ambitions for this project that were so believed-in by the whole team, with a can-do attitude.

I have really valued the process of having a guest artist here to mentor local artists and I would like to see this continue. I have gained new skills, knowledge and confidence. Next year I'd like to be involved in more of a directing role with mentorship from Kat, so that I can continue to strengthen my own practice in this work and hopefully contribute to establishing ongoing projects for the community here. I spoke to many people who watched the show who found it incredibly moving; many moved to tears and not knowing how to articulate their response and some describing it as: "a model for best

practice for performing arts development in Central Australia"; "one of the best theatre experiences they have had in Alice Springs in 20 years"; and "a true expression of Alice Springs".

Elsbeth Blunt, *Dance Artist/Mentoree & Assistant Director*

The professionalism of the show was amazing, every design, music, technical and production aspect was of the highest quality and made for a visually stunning and aurally stimulating performance. To work with Steph Harrison was particularly exciting and I thought the music was such a vital part of the show.

Philomena Hali, *Arts Access Central Australia Project Officer, Costume, Set & Assistant Stage Manager*

I too have learnt much from this process: tolerance, patience, flexibility, and awesome appreciation for the dedication and respect given by the carers/ teachers/dancers of all these special community members. I have a new appreciation for the process and team work involved in 'putting together' a show of this calibre. Kat approached participants with the utmost respect and confidence in their abilities - it was a pleasure to observe her manner of engaging adults, students and local dance instructors - everyone could do something no matter how severe the disability - simply a beautiful approach - unique. Thank you to Kim Hopper for teaching me new skills and for InCite in trusting and believing in everything that you do.

Miriam Pickard, *Dance Artist/Mentoree & Video Artist*

Performing with the teacher, students and other dancers was a humbling experience and I would love to do more work with this group in the future. I greatly admire and appreciate Kat Worth's capacity to show patience, support, empathy, and a strong vision throughout the process.

Stephanie Harrison, *Composer & Musician*

The voice group was amazing and such a powerful example of how this kind of collaboration can work. I am excited about the possibilities of expanding on this next year and looking at my role as a music mentor and running percussion/voice workshops with the students to invite them to be music performers too. A lot of people commented how well the music held the whole show together, like a thread that helped each segment flow into the next.

School Partnerships

Dance, Santa Teresa (Ltyentye Apurte Community Education Centre)

With the support and vision of the Principal, Greg Crow and his staff and families, the students were able to work with Dance Artist, Melissa Kerl, over two terms with performance presentations both in the Santa Teresa and Alice Springs at high profile events. This highly successful model of sustained workshop delivery, with the dedicated support of the school community, has great benefits for the children of Santa Teresa as well as potential for other remote school communities.

Timeframe:	Term 2 & 3 (April – September)
Number of workshops:	64
Participants:	73
Attendances:	768
Outcomes:	<ul style="list-style-type: none">• School Assemblies x 2• Alice Springs Eisteddfod• Alice Desert Festival, 'Youth Day' & 'Dance Off' events
Audience:	960

Feedback from community partners, mentors, participants and audiences

Melissa Kerl, Dance Artist/Mentor

The kid's relationship to doing a project with a performance outcome in Alice Springs is a winner. Term 2 was an all-inclusive program where all classes had the opportunity to go to the Alice Springs Eisteddfod. This gave everyone the opportunity and the school went to great lengths to make that possible.

Term 3 saw me teaching from First Grade right up to Year 7/8. I taught all classes the same dance. There was a real togetherness, all wanted to do the same thing and learn each other's dances. What was really successful was at the end of term assembly when all classes danced together; It was exciting due to the mass of kids and the joy and appreciation by the local audience.

The energy and effort that the kids attach to going to the Alice Desert Festival is really important! They get a broader understanding of the cultural landscape of where they live and understand that other kids in other school make up dances at school too! 'Dance Off' was so successful for the kids, they loved the informal nature of it with all groups sitting together and watching and performing in front of each other. I think they gave to other groups as much as they got out of the experience.



Mosaics, Papunya School

Staff from Papunya School, 200kms west of Alice, consulted with InCite, for a Mosaic project involving the older students who were working on an environmental project to produce a vegetable garden and learn about nature. The students made mosaic pavers that were later placed around an outdoor fire place, with sitting benches. Their designs were of plants, bush animals, insects and traditional designs.

Timeframe:	Term 1, March 14-18
Number of workshops:	12
Participants:	12
Attendances:	60
Outcomes:	11 mosaic pavers (400 x 400mm each)
Audience:	Ongoing students, school and Papunya community

Feedback from community partners, mentors, participants and audiences

Philomena Hali, Mosaic Artist/Mentor

The Papunya community was wonderful and very picturesque, with friendly people and a friendly school community. Those that completed their pavers were very proud and enjoyed adding finishing touches.



PROFESSIONAL & STRATEGIC DEVELOPMENT

Jenine Mackay, Executive Director

- Australia Council for the Arts Social Impact & Logic Model Workshop
- ABAF Awards briefing
- Meetings with Philanthropic Funds including: James N Kirby Foundation, The Teen Spirit Charitable Foundation and Rio Tinto Aboriginal Fund

Virginia Heydon, Manager CCD

- Women & Leadership Australia's Alice Springs Leadership Journey
- Fire Warden and Fire Management

InCite hosted a visit by Australia Council for the Arts, Community Partnerships, Program Officer, Sue Kucharova.

InCite Board and staff members undertook the annual strategic development and planning day.

Networks & meetings

- Alice Springs Youth Hub tenants group
- Arts Access Australia national network
- Music NT, Indigenous Women's Music network
- NT Theatre Mentoring Program
- Northern Territory Youth Affairs network
- Youth Services Alice Springs network
- InTune Music Conference (Music NT)

Board & Committee representation by InCite staff

- Arts Access Australia, Deputy Chairperson
- Alice Desert Festival Reference Group
- Red Hot Arts CA Board
- Arts Access Central Australia Reference Committee

InCite & AACA Membership

- AbaF
- Arts Access Australia
- Arts Law Australia
- Community Arts WA (rep. J. Mackay)
- Country Arts WA (rep. J. Mackay)
- Philanthropy Australia
- Young People and the Arts Australia (YPAA)

ARTS ACCESS CENTRAL AUSTRALIA (AACA)

2011 was the first time that AACA partnered with InCite to deliver a collaborative project. The result was the community acclaimed performance work 'Close To Me' with sold out shows and continuing to be viewed extensively on You Tube: <http://youtube/DhVd7zWUOUU>

New skills for local artists and community performers with a disability resulted from this inclusive, grassroots performing arts project. Please see InCite 2011 Project 'Close To Me' section for more details on this exceptionally successful project.

AACA worked closely with Arts Access Australia (AAA), the peak national body for arts and disability, on both national and state-based initiatives. AACA Reference Committee member, Jenine Mackay and Executive Director of InCite, is on the AAA Board, Executive Committee, representing AACA within the national forum, contributes towards AAA's sector development and advocacy work of national significance. Together with Arts Access Darwin (AAD), the two organisations continue to support and represent arts and disability within the Northern Territory.



AACA's work continues to deliver astounding results, on severely limited funds, through its diverse program of activities and collaborations on a local level. Also notable is the NT Access Awards; a collaboration between AACA and Arts Access Darwin (AAD) held in 2011 for the first time in Alice Springs. This is one of only two access awards in the country being run at a state level.

The 2011 winners are:

- Chief Ministers Award for Excellence in Inclusive Art Practice: Mwerre Anthurre Artists (Bindi Inc), Alice Springs
- Arts Access Central Australia Award for Excellence in Inclusive Art Practice: Nyinkka Nyunyu Arts & Culture Centre, Tennant Creek
- Darwin City Council Award for Excellence in Inclusive Art Practice: Ngaruwanajirri Inc., Bathurst Island

We are proud of the success of these awards which are run on an unfunded basis. The success has been so great that AAA plans to replicate it with a new award that will recognise best practice by arts and cultural organisations on a national scale.

InCite continues to work hard to support AACA. As host, InCite auspices grants, provides practical support to deliver arts activities and drives strategic development of the sector in the NT. That AACA has been able to continually deliver high-quality projects and services on such low resources goes a long way to demonstrate the good will and commitment of its host organisation. However, this model is clearly unsustainable and is draining InCite's resources to a point where it will no longer be able to support AACA without increased support from the NT Government.

We will continue to lobby the NT Government to affect change in NT support towards the arts and disability sector and to implement the National Arts and Disability Strategy within the Territory, which includes support for its Arts Access organisations, an Arts and Disability funding program and an Arts NT Access Strategy.

The future of AACA and arts provision for people with a disability in the Northern Territory is at a turning point. NT Government increased investment in the strategic development of AACA is crucial to raise

participation rates and opportunities for people with a disability to engage in the arts.

A key point raised by **Kate Larsen**, CEO, Arts Access Australia

"Following Arts NT's approval of the Cultural Ministers Council National Arts and Disability Strategy in 2009 and the Australian Government's ratification of the UN Convention of the Rights of People with Disabilities, it is disappointing not to have yet seen more pro-active investment in arts and disability within the NT. Within the national picture, the NT Government still commits the lowest level of support to arts and disability of any State or Territory in Australia, in spite of having one of the highest rates of disability within its population. The NT still falls well behind in terms of government arts funding, cross-sectoral support, recognition and implementation of arts and disability programs."



ARTIST MENTORS & ARTS WORKERS

- Alison Currie, Guest Dance Mentor, Red Sand Culture
- Alexandra Manahan, Dance Mentor, Youth Culture
- Ash McDonnell, Music Mentor, Youth Culture
- Caiti Baker, Guest Music Mentor, Red Sand Culture
- Corey McGregor, Guest Music Mentor, Red Sand Culture & Youth Culture
- Dan McAleer, Music Mentor, Youth Culture
- Danila Rainow, Musician, 'Close to Me'
- Dian Booth, Music Artist/Mentor, AACCA
- Elizabeth Warren, Administration Assistant
- Elspeth Blunt, Youth Culture Project Officer, Admin Officer & Dance Artist/Mentor, Acacia Hill & 'Close To Me'
- Enid Nangala Gallagher, Cultural Custodian, Southern Ngalia
- Gretel Taylor, Arts Facilitator, Southern Ngalia
- James Mangohig (a.k.a "Bassman"), Guest Music Mentor, Red Sand Culture
- Jenine Mackay, Executive Director
- Kat Worth, Guest Director/Choreographer/Mentor, 'Close to Me'
- Katie Leslie, Guest Dance Mentor, Red Sand Culture & Youth Culture
- Kim Hopper, Stage Manager & Ass. Production Manager, 'Close to Me'
- Lyn Tune, Graphic Artist
- Marc Peckham (a.k.a "monkeymarc"), Guest Music Mentor, Red Sand Culture
- Marlon Porter (a.k.a "elftranzporter"), Guest Music Mentor, Red Sand Culture
- Melissa Kerl, Dance Mentor, Youth Culture, Santa Teresa
- Miriam Pickard, Video & Dance Artist, 'Close To Me', Arts Facilitator, Video Artist & Project Ass., Southern Ngalia, InCite project Video Documenter
- Miriam Bond, Dance Artist/Mentor, Youth Culture, Acacia Hill, 'Close To Me' Co-Project Officer & Associate Director
- Nathan Leslie, Guest Dance Mentor, Red Sand Culture & Youth Culture
- Philomena Hali, Co Project Officer, Ass. Stage Manager, Set & Costume Design, 'Close To Me'
- Shari Togo, Guest Dance Mentor, Red Sand Culture
- Stephanie Harrison, Composer/Musician, 'Close To Me' and Project Ass. & Promotions Officer, Red Sand Culture
- Virginia Heydon, Manager Community Cultural Development

Southern Ngalia Cultural Mentors

- | | |
|------------------------------|----------------------------------|
| Azaria Robertson | Dora Napaljarri Kitson Gordon |
| Coral Napangardi Gallagher | Elizabeth Napangardi Lechlietner |
| Ena Nakamarra Spencer | Evonne Nangala Gallagher |
| Enid Nangala Gallagher | Geraldine Naparrurla Dixon |
| Georgina Wilson | Jean Brown |
| Gracie Napangardi Johnson | Katrina Nampijinpa Brown |
| Julie Naparrurla Gordon | Liddy Napanangka Walker |
| Lorraine Nungarrayi Granites | Lucy Naparrurla Ross |
| Lucky Nampijinpa Langdon | Maggie Nakamarra White |
| Madelaine Napangardi Dixon | Maggie Napaljarri Ross |
| Maisie Naparrurla Wayne | Margaret Napangardi Brown |
| Marie Kathleen Gibson | Mary Napangardi Gallagher |
| Marlette Naparrurla Ross | Nellie Nangala Wayne |
| Molly Naparrurla Martin | Peggy Nampijinpa Brown |
| Peggy Nakamarra White | Ruth Napaljarri Oldfield |
| Biddy Napaljarri White | Violet Nampijinpa Marshal |

Youth Artists

- Gavin Henderson, Graphics, Youth Culture
- Miho Ponga, Graphics, Youth Culture
- Steven Rosalis, Graphics, Youth Culture

Thank you

- Aron Mengel for volunteer IT support
- AV Sound & Lighting for services
- Brian Tucker CPA, Brian Tucker Accounting for audit services
- 'Catch The Fly' for performance services
- Computer Consulting Company (Lynette McCormick and Pamela Donnelly) for bookkeeping services
- 'Dusty Feet Dance Collective' for performance services
- Jason L Clarke for DJ services
- Jennifer Standish-White for bookkeeping services
- Lloyd Peacock for volunteer IT support
- Wahid Brandso for lighting and sound technical services

ACKNOWLEDGEMENTS

Organisations

ABC Radio National, 'Awaye!'
Acacia Hill School
Alice Desert Festival
Alice Springs Fire Department
Alice Hosetech/Empire Trailers
Alice News
Alice Springs Cultural Precinct
Alice Springs Town Council
Alice Springs Youth Centre
Alice Springs Youth Hub
Alice Tinting & Signmaker
AliceTronics
Araluen Arts Centre
ArtbackNT
Australian Business Arts Foundation
Bindi Inc
Casa Inc
Central Australian Aboriginal Congress Youth Outreach Team
Central Craft
Centralian Advocate
Centralian Middle School
Centralian Secondary College
Colemans Printing
Coles Supermarket
Computer Consulting Company
Desert Dwellers
Diplomat Hotel
Gillen Primary School
Harmony Crew
Harvey Norman
Home Timber & Hardware
Jajirdi Consultants
Imparja TV
L J Hooker
McDonnell Ranges Caravan Park

Mental Health Association of Central Australia
Milner Meat and Seafood
Music NT (Desert Divas)
Our Lady of the Sacred Heart College
PAW Media
Radio Goolarri, Broome WA
Red HOT Arts Central Australia
Regional Arts Australia
Sadadeen Primary School
TJ Signs
Vamp TV/Northern Territory Music School
Youth Diversion Unit, Police Prosecutions Division, Northern Territory
Police
Yuendumu Women's Centre
Yuendumu Old People's Program

Individuals

Adrian Scholtes, Adrian Warburton, Alex Cadden, Alyce Husson, Andre Burgess, Angela Hill, Anneke Rose, Aron Mengel, Ban Diu, Beth Sometimes, Bex Russell, Bernard Leckning, Bianca Evans, Blair McFarland, Bodhi de Leeuw, Brian Tucker, Bridget May, Brett Badger, Cait Ryan, Caitriona Faye, Carolyn Preece, Carwyn Ponga, Cheryle Edwards, Christine Silvester, Claire Rimmer, Clive Jones, Daniel Sawyer, Damien Ryan, Danila Rainow, Darren Pfitzner, David Carlson, David Gadsden, Deborah Pearson, Deborah Stanes, Derren Knuckey, Drew Anderson, Edward Nicholson, Elspeth Blunt, Emma Barrance, Emma Bennison, Emily Viner, Enid Nangala Gallagher, Farley Aldridge, Fran Stoops, Franca Barraclough, Frank Curtis & the Young Men's Program, Frank Panucci, Georgina Wilson, Gerry McCarthy, Gillian Harrison, Greg Crowe, Greg Thompson, Hania Radvan, Jack Batty, Janet Dales, Jen Standish-White, Jenni Worth, Jennie Mears, Jenny Carew, Jennifer McFarland, Jeremy Bigg, Jeremy Smith, David, Jessie & Jessy (Budget Car Hire), Joanne McDonald, John Adams, Jordan VanderSchuit, Joy Love, Judith Lewis, Judy Dean, Kara Eaton, Kay McDowell, Kim Hopper, Kristina Kidd, Leonie Sheedie, Libby Christie, Lizzie Lechleitner, Lloyd Peacock, Louise Partos, Lyn McCormick, Lyn Tune, Lyndal England, Lyndsay Morley, Luke Radcliffe, Marcella Brassett, Margaret McHugh, Margaret Furber, Marie Petery, Mark Hussey, Matthew Hill, Matty Day, Melanie Little SM, Michael Smith, Michelle Fleming, Mikaela Davis, Milyika Scales, Miriam Pickard, Moya

Sayer-Jones, Nat Sargent, Natalie O'Connor, Neil Cramp, Nicola Milverton, Nikita Ridgeway, Nikki Quesnel, Nikki Kuper, Pamela Donnelly, Paul Dixon, Paul Lelliott, Paul Vanholsteyn, Pauline Hampton, Peggy Nampijinpa Brown OAM, Peter Gordon, Philomena Hali, Renie Anderson, Renita Glencross, Rex Mooney, Rico Adjrui, Riley Oldfield, Rob Fadaely, Robert Brackenbry, Robert Turner, Robyn Ellis, Rose Grahame, Rod Balaam, Ruth Bignall, Rusty Stewart, Sally Brooks, Santana Ponga, Scott Large, Sean Finlay, Shay Rodrigues, Sophia Williams, Stan Spencer, Stephanie Harrison, Sue Ainge, Sue Coombs, Sue Kucharova, Sue Lovett, Sue Sifa, Susie Low, Suzanne Bitar, Tali Low, Tim Rollason, Ted Egan, Todd Williams, Tess Reinsch, Tom Caldwell, Tom Gadsden, Tony Collins, Trevor Hooton, Wendy Haynes

Arts Access Central Australia (AACA) Special Thanks

Arts Access Australia (AAA)

- Board Members
- Kate Larsen, CEO (and her team)

AACA Network of participating disability services, organisations, individuals, staff and carers

- Acacia Hill School
- Bindi Inc
- Casa Inc (Central Australia Support Accommodation)
- Disability Advocacy Services (DAS)
- Life Without Barriers (LWB)
- Mental Health Association of Central Australia (MHACA)
- NPY Women's Council
- U3A Central Australia
- Individuals from the community

Adam Harding - LWB

InCite Youth Arts, without which AACA projects would not have been possible

Jenine Mackay, AACA rep and Deputy Chair AAA Board

Judy Dean - DAS

Laura Dickson - LWB

Minungka McInerney - LWB

Mia El Masri - LWB

Penny Campton, Program Officer, Arts Access Darwin
Philomena Hali, Project Officer & Artist/Mentor
Simone Gauscoine - Casa Inc



BOARD & MEMBERSHIP

2011 Board

Outgoing Board 2011 (Jan – April)

Executive Committee

- Michele Castagna, Chairperson
- Margaret McHugh, Vice Chairperson
- Karen Montey, Treasurer
- Philomena Hali, Secretary

Board Members

- John Cooper
- Maya Liddle
- Adam Harding

Incoming Board 2011 (April – Dec)

Executive Committee

- Michele Castagna, Chairperson
- Margaret McHugh, Vice Chairperson
- Karen Montey, Treasurer
- John Cooper, Secretary

Board Members

- Philomena Hali
- Adam Harding
- Margaret Furber

Harmony Crew 2011 (Youth Advisory Committee)

Steven Rosalis	Gavin Henderson
Chelsee-Lee Ponga	Charlie Lowe
Elizabeth Dianne Warren	Gavin Henderson
Chelsee-Lee Ponga	Leah Brandso
Troy Lawton	

Organisation Members

Acacia Hill School	Arts Access Australia
Araluen Cultural Precinct	Colemans Printing
Bindi Inc	Tangentyere Council
Centralian Girls Academy	Disability Advocacy Service
Central Craft	Centralian Senior College

Sadadeen Primary School
 STEPS Youth Connections
 Computer Consulting Company
 Centralian Middle School
 Alice Springs Youth Accommodation Support Services (ASYASS)
 Gap Youth Centre Aboriginal Corporation
 Our Lady of Sacred Heart College
 Yarrentyty Arlttere Learning Centre (Larapinta Valley)
 Warlpiri Youth Development Aboriginal Corporation (WYDAC - Mt Theo Program)
 Central Australian Aboriginal Corporation Youth Outreach Program
 St Phillips College
 Alice Springs Public Library

Individual Members

Joshua Abbot	Amanda Francis	Glenn Clarke
Debora Rute Abrentes	Mijikl Blue	Gavin Clarke
Lima	Peter Blunt	Ashley Clarke
Ryan Absalom	Cath Blunt	Laurel Cooney
Jasmine Ahwah	James Borrett	Benjamin Corbett
Alastair Allred	Anne Bowden	Taylor Cox
Anson Georgina	Leahmoana Brandso	Aaron Crowe
Brett Badger	Wahid Brandso	Samuel Crowe
Caiti Baker	Branden Bryers	Alison Currie
Sally Balfour	Kate Burbeck	Darcy Davis
Robby Bartee	Daniel Burdon	Georgina Davison
Danielle Biddlecomb	Zarah Butcher	Matty Day
Christine Bielby	Cara-Lee Butler	Rachel Debrenni
Keahnu Bishop	Cherisse Buzzacott	Jenn Garwood
Fiona Blackley	Alex Cadden	Sam George
Stacey Bloemen	Jeanette Callaghan	Tom Ghea
Leah Diweula	Sean Chalmers	Silvanna Giordano
Robyn Ellis	Rohan French	Callie-Shae Grabb
Adam Erickson	Kirrilly Frose	Jake Greurkie
Katie Ferry	Larissa Gamertsfelder	Rebecca Griffiths
Toby Finlayson	Samuel Chen	Philomena Hali
Jackie Foster	Zane Clark	Marcus Harding

Adam Harding
Stephanie Harrison
Philip Hassall
Jade Hatt
Dallas Hayes
Wendy Haynes
Katisha Hays Clarke
Damian Hays Clarke
Ian Heydon
Jean Heydon
Rowley Hill
Jesse Hockney
Kim Hopper
Vicky Howie
Shannon Huber
Tiffanie Hughes
Carrie Hughes
Anh Hung Do
Jodie Hunt
Junjit Joksathit
Jade Jones
Elliot Karuna
Jordan Khan
Emma Kinsella
Megan Kittle
Christine Kontogiani
Nauluapa Kwataeo
Jordie Lane
Troy Lawton
Bernard Leckning
Katie Leslie
Dr Gary Lester
Maya Liddle
Katherine Liddle
Rebecca Lightowler
Darlyhne Lilico
Melanie Little
Talitha Low

Alfred Lowe
Charlie Lowson
Alaxandra Manahan
Craig Matthewson
Daniel McAleer
Peta McAllen
Glenda McCarthy
Lynette McCormick
Raymond McDonald
Malcom McDonald
Ashley McDonnell
Jenny McFarland
Blair McFarland
Monika McInerney
Carmy McLean
Tameeka McMasters
Sam McNulty
Wanita Milton
Karen Montey
Ruth Morley
G Murray
Nyajima Nending
Jessica Newland
Ellie Newton
Jonny Nixon
Natalie O'Connor
Joe O'Loughlin
Billy Packham
Judith Patterson
Marc Peckham
Rawinporn Pethsri Win
Mary Playford
Joshua Pokai
Kaia Pomare
Sarah Ponce
Miho Ponga
Santana Ponga
Chelsee-Lee Ponga

Matthew Prestitley
Isaac Rapana
Alison Reardon
Tess Reinsch
Maria Reynolds
Daran Rumbal
Adrian Scholtes
Sarah Schuitz
Lucy Scott
Mikaela Simpson
Mardijah Simpson
Georgia Sleep
Billy-Jean Smith
Michelle Stammers
Jen Standish-White
Kira Stephens
Ronnie Sterry
Dylan Sultan
Carwyn Taitumu Ponga
AJ Tan
Kissilyn Tano Labis
Elf Tranzporter
Tanya Unger
Tashka Urban
Jorden Vanderschuit
Stephen Versteegh
Kyle Wackerman
Brooke Melanie Warren
Elizabeth Dianne Warren
Ava Watkins
Rose Watkins
Amelia Watson
Braydon Weily
Caitlin Westphal
Charlotte White
Ben Wiles
Nadine Williams
Sophia Williams

Elaine Williams
Julia Willson
Hugh Winterflood

Brooke Wong
Ashleigh Wright
Peter Wright

Robyn Wright
Karyn Zlatkovic

Southern Ngalia young women and girls participants

Angie Napurrurla Kelly
Kara Nampijimpa Collins
Deanne Nakamarra Gordon
Diandra Nangala Dixon
Davika Namarra Lewis
Vanetta White
Desphina Brown
Simone Brown
Pristina Briscoe
Kiara Wayne
Liara Dickson
Telisha Dickson
Shemiah (Maya) Granites
Barbara Lechleitner
Claudia Napurrurla Walker
Sherelle Young
Sharelitha Young
Sophie Rice
Claudia Walker
Vina Nungarrayi Gallagher

Katherine Gordon
Rikisha Napaljarri Kitson
Tamaris Nakamarra Gordon
Fianca Penhall
Tiana Ross (Lulu)
Shannon Lechlietner
Sebastiana Watson
Shemina Watson
Keisha Lechleitner
Valentine White
Diandra Dixon
Karlisha Ross
Zadia Wilson
Shikaya Gibson
Shania Watson
Taylene Spencer
Kirsta William – Dickson
Hayley Dixon
Marsha Williams
Quinston Watson

2010 AUDITED FINANCIAL STATEMENTS

INCITE YOUTH ARTS INC.
A.B.N. 24 403 556 982

COMMITTEE'S REPORT

Your committee members submit the financial report of Incite Youth Arts Inc for the financial year ended 31st December 2011.

Committee Members

The names of the committee members throughout the year and at the date of this report are:

Michele Castagna
John Cooper
Margaret Furber (appointed 26 October)
Philomena Hall
Adam Harding (resigned 29 June)
Maya Liddle (retired 14 April)
Marg McHugh
Karen Monley

Principal Activities

The principal activities of the association during the financial year were provide opportunities for arts activities for young people provide resources and facilities for youth arts activities.

No significant change in the nature of these activities occurred during the financial year.

Operating Result

The profit from ordinary activities after providing for income tax amounted to \$15,640.

Signed in accordance with a resolution of the committee members:

Chairperson:


Michele Castagna

Treasurer:


Karen Monley

Dated this 28 day of March 2012

INCITE YOUTH ARTS INC.

INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 31ST DECEMBER 2011

Note	2011 \$	2010 \$
GRANTS EXPENDED		
Australia Council, CP Annual Program	114,000.00	112,500.00
Australia Council, ArtsACA	20,000.00	3,942.88
Australia Council/DET/Arts NT, AIR		
Disability Performing Art	25,000.00	-
Arts NT, Annual Program	60,000.00	60,000.00
Arts NT, Youth Culture, Dance & Music	9,000.00	-
Arts NT, Skills Development AACA	7,450.00	-
Arts NT, AACA	10,000.00	10,000.00
Arts NT/Regional Arts Fund, Aerosol Art	-	5,000.00
Arts NT, Disability Performing Arts	12,305.00	-
Dept Immigration & Citizenship, Diverse Australia	8,001.52	41,998.48
FaHCSIA, Karnta Women's Dance Camp 2010/11	14,310.65	20,689.35
FaHCSIA, Southern Ngalia Women's Dance Camp 2011/12	40,000.00	-
NT Community Benefit Fund	1,000.00	-
NT Community Benefit Fund, Youth Culture	-	31,200.00
NT Community Benefit Fund, Digital	-	
Camera Equipment	-	2,000.00
NT Dept Health & Families, Youth Engagement	-	2,000.00
NT Dept Families & Children, Regional Coordinating Committee	1,700.00	-
Dept Families & Children, Youth Culture		
Hip Hop Project	1,700.00	-
Dept Families & Children, National Youth Week - Beyond Blue	10,000.00	-
Dept Families & Children, Auspiced Grant 'Harmony Crew'	2,000.00	-
Alice Springs Town Council, Youth Culture	-	5,000.00
Alice Springs Town Council, Araluen Access Grant	2,000.00	-
St George Foundation	9,700.00	-
Perpetual Trustees, Kingston Sedgfield Charitable Trust	-	32,144.09
Teen Spirit Charitable Foundation	10,000.00	50,000.00
Flack Family Trust	5,000.00	-
James N Kirby Foundation	5,000.00	-
Ian Potter Foundation	20,000.00	-
	388,167.17	376,474.80
OTHER INCOME		
Community Projects & Workshops	104,361.98	126,727.24
Donations	1,000.00	1,535.00
Interest Received	5,912.37	6,176.71
Reimbursements	2,342.29	-
Other Revenue	476.06	8,657.72
	114,092.70	143,096.67
	502,259.87	519,571.47

INCITE YOUTH ARTS INC.
INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31ST DECEMBER 2011

	Note	2011 \$	2010 \$
EXPENDITURE			
Accounting & Bookkeeping Services		5,335.50	2,488.89
Advertising		1,170.79	84.40
Artists' Fees		126,008.57	129,290.25
Annual Report		3,100.00	-
Auditor's Remuneration		4,236.00	2,950.00
Bank Charges		394.44	294.50
Catering		5,714.79	5,662.44
Cleaning		581.26	972.78
Computer Expenses		937.94	1,470.77
Contractor Payments		37,311.16	39,840.78
Costumes & Wardrobe		1,051.40	2,415.93
Depreciation		4,201.00	3,728.16
Documentation		-	2,917.50
Electricity		238.23	1,377.88
Filing Fees		15.00	35.00
Hire of Equipment, Services & Facilities		636.36	-
Holiday Pay, Movement in Provision		(10,811.23)	2,274.09
Insurance		8,895.48	8,257.46
Materials, Sets & Props		9,119.22	11,959.21
Long Service Leave, Movement in Provision		7,594.00	-
Photocopier Charges		97.22	125.91
Postage		498.88	495.47
Printing & Stationery		1,798.36	3,552.84
Professional Development		88.44	358.18
Publicity & Promotion		723.39	3,544.09
Purchase of Expensed Assets		410.83	495.26
Rent, Outgoings & Relocation		13,775.46	21,154.82
Repairs & Maintenance		339.80	141.46
Security Costs		59.09	212.27
Signage, Signwriting & Banners		1,710.84	1,050.00
Staff, Artist & Committee Amenities		874.90	842.39
Subscriptions		176.27	657.27
Sundry Expenses		938.80	-
Superannuation Contributions		15,077.11	14,810.16
Telephone		6,457.17	6,776.24
Travelling Expenses		54,626.59	78,203.16
Venue Hire		9,970.45	126.97
Wages		173,101.70	165,930.41
Youth Artists		165.00	1,801.59
		486,620.21	516,298.53

INCITE YOUTH ARTS INC.
INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31ST DECEMBER 2011

	Note	2011 \$	2010 \$
Profit from ordinary activities before income tax		15,639.66	3,272.94
Income tax expense attributable to operating profit		-	-
Profit from ordinary activities after income tax		15,639.66	3,272.94
Retained profits (Accumulated losses) at the beginning of the financial year		15,194.40	11,921.46
Total available for appropriation		30,834.06	15,194.40
Retained profits (Accumulated losses) at the end of the financial year		30,834.06	15,194.40

INCITE YOUTH ARTS INC.
BALANCE SHEET
AS AT 31ST DECEMBER 2011

	Note	2011 \$	2010 \$
CURRENT ASSETS			
Cash assets		144,781.40	49,535.57
Receivables	2	41,000.00	20,000.00
TOTAL CURRENT ASSETS		<u>185,781.40</u>	<u>69,535.57</u>
NON-CURRENT ASSETS			
Fixed assets			
Production Equipment & Instruments (InCite)		3,259.09	3,259.09
Less: Accumulated Depreciation		(2,461.00)	(1,809.00)
Office Furniture & Equipment		26,812.23	24,695.77
Less: Accumulated Depreciation		(16,810.16)	(13,707.16)
Production Equipment & Instruments (ArtsACA)		4,474.55	4,474.55
Less: Accumulated Depreciation		(1,978.00)	(1,532.00)
TOTAL NON-CURRENT ASSETS		<u>13,296.71</u>	<u>15,381.25</u>
TOTAL ASSETS		<u>199,078.11</u>	<u>84,916.82</u>
CURRENT LIABILITIES			
Credit Cards		78.50	2,967.35
Other Creditors & Accruals		11,378.36	885.83
Accrued Superannuation		5,167.22	4,104.87
GST payable		14,814.19	9,594.19
Employee benefits	3	4,046.78	14,858.01
Income in Advance		55,165.00	-
Grants in Advance, InCite Youth Arts		70,000.00	17,312.17
Grants in Advance, ArtsACA		-	20,000.00
TOTAL CURRENT LIABILITIES		<u>160,650.05</u>	<u>69,722.42</u>
NON-CURRENT LIABILITIES			
Employee benefits	3	7,594.00	-
		<u>7,594.00</u>	<u>-</u>
TOTAL LIABILITIES		<u>168,244.05</u>	<u>69,722.42</u>
NET ASSETS		<u>30,834.06</u>	<u>15,194.40</u>
MEMBERS' FUNDS			
Retained profits	4	30,834.06	15,194.40

INCITE YOUTH ARTS INC.
A.B.N. 24 403 556 982

STATEMENT BY MEMBERS OF THE COMMITTEE

The committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial report:

I Presents fairly the financial position of Incite Youth Arts Inc. as at 31st December 2011 and its performance for the year ended on that date.

II At the date of this statement, there are reasonable grounds to believe that Incite Youth Arts Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Chairperson


Michele Castagna

Treasurer:


Karen Morley

Dated this 28 day of March 2012

INDEPENDENT AUDIT REPORT

TO THE MEMBERS OF

INCITE YOUTH ARTS INC.
24 403 556 982

We formed our audit opinion on the basis of these procedures, which included:

- examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report, and
- assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee.

While we considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of our procedures, our audit was not designed to provide assurance on internal controls.

Independence

In conducting our audit, we followed applicable independence requirements of Australian professional ethical pronouncements.

Audit Opinion

In our opinion, the financial report of InCite Youth Arts Inc. presents in accordance with the accounting policies described in Note 1 to the financial statements, the financial position of InCite Youth Arts Inc. as at 31st December 2011 and the results of its operations for the year then ended.

Name of Firm: Brian Tucker Accounting

Name of Partner: 
Brian Tucker CPA

Address: 1/991 Stanley Street, East Brisbane, Qld

Dated this 11th day of March 2012





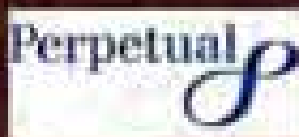
Funding Partners & Sponsors



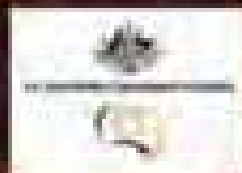
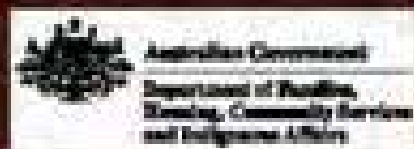
This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



- Arts NT
- Departments of Health & Families (Office of Youth Affairs)
- Community Benefit Fund
- Department of Education & Training



- Funded by The Teen Spirit Charitable Foundation, managed by Perpetual



Proudly sponsored by *beyondblue* – the national depression initiative



Marian & EH Flack Trust

The Youth Culture Project

Proudly funded by the Australian Government, Department of Immigration and Citizenship through the Diversity and Social Cohesion Program. The Diversity and Social Cohesion Program aims to promote respect, fairness, inclusion and a sense of belonging for everyone. For more visit www.harmony.gov.au

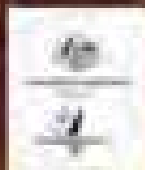
Major Partner



Community Partners

- Acacia Hill School
- Alice Springs Youth Hub
- Araluen Cultural Precinct, Araluen Arts Centre
- Artback NT
- Central Australian Aboriginal Congress Youth Outreach Team
- Centralian Middle School
- Centralian Secondary College
- Dusty Feet Dance Collective
- Harmony Crew (Youth Advisory Committee)
- Jajirdi Consultants
- Ltyentye Apurte Community Education Centre (Santa Teresa School)
- Music NT
- Our Lady of Sacred Heart College
- Red HOT Arts and Alice Desert Festival
- St Philips College
- Tanami Group Schools – Papunya School
- Warlpiri Youth Development Aboriginal Corporation (Mt Theo Program)
- Yarrenyty Arltere (Larapinta Valley) Learning Centre
- Yuendumu Women's Centre

Arts Access Central Australia (AACA) Funding Partners

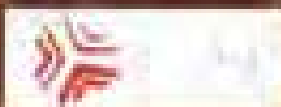


This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



- Arts NT

AACA Major Partners



AACA Community Partners

- Araluen Cultural Precinct
- The AACA network of Alice Springs disability services & organisations
- Arts Access Darwin, Darwin Community Arts

InCite Local Sponsors



- TJ Signs
- Budget Car Hire, Alice Springs