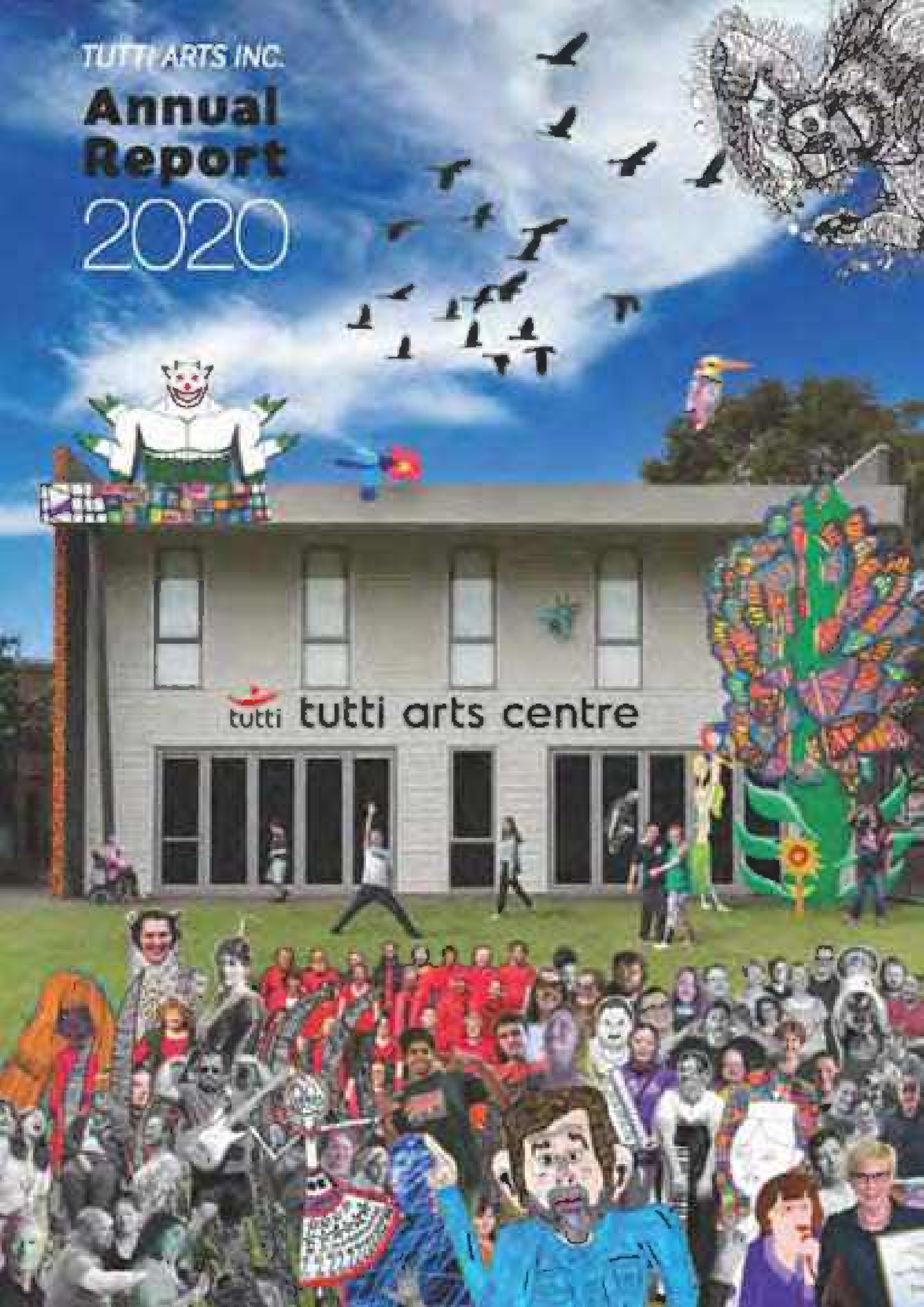


2020



Tutti Arts is South Australia's only multi-arts organisation where **artists** with a **learning disability** create **visual art, theatre, music, film, new media, dance** and **installations** for a growing local and international audience.

VISION

TAKING THE WORK OF
DISABLED ARTISTS TO
THE WORLD

MISSION

MAKING GREAT ART
AND INFLUENCING
SOCIAL CHANGE

VALUES

DIVERSITY
INNOVATION
BRILLIANCE
INTEGRITY
PASSION

Tutti Arts Highlights of 2020

ARTISTIC

26 artists presented their work and skills to the local arts industry in the *Stand & Deliver Showcase*

Company AT toured *Impersonal Space* to Port Pirie and Whyalla

Tutti Artist Jackie Saunders won the Dawn Slade-Faull Award

Sit Down Shutup and Watch Committee delivered its fourth festival in an online format, increasing its audience by 500%

The Sisters of Invention were finalists for the 'Made in Adelaide' Ruby Award

Six Tutti Visual Artists had their work featured in ACE Open's 2020 South Australian Artist Survey exhibition

Film & New Media artist Michael Need's film *Critical Marx* was selected for the Best of Fest screening at the 2020 SDSW Festival

Quirkestra performed live with leading Adelaide musicians at The Jade as part of a Tutti fundraiser

The Sisters of Invention appeared as the secret artist on Day 2 of Brisbane's Undercover Artist:Online! Festival

ORGANISATIONAL

Tutti moved from Galway House at Minda to new premises in Brighton

Tutti introduced a full suite of online programs that successfully maintained engagement with over 85% of artists during the COVID-19 lockdown

Premier Steven Marshall and ABC Radio presenter Peter Goers launched Tutti's web-based 24/7 broadcasting station, Radio Tutti

Tutti welcomed Linda Williams to the new position of General Manager

Tutti commenced its first Dance program

The new Tutti Arts Centre at Brighton was opened by Premier Steven Marshall

Tutti Artist Dougie Jacobssen received national media coverage with a profile story on ABC News Breakfast

www.tutti.org.au

Front Cover: Designed by Pavlos Soteriou and Tutti Artists: Dougie Jacobssen, Jenna May, Grace Bell, Banjobe Hunt, Kimberly Sellers, Jessica Miller, Boris Dann, Matthew Cawthorne, Kurt Bosecke, Tori Bedford, Alethea Lazarus-Cameron, Megan Long, Jane Hewitt and Michael Tye

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President Report

After a year clouded by the spectre of COVID-19, Tutti Arts has emerged as a strong, resilient and capable organisation, determined to continue its mission of making great art and influencing social change.

As highlighted throughout this report, the achievements of Tutti's people in 2020 have been truly remarkable.

Organisationally, Tutti:

- Doubled its capacity by leasing and transforming the former St Teresa's Primary School
- Established its own clear identity and presence by relocating to the vibrant Tutti Arts Centre at Brighton
- Secured funding for the installation of a lift and accessible facilities in the new premises by mid-2021
- Designed and implemented policies and procedures to safely cope with COVID-19
- Converted all programs for online delivery and expanded into new art forms
- Retained all of its 35 staff and appointed Linda Williams as General Manager
- Grew to over 300 participants, including 200 artists with a learning disability who chose Tutti Arts as their creative arts NDIS service provider.

I thank the Board, the leadership team and every one of the extraordinarily talented and committed Tutti staff and volunteers for their huge efforts in making all these things happen. We also acknowledge the remarkable courage and achievements of our artist participants and their families during this most challenging year.

We gratefully thank Board members Anne Gale and Catherine Campbell who both made significant contributions to Tutti's directions and growth over many years. Following their retirements, we have welcomed new Board members Anne Wiberg, Matthew Shilcock and Paul Kirkwood.

Our Founder and Artistic Director, Pat Rix, has announced that she will be retiring in 2021. Pat's name is synonymous with Tutti and her amazing vision, creativity, energy and drive have transported us all to a place we could scarcely have imagined 23 years ago. In creating and nurturing Tutti, Pat and her team have established a highly supportive environment where artists with a learning disability can develop their latent talents and thrive. Through all forms of creative and artistic expression, these artists now have a powerful and distinctive voice. The Board is well advanced in its succession planning and is seeking a new Artistic Director to take over from Pat and continue to lead Tutti on its incredible artistic journey.

The organisation finished the year in a strong financial position. Support from the JobKeeper program enabled Tutti to retain all of its staff during the difficult COVID-19 period. This proved to be crucial as our incredibly hard-working team needed to convert all Tutti programs to online delivery and prepare for whatever lay ahead. The extra support also enabled Tutti to safeguard funds for future operations in an uncertain environment. This included increasing reserves to strengthen business resilience, completing the building program, undertaking essential maintenance, extending services in regional areas and paving the way for new initiatives such as artist residency programs.

The changes and developments in 2020 have positioned Tutti for a bright future as a leading Australian multi-arts hub for artists with a disability. We look forward with confidence and optimism to another stimulating, rewarding, but quieter, year of consolidation in 2021.

Andrew Downing

Artistic Director Report

It is hard to believe 20 years have passed since Tutti Arts incorporated as the Tutti Ensemble in May 2001.

It's equally hard to believe I am writing my last Artistic Director report for this extraordinary organisation which has long recognised the compelling creativity of disabled artists, and continues to give so many a voice.

The saying 'May you live in interesting times' certainly rang true for 2020. We were aware at the outset that it would be a year of change. Our much loved Disability Manager, Dorothy O'Brien (pictured centre), was retiring at the end of February, and the long awaited relocation of Tutti was planned for early April. However as we farewelled Dorothy with an original song by Mat Morison and Brittany Trueack and an artwork by Jackie Saunders (pictured opposite middle right), we could not have imagined what lay ahead.



As March went by and COVID-19 lockdown became a reality, an eerie quiet settled over Galway House and the whole Minda campus. Just as performances and exhibitions rely on the direct relationship between art makers and their audience, the magic of making art relies on close creative interactions between people. So it was imperative that we quickly found a way to replicate that experience online for Tutti artists, and support everyone through what was arguably the most isolating experience of our lives.

It brings a lump to my throat to report that, thanks to the resourcefulness and endless talent of Tutti's staff, and the responsiveness of our artists, their families and support staff, most Tutti artists thrived and grew despite all the challenges. We were even able to introduce some exciting new digital outreach initiatives for regional and global audiences, and there were a number of very happy highlights!

The unforgettable launch of Radio Tutti on 27 April by the Premier Steven Marshall, followed by interviews with Peter Goers, myself and Hans

(pictured opposite at top), attracted broad attention. The success of Radio Tutti was also the catalyst for an in-depth profile story on Radio Tutti participant Dougie Jacobssen, created by the NDIS and broadcast nationally on ABC News Breakfast.

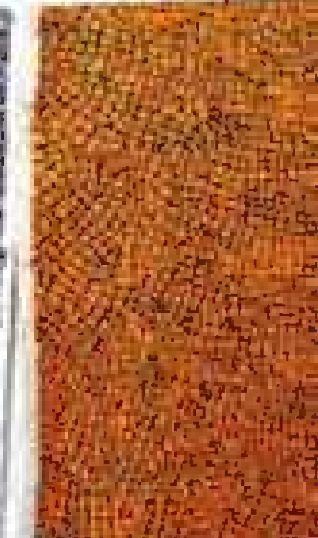
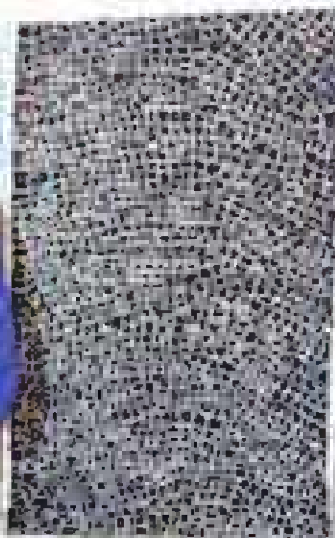
One of the biggest disappointments for Tutti artists was the cancellation of festivals and other presentation opportunities, such as The Sisters of Invention's original cabaret show *You Ready for This?* which was to have enjoyed its world premiere at the 2020 Adelaide International Cabaret Festival.

However, our smiles returned when the Adelaide Festival Centre offered a paid opportunity for artists to create two 60-second films for incorporation into a digital Festival. Special thanks to Jane Gronow, director Michael Griffiths, musician Kathie Renner and filmmaker Trina

Lucas for their work creating The Sisters' videos which were broadcast on 5 June.

Later in the year, The Sisters reconvened with Kathie and Trina to create a live video recording of their original song *Getting Ready* for their appearance as the Day 2 Secret Artist in Brisbane's Undercover Artist:Online! Festival.

As lockdown neared its end, we began to plan the staged re-opening of face-to-face programs with mounting excitement. For most artists and quite a few staff, this was their introduction to the new Tutti Arts Centre and, with social distancing and hygiene requirements, it proved quite an exercise. However, thanks to our amazing administrative and comms team of Sophie Laguna, Emily Galdes, Jonathan Pearce and Belinda Warnes, joined by Tutti's new General Manager Linda Williams on 27 July, everything went relatively smoothly. Very soon, Fridays became the most popular day of the week with chef Tamara Hahn, assisted by Pat Luscombe, preparing a tasty menu from our onsite kitchen.



The Tutti team and others worked incredibly hard to give the Centre that distinctly Tutti vibe. We thank Patricia Wozniak, the visual artists and staff who transformed the food court using sky and sea colours. Special thanks to staff member Brittany Trueack, Cheryl Trueack, Susan Grey Gardner and Tess Ryan who brought Brittany's vision of an inviting and bohemian makeover to the Centre's pergola area to life, using retro furniture, plants, bunting and nearly 200 metres of festoon and fairy lights. This has given the shared areas great potential as intimate soiree or concert venues.

In early August our signage went up to show the world Tutti was well and truly open for business. Then, on 14 August, despite inclement weather and last minute restrictions with numbers, Premier Steven Marshall (pictured previous page) officially opened the Tutti Arts Centre with Dougie Jacobssen pressing the button for the dramatic kabuki drop to reveal the Tutti Arts signage on the north face of the premises.

In 2020, two remarkable NDIS-funded projects continued: *Sit Down Shutup* and *Watch's Cut Above* - led by Suzanne Merrall and the SDSW Committee, and *Stand & Deliver* - led by Catherine Fitzgerald. Both epitomise what Tutti is about: going beyond service provision to recognise talent, create developmental projects and work with artistic professionals in order to learn from them. Most importantly, both also addressed persistent issues around inequality for disabled artists in the arts and entertainment industry. Both projects bore exciting fruit, with employment opportunities created from the *Stand & Deliver Showcase*, while the SDSW Committee worked with regional groups to create 15 short films about leadership.

The flowering of no less than seven visual arts exhibitions involving Tutti artists all over Adelaide and the Barossa throughout spring was absolutely stunning, with all artists receiving accolades. I'd like to especially congratulate Jackie Saunders on winning the Dawn Slade-Faull Award which resulted in her first solo exhibition *Salt & Sand*. Opened by Elizabeth Close, Jackie's work sold well and resulted in a commission from SkyCity. I also want to congratulate Kurt Bosecke, Tessa Crathern, William Gregory, James Kurtze, Ellese McLindin and Jackie Saunders who had works commissioned for the ACE Open exhibition *If the Future Is To Be Worth Anything*.

In October, SDSW delivered their fourth learning disability led festival, this time online, in a way

that resulted in a 500% increase in audience. Congratulations to Lee Witczak, Suzanne Merrall and the SDSW team. The grand finale at the Palace Nova was an unforgettable Best of Fest screening in partnership with the Adelaide Film Festival, featuring film makers Michael Need and James Kurtze speaking with AFF Artistic Director Matt Kesting.

Another wonderful highlight was Company AT's tour with Country Arts SA. Company AT was one of very few theatre ensembles lucky enough to successfully deliver a tour in 2020. Through CASA, *Impersonal Space* played to large and enthusiastic audiences in Port Pirie and Whyalla and continued to build momentum for this production to reach more audiences. The year ended with the good news that Company AT had received Arts SA funding to digitalise *Impersonal Space*, extending its reach even further.

I will always remember my last year as Artistic Director and CEO of Tutti as an extraordinary and rewarding one, and I thank all members of the senior leadership team, staff and board for their support through the many challenges we experienced. I also thank Minda Inc, where Tutti was able to seed in 1997 and grow into a financially robust full-time arts centre facilitating the development of over 200 artists, three disability led collectives, and several regional outreach programs.

As I look back with great happiness at a generation of Tutti artists, creators and performers who are redefining culture through their work and own authentic way of being, I know nothing could better epitomise our original Vision - *Anything Is Possible*. Tutti is indeed a pioneering wonder, and I know that all of you together with the new Artistic Director, will continue to drive and shape the future. I also know that I will be excited to see what this looks like, because Tutti has been both my creative home and extended family for so much of my life.

There are no words to express how much I have loved and am grateful for the privilege of working with such spectacularly talented and endlessly optimistic people these past twenty three and a half years. It is with all this in mind that I take this final opportunity to say a simple and very sincere Thank You for believing we could do it!

It has been such an honour.

Pat Rix



General Manager Report

Despite the challenges of 2020, Tutti Arts continued to flourish with steady growth in numbers of artists and programs offered.

Four new programs commenced in 2020: Dance, Radio Tutti, Creative Writing and Cooking. Club Tutti was able to recommence solely under Tutti's banner in August and Film & New Media expanded to an additional day to meet demand from September.

By year's end, the Tutti community had grown to include 144 adult artists and 48 child/youth participants with waiting lists for most programs. The majority of artists were based at the Brighton site with smaller groups attending in the Barossa, Port Adelaide and Mt Barker.

With the move to the new Tutti Arts Centre came a major focus on securing the funds required to make its second level accessible with a lift and accessible bathroom. Tutti is incredibly grateful to all who donated to the Lift Tutti Up Campaign which raised an amazing \$102,500 in total. The project was given the go-ahead in late 2020 thanks to an additional \$150,000 secured from the Federal Government's Community Development Grant and Tutti being able to cover the shortfall. The Stage 2 works are due to commence in 2021.

Tutti also received generous assistance from the Kidman Park Rotary Club who arranged the installation of 48 solar panels which will give Tutti ongoing savings on electricity costs, and provided several Mac computers for the Film and New Media program. The Senior Leadership and Administration teams were incredibly busy with the roll-out of a new client management system (MYP) that commenced during 2020. This system gives Tutti a secure way to store artists' information and support needs and is used to create service agreements and quotes for artists to attend programs. The full roll-out of the system during 2021 will drive increased efficiency in Tutti's administrative systems such as invoicing, payroll and reporting.



Above: The Tutti Board

In 2020, Tutti was delighted to receive organisational funding and a \$20,000 boost to offset COVID-19 impacts from Arts South Australia. Other significant grants included a Richard Llewellyn Deaf and Disability Arts Grant for Sit Down Shutup and Watch's project *Virtually Together* and Arts Recovery funding for two exciting projects to be developed in 2021.

During 2020, we welcomed a number of talented new Arts Support Workers, and Fiona Black joined Tutti in the role of Disability Coordinator. The Senior Leadership Team welcomed Sophie Laguna into the role of Disability & Quality Manager. In a particularly challenging year, the creativity and commitment of Tutti's staff really shone through.

Linda Williams



Above: Kidman Park Rotary Club representatives present new Macs to the Film & New Media program

Producer Program



Tutti's Producer Program (which started with a project grant from the Australia Council for the Arts in 2019) supported the delivery of The Sisters of Invention's appearance at the digital Adelaide Cabaret Festival and Company AT's SA regional tour in 2020, and continued to explore opportunities for Tutti artists and collectives for 2021.

Kate Watts (pictured above) commenced in the role of emerging disabled Producer in February 2020, under the mentorship of Jane Gronow. Throughout the year, Kate developed skills in an array of areas necessary to producing including administration, marketing, networking, negotiation and tour management.

Kate's experience led to the formation of a vision for the future:

"One of my long term goals is to create a team of artists and arts workers who are all disabled – so collectives and projects are entirely disability led and run and we are providing opportunities for disabled artists in every facet and role. This will ensure that accessibility for ourselves as workers and the audience alike is a part of every process."

Tutti's Social Impact

In a year unlike any other, Tutti's priority in 2020 became ensuring that artists stayed connected and continued creating work by swiftly creating a broad suite of online programs.

For some staff and artists, a lack of access to suitable technology was a barrier to their participation in online programs. Tutti wrote letters of support to assist a dozen artists to receive funding for new technology, and successfully applied for funding through Grants SA to acquire more laptops and Zoom subscriptions for Tutti.

While many artists found the initial transition challenging, and lengthy online sessions tiring, the online programs were ultimately a huge success. To be able to hang out with their Tutti friends online, and meet artists from other program days, supported the artists' mental health and some found the digital environment suited them better. In the evaluation of the online programs, artists said:

"I love connecting with my Tutti friends because I miss them. I am so glad that I can continue doing my Tutti programs."

"I got to meet the members of the group that I didn't usually get to see."

"It actually helped with focus due to less distractions than in real life."

Later in the year, as restrictions eased, the focus turned to finding ways for work to be seen.

Tutti's two SALA exhibitions were presented online via the Tutti website. The newly created Online Exhibitions page became the third most popular webpage on the Tutti site in the month of August. The fourth Sit Down Shutup and Watch (SDSW) Film & New Media Festival was delivered primarily online and in doing so was able to increase its audience by an incredible 500%.

When South Australia reached the fortunate position of being able to hold small events once again, Tutti forged ahead, delivering six exhibitions, one regional tour and a showcase during spring. As a result of this adaptability, Tutti artists were still able to earn

income from their creative work during 2020. Visual artists earned a total of \$26,545 from sales, and performing artists earned fees totalling \$8,450.

2020 also saw professional opportunities for Tutti artists broadening. Increasing leadership skills among disabled artists emerged as a theme for the year.

Company AT Artistic Director Julian Jaensch was selected as one of just six recipients of an Arts and Disability Mentoring Initiative grant from The Australia Council for the Arts. This grant will enable Julian to further his skills as an Autistic leader in the creative arts and to develop a strategic vision for Company AT in terms of its structure and touring capabilities.

The Sit Down Shutup and Watch Committee worked throughout the year with various regional groups to develop short films demonstrating Forbes Business Magazine's top 15 leadership skills in a unique and engaging format. The aim of the Cut Above project was to increase the number of leaders with learning disability in regional, remote and rural South Australia.

The *Stand & Deliver Showcase* delivered a variety of short and long term employment opportunities for the artist participants. Tutti Visual Artist Jordan Allard teamed up with their grandmother Mary Duhne to self-publish a book: *A Tail of Two Mice* which is a delightful children's Christmas story written by Mary and illustrated by Jordan.

Three Barossa-based Tutti Artists (pictured top right) were supported to take the next step in their careers in 2020 by undertaking further education in visual arts. Johanna Roberts and Joshua Ramsey accepted places in TAFE SA's Certificate IV in Visual Arts and Rebecca Eglinton began a Bachelor of Creative Arts with Adelaide College of the Arts, funded by scholarships from Foundation Barossa's Concordis Social Inclusion Trust. While the shift to online studies was unsettling, Rebecca and Johanna persevered; Joshua chose to defer and will recommence in 2021.



very positive.



PARTICIPATION BY PROGRAM* – 2020

SPECIALIST ART FORM PROGRAMS

Number of Artists *

Visual Arts	72
Theatre	20
Music	35
Film & New Media	25
Dance	11
TOTAL	163

WEEKLY COMMUNITY PROGRAMS

Number of Participants

Tutti Choir	86
Poco Tutti Choir	34
The Gathering Wave Choir	20
Club Tutti	12
Tutti Kids & Youth (TKY)	40
TOTAL	192

COLLECTIVES SUPPORTED BY TUTTI

Members

The Sisters of Invention	4
Sit Down Shutup and Watch (SDSW) Committee	7
Company AT	27
TOTAL	38

OUTREACH

Number of Participants

SDSW regional events	95
Stand & Deliver program	42
TOTAL	137
GRAND TOTAL	530

*Some artists attend more than one program

Introducing the Tutti Arts Centre!

In 2019, Tutti Arts signed a lease with the Brighton Catholic Parish to turn the former St Teresa's Primary School at Brighton into a stand-alone new home for Tutti's head office and Brighton programs.

The first stage of building works happened in early 2020. Offices were created, walls were painted, new carpet was laid and, most excitingly, a Tarkett dance floor was laid in the premises' existing purpose-built performing arts space. We thank Father Michael Kyumu, John Sullivan, Brian Burns, Kyla Daly and the parish staff, especially Jenny McCabe, who have been so welcoming and helpful to us.

This initial transformation would not have been possible without the support of the Government of South Australia and the Tutti Champions. We greatly appreciate the excellent work of Julia Gentile and Paul Kirkwood from project managers APP,

Esther Chew, Tom Doull and Ben Van Loggem from Grieve Gillett Andersen, and the team from Sarah Constructions, particularly Nicole Thompson, Anna Woodward and

Vic Bollen. Tutti also acknowledges the work of Andrew Downing and Dino Vrynios from the Tutti Board and thank Paul Fitzgerald from the Dulux Group for donating a significant amount of paint.

The relocation of Tutti from Galway House was always going to be a big job – essentially it was dismantling Tutti's home of thirteen years. However, as moving day approached, the daily count of COVID-19 cases in Australia kept increasing, and a creeping anxiety took hold amongst both artists and staff. In a few short weeks the threat of a world-wide pandemic and complete lockdown went from possibility to reality and Tutti was forced to bring moving day forward from early April to 30 March. It would be hard to find a more

challenging time to move, and it will be etched in the memories of those involved forever.

Huge thanks to our Relocation Champion Belinda Warnes and Allied Pickfords who ensured the move went smoothly, despite the unusual circumstances, and came in on budget.

In the weeks before lockdown, artist numbers decreased dramatically and, with social distancing requirements in place, it felt very strange not to be able to farewell the old house in the way we had intended. It felt equally strange, after all the planning and work that had gone into creating the new Tutti Arts Centre, to have it standing quiet and nearly empty for the next few months.

Towards the end of lockdown, staff, artists and parents came together for an energetic series of weekend working bees to ready the centre for the return of Tutti artists.

All the hard work by so many people paid off when, on 9 June, we welcomed artists back for face-to-face programs

for the first time in our new centre. We celebrated this remarkable achievement with a small, COVID-safe official opening ceremony on 14 August.

The Premier of South Australia, Steven Marshall MP, joined Tutti Artist Dougie Jacobssen to do the honours and we were pleased to be joined by Nicolle Flint MP, the Hon Michelle Lensink MLC, the Mayor of Holdfast Bay, Amanda Wilson, ABC Radio presenter Peter Goers and many special guests.

In the months following, the space and facilities of the new Tutti Arts Centre enabled the introduction of new programs and the expansion of existing ones. It was wonderful to open the doors of Tutti to new artists, several of whom had been on waiting lists for some time. The lesson for Tutti from 2020 was that, yes, anything is possible!



Tutti's response to Coronavirus

March 2020 was an unforgettable month for us all, with daily reports of increased Coronavirus cases in Adelaide and all around the world.

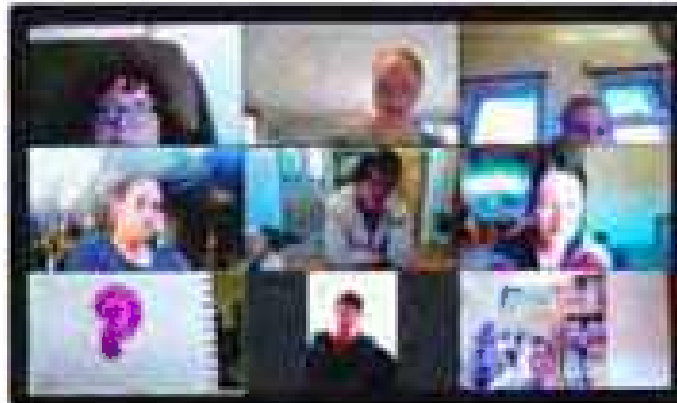
In a very short timeframe, Tutti prepared a Business Continuity Plan that addressed the new directives from SA Health and the Australian Government and established ways to minimise risks to Tutti from the pandemic.

To address the physical health risks, Tutti created and closely adhered to a Quality Management System Pandemic Checklist. To address the financial risks, Tutti brainstormed alternative program delivery options and investigated its eligibility to receive JobKeeper assistance.

Tutti closed its face-to-face programs for a two week period to enable staff to plan for a move to remote delivery of programs – a huge undertaking. Artists, families and staff were surveyed to identify their willingness and readiness to attend online programs, and determine which delivery platforms would be best suited.

On the 14th of April, Tutti launched a suite of online programs, including some new offerings. These included the launch of Radio Tutti on 27 April with a very supportive welcome from the Premier. The new Creative Writing program also proved popular. Many staff worked countless extra hours or took on extra responsibilities to make this happen. Perhaps one of the most significant achievements of 2020 was adapting to deliver Tutti Choir and Gathering Wave rehearsals online for much of the year – a very challenging task.

To some extent, these events and the extraordinary achievements of artists working online with Tutti's dedicated staff across all programs and locations, compensated for the disappointment of needing to cancel so many concerts and other performances.



The uncertainty and stress had an impact on the mental health of artists and staff. Program staff worked long days to maintain contact and continuity of support to Tutti artists. All online sessions included a wellbeing check. Those who were unable to engage with online group programs were offered one-to-one online sessions or physically distanced face-to-face sessions when this was permitted.

The pandemic dramatically increased the need for timely and accurate communication across the organisation. Via Zoom, Tutti's Senior Leadership Team met daily, and all staff met weekly. Over the course of the year, Tutti released nine public statements about its Coronavirus response and eleven communications to artists, their families and support workers relating to Coronavirus impacts.

Fortunately, in response to the lifting of restrictions, Tutti was able to stage the gradual re-introduction of face-to-face sessions from 9 June onwards. For

the many artists, families and support staff who were seeing Tutti's new Brighton premises for the very first time, this was both exciting and strange.

It is fair to say that Tutti adapted well to the challenges posed by the pandemic and lockdown. So much so that when the second, shorter lockdown was imposed in November, all staff and artists, many supported by families and accommodation staff, shifted seamlessly into online delivery without any disruption to programs.

2020 certainly was a year we will never forget and the heartfelt thanks of the Board and leadership team go to all Tutti staff for 'going the extra mile' to ensure Tutti artists continued to participate, learn and develop throughout 2020.



**TUTTI
ONLINE
PROGRAMS
April 2020**

INCLUSIVE EXTRAORDINARY ART



**I LOVE CONNECTING WITH MY TUTTI FRIENDS
BECAUSE I MISS THEM. I AM SO GLAD THAT I
CAN CONTINUE DOING MY TUTTI PROGRAMS.**

In July 2020, after having a waiting list for many years, Tutti was thrilled to launch a full day Contemporary Dance program on Tuesdays.

This was made possible by the new Tutti Arts Centre having a Tarkett dance floor in the large performing arts space.

Eleven artists joined the program, which incorporates stretch, balance, body conditioning, scenic choreography and different dance styles including contemporary dance and musical theatre choreography.

While morning sessions concentrated on balance and body conditioning to build flexibility, strength and stamina, the afternoons focussed on the evolution of scenic choreography for dance and music theatre, with the aim of developing a new and original work in 2021.

Over the course of five months, all artists involved showed amazing skill development. In December 2020, in front of a peer and family audience, the artists performed a captivating 40-minute end of year showing which incorporated dance class exercises, improvisation and dance choreography.

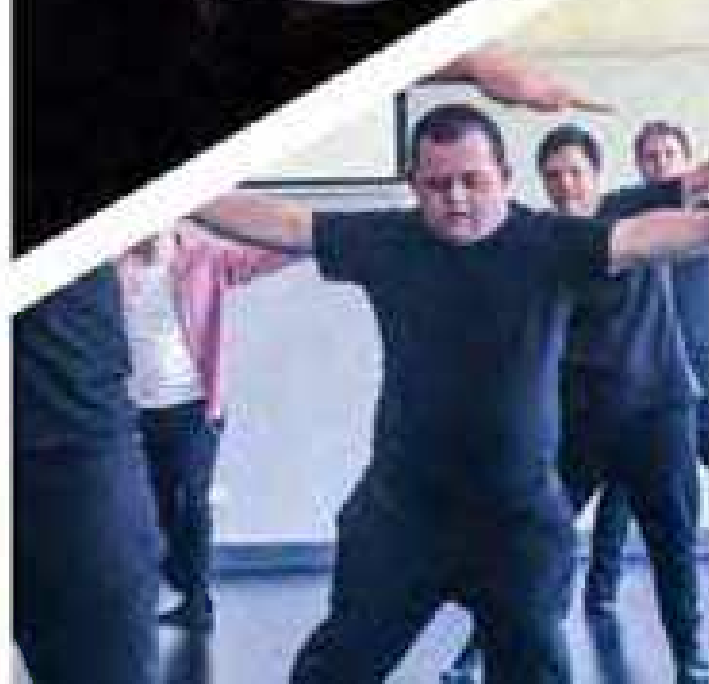
The comprehensive program was led by Juha Vanhakartano with Juliette Griffin and Brenton Shaw acting in both creative and artist support roles.

Juha Vanhakartano

**THIS DANCE PROGRAM
IS REALLY HELPING
MY BODY TALK.**

Caitlin Moloney

Tutti Performing Artist





Productions on Tour and in Development

In a year of many cancelled tours, Company AT was very fortunate to be able to deliver its planned Country Arts SA tour of Port Pirie and Whyalla in late October.

With a cast featuring new faces Kate Watts, in the lead role, and Georgia Duncan, alongside Satsy, Jacob Thomas, Mikhael Crossfield and Monday McGill, *Impersonal Space* played to packed houses in two matinee shows for schools and two evening shows for the broader community, reaching a total audience of 471 people. The touring party included Company AT Artistic Director Julian Jaensch, Lighting Designer Nic Mollison and support staff Juliette Griffin and Leith Howlett. The cast offered a Q&A session at the end of each performance that was incredibly engaging and rewarding for both

audience and cast members alike. Julian Jaensch delivered drama workshops after the school shows with interested participants from the audience.

One Whyalla audience member commented: *"I have to admit that I shed more than one tear. Working with children who have an ASD diagnosis, your production hit home for so many children and families including mine."*

The tour was a great success. It is clearly impactful for communities to have the opportunity to see and interact with diverse theatre companies and also experience high quality autistic-led theatre.

Midway through the year, the Company AT ensemble turned its attention to the development of a new show exploring relationships and sexuality on the Spectrum.

The group was delighted to learn that Company AT and this new work had been accepted into the Adelaide Festival Centre's inSPACE development program for 2021. The two-week creative development will involve all members of the Company AT ensemble who will work collaboratively with Director Yasmin Gurreeboo, Monday McGill and Deaf artist Samantha Clarke. The production will be 'shadow interpreted' which means the Auslan interpretation will be woven into the show itself. This is a very exciting prospect for the ensemble members and they are looking forward to working with Deaf artists, learning about Deaf culture and gaining unique performance skills.



Above: graphics for Company AT's new work in development

IT WAS AN INCREDIBLE EXPERIENCE TO TOUR WORK THAT MEANS SO MUCH TO US AND TO CONNECT WITH REGIONAL AUDIENCES THROUGH OUR SHARED EXPERIENCES LIVING WITH AUTISM.

Kate Watts

Lead actor, *Impersonal Space*





COMPANY

autistic theatre



In a major achievement, Company AT's Artistic Director Julian Jaensch was one of just six recipients of an Arts and Disability Mentoring Initiative grant from The Australia Council for the Arts. Each year, six grants of \$30,000 are offered to individual artists or arts workers with disability to support and extend their arts practice, networks, skills and ambitions. Julian will be working with arts manager and producer Pippa Hobbs-Stroud over the next 12 months to build skills in management techniques, develop the structure and touring capabilities of Company AT, and produce the company's first ever 5 year strategic plan. Thank you Pippa!

Despite the upheaval that 2020 brought to Company AT and all arts organisations, the disruption was short-lasting and had little effect on the company's goals and outcomes for the year.

All three of Company AT's programs were delivered remotely via Zoom for 5 weeks. The ensemble worked mostly on monologues and the techniques of Stanislavski, in order to give the monologues emotional truth and to build skills as actors. Similarly, in AT This Place, the group focused on monologues

via Zoom, building awareness of the acting techniques behind them. Where It's AT participants developed their own characters during Zoom sessions and later in the year worked on short plays together.

When face-to-face programs were able to resume, the move to the new Tutti Arts Centre had been completed. The move into the new space was a welcome one, providing a purpose built space for workshops and rehearsals and much greater connection to Tutti as an organisation.

2020 saw some restructuring and re-imagining of the two youth programs, Where It's AT and AT This Place. Long time facilitator Nicole Allen resigned to spend more time with family and Jo Stone came on board for the last half of the year. At the end of the year, the difficult decision was made to discontinue the Where It's AT program for 8 – 12 year olds.

Against all odds, 2020 was a year of development and achievement for Company AT and as a company we are excitedly looking forward to building on this in 2021!

Julian Jaensch



Growing enthusiasm

There is great and growing enthusiasm for Tutti's music programs and, throughout 2020, two streams – the Quirkestra instrumental group and WAMC (Wednesday Afternoon Music Crew) – ran at capacity with a waiting list.

Early in February, members of the Quirkestra enjoyed a rousing performance of their original music at The Jade with other local bands to support the Lift Tutti Up fundraising campaign. Then, throughout the year, whether face to face or online, artists continued to collaborate on music composition - developing their instrumental skills and ensemble work.

Similarly, Thank God It's Friday (TGIF), the Tutti music program's advanced, auditioned singing ensemble, and the WAMC worked steadily to create new repertoire ready for performance opportunities.

When programs moved online, a number of artists were able to access NDIS funding to upgrade their devices and continue to participate in music programs. These artists became adept with technology and were very happy to continue participating remotely.

Hats off to Carol Young and Gabi Lopa who facilitated TGIF sessions online, and to Mat Morison, Brittany Trueack, Leith Howlett, Annalise Donders and

Brenton Shaw who facilitated WAMC and Quirkestra sessions via Zoom to ensure everyone could continue to learn, be creative, and to socialise.

When face-to-face sessions resumed, TGIF began working on repertoire for a 2021 Fringe Show with Heaven Knows A Cappella and were also able to give two performances. One was an online performance for the Health Performance Council Stakeholder Forum, and the second a live in-person performance for the Glenelg Probus Christmas Lunch. New member Andy Norman, from the Tutti Choir, joined the group at the end of the year.

It was a lively end to the year for members of the Quirkestra and TGIF with an exciting introduction to workshops for the *Floods of Fire* creative development with the Adelaide Symphony Orchestra and Nexus Arts. Based on the stories of people involved in the 2019 bushfires and floods, this epic work will also involve members of Tutti's Creative Writing group and the Tutti Choir. Work will continue on this project into 2021.

Carol Young





PARTICIPATING IN STAND & DELIVER HAS BEEN INVALUABLE FOR ME. MY FOCUS HAS BEEN UNDERSTANDING HOW TO BEST ARTICULATE AND COMMUNICATE MY PROCESSES AND IDEAS. SKILLS THAT I HAVE BEEN DEVELOPING HAVE ALSO BEEN DIRECTLY TRANSFERABLE TO MY VENTURES IN THE BUSINESS WORLD.

Matt Shilcock (pictured below)
Movement Alchemist, Choreographer,
Creative Producer



STAND & DELIVER

In 2019, Tutti received NDIS ILC grant funding to run a program called Stand & Deliver which aimed to increase the capacity of individual artists or groups to present themselves and their work to the world.

Led by Program Coordinator Catherine Fitzgerald and other industry professionals, Stand & Deliver was a resounding success, attracting 42 participants with learning and other disabilities, including three artists from Regional South Australia.

Over ten months, the program introduced participants to a series of workshops focussed on understanding teamwork and conflict resolution which supported the development of the self-awareness and resilience so important to success in the arts industry. During lockdown, voice production and other presentation skills workshops took place on Zoom. Later these continued face-to-face as participants began to prepare and rehearse their presentations. The project also facilitated and nurtured contact with industry professionals, including casting agencies, producers and brokers, and enabled participants to attend high-profile theatre productions.

In early November 2020, the *Stand & Deliver Showcase* was held at the new Tutti Arts Centre for audiences of industry leaders, families and friends. The Showcase was supported by professional theatre and event management technicians and staff, who also mentored the artists. It also featured a visual arts exhibition and market where artwork, a published book, and handmade cards and candles by artists were sold.

Directed by Catherine Fitzgerald and hosted by participant and actor Kate Watts, twenty five participants presented professional pitches



either live on stage or in a pre-recorded show-reel. The format of the very entertaining live performances was rich and diverse and included monologues, songs, and stand-up comedy.

The outcomes of both the project and Showcase were extremely positive with several artists attracting agent interest and subsequent employment opportunities. Also, in the weeks immediately following the Showcase, several visual artists sold work and attracted commissions.

For all who participated in this pioneering project, the benefits are ongoing, with artists definitely more aware of potential pathways and networks they can tap into. Perhaps the greatest testaments to the project's success are the constant requests for an ongoing program which builds physical and digital presentation skills and vocal confidence.

Catherine Fitzgerald





Lee Witzak – Chair
Sara Egarr
Lorcan Hopper
James Kurtze

Tyson Pienaar
Matthew Wauchope
Josh Wheeler

2020 promised to be an exceedingly busy year for Sit Down Shutup and Watch.

It was a festival year and, being keen to increase audience numbers and geographic accessibility, the Committee made plans to present its fourth festival in Adelaide for the first time. Plus, it was time to finish SDSW's leadership development project – Cut Above.

In 2019 SDSW had been awarded an Information, Linkages and Capacity Building (ILC) grant by the NDIS to deliver Cut Above – Learning Disability Leaders and had begun work on strategic development and training. 2020 would see SDSW on the road delivering workshops and seeking new Committee members to represent regional SA. The remit was to visit four regional centres – the Barossa Valley, the Clare Valley, Whyalla and Ceduna – and make 15 short films in under a month. Ambitious! Adapted from Forbes Business Magazine's top 15 leadership skills, the films would provide training in skills such as making others feel safe to speak up, problem-solving, being accountable and leading by example.

The workshops began in February in the Barossa Valley and were delivered to close to a hundred regional creatives. SDSW partnered with Tutti's Barossa Visual Arts studio, the Clare Breakaways, the Whyalla YMCA Leap Takers and Eyre Futures Ceduna, to draw out some amazing talent and unearth some natural leaders. Josh Wheeler from Whyalla had attended multiple SDSW screenings and workshops and in May 2020 agreed to join the Committee. Discussions with other potential members are ongoing.

Little did we know we would be returning to a world transformed by COVID-19.

Possibly because of the Committee's familiarity with technology, SDSW quickly adapted to the

situation and researched and discovered alternate remote technologies to establish regular contact and maintain mental health and wellbeing. The trip to Ceduna had to be delayed until October 2020 and the Cut Above project was granted an extension. Despite (or perhaps due to) all of the changes, the Committee members proved to themselves that they were 'super able', incredibly adaptable and their increased knowledge of 'tech' placed SDSW in a robust position.

The Committee put into practice its improved structure and clarity of roles to take on the challenge of planning a festival whilst completing a major project and made the most of Zoom to continue action meetings, edit workshop footage and conduct judging of over 600 festival entries. Entries were received from across the globe including Ireland, the Netherlands, Denmark, the USA, China, Japan and Australia.

With face-to-face events no longer possible, and in conversation with SA Film Corporation and the Adelaide Film Festival (AFF), the SDSW Committee decided to shift the 2020 Festival online, except for a single 'Best of Fest' public event.

What eventuated for the 2020 Sit Down Shutup and Watch Film & New Media Festival was 40 films streamed across three global platforms. The best news was that the festival attracted an audience of over 3,000 people between October 14 and 25, a 500% increase from previous festivals.

2020 SDSW Festival content was presented in a film show style, with Committee members recording their own introductions to sessions. Tutti filmmaker Alex Glasson did a fabulous job editing and uploading all films. Live chats accompanied the daily screenings. Having the festival online opened it up to more people than ever before and sharing the films in small viewing parties was a highlight.

Fortunately, SDSW was able to hold its popular Best of Fest celebration at the Palace Nova East End as part of the Adelaide Film Festival with the support of AFF Creative Director Mat Kesting and Programs, Audiences and Industry Manager Gail Kovatseff.

The beautiful and poignant film *The Fish Don't Care When It Rains* by American film maker Jennifer Msumba became the unanimous festival favourite, and the 2020 SDSW festival received shout outs from some famous friends including international superstar Hans, the Premier of South Australia Steven Marshall MP and the much-admired Adam Hills. The 2020 festival also generated a record amount of press coverage thanks to publicist Monica Corduff.

Another exciting project in progress during this exceptionally busy year was the new SDSW website. Thanks to support from the Thyne Reid Foundation, this was created by tech wiz, designer and support artist Tim Wallis, and it will be the first step in creating a tailored online learning portal to underpin remote workshop delivery.

Finally, the amazing Virtually Together project, building on Virtual Reality workshops delivered by UK artist Simon Wilkinson in 2018 and STORYHACK masterclasses in virtual reality concepts and software delivered by BrightBlack in 2019 and 2020, began to come together. Supported by a Richard Llewellyn Deaf & Disability Arts grant, Virtually Together channels the SDSW Committee's mind-bending creative drive to conceive and build a virtual world beyond COVID-19 reality, a world designed "by us for us" in which everybody will be welcome.

Lee Witczak and Suzanne Merrall



BEST OF FEST FILMS

CREATORS

COUNTRY

<i>Optometrist</i>	Natalie Papandrea & Joel Hartgen	Australia
<i>What It Feels Like</i>	Steven Fraser	UK
<i>Plantain</i>	Amza Nantwi	UK
<i>The Loop</i>	Lorcan Hopper & Johannis Lyons-Reed	Australia
<i>Hobbyist</i>	George Vastias	USA
<i>Critical Marx</i>	Michael Need	Australia
<i>Dania's Checkerboard</i>	Theater Kamak	Netherlands
<i>Hyper Active</i>	Cory Reeder	USA
<i>Phone Home</i>	James Kurtze	Australia
<i>The Fish Don't Care When It Rains</i>	Jennifer Msumba	USA



This page, left: *The Fish Don't Care When It Rains*

This page, right: Still from leadership film "Genuinely enjoying responsibilities"

Opposite, bottom: Still from leadership film "Communicate Expectations"

SIT DOWN SHUTUP AND WATCH OPENS UP REMARKABLE POINTS OF VIEW.

SCREENHUB Australia



What a year for performers!

Even though there was no production opportunity, many performing artists made great strides in terms of diction and voice projection, while others had the opportunity to learn more about script and monologue writing.

2020 began with an exciting development and refinement of *Speed of Light*, made possible through an Arts SA grant. This included a week of studio development in which director Juha Vanhakartano, lighting and projection designer Nic Mollison and designer Mawarini created projections and set designs based on work developed with the artists.

The ensemble began the year with one-on-one and small group work on text-based theatre with Catherine Fitzgerald and on voice with Gabi Lopa, made possible through the *Stand & Deliver* project.

The COVID-19 lockdown in April forced all activities to go online and this helped facilitate a shift to focussing on text-based theatre. Regular Zoom workshops included text analysis with Catherine, individual voice work with Gabi, theatre skills with Brenton Shaw, writing and poetry with Caroline Reid, resilience skills with Annalise Donders and theatre games and the creation of short videos with Juha.

The Zoom sessions were effective in breaking down the isolation many of the artists were experiencing, and enabled them to stay connected whilst gaining some very specific skills. The online breakout rooms proved to be a great resource in allowing individualised attention through one-on-one, small group and group delivery and the results were amazing. Some artists literally found their voice and confidence in the security of their own home. Others took big steps in overcoming their fear of learning to read. Many monologues were created, some written as original works by the artists themselves and others developed from found texts.

The resilience training helped artists manage the disappointment of not gaining a grant to produce *Speed of Light* which had been planned for the second half of the year. Once face-to-face programs returned, the ensemble continued to work on monologues, voice, reading and creative skills.

In August, Juha stepped down as Performing Arts Coordinator in order to develop Tutti's Dance program and Catherine Fitzgerald was appointed to the position. In 2021, long-time staff member Annalise Donders will be taking time off as part of a staggered retirement plan. We will miss her and are very grateful for all that she has given to Tutti Theatre Artists over many years.

Juha Vanhakartano and Catherine Fitzgerald



The Sisters of INvention



Like the rest of the Australian performing arts community, The Sisters of Invention deftly adapted their scheduled live performances to a digital format.

As scheduled Adelaide Cabaret Festival performers, the group was invited to submit digital clips (one song and one interview) in response to the provocation “What good is sitting alone in your room?”. The footage was aired as part of the ‘Bite-Sized & Home Delivered!’ Adelaide Cabaret Festival in June 2020. Big thanks to Trina Lucas (Budaya Productions) who pulled together the responses beautifully and also to the wonderful team at Adelaide Festival Centre for their dedication to the artists in this festival.

After the lockdown, The Sisters were delighted to re-unite to continue to work on their cabaret style show, collaborating with a talented team including acclaimed singer/songwriter Kathie Renner, Michael Griffiths as Director and Writer Lori Bell. Maybe next year?

Other wins for the year included a live stream performance to celebrate International Day of People with Disability, commissioned by Yooralla – a Victorian disability service organisation.

Recorded at the Ghost Light Bunker, the live concert was streamed to an audience including all Yooralla sites and through Tutti's social media channels. The livestream reached over 4,000 people and generated a great live chat amongst audience members from all over Australia.

Hot on the heels of that performance, The Sisters of Invention appeared as the secret artist on Day 2 of the Undercover Artist:Online! Festival – a Queensland disability-led arts festival with Festival Director, Madeleine Little. A short film of The Sisters singing and talking about their music, again collaborating with Trina Lucas and David Scarborough for filming and editing, aired online on 5 December.

The Sisters celebrated well-earned success as finalists in the Made in Adelaide category of the 2020 Ruby Awards. Although not winners this year, Aimee Crathern and Caroline Hardy were so proud to represent The Sisters of Invention and had a wonderful time rubbing shoulders with Adelaide's arts community, thanking the Premier for his support and adding their sparkles and glamour to the celebration. A triumphant end to an unusual year!

Carol Young

**HI SISTERS! ... JUST WANTED TO SAY
THANK YOU ... AND WOULD SO LOVED
TO HAVE HEARD YOU SING. HOPE YOU
ARE ALL WELL AND SINGING ...
EVEN IF IT'S ALONE XXX**

Julia Zemiro, Artistic Director,
2020 Adelaide Cabaret Festival



2020 was a busy year of change!

March 2020 brought the big move to our lovely new studios and, following on almost immediately, the rapid transition to working online during South Australia's COVID-19 lockdown.

Despite these two major changes, Tutti Visual Arts in the Brighton, Port Adelaide and Barossa studios continued to support the careers of individual artists by presenting a total of nine exhibitions, four of which were solo exhibitions.

The year began with a colourful Fringe exhibition called *Greetings From...* by Port Adelaide artist Josh Maloney. In October, Banjobe Hunt launched his bug-themed solo *Specimens* at 6 Manton Gallery in Hindmarsh.

Later that month, Jackie Saunders was able to realise a long-term goal with her first solo exhibition at Dentons Fisher Jeffries called *Salt & Sand*. This exhibition was made possible by Jackie winning the 2020 Dawn Slade-Faull Award and was opened by renowned public artist Elizabeth Close. The fourth and final solo of the year was Kit Jury's *World of Life*, which was presented at the Royal Adelaide Hospital by the Centre for Creative Health and was supported by an Adelaide City Council grant.

Barossa-based Tutti Artists also shone brightly in 2020 with three artists taking the next step in their careers thanks to scholarships from the Foundation Barossa Concordis Social Inclusion Trust. Johanna Roberts and Joshua Ramsey accepted places in TAFE SA's Certificate IV in Visual Arts and Rebecca Eglinton began a Bachelor of Creative Arts with Adelaide College of the Arts.

The Black & White Project group exhibition, also at Dentons Fisher Jeffries, and inspired by long term artist and volunteer Jen Trantor, saw Brighton-based artists using light and shadow to create works in both striking and subtle contrast. Opened by SA Equal Opportunity Commissioner Dr Niki Vincent, *The Black & White Project* was a resounding success.

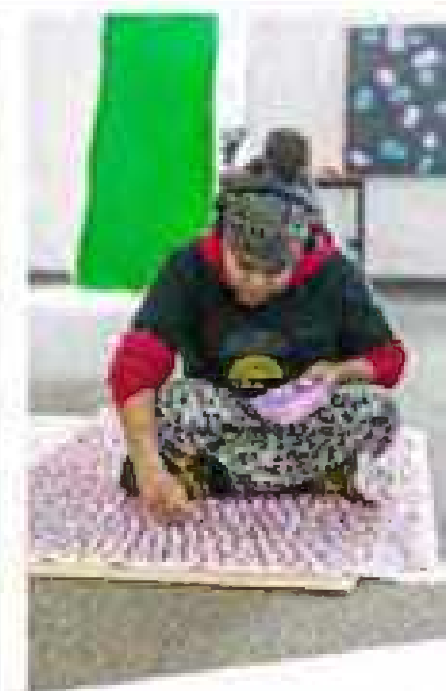
The second group exhibition *FORM* featured a collection of vibrant and patterned work from across all the Tutti studios, while Barossa's studio exhibition *Burst: Static Vibrations* at the Lyell McEwin Hospital successfully showcased the quality and range of work being produced by Barossa artists.

For the 2020 SALA Festival, the Port Adelaide and Barossa studios went digital, presenting two exhibitions – *Seven* and *The Unbounded Collection* – online.

Without doubt, a big highlight of 2020 was the invitation from ACE Open for Tutti Visual Art Studios to be represented in their 2020 *South Australian Artist Survey: If the future is to be worth anything* exhibition. Six Tutti artists – Jackie Saunders, Tessa Crathern, Ellese McLindin, James Kurtze, Kurt Bosecke and William Gregory – were commissioned to make work and represent Tutti in the survey. Curated by Patrice Sharkey and Ray Forester, the exhibition gained much recognition and featured in Artlink. The Tutti artists were able to create several large canvas works for the exhibition, thanks to the generously sized new Brighton studios. It was fantastic to hear Tutti artists Kurt Bosecke and James Kurtze speak about their work in the Art Talks event associated with the exhibition.

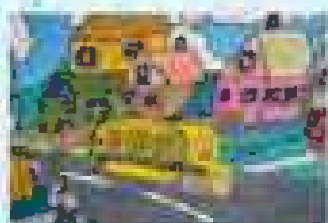
Towards the end of 2020, Tutti invited members of printmaking group Bittondi to take up residence in the new Tutti Arts Centre. Now called PIRAT Press (Printers in Residence at Tutti), this new partnership is enabling established printmakers to run workshops and residencies at Tutti which will give Tutti artists access to a printer's press and the opportunity to be mentored by experts on various printmaking techniques. Watch this space!

Patricia Wozniak





SALA EXHIBITIONS



AUGUST
Online

SEVEN

Curated by
Ellen Schlobohm
A showcase of each
Port Adelaide artist's
unique style and
perspective.



AUGUST
Online

**THE UNBOUNDED
COLLECTION**

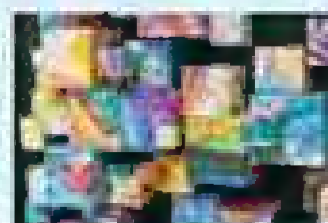
Curated by
Ali Devitt-Lansom
A collection of
the abundant and
unrestrained work of the
Tutti Barossa artists.



17 SEP - 22 OCT
Dentons Fisher
Jeffries

**THE BLACK &
WHITE PROJECT**

Opened by
Dr Niki Vincent
Curated by Jen Trantor
A visually dramatic
exploration of polarities.



6 NOV - 1 DEC
6 Manton

FORM

Curated by
Ellen Schlobohm
A group exhibition of
works exploring the
notion of shape.



18 SEP - 11 DEC
Lyell McEwin Hospital

**BURST: STATIC
VIBRATIONS**

Curated by
Ali Devitt-Lansom
Telling the story of
surviving COVID-19
in a burst of colour,
vibrations and stillness.



COVID-19 restrictions and lockdown saw Tutti's Film & New Media artists working with Pavlos Soteriou on Zoom to create Tutti Art Stories – short videos of personal profiles and interviews – and learning about film-making by watching YouTube clips and discussing the work.

The online program was effective in keeping 90% of the artists participating over the two month period.

After lockdown, the program recommenced in more spacious facilities at the new Tutti Arts Centre. The extra space enabled all artists to work individually on computers for the first time and, in August, the Film & New Media program expanded to offer a second day to seven new participants, including a number of school leavers. Tutor Matt Goodluck was brought on board to support the film and animation work.

The artists started working on the *My Day* project where each artist filmed their daily life with a GoPro camera and then learned to use Premiere Elements to edit the footage into a 5-minute film. Most artists reached the point where they could work with the software program autonomously.

In addition to short films, individuals also pursued skills development related to specific project goals.

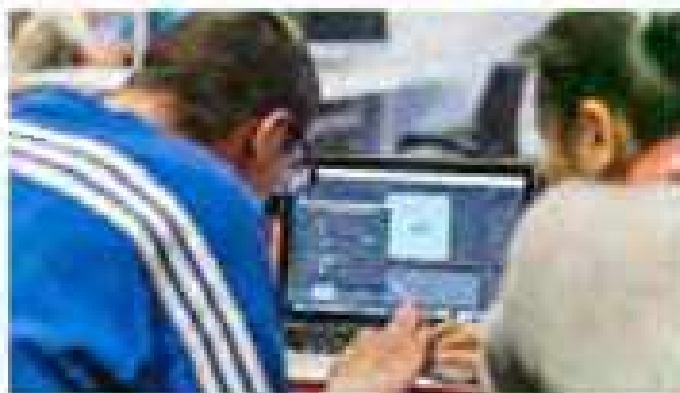
Matthew Cawthorne worked independently to create extraordinary and highly original character drawings using computer software.

Jane Hewitt, Natalie Papandrea and Bradley Eckert created stop-motion animation and animated drawings with Mawarini. Natalie also created animated typography with Pavlos Soteriou for the *My Day* films.

Four films created by Michael Need and the Wednesday program group were featured at the Sit Down Shutup and Watch Film & New Media Festival and one, *Critical Marx*, was selected for the Best of Fest screening at the Adelaide Film Festival. Michael was also one of the invited speakers at the Best of Fest event which took place at the Palace Nova.

There was a lot of excitement around Sit Down Shutup and Watch and online film festivals generally in 2020, with artists recognising increased opportunities to have their work screened. Needless to say, there are a number of exciting new scripts in the development pipeline!

Juha Vanhakartano

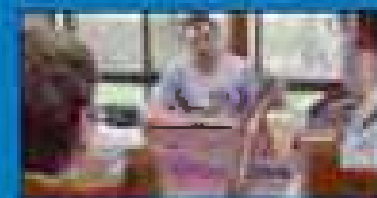


This page, from top: Tutti Art Stories; work by Matthew Cawthorne; animation work; still from My Day by James Bull

Opposite, top left: animation work

COVID-19 and staff health issues meant the Barossa Film Club had a long hiatus in 2020. After a single Zoom session, face-to-face work was able to resume. Members worked on solo pieces, improving their acting skills and completing two '60 seconds in 60 minutes' short films: *Pull The Other One* and *The Seagull*.

Towards the end of the year, the group once again participated in the 48 Hour Film Project, producing *The Catalyst: Death of a Crazy Cat Lady* in just 48 hours. Every film had to include three elements: a character (Jenny Turner, Cat Behaviour Consultant), a line ("That's not what I meant mate"), and a prop (didgeridoo). Despite being underwhelmed by the key elements, the group was pleased with the result.



THE BAROSSA FILM GROUP



A different way of singing

Despite choral singing being one of the most difficult artistic activities to deliver in a COVID-safe way, around 70 members continued to attend regularly through the year, even on Zoom!

Many learned to sneakily unmute themselves to share their voice as a solo or to say a quick hello to a friend. It wasn't easy but the absolute delight of choir members in being able to stay connected reminded us all of the importance of community.

During lockdown, rehearsing via Zoom required flexibility and patience from everyone and when face-to-face rehearsal resumed with limited numbers, the staff team of Carol, Gabi, Brittany, Annalise and Brenton did a splendid job managing the large group through a combination of in-person and online rehearsals.

Sadly, due to the vulnerability of so many members, Club Tutti, led by Jayne Hewetson, needed to cancel their sessions for much of the year.

However, in Mount Barker, the Gathering Wave Choir (pictured below right) led by Pat Rix was able to continue rehearsing online with some members using electronic devices for the first time in order to access Zoom.

While for many it was trial and error, everyone in the Gathering Wave worked hard, laughed a lot, and thoroughly enjoyed the social connection the regular fortnightly choir sessions provided. Singers also reported that they listened to themselves more and couldn't believe how good the whole group sounded when face-to-face rehearsals resumed in August.

As a result of the restrictions, Tutti's Choral program was definitely the most impacted by the pandemic, with all concerts and other public performances cancelled. However 2020 did end on a high note with a joyful outdoor rehearsal that allowed everyone to get together in person and sing Christmas and other repertoire in the late afternoon sun on the grass. This clearly gave great pleasure to many people walking past on their way to or from the station.

It certainly makes a difference having a place we can call home and beautiful spaces to rehearse in. What was clear to all in 2020 was the delight of Tutti Choir and Club Tutti Choir members discovering the new Tutti Arts Centre after restrictions were lifted.

Carol Young

Zoom art

Tutti Kids & Youth had an enjoyable and rewarding year in 2020 despite the COVID-19 pandemic.

Everyone became more tech savvy and we stayed connected via Zoom. Numbers did ebb and flow due to COVID-19 restrictions but in total there were 40 participants in the program over the year.

The theme for 2020 was 'our heritage, travel and culture' and in Music & Drama all three groups worked on building their artistic skills in rhythm, rhyme, and dynamics through singing, hand drumming, movement and oral text. Groups collaboratively produced two original songs – *Diversity* and *The Travel Song* – and used key word signing to build on movement and choreography. In Visual Arts, Brighton participants had fun trying the Zoom 'Whiteboard' function to collaborate on a shared digital 'canvas' simultaneously and took the opportunity to do virtual gallery tours of children's artwork around the world. Barossa Visual Arts participants shared their creative journals and their art space at home with each other through Zoom while being dispersed across a wide area from Alice Springs to Angaston during lockdown.

Our biggest event, the annual TKY Showcase, was to be held at the new Tutti Arts Centre as a 'Show and Tell' family picnic. The concept was a casual 'fair ground' atmosphere, with Persian rugs and umbrellas on the lawned area, visual art displays, games and a sausage sizzle but, like many events in 2020, the Showcase was cancelled due to COVID-19 restrictions. Despite the cancellation of events (the Christmas concert included), TKY participants' spirits were not squashed. The incredibly talented and enthusiastic TKY Tutors kept sessions alive and interesting, with themed dress-up days, wellness activities and more. The 'Just Dance' sessions were very entertaining!

In Term 4, two long-term TKY members – Shalini Fernando and Jett Lamprill – graduated from the program with a special Tutti-style ceremony in the pergola, complete with graduation hats, certificates, photos, and speeches from Pat Rix, Gabi Lopa and Brittany Trueack. Both intend to continue developing their art through Tutti's adult programs which is fantastic to see.

Gabi Lopa



ARTISTS AND PRODUCTION TEAMS



THEATRE

IMPERSONAL SPACE
A COMPANY AT PRODUCTION
27 OCTOBER 2020 AT NORTHERN FESTIVAL CENTRE, PT PIRIE
AND 29 OCTOBER 2020 AT MIDDLEBACK ARTS CENTRE, WHYALLA

Director: Julian Jaensch
 Writer: Emily Steel

CAST

Nameless: Kate Watts
 Dad: Satsy
 Mum: Monday McGill
 Newton / Dad on the Inside: Jacob Thomas
 Einstein: Mikhael Crossfield
 Mum on the Inside: Georgia Duncan

CREW

Producer: Jane Gronow
 Tour Manager: Pippa Hobbs-Stroud
 Lighting Designer and Lighting Operator: Nic Mollison
 Set & Costume Designer: Meg Wilson
 Sound Designer: Sascha Budimski
 Support Workers: Juliette Griffin and Leith Howlett



MULTI ARTS

STAND & DELIVER SHOWCASE

Director: Catherine Fitzgerald
 MC: Kate Watts

Presenting Artists (in order of appearance): Joel Hartgen, Kate Watts, Caleb Carr, Aimee Crathern, Nathan Smith, Rachel High, Kurt Bosecke, Matt Shilcock, Michael Need, Trish Ferguson, Hannah Ryles, Dougie Jacobssen, Kathryn Evans, Natalie Papandrea, Daniel Dingham, Jenna May, James Kurtze, Grace Lam, Caitlin Moloney, Jordan Allard, Josh Campton, Lorcan Hopper, Lee Witczak, Jackie Saunders, Alistair Brasted.
 Artistic Director: Pat Rix
 Lighting & Projection: Nic Mollison
 Sound: Nigel Sweeting
 Performance Directors / Coaches: Catherine Fitzgerald, Stephen Sheehan, Caroline Reid, Brenton Shaw, Pat Rix, Gabi Lopa, Carol Young
 Répétiteur: Carol Young
 Publishing Mentor: Lucy Russell Byrne
 Visual Art Curator: Patricia Wozniak
 Video Presentations: Mawarini with Pat Rix, Catherine Fitzgerald, Nic Mollison, Michael Need

Leadership Coach: Kate Russell
 Artist Support: Annalise Donders, March Possingham
 Staging: Mosaic Audio Visual
 Photography: Alex Frayne, Pavlos Soteriou
 Video Documentation: Juha Vanhakartano
 Documentation: Ted Evans, Tim Wallis



MUSIC

QUIRKESTRA

Members: James Bull, Trisha Ferguson, Joel Hartgen, Gary Hobbs, Lorcan Hopper, Sophie Janzon, Grace Lam, Emily Leigh-Tamblyn, Jenna May, Alistair McCloy, Adam Pederson

PERFORMANCES

Lift Tutti Up Fundraiser, 6 February 2020

Thank God It's Friday

Singers: Alistair Brasted, Aimee Crathern, Michelle Hall, Caroline Hardy, Annika Hooper, Cameron Kirwan, Declan Lorenzin, Andrew Norman

PERFORMANCES

Tutti Arts Centre Opening, 14 August 2020

Health Performance Council Conference [Via Livestream], 27 November 2020

Glenelg Probus Christmas Lunch, 4 December 2020

SIT DOWN SHUTUP AND WATCH

2020 FESTIVAL

14 – 25 OCTOBER 2020

SDSW Committee: Lee Witczak – Chair, Sara Egarr, Lorcan Hopper, James Kurtze, Tyson Pienaar, Matthew Wauchope, Josh Wheeler
 SDSW Coordinator: Suzanne Merrall
 Artistic Director, Tutti Arts: Pat Rix
 Website, Education & Editing: Heartland Entertainment
 Marketing & Publicity: MM Media Agency
 Graphic Design: BlackJacket Studio
 Additional Editing: Alex Glasson
 BrightBlack UK: Myra Appannah, Simon Wilkinson
 VR Support: Mawarini
 Production Support Team: Felicity Kurtze, Marcus Possingham, Tim Wallis and John Witczak



THE SISTERS OF INVENTION

The Sisters of Invention: The Sisters of Invention: Aimee Crathern, Michelle Hall, Caroline Hardy, Annika Hooper, and Jackie Saunders (to mid-2020)

ADELAIDE CABARET FESTIVAL DIGITAL RESPONSE
10 AND 12 JUNE 2020

Director: Michael Griffiths
 Musician and collaborator: Kathie Renner
 Filming: Trina Lucas
 TSOI Coordinator: Carol Young
 Producer: Jane Gronow

UNDERCOVER ARTIST: ONLINE! FESTIVAL 5 DECEMBER 2020

Musician and collaborator: Kathie Renner
 Filming: Trina Lucas
 Editing: David Scarborough



ARTISTS AND PRODUCTION TEAMS



VISUAL ARTS EXHIBITIONS

GREETINGS FROM...

20 FEBRUARY – 13 MARCH 2020
AT DENTONS FISHER JEFFRIES

Exhibiting Artist: **Josh Maloney**
 Curator: Ellen Schlobohm

SEVEN

AUGUST 2020

Presented online for the SALA Festival

Exhibiting Artists: Jasmine Jones, Melissa Kirkman, Josh Maloney, Ellese McLindin, Cassandra Nickels, Scott Pyle, Branden Reid

Curator: Ellen Schlobohm

THE UNBOUNDED COLLECTION
AUGUST 2020

Presented online for the SALA Festival

Exhibiting Artists: Gemma Brett, Sean Cooper, Lilli Crossman, Rachael Doecke, Elizabeth Eglinton, Rebecca Eglinton, Jessica Kendle, Anne Kernich, Brett Leslie, Lorraine Neldner, Natalia Power, Joshua Ramsey, Johanna Roberts, Ashleigh Rushton, Emily Russ, Jeneane Schrapel, Kaleb Scott, Ethan Trevena, Michael Tye, Shane Waechter
 Curator: Ali Devitt-Lansom

THE BLACK & WHITE PROJECT

17 SEPTEMBER – 22 OCTOBER 2020
AT DENTONS FISHER JEFFRIES

Exhibiting Artists: Jordan Allard, Tori Bedford, Grace Bell, Gemma Brown, Boris Dann, Kathryn Evans, William Gregory, Megan Long, Jenna May, Jessica Miller, Melinda Paul, Scott Pyle, Kimberly Sellers, Nathan Smith

Opening Speaker: Dr Niki Vincent
 Curator: Jen Trantor, supported by Patricia Wozniak

BURST: STATIC VIBRATIONS

18 SEPTEMBER – 11 DECEMBER 2020
AT LYLE MCEWIN HOSPITAL

Exhibiting Artists: Gemma Brett, Rachael Doecke, Rebecca Eglinton, Jessica Kendle, Anne Kernich, Brett Leslie, Lorraine Neldner, Natalia Power, Joshua Ramsey, Johanna Roberts, Ashleigh Rushton, Emily Russ, Jeneane Schrapel, Kaleb Scott, Michael Tye, Shane Waechter

Curator: Ali Devitt-Lansom



VISUAL ARTS EXHIBITIONS

IF THE FUTURE IS TO BE WORTH ANYTHING:
2020 SOUTH AUSTRALIAN ARTIST SURVEY
12 SEPTEMBER - 12 DECEMBER 2020
AT ACE OPEN

Exhibiting Tutti Artists: Tessa Crathern, Jackie Saunders, Kurt Bosecke, William Gregory, James Kurtze, and Ellese McLindin
 Curators: ACE Open's Patrice Sharkey and Rayleen Forester.
 Supported by Patricia Wozniak

SPECIMENS

2 – 29 OCTOBER 2020
AT 6 MANTON

Exhibiting Artist: **Banjobe Hunt**

Curator: Ellen Schlobohm

SALT & SAND

29 OCTOBER – 8 DECEMBER 2020
AT DENTONS FISHER JEFFRIES

Exhibiting Artist: **Jackie Saunders**
 Opening Speaker: Elizabeth Close
 Co-Curators: Patricia Wozniak, Jackie Saunders, supported by Tom Squires

Essay: Charissa Davies

FORM

6 NOVEMBER – 1 DECEMBER 2020
AT 6 MANTON

Exhibiting Artists: Jordan Allard, Jo Barnett, Tori Bedford, Lewis Constantine, Rachel Doecke, Rebecca Eglinton, Samantha Garton, Jasmine Jones, Anne Kernich, Melissa Kirkman, Megan Long, Josh Maloney, Ellese McLindin, Cassandra Nickels, Melinda Paul, Scott Pyle, Joshua Ramsey, Johanna Roberts, Ashleigh Rushton, Emily Russ, Jeneane Schrapel

Curator: Ellen Schlobohm

WORLD OF LIFE

18 DECEMBER 2020 – 4 FEBRUARY 2021
AT ROYAL ADELAIDE HOSPITAL

Exhibiting Artist: **Kit Jury**
 Curator: Frances Buring-Pichler

TUTTI ARTS BOARD MEMBERS

NAME	POSITION	EXPERTISE	TENURE
Andrew Downing	President	Governance, Disability, Community	2015 - present
Sean Whelan	Treasurer	Finance, Accountancy	2017 - present
Pat Rix	CEO, Artistic Director	Community development, Cultural and artistic leadership	2001 - 2020
Catherine Campbell	Board Member	Performing arts, Arts management	2014 - 2020
Anne Gale	Board Member	Human rights, Governance	2014 - 2020
Paul Kirkwood	Board Member	Property, Governance, Strategic planning	2020 - present
Julianne Kuhlmann	Board Member	Business development, Strategic planning	2015 - present
Matt Shilcock	Board Member	Performing arts, Disability	2020 - present
Dino Vrynios	Board Member	Business innovation, Strategic planning	2016 - present
Anne Wiberg	Board Member	Governance, Performing arts, Arts management	2020 - present

TUTTI ARTS STAFF

SENIOR LEADERSHIP TEAM

Pat Rix Artistic Director and CEO
Linda Williams General Manager
Jane Gronow Arts Manager and Producer
Dorothy O’Brien Disability & Quality Manager (to February 2020)
Sophie LagunaDisability & Quality Manager (from February 2020)

ADMINISTRATION

Sue Tapp.....Finance Officer
Belinda Warnes.....Arts Administration Officer
Jonathan PearceICT Coordinator
Emily Galdes.....Communications, Marketing & Development Manager
Fiona Black Disability Coordinator (from August 2020)
Rebecca Plummer Disability Coordinator (March – April 2020)
Kate Watts Trainee Producer

PROGRAM COORDINATORS

Patricia Wozniak Visual Arts
Juha Vanhakartano.....Dance, Film & New Media and Performing Arts (to August 2020)
Carol Young Choir and Music
Catherine Fitzgerald.....Stand & Deliver and Performing Arts (from August 2020)
Gabi Lopa.....Tutti Kids & Youth

COMPANY AT (Disability Led Initiative)

Julian Jaensch Artistic Director
Pippa Hobbs-Stroud Mentor
Nicole Allen.....Workshop Facilitator
Joanne Stone.....Workshop Facilitator
Claire HodgsonSupport Worker
Kaila Pole.....Support Worker

SIT DOWN, SHUTUP AND WATCH FILM & NEW MEDIA FESTIVAL (Disability Led Initiative)

Suzanne Merrall Sit Down, Shutup and Watch Coordinator
Lee Witczak SDSW Administration Assistant
Monica Corduff Publicist

THE SISTERS OF INVENTION (Disability Led Initiative)

Carol YoungCoordinator
Kathie Renner.....Collaborator

ARTS STAFF AND CONTRACTORS

Frances Buring-Pichler..... Visual Arts Team Leader, Tutti Kids & Youth
Alexandra Devitt-Lansom Visual Arts Team Leader – Barossa
Ellen Schlobohm..... Visual Arts Team Leader – Port Adelaide
Camille Booth Visual Arts
Paulo CastroPerforming Arts
Kate CheelPerforming Arts
Marcia Dean..... Visual Arts
Annalise Donders Music, Performing Arts, Visual Arts
Marissa Dunn Visual Arts
Karen Forde Visual Arts
Matthew Goodluck..... Film & New Media
Juliette GriffinDance
Claire HodgsonPerforming Arts, Visual Arts, Tutti Kids & Youth
Leith HowlettMusic, Tutti Kids & Youth
Glen Johns Film & New Media – Barossa
Desma Kastanos..... Dance, Visual Arts
Helen Keele..... Club Tutti
Gabi Lopa.....Music
Mawarini.....Film & New Media, Visual Arts
Mat Morison Music, Radio Tutti
Rachel Porter..... Visual Arts
Caroline Reid Creative Writing, Visual Arts, Performing Arts
Brenton ShawDance, Music, Performing Arts, Tutti Kids & Youth
Tom Squires..... Visual Arts
Pavlos Soteriou Film & New Media, Visual Arts, Digital Arts, Music
Alexis Souvertjis Visual Arts
Nigel Sweeting Sound Engineer
Tara Tauba..... Visual Arts
Christeen Tenni-Smith Visual Arts
Brittany Trueack..... Club Tutti, Music, Tutti Kids & Youth
Tim Wallis.....Film & New Media, SDSW
Emmaline Zanelli Visual Arts

CHORAL PROGRAM

Jayne Hewetson Club Tutti and Club T2 Conductor
Grant Thomas..... Club Tutti Accompanist

VOLUNTEERS

Thanks to all Tutti volunteers who generously donated their time and expertise to Tutti Arts in 2020.

Congratulations to **John Witczak** who was awarded the **Judy Daily Volunteer Award** at the Tutti Arts Annual General Meeting. John has volunteered for Sit Down Shutup and Watch, Tutti and The Gathering Wave choir for over 10 years, providing support for SDSW meetings, transport and contributing his own musical talents.

Administration

Rocco Brasile
Tamara Hahn
Julianne Kuhlmann
Carolyn Lawlor-Smith
Pat Luscombe
Michael McMillan
Penny Ryall

Club Tutti

Grant Thomas
Raelene Clark
Tutti Kids & Youth
Neve Dutch
Jane Hewitt

Visual Arts

Libby Eglinton
Taryn Flint
Wendy Michell
Jen Trantor



Judy Daily Volunteer Award winner John Witczak

FUNDERS, SUPPORTERS AND DONORS

Tutti gratefully acknowledges the support of the following organisations, individuals and groups:

Organisational Funding Partners

Arts South Australia
SA Department for Communities & Social Inclusion
City of Port Adelaide Enfield
Barossa Council

Project Partners

Australia Council for the Arts
Arts South Australia
Arts South Australia’s Richard Llewellyn Deaf and Disability Arts program
APP
Centre for Creative Health
City of Adelaide
City of Holdfast Bay
Country Arts SA
Dentons Fisher Jeffries
Grants SA
Grieve Gillett Andersen
NDIS Information Linkages and Capacity-building (ILC)
Thyne Reid Foundation

Community Partners

Minda Inc.
Community Bridging Services
Access2Arts
Autism SA
Fontanelle Gallery & Studios
Community Fundraisers
Adtrans
Arrowsmith Group
Cops for Kids
Findon High School
Kelly Watson Endowment at APS Foundation
PwC
Rotary Club of Edwardstown
Rotary Club of Kidman Park
Rotary Club of Somerton Park
Vonbri Foundation

Tutti Champions

Tom & Kate Driscoll
David, Dianne & Michelle Hall
Linda Jacobssen
Grace Lam & Monica Kwan
Carolyn Lawlor-Smith
Dennis & Marie Lorenzin
Pat Luscombe
Sue Morley
Keith Twartz & Trish Hensley
Joanne Zhou

Cash and In-kind Donations

Tutti thanks the following individuals for their donations during 2020 (and those who asked to remain anonymous):

Alison McDougall & Colin Telfer	Craig Williams	Karen Forde	Peter Bond
Alma Moore	Donald Jury	Kate Cooper	Peter Kwan
Andrew Alston	Emily Galdes	Lindsay Packer	Roslyn Evans
Andrew Downing	Flame Moloney	Lis Prosser	Roslyn Franks
Anna Donders	Fran Whittingham	Louisa Rebellato	Sandra Kanck
Barry Hammond	Grace Lam	Margaret Kwan	Stephen Booth
Ben Dean	Graham Walker	Margo Wilson	Sue Downing
Betty Prior	Hender Consulting	Meredith Spencer	Sue Grey-Gardner
Boram Lee	Jeanette Packer	Michelle Slatter	Sue Horstmann
Brian Menzies	Jill Brooke	Pat Luscombe	Ted Evans
Camille Booth	Joanna Juers	Pauline Crosby	Tess Ryan
Caroline Treloar	Jocelyn Fairley	Paul Fitzgerald and the Dulux Group	Tracy Crisp
Carolyn Lawlor-Smith	Julia Baker	Pavlos Soteriou	Trish Lawrence
Colleen Hunt	Julian Morison		



TUTTI ARTS INCORPORATED
ABN 58 456 551 850

STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2020

	Note	2020 \$	2019 \$
ASSETS			
Current assets			
Cash and cash equivalents	6	1,047,978	787,822
Trade and other receivables	7	392,382	215,224
Financial assets	8	184,478	173,282
<i>Total current assets</i>		<u>1,624,838</u>	<u>1,176,328</u>
Non-current assets			
Property, plant and equipment	9	169,884	-
Right-of-use assets	10	179,829	-
<i>Total non-current assets</i>		<u>349,713</u>	<u>-</u>
TOTAL ASSETS		<u>1,974,551</u>	<u>1,176,328</u>
LIABILITIES			
Current liabilities			
Trade and other payables	11	851,789	744,165
Employee benefits	12	175,905	99,259
Lease liabilities	13	26,686	-
<i>Total current liabilities</i>		<u>1,054,380</u>	<u>843,424</u>
Non-current liabilities			
Employee benefits	12	40,340	71,043
Lease liabilities	13	159,272	-
<i>Total non-current liabilities</i>		<u>199,612</u>	<u>71,043</u>
TOTAL LIABILITIES		<u>1,253,992</u>	<u>914,467</u>
NET ASSETS		<u>720,559</u>	<u>261,861</u>
FUNDS			
Accumulated surplus		<u>720,559</u>	<u>261,861</u>
TOTAL FUNDS		<u>720,559</u>	<u>261,861</u>

This is an extract from the full financial report, a copy of which is available to members upon request

TUTTI ARTS INCORPORATED

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2020

	Note	2020 \$	2019 \$
Revenue	8	2,154,057	1,863,576
Other income	4	727,136	15,792
		<u>2,881,193</u>	<u>1,879,368</u>
Expenses			
Administration expenses		(160,084)	(92,835)
Bad debts		(6,214)	(4,440)
Bank charges		(1,693)	(1,023)
Contractors and consultants		(156,146)	(167,834)
Depreciation	5	(63,234)	-
Employee benefits expense		(1,875,439)	(1,339,008)
Marketing and promotion		(35,908)	(32,503)
Professional fees		(6,100)	(17,654)
Program production and touring		(92,318)	(116,425)
Travelling expenses		(20,630)	(47,314)
Other expenses		(4,732)	-
		<u>(2,422,495)</u>	<u>(1,819,036)</u>
Surplus before income tax		<u>458,698</u>	<u>60,332</u>
Income tax expense		-	-
Surplus for the year		<u>458,698</u>	<u>60,332</u>
Other comprehensive income		<u>-</u>	<u>-</u>
Total comprehensive income for the year		<u>458,698</u>	<u>60,332</u>

This is an extract from the full financial report, a copy of which is available to members upon request

TUTTI ARTS INCORPORATED
STATEMENT OF CHANGES IN FUNDS
FOR THE YEAR ENDED 31 DECEMBER 2020

	Surplus \$	Reserve \$	Assets \$	Total \$
Balance at 1 January 2019	70,000	(20,000)	5,000	55,000
Comprehensive income				
Quibus for the year	60,332			60,332
Other comprehensive income				
Total comprehensive income for the year	60,332			60,332
Transfers to/from reserves	(27,461)	(190,304)	2,857	
Balance at 31 December 2019	261,861	-	-	261,861
Balance at 1 January 2020	701,901			701,901
Comprehensive income				
Quibus for the year	458,698			458,698
Other comprehensive income				
Total comprehensive income for the year	458,698			458,698
Balance at 31 December 2020	720,559			720,559

TUTTI ARTS INCORPORATED
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2020

	Note	2020 \$	2019 \$
Cash flows from operating activities			
Receipts from customers		2,233,268	1,476,218
Payments to suppliers and employees		(2,302,908)	(1,888,000)
Donations received		6,900	(9,800)
Government grants received		(14,942)	600,041
Investment income received		(52,385)	16,185
Interest paid		(8,220)	
Net cash flows from operating activities		402,763	140,834
Cash flows from investing activities			
Proceeds from sale of financial assets		1,489	6,485
Purchases of property, plant and equipment		(206,020)	
Purchases of financial assets		(6,389)	(67,284)
Net cash flows from investing activities		(210,920)	(60,800)
Cash flows from financing activities			
Repayment of lease liability		(20,844)	
Net cash flows from financing activities		(20,844)	
Net increase (decrease) in cash and cash equivalents		70,999	79,234
Cash and cash equivalents at the beginning of the financial year		787,823	692,828
Cash and cash equivalents at the end of the financial year		1,047,978	772,062

This is an extract from the full financial report, a copy of which is available to members upon request

Credits

PHOTOGRAPHY

PAVLOS SOTERIOU:	Front Cover (base image), Inside Front Cover (Birds), Page 4 (portrait), Page 5 (bottom), Page 7, Page 12 (header), Page 13 (bottom), Page 35 (bottom left and bottom right), Page 37 (top right and bottom), Page 43 (top right), Page 44, Back Cover
EMMALINE ZANNELLI:	Page 5 (middle right)
ALEX FRAYNE:	Page 9, Page 21, Page 23 (bottom left), Pages 24-25, Pages 30-31
RUSSELL MILLARD:	Page 5 (middle left), Page 12 (centre), Page 13 (top and middle), Page 42 (top right)
PAT RIX:	Page 4, Page 5 (top), Page 9 (left), Page 23 (bottom middle and right), Page 40 (top left and bottom left)
THOMAS MCCAMMON:	Page 35 (bottom middle), Page 36 (top), Page 43 (top right)
TONY KNIGHT:	Page 8
ALI DEVITT-LANSOM:	Page 11
JUHA VANHAKARTANO:	Pages 16-17
PIPPA HOBBS-STROUD:	Page 18
SAM OSTER:	Page 19, Page 42 (top left)
JANE GRONOW:	Page 20, Page 33 (top and bottom right)
NAT ROGERS:	Page 26, Page 39 (bottom)
SUZANNE MERRALL:	Page 29 (middle left and middle right)
SAM ROBERTS:	Page 35 (top)
LOFTY VISIONS:	Page 40 (bottom right)
FRANCES BURING-PICHLER:	Page 41 (left and bottom right)
GABI LOPA:	Page 41 (top right)

ILLUSTRATION / ART WORKS

JACKIE SAUNDERS:	Headers on Page 4, 6
MEGAN LONG:	Headers on Page 8, 9, Page 36 (Form)
JASMINE JONES:	Header on Page 10
GRACE BELL:	Page 11 artwork middle left, Page 36 (DFJ)
KIMBERLY SELLERS:	Page 11 artwork middle right
ALETHEA LAZARUS-CAMERON:	Header and footer on page 14, 15
QUIRKESTRA TEAM:	Quirkestra Logo page 22
JOSH MALONEY:	Page 36 (Seven), Page 45 bottom
SEAN COOPER:	Page 36 (The Unbounded Collection)
JESSICA KENDLE:	Page 37 (Burst: Static Vibrations)
MATTHEW CAWTHORNE:	Page 37 top left, Page 38 green monster
SHALINI FERNANDO:	Page 41 bottom left

ILLUSTRATION / ART WORKS: FRONT COVER

Tori Bedford, Kurt Bosecke, Matthew Cawthorne, Lewis Constantine, Boris Dann, Kathryn Evans, Trisha Ferguson, Film and Media group, William Gregory, Jane Hewitt, Banjobe Hunt, Dougie Jacobssen, Alethea Lazarus-Cameron, Megan Long, Jenna May, Jackie Saunders, Kimberly Sellers

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