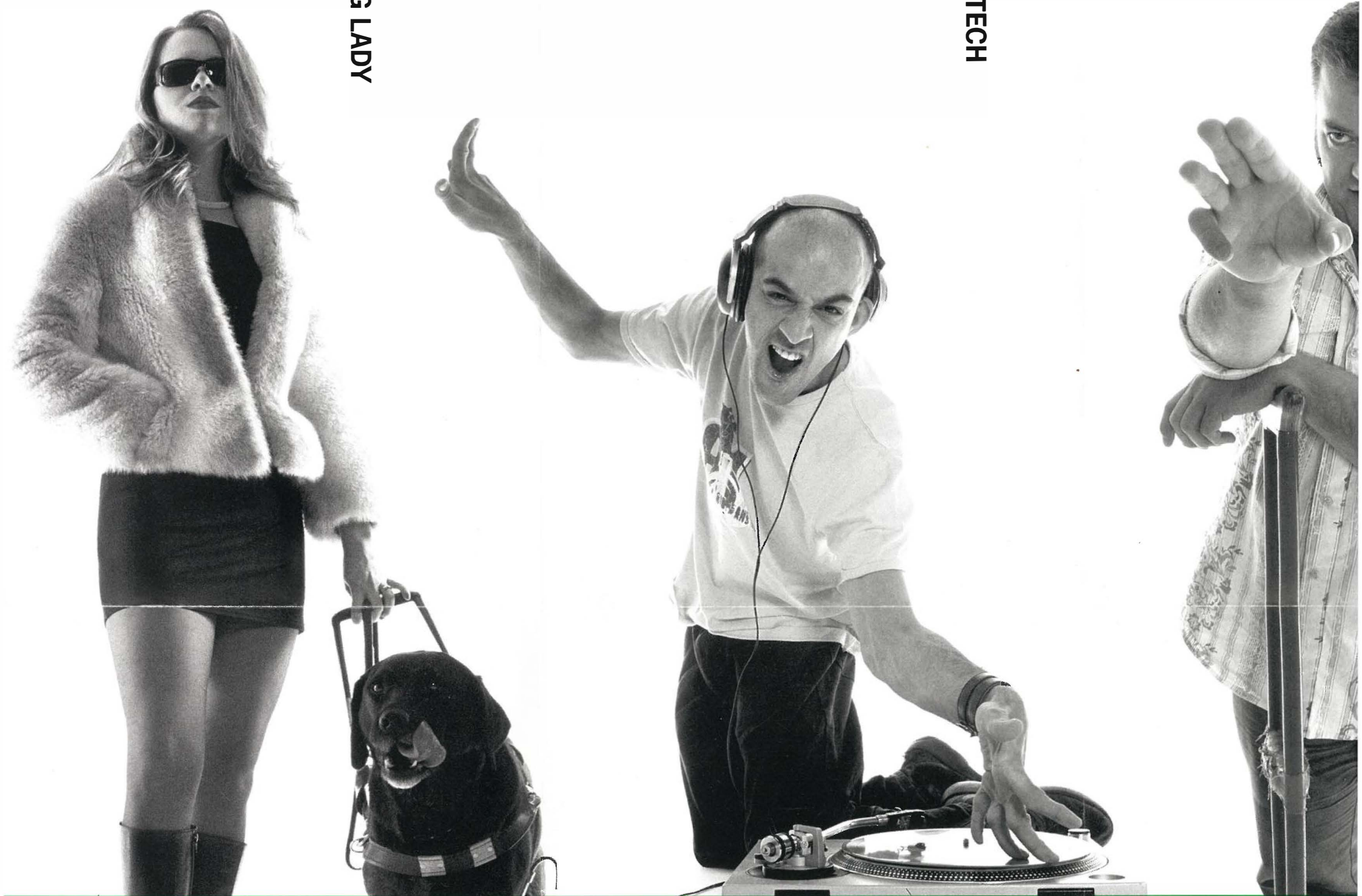


SOUND TECH

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ARTS ACCESS VICTORIA PRESENTS

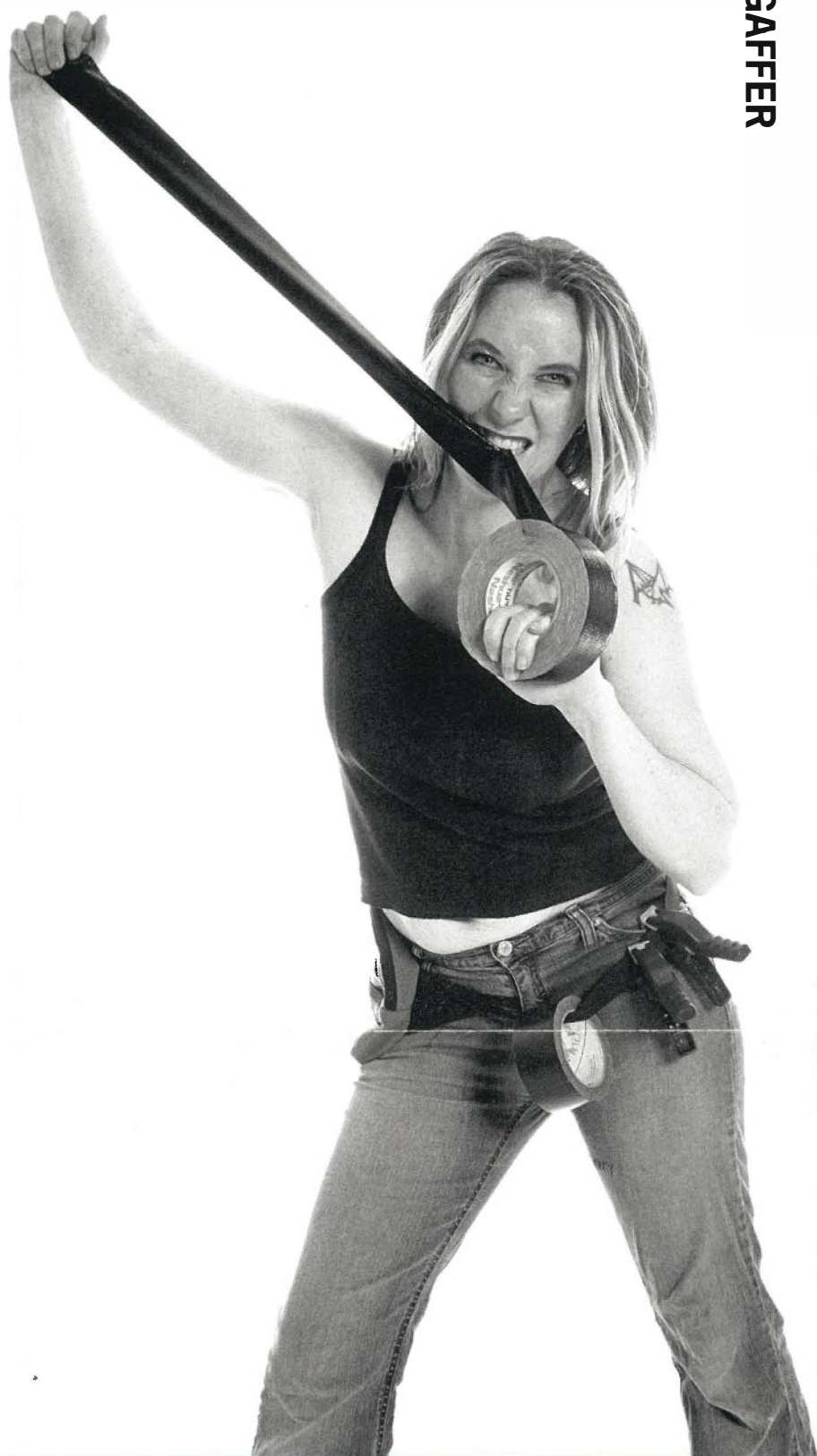
THE OTHER FILL

FRIDAY 3 – SUNDAY 5 DECEMBER 2004 | THE AGE THEATRE AT MELBOURNE
BOOKINGS ESSENTIAL PHONE 9699 8497 | TTY 9699 7636 OR VISIT WWW.C

PRODUCER'S ROLE

GAFFER

DIRECTOR'S CUT



MFESTIVAL

WHAT ARE YOU LOOKING AT?

THE MUSEUM | NEW CINEMA BY, WITH AND ABOUT PEOPLE WITH A DISABILITY.

OTHERFILMFESTIVAL.COM



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ARTS ACCESS VICTORIA PRESENTS
THE OTHER FILM FESTIVAL
WHAT ARE YOU LOOKING AT?

FESTIVAL DIRECTOR’S WELCOME – Rick Randall
On behalf of the festival team let me offer you a very warm welcome to THE OTHER FILM FESTIVAL. This, our first festival, celebrates cinema by, with and about people with a disability. The festival this year has three components. The Main Program in the Age Theatre represents outstanding work from Australia and around the world. Forums follow selected screenings. The Other Program and the Foyer Program will introduce you to new, emerging and independent filmmakers and their work. THE OTHER FILM FESTIVAL aims to increase the visibility and voice of people with a disability, to provide an accessible cinema experience to all patrons and, most importantly, to encourage dialogue. I encourage you to approach this diverse program with a measure of wild abandon. It will reward you.
CHAIR’S MESSAGE – Jane Trengove
The Board and Staff of Arts Access Victoria take much pleasure in presenting THE OTHER FILM FESTIVAL, the first of its kind in Australia. This major event proposes to change the way audiences think about disability. Real stories of people with a disability have largely been submerged and misrepresented by mainstream film culture. For those of us with disabilities, this festival provides a chance to be seen and heard through the film medium. Finally, I would like to acknowledge the hardworking festival team and the many sponsors and supporters who have assisted the festival in its inaugural year. We hope you are moved and stimulated by these films!

WHAT ARE YOU LOOKING AT? MAIN PROGRAM – THE AGE THEATRE, MELBOURNE MUSEUM



FRIDAY 3 DECEMBER

6:30PM OPENING NIGHT (Invitation Only)

NOB: SERVICES FOR THE BLIND *D: Alex Bulmer, Comedy, 5 Min, Canada, 2003* An alternative telephone service for the vision impaired with “special needs”. **VISUAL SOUND** *D: Gregg Brokaw, Experimental Music Video, 4 Min, USA, 1997* A video clip for the Deaf? Typography responds to the musical dynamics of I Have The Touch by Peter Gabriel. **LIFE ITSELF** *D: Todd Herman & Francis Kohler, Documentary, 53 Min, USA, 2001* Majestically shot in black and white, this film unfolds like a visual poem. This portrait of three artists is revealed against the visual and social backdrop of San Francisco.

SATURDAY 4 DECEMBER

12PM SESSION 1 SIDEWAYS GLANCES

BIRD *Art Day South Program, Fiction, 6 Min, Aust, 2001* Unleashing the power of sound and gesture, the flock responds to an outsider. **THE ELECTRICIANS** *D: Aaron Williamson, Fiction, 13 Min, UK, 2003* A transgressive farce mocking 18th century experiments that used electricity to cure physical impairment. After taking over the sanatorium, the inmates are connected to lightning with bizarre consequences. **A TOUCH OF COLOUR** *D: Catalin Brylla, Documentary, 12 Min, UK, 2004* Due to his vision impairment, British painter Terry Jackson has had to radically restructure his painting technique. **CREATIVITY EXPLORED** *D: Todd Herman, Animation, 52 Min, USA, 2004* Short and stylistically diverse animations made by artists working at Creativity Explored, an art program for adults with disabilities in San Francisco, California.

2PM SESSION 2 THE LOOK OF LOVE

MEAT MARKET *D: Remo Camerota, Fiction, 7 Min, Aust, 2004* What if we were just faces? A skilful blending of CGI and live action. **THE 411 ON SEX AND DISABILITY** *D: Alessia Di Virgilio, Documentary, 9 Min, Canada, 2004* Hold onto your hat. This film takes you to where people with a disability have and talk sex. **I LOVE U** *D: Clayton Jacobson, Fiction 15 Min Aust 2003* The silent world of deaf lovers is shattered by obsession, denial and a recurring dream of betrayal. **UNTOLD DESIRES** *D: Sarah Barton, Documentary, 52 Min, Aust, 1994* A beautiful, bold and articulate exploration of sexuality. This award-winning documentary explores impulses, obstacles and intimacy.

FORUM follows session

4PM SESSION 3 REAR VIEW MIRROR

THE COMPANY YOU KEEP *D: Lucy Paplinska, Documentary, 28 Min, Aust, 2003* Ally lives with a type of psychosis. Her older sister Nicola has been acting as her carer for a number of years but everything changes when Nicola decides to go overseas. **HAPPY BIRTHDAY, THALIDOMIDE** *D: Kim Flitcroft, Documentary, 55 Min, UK, 2004* Mat Fraser takes us to Brazil and England to take a look at the history and current use of Thalidomide. A powerful and personal account of one of the world's most infamous drugs.

6PM SESSION 4 WATCHING YOUR EVERY MOVE

OPENING DOOR *D: Ju Gosling, Performance, 5 Min, UK, 2003* Dancers and filmmaker explore the rigid spatial relationship between the wheelchair and the physical environment. **FIGHT** *D: Ju Gosling, Performance, 5 Min, UK, 2003* The cinematography deftly allows movement and reflective surfaces to become expressive of human relationships. **NECESSARY ACTION** *D: John Killacky, Performance, 5 Min, USA, 2003* A poem

in defiance of destruction. **CRIP SHOTS** *D: John Killacky, Performance, 17 Min, USA, 2001* Compelling narrated portraits of six performance artists with disabilities. **DREAMING AWAKE** *D: John Killacky, Performance, 6 Min, USA, 2003* Intended as a prayer of reconciliation, the filmmaker juxtaposes a narrator in his wheelchair with the performance of the dancers. **THE POWER OF BALANCE** *D: Amit Mann & Tom Barka'i, Documentary, 55 Min, Israel, 2002* Israeli dance company Vertigo, British choreographer Adam Benjamin and a group of individuals with disabilities work together to create a dance piece that explores the boundaries of body and mind.

8PM SESSION 5 LOOK OUT!

THE WORLD REALLY IS W... *D: Kim Miles, Experimental, 6 Min, Aust, 2003* Unusual characters, juxtapositions and repetitions create a surrealist, in-your-face story of alienation at the office. **FREAKSTARS 3000** *D: Christoph Schlingensief, Documentary, 75 Min, Germany, 2003 (English Subtitles)* This flagrantly un-PC film is an energetic parody of Popstars. All the candidates in this talent quest have an intellectual or physical disability. If you want to see a film that you'll have a strong opinion about, this is the one.

FORUM follows session

SUNDAY 5 DECEMBER

12PM SESSION 6 GLOBAL VIEWS

AN ACCESSIBLE CITY IS... *D: Denise Roza, Documentary, 15 Min, Russia, 2001 (English Subtitles)* Try Moscow in a wheelchair. **SELF-PRESERVATION: THE ART OF RIVA LEHRER** *D: Sharon Snyder, Documentary, 38 Min, USA, 2004* Riva Lehrer's confronting paintings of bodies explores perceptions of disability. **MAMA WAHUNZI (WOMEN BLACKSMITHS)** *D: Jirasuradej Lawan, Documentary, 57 Min, Thailand, 2002* This powerful story of perseverance provides a rare insight into the lives of three women – all wheelchair users - from East Africa who build and repair wheelchairs.

2PM SESSION 7 LOOKING AHEAD

WAITING FOR RONALD *D: Ellen Gerstein, Fiction, 22 Min, USA, 2003* Leaving the institution where he has spent most of his life, Ronald waits for the bus that will take him to meet his best friend and start a new life **CHRONICLE OF A DECISION TO DIE** *D: Vincent Fooy, Documentary, 54 Min, Belgium, 2001* Jen-Marie has been confined to bed for the past three years due to the rigours of living with muscular dystrophy. Physically and emotionally exhausted, he demands the right to die with dignity. An intimate portrait.

4PM SESSION 8 GETTING FUNNY LOOKS

CALLAHAN: HE WON'T GET FAR ON FOOT *D: Liz O'dea, Documentary, 26 Min, Aust, 2001* Profiles the life and work of controversial cartoonist, John Callahan whose subjects include physical disability, alcoholism and psychiatric illness. “When people laugh like hell and then say, ‘That’s not funny,’ you can be sure they’re talking about John Callahan.” P.J. O'Rourke **THE SCARY LEWIS YELL-A-THON** *D: Diane Watkins, Comedy, 13 Min, USA, 2004* A darkly comic look at televised charity telethons that raise funds to find “the cure” for people with disabilities. **BORN FREAK** *D: Paul Sapin, Documentary, 50 Min, UK, 2001* Mat Fraser sets out to explore the history of freak shows and their legendary entertainers. He performs at the last surviving freak show in America and responds with a reactive one-man show in Edinburgh. Could this possibly end well?

FORUM follows session

6PM SESSION 9 TAKE A PEEK WITHIN

OUTSIDE/INSIDE *D: Nick Pentzell & Gwen Waltz, Documentary,*

7 Min, USA, 2002 Outer appearances hide the self. This sensitive film leads the viewer to see the inner depths of a young, non-verbal person with autism. **SIMON PYTHON: THE INTERNAL PORTRAIT** *D: Iwona Strzatkan, Documentary, 24 Min Poland 2003* Bold cinematography rushes us into the world of a young man with schizophrenia who is inspired by the work of Monty Python. **OCD: THE WAR INSIDE** *D: Mark Pancer & David Hoffert, Documentary, 57 Min, Canada, 2001* "I'm never really sure whether I've done something, so I do it over and over and over..." Obsessive Compulsive Disorder is a misunderstood anxiety disorder characterized by intrusive thoughts, nagging fears and ritualistic behaviour. Confronting scenes from the battlefield of a war for survival.

8PM SESSION 10 CLOSING NIGHT

D-TUNE: MOTIF 1 *D: Katherine Chinnick & Tony Nirta, Animation, 5 Min, Aust, 2004* A kaleidoscope of dancing figures responds to melody and beat. **PART ANIMAL, PART MACHINE** *D: Warren Macdonald, Documentary, 20 Min, Aust, 2003* Warren, a double above the knee, amputee, extreme climber, blasts away any notion we had of constraint as he attempts a wild ascent of a frozen waterfall. **SIDIKI** *D: Emily Duff & Skip Duff Documentary, 37 Min, USA, 2004* Told in a dream to sing and dance, Sidiki Conde has taught himself to walk and dance on his hands despite a muscular virus that paralysed his legs. As the man says, “handicapped is in the mind.”

FORUM and Closing Night Awards follow session

For more information on these films visit www.otherfilmfestival.com

FREE EVENTS

THE OTHER PROGRAM – Infozone, Melbourne Museum New Cinema by Australia’s Emerging Filmmakers.

The Other Program is truly for both film lovers and filmmakers alike. This diverse program will encourage, celebrate and inspire. Screening films by Australia’s new, emerging and independent filmmakers and featuring Q&A sessions. This will be a great place to meet and make contacts. Synopses for these films are available at www.otherfilmfestival.com

Saturday 4th December

12:15 – 1:15 **THE ABILITY TREK** *Guinness Entertainment*
2:15 – 3:15 **8TH OF MAY** *Winfred Kwan Weng Fook/ JAM Lee Galea/ WHEEL LOVE Emma Butler/ THE DANCE Bee Williamson*
4:15 – 5:15 **THEATRE OF HOPE** *City of Port Phillip* **12 WAYS TO OPEN A DOOR** *Theatre of Speed/ Back to Back Theatre/ A DAY IN THE LIFE No Strings Attached* 6:15 – 7:15 **EXIT Q** *Phil Heuzenroeder*
8:15 – 9:15 **THE JOB** *David King/ IN THEORY Remo Camerot/ THE TOY TUB Telen Rodwell*

Sunday 5th December

12:15 - 1:15 **THE GOODLOOKING FILM** *Art Day South / STAR STREET The Geelong Arts Alliance/ FUTURE FILMS Yum Productions* 2:15 - 3:15 **BLACK DANCE** *Tony Sarre/ MILES TO GO Tony Sarre/ TEAMHANDCYCLE Bernzerk Productions* 4:15 - 5:15 **FILMMAKERS WORKSHOP** *(from Pre-Production to Film Festival)/ A FISTFUL OF HEART Bernzerk Productions/ SIZE 9(RIGHT) Bernzerk Productions* 6:15 - 7:15 **THROUGH MY EYES** *Lisa Warner/ EACH NEW MORNING Alycia Johnston*

THE FOYER PROGRAM – Age Theatre Foyer, Melbourne Museum

Screening continuously on screens in the foyer • **TELLING TALES** *(various storytellers, Arts Access and supported by DHS State Disability Plan Innovations Grant, Deafness Foundation)* • **ART DAY SOUTH ANIMATIONS** *(various artists and Tina Douglas)* • **COMMA** *(Mukesh Kair Kapoor, India)*

BOOKING INFORMATION

TICKETS Main Program Single Session: **\$7** 5 Session Festival Pass: **\$28** \$2 *postage and handling fee applies per booking*
FREE entry - The Other Program and Foyer Program

BOOKINGS Arts Access, EASE Ticket Service 24 Eastern Road, South Melbourne Open: Monday to Friday 10am - 4pm
Phone: 03 9699 8497 TTY: 03 9699 7636
Email: ease@artsaccess.com.au
Visit www.otherfilmfestival.com to download a booking form.

AGE RESTRICTION THE OTHER FILM FESTIVAL is restricted to people over the age of 18, unfortunately babies cannot be admitted. Details in this Festival Guide are as accurate as possible at time of printing.

ACCESS

THE OTHER FILM FESTIVAL is committed to providing access for all people. So that we can provide a great filmgoing experience, please advise us of any access requirements and every effort will be made to ensure you can participate with equity and ease. For detailed access information call EASE or visit www.otherfilmfestival.com

Physical Access: All areas of the venue are wheelchair accessible. Accessible seating is limited and must be booked in advance.

Captioning: Most films in The Age Theatre will be captioned or subtitled.

Auslan Interpreters: Available at forums and selected sessions. Bookings essential.

Audio Loop: Available from all seats in The Age Theatre.

Audio Description: Available for people who are blind or vision impaired. Bookings essential.

Companion Card holders can have a person accompany them free of charge.
Guide Dogs are welcome at all sessions.
Parking Discounted parking at Melbourne Museum, 11 Nicholson St. Carlton.

THE OTHER FILM FESTIVAL is a project of Arts Access Victoria and acknowledges the financial assistance of the Australian Film Commission, City of Melbourne, Percy and Ruby Haddy Foundation, The Ian Potter Foundation, Melbourne Museum Major Supporters of THE OTHER FILM FESTIVAL: Sweet Design, Hampton Press, Australian Caption Centre, Cinevision, Vision Australia, Blythe-Sanderson Disability Management, Bronson Video Production Hire, The Department of Editology, Videocraft **Supporters:** No Limits and Lemac Arts Access Victoria is supported by Arts Victoria, The Australia Council for the Arts, Department of Human Services and VicHealth

The Festival Team 2004 *Patron* Adam Elliot, *Festival Director* Rick Randall, *General Manager* Brett Houghton, *Associate Director* Bernie Clifford, *Media and Publicity* Lynda Watts Consulting Communications, *Stella Young & Nerida Weller*, *Access* Fiona Hanrahan, *Administration* Carly Weber, *Lucy May*, *Sue O'Neill*, *EASE* Jenny Penhall, *Project Development* Jo Cohen, *Executive Producer* Criena Gehrke, *Executive Director* Arts Access, *Nicole Beyer*. *Steering Committee* Anne Cabrie, Jo Cohen, Tina Douglas, Ruth Whittingham, Michaela Olijnyk, Jo Wellington, *Selection Committee* Anne Cabrie, Bernie Clifford, Tina Douglas, Ashley Heenan, Gerard Langridge, Vinnie Mammoliti, Rick Randall, Antony Riddel, Brett Houghton. **For full details of Arts Access Board, Staff and acknowledgements, visit our website.**