

THEATRE OF THE DEAF
PRESENTS

Rainshadow

THE WHARF STUDIO
NOVEMBER 8-30 1991

BIOGRAPHIES

CAROL-LEE AQUILINE

Carol-lee attended the National Theatre of the Deaf (USA) Summer School in 1978 and was subsequently invited to join the company. She performed with both the main company and with the Little Theatre of the Deaf (children's theatre) for four years. Carol-lee directed her first play 'SPORTS INTRODUCTION TO SIGN LANGUAGE' for them in 1981 before coming to Australia and joining Theatre of the Deaf. Her association with this company has seen her graduate from actor to director to associate director, becoming the company's first deaf Artistic Director in 1989. Her directing credits of plays for young people include GOOD SPORTS, BEHIND THE WINDOW, FIVE STEPS BEYOND, MORE JUMPING OFF THE SHELF (with Patrick Mitchell), THE EYE and CULTURE SHOCK (with Aku Kadogo), as well as mainstage productions SGANARELLE in 1988 and WOLFMoon in 1989 (Co-director Margaret Davis). In July 1989 Carol-lee represented Australia at the Deaf Way Festival and Conference in Washington DC (USA), the first international conference to celebrate Deaf Culture, Language and Arts.

GRAHAM PITTS

Graham Pitts is the author of over twenty plays and has worked as a writer on four major film documentaries. He is also the co-founder of Sydney's Sidetrack Theatre Company, and has worked with communities and theatre companies around Australia. RAINSHADOW is the first time he has attempted to write words for a play without words. He presently resides in Perth, where fax machines have run hot with scenarios and discussions between he and Theatre of the Deaf.

WENDY OSMOND

Wendy graduated in Design from NIDA in 1990 following a Bachelor of Visual Arts from Sydney College of Advanced Education. She has co-ordinated designs and designed sets and costumes for ANNUALLY FIXATED at the Griffin; the 1991 Festival of Sydney Dance Hall; LOW LEVEL PANIC for Belvoir Street Downstairs and JUST BENT for the Sydney Theatre Company Studio. She has been Associate Designer for THE ROYAL COMMISSION INTO THE AUSTRALIAN ECONOMY and Assistant Costume Designer for MASTER BUILDER and LOVE AND MAGIC IN MAMMA'S KITCHEN, all at Belvoir Street, and Assistant Designer for ELECTRA at the State Opera of South Australia.

DAVID PALMER

David is a freelance Production Manager and Lighting Designer. He has worked in theatre for the last ten years in all areas of theatre production from set and prop-making to tour management. David has worked with Nimrod, Doppio Teatro, the One Extra Company, Belvoir Street Theatre, Q Theatre and Performing Lines for whom he has toured LIPSTICK DREAMS and HONEYSPOT (Europe 1991). David was production manager for Theatre of the Deaf's tour of WOLFMoon to the 1990 Next Wave Festival for Young People and designed the lighting for CULTURE SHOCK at the World Federation of the Deaf Theatrical Festival in Japan in July this year.

MÉMÉ THORNE

Mémé has worked as an actor/dancer and choreographer in South Australia, NSW and Tasmania since 1977. She has toured the Netherlands, West Germany and Belgium with the International Research Theatre group KISS in 1980/81/82 and with the One Extra Dance Theatre in THE SHREW and AH Q GOES WEST in 1986. Mémé choreographed and performed in WHISPERS IN THE HEART for SIDETRACK; choreographed THIRST for Salamanca Theatre Company in Tasmania. Mémé became a full-time member of SIDETRACK in 1990 as performer/movement designer. She also participated in the 1990 National Playwrights Conference as an actor and choreographer and in 1990 and 1991 travelled to Japan to study with the SUZUKI THEATRE COMPANY of TOGA.

TONY LEWIS

Tony survives as a percussionist, pianist, composer, teacher and recording engineer and producer. He is involved mainly in indigenous and multicultural musics and music for contemporary dance. He has been working with dance since 1983 and has composed for the Aboriginal & Islander Dance Theatre, Splinter Rythms Dance Company, Skinless Theatre of Dance, Urdang Academy of Ballet and Performing Arts (London), Margaret Barr Dance Drama Group, the Aboriginal National theatre Trust and Nepean Dance. He performs with exotic music group NAKISA, with Latin American groups PAPALOTE and THE MAMBOLOGISTS, with African groups SHOOTING STAR, AZIZ and KLUB HI-LIFE. He took part in a cultural exchange tour of Pacific Islands with the Great Bowing Company and has just completed work as composer and performer for the One Extra Company's DANCING DEMONS in both Indonesia and Sydney.

GWEN STEELE

Gwen has extensive experience in stage management, wardrobe, performing and touring and has worked for many years as a dance drama teacher. Gwen moved to Sydney in 1988 and has been working freelance ever since. Her latest productions include GOGOL, BUZZ and LOVE AND MAGIC IN MAMMA'S KITCHEN, all at Belvoir Street. This is the first time Gwen has worked with Theatre of the Deaf.

THEATRE OF THE DEAF LIMITED

Margaret Davis (Chair)

Pam Dethridge

Maria Hunter

Colin Allen

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PRODUCTION

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| DIRECTOR | Carol-lee Aquiline |
| WRITER | Graham Pitts |
| DESIGNER | Wendy Osmond |
| LIGHTING DESIGNER | David Palmer |
| MOVEMENT CONSULTANT | Mémé Thorne |
| SOUND CONSULTANT | Tony Lewis |
| PRODUCTION MANAGER | David Palmer |
| STAGE MANAGER | Gwen Steele |
| SET CONSTRUCTION | Pier Productions |
| INTERPRETERS | Garry Moran Rosemary McGuire |
| PUBLICIST | Roberta Muir Publicity |

CAST

Mike Canfield
Brett Casey Caroline Conlon
Phillip Debs Samantha Wilson
Katrina Pickup (5) or Ida May Rogers (9)

COMPANY

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| ARTISTIC DIRECTOR | Carol-lee Aquiline |
| ADMINISTRATION | Rosalind Richards Mitzi Zaphir |
| INTERPRETER | Garry Moran |

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To join the Friends complete this form and return it to:

TOD FRIENDS
6/245 Chalmers Street, Redfern 2016
Tel: 310 1255 (v)
318 2835 (tty)
Fax: 318 2186

Single **\$15** Double **\$25**
Concession (student/pension) **\$8**
Donation \$ _____

Membership applies for twelve months and is renewable on January 31 each year. Join now and take advantage of three months free membership!

All new memberships before 31 January 1992 will be valid until **31 January 1993!**

Name _____

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RAINSHADOW continues Carol-lee's artistic journey with the company. Unfettered by a strict adherence to a particular genre of visual theatre, TOD's language for stage is rich with gesture, movement, mime, dance and design. This production also celebrates the company's independence, having severed its ties with the Australian Elizabethan Theatre Trust in July 1990 and then completing the process by separating from Performing Lines Ltd on August 23 this year.

Theatre of the Deaf has come a long way since it originated in the early 1970's under the guidance of the then Adult Deaf Society of NSW. In 1979 it matured from what had been a community based theatre for the Deaf to being a fully professional Theatre of the Deaf with backing from the Australia Council Theatre Board and the AETT. The Company has developed 25 productions for school and toured extensively both within NSW and interstate. CULTURE SHOCK – originally developed for High Schools - featured in the company's first international tour to Japan in July this year. There have been appearances on local and national television – notably ABC TV's "GP" and "THE MONEY OR THE GUN" during 1990 and 1991, highly successful mainstage productions including THE WINTER'S TALE, THE THREEPENNY OPERA, MAN EQUALS MAN, WAITING FOR GODOT, SGNARELLE, THE LADY OF LARKSPUR LOTION and WOLFMOON (Sydney 1989 and the 1990 Next Wave Festival for Young People).

Special thanks to: Lyn Rowland and Peter Bartlett; Wendy Cork; Greg Tuckwell; Judith Meschke; Pierre St Juste, NSW Conservatorium of Music; Sandra Malaspina; Lalor Park School; Farrar School for the Deaf; Wendy Pickup; Ian Rogers; Wendy Blacklock; Ian Temby QC and the Performing Lines Ltd Board of Directors; Deaf Society of NSW.



**SINGAPORE
AIRLINES**



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