

A large, stylized grey silhouette of a kangaroo is positioned on the right side of the cover, facing right. It has a white circular eye and a simple, elongated body. Behind the kangaroo, on the left, is a large, light grey circular shape that is partially obscured by the title bar.

Australia Council

ANNUAL REPORT
1995-96

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LETTER FROM THE CHAIR OF COUNCIL

23 September 1996

The Hon Richard Alston MP
Minister for Communications and the Arts
Parliament House
Canberra ACT 2600

Dear Minister

I have pleasure in presenting to you, under Section 38 of the *Australia Council Act 1975*, the Annual Report of the Council for 1995-96, the first year of our triennial funding agreement.

The Australia Council's charter encourages us to promote the arts and creative work in order to stimulate and enrich the cultural life of the nation.

Support for the arts is fundamental to this country's intellectual and cultural life. As we move into the next century, the most civilised and successful societies will be those which value their artists and place a premium on creativity.

By encouraging participation in the arts for all Australians, other tangible and beneficial results can be shown: in employment growth, in cultural export dollars, in international, national and intrastate tourism dollars, in domestic production of goods and services and in international goodwill.

The Australia Council is proud to share in this challenge and this year has continued the work of reshaping itself for the future.

The changes to the way peers are involved in policy-making and grant assessment and the restructure of administration and governance were implemented during the year under review, coming into effect from 8 April 1996. The guiding principle of the review process was that the institution of any changes would be in the best interests of the arts community and the wider Australian community and of the organisation. We believe that principle has been honoured. With the continued

support of your government, the Council is now well positioned for its leading role in creating an environment which encourages creativity and provides employment and greater opportunities for artists to develop and market their talents.

Our grants programs, assessment procedures and administration are now more streamlined, flexible and transparent. Overlaps between programs have been eliminated and artists and arts organisations are now able to better direct their application to the Fund which is most appropriate for their work. The effect of these changes is not fully apparent in this transitional year, as the old programs and structure operated for most of the period, but we are confident that the result will be a more effective and efficient administration of our arts funding responsibilities, and a greater ability to create more opportunities for all Australians to participate in and enjoy the arts.



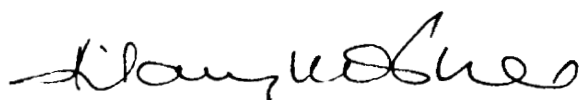
Porch Hawkes

Direct funding of artists and arts organisations remains the cornerstone of the Council's activities. The Australia Council wants to see an increase in Australian creativity in the world and to ensure that its creators are properly paid. But other opportunities will be opened by building audiences and increasing local and international exposure for Australian artists, by stimulating commissions and partnerships for employment of artists not only in new technology and multimedia but in a wide range of organisations, and by being an advocate for the arts to other public and private funding sources. To this end, the Council this year established a new division dedicated to audience development and advocacy. We believe that modest but strategic investments in such initiatives can have crucial multiplier effects, ultimately enabling more artists and arts organisations to be self-sustaining than single grants could ever achieve.

In the first full year of the Major Organisations Board (now Fund), funded companies were given the security of triennial funding, enabling the development of three-year business plans, forward targets and key performance indicators. The ability to focus on strategies to sustain artistic quality, develop audiences, improve access, and develop and sustain content is crucial for the health of these significant Australian arts organisations, and for their continued delivery of artistic excellence and development opportunities for Australian artists.

This country is fortunate indeed to have a resource such as the Australia Council. Your continued support for the work of the Council will enable us to go forward into the next century in good shape, to continue to nourish and celebrate our creative arts.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Hilary McPhee', with a stylized, flowing script.

Hilary McPhee
Chair of Council.

FUNCTIONS

The Australia Council is a Commonwealth statutory authority created under the *Australia Council Act 1975*. Under the Act the Council has substantial independence from government in its policy-making and funding roles. It provides advice on cultural matters to the Commonwealth Government through the Minister for the Arts.

Section 5 of the Act defines the functions of the Council as:

- (a) to formulate and carry out policies designed:
 - (i) to promote excellence in the arts;
 - (ii) to provide, and encourage provision of, opportunities for persons to practise the arts;
 - (iii) to promote the appreciation, understanding and enjoyment of the arts;
 - (iv) to promote the general application of the arts in the community;
 - (v) to foster the expression of a national identity by means of the arts;
 - (vi) to uphold and promote the rights of persons to freedom in the practice of the arts;
 - (vii) to promote the knowledge and appreciation of Australian arts by persons in other countries;
 - (viii) to promote incentives for, and recognition of, achievement in the practice of the arts;
 - (ix) to encourage the support of the arts by the States, local governing bodies and other persons and organisations;
- (b) to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions; and
- (c) to do anything incidental or conducive to the performance of any of the foregoing functions.

The Australia Council is the Federal Government's arts funding and advisory body. It serves the Australian community by stimulating and enriching the cultural life of Australia.

The Australia Council was formed as an interim Council in 1973 and was given statutory authority by the *Australia Council Act 1975*. It replaced an earlier, non-statutory, body called the Australian Council for the Arts which was established in 1968 as a division of the Prime Minister's Department. The Council subsumed other arts-related government functions, such as the Commonwealth Literary Fund, which had supported needy writers since 1908, and the Commonwealth Art Advisory Board, which was set up in 1912 to develop a national art collection and, from 1927, to advise on matters relating to the visual arts. The Australia Council was granted considerably expanded functions and greater independence from government in its policy-making and funding roles than its predecessors. As with similar bodies in Canada and New Zealand, the Australia Council's structure and functions were based on those of the Arts Council of Great Britain.

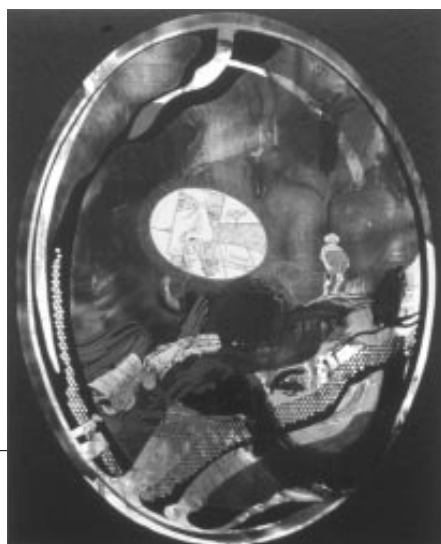
The Australia Council's primary responsibility is to help create an environment which encourages the creativity and development of Australian artists, and which provides greater access to arts and cultural activities for all Australians. It supports Australian artists and arts organisations to pursue artistic excellence

in creating and presenting their work, to take advantage of opportunities to improve and develop their skills, and to tour and promote their work to wider audiences. It directly supports young, emerging, developing and established artists through a range of grant programs offered across all artforms, and it encourages arts and non-arts organisations to support and present artists' work, thereby expanding employment opportunities for all artists.

As a national cultural agency, the Council has a unique responsibility to reflect Australia's evolving national identity to its citizens and to the world. The Council's national focus reflects the culture and creativity of both regional and urban communities, and it has a statutory obligation to ensure access to, and participation in, the arts by all Australians. The arts of Aboriginal people and Torres Strait Islanders are valued and supported; and communities across Australia are enriched by opportunities to incorporate the arts in local cultural life. The Council also maintains and develops cooperative arrangements with State and Territory arts funding authorities, local governments, and key international agencies in all its activities.

The work of the Australia Council has always been guided by two fundamental principles. The 'arms length' principle, which is enshrined in the Australia Council Act, determines that the Council is free to act autonomously and be independent of government. This ensures that decisions about specific grants are made at a distance from political processes.

The second principle is 'peer assessment' whereby decisions on policy, priorities and grant selections are made by artists and community representatives who are the peers of those being assessed. Grants are offered to artists and arts organisations whose proposals, in competition with those of other applicants and within the budgetary constraints, demonstrate the highest degree of artistic merit and innovation. The Council remains independent from the day-to-day business of the artists and arts organisations it assists.



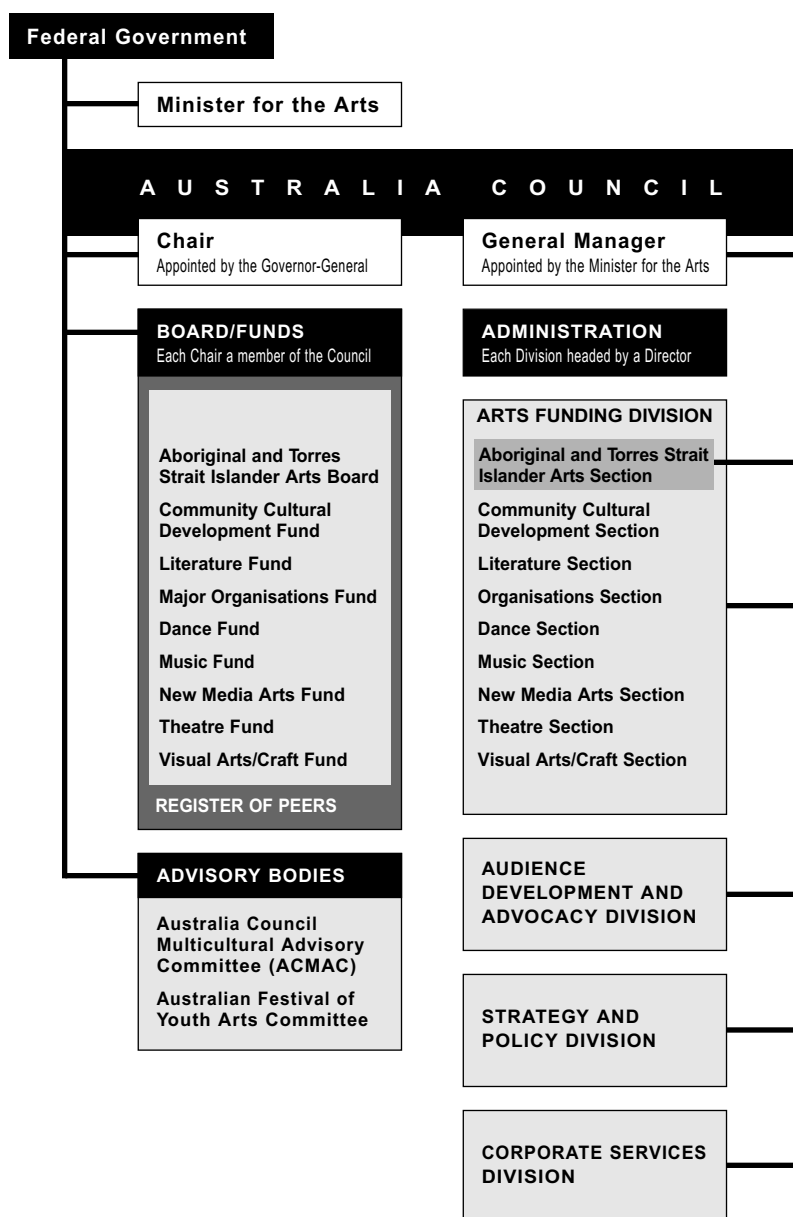
Gordon Bennett,
Mirror (Interior/Exterior)
Volkgeist, 1995

Both principles have ensured the maximum integrity in decision-making in what can be controversial areas of arts development. A review of the peer assessment process undertaken last year affirmed the Council's commitment to the principle, although the structure and administration of the process was improved and streamlined. This is reported on in The Year in Review.

The Australia Council is committed to providing the best possible system of peer-assessed funding of creative work, and will continue to ensure that creativity and excellence in the arts flourish and that all Australians have access to the arts and to the stimulation and enjoyment the arts can bring.

ORGANISATION CHART

as at 30 June 1996



The Australia Council

The Council is the governing body of the Australia Council, responsible for determining priorities and providing a policy and budgetary framework within which the Council and its Board, Funds and advisory bodies operate. In accordance with the terms of the *Australia Council Act 1975*, the Council has between 10 and 14 members including the Chair. The Chair is appointed by the Governor-General on the advice of the Minister for the Arts. Members, with the exception of the General Manager who is a member of Council *ex officio*, are part-time statutory appointments made by the Minister. Terms of appointment are generally three years. Members are selected to ensure relevant expertise in the arts and regional, gender, ethnic and Indigenous community representation.

During 1995-96, the Council met nine times, three of which were by teleconference.

As a result of the review of peer assessment undertaken in 1994-95 and an organisational review by management consultants Cordiner King Hever (see *The Year in Review*), the Australia Council underwent a major structural change during the year, replacing its three-tiered decision-making structure with a two-tiered system. The three levels of Council, Boards and Committees had served it well in the past, but it had become clear that in order to respond to changes in the Australian arts scene, and to take on new responsibilities and new challenges – primarily in stimulating audiences for the arts in Australia and internationally and in adapting to new technologies – the Council needed to be more streamlined and efficient.

The two-tiered structure was introduced to enable Council to achieve:

- an increase in the number of peers participating in Council's decision-making process;
- a greater diversity of peers involved in policy-making and grant assessment;

- better integration between various artform divisions of the Council;
- an improved capacity to focus on audience development while maintaining a clear priority on supporting artists' creation of new work;
- a simpler, more transparent and more flexible approach to the grant application and assessment process.

The new look Council was formally established on 8 April 1996.

Of the former six Boards, only the Aboriginal and Torres Strait Islander Arts Board remains, pending the development and outcomes of a National Aboriginal and Torres Strait Islander Arts Policy for the Australia Council, due at the end of 1996. The Community Cultural Development, Literature, Major Organisations and Visual Arts/Craft Boards were reconstituted as Funds of the same names. The Performing Arts Board was divided into separate Dance, Music and Theatre Funds. A new Fund, the New Media Arts Fund, was established as a Committee of Council. Each Fund will have seven members including a Chair who will be a member of Council.

The various Funds and the Aboriginal and Torres Strait Islander Arts Board administer the Council's arts funding role and are the Council's main source of advice with regard to the development of arts policy and grant programs. Members may be appointed to the Board and Funds for up to four years, but in general appointments are for no more than three years. The Fund and Board Chairs, being also members of the Council, are appointed by the Minister. Following the change of government in March 1996, the Council's delegation from the Minister to appoint Board/Fund members was rescinded. Appointments to the new Funds were being finalised at the close of the year under review.

In addition to their role in providing advice to the Council, the Board and Funds develop their own policies – within the framework of policies and priorities determined by the Council – to assist the assessment of grant programs in their artform areas. The power to make grant decisions is delegated from the Council to the Board and Funds.

In a significant change to the way peers are involved in Council's decision-making processes, a Register of Peers was established. The Funds and Board select peers from the Register to assist them in assessing grant applications and making artform policy. Peers are listed on the Register for up to three years and may be invited once by each Fund to assist in grant assessment meetings. There is no limit to the number of times they may be invited to provide 'in-the-field' assessments and general policy advice. The Council's Conflict of Interest Code precludes any peer who is engaged in the assessment of applications in a given grants round from submitting a grant application to that same round, or being a sole or major beneficiary of a grant in that round.

As assessment of the 1995-96 grant rounds were effectively completed in March 1996 under the old Board and Committee structure, involvement of peers from the Register will fully commence in the 1996-97 year.

In addition to policy input from peers on the Funds and Board, the Council relies on the expert advice of peers in several specialist committees or forums established by it to examine particular issues which may affect more than one artform. Committees and advisory bodies currently operating include the Australia Council Multicultural Advisory Committee, the Australian Festival of Youth Arts Committee, and the Visual Arts Export Group. Establishment of a Performing Arts Forum in order to maintain and encourage policy interaction across dance, music and theatre is under consideration.

The Melbourne-based *Australia Foundation for Culture and the Humanities* was incorporated as an independent Commonwealth-owned company on 16 January 1996. The Minister signed a formal revocation disestablishing the Foundation as a Board of the Australia Council on 16 June 1996 to take effect on 30 June, although in practice the Foundation had been operating independently of the Australia Council since its incorporation. The Board of the Foundation, and its Chair's membership of the Australia Council, was formally dissolved at the same time.

Members of the Australia Council at 30 June 1996

Hilary McPhee (Vic), was appointed Chair of the Australia Council for three years from 21 March 1994. Ms McPhee was until recently Publishing Director of Pan Macmillan Australia, responsible for developing the Macmillan and Picador imprints. Prior to that she co-founded in 1975 McPhee Gribble Publishers, an independent publishing company with a reputation for developing new authors, quality fiction, non-fiction and children's books. Ms McPhee is a director of the Australian Multimedia Enterprise (AME) Limited, a member of the Board of the Australia Foundation for Culture and the Humanities Limited, and of the Asia-Australia Institute Advisory Council. As Chair of the Australia Council, Ms McPhee also chairs the Major Organisations Fund.

Hugh Mackay (NSW) was appointed Deputy Chair of the Australia Council in place of **Carl Vine**, whose term expired on 21 July 1995. A distinguished social psychologist, researcher and commentator on Australian contemporary life, Mr Mackay is the author of the acclaimed *Reinventing Australia* (1993), *Why Don't People Listen?* (1994) and *Little Lies* (1996), his first novel. He also broadcasts regularly on ABC Radio and writes a weekly newspaper column on social issues. He is a Fellow of the Australian Psychological Society. Mr Mackay has been a member of the Australia Council since 22 July 1994.

Michael Lynch (NSW), was appointed General Manager of the Australia Council on 15 August 1994 for a five-year term. Mr Lynch has had a long career in arts administration and film and television. He was General Manager of the Sydney Theatre Company from 1989 until his appointment to the Australia Council. Prior to that he was a casting director with his own agency, Forecast, and an actors' and directors' agent, as well as being involved with the Nimrod Theatre and the Australian National Playwrights Conference. Mr Lynch is a member of the Sydney Organising Committee for the Olympic Games (SOCOG) Cultural Committee, and in 1995 was a member of the Prime Minister's National Information Services Council.

Lucette Aldous (WA), Senior Lecturer in Dance at the WA Academy of Performing Arts, is one of Australia's best known prima ballerinas. She has danced with the Australian Ballet, the Royal Ballet, Ballet Rambert, the London Festival Ballet and in Rudolf Nureyev's film of Don Quixote. Ms Aldous was appointed a member of the Australia Council for three years from 9 December 1995.

Edmund Campion (NSW), Associate Professor of History at the Catholic Institute of Sydney, was appointed Chair of the Literature Board (now Fund) and a member of Council for three years from 4 December 1995, in place of **Marion Halligan**, the acclaimed author, whose term expired on 3 December 1995. Father Campion is the author



Members of the Australia Council at the Council's offices in Sydney for their June 1996 meeting.

Left to right (back row):

Lex Marinos, Richard Walley, Edmund Campion, Terry Lane, Hugh Mackay;

(front row):

Michael Lynch, Lucette Aldous, Richard Mills, Hilary McPhee, Ron Layne (staff representative);

insets:

Dominica Whelan, Doug Hall.



Branco Galica

of several works including *Rockchoppers* and *A Place in the City*, and is a member of the Australian Society of Authors. He is also the Sydney editor of *Eureka Street*, and a reviewer for *The Bulletin*.

Doug Hall (Qld), director of the Queensland Art Gallery, was appointed Chair of the Visual Arts/Craft Board (now Fund) and member of the Australia Council from 12 December 1994 for three years. Mr Hall is also on the Board of Art Exhibitions Australia, a member of the Queensland College of Art Council, and Deputy Chair of Visions of Australia, the Federal Government's exhibitions touring scheme.

Terry Lane (Vic), radio broadcaster and presenter of *The National Interest* on ABC Radio National, was appointed as a member of the Australia Council for a three year term from 12 December 1994. He is the author of several books, including *Tit for Tat*, has written articles for leading newspapers, and has a wide knowledge of classical music and performance.

Lex Marinos OAM (NSW), actor, director and broadcaster, was appointed Chair of the Community Cultural Development Board (now Fund) and a member of the Australia Council for three years from 1 July 1995. Mr Marinos has worked with most major subsidised theatre companies in a wide range of classical and modern plays as well as in film and television. He is also a broadcaster for ABC radio and is currently the Director of the New South Wales Carnivale.

Richard Mills (Qld), composer and conductor, is Artistic Advisor to the Brisbane Biennial Festival, Artistic Director of the Adelaide Chamber Orchestra and has been Artistic Consultant to the Queensland Symphony Orchestra. He has also been Artist in Residence at the ABC and the Australian Ballet, and a member of the Australia Council's Performing Arts Board. Dr Mills is one of the country's most frequently commissioned and performed composers and a regular guest conductor of all of Australia's leading orchestras. He was appointed to the Australia Council for a three year term on 9 December 1995.

Richard Walley OAM (WA) is one of Australia's leading Aboriginal performers and writers. He has been Chair of the Aboriginal and Torres Strait Islander Arts Board and a member of the Council since 17 September 1992. As executive officer of the New Era Aboriginal Fellowship, he became aware of the potential of Aboriginal culture to give pride and identity to his Nyoongah people in Western Australia as well as to demonstrate the integrity of that culture to the broader community. With four others he formed the Middar Aboriginal Theatre in 1987.

Dominica Whelan (Vic) is a Commissioner of the Industrial Relations Commission. She was formerly a Senior Industrial Officer with the Australian Council of Trade Unions (ACTU). She joined the ACTU after a career in law, as a barrister, tutor and running her own practice. Ms Whelan is a member of a number of boards and committees including the Australia-China Council, Melbourne Festival Fringe and the Faculty of Business Advisory Committee at the Victoria University of Technology. She was appointed to the Australia Council on 22 February 1994 for three years, and was the Council's representative on the Community, Environment, Art and Design (CEAD) Committee.

Ron Layne, now a Program Officer with the Audience Development and Advocacy Division, was elected for his second term as Staff Representative on Council for the 1995-96 year.

Several members of Council completed their terms of appointment during the year under review:

Carl Vine, Marion Halligan, Lorraine Jenyns and Fazal Rizvi. **Richard Pratt** was a member by virtue of his chairmanship of the Australia Foundation for Culture and the Humanities, which was formally disestablished as a Board of the Australia Council on 30 June 1996. **Julie Warn** was Chair of the Performing Arts Board and member of the Council from September 1993 until 7 April 1996 when the Board was disbanded.

Australia Council Staff

Supporting the work of the Council, its Board, Funds and advisory bodies, is a full-time staff of 116 located in Sydney. Staff are appointed

under the *Australia Council Act 1975*, on terms and conditions similar to those of the Australian Public Service.

Along with the changes to the Council's Board and Committee structure, and following recommendations of the management review by Cordiner King Hever, the administration of the Australia Council underwent major structural changes this year, with effect from 8 April 1996. A more streamlined structure comprising four Divisions, each headed by a Director, replaced the former seven administrative units.

Prior to the changes, administration of policy development and grant application procedures for each of the artform Boards was handled by five corresponding staff units, each headed by an Executive Officer. With the restructure, the work of the units was consolidated into one Arts Funding Division. Sections within the Division, each headed by a Manager, service the Funds. The Aboriginal and Torres Strait Islander Arts Board administration is headed by a Director.

The Strategy and Policy Division (formerly Strategy and Communications Unit) comprises Public Affairs, Policy and Planning, the Secretariat and the Library, each headed by a Manager. Corporate Services Division includes Finance and Services, Human Resources, and Information Systems, each headed by a Manager. Audience Development and Advocacy Division is a new division of Council. Its organisational structure was being finalised at the close of the financial year.

Senior Management

The Australia Council's senior management team is headed by the General Manager and includes the Directors of the four Divisions – Arts Funding, Audience Development and Advocacy, Strategy and Policy, and Corporate Services – the Director of the Aboriginal and Torres Strait Islander Arts Section, and the Finance and Services Manager.

For much of the year in review, until April 1996, the senior management team included the Executive Officers of each of the five funding

Units. Three of these, Christine Sammers, Sue-Anne Wallace and Lydia Miller, are in the senior positions recorded below. **Sandra Forbes**, Executive Officer of the Literature Unit since 1990, left the Council in December 1995 at the completion of her term of appointment and is now working as a consultant. **Jane Westbrook**, the Performing Arts Unit's Executive Officer since 1992, left in December 1995 to take up a position as Project Director of New Images at the British Council.

Christine Sammers was appointed Director of the Arts Funding Division on its establishment on 8 April 1996. Executive Officer of the Community Cultural Development Unit since 1992, Ms Sammers was formerly a freelance director, writer, administrator and designer in the performing arts and film. She co-founded the Sydney community theatre company, Death Defying Theatre, in 1981. She has made a number of films and when with ABC Television in Sydney, produced and directed *One Australia*, a documentary about cultural diversity in Australia.

Dr Sue-Anne Wallace, formerly Executive Officer of the Visual Arts/Craft Unit, was appointed Director of the new Audience Development and Advocacy Division in April 1996. Prior to joining the Australia Council, Dr Wallace was head of Education and Cultural Action (Public Access) at the National Gallery of Australia in Canberra. She has a distinguished academic background in fine arts, with first class honours and a doctorate from the Australian National University, and a graduate degree in management from Monash University.

Sarah Gardner was appointed Director of the Strategy and Policy Division in February 1996. Ms Gardner had acted in the position since May 1995. She has been with the Australia Council since 1990, as Public Affairs Manager and as the Operations and Communications Manager with the Performing Arts Unit. Prior to joining the Council she had been a senior consultant with Issues Australia and National Media Coordinator for the Australian Bicentennial Authority.

Catherine Watts, Director of Corporate Services Division, joined the Australia Council in April 1996. Ms Watts was formerly Secretary of the Australian Law Reform Commission. She has degrees in arts and law and an extensive background in corporate and legal administration. The former Director of Corporate Services, **Diana Temby**, left the Council in August 1995 to take up a position as Executive Director of the Human Rights and Equal Opportunity Commission.

Lydia Miller, Director of the Aboriginal and Torres Strait Islander Arts Section, is a performing artist, director and producer, and is currently a member of the Sydney Olympics Cultural Committee. She established the Aboriginal National Theatre Trust, convened the Second National Black Playwright's Conference and has produced works at the Victorian Arts Centre and the Belvoir Street

Theatre. She was artistic director of Nambundah Festival of Indigenous Arts 1994. Ms Miller is of Kukuelandji, Kokopera and Waanji lineage.

Gabriel Chan, Finance and Services Manager, was Acting Director of Corporate Services from August 1995 to April 1996. Prior to joining the Australia Council in June 1989, Mr Chan was College Accountant with the Sydney College of Advanced Education. Mr Chan is a member of the Institute of Chartered Secretaries and Administrators, the Chartered Institute of Management Accountants, the Australian Society of Certified Practising Accountants, and numerous other professional bodies.

Contact Officer

Public Affairs Manager

Tel: (02) 9950 9000 Fax: (02) 9950 9111

Senior management,
left to right (back row):
Lydia Miller,
Christine Sammers,
Sarah Gardner,
Gabriel Chan;
(front row):
Catherine Watts,
Michael Lynch,
Sue-Anne Wallace.



Branco Gaica

In carrying out its statutory responsibilities during 1995-96, the Australia Council and its Boards/Funds:

- received approximately 24,000 inquiries resulting in 4,705 formal applications seeking \$181.5 million in funding;
- considered applications from 2,520 individual artists and 2,185 organisations;
- financially supported 673 individual artists with an average grant of \$14,538;
- provided 1,432 organisations with average grants of \$37,640 to support artistic pursuits and arts development;
- increased their support to artists, arts organisations and arts programs to the value of \$10.6 million, made possible by an increase in parliamentary appropriations;
- assisted 261 projects with an international component, enabling artists, writers, exhibitors, performing arts groups and individuals to develop overseas markets or to travel overseas for residencies, festivals, performances or promotional events;
- produced 21 publications, including 4 research reports;
- involved 198 artists and other peers in 67 policy and grant assessment meetings or teleconferences of Council, its Boards/Funds and Committees;
- implemented a new two-tiered system of peer assessment, concurrently with the old three-tiered system;
- organised 15 public information and discussion forums throughout the country.

The New Australia Council

The most significant event of the year in review was the launch on 8 April 1996 of a new-look Australia Council, the culmination of a process which began in August 1994 with the establishment of a wide-ranging review of the Australia Council's method of assessing grant applications. The immediate outcomes of the peer assessment review, in particular the decision announced in May 1995 to move from a three-tiered to a two-tiered system, were recorded in the 1994-95 Annual Report.

The concept of peer assessment as a fundamental tenet of the Australia Council's structure and decision-making processes was overwhelmingly endorsed by the review, and the Council affirmed its commitment to overcoming the identified shortcomings of the system. A Council Working Party of Board Chairs met in July and August 1995 to discuss the changes needed to more clearly identify Council priorities and targets, and resolved to ensure that program criteria and methods of assessment were clarified, and that the strategies, policies and criteria of the different Board programs were streamlined.

Specifically, the outcomes targeted by Council were:

- a more flexible, transparent and accountable assessment process;
- better access to a larger number and wider range of peers, the majority being practising artists;
- increased funding of individual artists;
- increased audiences, demand and sponsorship for Australian creative work;
- improved internal management practices within the Australia Council.

As a first step in this process, in September 1995 Council announced three new funding categories to apply across all artforms – Fellowships, Partnerships, and Commissions – representing a shift in funding philosophy for the Council in encouraging the professional employment of artists by indirect means as well as by directly supporting artists.



Further work on achieving the targeted outcomes proceeded through the end of 1995. At the same time, Cordiner King Hever, the management consultants contracted by the Australia Council to advise on its organisation, structure and management, completed the second stage of their review. Their 76 recommendations, the bulk of which were accepted by Council and senior management, were aimed at making the organisation more cohesive, with better communication internally and externally, and a stronger focus on strategy and policy development.

The guiding principle of the review process was that the institution of any changes would be in the best interests of the organisation, the arts community and the wider Australian community. The consultants noted that the high level of staff

cooperation in the review was a function of their dedication and commitment to that principle.

Simultaneous implementation of the recommendations from the Cordiner King Hever review with the commitments of the Council Working Party, in parallel with the production and streamlining of the grants structure and production of the Grants Handbook, resulted in an extraordinary refinement of programs, criteria and processes. In addition to the three across-Council categories, grants offered in each artform were structured under three categories of Projects – New Work, Presentation and Promotion, and Development – and a Program category to cover applicants seeking support for a series of projects or program of activities.

Public Forums

General Manager, Michael Lynch, and Chair, Hilary McPhee, joined Council members and staff in hosting public forums around the country to brief artists, invite feedback and answer questions on the proposed changes. The first round of forums were held in December 1995 in Sydney, Canberra, Brisbane, Melbourne, Perth and Adelaide. A series of forums planned for February was postponed due to the impending Federal election, and held instead in April and May in all capital cities and Cairns.

The changes and new directions were generally well received by members of the arts community and provided an excellent opportunity for community input into the change process. Over 2000 people attended the forums.

New Handbook

The achievements of the major goals of the restructuring process are represented in the Australia Council Grants Handbook 1996, which was launched on 3 April 1996. For the first time, all the artforms and grants programs are integrated in one publication instead of five separate Programs of Assistance booklets; and the grant program structure is simple and coherent, with seven generic programs operating in each of the nine Board/Fund areas in place of the 159 different programs operating formerly.

The availability of the Handbook was widely advertised and by the end of June 1996, some 25,000 copies had been distributed.

Register of Peers

Advertisements were placed in the national press from December 1995 calling for nominations for registration as peers, defined by Council as 'anyone who, by virtue of their knowledge or experience, is equipped to make a fair and informed assessment of artistic work and grant applications'.



Jenny Coopes, reprinted from *Artforce* 90, December 1995, with permission.

Nominations were received from peers from all the artform areas covered by the Council. In addition to a range of artform expertise, the Register contains peers working in a variety of areas, from artists to arts administrators, from publishers to curators.

Peers from the Register are used in a variety of capacities. They participate in Fund or Board meetings by providing expert advice on the assessment of grant applications and the development of artform policy. In this capacity peers augment the expertise of Fund and Board members so as to provide a more informed base from which to make decisions.

Peers may also be called on to provide assessments of performances, scripts and required support material for applications submitted to grant programs. In addition, peers from the Register are used to provide assessments of applications with support material in languages other than English.

Over 1050 names were recorded on the Register of Peers database by 30 June 1996. As evidence of the considerable support for the Register among the arts community, nominations continue to be received although no further formal advertising has been done. In the first five weeks of use of the Register, 40 contracts had been issued. These contracts cover attendances at Fund meetings as well as external assessments of applications, support material and performances.

Corporate Plan

Work proceeded during the first half of 1996 on a new Australia Council Corporate Plan for 1996-99 to take account of the expansion of Council's functions and the restructure of its operations.

The long-held principles of the Council are reaffirmed in the new Corporate Plan and incorporated into seven goals. They are:

- ▶ Promote excellence in the arts;
- ▶ Support the creation of new work;
- ▶ Foster participation in and appreciation of the arts by all Australians;
- ▶ Promote the unique Aboriginal and Torres Strait Islander cultures as integral to Australia's national identity;
- ▶ Recognise cultural diversity in the arts;
- ▶ Increase resources, opportunities and audiences for Australian arts;
- ▶ Ensure the highest standards in public accountability and service.

Action plans for the key result areas defined for each of the goals are being developed. The new Corporate Plan will be published in the second half of 1996.

New Media and Technology

Addressing the implications of digital technology for the Australia Council and the arts community was given priority during the year. The Council sought advice from new media specialists in forming a strategic policy framework for Council, in acquiring skills and standards for the assessment of digital work, in developing on-line services, and in building an appreciation of new media and new technologies in relation to the arts.

Most workstations in the Australia Council were linked to the Internet by the end of the year under review, with the aim of improving electronic communications both within the Council and between the Council and other organisations and artists, at the same time as enabling staff to develop expertise in accessing and using the information resources of the Internet.

publications and collaborative projects, is being addressed as resources allow.

Audience Development and Advocacy

In accordance with a recommendation in the management review to draw together the Australia Council's initiatives to strengthen and expand audiences for the arts, both within Australia and overseas, and to improve marketing and advocacy skills in the arts community, the Audience Development and Advocacy Division was established on 8 April 1996.

While the bulk of the Council's funding to artists and arts organisations is distributed through its grants programs, the new Division has been established to focus on the demand, rather than the supply, needs of the arts.

Expanding resources, opportunities and audiences is being addressed through building partnerships in the public and private sectors, developing market initiatives and advocating Australian arts nationally and internationally through export, touring and promotion.

Australia Council Awards and Australian Artists Creative Fellowships

The Australia Council presents a number of annual awards to recognise artists and organisations whose work represents outstanding achievement in their field. Recipients of the Australia Council Awards for 1995-96 are:

- Red Ochre Award for outstanding contribution to the recognition of Aboriginal or Torres Strait Islander art and culture – The Mills Sisters, singers from Thursday Island;
- Ros Bower Memorial Award for high achievement in community arts – cultural planner Marla Guppy;
- Community, Environment, Art and Design (CEAD) Award for outstanding achievement in innovative approaches to environmental design – Shallowcliffe Schools in North Adelaide;

Playbox Theatre Company's production of *The Head of Mary* was critically acclaimed at the Tokyo International Festival in September 1995. Playbox toured to Japan with the assistance of the Australia Council.



Bushby

The Council launched its own home page on the World Wide Web on 3 April 1996 (<http://www.ozco.gov.au>). It incorporates details of all the Council's grants programs and information for potential applicants, as well as other information about the Council and its staff, answers to frequently asked questions, links with arts organisations, press releases and articles from the Council's newsletter *Artforce*. The site's potential to enable the Council to better serve its constituents, for example through on-line application forms, mailing lists,

- ▶ Literature Board's Emeritus Awards – author Michael Cannon; poet Bruce Beaver;
- ▶ Don Banks Music Fellowship – composer and conductor Richard Mills;
- ▶ Performing Arts Awards – Playbox Theatre Company general manager Jill Smith; The Performance Space, Sydney;
- ▶ Visual Arts/Craft Board's Emeritus Awards – artist Eric Smith; glass engraver Anna Dybka;
- ▶ Visual Arts/Craft Emeritus Medals – craft curator Marj Richie; painter and ceramic artist John Perceval.

The Australian Artists Creative Fellowships program was administered by the Australia Council on behalf of the Federal Government and funded under a separate budget allocation. The program

was established to honour eminent artists and to enable them to devote themselves fully to their work for periods of one to five years. Fifty-seven senior Fellowships were awarded between 1989 and 1994. In 1995, the Fellowships were offered to younger artists, under the age of 30. Ten Young Australian Creative Fellowships were granted, each valued at \$33,000 for one year. Selection of the Fellows was made by an independent advisory panel appointed by the Minister for the Arts.


The Young Australian Creative Fellows for 1996 are: jazz saxophonist and composer Sandy Evans; dancer and acrobat Scott Grayland; pianist and composer Michael Kieran Harvey; writer and director Douglas Horton; visual artist Narelle Jubelin; poet John Kinsella; composer Liza Lim; film-maker Tracey Moffatt; dancer and choreographer Gideon Obarzanek; and choreographer and director Stephen Page.



Creative Australians were honoured at the Australia Council Awards and Young Australian Creative Fellowships ceremony in Melbourne on 2 November 1995.

Left to right (back row): Hilary McPhee, Scott Grayland, Ken McGregor, Eric Smith, Michael Cannon, Marla Guppy, Anne Dybka, Marj Richey, Paul Keating, Gideon Obarzanek, Kathy Cotter, John Kinsella, Jill Lee, Dennis Harrison, Margaret Worth, Cessa Mills, Jill Smith, Ina Mills, Rita Mills, Michael Lee, Jane Kennedy; (front row): Tracey Moffatt, John Perceval, Angharad Wynne-Jones, Richard Mills, Sandy Evans, Stephen Page, Michael Kieran Harvey, Michael Lynch.

James Peridis



Through its Arts Funding Division, the Australia Council fosters excellence and diversity in the arts by providing support to allow artists, arts organisations and communities to develop their artistic potential, and by making the arts accessible to all Australians.

The Arts Funding Division was established on 8 April 1996 as part of the restructure of the Australia Council. It drew into one Division the five administrative units responsible for managing the policy development and grant applications procedures for the five Boards and sixteen Committees which formerly determined the allocation of their respective arts funding budgets. All the grants offered in 1995-96 were decided prior to the new system coming into effect, so in this section of the Annual Report, funding decisions for 1995-96 are reported as decisions of the Board or Committee, as appropriate; and ongoing activities and policy are reported as those of the Funds which, apart from the Aboriginal and Torres Strait Islander Arts Board, have now taken over from the Boards and Committees.

Support for artform development and general arts activities remains central to all the Australia Council's grants programs. Australian literature, performing arts, visual arts and craft, Aboriginal and Torres Strait Islander arts, and community cultural development are supported, affirmed and encouraged by the programs offered.

Objectives

- To support artists, projects and organisations of excellence;
- To promote artists, art works, projects and organisations of excellence in Australia and abroad;
- To enrich the quality of life throughout the community;
- To reflect cultural diversity through the arts;
- To ensure the continuing integrity of arts funding at arms length from government.

Outcomes

Examples of outcomes for each artform area are provided in the following sections. Grants lists and financial summaries are at the back of this report.

Through the Aboriginal and Torres Strait Islander Arts Board, the Australia Council assists Indigenous Australians to claim, control and enhance their cultural inheritance.

The Board and its Artform Committees (Performing Arts, Literature and Visual Arts and Craft) see Aboriginal and Torres Strait Islander cultures as living forces, each with its own dynamics and momentum, not simply remnants of the past. They aim to make these cultures a living part of the experience of Aboriginal and Torres Strait Islander peoples and a source of pride for all Australians. As such, the Board's decisions and initiatives are guided by the view that Indigenous arts are important to the principles and practice of self-determination and reconciliation. The rising interest and popularity of all forms of Aboriginal and Torres Strait Islander artistic expression is evident in the response to artists such as Christine Anu, Bangarra Dance Theatre, Judy Watson, Ginger Riley, Maningrida Clever Kids and many others.



Australia Council General Manager Michael Lynch and Chair Hilary McPhee with singer and dancer Christine Anu on the occasion of Christine's presentation to the Aboriginal and Torres Strait Islander Arts Board of a specially mounted display of her Gold CD *Stylin' Up*.

Monique Marsh

During 1996, the Board has been developing a National Aboriginal and Torres Strait Islander Arts Policy which will be presented to the Council for consideration at the end of 1996.

As well as advising the Council on Aboriginal and Torres Strait Islander arts issues and administering grant programs for Indigenous artists and organisations, the Board undertakes a number of its own initiatives in the stimulation and development of Indigenous arts.

Among these was the financial support and organisation of a national Indigenous writers and playwrights conference and workshop. *Mogwi Jdan: Stories of the Land* was held in Brisbane from 29 April to 3 May 1996. The event attracted more than 120 participants and national media attention.

The encouragement of artists in prisons is a Board policy, and is in keeping with recommendations of the Royal Commission into Aboriginal Deaths in Custody. During 1995-96, the Board initiated a national pilot project involving artists working with inmates to develop their skills in cultural expression. *Inside Art/Out* is a partnership between the Australia Council and the Aboriginal and Torres Strait Islander Commission (ATSIC).

The Board also organised meetings of Indigenous community arts officers from across Australia. Some of these positions are funded by the Board as part of its initiative for cultural development for Indigenous communities, particularly in remote and isolated areas. The meetings, lasting two to three days, provide opportunities for networking and ideas exchange, and a forum for dialogue with the Australia Council. The first meeting was held in Sydney in November 1995 and the second in Melbourne in June 1996.

Arts Yarn-Up on radio, based on the Board's successful newsletter, is another initiative developed during 1995-96. A half-hour 26-part series on Indigenous arts will be broadcast directly into Indigenous communities across Australia. After a national tender process, the project was awarded to Gadigal Information Services. The first transmission is scheduled for 9 July 1996.

Recognising the economic benefits for Indigenous people in their own arts industry, the Board took part in the National Indigenous Business and Economic Conference, held in Brisbane in September 1995 with the theme, *Indigenous Arts Means Business*. The same theme was used to promote the Board at the *Survival '96* concert held at La Perouse in January. The Board also supports Survival through its funding of the organiser, the National Indigenous Arts Advocacy Association (NIAAA). The Board established NIAAA to respond to issues of intellectual property, copyright and moral rights.

The Festival of Pacific Arts is held every four years as a celebration of Indigenous cultures of the Pacific regions. The next festival will be held in Western Samoa in September 1996. The Board takes responsibility for the Australian delegation and preparations have been made during 1995-96, with artists from performing arts, visual arts, craft and literature selected from the large number of expressions of interest received.

The Board is represented on national bodies including the Visual Arts Export Group; the ATSIC Cultural Industry Advisory Committee; the ATSIC Intellectual Property Reference Group; and the Standing Group of Commonwealth Representatives: Implementation of the Recommendations of the Royal Commission into Aboriginal Deaths in Custody. The Board's Director, Lydia Miller, is a member of the Sydney Olympic Games Cultural Committee.

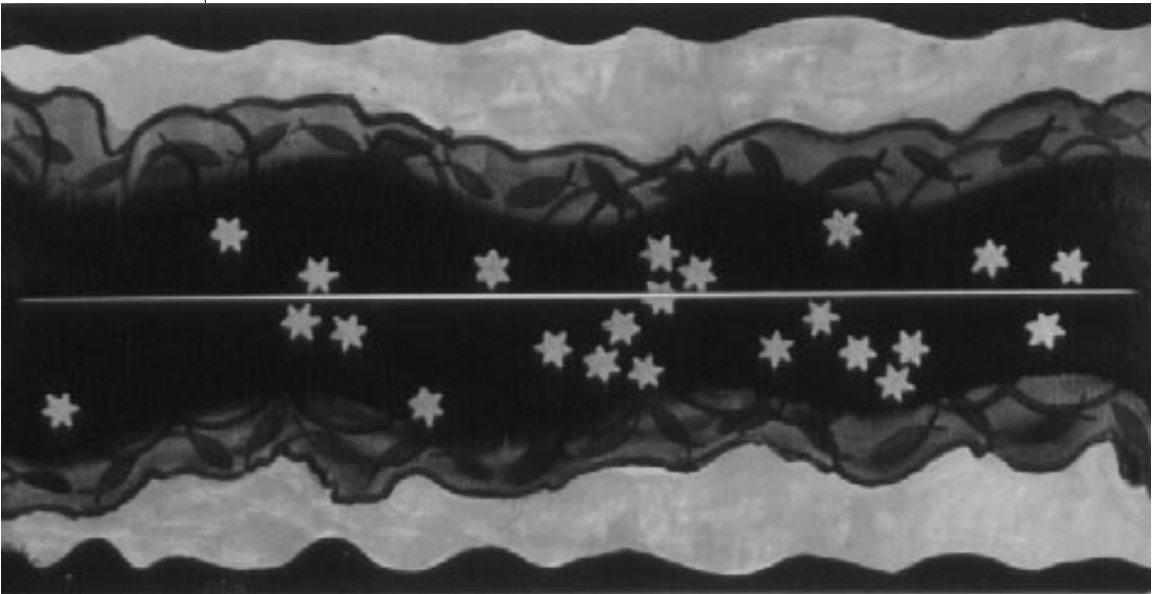
Indigenous organisations which received substantial support from the Board during 1995-96 include triennially funded organisations NIAAA, Magabala Books, Woomera Aboriginal Corporation and the Kimberley Aboriginal Law and Culture Centre; and theatre companies

Kooemba Jdarra and Yirra Yaakin. Yirra Yaakin, based in Perth, specialises in Indigenous youth theatre. It has been funded for its first fully professional production to be staged in the latter part of 1996. Kooemba Jdarra's funding includes an extensive touring program, particularly for its successful self-devised production *The Seven Stages of Grieving*.

The Board's most important award for individual artists or performance groups is the Red Ochre, awarded annually in recognition of an outstanding contribution to the development of Indigenous culture. The Mills Sisters, three musical grandmothers from the Torres Strait who have charmed audiences all over the world, were the 1995 recipients.

The Board also supports excellence by awarding Fellowships, each of \$35,000, to artists across all artforms to allow them to work for a full year on developing their professional careers. Ten fellowships were awarded in 1995-96, to: performer Vic Simms; writers Alf Taylor and Philip McLaren; fashion designer Ron Gidgup; and artists Ellen Jose, Stephen Kawurlkku, Leah King-Smith, Lynda Syddick Napaltjarri, Arthur Pambegan and Gloria Tamerre Petyarre.

A work by Torres Strait Island artist Ellen Jose, one of ten Aboriginal and Torres Strait Islanders awarded a Fellowship in 1995-96.



Young members of traditional dance group Barambah Bwan-gul who performed at the Barambah Beltout in the South Burnett region of Queensland.

Many of the projects supported by the Board include workshops and skills development components as part of a touring or festival program. For instance, it funded the National Aboriginal Islander Skills Development Association to perform and conduct workshops of its Torres Strait Island inspired dance piece, *Drums of Mer*, to the 1996 Torres Strait Cultural Festival; Archie Roach and Ruby Hunter to perform and conduct workshops in the remote communities of Cape York and the Northern Territory; and the Munupi Arts and Craft Association, producers of the world renowned Tiwi pottery, to exhibit and attend workshops in Canberra.

One of the Board's specific goals is to assist, through the arts, in the research, recovery and restoration of disrupted, stolen or repressed cultural practices. Among the projects with this objective was a grant to the Museum of Contemporary Arts in Sydney for a repatriation project of ceremonial trees from around Australia back to the Moree region. The Board also supported projects involving the teaching and passing on of traditional language, dance and music skills to the young.

The Board's other goals support the expression of Indigenous artistic and cultural diversity and



the encouragement and promotion of artists and products of excellence. This robust diversity is reflected in the range of projects supported across Australia, from jazz singer Marlene Cummins to comic book writer and artist Gerald Scifo; from multimedia artists Rea and Brook Andrew to the fine arts of the Hermannsburg Potters; from the contemporary music of Christine Anu and David Page to the country and western sound of Walter Parkes (1995 Tamworth Country Music Festival Talent Quest winner).

Major national touring exhibitions have included *Native Titled Now* and *Made With Meaning: Crafts of Aboriginal Far North Queensland*. Festivals are also important opportunities for Indigenous expressions and the Board has supported components of such festivals as Nambundah (NSW); the Barambah Beltout (Queensland); the Torres Strait Cultural Festival; the Come Out Festival and Narna Tarkendi Indigenous Arts Festival (SA).

Story Eggs by
Thancoupie, from the
touring exhibition
*Made with Meaning:
Crafts of Aboriginal
Far North Queensland*.



Internationally, the Board is advocating the recognition of Australia's unique cultures. Among the projects supported have been a tour of *The Aboriginal Protestors* to Germany; a Koori-Celtic exchange to England and Ireland for Victorian-based musician David Arden; the attendance of Queensland writer Herb Wharton at the World Folkloriada in the Netherlands; and a tour by artist Jimmy Pike from the Northern Territory to China.

The unprecedented interest within Australia and around the world in Aboriginal and Torres Strait Islander cultures has highlighted the need for protection of artists' rights and the recognition of cultural protocols. The Board has been a long-time advocate of these needs and as well as addressing them in its policy, continues to support organisations such as NIAAA to work on artists' behalf and to educate the wider public. The Board has also funded conferences on issues such as copyright and cultural maintenance and continues to explore all avenues for the recognition of the cultural authority of Australia's Indigenous people.

Through its Community Cultural Development Fund, the Australia Council assists communities to investigate and express their culture.

The Community Cultural Development Fund (CCDF) encourages artists and communities to work together through locally determined, community-based arts activities. The Fund supports work across all artforms and in new technologies. Community cultural development enables communities to advance their artistic, social, and economic aspirations and provides opportunities for artists to expand their arts practice through innovative collaborations with community groups.

Through its programs the Fund aims to:

- ▶ achieve an increase in locally determined arts and cultural development;
- ▶ encourage outstanding achievement in arts and cultural activity within the community context;
- ▶ encourage cultural expressions of diversity in the context of current debates on the future of the nation; and
- ▶ ensure that the value of community cultural development is widely accepted.

In 1995-96 the Community Cultural Development Board (CCDB) undertook a number of special initiatives supporting artists, projects and organisations of excellence.

The International Year of Tolerance Fellowships particularly targeted artists proposing to work in regional and remote areas on issues relating to cultural diversity. Six artists were funded, in the Northern Territory, Western Australia and Far North Queensland, to each undertake a 12 month program. Activities range from overseas visits by Indigenous visual artist Michelle Broun, to Indigenous designer Leigh Harris's publication work with the Cape York Health Council. Mixed media artist Irene Powell is working with non-English speaking background communities in Geraldton on a series of place-making installations, and theatre director Ruby Red is undertaking a series of residencies with women's information and community agencies in Cape York and on the Atherton Tablelands.

Two new organisations were supported through multiyear funding agreements. The Multicultural Arts Officer position at the Multicultural Arts

Death Defying Theatre's *Hip Hopera* used hip hop music and language with multimedia in workshops and performances involving young people from Western Sydney.



Tasso Tarabouisi



Melanie Gray

Inspired by the life of Frida Kahlo, *Alive Still Life*, a community theatre production by Access Arts, Queensland, included people with disabilities in all stages of the script writing, design and performance.

Centre of WA and Yirra Yaakin Aboriginal Youth Theatre Company negotiated performance agreements for their planned three year program. Yirra Yaakin's activities for 1996 include a community outreach program in urban Perth and a program of residencies in Geraldton and Bunbury. The CCDF now funds 28 diverse community cultural development organisations and organisers on multiyear performance agreements. The agreements have been negotiated with the involvement of State funding authorities, successfully clarifying the expectations of all parties. The first fully tripartite multiyear funding agreement was signed in October 1995 between the Australia Council, Arts Tasmania and the Tasmanian Arts Council.

The Board also supported a range of innovative one-off projects. Examples are:

- Digitarts, based at *Grunt*, Brisbane's new youth centre, launched a World Wide Web site on the Internet in June this year. A virtual space was created by young women from a variety of cultural backgrounds and non-metropolitan areas, who use information technology to create and distribute artworks relevant to their community.
- Arts Christmas Island, where the population of 2,400 includes Chinese, Malay and

Caucasian with small groups of Indians and Eurasians, recently commenced a non-language-based project which will bring master trainer Lu Guang Rong to the Island for a three month residency. The project, which builds on earlier work by the Ran Dan Club, will extend the community's skills and develop their Lion Dance repertoire, with the possibility of establishing a community-based performance group.

In order to promote artists, artworks and projects of excellence and to ensure the value of community cultural development is widely accepted, the CCDB supported a number of research and promotional projects, including:

- *Creating Social Capital, A study of the long-term benefits from community-based arts funding*, by Deidre Williams, published by the Community Arts Network of SA. This report analyses the social, educational, artistic and economic benefits of community cultural development practice, with close consideration of nine diverse case studies.
- A how-to manual of community music programs, being published by the Music Council of Australia. Based on a model for a community music program developed in the Dandenong Ranges, this project seeks to stimulate community music programs on a national level.

The Board also undertook a National Model Projects initiative, working with eleven diverse community-based organisations across the country to develop and promote their work and to assist them build on and broaden their own exemplary practice. These agencies will gain long term skills to pass on to the wider field.

This year's recipient of the prestigious Ros Bower Memorial Award was Marla Guppy, who has worked for more than a decade in community arts and community cultural development. As a cultural planner, she has worked closely with communities and city councils throughout Australia. She has also

worked as an artist-in-residence for Garage Graphix in western Sydney, and has been chair of the NSW Community Arts Association.

The CCDB actively pursued a number of special initiatives to support artists and communities in rural and remote Australia. These included:

- a partnership with the Commonwealth Department of Primary Industries and Energy to encourage regional development agencies to recognise the arts as a tool to address the complex economic, environmental and social issues which are a characteristic of regions undergoing major change;
- a partnership with the North West Queensland Region of Councils and the State Library of Queensland to develop a computer-based bulletin board and database facility which will be accessible through public libraries in remote communities.

During 1995-96, the Local Government Cultural Development Strategy supported major advocacy projects through Local Government Associations in Queensland, New South Wales



Monique March

and Victoria. Council's involvement in the partnership is now the responsibility of the Audience Development and Advocacy Division.

The CCDB's vigorous and strategic pursuit of its objectives throughout the year has ensured its wide-reaching success in achieving significant community cultural development outcomes and in assisting individuals and organisations in many parts of Australia to contribute to the cultural life of their communities.

Top right:
Untitled, by
Maree Azzopardi and
participants at a mixed
media workshop hosted
by Sydney PRIDE
Community Centre.

Right:
Jindii and Jupun Aboriginal
Corporation, based in
Kempsey, undertook the
development and production
of a major outdoor arts
event, *Living the Dreaming*,
involving more than
350 local students, which
celebrated the work of the
late Robert Campbell Jnr,
an Aboriginal artist whose
most famous works depict
the life of his people
in Kempsey during the
1950s and '60s.



Ann Algar

Community, Environment, Art and Design (CEAD)

Through its CEAD program, the Australia Council encourages artists, designers and communities to work together developing links between the cultural life of communities and the quality of their physical environment. CEAD is jointly administered by the Community Cultural Development Fund and the Visual Arts/Craft Fund.

A comprehensive evaluation of outcomes from the CEAD program was undertaken early in 1996, taking into account over 350 projects which have been funded since the program's inception in 1989. Key findings from the evaluation included:



South Melbourne Tram Depot employees and Melbourne's tram users made artworks about their lives, the tramways and the streets of Melbourne during this CEAD project. Image from *Tracking Vehicle*, video loop developed by Michael Douglas and Lawrence Wallen.

- that there has been exponential employment growth for artists working in collaborative design and public art;
- that CEAD grants have been an effective catalyst for significant cofunding from other sources, particularly local government and the private sector;
- that the program has provided an effective national model for government support of collaborative and creative approaches to urban design, and that nearly all state governments have established related funding programs;
- that the program has supported a significant amount of regional arts activity, including a number of projects involving Aboriginal communities.

This year's CEAD Award winner, Swallowcliffe Schools in North Adelaide, pioneered the involvement of artists and community members in the design of artworks to be integrated into the building fabric of State schools. The project has been overwhelmingly successful in developing a sense of community pride and ownership in the school and incidents of vandalism have dramatically reduced.

Thirty-eight innovative and diverse projects were funded throughout the year including:

- The Warringah Shire Council's coastal walkway project, which brought together local government, community members and artists Gordon Hookey, James Kutasi, Richard Stutchbury and Jenny Toynbee Wilson to create concepts for integrated artworks along an 8 km stretch of the Bicentennial Coastal Walkway on Sydney's northern beaches. The Warringah Shire Council now has an extensive reference list of possible artworks for future integration on the site. Of these, twelve include specific employment of artists and eight include community collaboration.
- The production of *The Blue Devil Waltz*, a documentary video on the history of the *Land Discovery Trail* project which was created on site at the Living Museum of the West in Melbourne's outer suburbs. *The Land Discovery Trail*, funded at all stages by the CEAD program, crosses the boundaries of Aboriginal, industrial, multicultural and environmental history in a public area which had been derelict for many years. The documentary is due for release later in 1996.

The success of the CEAD program demonstrates its capacity to increase opportunities for artists and designers to practise their art and to improve their incomes from their arts practice.

Through its Literature Fund, the Australia Council encourages the creation, publication, critical appraisal and promotion of high quality contemporary Australian literature in Australia and overseas.

The effectiveness of direct grants to individual writers was demonstrated by an evaluation of these grants over the years 1990 to 1993 inclusive. The evaluation revealed that 48% of works written with Literature Board assistance during the years surveyed had been published or performed, a further 17% had received part-publication or staged readings, and 26% of projects were under contract: a total of 91% overall. As well, around 60 Board-assisted writers had subsequently won literary prizes or had their works included on award short lists.

The 1996 Miles Franklin Literary Award was an outstanding example of assisted writers attaining recognition for their work. All seven writers included on the short list (Carmel Bird, Beverley Farmer, Judith Fox, Paul Horsfall, Christopher J Koch, Amanda Lohrey and Alex Miller) had their novels supported by the Literature Board, either through writing or publishing grants. The winner, Christopher J Koch, wrote his prize-winning novel *Highways to a War* on a two-year Category A Fellowship.



Adelaide Festival Writers' Week, March 1996: a panel discussion about beginning a writing career. From left: Liam Davison (chair), Ben Winch, Matt Rubinstein, Fontini Epanomitis, Sue Errington and (at the microphone) Cath Kenneally.

Similarly, several Board-assisted writers – poets Philip Hodgins, John Kinsella and Dorothy Porter, and novelists David Brooks, Garry Disher, David Foster, Rod Jones and Sue Woolfe – were either commended or included on genre short lists for the 1996 National Book Council 'Banjo' Awards. The winners, announced at the 1996 Australian Publishers Association Book Fair, included Rod Jones, who won the fiction prize for *Billy Sunday*, and Philip Hodgins, who was posthumously awarded the Turnbull Fox Phillips Poetry Prize for *Things Happen*.

In view of the excellent outcomes of direct grants to writers, approximately half of the 1995-96 Literature funds were devoted to Fellowships and Writers' Project Grant programs. Seven four-year Senior Fellowships at \$20,000 per annum were awarded to writers with substantial publication achievements; 20 one-year Category A Fellowships to writers who had a minimum of three major works published or performed; 28 one-year Category B Fellowships to writers with one or two works published or performed; and 38 Writers' Project Grants to emerging writers.

Emeritus Awards were granted to two eminent writers: poet Bruce Beaver, whose work has influenced the development of many other Australian poets and who has achieved critical recognition, both within Australia and overseas; and Michael Cannon, who has written important social and historical works documenting many aspects of Australian life.

Following the introduction in 1995 of a comprehensive Translations Program aimed at contributing to the diversity of Australian writing and to excellence in literary translation in Australia, the Literature Fund reached agreement with the German government in June 1996 to institute a new award, the Australia Germany Award for Literary Translation. The award, which will be formally ratified later in 1996, is intended to increase intellectual and literary exchange between Australia and Germany and is similar to the already-established France Australia Award for Literary Translation.

In keeping with its intentions of promoting Australian writing in the international market, the Literature Board awarded grants to publishers in several countries to assist with the publication of foreign-language editions of Australian literary works. Notable among these were the translation and publication in Chinese by the Rye Field Publishing Company (Taiwan) of the 1994 Miles Franklin Literary Award winner, *The Ancestor Game* by Alex Miller; *The Seal Woman* by Beverley Farmer published by Klim (Denmark); and *The Rose Crossing* by Nicholas Jose published by Berlin GmBh (Germany).



In association with the Australia-Korea Foundation, the Literature Board organised a very successful book exhibition, *Read Australia*, to coincide with an Austrade promotion taking place in Korea in October 1995. Three hundred literary and visual arts titles were exhibited at the National Library, Seoul and in Changwon. Korean-Australian writer Don'o Kim and children's book illustrator Ann James accompanied the exhibition and took part in workshops and other events. At the conclusion of the exhibition, the titles were donated to Korean libraries.

Other international grants assisted Australian writers to travel to various countries, some to take up residencies at the Council's international studios in Paris and Rome and others to participate in literary events and conferences. A grant given to writer Sue Woolfe to attend the International Writing Program, University of Iowa, in 1994 has borne rich fruit. Her play, adapted by her from her novel *Leaning Towards Infinity* (written with the support of a writers' grant), was workshopped at the Iowa Playwrights' Workshop. A representative of a New York performance company, Women's Projects and Productions, saw the workshop and selected the play for an intensive pre-production workshop in New York in March 1996, with a full production planned for 1996-97. Sue Woolfe received travel assistance from the Literature Board to enable her to be present at the New York workshop. Another outcome of the original grant is that Rollins College (Florida) is co-funding, with the Literature Fund, a nine-week writer-in-residency for Sue Woolfe: it is likely, therefore, that she will be in the USA for the production of her play.

Major writers' festivals supported throughout Australia continued to attract large crowds: the Adelaide Writers' Week held in March 1996

Above:
The Literature Board's
stand at the 1995
Australian Publishers
Association Book Fair at
Darling Harbour, Sydney.

Right:
The Literature Board
held its last meeting in
Adelaide in March 1996
to coincide with the
Adelaide Writers' Week.

From left:
Drusilla Modjeska,
Kevin Hart, Joan London,
Louis Nowra,
Gillian Rubinstein,
Ed Campion (Chair)
and John Collins.



had over 40,000 people attending the many sessions which featured both Australian and overseas writers. New regional festivals, the 1996 Mildura Arts Festival in Victoria and Down South Writers' Festival in Busselton, WA, had lively and entertaining programs which pleased audiences, as did the Somerset Celebration of Literature in Queensland.



Queensland writer
Herb Wharton.

Placing experienced writers with community groups in unusual contexts has been a feature of the Board's residency program in 1995-96, ranging from residencies in Migrant Resource Centres in Queensland and Tasmania to the Southern Areas Woman and Child Centre in South Australia. Two major residencies were undertaken by Queensland writer Herb Wharton: one organised by the Next Wave Festival at the Healesville Animal Sanctuary (Vic) where Mr Wharton worked with members of the local Indigenous community; and the second in conjunction with the Northern Territory Community Writing Program where he conducted workshops in schools and communities, recording traditional stories and collecting oral histories with a strong Indigenous and multicultural focus.

The Youth Literature Program, auspiced by St Martins Youth Arts Centre in Victoria, continued to expand, with writers for young people from all over Australia brought to St Martins to discuss and read from their books to young audiences. Another very successful project has been the Australian National Playwrights' Centre's Young Playwrights' Weekends, held in capital cities around Australia: at these weekends, young playwrights workshop their scripts with local professional directors, dramaturgs and actors with whom they develop an ongoing mentor relationship.

MAJOR ORGANISATIONS

Through the Major Organisations Fund, the Australia Council promotes the effective delivery of artistic excellence by Australian arts organisations of national standing.

Organisations are selected for inclusion in the Fund on the basis of their significant cultural role, their size, the scope of their programs and their financial viability. They are expected to have demonstrated a high profile nationally or internationally and must show a commitment to developing the professional skills of Australian artists.

The companies supported by the Major Organisations Board since its inception in April 1995 are the Australian Ballet, Australian Chamber Orchestra, Black Swan Theatre

Company, Circus Australia, Melbourne Theatre Company, Meryl Tankard Australian Dance Theatre, Musica Viva, Playbox Theatre Centre, Queensland Ballet, Queensland Theatre Company, State Theatre Company of South Australia, Sydney Dance Company, Sydney Symphony Orchestra, Sydney Theatre Company and the West Australian Ballet Company.

A further two companies, Bangarra Dance Theatre and Bell Shakespeare Company, were accepted into the Board in December 1995, bringing the total number of companies to



Dein Perry's *Tap Dogs* was a hit for the Sydney Theatre Company.

seventeen. Bangarra Dance Theatre was a particularly significant addition, as the first Indigenous company to be included as a major organisation.

These companies face complex business and planning needs, particularly given the changing and fragile environment in which they operate, the high-risk nature of their operations and their limited asset base. In its first year of operation, the Major Organisations Board supported initiatives to develop best practice models of governance for the companies. A meeting with company board chairs in December 1995 was valuable in opening dialogue between the Major Organisations Board and the company boards. Areas of difficulty and success factors in governance of the companies were identified and shared, providing a basis for companies to improve their own governance practices.

The Board also worked with the companies to improve financial management practices, emphasising realistic budgeting, tight cost controls, and the necessity to build reserves. After several difficult years financially, results for 1995 show the majority of companies have been successful in strengthening their financial positions.

A central element in facilitating improvement of planning processes and financial management is stability of funding. In October 1995, the Major Organisations Board agreed to provide three-year base-grant funding for its companies, covering 1996 to 1998, and determined the funding level for each company. Ninety-five percent of the Board's budget is expended through these grants. The Board also encouraged and assisted the companies to develop transparent business plans including benchmarks, forward targets and key performance indicators, together with appropriate systems for measuring achievements against these indicators and targets. The plans focus on strategies to sustain artistic quality, develop audiences, improve access and strengthen Australian content, as well as addressing the management objectives described above.

They provide the basis for detailed performance agreements negotiated with the companies towards the achievement of mutually agreed artistic and operational objectives.

In addition to providing multiyear base-grant funding, the Major Organisations Board also determined to provide incentive support to encourage risk-taking in artistic programs and collaborative ventures, engagement with technology, and to address training needs. Examples of projects supported in pursuit of these aims include a circus skills training program involving two international specialist aerialists, Deb Pope and Rodrigo Matheus (Circus Oz), the production of a video of *Tap Dogs* (Sydney Theatre Company), and the commissioning of a new dance work by James Taylor for outdoor performance and regional touring (WA Ballet). All of these projects fulfil the Board's broader aim of maximising the value of its investment in these companies by increasing access to their facilities and product.

The performing arts Funds are dedicated to developing and implementing policies and programs which help professional performing artists and arts organisations in their work and which contribute to an invigorating, innovative and accessible national culture.

The restructure of the Australia Council was a major focus for the Performing Arts Board (PAB) last year, with several meetings held to discuss the division of the Board into separate artform Funds. These were established in April 1996, replacing the Board and its Dance, Theatre and Music Committees. The Hybrid Arts Committee was subsumed at the same time by a new Fund, New Media Arts (see page 41). As the Board and Committees operated for most of the year under review, their work is reported here under the rubric of Performing Arts.

The inaugural Performing Arts Awards for outstanding contributions to the performing arts in Australia were presented in October 1995. Jill Smith, General Manager of Melbourne's Playbox Theatre for 16 years, won the individual award. The Performance Space in Sydney received the organisation award.



Batacuda, from Victoria, a band of anarchic percussionists who create foot-tapping, hip-swallowing rhythms with deejambi, snare, bass, talking drum and bells, performed at the Singapore Festival of the Arts in May 1996.

The Don Banks Music Fellowship went to Richard Mills of Queensland. The Fellowship will enable Dr Mills to compose a number of works including the *Frescoes from Millingimbi*, an orchestral work based on his *Earth Poem Sky Poem*, for Aboriginal singers and the Darwin Symphony Orchestra.

The Performing Arts Board's international policy, established in 1989, includes an international advocacy program, touring assistance to Australian companies, and targets international

markets and festivals for promotion. Since the restructure of the Australia Council, the arts export component of these activities is being managed by the Audience Development and Advocacy Division.

Significant activities during the year included:

- planning for the second Australian Performing Arts Market, to be held in Canberra in October 1996;
- implementation by the Council, the Board and Asialink, in association with Arts Victoria and the Myer Foundation, of short-term residency opportunities for performing artists in Asia;
- support for the regional conference of the Federation for Asian Cultural Promotion, the peak organisation for major performing arts presenters and producers in this part of the world, held in Melbourne on 5-7 January 1996;
- development by the International Theatre Institute, with the support of the Performing Arts Board, of Artslink, a computerised information service incorporating specialist information for arts producers and presenters across the performing arts.

The Board was one of the few non-Japanese bodies invited to participate in the inaugural Tokyo Performing Arts Market in September 1995, where over 500 Japanese producers and presenters took part. The PAB's booth incorporated computerised, video and print resources, and a portable touch-screen interactive display showing the wealth and diversity of Australian dance, theatre and music.

Two Australian companies with funding from the PAB performed in Tokyo to critical acclaim. Bangarra Dance Theatre gave three performances of *Ochres* specially for arts market delegates, and Playbox Theatre Company's production of *The Head of Mary* was performed in repertoire with a Japanese production of John Romeril's *The Floating World* in the Tokyo International Festival, held concurrently with the arts market.



Wojciech Piarok

Above: Carouselle Theatre Company was one of only seventeen puppetry groups invited to UNIMA 96 in Budapest, the world's most prestigious puppetry festival, where they presented *Waiting for...Beckett*, which explores the visual and poetic possibilities of Samuel Beckett's later works through puppetry, music and drama.

Right: Gideon Obarzanek, who is directing his new company, Chunky Move, in a program of several innovative dance and dance-theatre works.

The Board gave 32 grants totalling \$757,000 for international touring. In many cases this allowed companies their first opportunity to take work to a new venue overseas. Highlights include:

- ▶ South Australia's Magpie Theatre received funding to tour *Verona*, a spectacular retelling of the Romeo and Juliet story in silent-movie style which was a hit at the National Festival of Australian Theatre, to North America.
- ▶ West Australian Deckchair Theatre's production of *Ningali* and the Sydney Theatre Company's *What is the Matter with Mary Jane?* were acclaimed at the 1995 Edinburgh Fringe Festival.
- ▶ Venerable Anglo-Celtic-based folk-rock group the Bushwackers undertook a three-week tour of Canada and the USA in May, including performances at Canada's premier Music West event in Vancouver.
- ▶ Performing Lines, one of Australia's major touring agencies, coordinated a program of performances for It's Queer Up North, held in Manchester, UK, in April and May 1996. The program included William Yang's *Sadness*; aerial theatre group Club Swing from Victoria; and artists from The Performance Space's outrageous cabaret, Club Bent.

Dance

The Dance Fund fosters the development of Australian dance and movement arts through supporting companies, ensembles, freelance artists and independent initiatives. It encourages artists to create and present the highest quality work that contributes to the diversity and originality of Australia's performing arts.

The first stage of Microdance, the dance-on-screen initiative of the Australia Council, the Australian Film Commission and the Australian Broadcasting Corporation, was completed this year. It comprised a national program of forums, workshops, screenings and lectures designed to stimulate creative partnerships between the dance and film communities.



Derek Bleemann

Stage two is the developmental phase where creative teams are established and proposals submitted. These were recently assessed, with thirteen proposals shortlisted from a field of sixty-one. Each shortlisted team was granted \$2,500 to further develop or workshop their proposal. Of these, four successful teams will be selected for full production later in 1996 and then broadcast on ABC television.

Other projects supported by the Dance Committee this year include:

- ▶ Chunky Move, a new dance company directed by Gideon Obarzanek, for a two-year program of innovative dance

and dance-theatre works. The company's first works premiered at the 1995 Melbourne International Festival of the Arts.

- ▮ Choreographer's fees for Stompin' Youth Dance Co from Launceston for the company's latest outdoor site-specific production to be staged in Hollybank Forest in Lilydale Valley.
- ▮ Outlet Dance, a professional dance company for young people, for its 1996 program, including a collaborative festival performance by the Out-rageous youth dance company,

comprising 16 members aged 14-20, and *In Control* a dance-multimedia-interactive-technology piece. Restless Dance Company, a group combining young dancers with and without a disability, will share resources with Outlet Dance in 1996.

- ▮ Paige Gordon & Performance Group, formed by 27-year-old independent dancer and choreographer Paige Gordon, for infrastructure support. Since its formation in 1993, the company has produced innovative accessible dance theatre focussing on uniquely Australian themes.

Rehearsal shot of Dance North's *Seanchai*, by choreographer Wendy Wallace. Dancers: Martine Redman, Leanne Ringelstein, Rachel Jenson and Karina Smith.



Dona Larcom

Music

The Music Fund fosters the highest quality work by encouraging artistic innovation in composition, performance, recording, broadcast, touring, promotion, electronic distribution and publication of music, music theatre and sound art. It also supports the development of professional artists, the professional coordination of music activities and the dissemination of critical debate on contemporary issues in Australian music.

A seminar on the librettist-composer working relationship was held in March as part of the 1996 Adelaide Festival: *words & music*, convened by Keith Gallasch, was a joint initiative of the Performing Arts and Literature Boards. Participants included established artists, composers, librettists, performers, conductors, critics, and artistic directors working in opera/music theatre in Australia today.

In response to increasing demand for opera music-theatre productions, and a growth in contemporary activity by independent artists, ensembles and opera companies seeking to establish a more theatrical context for their work, proposals worth a total of \$535,000 were supported. These included:



- ▶ the West Australian Pocket Opera's performances in the Old Fremantle Prison of *The Growing Castle*, a two-act contemporary chamber opera by Australian composer Malcolm Williamson;
- ▶ Chamber Made Opera's 1996 program of contemporary Australian opera music-theatre, including a co-commission with the Opera Factory, Zurich, of Brian Howard's *The Wide Sargasso Sea*, and a new opera work by Julian Yu and Glenn Perry;
- ▶ *Get Frocked*, a mixed-media cabaret project by a group of dynamic multi-skilled women artists from the Northern Territory.

Top right:
Music-theatre project
Get Frocked challenges
gender stereotyping with
glam gowns, alter egos
and satire.

Right:
Canberra-based youth
music-theatre group
Gaudeamus' production
of *Dante's Inferno*.



George Brzostowsky

The Victoria State Opera received a grant for a workshop of a new Australian opera, *The Summer of the Seventeenth Doll*. The work was composed by Richard Mills with libretto by Peter Goldsworthy, and was commissioned with funds from the Australia Council.

Composer Andrew Ford has been commissioned to compose a new work for Graham Pushee and the Australian Brandenburg Orchestra. This will be a contemporary statement on 18th-century instruments for counter tenor, obligato flute and baroque strings. A dual text will investigate the invasion-colonisation of the Australian continent and will contrast an Aboriginal view with the first impressions of white settlers.

A diverse range of projects in the youth area were assisted, including jazz, rock, choral, percussion workshops, composer and conductor training programs and youth orchestras. Multiyear funding was offered to fifteen organisations.



Deborah Mailman in the Kooemba Jdarra Indigenous Performing Arts production of *The Seven Stages of Grieving*

Canberra-based youth music-theatre group Gaudeamus (Music for Everyone) received support for the artistic coordinator of its 1996 program, including a street music-theatre work (sponsored by the NRMA Road Safety Trust) aimed at 12-16 year olds as pedestrians and future motorists. It will include road sounds treated electronically and percussion from used car parts.

Theatre

The Theatre Fund fosters a wide range of approaches to the creation of theatre including text-based theatre, devised work, contemporary performance, puppetry, visual theatre, youth theatre, circus and physical theatre.

Approximately 95 per cent of productions funded directly or indirectly by the Theatre Committee in 1995 were created in their entirety by Australian artists. Of these, 75 per cent were productions of plays. The other 25 per cent were physical theatre, contemporary performance, visual theatre, etc.

Three companies received program funding for the first time this year:

- ▶ the Hildegard Company from Melbourne, whose vocal and choreographic style is rooted in folkloric tradition;
- ▶ Kooemba Jdarra Indigenous Performing Arts in Brisbane; and
- ▶ Geelong-based Back to Back Theatre, which employs performers with disabilities, often in collaborations with other companies such as Handspan Theatre, Melbourne Workers Theatre and La Mama.

The Flying Fruit Fly Circus received funding for its program of new work, interstate touring and a national training project. Tours of *Totally Wicked* and *Chance It* to regional areas of Australia, international exchanges and a rural workshop program to remote schools are part of the forthcoming plans of the company.

Through the Experimentro program, Brisbane's Metro Arts provides valuable space for innovative and interdisciplinary activities in film, video, sound and audio art. The 1996 Experimentro program, funded by the PAB, includes new composers, dance-movement-physical theatre, script development and poetry readings, and independent film and video making.

City Moon's production of a new play, *Conversation with Charlie*, a dialogue between a young Vietnamese-Australian artist and Charlie Chaplin, an artist who has mythical status in Vietnam, was funded in 1995-96. The play will be part of the Sydney Asian Theatre Festival at Belvoir Street Theatre.

A contribution was made towards the production of *Wake Baby* for Brisbane's Out of the Box Festival. *Wake Baby* is a new physical and visual theatre piece specifically for a target audience of 3-8 year olds. It is a collaboration between Company Skylark and several independent artists, including Gillian Rubinstein, Nigel Jamieson and Peter Wilson.

A creative development grant was given to the Just Us Theatre Ensemble for *Black, White and Shades of Brown*. This Cairns-based company is involving Aboriginal and non-Aboriginal artists in a project on the theme of the lost generation of Aboriginal children removed from their families for domestic service in white Australian homes.

Carole Skinner as Miss Quodling and Gillian Jones as Miriam Sword in the Belvoir Street Theatre, Sydney, production of Patrick White's *Night on Bald Mountain*.



The establishment of the New Media Arts Fund in April 1996 followed from the success of the Hybrid Arts strategy of the Performing Arts Board. Artists whose practice is not based in any one discipline, or artists who are working collaboratively across artforms, not just in the performing arts, will be able to apply to the New Media Arts Fund; the other Australia Council Funds will continue to support digital arts projects within single artform areas.

Mutley Media's *Booth*, a nationally touring coin-operated exhibition venue comprising a custom built black and white photobooth offering the usual photos and a short multimedia performance, and two-way access to a corresponding boothsite on the Internet.



Projects funded by the Hybrid Arts Committee in 1995-96 include:

- D** *Light*, which combined visual arts, sound, dance and light to create a day-time soundscape and a night-time performance on the banks of the River Torrens during the 1996 Adelaide Festival. A collaboration between writer, historian and sound artist Paul Carter, dancer and choreographer Chandrabhanu, and artist Hossein Valamanesh, the work explored what is known, unknown and projected about William Light.

- D** The Warlpiri Water Dreaming Path, a 2000 km Aboriginal dreaming track expedition from Alice Springs to Darwin, the subject of a grant to Timothy Newth. The project, involving both Warlpiri and white artists, explores the relationships between the worlds of Aboriginal land owners and contemporary white Australians.
- D** Queensland artist Keith Armstrong created a performance using the virtual and interactive system *Mandala* to allow performers to move within large video projections on the floor of an empty swimming pool, Spring Hill Baths in Brisbane. It combines graphical animation and interactive body silhouettes.
- D** Victoria's *Company in Space* devised a performance project that links the major cities of Australia via an interactive computer video medium carried over a teleconferencing system. Performers may control and change their sequence of video, light, sound, image, text and action of both their performance site and that of the remote performer.
- D** skadada – performer Jon Burt, visual artist Katie Lavers and sound artist John Patterson – received development funding for an artist residency at Perth Institute of Contemporary Arts which enabled them to experiment with innovative approaches to installing and staging new material.

Two art and technology residencies established in 1995 with the Australian Broadcasting Corporation (ABC) and the Royal Melbourne Institute of Technology (RMIT) were awarded again in 1996. The RMIT residency was awarded to film maker Antonia Bruns from Melbourne. She is developing an installation representing three imaginary artists' studios. The installation is set in the future where artists are using emerging materials and technology.

The ABC Residency was awarded to Ion Pearce, Sydney-based composer and sound artist. His work involves the design and construction of original instruments or sound machines, often using recycled materials.

Two new residencies, with the CSIRO Division of Information Technology and with Firmware, one of Australia's leading digital media groups, have been negotiated this year and will be awarded for the first time in 1997.

Performer Jon Burt, visual artist Katie Lavers and sound artist John Patterson work as skadada. This is an still from their *QT Movie*.



Through its Visual Arts/Craft Fund, the Australia Council supports the creation, presentation and interpretation of contemporary Australian visual art and craft both nationally and internationally.

The redevelopment of a national touring network, intensive consultation with the crafts community, and major grants towards new technology initiatives, along with increased funding support for individuals, are just some of the year's achievements.

The Visual Arts/Craft Board (VACB) offered grants ranging from \$5,000 to \$35,000 to over one hundred individual artists in 1995. Fellowships, which enable artists to devote their time entirely to their work for twelve months, were awarded to Margaret Ainscow, Eugenie Keefer Bell, Marion Borgelt, Tim Burns, Carolyn Delzoppo, Gerhard Emmerichs, Hendrik Forster, Linda Jackson, Derek Kreckler, Kay Lawrence, Lindy Lee, Susan Norrie, Debra Phillips and Julie Rrap. The overseas studio Fellowship, at the Institute of Contemporary Art in New York, was awarded to Queensland artist Luke Roberts.

Right:
Pippin Drysdale's
Treescape
(Breakaway series),
1994, porcelain with
white tin glaze under
fritted colour and
lustres, from the
Delinquent Angel
exhibition.



Far right:
Stephen Bowers'
Teacaddy, 1994,
white earthenware
clay marbled with
underglaze detail
painting and onglaze
lustre, from the
Delinquent Angel
exhibition.

Two further Fellowships were awarded to the writers and curators Helen Grace and Kevin Murray, and writer-in-residence grants were made to Craft Victoria for Naomi Cass and to the Jam Factory for Linda Marie Walker. Other artist-in-residence grants were given to the Queensland Potters Association for Bruce Anderson, to the Queen Victoria Museum and Art Gallery, Launceston, for Jan Irvine, to the NSW Institute of Forensic Medicine for Richard Stanford, to the Jam Factory for Robert Foster, and to the Museum and Art Gallery of the Northern Territory in collaboration with the Crafts Council of the NT for Catherine Truman.

Senior artists honoured with Emeritus Awards in 1995 were painter Eric Smith and glass engraver Anne Dybka. Emeritus Medals for significant service to the visual arts and crafts were given to Marj Richey and to John Perceval. The medals were designed and made specifically for the recipients by 1994 Fellowship recipient, Rowena Gough.

One of the successful applicants in the Craft Curators Program grant round was the Museum of Victoria which has begun to acquire and document work by Victorian art/craft workers from non-English speaking backgrounds. The documentation of the contemporary craft collection to date includes taped interviews with the artists on their work, photos of the work and a file on each artist.

The VACB assisted major visual art and craft organisations to provide communication links between their services and artists in all parts of Australia and internationally. The Australian Association of Contemporary Arts Organisations (AACOA) was granted \$286,222 towards equipment purchases for electronic communication and exhibition facilities centred on new screen-based technologies, with particular reference to potential World Wide Web networks.



Right:
Interior of the
Visual Arts/Craft Board's
Greene Street,
New York, studio
which celebrates
its twentieth anniversary
in 1996.



Craft Australia received \$40,000 as seed funding for a National Visual Resource Network. These examples illustrate significant planning by the VACB towards best use of new technologies and information services.

1995 saw the development of a new touring network through the eight organisations which make up the National Exhibitions Touring Service (NETS). The VACB also supported Craft Australia to work in collaboration with the NETS agencies and with Museums Australia to carry out research on craft exhibitions.

Right:
Textile by
Judith Ann Hooworth,
a project grant
recipient for 1995.
Detail of *Still Life with
Poppies*, 1994.



A number of significant exhibitions at the Adelaide Festival in March 1996 were funded by the VACB. These were *Native Titled Now*, curated by Doreen Mellor for Tandanya; *Compost*, curated by David O'Halloran and John Barbour, which presented the work of sixteen Australian artists in private homes in Norwood, Adelaide; and *Art Across Oceans – Containers 96*, curated by David O'Halloran.

Among other major exhibitions funded in 1995-96 were *Austral/Asia*, managed by the Institute of Modern Art and Australian Centre for Contemporary Art; the *12th Tamworth Fibre Biennale*, at the Tamworth City Gallery; and *Points of Diversity*, an exhibition of contemporary Australian furniture design, curated by Stuart Thorn for the Tasmanian Museum and Art Gallery.

Major touring exhibitions were *Delinquent Angel*, the survey of historical, Aboriginal, and contemporary ceramics curated by Joe Pascoe, which was the focus exhibition at the International Ceramics Concorso in Faenza, Italy, and then toured to Singapore and Japan before beginning its current Australian tour; the continued tour through venues in the USA of the textiles exhibition *Crossing Borders*, curated by Sue Rowley; the showing in Germany of the exhibition of Australian glass art *Ausglass to Ebeltoft*, following its very successful showing at the Ebeltoft Museum in Denmark; and the touring to Germany and the USA of the retrospective exhibition of the work of Klaus Moje. The Venice Biennale exhibition of the work of Bill Henson began its Australian tour in February at the Lawrence Wilson Gallery in Perth.

The Visual Arts Export Strategy provides significant assistance towards the export of Australian art and craft by selected commercial galleries and agencies. Managed in the Visual Arts/Craft Unit until the restructure of Council, it is now a function of the Audience Development and Advocacy Division.

Arrangements for additional overseas studio residencies were concluded in 1995, adding Manila and Milan to the Board's long-established residencies program. The Greene Street studio in New York has its twentieth anniversary in 1996. In that time over eighty artists have benefited substantially from its existence, the most recent being David Jensz, Donald Fortescue and Daniel Mafe.

National focus,
international
perspective.

The objectives of the Audience Development and Advocacy Division are to support and develop strategies to increase participation in and appreciation of the arts and to increase opportunities for Australian artists to promote their work, nationally and internationally. These initiatives complement the support already available for marketing and advocacy activities in the grants programs offered by the Funds and Board.

The Audience Development and Advocacy Division was established on 8 April 1996 as part of the restructure of the Australia Council. The Division occupies a unique position within the organisation, working directly with both Council and the Funds and Board. While the Council itself is the body approving the strategic directions which will be supported through Audience Development and Advocacy, the Board and Fund Chairs will contribute directly to the decision-making processes, particularly in the development and implementation of the Arts Export Strategy. In addition, the artform expertise of members of the Funds and Board, and Peers drawn from the Register, will be incorporated into the development of policies and the decision-making processes of the Division as appropriate.

National Access

The national focus of the Audience Development and Advocacy Division is directed towards partnerships with local, State and Federal levels of government. The Division is also undertaking advocacy initiatives in areas such as regional arts, arts for a multicultural Australia, arts and disability and youth arts.

A new partnership agreement between the Australia Council and the Australian Local Government Association was negotiated for the 1996-98 period. Known as the Local Government Cultural Development Strategy, the agreement involves both parties working together to advocate the value of the arts and cultural development as an integrated component of local government planning. The new partnership is consistent with the

1992-95 agreement, which was brokered by the Community Cultural Development Board.

Under the aegis of this agreement, work is progressing on developing an urban design policy and an accompanying set of guidelines for local councils. These resources will promote the integration of cultural planning, and define potential roles for artists within urban design practice.

Since 1993, the Australia Council has been working in partnership with the Australian Heritage Commission and the Australian Conservation Foundation to promote the integration of cultural and environmental issues within the design and management of urban coastal areas. The project, entitled *Coastwise*, was initially supported through Council's Community, Environment, Art and Design (CEAD) program.

The Australia Council is also collaborating with the Commonwealth Department of Primary Industries and Energy to support community-based arts projects which are undertaken as an integrated aspect of broadly focused regional development strategies.

National Festival of Youth Arts

Australia's first national festival of youth culture, media and the arts is a Commonwealth Government initiative managed by the Australia Council. The goal is to create, through corporate sponsorship, a festival which will harness the extraordinary and diverse creativity and artistic talents of young Australians, aged between 12 and 25, and showcase them through a range of media integral to Australian youth culture.

Innovative and groundbreaking use of mass media and new media and technology form the foundation for this 'virtual' festival in reaching and involving young Australians across the nation.

During the year under review, one of several initiatives encouraging the involvement of young people in regional Australia was initiated. This places artists in rural communities to work with young people to produce artistic work across a

range of artforms, especially using new technologies, for possible incorporation into the larger festival program. Six fellowships, each valued at \$20,000, with matching funds from the host communities, were awarded to the following combinations of arts organisations, artists and artworkers:



The National Youth Arts Festival Committee in January 1996 when the appointment of Brandon Saul as Executive Producer was announced. Back row, left to right: Natalie Jenkins, Zane Trow, Brandon Saul, Lesa-Belle Furhagen, Karen Bryant; front row: David Branson, Sophie Cunningham, Liza Lim. Absent: Deborah Mailman.

- ▶ Accessible Arts Inc for two artists to work in various NSW regional communities with disabled and non-disabled young people;
- ▶ South Australian Country Arts Trust, Renmark, for artists Phillip Banningan and Sue Harris of @rtsnet to develop multimedia and arts activities which reflect the cultural diversity of youth in the Riverland and Mallee regions;
- ▶ Chris Caines and Casula Powerhouse, NSW, to develop and present exhibitions of work by young artists on a special Internet site;
- ▶ Mount Isa Skill Share for Rosemary Wright to work with young Aboriginal people in Mount Isa and the surrounding north-west Queensland region;
- ▶ John Cheeseman and Streetlevel, Blacktown, to work with youth involved in hip hop cultures in western Sydney;
- ▶ Salamanca Theatre Company, Tasmania, for artist Rachel Dudgeon to produce a series of festival-style events in two interlinked locations.

Marketing Initiatives

In the first three months of its operations, the Audience Development and Advocacy Division considered a number of projects with outcomes directed towards audience development.

Seventeen projects to a value of approximately \$1.7m were supported including:

- ▶ a consortium of South Australian agencies (including the SA Cooperative Multimedia Centre, the SA Writers' Centre and the State Departments of Education and the Arts) to develop a 'virtual' writer-in-residence pilot project;
- ▶ the Foundation for Australian Agricultural Women for the coordination of arts programs and related skills development activity in eight regional centres, highlighting and developing the leadership role of women in rural communities;
- ▶ Metro TV (NSW) to develop a business plan which will assist in the establishment of a community cultural and educational cable television channel; and
- ▶ the contemporary music export program, *Big Backyard*, to support production and distribution of fortnightly programs of contemporary Australian music to approximately 750 radio stations in North America, Europe and Asia.

Arts Export

The Australia Council has in the past undertaken various initiatives in arts export on an artform basis. Since 1991, the Council has worked with Austrade in developing a partnership to promote the Visual Arts Export Strategy as a major international program of the Visual Arts/Craft Board. Export in performing arts has been undertaken by the Performing Arts Board and has included Australia's participation in the Performing Arts Market at the Tokyo International Festival of the Performing Arts, at CINARS in Montreal, Canada, and the Australian Performing

Arts Market, an initiative of the Board, first held in 1994. Export of literature, managed by the Literature Board, has included activities such as assistance to overseas book and magazine publishers and the production of overseas editions of works by or on living Australian writers, assistance to overseas publishers for the promotion of the work of living Australian writers, and grants to Australian translators.

Under the restructure of the Council, arts export is now managed through Audience Development and Advocacy Division and its capacity expanded to account for export in all artforms.

An Arts Export Group, chaired by Professor David Throsby, provides advice to the Council on the development of arts export strategies. Membership of the group includes representatives of Austrade, the Cultural Olympiad of the Sydney Organising Committee for the Olympic Games, commercial galleries and arts publishers, as well as members of the Aboriginal and Torres Strait Islander Arts Board and other appropriate Indigenous representatives. Membership will be revised in the forthcoming year to reflect performing arts and literature in addition to visual arts experience. Advisory and reporting mechanisms to the Board, Funds and Council will be established.

Over the past year, the Visual Arts Export Strategy has enabled 27 commercial visual arts and craft galleries to attend five international fairs throughout North America, Asia and Europe. The strategy has encouraged over \$500,000 in export income, with considerable flow-on benefits expected. Key markets targeted included Singapore, Hong Kong, Cologne, Basel, Chicago, San Francisco and Madrid.

Planning is well advanced for the second Performing Arts Market to be held at the Australian National University Arts Centre in October, and for a strong Australian presence at CINARS in December 1996, where Australia has been invited to be a focus country. These events are opportunities to present a wide range of contemporary Australian dance, theatre and

music to representatives of the major touring circuits, arts festivals and venues from most parts of the world.

International Promotion

Within this section of the Division, Audience Development and Advocacy undertakes partnerships and projects which demonstrate strategic outcomes within an international context. This includes management of Australian government trade and cultural promotions, particularly those organised in partnership with the Department of Foreign Affairs and Trade, and key international arts events, such as the Venice Biennale and the Triennale India, major arts festivals, including international festivals such as those located in Australian capital cities, and, with the Aboriginal and Torres Strait Islander Arts Board, the forthcoming Festival of Pacific Arts, scheduled for September 1996 in Western Samoa.

Briefings with Heads of Australian Missions and Cultural Counsellors occur regularly and in the past year have included the Ambassadors to Korea, the Philippines, Thailand and Vietnam, the High Commissioner to the UK, the Director of Cultural Affairs to the USA, and the Public Affairs Counsellor to the Philippines. The Division coordinates the arts briefings to international guests who visit the Australia Council and endeavours through such briefings to strengthen partnership opportunities for international arts development.

The Australia Council is taking a leadership role and has funded four components of the Australia-India New Horizons cultural program – a visual arts exchange, the performing arts program; a publishing initiative; and an arts symposium. New Horizons, which opens in October 1996, is the fourth in a series of integrated country promotions organised by the Department of Foreign Affairs and Trade through its International Cultural Relations Branch.

Australian participation at the prestigious Venice Biennale continues to provide significant international promotion and export opportunities for Australian visual arts and artists. At the 1995 Biennale, 123,649 people attended the exhibition of the work of Victorian photographer Bill Henson, curated by Isobel Crombie, during the four and a half months it was displayed at the Australian Pavilion. This breaks the previous record set in 1993 when 101,000 people visited the Pavilion. The Australian Commissioner for this event was Ann Lewis, AM. The Bill Henson exhibition then returned to Australia for an extremely successful national tour, opening in Perth at the Lawrence Wilson Art Gallery, before touring to the Museum and Art Gallery of the Northern Territory, the National Gallery of Victoria, the Art Gallery of New South Wales, and a forthcoming exhibition at the Plimsoll Gallery, University of Tasmania, Hobart. Australian representation at the 1995 Venice Biennale

and part of the subsequent national tour was managed by the Australian Exhibitions Touring Agency. From Darwin on, the exhibition has been managed by the National Gallery of Australia.

With the restructure of the Council, support for Asialink is now administered by the Audience Development and Advocacy Division. Asialink has managed visual arts/craft residencies and exhibitions since 1991, and performing artists and arts managers residencies were successfully launched in 1995. During the 1995-96 financial year, there were eight visual arts/craft residencies in eight Asian countries, including India, China and Korea; and throughout 1996, ten performing artists and four arts managers residencies in nine countries, including Vietnam, Taiwan and the Philippines. A literature residency program and a domestic marketing and promotion program are currently being developed for implementation in 1996-97.

From Images from the Edge, a Coastwise project concerned with landscape and lifestyle in the Northern Rivers Region of New South Wales.



Peter Derrett

The Strategy and Policy Division provides support to Council in its daily operations and coordinates the various functions and responsibilities granted to the Council under the *Australia Council Act 1975*. Policy, planning and research, public affairs, library, arts infrastructure support and the Council's Secretariat are all part of this Division.

The Division (formerly Strategy and Communications Unit) was established in April 1996 as part of the restructure of Council. At the same time, responsibility for international policy and promotion was moved to Audience Development and Advocacy Division, and the Secretariat and Library were transferred to Strategy and Policy from Corporate Services Division. The position responsible for the Council's Arts for a Multicultural Australia policy was shifted from the Community Cultural Development Unit to the Policy and Planning Section of the Strategy and Policy Division.

Strategy and Policy played a pivotal role this year in coordinating the reforms undertaken in peer assessment, including the introduction of the two-tier structure and the establishment of the Register of Peers. The streamlining of grant programs and application processes was facilitated through Strategy and Policy, as was the transfer of functions and restructuring within the organisation.

The Division has also been instrumental in preparing the Council's new Corporate Plan for the period 1996-99, which was endorsed by Council at its June 1996 meeting.

Secretariat

The Secretariat provides support services to the Council, its Chair and General Manager, and generally acts as a point of contact regarding Council.

Its services include scheduling and coordinating all Council meetings and agendas, liaison with the Minister and his office and with the Department of Communications and the Arts, and consultation with State and Territory arts

ministers. The Council communicates regularly with Members of Parliament through the Secretariat's provision of information about grants in their electorates. During 1995-96 responses to 170 ministerials were coordinated.

The Secretariat also manages the Register of Peers and was responsible for designing the database, developing guidelines for the use of peers, and compiling a manual to give peers an overview of the Australia Council including its decision-making structure, the role of peers, code of conduct and conflict of interest.

During the year the Secretariat liaised extensively with the Attorney-General's Department on a range of issues including:




- an audit of grant assessment procedures and practices;
- implementation of the two-tier structure following the peer assessment review;
- delegation of powers under the Australia Council Act; and
- development of the Register of Peers.


The Secretariat provides advice and coordinates requests for information and reviews of decisions under both the Commonwealth Government's administrative law provisions and Council's own internal review mechanisms. In 1995-96 Secretariat handled two requests under the Freedom of Information Act, one of which was subsequently withdrawn; one request for a statement of reasons pursuant to section 13 of the Administrative Decisions (Judicial Review) Act; and seven requests for internal review of decision. A Freedom of Information request which proceeded to the Administrative Appeals Tribunal and an Administrative Decisions (Judicial Review) Act request which went to the Federal Court were both dropped by the applicant.


Details of information requested under Section 8 of the Freedom of Information Act are provided at the end of this report, together with the Council's Freedom of Information statistics (see page 118).

Policy and Research







Strategic research that is directly useful – for example, in assisting to artists and arts organisations to better understand existing and potential audiences – is a critical contribution Council makes to the arts. During 1995-96 the results of a number of research projects were published. These were:

-  *Books Who's Reading Them Now?*, a study carried out for the Council by the Australian Bureau of Statistics (ABS), examines the buying, borrowing and reading of books by Australians. The report showed that there has been a marked growth in the purchase of Australian books over the last 20 years, and that Australian readers are overwhelmingly positive in their opinions of Australian writers.
-  *Arts and Disability*, a report by Des Walsh and Juliet London, describes the barriers to intellectual and physical access to the arts experienced by people with a disability, the appropriateness of existing infrastructures, and the implications for arts organisations of the *Disability Discrimination Act 1992*. The report has been widely applauded and its recommendations form the basis for the Council's disability action plan.
-  *Arts and Cultural Attendance by International Visitors 1993 and 1994* provides data, based on the International Visitor Survey conducted by the Bureau of Tourism Research, on attendance at cultural activities by country /region of residence, purpose of visit and length of stay in Australia, frequency of attendance, age, gender and total visits for each type of activity.

-  *Older Australians and the Arts*, prepared by the Australian Pensioners and Superannuants Federation, examines attitudes of older people to the arts, their participation levels and barriers to participation, and includes recommendations addressed mainly to arts providers and funding authorities.

-  *Danger! Artists at Work*, the second edition of the Australia Council's manual on occupational health and safety in the arts, published by DW Thorpe.

A number of research projects were completed or commenced in 1995-96 and reports of these are expected to be released in the forthcoming financial year:

-  the fifth edition of the Council's compendium of arts statistics, *The Arts: Some Australian Data*, prepared by the ABS;
-  a survey of the type and frequency of arts festivals in Australia, their attendances, artist engagements, staffing, income and expenditure;
-  a major study of consumers and potential consumers of visual arts and fine crafts;
-  *Open Up!*, a joint study with the Powerhouse Museum on ways to promote greater access to museums and art museums by people of non-English speaking background, Aboriginals and Torres Strait Islanders;
-  a research project, in collaboration with the National Culture/Recreation Statistics Unit of the ABS, on Indigenous artists in Australia; and
-  a statistical report on arts employment and unemployment in Australia.

The Division administers a range of projects for Council including infrastructure support for the Australian Copyright Council and the Arts Law Centre and cross-artform projects related to artform development, including support for:



The Australia Council's General Manager, Michael Lynch, attended a Forum for English-speaking Arts Council Directors in Washington DC, USA, on 5-7 June 1996. Left to right (back row): Michael Lynch; Jane Alexander, National Endowment for the Arts; Seona Reid, Scottish Arts Council; Chris Mangin, Creative New Zealand; Mary Allen, Arts Council of England; Brian Ferran, Arts Council of Northern Ireland; (front row): Adrian Munnelly, Arts Council of Ireland; Roch Corrier, The Canada Council; Emyr Jenkins, Arts Council of Wales.

- Australian Network for Art and Technology to assist the development of its services on a national basis;
- the second Arts and New Media Conference, held in Adelaide 29 September 1995.

Other areas of policy activity include:

- Arts and Education. The Division was responsible for the Australia Council's submissions to the Senate Inquiry into Arts Education and to the first National Affiliation of Arts Educators Conference in Canberra, 14-15 October 1995.
- Arts for a Multicultural Australia (AMA). At its December 1995 meeting, the Australia Council endorsed new policy principles as a framework for an AMA policy for the period 1996-99. These were developed by the Council's Multicultural Arts Committee (ACMAC) after a thorough process of consultation. An AMA Action Plan incorporating the new policy principles was endorsed at the Council's May 1996 meeting.

- Arts and Disability. Following release of the *Arts and Disability* report the Australia Council prepared an Arts and Disability Action Plan which has been well received across the arts community and was commended in the first Progress Report on the Commonwealth Disability Strategy. A partnership has been formed between the Council and the Disability in the Arts, Disadvantage in the Arts, Australia (DADAA) network to carry out the plan.

Library

The Library acts as an information source for Australia Council staff and the arts community by developing and maintaining a high standard of arts industry reference publications and current awareness services.

The Library engaged in many reference and circulation activities in assisting Council staff and other users to meet their information requirements: 2,064 inquiries were satisfied directly by the Library and its resources, while a further 200 items were borrowed through the Inter Library Loan (ILL) system for use by Library patrons. The Library made its resources available to other institutions throughout Australia by lending 196 items on ILL. Over the last year the Library purchased 686 new titles for inclusion in the collection and subscribed to approximately 350 journals.

The service provided by the Library to its users has dramatically improved since May 1996 due to the introduction of the new library management system, Horizon. The result has been a conversion of all computerised and manual functions such as searching facilities to one centrally controlled system. Users can access the new database via an Online Public Access Computer (OPAC) available in the Library. In the coming year, access to an OPAC facility will be extended to staff of the Australia Council via the Intranet.

An initial group of Australia Council staff received basic Internet training provided by the Library Manager. A program of Advanced Internet training of 50 staff members will commence in July 1996, supervised by the Library Manager.

Two bibliographies have been updated by Library staff in the year 1995-96. *Festivals: a Guide to Resources* and *Cultural Policy, Planning and Development: a Bibliography*.

Public Affairs

The role of the Council's Public Affairs Section is to enhance awareness and appreciation of Australian arts and the role of the Australia Council in arts development. The section maintains close liaison with the rest of Council, the arts community, and the media to identify, advise and act on promotional and information needs and opportunities. It also monitors and responds to relevant issues raised in the media and provides strategic advice.

A total of 110 press releases announcing grants and other Council initiatives were distributed during 1995-96 and Public Affairs responded daily to media requests for information and interviews on a range of issues. Media attention was particularly intense in the latter half of 1995, when public debate within the arts community coincided with announcements on the restructuring of the Council and its grants programs.

Council determined to maintain its course of public consultation and to invite feedback from artists, arts organisations and the community in a series of public forums. These were organised and promoted by Public Affairs. The first round of forums were held in late 1995, followed by a second round in April and May 1996. The briefings attracted widespread positive media coverage.

An information kit on Council's restructure – comprising folder, brochure, calendar, and the completely revamped *Australia Council Grants Handbook 1996* – was produced and distributed to media nationally.

Twenty other publications were released during the year, including three editions of the Council's newsletter, *Artforce*, six artform newsletters, and brochures promoting New Media Arts Fund initiatives and the Performing Arts Market. The reader survey of *Artforce*, distributed in June 1995, found that of the readers who commented on the usefulness of the magazine, 85% were positive. The majority of respondents were also satisfied with the layout, design and focus of the magazine. The survey served a dual purpose in that it enabled the *Artforce* mailing list to be updated.

The ceremony to announce the Australia Council Awards and the Young Australian Creative Fellowships brought together prominent artists, arts professionals, politicians and the media to recognise the outstanding contributions made by these creative Australians. Public Affairs organised and publicised the ceremony, which was held at Melbourne's Old State Theatre on 2 November (see The Year in Review). The Section was also involved in the official launch of the Australia Foundation for Culture and the Humanities in Melbourne on 17 August 1995.

Public Affairs managed the information design and compiled all the content for the Council's new home page on the Internet's World Wide Web. The site includes general and artform specific information on Council, closing dates, media releases, as well as links to other arts-related sites.

Advertising and Market Research

The Council uses print advertising for the notification of closing dates, the introduction of new programs, and invitations to potential applicants to meet with Council/Board/Fund members and staff at forums and briefings.

During 1995-96, advertisements announcing the 1996 closing dates for the newly created Funds were run in eleven different languages in non-English speaking newspapers, and national coverage was given to the launch of the new Grants Handbook and the Register of Peers. Expenditure on such advertising totalled approximately \$131,870 for the year. No creative or campaign advertising was undertaken.



The research report *Books: Who's Reading Them Now?* generated a lot of media interest at its launch in November 1995.

The use of mailing houses is limited to the distribution to applicants, the media and the public of newsletters, the Grants Handbook, research reports and other information on Council activities. Expenditure on these services, excluding postage, was \$3,916 for the year under review.

The Australia Council is responsible for its own administration, subject to the *Australia Council Act 1975* and requirements applying generally to statutory authorities.

The Corporate Services Division works to maintain an efficient and effective administrative and operational basis to support the work of the Australia Council and its staff. It is responsible for the development and administration of financial policy and procedures, the fair and equitable management of staff, and the efficient and effective management of the accounts, records, information and physical resources of the Australia Council.

The Division's success is indicated by the steady development of new and improved systems to manage Council's resources in line with relevant legislation, guidelines and budget constraints.

Finance

1995-96 marked the commencement of rolling triennial funding arrangements for the Australia Council. These arrangements enable the Australia Council to operate in an atmosphere of stability and predictability, and to make continuing commitments to a larger number of artists and arts organisations. With a greater knowledge of future funding levels, artists and arts organisations are in a better position to undertake more accurate forward planning and to enter into longer-term and more efficient financial commitments.

Of the allocation of \$72.9 million appropriated from the Federal Budget in 1995-96, \$64.0 million (87.8 per cent) was used for direct financial support for arts activities, and the balance of \$8.9 million (12.2 per cent) was used for other support for arts activities, administration and general purposes.

An analysis of support for arts activities is given in the statistical tables at the end of this report.

Apart from the parliamentary appropriation, Council's budget was supplemented from other sources – returned funds from prior year grants, interest earnings, proceeds of sale of publications, and special purposes grants. These totalled \$2.7 million in 1995-96.

The Council strives for sound financial management and practices, and effective and efficient use of resources. Financial control systems and procedures are constantly reviewed. Financial performance is regularly monitored.

These processes ensure the highest standards in accountability and best practice in the administration of funding processes. However, it should be noted that during 1995-96 Council's implementation of the new two-tiered system of peer assessment concurrently with the three-tiered system resulted in unavoidable but necessary one-off increases in administration expenses.

Internal and External Scrutiny

KMPG Peat Marwick Chartered Accountants were retained as internal auditors for the year under review. In accordance with Council's internal audit program, systems testing was completed for disbursements, payroll, receipts, grants, grant acquittals, non-current assets and petty cash. Reviews of the internal information technology controls were also undertaken.

The audit findings confirmed that Council's internal controls were effective and satisfactory.

The accounts and records of the financial transactions of the Council and the records relating to assets of the Council were inspected and audited by the Australian National Audit Office, in pursuance of section 39(1) of the Australia Council Act. The results of the inspection and audit were satisfactory.

Information Privacy Principles Audit

To more fully comply with the information principles contained in the *Privacy Act 1988*, the following key issues identified by the Commissioner in a privacy control environment audit in March 1995 have been addressed in the year under review:

- collection of irrelevant and unnecessary information;
- use of fictitious identity in computer system test and training environments and procedural manuals;
- preservation of confidentiality of personal information in relation to the use of acknowledgment cards; and
- privacy awareness and training.

Risk Assessment/Fraud Control

Early in the year, Council conducted a review on its risk assessment and arrangements for fraud control and updated its Risk Assessment Reports prepared in 1991 and 1993. The review confirmed that the Council's vulnerability to fraud was low.

The Council's Fraud Control Plan was submitted to the Commonwealth Law Enforcement Board and the Minister for the Arts in December 1995, and after clarification was provided on matters raised by the Board, the plan was officially approved in March 1996.

Procedures for fraud investigation, and a Fraud Control Plan implementation program have since been developed.

While the Council is satisfied with its internal controls currently in place, it will continue to review procedures and controls to ensure that the possibility of fraud is further minimised.

Central Records

Central Records Section, an integral part of the Corporate Services Division, is responsible for records management and mail and courier services.

As the Council's central information area, Central Records Section:

- registers details of individual grant applications in the database;
- manages the safe handling, movement, retrieval, storage and disposal of documents and records related to grant application, assessment, decision and acquittal processes;
- implements a program of cyclical maintenance to ensure that records are ready for reference as and when required, and that surplus or unwanted material is disposed of in accordance with the Archives Act; and
- ensures that the right information arrives in the right hands at the right time.

During the financial year, Central Records Section registered and created 5,713 grant applications and related files. It also registered over 1,794 grant acquittals.

Information Technology

The implementation of new technologies and the modification and upgrading of the Council's computerised systems to support the strategic initiatives of the Council saw another challenging year for the Information Technology Section.

The focus was to enhance management information systems through the use of new technologies, and to provide staff with training in the use of available information technology.

A new finance system (OpenPlus) became operational in February 1996 after months of trial and parallel running. This is a functional, integrated modular system, and includes an interface with the grant processing system, allowing for full integration between financial transactions and statistical data on grant applications and assessments.

A specially designed Register of Peers database was developed. The system includes the facility to search and select peers when their services are required, and enables selection to be made with reference to their artform skills and experience as well as their geographic location.

A database system to record and dispatch the Grants Handbook and application forms was developed and implemented as part of the Council's ongoing commitment to improve the grant administration process.

The Council was connected to the Internet in January 1996 via a 64kbit/sec ISDN semi-permanent link. A Web server for the Council's home page was also established, and the site was launched on 3 April 1996.

Staffing

Staff of the Council are employed under the *Australia Council Act 1975*. The average staffing level for the 1995-96 financial year was 115.2, excluding the Australia Foundation for Culture and the Humanities which was incorporated as a wholly owned Commonwealth company in January 1996. Permanent staff turnover for the year was 24%, in comparison to the previous

financial year of 21%. This indicates a consistently high trend during this period which was in part a result of the restructure of Council following recommendations from the Cordiner King Hever management review.

In response to the review, a series of consultative forums were held with staff, and a three phase interim staffing structure was proposed and implemented. Council teams were involved in all stages of the restructure, the development of the new grants handbook and the staffing changes. Council's structure has been streamlined from seven staffing units to the four Divisions of Arts Funding, Strategy and Policy, Audience Development and Advocacy, and Corporate Services. The restructure will continue during the new financial year to accommodate any budget changes.

These changes, coupled with normal turnover of Council staff, have meant that recruitment activity has been high throughout the latter part of the financial year.

Industrial Democracy

A Joint Consultative Council (JCC) works to foster good working relationships between staff and management. It has equal representation of union and management and meets quarterly. Consultation occurred on a wide range of topics, including staffing, equal employment opportunity, occupational health and safety, and general human resource issues.

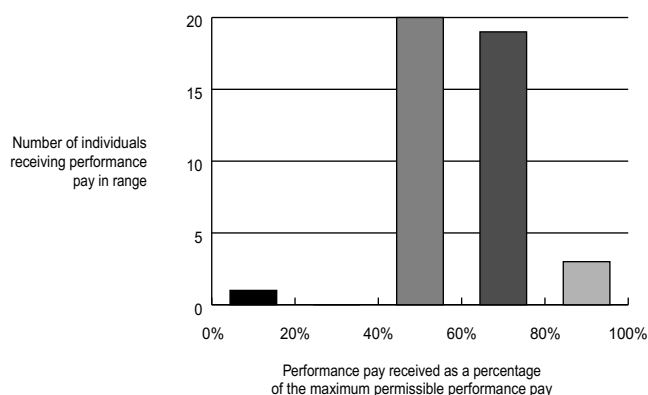
During the financial year the JCC met more regularly to successfully negotiate Council's Workplace Bargaining Agreement which operates until December 1996. The Agreement included changes to employment conditions which focus on more 'family friendly' work practices and three staggered pay increases to bring Council in line with the Australian Public Service. The increases provided for 2% from July 1995, 1.6% from March 1996 and 2% from October 1996.

Performance Appraisal

Council has a performance appraisal scheme for both senior executive service (SES) and senior officer (SO) staff which has been in operation for several years. In Council's Workplace Bargaining Agreement changes were made to the provision of performance pay for both SES and SO staff. A modified pay scheme was introduced for senior executive staff, with the bulk of allocated performance pay monies incorporated into base rates of pay. Negotiations are continuing on whether a similar scheme will be introduced for senior officers.

Performance pay was paid during the financial year for the last appraisal cycles which finished prior to the introduction of the above changes. A total of 43 senior staff were eligible for performance pay and an aggregate amount of \$96,296 paid. Of the overall aggregate amount \$51,296 was paid to 33 senior officers and \$45,000 to ten senior executive staff and the General Manager. Of the payments made, five were on a pro-rata basis for senior executive staff and 15 for senior officers.

The graph shows the distribution of recipients according to the percentage permissible pay received.



Staff Development and Training

The Council has continued to show a firm commitment to staff development and has spent 3.1% of its annual payroll on eligible training expenses. This resulted in a total of 290 staff days attendance at both internal and external training courses.

Attention was focused on developing skills in the new systems across Council, including training in Council's new financial system OpenPlus, Access database training for the new Register of Peers database, and training in use of on-line fax facilities and the Internet.

Specific training was held for senior Council staff in policy formulation and advice, and time management courses again proved popular with other staff. The usual array of in-house courses in advanced word processing, induction and registry database continued.

Nine staff were approved students under the Studybank scheme for the 1996 academic year, six of whom were also successful Bursary allocation recipients. Three staff members from the Aboriginal and Torres Strait Islander Arts Unit participated in 'block study' courses at Macquarie University and Sydney University Cumberland Campus.

Another staff member has been successful in obtaining an Aboriginal and Torres Strait Islander Commission Professional Study Grant for 1996 to study full time at James Cook University Townsville.

The Council encourages all staff in their pursuit of personal and professional development activities.

Occupational Health and Safety (OH&S)

The OH&S Committee meets on a quarterly basis and is composed of two management representatives, two OH&S representatives and an adviser from the Property and Services area. The Committee takes responsibility for reporting to the Joint Consultative Council and for ensuring that staff have a forum to voice concerns and identify any potential hazards.

With the support of the OH&S Committee, regular safety audits were introduced to ensure a proactive and responsible approach to health and safety issues. The audits identified a number of potential problems which were responded to in a timely fashion.

In addition, ergonomic information sessions have become a regular feature of the Council's staff induction program and new staff receive an individual ergonomic assessment from an experienced occupational therapist. All staff are invited to refresh their knowledge of ergonomic 'best practice' at these sessions.

As part of Council's ongoing commitment to staff services, links with an accredited staff counselling service have been maintained. All Council staff have access to an Employee Assistance Program run by Workcare Australia and are offered free, confidential counselling on a range of personal and work related issues.

Equal Employment Opportunity (EEO)

The EEO Committee is a union and management initiative comprising representatives from management and the union, an Aboriginal and Torres Strait Islander representative, a multicultural representative, and the Council's EEO coordinator.

The Council supported a broad range of activities including NAIDOC week events. The Aboriginal and Torres Strait Islander Arts Unit was nominated for the 1996 Public Service Commission Equality Awards for coordinating these events, and staff have been encouraged to look at other EEO and family friendly initiatives for Council to undertake.

As part of our Workplace Bargaining Agreement 1995-96 the Council is introducing a new purchased leave system which will allow staff to extend their leave entitlements to enable family and personal responsibilities to be met.

The Council has again exceeded the APS-wide expectations for employment of EEO targeted groups:

- Women currently comprise 71% of Council staff and numbers are evenly distributed in all Units and at all classifications;
- 100% of all current SES staff are women;
- 17.3% of staff identified as having non-English speaking backgrounds;
- 9.5% of staff are identified as being Aboriginal or Torres Strait Islanders;
- 3.4% of staff are identified as having a disability.

FINANCIAL STATEMENTS

For the year ended 30 June 1996

A stylized, minimalist illustration in shades of gray. On the right side, a kangaroo is depicted in profile, facing right, with its tail extending downwards. On the left side, there is a large, thick-lined circle. The background is split horizontally into a dark gray upper half and a light gray lower half.

financial statements

INDEPENDENT AUDIT REPORT

To the Minister for Communications and the Arts

Scope

I have audited the financial statements of the Australia Council for the year ended 30 June 1996. The statements comprise:

- ▮ Principal Officers' Statement
- ▮ Operating Statement
- ▮ Statement of Financial Position
- ▮ Statement of Cash Flows, and
- ▮ Notes to and forming part of the Financial Statements.

The members of the Council are responsible for the preparation and presentation of the financial statements and the information contained therein. I have conducted an independent audit of the financial statements in order to express an opinion on them to the Minister for Communications and the Arts.

The audit has been conducted in accordance with Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards, to provide reasonable assurance as to whether the financial statements are free of material misstatement. Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Concepts and Standards, other mandatory professional reporting requirements and statutory requirements so as to present a view which is consistent with my understanding of the Council's financial position, the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

In accordance with Section 38(3) of the Australia Council Act 1975, I now report that the statements are in agreement with the accounts and records of the Council, and in my opinion:

- (i) the statements are based on proper accounts and records;
- (ii) the statements show fairly in accordance with Statements of Accounting Concepts, applicable Accounting Standards and other mandatory professional reporting requirements, the financial transactions and cash flows for the year ended 30 June 1996 and the state of affairs of the Council as at that date;
- (iii) the receipt, expenditure and investments of moneys, and the acquisition and disposal of assets, by the Council during the year have been in accordance with the Australia Council Act 1975; and
- (iv) the statements are in accordance with the Guidelines for Financial Statements of Commonwealth Authorities.



David A Doyle

Executive Director

Australian National Audit Office, for the Auditor-General

17 September 1996

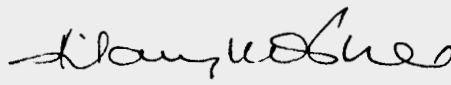
PRINCIPAL OFFICERS' STATEMENT

For the year ended 30 June 1996

In our opinion, the attached financial statements present fairly the information required by the Minister for Finance Guidelines on Financial Statements of Commonwealth Authorities.



Michael Lynch
General Manager



Hilary McPhee
Chair

17 September 1996

OPERATING STATEMENT

For the year ended 30 June 1996

	Note	1995-96 \$	1994-95 \$
NET COST OF SERVICES			
Operating Expenses			
Arts Support Programs	2	63 684 251	53 107 397
Administration			
Employee Expenses	3	6 297 220	5 762 556
Property Operating Expenses	6	1 306 560	1 280 128
Other Expenses	7	2 167 937	1 982 076
Total Operating Expenses		73 455 968	62 132 157
OPERATING REVENUES FROM INDEPENDENT SOURCES			
Investment Income		1 296 435	710 161
Returned Grants		301 871	293 166
Miscellaneous Revenue	9	1 096 334	1 682 581
Total Operating Revenues from Independent Sources		2 694 640	2 685 908
Net Cost of Services		70 761 328	59 446 249
REVENUES FROM GOVERNMENT			
Parliamentary Appropriations Received	10	72 917 000	64 279 000
Resources Received Free of Charge	1(d)	2 480	3 026
Total Revenues from Government		72 919 480	64 282 026
Surplus of Revenues from Government over Net Cost of Services		2 158 152	4 835 777
Extraordinary Items	11	(3 298 554)	–
Surplus/(Deficit)		(1 140 402)	4 835 777
Accumulated Surpluses at Beginning of Reporting Period		9 265 063	4 452 942
Adjustment Resulting from a Change in Accounting Policy	17	–	(23 656)
Accumulated Surpluses at End of Reporting Period		8 124 661	9 265 063

To be read in conjunction with the accompanying notes 1 to 25 which form part of the financial statements

STATEMENT OF FINANCIAL POSITION

For the year ended 30 June 1996

	Note	1995-96 \$	1994-95 \$
CURRENT ASSETS			
Cash	12	9 435 558	7 101 248
Receivables	13	91 718	11 796
Other	14	544 959	853 190
Total Current Assets		10 072 235	7 966 234
NON-CURRENT ASSETS			
Property, Plant, and Equipment	15	2 410 384	2 520 134
Total Non-Current Assets		2 410 384	2 520 134
Total Assets		12 482 619	10 486 368
CURRENT LIABILITIES			
Creditors	16	294 628	164 701
Provisions	17	612 960	717 494
Other	18	2 748 358	—
Total Current Liabilities		3 655 946	882 195
NON-CURRENT LIABILITIES			
Provisions	17	338 714	339 110
Total Non-Current Liabilities		338 714	339 110
Total Liabilities		3 994 660	1 221 305
Net Assets		8 487 959	9 265 063
EQUITY			
Reserves	19	363 298	—
Accumulated Surpluses		8 124 661	9 265 063
Total Equity		8 487 959	9 265 063

To be read in conjunction with the accompanying notes 1 to 25 which form part of the financial statements

STATEMENT OF CASH FLOWS

For the year ended 30 June 1996

	Note	1995-96 \$	1994-95 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Inflows			
Parliamentary Appropriations Received		72 917 000	64 279 000
Interest and Bill Discounts Received		1 262 753	690 077
Grants Returned		301 871	293 166
Rental Contribution from Sub-leasing of Premises		341 011	297 754
Miscellaneous Revenue		690 208	1 297 831
		<u>75 512 843</u>	<u>66 857 828</u>
Outflows			
Payments for Grant Programs		63 589 567	53 124 616
Payments to Employees		6 123 117	6 068 129
Payments for Goods and Services		2 095 195	1 641 998
Payments for Property Operating Expenses		1 265 931	1 278 858
		<u>73 073 810</u>	<u>62 113 601</u>
Net Cash Provided by Operating Activities	20	<u>2 439 033</u>	<u>4 744 227</u>
CASH FLOWS FROM INVESTING ACTIVITIES			
Inflows			
Proceeds from Sale of Plant and Equipment		91 535	111 076
		<u>91 535</u>	<u>111 076</u>
Outflows			
Payments for Plant and Equipment		196 258	1 013 625
		<u>196 258</u>	<u>1 013 625</u>
Net Cash Used by Investing Activities		<u>104 723</u>	<u>902 549</u>
Net Increase in Cash Held		2 334 310	3 841 678
Cash at Beginning of Reporting Period		7 101 248	3 259 570
Cash at End of Reporting Period	12	<u>9 435 558</u>	<u>7 101 248</u>

To be read in conjunction with the accompanying notes 1 to 25 which form part of the financial statements

1. Statement of Accounting Policies

In order to assist in an understanding of the figures presented, the following summary explains the significant accounting policies which have been adopted. These policies are consistent with those in the prior year, except where stated:

(a) Basis of Accounting

The financial statements are a general purpose financial report.

They have been prepared in accordance with the Guidelines on Financial Statements of Commonwealth Authorities issued by the Minister for Finance which require compliance with Statements of Accounting Concepts, Australian Accounting Standards, Accounting Guidance Releases and other mandatory professional reporting requirements.

The financial statements have been prepared on an accrual basis and are in accordance with historical cost convention, except for certain assets which, as noted, are at valuation. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

(b) Financial Reporting by Segments

The Council's major function is the promotion of the arts, predominantly within Australia.

(c) Property, Plant, and Equipment

■ Basis of Recording

Assets, other than land and buildings, are brought to account at cost. Except for musical instruments and works of art, the Council adopts the policy of expensing all capital assets under \$2 000 in the year of purchase.

■ Disposal

Disposals in the normal course of business are taken to account in the Operating Statement.

■ Depreciation

Buildings and motor vehicles are depreciated over their estimated useful life on a straight line basis. Office equipment, computers, and furniture are depreciated over their estimated useful life on a reducing-balance basis. Leasehold improvements and leasehold property are amortised over the life of the leases concerned or their estimated useful life, whichever is shorter. Land, musical instruments and works of art are not depreciated.

(d) Services Received Free of Charge

The value of services received free of charge is included in the Operating Statement, as both an operating expense and revenue from Government.

The Commonwealth Department of Finance has provided free payroll services.
The value of these services is shown in Note 7.

(e) Revaluation of Land and Buildings

Council adopts the policy of carrying out a revaluation of its land and buildings on a three yearly cycle. Increments are taken to assets revaluation reserve. Decrements are either offset against previous increments relating to the same assets or charged to the Operating Statement.

(f) Changes in Accounting Policy

Retrospective accounting entries resulting from changes in accounting policies to comply with an Australian Accounting Standard, a Statement of Accounting Concepts or a statutory requirement are adjusted directly against accumulated surpluses or losses as at the beginning of the reporting period in which the change is made.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1996

(g) Provision for Employee Entitlements

The provision for employee entitlements encompasses annual leave and long service leave. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken by employees is less than the annual entitlements for sick leave.

The provision for annual leave reflects the value of total annual leave entitlements of all employees at 30 June 1996 and is recognised at its nominal value.

The liability for long service leave is recognised and measured at the present value of the estimated future cash flows to be made in respect of all employees at 30 June 1996. In determining the present value of the liability, attrition rates and pay increases through promotion and inflation have been taken into account.

(h) Comparative Figures

Where applicable, prior year comparable figures have been restated to reflect the current year's presentation of financial statements.

2. Arts Support Programs

	1995-96	1994-95
	\$	\$
Aboriginal and Torres Strait Islander Arts	4 029 789	3 826 379
Community Cultural Development	6 662 936	6 854 328
Literature	5 031 829	4 050 931
Major Organisations	12 772 944	9 599 708
Performing Arts	18 960 721	17 208 415
Visual Arts/Craft	7 915 855	6 986 325
Council Programs	3 375 055	2 662 791
Australian Artists Creative Fellowships	2 186 042	1 533 926
Australian Festival of Youth Arts	223 680	179 840
Australia Foundation for Culture and the Humanities	523 018	204 754
Audience Development and Advocacy	2 002 382	—
	63 684 251	53 107 397

3. Employee Expenses

	1995-96	1994-95
	\$	\$
Staff Salaries and Allowances	5 258 665	4 636 650
Staff Leave Entitlements	431 731	560 740
Employer's Superannuation Contributions	606 824	565 166
	<u>6 297 220</u>	<u>5 762 556</u>

The above figures exclude the following amounts charged to Arts Support programs:

Salaries and Allowances	179 766	146 773
Employer's Superannuation Contributions	57 740	37 800
	<u>237 506</u>	<u>184 573</u>

4. Remuneration of Council Members

The Remuneration Tribunal determines the remuneration appropriate to Council members.

The number of Council members whose total remuneration was within the specified bands is:

Income Bands \$	1995-96	1994-95
0 – 9 999	8	9
10 000 – 19 999	7	5
30 000 – 39 999	–	1
50 000 – 59 999	1	–
100 000 – 109 999	–	1
140 000 – 149 999	1	–
	<u>17</u>	<u>16</u>

The aggregate of the remuneration of Council members, including contributions of \$20 442 (1994-95: \$16 241) to complying superannuation schemes, was \$351 277 (1994-95: \$275 842).

5. Remuneration of Executives

The number of executive officers whose total remuneration was within the specified bands is:

Income Bands \$	1995-96	1994-95
100 000 – 109 999	4	1
140 000 – 149 999	1	–

The aggregate of the remuneration, including performance payments of the executive officers whose total remuneration was within the above specified bands, was \$560 401 (1994-95: \$100 882).

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1996

6. Property Operating Expenses

	1995-96	1994-95
	\$	\$
Rental of Office Accommodation	970 275	913 882
Building Maintenance and Outgoings	336 285	366 246
	<u>1 306 560</u>	<u>1 280 128</u>

7. Other Administration Expenses

	1995-96	1994-95
	\$	\$
Auditors' Remuneration (Note 8)	35 000	37 500
Computer Services	275 887	168 120
Depreciation of Non-current Assets	462 175	371 916
Incidental and Other Expenses	446 517	395 504
Office Requisites, Stationery and Printing	242 351	218 485
Postage and Telecommunication Services	329 116	265 545
Staff Recruitment, Training and Development	161 474	236 170
Travel and Subsistence	212 937	199 902
Foreign Currency Exchange Loss (Note a)	—	85 908
Payroll Services (Note b)	2 480	3 026
	<u>2 167 937</u>	<u>1 982 076</u>

(a) Arising from a revaluation of non-current assets.

(b) Services provided free of charge by the Commonwealth Department of Finance.

8. Auditors' Remuneration

Fees for audit services paid or payable to the Australian National Audit Office were:

	1995-96	1994-95
	\$	\$
For auditing 1994-95 financial statements	—	37 500
For auditing 1995-96 financial statements	35 000	—
	<u>35 000</u>	<u>37 500</u>

9. Miscellaneous Revenue

	1995-96	1994-95
	\$	\$
Rental and Outgoings Recovered from Sub-leasing	349 384	350 677
Contribution from Department of Communications and the Arts for:		
• Festival of Youth Arts	600 000	600 000
• Australia Foundation for Culture and the Humanities	—	453 000
Contribution from Australian Heritage Commission for Environmental Design Programs	10 000	—
Contribution from the Australian National Commission for UNESCO for the Pacific Exchange Program	10 000	—
Contribution from Australia India Council for Australian participation in the India Triennale	15 000	—
Contribution from Aboriginal and Torres Strait Islander Commission for:		
• Prison Art Program	—	200 000
• Full Time Professional Study Award	27 147	—
Gain on Sale of Assets	56 742	36 573
Other Revenue	28 061	42 331
	1 096 334	1 682 581

10. Economic Dependency: Parliamentary Appropriations

Parliamentary Appropriations, on which the activities of the Council depend, totalled \$72 917 000 (1994-95: \$64 279 000), made up as follows:

	1995-96	1994-95
	\$	\$
Appropriation Act (No.1)	72 616 000 *	59 153 000
Appropriation Act (No.3)	301 000	5 126 000
* Including \$2 601 000 for the		
Australia Foundation for Culture and the Humanities.	72 917 000	64 279 000

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1996

11. Extraordinary Items: Australia Foundation for Culture and the Humanities

The Australia Foundation for Culture and Humanities, based in Melbourne, was established as a Government wholly-owned company limited by guarantee on 16 January 1996, and ceased to be part of the Australia Council from that date.

Expenditure for the Foundation arising in the period to and including 15 January 1996, totalling \$523 018, was recognised and included in the Operating Statement.

As at 15 January 1996, monies held by the Council on behalf of the Foundation totalled \$3 298 554. This amount was shown as an Extraordinary Item in the Operating Statement.

After adjusting for payments made by the Council on behalf of the Foundation in respect of expenses arising in the period from 16 January 1996 to balance date, and for assets transferred to the Foundation during this period, the net monies owed to the Foundation at 30 June 1996 was \$2 748 358 as disclosed in Note 18.

This sum will be returned to the Commonwealth in 1996-97 through an adjustment to the Council's Parliamentary Appropriations for 1996-97.

12. Cash

	30.6.96	30.6.95
	\$	\$
Operating Bank Account	9 432 558	7 097 898
Cash on Hand	3 000	3 350
	<u>9 435 558</u>	<u>7 101 248</u>

13. Current Receivables

	30.6.96	30.6.95
	\$	\$
Interest Revenue	81 658	47 976
Trade Debtors	8 754	109
Commissioner for Taxation	1 306	(36 289)
	<u>91 718</u>	<u>11 796</u>

14. Other Current Assets

Other Current Assets comprise the following prepayments made in the ordinary course of operation:

	30.6.96	30.6.95
	\$	\$
Staff Salaries	423 429	702 462
Rental of Office Accommodation	58 268	78 000
Other	63 262	72 728
	<u>544 959</u>	<u>853 190</u>

15. Property, Plant, and Equipment

	30.6.96		30.6.95	
	\$	\$	\$	\$
Computer Equipment, at cost	1 036 874		984 531	
less Accumulated Depreciation	<u>420 931</u>		<u>219 253</u>	
		615 943		765 278
Furniture and Other Equipment, at cost	393 483		397 438	
less Accumulated Depreciation	<u>184 987</u>		<u>217 690</u>	
		208 496		179 748
Leasehold Improvements, at cost	1 852 821		1 938 212	
less Accumulated Amortisation	<u>1 128 372</u>		<u>938 253</u>	
		724 449		999 959
Leasehold Land and Buildings (at Council members' valuation)				
Land		126 532		24 766
Building	310 782	—	60 635	
Less Accumulated Depreciation	<u>6 117</u>		<u>11 385</u>	
		304 665		49 250
Freehold Land and Buildings (at independent valuation, August 1994)				
Land		85 250		85 250
Building	142 081		142 081	
less Accumulated Depreciation	<u>6 808</u>		<u>3 256</u>	
		135 273		138 825
Motor Vehicles, at cost	192 498		235 535	
less Accumulated Depreciation	<u>50 949</u>		<u>30 304</u>	
		141 549		205 231
Musical Instruments, at cost		57 351		60 951
Works of Art, at cost		10 876		10 876
		<u>2 410 384</u>		<u>2 520 134</u>

16. Current Creditors

	30.6.96	30.6.95
	\$	\$
Trade Creditors	294 533	164 606
Special Purposes Funds	<u>95</u>	<u>95</u>
	<u>294 628</u>	<u>164 701</u>

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1996

17. Provision for Employee Entitlements

Amounts standing to the credit of employee entitlements provision accounts at balance date were:

	30.6.96	30.6.95
	\$	\$
CURRENT PROVISIONS		
Provision for Long Service Leave	64 566	131 490
Provision for Recreation Leave and Leave Loading	406 187	421 381
Provision for Salaries and Superannuation Contributions	142 207	164 623
	<u>612 960</u>	<u>717 494</u>
NON-CURRENT PROVISIONS		
Provision for Long Service Leave	338 714	339 110
Total Provisions (Aggregate Employee Entitlement Liability)	<u>951 674</u>	<u>1 056 604</u>

Payments of employee entitlements are funded by Parliamentary Appropriations on an as-required basis, and are included in Employee Expenses in the Operating Statement.

Long service leave is provided for all employees after 30 years' eligible service. Up until 1993-94 provision was made after five years' eligible service. The resulting increase for 1993-94 was adjusted directly against the accumulated surpluses at the beginning of the financial year 1994-95.

18. Other Current Liabilities

Other Current Liabilities comprise solely monies held by the Australia Council on behalf of the Australia Foundation for Culture and the Humanities, as explained in Note 11.

19. Reserves

Reserves comprise solely increments taken to the Asset Revaluation Reserve, following a revaluation of the studios in Paris, France by Council members in October 1995.

20. Reconciliation of Net Cost of Services to Net Cash Provided by Operating Activities

	30.6.96	30.6.95
	\$	\$
Net Cost of Services per Operating Statement	(70 761 328)	(59 446 249)
Total Revenues from Government	72 919 480	64 282 026
Depreciation for Non-current Assets	462 175	371 916
Gain on Sale of Non-current Assets	(56 742)	(36 573)
Foreign Currency Exchange Loss	–	85 908
Increase/Decrease in Employee Entitlements	(104 930)	143 032
Decrease/(Increase) in Receivables	(79 922)	(16 116)
Decrease/(Increase) in Prepaid Expenses	308 231	(553 237)
Decrease in Creditors	(247 931)	(86 480)
Net Cash Provided by Operating Activities	<u>2 439 033</u>	<u>4 744 227</u>

21. Superannuation

Australia Council is an approved authority for the purposes of the Superannuation Act 1976, the Superannuation (Productivity Benefit) Act 1988, and the Superannuation Act 1990. This enables Council eligible employees to become members of the Commonwealth Superannuation Scheme or the Public Sector Superannuation Scheme. Occupational Superannuation benefits have since 1 July 1991 been incorporated into these two schemes. The Council satisfies its superannuation commitments on a pay-as-you-go basis, by making periodic payment of amounts expressed as a percentage of the salaries of eligible employees, estimated by the Commonwealth Superannuation Administration to be sufficient to meet the Council's share of the full accrued cost of benefits.

Superannuation benefits for qualified employees for the purpose of the Superannuation Guarantee (Administration) Act 1992 are paid to the Australian Government Employees Trust or to a complying fund as selected by these employees.

Total employer's contributions made by the Council during the year were:

	1995-96	1994-95
	\$	\$
Commonwealth Superannuation Scheme	123 154	142 136
Public Sector Superannuation Scheme	499 722	430 314
Superannuation Guarantee	41 688	30 516
	<u>664 564</u>	<u>602 966</u>

22. Agreements Equally Proportionately Unperformed: Operating Leases

	30.6.96	30.6.95
Amounts Payable In	\$	\$
One year or less	918 340	934 946
From 1 to 2 years	922 797	939 993
From 2 to 5 years	1 461 440	2 378 863
Over 5 years	523 698	603 117
	<u>3 826 275</u>	<u>4 856 919</u>

23. Commitments: Grants

Grants and programs approved by Council, Funds, Boards or Committees for payment in future years for which signed conditions of acceptance of grants had been received from applicants totalled \$36 128 812 as at 30 June 1996 (30 June 1995: \$9 096 292). These obligations are shown in the following table:

	30.6.96	30.6.95
Amounts Payable In	\$	\$
One year or less	19 574 136	5 782 346
From 1 to 2 years	15 535 177	2 487 946
From 2 to 5 years	1 019 499	826 000
	<u>36 128 812</u>	<u>9 096 292</u>

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1996

24. Council Members Interest in Contracts

Prior to his appointment to the Council on 9 December 1995, Richard Mills was awarded in October 1995 the Don Banks Music Fellowship to the value of \$60 000.

Apart from this grant, no Council member has, since the end of the previous financial year, received or become entitled to receive any benefit, other than fixed stipends or travelling and related allowances, by reason of a contract made by the Council with the Council member.

All transactions with Council members, or organisations in which they have a substantial financial interest, were conducted in accordance with standard procedures and on conditions no more beneficial than those of other grant applicants.

Organisations of which Council members are members, or in which they have a substantial financial interest and to which grants have been made during the year were:

Council Member	Organisation in Receipt of Grant	Position Held by Council Member	Amount of Grant (\$)
Hall, Douglas	Queensland Art Gallery	Director	50 000
Mills, Richard	Adelaide Chamber Orchestra Inc	Artistic Director	28 000
Whelan, Dominica	Melbourne Fringe	Board Member	2 900

25. Other Related Party Information

Council members during the financial year were:

Council Member	Appointed	Term Concludes/Concluded
Aldous, Lucette	09.12.95	08.12.98
Campion, Edmund	04.12.95	03.12.98
Hall, Douglas	12.12.94	11.12.97
Halligan, Marion	04.12.92	03.12.95
Jenyns, Lorraine	08.02.93	07.02.96
Lane, Terry	12.12.94	11.12.97
Lynch, Michael*	15.08.94	14.08.99
Mackay, Hugh	22.07.94	21.07.97
Marinos, Lex	01.07.95	30.06.98
McPhee, Hilary	21.03.94	20.03.97
Mills, Richard	09.12.95	08.12.98
Pratt, Richard	22.05.95	30.06.96
Rizvi, Fazal	17.09.92	16.09.95
Vine, Carl	07.04.92	21.07.95
Walley, Richard	17.09.92	31.12.96
Warn, Julie	08.09.93	07.04.96
Whelan, Dominica	22.02.94	21.02.97

The aggregate of remuneration of Councillors is disclosed in Note 4.

*Ex-officio member of Council by virtue of his appointment as General Manager.

GRANTS LISTS AND STATISTICAL INFORMATION

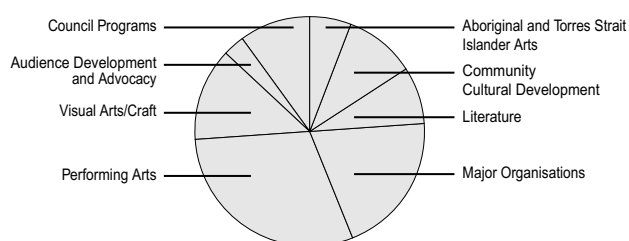
For the year ended 30 June 1996



g r a n t s l i s t s

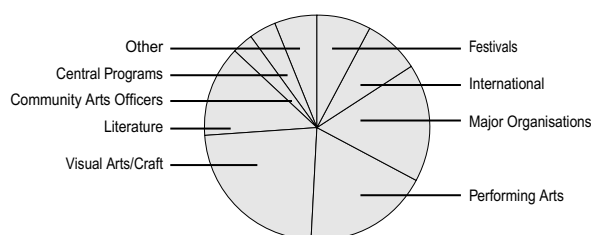
SUMMARY OF ARTS SUPPORT PAYMENTS 1995 - 1996

Total Arts Support Payments



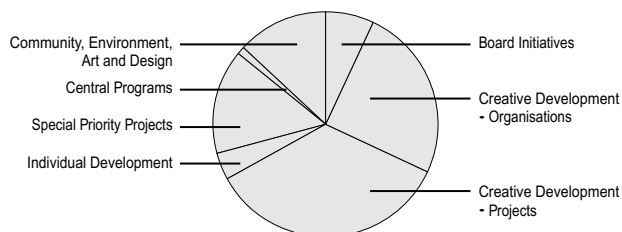
\$'000	Activity	%
4 030	Aboriginal and Torres Strait Islander Arts	6
6 663	Community Cultural Development	10
5 032	Literature	8
12 773	Major Organisations	20
18 960	Performing Arts	30
7 916	Visual Arts/Craft	13
2 002	Audience Development & Advocacy	3
6 308	Council Programs	10
63 684	Total	100

Aboriginal and Torres Strait Islander Arts



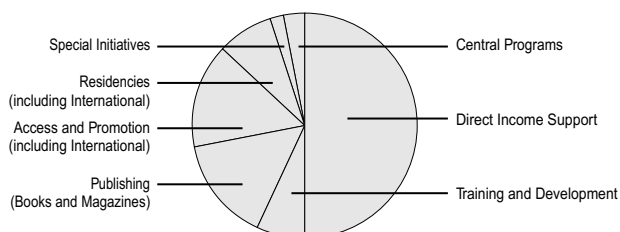
\$'000	Activity	%
321	Festivals	8
315	International	8
701	Major Organisations	17
705	Performing Arts	18
935	Visual Arts/Craft	23
537	Literature	13
100	Community Arts Officers	3
169	Central Programs	4
247	Other	6
4 030	Total	100

Community Cultural Development



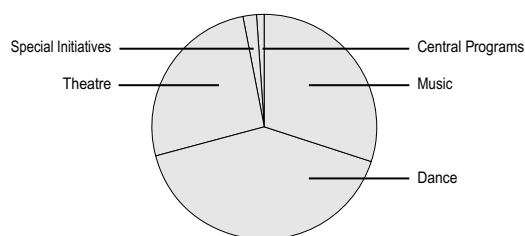
\$'000	Activity	%
478	Board Initiatives	7
1 643	Creative Development - Organisations	25
2 330	Creative Development - Projects	35
249	Individual Development	4
1 008	Special Priority Projects	15
93	Central Programs	1
862	Community, Environment, Art and Design	13
6 663	Total	100

Literature



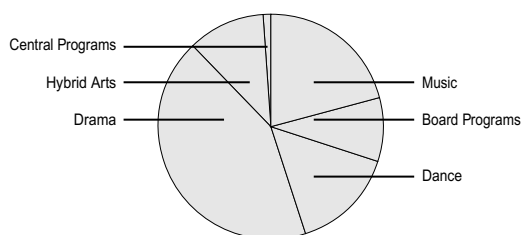
\$'000	Activity	%
2 550	Direct Income Support	50
356	Training and Development	7
748	Publishing (Books and Magazines)	15
747	Access and Promotion (including International)	15
404	Residencies (including International)	8
94	Special Initiatives	2
133	Central Programs	3
5 032	Total	100

Major Organisations



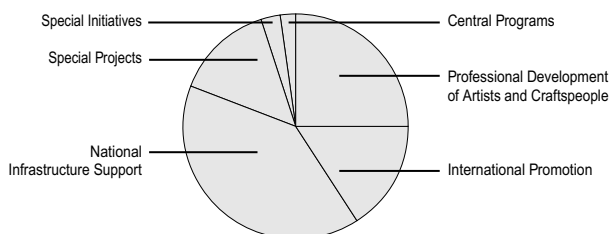
\$'000	Activity	%
3 850	Music	30
5 265	Dance	41
3 375	Theatre	26
255	Special Initiatives	2
28	Central Programs	1
12 773	Total	100

Performing Arts



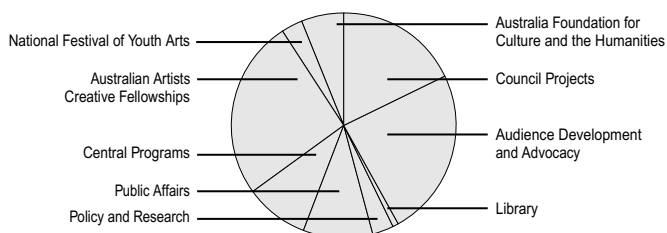
\$'000	Activity	%
4 059	Music	21
1 697	Board Programs	9
2 836	Dance	15
8 107	Drama	43
	(including Puppetry and Young People's Theatre)	
1 998	Hybrid Arts	11
263	Central Programs	1
18 960	Total	100

Visual Arts/Craft



\$'000	Activity	%
2 001	Professional Development of Artists and Craftspeople	25
1 234	International Promotion	16
3 161	National Infrastructure Support	40
1 082	Special Projects	14
233	Special Initiatives	3
205	Central Programs	2
7 916	Total	100

Council Programs



\$'000	Activity	%
1 504	Council Projects	18
2 002	Audience Development & Advocacy	24
85	Library	1
255	Policy and Research	3
819	Public Affairs	10
712	Central Programs	9
2 186	Australian Artists Creative Fellowships	26
224	National Festival of Youth Arts	3
523	Australia Foundation for Culture and the Humanities	6
8 310	Total	100

The Aboriginal and Torres Strait Islander Arts Board and Committees listed below are a record of the decision-makers for grants offered in 1995-96.

The grants lists following are reported according to the categories operating until 7 April 1996.

Chair

Richard Walley

Board Members

Kaye Mundine (Deputy Chair, to 7 April 1996),
Ephraim Bani (to 31 March 1996),
Lafe Charlton (to 3 May 1996),
Brenda Croft (from 1 December 1995),
Ron Hurley, Banduk Marika (from 1 December 1995),
Deborah Rose (to 3 May 1996)

Performing Arts Committee

Lafe Charlton (Chair), Mandy Corunna (to May 1996),
Janine Haines (to 31 December 1995), Dale Huddleston,
Kevin Smith, Terry Waia

Literature Committee

Ephraim Bani (Chair), Lisa Bellear, Shirley Peisley,
Doris Pilkington

Visual Arts Committee

Ron Hurley (Chair), Caroline Briggs, Terry Ganadila,
John Hammond, Shane Pickett, Daphne Wallace

Director

Lydia Miller

Board/Committee-Initiated Projects

Aboriginal and Torres Strait Islander	
Community Arts Officer (Nat)	5 998
Advertising of ATSIAB programs 1994-95 (Nat)	4 865
Advertising of ATSIAB programs 1995-96 (Nat)	31 272
Artist-in-residence,	
Cité International des Arts, Paris (Oseas)	104
Arts Yarn-Up newsletter (Nat)	10 051
Black Books for resource	
material for Aboriginal groups (Nat)	20 000
Boomalli and Resource Agency Program Review (Nat)	10 000
Festival of Pacific Arts, Western Samoa 1996 (Oseas)	7 247
Gadigal Information Service	
– Arts Yarn-Up on radio (Nat)	30 000
Inside Art/Out, national prison art program (Nat)	75 906
National Writers/Playwrights	
Conference and Workshop (Nat)	103 051
Employment of publicist (Nat)	1 424
Promotion and audience development (Nat)	2 755
Promotional and display material (Nat)	4 430
Red Ochre Award 1995 (Nat), The Mills Sisters	60 952
	368 056

Major Organisations

Kimberley Law and Culture Centre (WA)	142 775
Magabala Books (Nat)	169 584
National Indigenous Arts	
Advocacy Association (Nat)	132 000
Woomera Aboriginal Corporation (Nat)	257 002
	701 361

Community Arts Officers

Ballarat and District Aboriginal Co-op (NSW)	15 000
Browns Mart Community Arts Inc (NT)	15 000
Community Arts and	
Adult Education Centre (NSW)	20 000
Melbourne Living	
Museum of the West Inc (Vic)	15 000
NSW Community Arts Association (NSW)	10 000
Queensland Community Arts Network (Qld)	10 000
Winun Ngari Aboriginal Corporation (WA)	15 000
	100 000

Children's Literature

Bidjigal Aboriginal Corporation (NSW)	15 000
Duroux, Mary (NSW)	9 000
Grogan, Lillian (WA)	5 000
	29 000

Festivals

Adelaide Fringe Festival Inc	
for Tjapukai Dance Theatre (Qld)	15 000
Australia Felix (Vic)	3 000
Barambah Beltout Association Inc (Qld)	20 000
Barunga Wugularr Council (NT)	20 000
Bloodwood Tree Association Inc (WA)	20 000
Brewarrina Local Arts Council (NSW)	15 000
Ceduna Business and Tourism Assoc (SA)	6 000
Coffs Harbour Aboriginal	
Family Community Care (NSW)	13 168
Company B Limited for	
Nambundah Indigenous Festival (Nat)	15 000
Daguragu Community	
Government Council (NT)	15 000
Davenport Community Council (SA)	15 000
Festival of Darwin Association Inc (NT)	
– Installation, 1996	23 726
– Maningrida Clever Kids, 1995	17 355
First Contact Aboriginal Corp for Youth (Qld)	20 000
Geraldton Regional	
Community Education Centre (WA)	11 000
Gurang Land Council (Qld)	20 000

Jindii and Jupun Aboriginal Corp (NSW)	15 000
Mimili Community Incorporated (NT)	3 000
Mutitjulu Community Inc (NT)	8 000
Paper Bark Press (NSW)	1 000
Queensland Folk Federation Inc (Qld)	30 000
Tasmanian Aboriginal Centre Inc (Tas)	15 000
	321 249

Multi-Arts Programs (other than Festivals)

Aboriginal Corp Homeless and Community Service (NSW)	10 000
Cornick, Wayne (Tas)	18 614
Marika, Banduk (Nat)	7 000
Museum of Contemporary Art Ltd (NSW)	15 000
Tricultural International Pty Ltd (Vic)	10 000
Warlukurlangu Aboriginal Artists (NT)	18 700
	79 314

International Program

Andrew, Brook (NSW) to Exeter, UK	7 400
Arden, David (Vic) for Koori-Celtic cultural exchange	10 000
Bangarra Dance Theatre Australia (Nat) to Berlin	33 750
Broun, Michelle (WA) for craft exhibition, Beijing, China	30 000
Gadigal Information Service (Nat) for Building Bridges, NZ	22 650
Hermannsburg Potters Aboriginal Co (NT) to Indonesia	17 200
Hookey, Allan (NSW) to Cleveland, UK	3 000
Maynard, Ricky (Tas) for Mother Jones retrospective, USA	3 808
NAISDA (Nat) to Greece, Denmark, Sweden, Iceland, UK	44 737
Phillips, Sandra (Qld) to Vancouver	2 040
Pike, Jimmy (WA) to China	6 800
Pitt, Jason (NSW) to London Contemporary Dance	35 000
Russell, Elaine (NSW) to Cleveland, UK	3 000
Serico, Vincent (Qld) to Singapore	6 000
Songlines Music Aboriginal Corp (Nat) to Fiji	15 000
The Performance Space Limited (NSW) to Weimar Festival, Germany	18 000
Warlukurlangu Aboriginal Artists (NT) exhibition to SOFA, Chicago	13 000
Wharton, Herbert (Qld) to World Folkloriada, Belgium	8 382
Williams, Hartley (WA) to London Contemporary Dance	35 000
	314 767

Literature: Promotion of Published Works

Jarraman Arts Aboriginal Corp (NT)	5 000
	5 000

Literature: Publication Subsidies

AA & C Productions (WA)	4 500
Akbar, David (SA)	5 000
Association of Canadian Studies in Australia & NZ (Oseas)	1 250
Davis-Hurst AM, Patricia (NSW)	5 000
Karda Products Pty Ltd (WA)	5 000
Kimberley Language Resource Centre (WA)	5 000
Madigan, Michelle (SA)	5 000
Moreton, Janelle (NSW)	5 000
Museum of Contemporary Art Ltd (NT)	5 000
Pascoe Publishing Pty Ltd (Vic)	5 000
Periphery Incorporated (NSW)	5 000
Reed-Gilbert, Kerry (Nat)	5 000
	55 750

Literature: Research Grants

Bayet, Fabienne (NSW)	3 250
Boney, Kevin (NSW)	4 629
KEJ Tribal Elders Aboriginal Corporation (NSW)	8 000
Manth Thayan Association (Qld)	6 000
Maynard, John (NSW)	8 500
McPherson, William (Qld)	6 189
Newlin, Norman (NSW)	9 000
O'Brien, May (WA)	9 000
Peeters, Lorraine (Nat)	7 000
Penny, Frederick (WA)	7 350
Smit, Nancy (Qld)	5 000
Wright, Alexis (NT)	9 000
Yuroke Student Aboriginal Corporation (Vic)	10 000
	92 918

Literature: Writers Fellowships

McLaren, Philip (Nat)	35 000
Taylor, Alfred (WA)	35 000
	70 000

Literature: Writing Grants

Aboriginal Catholic Ministry (Vic)	8 000
Adams, Margaret (NSW)	5 000
Australian National Playwrights Centre (NSW)	3 000
Bell, Jeanie (Qld)	5 000
Black Day Dawning Production Co (Qld)	10 000
Brahim, Septu (WA)	4 000

Briggs, Jason (Vic)	6 000
Fremantle Arts Centre Press (WA)	8 000
Heiss, Anita (Nat)	8 000
Ingram, Suzanne (NSW)	5 250
Jindii and Jupun Aboriginal Corp (NSW)	6 850
Johnson, Eva (SA)	9 000
NT Community Writing Program (NT)	7 500
Pasco, Narelle (Qld)	7 900
Saunders, Keith (NSW)	9 000
Scifo, Gerard (NSW)	9 000
St Clair, Andrish (NT)	6 000
Sydney Writers Festival (Nat)	1 300
Tan, Traudl (WA)	8 000
Torres Strait Fishermen's Association (Qld)	8 000
Wellington, Cecily (NSW)	9 000
Wilkes, Richard (WA)	9 000
Williams, Nicole (Qld)	8 000

160 800

Performing Arts: Dance

Aboriginal Dance Theatre Redfern (NSW)	48 000
Baga Baga Inc (NSW)	10 000
Djurabalak Musicians Aboriginal Corp (Qld)	2 500
Gurang Land Council (Qld)	1 785
Jumbuck Youth Theatre (SA)	5 000
Kamali Land Council Aboriginal Corp (NT)	12 758
Museum of Contemporary Art Ltd (NSW)	3 096
NAISDA (Nat)	36 556
Wandalgu Catholic Primary School (WA)	3 100

122 795

Performing Arts: Drama

CONTACT Inc (Qld)	25 000
Company B Limited (NSW)	10 000
Ingram, Suzanne (NSW)	15 000
Kooemba Jdarra Indigenous Performing Arts (Qld)	60 000
Mainstreet Community Theatre Company (SA)	20 000
Manth Thayan Association (Qld)	1 490
Modern Dreamtime Dance Group (WA)	10 000
NSW AECG Inc (NSW)	7 500
Performing Lines Ltd (Nat)	7 576
Port Phillip City Council (Vic)	8 600
Port Youth Theatre Workshop Inc (SA)	7 500
Queensland Performing Arts Trust (Qld)	16 500
Sir Leslie Wilson Youth Detention Centre (Qld)	8 000
Sydney Theatre Company Limited (NSW)	37 862
Tropic Line Research Theatre Ltd (Qld)	10 200
Vitalstatistix Theatre Company (SA)	15 000

Yelangi Preschool Association (Qld)	1 000
Yirra Yaakin Youth Theatre (WA)	19 000
	280 228

Performing Arts: Music – Development grants

Djurabalak Musicians Aboriginal Corp (Qld)	4 100
Drummond, Cynthia (Qld)	6 250
Duffin, Alvin (Qld)	5 000
Fitzroy X-Press Band (WA)	12 500
Moncrieff, Philip (NSW)	4 000
Parkes, Walter (Vic)	5 000
Smith, Russell (Vic)	3 000
Webb, Brenda (NSW)	5 000
Wild Water Band (NT)	4 000
Williams, Francis (NSW)	4 965
	53 815

Performing Arts: Music – Projects

Abmusic (WA)	15 000
Aboriginal Country Music Promotion (Nat)	15 820
Anu, Christine (Nat)	10 000
Benning, Barry (WA)	1 780
Central Australia	
Aboriginal Media Association (NT)	40 000
Footprince Band (NSW)	2 000
Goold, Cameron (Vic)	6 160
Ltyentye Apurte Community Govt Council (NT)	3 320
Mann, Sharon (Qld)	3 400
Roach, Archie (Qld)	10 000
	107 480

Performing Arts: Music – Recording subsidies

Alberts, Andy (Vic)	5 000
Artoowarapana Country Music Group (Nat)	5 000
Bann, Getano (Qld)	4 800
Coffin, Lavinia (WA)	5 000
Country Ebony Aboriginal Inc (NT)	5 000
Cummins, Marlene (NSW)	5 000
Djurabalak Musicians Aboriginal Corp (Qld)	5 000
Dodnan Aboriginal Corporation (WA)	5 000
Footprince Band (WA)	5 000
Huckle, John (ACT)	5 000
McKenzie, Peter (NSW)	5 000
Morrow, Debbie (NSW)	1 720
Muralag Tribal Dancers (NT)	5 000
Murray Park Theatre Company (SA)	5 000
Narna Tarkendi Ltd (SA)	5 000
Ochre Performing Artists (Vic)	5 000

Olney, Lois (WA)	5 000
Page, Roy (David) (NSW)	5 000
Ray, Allan (Qld)	5 000
Trindall, Charles (NSW)	3 030
Vincent, Eugene (ACT)	4 490
Yovich, Urshula (NT)	5 000
	104 040

Performing Arts: Fellowships

Simms, Vic (NSW)	35 000
	35 000

Visual Arts: Exhibitions

Art Gallery of New South Wales (NSW)	3 000
Black, Helen (Qld)	7 395
Boomalli Aboriginal Artists Co-op (NSW)	17 005
Grafton Regional Gallery (NSW)	6 000
Kevin Gilbert Memorial Trust (Nat)	9 695
Munupi Arts and Crafts Association (ACT)	16 000
Port Phillip City Council (Vic)	10 000
Syron, Gordon (NSW)	4 700
Tandanya (Nat)	17 750
The University Gallery (Tas)	10 000
Yalga-binbi Institute for Community Development (Qld)	50 088
	151 633

Visual Arts: Projects – Groups and/or Organisations

ANC-IAA (Vic)	15 000
Albany Aboriginal Corporation (WA)	18 500
Booroongen Djugun Aboriginal Corporation (NSW)	10 000
Campbelltown City Council (NSW)	15 300
Cape York Land Council (Qld)	9 000
Ekkilau Craft Torres Strait Islander Corporation (Qld)	3 870
Fire-Works Gallery (Qld)	10 000
Ikuntji Community Council Womens Centre (NT)	14 000
Jilamara Arts and Craft (NT)	8 700
Kora Adult Education Aboriginal Co (WA)	3 500
Leichhardt Municipal Council (NSW)	22 000
McIlvenny, Kerri (NSW)	2 860
Munupi Arts and Crafts Association (NT)	17 300
NSW Community Arts Association (NSW)	4 200
National Association Visual Arts (NSW)	19 882
Streetwise Comics Ltd (NSW)	12 060
The University Gallery (Tas)	9 000

Williams, Joseph (SA)	2 500
Youth and Community Combined Action (Qld)	3 000
	200 672

Visual Arts: Projects – Individuals

Atkins, Violette (WA)	2 000
Atkinson, Lance (Vic)	5 000
Blackman, Errol (Nat)	2 000
Boney, Poulden (NSW)	1 500
Callaghan, Harry (NSW)	1 000
Clarke, Peter (Vic)	2 000
Garwood, Alana (ACT)	2 100
Gidgup, Ronald (WA)	35 000
Harradine, Gail (ACT)	1 070
Harris, Alana (ACT)	10 000
Harris-Saunders, Brian (Nat)	10 000
Isaacs, Colin (NSW)	1 000
Johnson, John (ACT)	9 500
Jose, Ellen (Vic)	35 000
Karpany, John (SA)	4 500
Kawurlkku, Stephen (NT)	35 000
Kennedy, Lisa (Vic)	5 000
Kerinauia, Fiona (NT)	7 960
King, Herbie (Nat)	1 500
King-Smith, Leah (Qld) – Fellowship 1996-97 – Exhibition 1995	35 000 8 112
Mallard, Joseph (WA)	3 000
Mansell, Allan (SA)	5 000
Maynard, Ricky (Vic)	10 000
Moran, Albert (NSW)	3 500
Murray, Rex (ACT)	5 000
Napaltjarri, Linda (SA)	35 000
Narkle, Gary (WA)	2 000
Narkle, Gary (WA)	3 000
Nilsen, Laurence (Qld)	10 000
Pambegan, Arthur (Qld)	35 000
Paulson, Grant (SA)	3 000
Penny, Moira (WA)	1 000
Petersen, Clinton (NSW)	5 000
Pitjara, Gloria (NSW)	19 000
Robinson, Melville (Vic)	5 000
Samuels, Jeffrey (NSW)	10 000
Saunders, Regina (NSW)	10 000
Shillingsworth, Glen (NSW)	2 000
Shiosaki, Terence (WA)	10 000
Shultz, Carl (NSW)	2 000
Tranby, Enoch (Qld)	10 000

Waldron, Ian (Qld)	10 000
Ward, Stanley (NSW)	700
Wellington, Cecily (NSW)	2 500
Welsh, Alec (NSW)	2 000
	417 942

Visual Arts Resource Agencies

Tangglun Piltengi Yunti	
Aboriginal Corporation (SA)	50 000
Winun Ngari Aboriginal Corporation (WA)	28 750
	78 750

Earnback Projects

Nicol, John (Nat)	10 000
	10 000

Central Programs

Advocacy Travel (Nat)	23 837
Peer Assessment (Nat)	145 383
	169 220

Total: Aboriginal and Torres Strait Islander Arts	4 029 789
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As part of the restructure of the Australia Council, the Community Cultural Development Fund replaced the Community Cultural Development Board as from 8 April 1996. The Board and Committees listed below are a record to 7 April 1996 of the decision-makers for grants offered in 1995-96. The grants lists following are reported according to the categories operating until 7 April 1996. Appointments to the Community Cultural Development Fund were being finalised at the close of the year.

Chair

Lex Marinos

Board Members

Kate Brennan, Gillian Harrison, Andrew Jakubowicz, John Kean, Craig Wilson

Development Committee Members

Kate Brennan, Siv Grava (from 11 August 1995), Cinzia Guaraldi, Gillian Harrison, Andra Kins, Kathie Muir (to 11 August 1995), Christopher Tassell, Phil Toby

Executive Officer

Christine Sammers (to April 1996)

Manager

Frank Panucci (from April 1996)

Board-Initiated Projects

Advertising of CCDB programs (Nat)	12 133
Advocacy, promotion and documentation (Nat)	18 001
Australian Local Government Association (Nat)	
– Local Govt Cultural Development Strategy	100 000
Australian South Sea Islander exchange (Qld)	70 000
Community Aid Abroad, cultural exchange to PNG (Nat)	24 935
Community arts resource collection feasibility study (Nat)	6 800
CCDB publicist (Nat)	1 200
CCDB international program 1993-94 (Nat)	6 330
ECPAT Australia (Nat)	8 000
Global Cultural Diversity Conference (Nat)	7 185
Ian Burn Memorial Lecture (Nat)	5 250
International network workshop (Nat)	20 921
Local Government Agreement evaluation (Nat)	6 653
National Community Cultural Development Conference (Nat)	549
National Museum of Australia (Nat)	60 000
PACIN (Vic)	4 500
Payments to independent assessors (Nat)	19 699

Ramilo, Christian (NT)	18 600
Ros Bower Award (Nat)	27 510
Tertiary research consultancy (Nat)	1 555
Trades and Labor Council of ACT Inc (Nat) for touring exhibition	58 000
	477 821

Creative Development: Artist-Initiated Projects

(Artists organising community projects)	
Bailey, John (Qld)	10 500
Emu Productions (NSW)	10 000
Guerrera, Patrick (NSW)	7 000
Just Us Theatre Ensemble (Qld)	6 586
Mehes, Vivienne (Vic)	31 395
Murphy, Catherine (SA)	22 221
Murray River Performing Group Ltd (NSW)	36 900
Reece, Narelle (Qld)	6 745
Slabacu, Antoinette (NSW)	17 000
StellatoPledger, Jema (Vic)	13 704
Street Arts Incorporated (Qld)	22 440
Talbot, Alicia (Vic)	13 580
	198 071

Creative Development: Community-Initiated Projects

(Communities engaging artists on community projects)	
Ability Bunch Drama Group (Vic)	16 460
Aboriginal Movement for Outback Survival (WA)	2 000
Access Arts Incorporated (Qld)	25 800
Accessible Arts Inc (NSW)	34 461
ACTU Qld Branch (Qld)	26 156
Albury-Wodonga Regional Arts Board (Nat)	12 920
Ararat Chinese Heritage Society Inc (Vic)	3 800
Art House (Qld)	5 780
Arts Christmas Island (Oseas)	17 030
Arts Council of Geraldton Inc (WA)	25 280
Arts for the Centenary Committee (WA)	14 825
Association of NESB Women of Australia (Nat)	24 410
Auburn Asian Welfare Centre Inc (NSW)	15 184
Auburn Community Development Network (NSW)	34 820
Ausdance NSW (NSW)	10 000
Australian Liquor Hospitality and Miscellaneous Workers Union (Tas)	15 000
Australian Network for Art and Technology (Nat)	7 705
Australian Palestinian Club (NSW)	16 890
Australian Water Polo Inc (Nat)	15 000
Back to Back Theatre (Vic)	20 000
Bankstown Youth Development Service (NSW)	4 500

Bendigo Regional Arts Centre (Vic)	9 064	La Luna Youth Arts (Qld)	5 167
Blacktown Migrant Resource Centre (NSW)	4 187	Latin America Alive Inc (ACT)	17 518
Brisbane City Council (Qld)	15 000	Little Big Tops Community Circus (Vic)	16 000
Brisbane Migrant Resource Centre (Qld)	19 423	Liverpool City Council (NSW)	10 400
Brunswick Women's Theatre (Vic)	22 000	Macquarie Health Service (NSW)	26 050
Campbelltown City Council (NSW)	25 754	Mainstreet Community Theatre Company (SA)	39 785
Candelo Arts Society (NSW)	4 230	Marmdaa Productions, Yanyuwa Trust (NT)	1 970
Canto Coro (Vic)	28 737	Melbourne City Mission, West Region (Vic)	9 986
Central Land Council (NT)	15 807	Multicultural Arts Centre of WA (WA)	14 872
Cirkidz Incorporated (SA)	47 846	Murray Park Theatre Company (SA)	12 000
City of Fremantle (WA)	6 000	NSW Youth Theatres Association (NSW)	1 500
City of Melville (WA)	17 550	NT Trades and Labor Council (NT)	25 000
Coco Youth Theatre Inc (WA)	30 305	National Book Council Incorporated (Nat)	70 000
Community Arts Marrickville (NSW)	26 560	No Strings Attached (SA)	15 200
Cooroy Butter Factory Assoc Inc (Qld)	13 900	Older Women of the Western Region (SA)	7 450
D Faces of Youth Arts (SA)	30 000	Older Women's Network (WA) Inc (WA)	2 500
Darwin City Council (NT)	15 300	Outback Arts Committee Inc (ACT)	10 212
Death Defying Theatre Ltd (NSW)	34 000	PNG-Australia Social and Cultural Group (NT)	8 800
Deloraine Community Art (Tas)	5 000	Port Youth Theatre Workshop Inc (SA)	20 000
Digitarts (Qld)	24 500	Powerhouse Youth Theatre Inc (NSW)	52 469
Disability Discrimination Law Advocacy (Vic)	26 400	Restless Dance Company (SA)	32 426
Echo Bondi Junction		Shopfront Theatre for Young People (NSW)	13 900
Neighbourhood Centre (NSW)	9 286	Somebody's Daughter Theatre Inc (Vic)	24 720
Fairfield Community Arts Network (NSW)	17 120	South Sydney Youth Services Inc (NSW)	21 673
Fairfield Community Resource Centre (NSW)	22 111	Sir Leslie Wilson Youth Detention Centre (Qld)	7 020
Femco (SA)	7 800	State Public Service Federation Tasmania (Tas)	7 750
Festival of the Red Earth Inc (NSW)	7 716	Streetwise Comics Ltd (Nat)	25 590
Filef (NSW)	14 680	Sunshine Coast Link Family Scheme (Qld)	12 660
Footscray Community Arts Centre Ltd (Vic)	12 000	Tandanya (SA)	15 674
Foundation for Survivors of Torture (Vic)	15 065	Tasmanian Trades and Labor Council (Tas)	17 445
Fringe Arts Broome (WA)	15 828	Tasmanian Writers Union Inc (Tas)	13 841
Garnduwa Amboorny		Timorese Association of the NT Lafaek Inc (NT)	58 230
Wirnan Aboriginal Corp (WA)	9 500	Timorese Association of Victoria (Vic)	23 619
Geraldton Regional		Total Recreation (NT)	5 500
Community Education Centre (WA)	12 885	Townsville City Council (Qld)	20 000
Goulburn Region Arts		Townsville Multicultural Support Group (Qld)	7 297
Bash Community Committee (NSW)	15 000	Trade Union Choir of SA (SA)	9 965
Greek Orthodox Community of SA Inc (SA)	29 000	Transitions Steering Committee (WA)	7 720
Icy Tea (Inala Community Theatre) (Qld)	26 337	Tuggeranong Link (ACT)	14 715
Illawarra Migrant Resource Centre (NSW)	22 485	United Trades and Labor Council SA (Nat)	43 665
Immigrant Women's Health Service (NSW)	9 625	Uniya (NSW)	11 300
Indo-Chinese Australian Women's Association (SA)	25 000	Unley Youth Theatre Inc (SA)	4 640
Information and Cultural Exchange (NSW)	23 590	Vietnamese Australian	
Intjartnama Aboriginal Corporation (NT)	26 600	Welfare Association Inc (NSW)	7 012
Ipswich Trades Hall and Labour Day (Qld)	6 970	Vitalstatistix Theatre Company (Nat)	10 000
Johnstone Shire Cultural Association (Qld)	8 642	Voice of Arabic Women (NSW)	7 840
Jordan River Services (Tas)	7 980	Vulcana Women's Circus (Qld)	19 257

War and Torture Women's Group (NSW)	3 150
Waterloo Girls Centre (NSW)	40 420
Westview Arts Group (NSW)	9 836
Women of the Barkly (NT)	20 000
Women's Health Information Service (Qld)	7 885
Workers Cultural Action Committee (NSW)	35 069
Working Women's Centre (SA)	20 000
Wynyard Enterprise Centre (Tas)	14 075
Yirra Yaakin Youth Theatre (WA)	21 140
Youth Affairs Council of SA (SA)	35 000

2 131 717

Creative Development: Information and Advocacy

Accessible Arts Inc (NSW)	17 375
Arts Project Australia Inc (Vic)	7 000
Ausdance NSW (Nat)	15 000
Garnduwa Amboorny	
Wirnan Aboriginal Corp (WA)	23 970
Ground Up Working Party (Oseas)	4 779
Liverpool Migrant Resource Centre (NSW)	20 000
Mainstreet Community Theatre Company (SA)	13 947
Monash University,	
Research and Planning Branch (Vic)	5 088
Music Council of Australia (Nat)	39 536
North Richmond Community Centre (Vic)	36 079
Perth City Mission (WA)	16 650
Ran Dan Club Association Inc (WA)	20 624
Somebody's Daughter Theatre Inc (Vic)	18 915
Tanks Art Centre, Cairns City Council (Qld)	18 440

257 403

Creative Development: National Model Projects

Promotion and development	
of Model Projects (Nat)	158 038

158 038

Creative Development: Organisations

Arts Access Society Inc (Vic)	45 000
Arts Council of NSW Ltd (NSW)	162 154
Brisbane Ethnic Music and Arts Centre (Qld)	46 542
Community Arts Network WA Inc (WA)	122 099
Community Arts Network Tasmania Inc (Tas)	*622
Community Arts Network of SA Inc (SA)	*1 222
Feral Arts Association Inc (Qld)	40 400
Footscray Community Arts Centre Ltd (Vic)	11 042
Garage Graphix Community Arts Inc (NSW)	55 550
NSW Community Arts Association (NSW)	100 650

Port Community Arts Centre Inc (SA)	*650
Queensland Community Arts Network (Qld)	155 912
Red Planet Incorporated (Vic)	*410
SA Country Arts Trust (SA)	*913
Tasmanian Arts Council (Tas)	*1 077
Victorian Arts Council (Vic)	136 140
Yirra Yaakin Youth Theatre (WA)	60 000

940 383

* Indexation

Creative Development: Organisers

ACTU Qld Branch (Qld)	10 100
Blacktown Migrant Resource Centre (NSW)	21 594
Devonport City Council (Tas)	35 350
Ethnic Communities Council of NSW (NSW)	26 483
Ethnic Communities Council of Qld (Qld)	29 492
Fairfield Community Resource Centre (NSW)	26 200
Geelong Ethnic Communities Council (Vic)	*228
Illawarra Ethnic Communities Council (NSW)	20 656
Liverpool Migrant Resource Centre (NSW)	25 250
Migrant Resource Centre South Central (Vic)	26 000
Multicultural Arts Centre of WA (WA)	31 000
North Richmond Community Centre (Vic)	*227
Port Youth Theatre Workshop Inc (SA)	*200
Tasmanian Trades and Labor Council (Tas)	*480
Workers Cultural Action Committee (NSW)	30 916

284 176

* Indexation

Individual Development: Fellowships

Alder, Alison (NT)	35 000
Broun, Michelle (WA)	35 000
Harris, Leigh (Qld)	35 000
Powell, Irene (WA)	35 000
Wingrove, Judith (Qld)	35 000
Wonaeamirri, Pedro (NT)	35 000

210 000

Individual Development: Professional Development

Barone, Patricia (ACT)	2 500
Backen, Robyn (SA)	1 500
Callinan, Peter (Nat)	5 000
Dwyer, Paul (NSW)	5 000
Fargher, Catherine (NSW)	4 954
Gerrand, David (Qld)	1 500
Guppy, Marla (NSW)	5 000
Marshall, Raelene (Vic)	5 000

Payne, Berenice (NSW)	3 580
Saunders, Jennifer (SA)	821
Woodhams, Elizabeth (Qld)	4 000
	38 855

**Special Priority Projects:
Information and Skills Development**

Ad Astra (NSW)	5 000
African Communities Council of Vic (Vic)	30 000
All Young Burmese League Inc (NSW)	2 500
Arts Christmas Island (Oseas)	19 539
Australian Romanian Community	
Welfare Health and Services Association (Vic)	12 000
Bosanski Biseri (NSW)	14 280
Cambodian Contemporary Band (WA)	4 000
Chinese Folk Dancing School (NSW)	11 350
Community Art Craft Workshop (Vic)	10 000
Cook Islander Women	
& Girls Cultural Group (NSW)	5 454
Cooroy Butter Factory Association Inc (Qld)	17 650
Cultural Association for Hellenic Women (Vic)	4 900
Deniliquin Council for Social Development (NSW)	7 000
District Council of Streaky Bay (SA)	23 500
East Timor Relief Association (NSW)	5 000
Fairfield Community Resource Centre (NSW)	5 470
Filipino Women Support Group (Tas)	10 500
Foundation for Australian	
Agricultural Women (Nat)	3 500
Geelong Ethnic Communities Council (Vic)	10 150
German-Speaking Culture Group (NSW)	11 859
Ghana Association of Victoria (Vic)	8 000
Indigenous Beach Art (Qld)	4 696
International Federation of Iranian Refugees (NSW)	4 975
Johnstone Shire Cultural Association (Qld)	4 800
Julalikari Council CDEP Arts and Crafts (NT)	15 000
Kura Yerlo Sports Club (SA)	4 110
Magabala Books (WA)	8 259
Migrant Resource Centre, North Tasmania (Tas)	10 400
Migrant Resource Centre, Central Australia (NT)	7 603
Multicultural Arts Network of NT (NT)	5 000
North Beaches Tongan	
Women Support Group (NSW)	4 980
North West Women's Association (WA)	5 000
Pacific Islands Council (NSW)	7 000
Portuguese Education and	
Intercultural Association (WA)	3 875
Regional Galleries Association (Qld)	5 000
SA Lebanese Women's Association (SA)	13 978

Sama-Sama (WA)	2 280
Silhouettes Band (WA)	10 000
Somali Community of NSW Inc (NSW)	9 180
Southern Region African Women's Group (Vic)	25 000
Statewide Providers (WA)	5 000
The Benning Brothers (NT)	15 000
Vietnamese Youth	
Performing Art Organisation (NSW)	14 220
Wandalgu Hostel (WA)	2 740
Winun Ngari Aboriginal Corporation (WA)	29 148
Women at Work (NSW)	12 102
	450 998

**Special Priority Projects:
Training Models Development**

Arts Council of NSW Ltd (NSW)	23 500
Media Resource Centre (SA)	22 143
NSW Community Arts Association (NSW)	30 000
	75 643

Special Priority Projects: Joint Ventures

Arts Council of Australia (Nat)	25 000
Country Arts (WA) Inc (WA)	48 950
Far North Cultural Industry Association (Qld)	24 276
Rural partnership program (Nat)	52 966
Literature Board and Writers Centres (Nat)	210 627
Far North Queensland Multicultural Arts (Qld)	70 000
The Barkly Region (NT)	50 000
	481 819

Earnback Projects

City of Melbourne (Vic)	2 487
	2 487

Central Programs

Advocacy Travel (Nat)	26 456
Peer Assessment (Nat)	55 879
	82 335

Total: Community Cultural Development	5 789 746
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Decisions on grants offered in 1995-96 were made by the CEAD Committee, jointly supported by the Community Cultural Development Board and the Visual Arts/Craft Board.

The CEAD Committee was formally dissolved by a decision of Council on 15 May 1996. Future assessment of CEAD-related funding applications will be made by the CCDF and VACF, drawing on appropriate expertise from the Register of Peers.

CEAD Committee

Simon Boughey, Greg Burgess, Ross Donaldson, Julie Ewington, Kathie Muir (to 11 August 1995), Alice Spizzo, Dominica Whelan, Craig Wilson (from 11 August 1995)

Committee-Initiated Projects

Advertising and advocacy (Nat)	10 980
CEAD Award 1996 (Nat) costs	880
CEAD Award 1995 (Nat) costs	2 135
CEAD evaluation 1995 (Nat)	26 660
	43 655

Advocacy, Research and Training Projects

Imagine the Future (Vic)	15 000
Melbourne Living Museum of the West Inc (Vic)	15 000
PLACE Ltd (Nat)	10 000
RMIT, Faculty of Art and Design (Nat)	15 000
State-based seminars (Nat)	3 000
Swallowcliffe Schools Council (SA)	7 500
Tasmanian School of Art Launceston (Nat)	10 000
The Big Sky (Nat)	5 000
The Cultural Ask (Nat)	15 000
	92 500

Project Development

Giannini, Elisabetta (Vic)	13 884
Johnstone Shire Cultural Association (Nat)	9 658
McRae, Jamie (Vic)	10 000
Street Level Incorporated (NSW)	10 000
The Artists Foundation of WA (WA)	10 000
Townsville City Council (Qld)	5 000
	58 542

Projects

APACE Green Skills (WA)	21 719
Australian Conservation Foundation (NSW)	23 594
Broome Shire Council (WA)	25 000
City of Hobsons Bay (Vic)	22 360
City of Yarra (Vic)	21 050
Coffs Harbour City Council (NSW)	20 000
Darwin City Council (NT)	24 800
Dept of Child, Adolescent and Family Psychology (NSW)	6 310
District Council of Waikerie (SA)	25 000
John Mongard & Caroline Stalker (Nat)	24 780
Kindergarten Union Children's Services (NSW)	25 000
Leichhardt Municipal Council (NSW)	22 000
Marrickville Council (NSW)	10 000
Mid North Coast Arts Council (NSW)	25 000
Newcastle City Council (NSW)	25 000
PLACE Ltd (Vic)	10 000
Port Community Arts Centre Inc (SA)	20 000
St Kilda Housing Association Inc (Vic)	10 000
Tasmanian School of Art Launceston (Nat)	5 000
Urrbrae House Historical Precinct (SA)	25 000
Walgett Hospital Art Works Committee (NSW)	23 380
Winun Ngari Aboriginal Corporation (WA)	17 259
Wyndham City Council (Vic)	20 000
	452 252

Strategic Partnerships

Australian Local Government Assoc (Nat)	50 000
Coastwise (Nat)	44 500
RMIT, Faculty of Art and Design (Nat)	50 000
University of NSW, School of Architecture (Nat)	20 950
Urban Thresholds (Nat)	50 000
	215 450

Central Programs

Advocacy Travel (Nat)	327
Peer Assessment (Nat)	10 464
	10 791

Total: Community

Environment Art and Design	873 190
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As part of the restructure of the Australia Council, the Literature Fund replaced the Literature Board as from 8 April 1996. The Board and Committees listed below are a record to 7 April 1996 of the decision-makers for grants offered in 1995-96. The grants lists following are reported according to the categories operating until 7 April 1996. Appointments to the Literature Fund were being finalised at the close of the year.

Chair

Marion Halligan (to 3 December 1995),
Edmund Campion (from 4 December 1995)

Board Members

Brian Castro (to 3 December 1995),
John Collins, Kevin Hart, Joan London,
Susan Mitchell (to 10 August 1995), Drusilla Modjeska,
Louis Nowra, Hannie Rayson (to 31 August 1995),
Gillian Rubinstein

Individual Writers Grants Assessment Committee

Patrick Buckridge, Marion Campbell,
Brian Castro (to 3 December 1995),
Sophie Cunningham, Sarah Day,
David Gaunt, David Gilbey, Kate Grenville,
Marion Halligan (to 3 December 1995), Kevin Hart,
Jacqueline Kent, Tobsha Learner, Joan London,
Louis Nowra, Jenny Pausacker, Gillian Rubinstein,
Patricia Torres, Elizabeth Webby

Residencies Committee

(Community, Tertiary and International)
Patrick Cranney, Liam Davison, Joan London, Anna Maria
Dell'Oso, Philip Neilsen

Literary Magazines Assessment Committee

Peter Cochrane, John Collins, Kevin Hart, Tony Maniaty,
Drusilla Modjeska

Writing for Performance Assessment Committee

(joint Committee with Performing Arts) Louis Nowra,
Liz Jones, Angela Chaplin

Executive Officer

Sandra Forbes (to December 1995), Irene Stevens
(Acting, from December 1995 to April 1996)

Manager

Irene Stevens (from April 1996)

Board-Initiated Projects

Advertising grant programs 1995-96 (Nat)	12 658
	12 658

Emeritus Awards

Beaver, Bruce (NSW)	*25 000
Cannon, Michael (Vic)	*27 160
Lawler, Ray (Vic)	4 188
Serventy, Vincent (NSW)	4 188
Southall, Ivan (Vic)	4 188
Williams, Maslyn (NSW)	4 188
Wright McKinney, Judith (NSW)	4 188
Ceremony costs (Nat)	314
	73 414

* lump sum award payment \$25,000

Emeritus Fellowships

Anderson, Jessica (NSW)
Christesen, Clem (Vic)
Dutton, Geoffrey (Qld)
Ireland, David (NSW)
Mathers, Peter (Vic)
Morrison, John (Vic)
Rowbotham, David (Qld)
Stewart, Harold (Japan)
Stevens, Dal (NSW)

153 910

Senior Writers' Fellowships: 4 years

(Living allowance of \$20 000 pa for four years
for writers of substantial achievement)

Adams, Glenda (NSW)	20 000
Adamson, Robert (NSW)	20 000
Burke, Janine (Vic)	20 000
Davison, Liam (Vic)	20 000
Farmer, Beverley (Vic)	20 000
Forbes, John (NSW)	20 000
Gould, Alan (ACT)	20 000
Hathorn, Elizabeth (NSW)	20 000
Kelleher, Victor (NSW)	20 000
Langford Ginibi, Ruby (NSW)	20 000
McHugh, Siobhan (NSW)	20 000
Miller, Alex (Vic)	20 000
Nyoongah, Mudrooroo (WA)	20 000
Porter, Peter (UK)	20 000
Pullan, Robert (NSW)	20 000
Rolls, Eric (NSW)	20 000
Smith, Bernard (Vic)	20 000
Tranter, John (NSW)	20 000
Wheatley, Nadia (Vic)	20 000
Windsor, Gerard (NSW)	20 000
	400 000

Category A Fellowships: 1 year

(Living allowance of \$32 000 for one year for writers of substantial achievement)

Baranay, Inez (Qld) – last half 1995	15 000
– first half 1996	*18 000
Bouras, Gillian (UK)	16 000
Bovell, Andrew (Vic)	15 000
Broderick, Damien (Vic)	15 000
Caddy, Caroline (WA)	15 000
Caswell, Brian (NSW)	16 000
Clarke, Patricia (ACT)	15 000
Daly, Timothy (NSW)	16 000
Day, Marele (NSW)	15 000
De Groen, Alma (NSW)	15 000
Ding, Xiaoqi (Vic)	15 000
Disher, Garry (Vic)	16 000
Dowse, Sara (ACT)	16 000
Duyker, Edward (NSW)	15 000
Graham, Gordon (NSW)	16 000
Gray, Robert (NSW)	15 000
Gurr, Michael (Vic)	16 000
Hammial, Philip (NSW)	16 000
Harlen, Jonathan (NSW)	16 000
Holden, Robert (NSW)	15 000
Horniman, Joanne (NSW)	15 000
Kim, Don'o (NSW)	*18 000
Kinsella, John (WA)	15 000
Mainwaring, Karin (NSW)	16 000
Masson, Sophie (NSW)	15 000
McCarthy, Maureen (Vic)	16 000
McFarlane, Peter (SA)	15 000
Mikhailik, Yuriy (NSW)	15 000
Moorhead, Finola (NSW)	16 000
Murnane, Gerald (Vic)	16 000
Murray, Peta (Vic)	16 000
Newsom, Vera (NSW)	16 000
Owen, David (Tas)	16 000
Pausacker, Jenny (Vic)	15 000
Prior, Natalie (Qld)	15 000
Rosser, William (NSW)	16 000
Scott, Margaret (Tas)	15 000
Stewart, Kathleen (NSW)	16 000
Sutherland, Margaret (NSW)	15 000

624 000

* includes travel component for Asian/Pacific Fellowship

Category B Fellowships

(Living allowances of \$26 000 for one year for developing writers)

Bardon, James (NSW)	13 000
Bassett, Janice (Vic)	13 000
Bastian, Gregory (NSW)	12 000
Beveridge, Judith (NSW)	
– last half 1995	12 000
– first half 1996	13 000
Britain, Ian (Vic)	12 000
Brooks, Barbara (NSW)	13 000
Burns, Joanne (NSW)	13 000
Christian, Beatrix (NSW)	12 000
Cohen, Bernard (NSW)	13 000
Croggon, Alison (Vic)	13 000
Davies, Luke (NSW)	13 000
de Paor, Louis (Vic)	12 000
de Vallance, Maureen (NSW)	13 000
Falconer Flint, Diana (NSW)	12 000
Fallon, Kathleen (Vic)	13 000
Fernandez, Ruben (NSW)	13 000
Flanagan, Richard (Tas)	12 000
Flood, Tom (NSW)	12 000
Gasmier, Kenneth (WA)	12 000
Harrison, Martin (NSW)	13 000
Haywood, Claire (NSW)	12 000
Higgs, Kerry (Tas)	12 000
Hutchinson, Janet (NSW)	12 000
Jackson, Howard (NSW)	12 000
Jones, Gail (WA)	12 000
Jones, Jill (NSW)	12 000
Jones, Rodney (Vic)	12 000
Kent, Jean (NSW)	12 000
Laing, Harry (SA)	13 000
Lindstrom, Tom (Vic)	12 000
Lines, William (ACT)	13 000
Lowry, Brigid (WA)	13 000
Mackirdy, Alison (Tas)	12 000
Martin, Adrian (Vic)	13 000
McMillan, John (NT)	13 000
McMullin, Ross (Vic)	12 000
Pearson, Kevin (Vic)	13 000
Pybus, Cassandra (Tas)	12 000
Roberts, Bruce (Tas)	12 000
Ryan, Tracy (WA)	13 000

Sang, Ye (Qld)	12 000
Sayer, Mandy (NSW)	13 000
Spencer, Beth (NSW)	13 000
Stevens, Leonie (NSW)	12 000
Thwaites, Dane (NSW)	13 000
Tucker, Mary (Qld)	13 000
Valentine, Alana (NSW)	13 000
Walker, Brenda (WA)	13 000
Walker, Clinton (NSW)	13 000
Westbury, Deborah (NSW)	12 000
Whitebeach, Terry (WA)	12 000
Williams, Louise (NSW)	12 000
Winch, Benjamin (SA)	13 000
Yahp, Beth (NSW)	*15 000
	690 000

* includes travel component for Asian/Pacific Fellowship

Writers Project Grants

Albiston, Jordie (Vic)	10 000
Allan, Raymond (Tas)	6 000
Beligan, Anamaria (Vic)	10 000
Bennett, John (NSW)	10 000
Bennett, Stefanie (Qld)	5 000
Capp, Fiona (Vic)	15 000
Catalano, Gary (Vic)	10 000
Chang, James (Vic)	15 000
Coleman, Elizabeth (Vic)	5 000
Cortese, Raimondo (Vic)	7 000
Dessaix, Robert (Vic)	10 000
Ireland, Julie (SA)	11 000
Jacobs, Patricia (WA)	11 600
Kelen, Stephen (ACT)	5 000
Lester, Alison (Vic)	6 500
Lines, Bruce (Qld)	6 700
Little, Lorna (WA)	9 900
Lukin-Amundsen, Judith (Qld)	15 000
Macris, Anthony (NSW)	10 000
Maniaty, Anthony (NSW)	15 000
Marshall, Adrian (Vic)	12 000
McConnochie, Mardi (NSW)	7 000
Messer, Jane (NSW)	5 000
Minifie, Bronwyn (NSW)	15 000
Molloy, Jacqueline (WA)	7 000
Moss, Merrilee (Vic)	15 000
Nguyen, Tuan (Vic)	7 000

Ord, Marion (NSW)	12 500
Ouyang, Yu (Vic)	5 000
Robertson, Mira (Vic)	5 000
Sant, Andrew (Tas)	15 000
Schulz, Matthew (NSW)	15 000
Sejavka, Samuel (Vic)	7 000
Smith, Michael (NSW)	8 000
Templeman, Corinne (WA)	10 000
Thomson, Philip (WA)	13 200
Vassiliou, Erma (Vic)	5 000
Widdicombe, Benjamin (NSW)	10 000
	367 400

Commissions (including libretti)

(Program jointly funded by the

Literature and Performing Arts Boards)

Barking Gecko Theatre Company (WA)	
– Paul MacPhail (WA)	6 000
Darwin Theatre Company Incorporated (NT)	
– Graham Pitts (Vic)	7 942
Freewheels Theatre-in-Education Co (NSW)	
– John O'Donoghue (NSW)	5 400
Griffin Theatre Company Ltd (NSW)	
– Stephen Sewell (NSW)	7 500
– Timothy Daly (NSW)	6 375
Jigsaw Theatre Company Inc (ACT)	
– Manuel Aston (NSW)	4 500
Kickhouse Theatre Inc (Vic)	
– Sam Sejavka (Vic)	4 500
La Boite Theatre Inc (Qld)	
– Stephen Davis (Qld), Valerie Foley (Qld)	4 175
La Mama Incorporated (Vic)	
– Ding Xiaoqi (Vic)	4 000
Magpie Theatre (SA)	
– Athi Kokonis (Vic), Tasmin Cowling (Vic)	8 000
Mainstreet Community Theatre Company (SA)	
– Owen Love (SA)	6 802
Melbourne Theatre Company (Vic)	
– Catherine Zimdahl (NSW)	4 666
– Jennie Swain (Vic), Glenn Perry (Vic)	6 850
Melbourne Workers Theatre Inc (Vic)	
– Patricia Cornelius (Vic)	5 738
PACT Co-op Ltd Youth	
and Experimental Theatre (NSW)	
– Noelle Janaczewska (NSW)	4 875
Patch Theatre Centre Inc (SA)	
– Ta Duy Binh (NSW)	5 718
– Gillian Rubinstein (SA)	5 250

Playbox Theatre Centre (Vic)			– Paige Gibbs and Tim Winton, <i>Lockie Leonard Human Torpedo</i>	
– Abe Pogos (Vic)	6 000		– Noelle Janaczewska, <i>The history of water</i>	
– Jodi Gallagher (Vic)	6 000		– Margaret Kirby, <i>My Body, My Blood</i>	
– Tom Petsinis (Vic)	6 750		– M Morris and Morris Gleitzman, <i>Blabbermouth</i>	
– Evan Watts (Vic)	6 750		– Peta Murray, <i>Spitting Chips</i>	
Red Shed Theatre Company Inc (SA)			– Heather Nimmo and Tobsha Learner, <i>One Small Step/Witchplay</i>	
– Michael Gow (NSW)	7 219		– Sancia Robinson and Wendy Harmer, <i>What is the Matter with Mary Jane?</i>	
– Melissa Reeves (Vic)	6 473		– Jill Shearer, <i>The Family</i>	
Unley Youth Theatre Inc (SA)			Editions Tom Thompson (Aust) Pty Ltd (Nat)	2 520
– Bruce Keller (NSW)	6 000		– Gwen Harwood, <i>The Present Tense</i>	
Yirra Yaakin Youth Theatre (WA)			Five Islands Press Associates (Nat)	2 940
– Sally Morgan (WA)	7 000		– Kerry Scuffins, <i>Laika's Run</i>	
Zootango Theatre Company (Tas)			– Rae Sexton, <i>Coping with Fallout</i>	
– Richard Bladel (Tas)	5 850		– Warrick Wynne, <i>The Colour of Maps</i>	
	156 333		Fremantle Arts Centre Press (Nat)	37 157
Book Publishing Subsidies			– Ron Bunney, <i>Eye of the Eagle</i>	
Allen & Unwin Australia Pty Ltd (Nat)	30 000		– Caroline Caddy, <i>Antarctica</i>	
– Tony Ayres, <i>String of Pearls</i>			– Alec Choate, <i>Mind in a Need of a Desert</i>	
– Tegan Bennett, <i>Bombora</i>			– Heather Grace, <i>The Lighthouse Spark</i>	
– Fiona Capp, <i>Night Surfing</i>			– Dorothy Hewett, <i>Collected Poems</i>	
– Sharon Clarke, <i>Sumner Locke Elliott: Writing Life</i>			– John Kinsella, <i>The Silo</i>	
– Judith Fox, <i>Bracelet Honeymyrtle</i>			– Chris McLeod, <i>The Crying Room</i>	
– Tony McGowan, <i>Crew</i>			– Brenda Walker (ed), <i>Risks</i>	
– Darren Williams, <i>Swimming in Silk</i>			– Dave Warner, <i>City of Light</i>	
Angus & Robertson/HarperCollins Publishers (Nat)	30 682		– Bill Warnock and Diana Warnock (eds), <i>Summer Shorts 3</i>	
– Adam Aitken, <i>In One House</i>			– Bruce L Russell, <i>Jacob's Air</i>	
– Eric Beach, <i>Weeping for Lost Babylon</i>			Friendly Street Poets Incorporated (Nat)	2 000
– Jean Bedford, <i>Loves</i>			– Graeme Webster, <i>Skinning Time</i>	
– Lawrence Bourke, <i>Eating the Sun</i>			Hale & Iremonger (Nat)	4 338
– John Dale (ed), <i>Out West</i>			– Grant Caldwell, <i>You know what I mean</i>	
– John Foulcher, <i>Honeymoon Snaps</i>			– Ron Pretty, <i>Halfway to Eden</i>	
– Mudrooroo, <i>Us Mob</i>			– Nigel Roberts, <i>Deja Vu Tours</i>	
– Philip McLaren, <i>Scream Black Murder</i>			Hyland House Publishing Pty Ltd (Nat)	5 052
– Barrett Reid, <i>Making Country</i>			– Dorothy Porter, <i>Crete</i>	
– Matt Schulz, <i>Claim</i>			– Dorothy Porter, <i>The Monkey's Mask</i>	
BlackWattle Press Pty Ltd (Nat)	5 760		Island Press Cooperative (Nat)	1 318
– Dean Kiley, <i>And That's Final</i>			– Carolyn Gerrish, <i>Learning to Breathe Under Water</i>	
– Gina Schien, <i>Timing the Heart</i>			Local Consumption Publications (Nat)	3 000
Brandl and Schlesinger Pty Ltd (Nat)	3 000		– Sabrina Achilles, <i>Waste</i>	
– Nikos Athanasou, <i>Hybrids: Stories of Greek Australia</i>			Magabala Books (Nat)	3 500
Central Queensland University Press (Nat)	4 602		– Connie Nungulla McDonald, <i>When You Grow Up</i>	
– Elizabeth Perkins and R G Hay, <i>From All Walks of Life</i>			New Endeavour Press (Nat)	2 592
– R G Hay, <i>Iris, It's Finished</i>			– Matthew Karpin, <i>In Our Day</i>	
– Marie Mahood, <i>Icing on the Damper</i>			Newcastle Community Arts Centre (Nat)	4 000
Currency Press Pty Ltd (Nat)	19 884		– Paul Kavanagh (ed), <i>Let Dark Memory Bloom</i>	
– Elaine Acworth, <i>Composing Venus</i>			Owl Publishing (Nat)	1 000
– Manuel Aston, <i>Fossils!</i>			– Antigone Kefala, <i>Alexia</i>	
– Hilary Bell, <i>Fortune</i>				
– Roger Bennett, <i>Funerals and Circuses</i>				
– Anna Broinowski, <i>The Gap</i>				
– Martin Buzacott and Ned Manning, <i>Kinqaroy & Milo</i>				

Oxford University Press Australia (Nat)	6 000	The Text Publishing Company Pty Ltd (Nat)	9 000
– Susan Lever (ed), <i>Oxford Book of Australian Women's Verse</i>		– Catherine Ford, <i>Dirt and Other Stories</i>	
Pan Macmillan Australia Pty Limited (Nat)	5 000	– Linda Jaivin, <i>Eat Me</i>	
– Drusilla Modjeska and Beth Yahp (eds), <i>Picador New Writing</i>		– Shane Maloney, <i>The Brush-Off</i>	
Penguin Books Australia Limited (Nat)	24 921	University of Queensland Press (Nat)	40 000
– David Argue, And Even the Rats Clapped		– Carmel Bird (ed), <i>Red Hot Notes</i>	
– David Curzon, Philip Hammial, Coral Hull and Stephen Oliver, <i>The Wild Life</i>		– Nick Earls, <i>After January</i>	
– Eric Dando, <i>Snail</i>		– Richard Fotheringham, <i>In Search of Steele Rudd</i>	
– J S Harry, <i>Selected Poems</i>		– Steven Herrick, <i>Love, Ghosts and Nose Hair</i>	
– Kathielyn Job, Martin R Johnson, Angela Rockel and Craig Sherbourne, <i>Outskirts</i>		– Nigel Krauth and Robyn Sheahan (eds), <i>Paradise to Paranoia: New Queensland Writing</i>	
– Anthony Lawrence, <i>Cold Wires of Rain</i>		– Rosalie Medcraft and Valda Gee, <i>The Sausage Tree</i>	
– Charlie McAdam and Family, as told to Elizabeth Tregenza, <i>Boundary Lines</i>		– Peter Pierce, <i>Australian Melodramas</i>	
– Gaby Naher, <i>The Underwharf</i>		– Doris Pilkington, <i>Follow the Rabbit-Proof Fence</i>	
– Tom Petsinis, <i>Inheritance</i>		– Estelle Runcie Pinney, <i>A Net Full of Honey</i>	
– Philip Salom, <i>The Rome Air Naked</i>		– James Roy, <i>Almost Wednesday</i>	
– Meredith Wattison, Gillian Hanscombe and Subhash Jaireth, <i>Conversations of Love</i>		– Thomas Shapcott, <i>The City of Hope</i>	
Phoenix Publications Brisbane (Nat)	4 000	– Barbara Wels, <i>Lifestyles of Previous Tenants</i>	
– Manfred Jurgensen (ed), <i>Cheating and Other Fidelities</i>		– Herb Wharton, <i>Where Ya' Been, Mate?</i>	
Platypus Press (Nat)	1 584	– Sang Ye, <i>The Year the Dragon Came</i>	
– Shane McCauley, <i>Shadow Behind the Heart</i>		University of Western Australia Press (Nat)	5 866
Playlab Press (Nat)	3 772	– Olive Lockhart, <i>Mortgage Lifter and Other Stories</i>	
– Steve Capelin, <i>Challenging the Centre</i>		– Corinne Templeman, <i>Mother Doesn't Know About Kissing</i>	
– Wesley Enoch and Deborah Mailman, <i>The Seven Stages of Grieving</i>		Wakefield Press (Nat)	
– Valerie Foley, <i>Three Plays about Playing</i>		– Philip Butterss (ed),	22 196
Primavera Press (Nat)		<i>Southwords: Anthology of South Australian Writing</i>	
– Judy Ogilvie, <i>The Push</i>	3 060	– Barry Dowling, <i>Mudeye</i>	
Random House Australia Pty Ltd (Nat)	17 018	– Margaret Forte, <i>Flight of an Eagle</i>	
– James Bradley, <i>Blur</i>		– Ann Timoney Jenkin, <i>Midwinter Light</i>	
– Judy Cassab, <i>Diaries</i>		– Nicholas Jose, <i>Chinese Whispers</i>	
– Alan Close, <i>Men Love Sex</i>		– Ben Winch, <i>My Boyfriend's Father</i>	327 362
– Yasmine Gooneratne, <i>The Pleasures of Conquest</i>		International Promotions	
– Christos Tsiolkas, <i>Loaded</i>		Association for Commonwealth Literature and Language Studies (Sri Lanka)	
Reed Books Australia (Nat)	5 100	– Satendra Nandan (ACT) to Sri Lanka	2 444
– Jamie Grant, <i>Valley Murders</i>		Aunt Lute Foundation (USA)	
– Robert Gray, <i>New and Selected Poems</i>		– Ding Xiaoqi (Vic) to USA	7 500
Round Table Publications (Nat)	1 500	Australian National Playwrights Centre (Nat)	
– Peter Boyle, Margaret Bradstock and Martin Langford (eds), <i>Midday Horizon</i>		– Matt Cameron (Vic) to USA	4 500
Spinifex Press (Nat)	9 000	Book purchases, international (Oseas)	249
– Diane Fahey, Jordie Albiston, <i>The Body in Time/Nervous Acts</i>		Children's Media Centre (Philippines)	
– Gillian Hanscombe, <i>Figments of a Murder</i>		– Jeannie Baker (NSW) to Philippines	3 512
– Francesca Rendle-Short, <i>Imago</i>		Familiarisation visits 1995-96 (Oseas)	
Sybylla Co-operative Press and Publications Ltd (Nat)	6 000	– Yanwing Leung, Chuan-cheng Wu (Taiwan) to Australia	10 000
– Lucy Sussex and Pat Buckrich, <i>She's Fantastical</i>		India New Horizons (India)	
		– Libby Hathorn (NSW), Gillian Mears (NSW) payment of permission fees	4 500

International Readings at Harbourfront (Canada)	
– Inez Baranay (Qld), Geoffrey Dutton (Qld), Dorothy Porter (Vic), Tim Winton (WA) to Canada	7 500
International Promotions Quick Response	58 528
– Ken Bolton (SA), Kate Grenville (NSW), Cath Keneally (SA) to New Zealand	
– Grant Caldwell (Vic) to Colombia	
– Isobelle Carmody (Vic) to Scotland	
– Antonio Casella (WA) to Spain	
– Marele Day (NSW) to England, Wales and Ireland	
– Geoffrey Goodfellow (SA) to Cuba	
– Philip Hammial (NSW), Leith Morton (NSW) to Japan	
– Libby Hathorn (NSW) to Ireland	
– Barry Hill (Vic) to Czech Republic	
– Elizabeth Jolley (WA) to Spain	
– Gaby Naher (NSW) to England	
– Dorothy Porter (Vic) to USA and Canada	
– David Reiter (Qld), Fay Zwicky (WA) to USA	
– John Romeril (Vic) to Japan	
– Andrew Taylor (WA) to Germany	
– John Tranter (NSW) to England and USA	
– Université de Liège (Belgium) festschrift for Anna Rutherford (Denmark)	
– Ania Walwicz (Vic) to Japan	
– Jena Woodhouse (Qld) to Germany	
– Sue Woolfe (NSW) to USA	
Korean Book Exhibition (Korea)	
– books and exhibition costs	9 944
Maison Antoine-Vitez (France)	
– translators' fees for Glass Mermaid by Tobsha Learner (Vic), Summer of the Aliens by Louis Nowra (NSW) into French	12 700
Selma Shapiro (USA)	
– promotion of Australian Literature	9 628
Sydney Theatre Company Limited (NSW)	
– Elaine Acworth (Qld), Hilary Bell (NSW), Ron Elisha (Vic), Daniel Keene (Vic), Karin Mainwaring (NSW), Hannie Rayson (Vic) to France	10 000
Vancouver International Writers Festival (Canada)	
– Alma Lee (Canada) to Australia	5 000
Vancouver International Writers Festival (Canada)	
– Beverley Farmer (Vic), Philip Salom (WA) to Canada	5 000
	151 005

International Publishing

(Translation and publishing subsidies)	
Antipodes (USA) – journal costs	7 900
Argument Verlag (Germany)	7 800
– Marele Day, <i>The Case of the Chinese Boxes</i>	
– Rosie Scott, <i>Feral City</i>	
Chongqing Publishing House (China)	11 700
– Elizabeth Harrower, <i>The Watch Tower</i>	
– Alex Miller, <i>The Ancestor Game</i>	
Editions Belfond (France)	6 000
– Frank Moorhouse, <i>Grand Days</i>	
Editions De L'Aube (France)	11 000
– Thomas Keneally, <i>Woman of the Inner Sea</i>	
– B Wongar, <i>Raki</i>	
Editions Lansman (Belgium)	12 000
– Six Australian Plays:	
<i>Einstein</i> by Ron Elisha;	
<i>Hotel Sorrento</i> by Hannie Rayson;	
<i>The Raindancers</i> by Karin Mainwaring;	
<i>Composing Venus</i> by Elaine Acworth;	
<i>Fortune</i> by Hilary Bell;	
<i>The hour before my brother dies</i> by Daniel Keene	
Hanshin Publishing Media Co Ltd (Korea)	10 032
– Cynthia vanden Driesen (ed), <i>Anthology of Australian Literature</i>	
Hebei Education Publishing House (China)	3 000
– <i>Collection of Chinese Critical Essays on Australia</i>	
In de Knipscheer Publishers (Netherlands)	6 500
– Ding Xiaoqi, <i>Maidenhome</i>	
International publishing and promotions (Oseas)	1 125
– assessment of translations	
Kunapipi (Denmark)	
– journal costs	14 000
Quimera (Spain)	
– journal costs	5 000
The Writers Publishing House (China)	741
– Xu Chang Hua (ed) <i>Australia and New Zealand Anthology of Poetry</i>	
Trasvin Publications Ltd (Thailand)	6 000
– L Maund (ed), <i>The Loaded Dog: Neighbours and Other Stories</i>	
Uitgeverij Jenny de Jonge (Netherlands)	5 000
– John Marsden, <i>Tomorrow When the War Began</i>	
	107 798

International Studios

BR Whiting Library maintenance (Italy)	4 171
Casella, Antonio (NSW)	
to BR Whiting Library (Italy)	10 500
Close, Alan (NSW) International Writing Program, University of Iowa (USA)	9 498
Cohen, Bernard (NSW) to Keesing Studio (France)	11 000
Keesing Studio maintenance (France)	4 707
Kelen, Christopher (NSW)	
to BR Whiting Library (Italy)	11 000
Kelleher, Victor (NSW) to Keesing Studio (France)	4 000
McGregor, Fiona (NSW) to Keesing Studio (France)	10 000

64 876**Literary Magazines**

<i>Australian Book Review</i> (Nat)	50 000
<i>Australian Literary Studies</i> (Nat)	10 000
<i>Australian Short Stories</i> (Nat)	26 000
<i>Australian Women's Book Review</i> (Nat)	5 000
<i>Imago</i> (Nat)	8 000
<i>Island</i> (Nat)	36 200
<i>Meanjin</i> (Nat)	36 000
<i>Overland</i> (Nat)	20 000
<i>Quadrant</i> (Nat)	*20 000
<i>Republica</i> (Nat)	*12 500
<i>Siglo</i> (Nat)	*5 000
<i>Southerly</i> (Nat)	28 000
<i>The Western Review</i> (Nat)	*8 000
<i>Ulltarra</i> (Nat)	5 000
<i>Voiceworks</i> (Nat)	*8 000
<i>Westerly</i> (Nat)	20 000
Circulation Audit of Funded Magazines (Nat)	2 404
Literary Magazines Public Forum (Nat)	12 132

312 236

* contributors' fees only

National Festivals and Conferences

(Payments to writers unless otherwise indicated)

Adelaide Festival of Arts Inc (SA)	
– 1996 Writers' Week	50 000
Association for the Study of Australian Literature (Nat)	
– 1996 Annual conference (Qld)	6 000
Brisbane Writers' Festival 1995 (Qld)	23 000
Children's Book Council of Australia, Geelong (Vic)	
– 1995 Children's Book Festival	2 500
– 1996 Children's Book Festival	3 500
Children's Book Council of Aust (Nat)	
– 1996 National Conference (Qld)	10 000

Down South Writers Festival Committee 1996 (WA)	2 000
Mildura Arts Festival 1996 (Vic)	4 000
NT Community Writing Program (NT)	
– 1995 Word and Breath Multilingual Poetry Festival	10 000
Perth PEN Centre Inc (WA)	
– 1995 International Congress	8 000
Playworks Inc (Nat)	
– 1995 Festival of Women's Writing for Performance (NSW)	4 000
Queensland Performing Arts Trust (Qld)	
– 1996 Out of the Box Festival	4 000
Religion, Literature and the Arts Conference 1996 (NSW)	2 000
Salamanca Arts Centre Incorporated (Tas)	
– 1996 Salamanca Writers' Festival	10 000
Somerset College Limited (Qld)	
– 1995 Somerset Celebration of Literature	6 000
Sydney Writers Festival 1996 (NSW)	25 000
The Palimpsest (NSW)	1 537

171 537**National Promotions**

Archival Film Program (Nat)	37 500
– films on Robert Dessaix and Elizabeth Harrower	
Australian Book Fair (Nat)	
– Literature Fund stand 1996	7 888
Australian Script Centre Inc (Nat)	
– Internet Home Page	2 000
Australian Writers Guild Ltd (Nat)	
– for <i>The Writers' Directory</i>	6 250
D W Thorpe Pty Ltd (Nat)	
– <i>Australian Literary Awards and Fellowships</i> 3rd edition	4 100
Dymocks Pty Limited (Nat)	
– Australian Literature promotion 1995	25 000
Fremantle Children's Literature Centre (WA)	
– writers' costs	25 000
Index of Literature Board Grants (Nat)	
– preparation costs	390
Lateral Learning Pty Ltd (Nat)	
– writers in schools program	12 500
Literary Promotions Officer (Nat)	
– Board/Fund literary promotions	4 832
National Book Council Inc (Nat)	
– Second National Book Summit 1995	5 000
St Martins Youth Arts Centre (Nat)	
– youth literature program 1996	25 000
University Radio 5UV (Nat)	
– Writers' Radio and Authors' Proof 1995-96	10 000

165 460

Playwrights and Dramaturgs-in-Residence

Australian National Playwrights' Centre (Nat)	
– dramaturg Gabrielle Bonney (NSW)	10 000
Company B Limited (NSW)	
– dramaturg Francesca Smith (NSW)	10 000
Kooemba Jdarra Indigenous Performing Arts (Qld)	
– dramaturgs Louise Gough (Qld), Hilary Beaton (Qld)	15 000
Mainstreet Community Theatre Company (SA)	
– dramaturgs Timothy Daly (NSW), Patricia Cornelius (Vic), Nigel Jamieson (NSW)	10 000
Melbourne Workers' Theatre Inc (Vic)	
– playwright Melissa Reeves (Vic)	6 000
Melbourne Writers' Theatre Inc (Vic)	
– dramaturg Michael Wansbrough (Vic)	6 000
Patch Theatre Centre Inc (SA)	
– playwright Helen Lunn (Vic)	6 330
Sydney Theatre Company Limited (NSW)	
– playwright Tony McNamara (NSW)	10 000
	73 330

Professional Training and Development

Australian Book Publishers Association (Nat)	
– Beatrice Davis Editorial Fellowship	16 000
Australian Festival for Young People AFYP (SA)	
– Allwrite! Literature Festival 1997	20 000
Australian Film TV and Radio School (NSW)	
– screenwriting attachments 1996	24 750
Australian National Playwrights' Centre (Nat)	
– National Young Playwrights' Weekends 1995	11 400
– Australian National Playwrights' Conference 1995	40 000
– National Young Playwrights' Weekends 1996	14 000
Australian Society of Authors Ltd (Nat)	
– contract assessment service	10 000
Australian Writers Guild Ltd (Nat)	
– script assessment service and script clinic	5 000
– legal and contractual service	11 000
Composer/Librettist conference (Nat)	30 000
Henry, Kristin (Vic)	
– workshops and masterclasses	5 000
Holmesglen College of TAFE (Vic)	
– masterclasses	5 000
International Festival of Young Playwrights (Qld)	
– Interplay 1997	7 500
La Trobe University, English Dept (Vic)	
– editor-in-residence 1996	20 400
National Book Council Inc (Nat)	
– writers training course 1995	17 000
– writers training course 1996	20 600

Next Wave Festival Inc (Vic)	
– writing program	17 000
Picture Book Illustrators' project (Nat)	35 000
Playbox Theatre Centre (Vic)	
– writers support program 1996	10 000
Playworks Inc (Nat)	
– script development for women playwrights	15 000
Polyglot Puppet Theatre Ltd (Vic)	
– puppetry writing workshop	4 000
Scarp Magazine University of Wollongong (NSW)	
– new poets workshop program 1996	5 000
University of Canberra (ACT)	
– masterclass for novelists	8 000
Wildwood Theatre Company (ACT)	
– writers expenses for BOD project	4 700
	356 350

State-based Writers'

Centres and Literature Officers

(Operating costs and project expenses unless otherwise indicated)	
ACT Writers Centre Inc (ACT)	20 000
Fremantle Arts Centre (WA)	
– WA Literature Officer	24 000
New South Wales Writers Centre (NSW)	42 000
NT Community Writing Program (NT)	42 000
Queensland Writers Centre (Qld)	42 000
South Australian Writers Centre Inc (SA)	42 000
South Australian Writers Centre Inc (SA)	
– meeting of coordinators of State-based Writers' Centres and Literature Officers 1996 (Nat)	5 000
Victorian Writers Centre Inc (Vic)	42 000
	259 000

Tertiary Residencies

Aarhus University (Denmark)	
– Beverley Farmer (Vic)	9 400
Aust Catholic University, Aquinas Campus (Vic)	
– Lisa Belleair (Qld)	750
Edith Cowan University, English Dept (WA)	
– Anne Deveson (NSW)	7 420
Flinders University, English Dept (SA)	
– Beverley Farmer (Vic)	5 214
Qld University of Technology (Qld)	
– Komninos Zervos (Qld)	4 000
Rollins College (USA)	
– Sue Woolfe (NSW)	7 750
Sir Robert Menzies Centre for Australian Studies (UK)	
– Rod Jones (Vic)	8 030

Swinburne University of Technology (Vic)	
– Julie Goodall (Vic)	5 300
University of Central Queensland (Qld)	
– Jay Verney (Qld)	4 690
University of Western Australia (WA)	
– Beth Yahp (NSW)	8 544
Victoria University of Technology, Dept Computing and Mathematics (Vic)	
– Tom Petsinis ((Vic)	5 300
	66 398

Writer-in-Community Residencies

Berkeley Development Association Inc (NSW)	
– Catherine Fargher (NSW)	7 000
Brisbane Migrant Resource Centre (Qld)	
– Katalin Gaspar (Qld)	9 000
Central Land Council (NT)	
– Alexis Wright (NT)	3 152
Community Arts and Adult Education Centre (NSW)	
– Jan Cornall (NSW)	6 000
Geelong Regional Library Service (Vic)	
– Bev Roberts (Vic)	5 100
Katharine Susannah Prichard Foundation (WA)	
– Brynn Griffiths (WA), Faye Davis (WA)	6 000
Literacy Reference Group of Greater Shepparton (Vic)	
– Mary Hutchison (ACT)	8 000
Logan City Council Libraries (Qld)	
– Sue Gough (Qld)	5 000
Mainstreet Community Theatre Company (SA)	
– Pat Rix (SA), Kate O'Brien (SA)	9 500
Migrant Resource Centre (Tas)	
– Bruce Roberts (Tas)	6 000
NT Community Writing Program (NT)	
– Herb Wharton (Qld)	14 000
Next Wave Festival Inc (Vic)	
– Herb Wharton (Qld)	14 000
Outback Arts Committee Inc (NSW)	
– Kathielyn Job (NSW)	19 145
Port Arthur Historical Site Management Authority (Tas)	
– Lindsay Simpson (Tas)	8 765
Port Community Arts Centre Inc (SA)	
– Peter Hicks (SA)	10 000
Port Youth Theatre Workshop Inc (SA)	
– Catherine Fitzgerald (SA)	7 500
Queensland Arts Council (Qld)	
– Victor Barker (Qld)	10 000
Rocky Bay Inc (WA) – Jan Teagle-Kapetas (WA)	9 400
Society of St Vincent de Paul (Nat)	
– Patrick Cranney (NSW)	11 387

Southern Areas Women & Child Shelter (SA)	
– Pat Rix (SA)	6 000
St Martins Youth Arts Centre (Vic)	
– Jocelyn Harwood (Vic)	8 700
Wagga Wagga Writers Writers Inc (NSW)	
– Jackie Kent (NSW)	7 000
West Education Centre Inc (Vic)	
– Michael Cummins (Vic)	9 000
	199 649

Translation Grants

National Book Council (Vic)	
– administration of Translation Grants Program 1996 (Nat)	10 000
Translation Grants 1995-96 (Nat)	
– grants to Australian translators	75 064
	85 064

Research and Evaluation

Evaluation, Writers' Grants 1991-94 (Nat)	5 711
Evaluation, Writers' Grants Applications 1995 (Nat)	16 034
Evaluation, Beatrice Davis Editorial Fellowship (Nat)	3 150
Evaluation, Writer-in-Community and Writers' Centres Programs (Nat)	5 993
	30 888

Earnback Projects

Macdonald, Caroline (SA)	15 000
McDonald, Roger (NSW)	35 000
	50 000

Central Programs

Advocacy Travel (Nat)	31 253
Peer Assessment (Nat)	101 908
	133 161

Total: Literature **5 031 829**



s part of the restructure of the Australia Council, the Major Organisations Fund replaced the Major Organisations Board as from 8 April 1996.

Chair

Hilary McPhee

Members

Bill Gurry, Ian Lin, Joseph Skrzynski,
Barbara Absolon, Harry Sorensen

Manager

Catherine Brown-Watt

Board-Initiated Projects

Improvement of Board and management practices (Nat)	25 106
Special Initiative funding (Nat)	230 748
	255 854

Major Organisations

Australian Ballet Foundation (Nat)	3 501 724
Australian Chamber Orchestra (Nat)	452 788
Australian Dance Theatre (Nat)	242 237
Bangarra Dance Theatre Australia (Nat)	374 263
The Bell Shakespeare Company Ltd (Nat)	250 000
Black Swan Theatre Company Ltd (WA)	292 046
Circus Australia Ltd (Nat)	409 576
Melbourne Theatre Company (Nat)	538 319
Musica Viva Australia (Nat)	897 064
Playbox Theatre Centre (Nat)	418 700
Queensland Ballet Company (Qld)	186 548
Queensland Theatre Company (Qld)	466 279
State Theatre Company of SA (Nat)	461 459
Sydney Dance Company (Nat)	749 378
Sydney Symphony Orchestra (Nat)	2 500 000
Sydney Theatre Company Limited (Nat)	538 319
West Australian Ballet Company (Nat)	210 618
	12 489 318

Central Programs

Advocacy Travel (Nat)	393
Peer Assessment (Nat)	27 379
	27 772

Total: Major Organisations **12 772 944**

As part of the restructure of the Australia Council, Dance, Music, New Media Arts and Theatre Funds replaced the Performing Arts Board as from 8 April 1996. The Board and Committees listed below are a record to 7 April 1996 of the decision-makers for grants offered in 1995-96. The grants lists following are reported according to the categories operating until 7 April 1996. Appointments to the Dance, Music, New Media Arts and Theatre Funds were being finalised at the close of the year.

Chair

Julie Warn

Board Members

Stephen Armstrong, Don Asker, Shane Colquhoun, Ken Conway, Graeme Koehne, Liz Jones, Greg Methe, Patricia Pollett

Dance Committee

Shane Colquhoun (Chair), Don Asker, Nigel Kellaway (to 31 December 1995), Sue-Ellen Kohler (from 15 January 1996), Garry Lester (from 6 February 1996), Brian Lucas, Padma Menon, Claire Stonier-Kipen (to 31 December 1995), Wendy Wallace

Drama Committee

Greg Methe (Chair), David Branson, Anne Craven, Barry Gamba, Neil Gladwin (to December 1995), Douglas Horton (from 16 February 1996), Liz Jones, Rosemarie Lenzo, Mary McMenamin, Richard Wherrett (to 31 December 1995)

Hybrid Arts Committee

Stephen Armstrong (Chair), Francesca Da Rimini, Tony MacGregor (to 31 December 1995), Jonathan Mills, Hellen Sky (to 31 December 1995), Jude Walton (from 11 January 1996), Angharad Wynne-Jones

Music Committee

Graeme Koehne (Chair), Allan Browne, Jim Denley (from 31 August 1995 to 15 September 1995), Michael Fortescue (from 9 February 1996), Jaslyn Hall, Brian Howard (to 31 December 1995), Rainer Linz (from 10 January 1996), Lynne Mitchell, Lindy Morrison (from 9 January 1996), Cathie O'Sullivan, Linsey Pollak (to 15 November 1995), Mark Pollard (to 27 September 1995), Patricia Pollett, Judy Small (to 31 December 1995), Warwick Stengards (from 8 February 1996), Richard Vella (to 31 December 1995), Floyd Williams (from 15 January 1996)

Executive Officer

Jane Westbrook (to December 1995), Philip Rolfe (Acting, from December 1995 to March 1996)

Managers (from April 1996)

Philip Rolfe, Performing Arts
Ben Strout, Theatre and Dance
Lisa Colley, New Media Arts

Board-Initiated Projects

Advertising and advocacy 1995-96 (Nat)	26 134
Advertising and advocacy 1994-95 (Nat)	100
Artists development/travel fund (Nat)	3 464
Australian Centre of the ITI (Nat) for Artslink	125 000
Communications strategy 1994-95 (Nat)	3 813
Communications strategy 1995-96 (Nat)	1 015
Fine Instrument Collection 1994-95 (Nat)	15 030
National Festival of Australian Theatre (ACT)	50 000
PAB annual awards (Nat)	15 000
	239 556

International

Arts Market consultancy (Nat)	18 717
Asialink (Nat)	75 000
Australian Chamber Orchestra (Nat) to USA	15 000
Australian Dance Theatre (Nat) to USA and Canada	50 000
Australian Northern Europe Liaisons (Nat) to Scandinavia	4 500
Australian String Quartet Inc (Nat) to Italy, Belgium and UK	14 500
Bangarra Dance Theatre Australia (Nat) to Japan	45 000
Bangarra Dance Theatre Australia (Nat) to India and North America	45 000
Barlow, Dale (NSW) to UK	2 600
Batacoda (Vic) to Singapore	6 000
Carouselle Theatre Company Inc (SA) to Hungary	11 100
Carter, Ruby (Vic) to UK	15 182
CINARS Montreal 1996 (Oseas)	82 525
Clarion Fracture Zone (NSW) to Europe and Canada	44 800
Deck Chair Theatre Inc (WA) Ningali to UK and Europe	68 850
Elision Ensemble Incorporated (Vic) to Europe	46 000
Grace City Productions Pty Ltd (NSW)	
Mark Isaacs to Russia, Poland and Finland	4 500
International advocacy 1995-96 (Nat)	105 042
Keens, Heather (Qld) to UK	6 650

Kinetic Energy	
Theatre Company Inc (NSW) to Indonesia	15 000
Lasica, Shelley (Vic) to UK and Europe	5 300
Legs On The Wall (NSW) to UK	45 000
Leigh Warren and Dancers Pty Ltd (SA) to Korea and Taiwan	27 240
Macdonnell Promotions Pty Ltd (Oseas) advocacy	125 000
McGann, Bernie (NSW) to Europe	24 494
Musica Viva Australia (Nat) touring program 1996	60 000
NZ International Arts Festival (Oseas) Ningali to NZ	5 500
One Toe (Vic) to Pakistan	6 276
Padma Menon Dance Theatre (ACT) to India	23 530
Performing Lines Ltd (Nat) Sadness to USA	7 186
Performing Lines Ltd (Nat) to Great Britain	60 000
Playbox Theatre Centre (Nat) to Japan	39 400
Queensland Philharmonic Orchestra (Qld) to Asia	25 000
Rem Theatre Limited (NSW) to USA and UK	35 000
Sabiel, Anna (NSW) to USA	8 020
Song Company Pty Ltd (NSW) to Hong Kong and Europe	20 000
Strange Fruit (Primary Source Inc) (Vic) to Europe	30 460
Swanton, Philip (NSW) to Europe	2 500
Sydney Theatre Company Limited (NSW) to Hong Kong	6 000
Terrapin Puppet Theatre Limited (Tas) to Hungary	36 630
The Performance Space Limited (NSW) to Germany	18 000
Utungun Percussion (NSW) to Singapore	5 387
West Australian Ballet Company (WA) to Taiwan	19 860
	1 311 749

Cross Artform: Publications and Conferences

Currency Press Pty Ltd (Nat)	30 000
	30 000

Cross Artform: General

Performing Arts Computer Interactive (Nat)	37 995
	37 995

Dance: Development

Janice Florence/Wendy Smith (Tas)	7 833
Nupur Australia (Nat)	5 000
Smiles, Luke (Vic)	5 420
Sun, Ping (Oseas)	4 950
Wendy Lasica & Associates (Nat)	10 000
	33 203

Dance: Performance Projects

Danceworks Limited (Vic)	50 000
Gravity Feed (NSW)	53 180
Shelton, Leisa (NSW)	40 260
Smith, Bryan (Vic)	50 000
	193 440

Dance: Program

2 Dance Plus Ltd (WA)	126 000
Australian Dance Council Inc (Nat)	123 500
Bharatam Dance Company Inc (Vic)	140 500
Chrissie Parrott Dance Company Ltd (WA)	96 960
Chunky Move Dance Company (NSW)	100 000
DANCEHOUSE, Centre for Moving Arts (Vic)	35 000
Dance Exchange Inc (NSW)	123 600
Dance North (Qld)	180 000
Danceworks Limited (Vic)	148 800
Expressions Qld Dance Theatre (Qld)	100 000
Fieldworks Performance Group Inc (WA)	109 200
Leigh Warren and Dancers Pty Ltd (SA)	170 000
Melbourne Festival/Choreography and Dance (Vic)	100 000
One Extra Company Limited (NSW)	182 800
Outlet Dance (SA)	50 000
Padma Menon Dance Theatre (ACT)	73 200
Paige Gordon and Performance Group (ACT)	10 000
Rosalind Jane Crisp/Nikki Heywood (NSW)	75 000
TRACKS Dance (NT)	33 600
Tasdance Pty Ltd (Tas)	150 000
Vis-a-vis Dance Canberra Inc (ACT)	15 000
Writings on Dance Inc (Nat)	11 700
	2 154 860

Dance: Projects

Australian Folkloric Dance Company (Qld)	25 000
Champion, Kate (NSW)	25 000
Chin, Kham (Nat)	20 000
Dance and Arts, Projects and Management (Nat)	6 350
Diana Reyes Flamenco (NSW)	33 150
Gazzola, Paul (WA)	15 000
Gravity Feed (NSW)	18 000
Guerin, Lucy (Vic)	30 000
Kip Hefner's Wild World of Women (NSW)	9 000
Lasica, Shelley (SA)	24 750
Mahrer, Michelle (NSW)	550
Parker, Sandra (Vic)	18 914
Perth Institute of Contemporary Art (WA)	35 000
Rechter, Jerril (Tas)	5 000
Restless Dance Company (SA)	22 000

STEPS Youth Dance Company Inc (WA)	8 000
Sue Healey and Dancers (Vic)	45 000
Walton, Jude (Vic)	26 000
	366 714

Dance: Other

AFC/ABC – independent artists video project (Nat)	69 800
NIA – Australian choreographers (Nat)	3 500
TRACKS Dance (NT)	15 000
	88 300

Drama: Annual Programs

Griffin Theatre Company Ltd (NSW)	156 900
Mainstreet Community Theatre Company (SA)	120 000
Rock 'n' Roll Circus Inc (Qld)	126 000
	402 900

Drama: Creative Development

Desoxy Theatre Incorporated (Vic)	31 104
Kooch Theatre Group Inc (NSW)	16 110
Mahjoeddin, Indija (Nat)	15 206
	62 420

Drama: Development

Australian Festival for Young People (Nat)	4 800
Capsis, Paul (NSW)	3 000
Children's Activity Groups Association Inc (Qld)	1 884
Forth, Sally (Vic)	10 000
Gambit Theatre Company Inc (Tas)	10 000
Headlam, Rebecca (Vic)	5 000
Janaczewska, Noelle (NSW)	2 470
Pryce, Sian (Vic)	2 300
Spooner, Michele (Vic)	4 039
Sutherland, Mary (Vic)	4 624
Tasmanian Circus Festival (Tas)	1 800
Tate, Jennie (NSW)	15 000
Voos, Jean-Pierre (Qld)	3 600
WA Playwrights Consortium Inc (WA)	22 235
Youth Arts Queensland Inc (Qld)	7 240
	97 992

Drama: International

Theatreworks Ltd (Vic)	4 000
	4 000

Drama: National Service Organisations

The Australian Script Centre Inc (Nat)	25 000
	25 000

Drama: Performance Projects

Fischer, Gerhard (NSW)	48 384
Moondog Theatre Company (Vic)	17 284
Multicultural and Indigenous Theatre Ensemble (SA)	57 441
New England Theatre Company (NSW)	23 913
Pollard, Deborah (NSW)	24 000
Salt Fire Water (NT)	25 659
Theatreworks Ltd (Vic)	55 069
Yang, William (NSW)	16 640
	268 390

Drama: Program

Arena Theatre Co Ltd (Vic)	181 800
Australian National Playwrights Centre (Nat)	60 000
Australian Theatre for Young People (NSW)	20 000
Australian Theatre of the Deaf Ltd (NSW)	141 700
Back to Back Theatre (Vic)	70 000
Barking Gecko Theatre Company (WA)	163 100
Canberra Youth Theatre Company Inc (ACT)	50 490
Carclew Youth Arts Centre (Nat)	52 000
Carouselle Theatre Company Inc (SA)	100 000
Coco Youth Theatre Inc (WA)	42 309
Company B Limited (NSW)	298 100
Darwin Theatre Company Incorporated (NT)	95 000
Death Defying Theatre Ltd (NSW)	130 000
Deck Chair Theatre Inc (WA)	180 000
Doppio Teatro Inc (SA)	169 500
Flying Fruit Fly Circus (NSW)	120 000
Footscray Community Arts Centre Ltd (Vic)	38 960
Freewheels Theatre-in-Education Company (NSW)	157 600
Handspan Theatre Limited (Vic)	132 500
Hildegard Company (Vic)	70 000
IRAA Theatre Inc (Vic)	50 000
Jigsaw Theatre Company Inc (ACT)	105 000
Jumbuck Youth Theatre (SA)	28 000
Junction Theatre Company Inc (SA)	114 500
Kooemba Jdarra Indigenous Performing Arts (Qld)	70 700
La Boite Theatre Inc (Qld)	132 400
La Mama Incorporated (Vic)	132 000
Legs On The Wall (NSW)	138 800
Magpie Theatre (SA)	110 000
Melbourne Workers Theatre Inc (Vic)	125 000
Metro Arts (Qld)	60 000
Murray River Performing Group Ltd (NSW)	84 000
Northern Rivers Performing Arts Inc (NSW)	10 000

PACT Co-op Ltd Youth & Experimental Theatre (NSW)	40 000	Jackson, Donna (Vic)	34 673
Patch Theatre Centre Inc (SA)	97 580	Just Us Theatre Ensemble (Qld)	26 445
Performing Lines Ltd (Nat)	325 000	Karydis, Alexandra (Qld)	13 790
Playworks Inc (Nat)	65 000	kickhouse theatre inc (Vic)	65 619
Polyglot Puppet Theatre Ltd (Vic)	101 000	La Luna Youth Arts (Qld)	7 650
Port Youth Theatre Workshop Inc (SA)	25 000	McHenry, Jai (NSW)	57 180
Powerhouse Youth Theatre Inc (NSW)	12 000	MusiK KabaU (Qld)	34 000
Q Theatre Group Pty Ltd (NSW)	171 280	New England Youth Theatre (NSW)	5 000
Red Shed Theatre Company Inc (SA)	95 000	O'Punksky's Theatre Co (NSW)	17 093
Rem Theatre Limited (NSW)	116 550	Out of the Box Festival (Qld)	20 000
Riverina Theatre Company (NSW)	145 000	Precarious (NSW)	19 560
Salamanca Theatre Company Ltd (Tas)	185 000	Ranthers Theatre Inc (Vic)	11 000
Sidetrack Performance Group (NSW)	235 000	Richardson, Sally (WA)	24 000
South West Arts Project Inc (NSW)	20 000	Round Earth Company (Tas)	5 000
Southern Youth Theatre Ensemble (SA)	20 000	Script Works Tasmania (Tas)	20 845
Spare Parts Puppets Theatre Inc (WA)	50 000	Shopfront Theatre for Young People (NSW)	4 000
Terrapin Puppet Theatre Limited (Tas)	178 600	Splinters Inc (ACT)	54 000
The Performing Arts Centre Society Inc (WA)	26 000	Street Arts Incorporated (Qld)	8 000
Theatre South Company Ltd (NSW)	128 600	Tabit, Ramez (Vic)	5 463
Unley Youth Theatre Inc (SA)	35 100	Tango 160 (ACT)	19 797
Y3P, Young People's Performance Project (Vic)	31 974	Theatre Is Moving (NSW)	30 000
Yirra Yaakin Youth Theatre (WA)	66 600	Theatre Physical Productions (Vic)	10 454
Youth Performing Arts Australia – ASSITEJ International (Nat)	43 600	Thorne, Meme (Vic)	25 000
Zootango Theatre Company (Tas)	150 000	Tropic Line Research Theatre Ltd (Qld)	23 000
	5 797 343	Two Planks and a Passion (NSW)	50 000
		Veto Theatre (NSW)	8 000
		Woodrow, Carol (ACT)	46 000
		Yen, Anna (Qld)	22 488
			1 021 628
Drama: Projects		Puppetry: Annual Program	
\$5 Theatre Company Inc (Vic)	25 000	Company Skylark (ACT)	100 000
Australian Macedonian Drama Group (Vic)	11 295		100 000
Backbone Youth Arts Inc (Qld)	2 800		
Bent Double Productions (NSW)	36 650	Puppetry: Individual Development	
CONTACT Inc (Qld)	17 500	Nishimoto, Noriko (WA)	10 000
Chay Vong Vong Company (Vic)	46 750		10 000
City Moon (NSW)	40 000		
Cornelius, Patricia (Vic)	12 344	Young People's Theatre: Creative Development	
Corrugated Iron Youth Theatre (NT)	9 345	Riverland Youth Theatre (SA)	8 400
Crying Out Loud Theatre Inc (Vic)	17 417	Umbrella Theatre (WA)	9 171
Cummins, Marlene (NSW)	2 500	Yirra Yaakin Youth Theatre (WA)	9 903
Dombroski, Lisa (Vic)	21 980		27 474
Double Bind Productions (SA)	25 000		
Fairfield Community Resource Centre (NSW)	4 500		
Flemington & North Melbourne Community Centre (Vic)	20 000		
Gilgul Theatre Pty Ltd (Vic)	28 390		
'Inside Out' (NSW)	30 000		
In Theatre Inc (NSW)	2 100		

Young People's Theatre: Performance

Chaundy, Suzanne (Vic)	15 000
NSW Youth Theatres Association (NSW)	40 000
Youth Arts Queensland Inc (Qld)	3 240
	58 240

Young People's Theatre: Youth Arts

2 til 5 Youth Theatre (NSW)	40 000
Backbone Youth Arts Inc (Qld)	25 000
CONTACT Inc (Qld)	38 000
Cirkidz Incorporated (SA)	34 260
Corrugated Iron Youth Theatre (NT)	43 150
Shopfront Theatre for Young People (NSW)	27 000
St Martins Youth Arts Centre (Vic)	25 000
	232 410

Hybrid Arts: Development

Berry, Rodney (NSW)	14 200
Dement, Linda (NSW)	5 200
Pearce, Ion (NSW)	2 023
Reeves, John (Qld)	7 200
Samartzis, Philip (Vic)	2 400
Stewart, Amanda (NSW)	3 600
	34 623

Hybrid Arts: Fellowships

Anderson, Charles (Vic) RMIT 1995	10 000
Bruns, Antonia (Vic) RMIT 1996	20 000
Pearce, Ion (NSW) ABC 1996	20 000
Trail, Margaret (Vic) ABC 1995	6 624
	56 624

Hybrid Arts: Program

Company In Space (Vic)	57 400
IHOS Experimental Music Theatre Troupe (Tas)	30 000
MacGregor, Tony (NSW)	19 200
Machine for Making Sense (NSW)	47 000
Open City Incorporated (NSW)	165 300
Perth Institute of Contemporary Art (WA)	45 400
skadada (WA)	75 700
The Performance Space Limited (NSW)	255 000
	695 000

Hybrid Arts: Projects

Althoff, Ernest (Vic)	2 500
Armstrong, Keith (Qld)	47 000
Australian Centre for Photography (NSW)	25 400
Australian Network for Art and Technology (Nat)	12 200

Beaubois, Denis-Paul (NSW)	8 200
Black Hole Theatre Productions Inc (Vic)	35 900
Carter, Paul (Nat)	50 000
Chiu, Melissa (NSW)	2 000
Contemporary Music Events Company (NSW)	35 000
Contemporary Sound Arts (NSW)	19 250
Crisp, Rosalind (NSW)	9 900
Dance Exchange Inc (NSW)	51 000
DeQuincey/Lynch (NSW)	50 000
Doig, Adrienne (NSW)	27 000
Festival of Darwin Association Inc (NT)	10 000
Israel, Baruch (NSW)	33 800
Jones, Lyndal (Vic)	65 300
Leiser, Deborah (NSW)	45 300
Lerner, Sophea (NSW)	15 800
Lewis, Morgan (NSW)	45 100
Lim, Liza (Vic)	31 200
MDPE Inc (Vic)	25 900
Medlin, Margie (Vic)	32 800
Metro Arts (Qld)	64 700
Molino, Katia (NSW)	14 300
Moore, Mary (SA)	22 700
Mott, Iain (Vic)	1 800
Muir, Robert (WA)	37 100
Mutley Media Incorporated (Vic)	53 900
Neumark, Norie (NSW)	22 300
Newth, Timothy (NT)	60 800
Scylla (NSW)	28 400
Sone, Yuji (NSW)	6 000
Splinters Inc (ACT)	40 000
St Clare, Andrish (NT)	1 500
Stalker Theatre Company (NSW)	50 000
Stewart, Amanda (NSW)	12 500
Strange Fruit (Primary Source Inc) (Vic)	14 400
Street Level Incorporated (NSW)	15 000
Tasmanian Trades & Labor Council (Tas)	15 000
The Spoken Opera Company (Vic)	10 900
Triclops International Incorporated (NSW)	17 200
Tyler, Cassandra (Vic)	8 500
Wicks, Arthur (NSW)	2 500
	1 180 050

Hybrid Arts: Services and Communications

The Performance Space Limited (NSW)	31 200
	31 200

Composer Commissions

Australian Broadcasting Corporation (Nat)	
– Moya Henderson (NSW)	3 938
– Raffaele Marcellino (NSW)	4 455
Australian Chamber Orchestra (Nat)	
– Roger Smalley (WA)	3 258
'Nexus' New Music Ensemble (SA)	
– Nigel Sabin (Qld)	2 871
Tall Poppies Foundation Ltd (NSW)	
– Elena Kats-Chernin (NSW)	3 589
Victoria State Opera Company Ltd (Nat)	
– Richard Mills (Qld), Peter Goldsworthy (NSW)	32 500
Youth Music Australia (Nat)	
– Gordon Kerry (NSW)	3 670

54 281

ABC Composer Residency

Australian Broadcasting Corporation (Nat)	60 000
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60 000

Composer Fellowships

Sabin, Nigel (Qld)	12 500
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12 500

Don Banks Music Fellowship

Mills, Richard (Qld)	60 000
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60 000

Music: Annual Programs

Astra Chamber Music Society (Vic)	35 000
Perihelion (Qld)	48 000
Sydney Metropolitan Opera (NSW)	84 000

167 000

Music: Creative Development

Corilong Incorporation (Vic)	4 200
Theatre of Image Ltd (NSW)	14 258

18 458

Music: Individual Development

Alex Pertout and Jingo (Vic)	1 200
Balasri, Rasiah (Vic)	4 000
Boerema, Kirsten (Vic)	10 000
Bryant, Gai (NSW)	2 000
Conlon, Bernadette (Vic)	3 000
Corry, Sally (NSW)	4 839
Dench, Chris (Vic)	600
Goldner String Quartet (NSW)	10 000
Grigg, Amanda (SA)	5 000
Harley, Catherine (NSW)	10 000

Harvey, Lawrence (Vic)	6 000
Iyer, Ramnath (Vic)	4 360
Krishnamoorthy, Lata (Vic)	3 650
Leonard, Elowyn (ACT)	10 000
Marsh, Jeannie (ACT)	3 600
McNicol, Douglas (SA)	10 000
Morgan, Michele (NSW)	6 500
Read, Virginia (ACT)	4 000
RoadKnight, Margret (NSW)	5 000
Senarius Saxophone Quartet (NSW)	10 077
Sundiata Marimba Band (WA)	15 000
TC Percussion Equipment (NSW)	2 080
Townsville & District Singers Association (Qld)	1 000
Turner, Ashley (NSW)	8 000
Vandamme, Maria (Vic)	10 000
Walker, Antony (NSW)	10 000
White, Timothy (WA)	3 000

162 906

Music: Performance

Adelaide Acappella Association (SA)	5 000
Barossa Music Festival Inc (SA)	20 000
Corilong Incorporation (Vic)	4 675
Jazz Vibes Productions Western Aust (WA)	2 390
Lowndes, Graham (NSW)	12 994
Nexus, New Music Ensemble (SA)	14 510
Offord, Colin (Nat)	10 000
Spare Parts Octet (NSW)	7 160
Tall Poppies Foundation Ltd (NSW)	10 000
WATT (NSW)	10 000

96 729

Music: Program

4th World Symposium on Choral Music (Nat)	25 000
ABC Concerts (Nat)	90 000
Academy of Melbourne Pty Ltd (Vic)	12 000
Adelaide Chamber Orchestra Inc (SA)	28 000
Adelaide Community Music Inc (SA)	15 000
Armidale Jazz Club Inc (NSW)	10 000
Arts Now Australia (Qld)	40 000
Astra Chamber Music Society (Vic)	45 000
Australia Ensemble (NSW)	25 000
Australian Art Orchestra (Vic)	75 000
Australian Institute of Eastern Music (NSW)	10 000
Australian Music Centre Ltd (Nat)	400 000
Australian National Choral Association (Nat)	15 000
Australian String Quartet Inc (SA)	50 000
B'Tutta Offbeat Percussion (NSW)	5 500

2 814 315

Conlon, Bernadette (Vic)	4 000	Sangam (NSW)	9 890
Contemporary Music Collective (NSW)	2 500	Smith, Margery (NSW)	1 500
Denley, Jim (NSW)	6 047	Southbank Contemporary Music Ensemble (Vic)	4 785
East-West Philharmonic Orchestra (NSW)	3 000	Sparke, Tanya (NSW)	8 050
Edie, Ken (Qld)	8 000	Sprite, Natalie (NT)	4 000
Elysium Ensemble Inc (Vic)	4 000	Stanfield, Stephen (Oseas)	1 681
Finsterer, Mary (Vic)	8 000	Sydney Gay and Lesbian Choir Inc (NSW)	3 000
Folk Festivals Australia (ACT)	4 000	Sylvia Entcheva Trio (NSW)	5 220
Ford, Andrew (NSW)	4 900	Tall Poppies Foundation Ltd (NSW)	2 589
Gebert, Robert (NSW)	8 600	The 3 Sheilas (Vic)	5 972
Gilby, Anne (Vic)	2 233	The Contemporary Singers (NSW)	7 000
Gilmour, Amanda (Qld)	4 000	Tsiavos, Nicholas (NSW)	4 870
Gyger, Elliott (NSW)	5 165	Victoria State Opera Company Ltd (Vic)	24 800
Harvey, Michael (NSW)	3 000	Voiceworks Inc (NSW)	9 000
Howard, Brian (WA)	18 000	Walters, Ren (Vic)	5 810
Huairu, Music from the Andes (WA)	4 000	Williams, Floyd (Qld)	6 000
Hughes, Geoffrey (Vic)	2 611	Winchelsea Concert Band Association Inc (Vic)	4 000
Iyer, Ramnath (Vic)	3 090	Wishart, Stevie (NSW)	6 000
Jazz Piano Services (NSW)	7 000	Woodford/Maleny Folk Festival (Qld)	8 000
Jazz Vibes Productions (WA)	6 000		543 774
Jazz West Big Band (WA)	4 455	Music: Publications and Conferences	
Kats-Chernin, Elena (NSW)	8 380	Developing audiences seminar 1995 (Nat)	8 894
Kerry, Gordon (NSW)	6 400		8 894
Kiama Jazz Festival (NSW)	10 000	Music: Recording	
Kila Produktionz (NSW)	7 000	Move Records (Vic)	7 517
Kildea, Gary (Nat)	6 000	Tall Poppies Foundation Ltd (NSW)	31 566
Kotlowy, David (SA)	5 000		39 083
Lamia (Vic)	9 000	Music: Other	
Leak, Graeme (Vic)	3 500	Steamer Pictures (Vic)	21 080
McDonald, Ian (SA)	10 000		21 080
McGuire, Marshall (NSW)	3 150	Earnback Projects	
McLennan, Sally (NSW)	7 000	Oz Connection (Oseas)	78 000
Mene Mene Pty Ltd (Vic)	35 700		78 000
Moller, Charles (NSW)	5 000	Central Programs	
Morgana (Vic)	3 000	Advocacy Travel (Nat)	44 241
Morton Music (Qld)	3 195	Peer Assessment (Nat)	218 349
Munro, Ian (Tas)	3 200		262 590
Musicheads (SA)	2 647	Total: Performing Arts	18 960 721
Myers, Peter (Vic)	4 000		
National Boys Choir of Australia (Vic)	2 400		
Okubo, Masayoshi (Vic)	5 000		
Pocket Opera (WA)	42 135		
Polglase, John (SA)	7 458		
Port Fairy Spring Music Festival (Vic)	2 871		
Rigby, Andy (Vic)	7 000		
Robinson, Stephen (Vic)	5 000		
Rufus & Ruthless Records (NSW)	3 000		

T As part of the restructure of the Australia Council, the Visual Arts/Craft Fund replaced the Visual Arts/Craft Board as from 8 April 1996. The Board and Committees listed below are a record to 7 April 1996 of the decision-makers for grants offered in 1995-96. The grants lists following are reported according to the categories operating until 7 April 1996. Appointments to the Visual Arts/Craft Fund were being finalised at the close of the year.

Chair

Doug Hall

Board Members

John Lewin (Deputy Chair),
Andrew Arnaoutopoulos, Julie Ewington, Leigh Hobba,
Judy Kean (from 25 January 1996), Marion Marshall,
Klaus Moje, Annette Seeman (to 16 August 1995),
Ken Unsworth

Professional Development of Artists and Craftspeople Committee

Ken Unsworth (Chair),
Andrew Arnaoutopoulos, Grace Cochrane,
Jennifer Farley, Elizabeth Gertsakis (to 9 March 1996),
Bronwyn Goss, Leigh Hobba, Margaret Moore,
Gerry Wedd, Clare Williamson

National Infrastructure Support Committee

John Lewin (Co-Chair), Marion Marshall (Co-Chair),
John Barrett-Lennard (from 24 July 1995), Judy Kean,
Alice Anne McRobbie, Doreen Mellor, Ted Snell

International Promotions Committee

Annette Seeman (Chair, to 16 August 1995),
Julie Ewington (Acting Chair),
Bronwyn Bancroft (to 31 December 1995),
Jacky Healy, Frank McBride, Klaus Moje,
John Teschendorff, Caroline Turner, Ken Unsworth

Executive Officer

Sue-Anne Wallace (to April 1996)

Manager

Anna Waldmann (from April 1996)

Board-Initiated Projects

Contemporary Craft Advocacy (Nat)	5 723
Marketing and promotion consultancy (Nat)	780
National Contemporary Craft Exhibition Centre – feasibility study (Nat)	1 098
– working party (Nat)	8 500
Policy development	
– research consultants (Nat)	4 122
Professional/industrial representation of artists (Nat)	2 146
Publicity and promotions (Nat)	27 672
Publications and resources (Nat)	859
VACB Information Officer (Nat)	25 889
Visual arts/craft audience development (Nat)	638
	77 426

Emeritus Fellows

Anne Dybka (NSW)	25 000
Eric Smith (NSW)	25 000
Emeritus Fellows and events (Nat)	8 429
	58 429

Professional Development:

Overseas Fellowship Residencies

Jones, Mathew (NSW) in New York	35 750
Rizkalla, Alex (Vic) in Berlin	17 500
Roberts, Luke (Qld) in New York	35 000
	88 250

Professional Development:

Overseas Studio Residencies (stipends)

Amor, Richard (Vic) in New York	7 500
Bell, Eugenie (WA) in Tokyo	7 830
Black, Patricia (NSW) in Besozzo	7 500
Burns, Maureen (NSW) in Barcelona	300
Bush, Stephen (Vic) in Paris	6 000
Cavalan, Pierre (NSW) in Los Angeles	1 830
Chandler, Sadie (NSW) in London	7 500
Chaseling, Scott (SA) in Paris	5 250
Crocker, Peter (NSW) in New York	330
Croft, Brenda (NSW) in New York	7 500
Douglass, Annette (Vic) in Los Angeles	9 000
Duxbury, Lesley (WA) in Paris	6 000
Ellis, Nicole (NSW) in London	300
Elliston, Judith (Vic) in Besozzo	7 500
Green, Charles & Brown, Lyndell (Vic) in Paris	5 250
Grounds, Joan (NSW) in Tokyo	290
Haines, David (NSW) in Tokyo	7 500

Hastings, Gail (Vic) in Los Angeles	9 000
Hogg, Beverley (ACT) in Barcelona	7 500
Mafe, Daniel (Qld) in New York	7 500
Mannall, Sally (Vic) in London	13 500
Matthews, Leslie (SA) in Barcelona	7 800
Paterson, Lee (NSW) in Los Angeles	330
Pedley, Susan (NSW) in London	7 800
Pincus, Anne (Vic) in Besozzo	7 500
Poole, Ian (Qld) in Tokyo	7 500
Reynolds, Bruce (Qld) in Los Angeles	1 500
Smith, Kathryn (NSW) in Los Angeles	9 000
Somerville, Janis (Qld) in Besozzo	7 800
Spooner, Rodney (Qld) in Besozzo	7 500
Stuart, Tony (Vic) in Besozzo	300
Thorn, Stuart (Tas) in Barcelona	7 500
Warburton, Toni (NSW) in Tokyo	7 500
Wulff, Ann (NSW) in London	7 500
Younger, Jay (Qld) in Manila	7 500

211 910

Professional Development: Overseas Studios

(studio rent and overheads)	
Barcelona (Spain)	30 416
Besozzo (Italy)	20 072
Establishment of residencies	
in Milan and Manila (Nat)	27 460
Green Street ICA, New York (USA)	91 411
ICA membership fees (USA)	6 684
Kunsterhaus Bethanien (Germany)	12 753
London studio (UK)	43 317
Los Angeles (USA)	27 255
Manila (The Philippines)	27 191
Tokyo (Japan)	5 000
Via Farini, Milan (Italy)	7 678

299 236

Professional Development: Fellowships

Ainscow, Margaret (WA)	35 000
Bauer, Frank (SA)	20 000
Borgelt, Marion (NSW)	35 000
Burns, Timothy (WA)	35 000
Delzoppo, Carolyn (NSW)	35 000
Emmerichs, Gerhard (Vic)	35 000
Forster, Hendrik (Vic)	35 000
Henson, Bill (Vic)	20 000
Jackson, Linda (NSW)	35 000
Kreckler, Derek (WA)	35 000
Lawrence, Kay (SA)	35 000

Lee, Lindy (Nat)	35 000
Norrie, Susan (NSW)	35 000
Phillips, Debra (NSW)	35 000
Taylor, Sandra (NSW)	15 000

475 000

Professional Development: Fellowships – Multiyear

Rrap, Julie (NSW)	20 000
Stelarc (Vic)	20 000
Truman, Catherine (SA)	20 000

60 000

Professional Development: Projects \$5,000

Carn, Michael (SA)	5 000
Harper, Marion (Vic)	5 000
Harrington, Catherine (ACT)	5 000
Hesterman, Heather (Vic)	5 000
Jefferies, Lyndal (Vic)	5 000
Kwong, Fiona (Vic)	5 000
Loder, Nicola (Vic)	5 000
Morton, Callum (Vic)	5 000
Wang, Zhiyuan (NSW)	5 000
Whiteley, Jane (WA)	5 000

50 000

Professional Development: Projects \$10,000

Britton, Helen (WA)	10 000
Casey, Caroline (NSW)	10 000
Croke, Joanne (Vic)	10 000
Guest, Wayne (Vic)	10 000
Jolly, Martyn (ACT)	10 000
Keiso, Fassih (Vic)	10 000
King-Smith, Leah (Qld)	10 000
Kirkby, Kerry (Vic)	10 000
Lembryk, Julia (Qld)	10 000
Lewis, Ruark (Nat)	10 000
McGregor, Malcolm (WA)	10 000
Mifsud, Elizabeth (NSW)	10 000
Pound, Patrick (Vic)	10 000
Rea, Kirstie (ACT)	10 000
Schmidt, Geoffrey (Qld)	10 000
Treister, Suzanne (SA)	10 000
Vilmanis, Velta (NSW)	10 000
Walker, Peter (Qld)	10 000
Wolfhagen, Philip (NSW)	10 000

190 000

Professional Development: Projects \$15,000

Adderton, David (SA)	15 000
Bennett, Gordon (Qld)	15 000
Brown, Alison (WA)	15 000
Carchesio, Eugene (Qld)	15 000
Drew, Marian (Qld)	15 000
Eather, Michael (Qld)	15 000
Emmerichs, Bern (Vic)	15 000
Fortescue, Christopher (NSW)	15 000
Franz, Caterina (WA)	15 000
Gaunt, Pamela (WA)	15 000
Gower, Elizabeth (Nat)	15 000
Healey, Greg (Nat)	15 000
Hill, Nicholas (NSW)	15 000
Hooworth, Judith (NSW)	15 000
Kemp, Bronwyn (NSW)	15 000
Laurence, Timothy (Vic)	15 000
Lyssiotis, Peter (Vic)	15 000
Mantzaris, Diane (Vic)	15 000
McKenna, Noel (NSW)	15 000
Millard, Karl (Vic)	15 000
Murphy, Fiona (Vic)	15 000
Schoenbaum, Sam (NSW)	15 000
Somerville, Gregory (NSW)	15 000
Valamanesh, Angela (SA)	15 000
360 000	

Professional Development: Projects – Groups

Art, Medicine and the Body (WA)	10 000
Brett Jones and Sarah Stubbs (Vic)	10 000
Fibre Artists of the Hunter (NSW)	10 000
Kim Mahood and Pamela Lofts (NT)	10 000
Mixed Visions (Qld)	5 000
National Association for the Visual Arts (Nat)	10 000
National Craft Centre (Nat)	1 131
Textile Designers and Makers (Tas)	10 000
66 131	

Professional Development: Traineeships

Aitken-Kuhnen, Helen (ACT)	20 000
Cohn, Susan (Vic)	20 000
Megalo Access Arts Incorporated (ACT)	20 000
Schlabowsky, Beatrice (Vic)	20 000
80 000	

Professional Development: Overseas Travel

Anderson, Forthun, Hurle, Lee (Vic) to Tokyo	10 000
Australian Transformers	
Contingent (NSW) to New Zealand	5 000
Brown, Lyndell (Vic) to Europe	10 000
Dale, Tamasine (Vic) to France	10 000
Johnson, Matthew (NSW) to USA	10 000
Lacovetsky, Alan (NSW) to Thailand	10 000
O'Mallon, Simon (SA) to Italy	10 000
Temin, Kathy (Vic) to Europe	10 000
Ullinger, John (WA) to UK	10 000
85 000	

Professional Development: Craft Cooperatives

Designer Makers Tas Co-op Society Ltd (Tas)	20 000
Ernabella Arts Incorporated (NT)	15 000
35 000	

International: Exhibitions/Projects

Museum of Contemporary Art (NSW)	
– 4th Istanbul Biennale 1995	10 000
Asialink (Vic)	
– India '96, Fire & Life project	30 000
Wellington Lane Press Pty Ltd (NSW)	
– Seoul Book Exhibition 1995	4 500
44 500	

International Visitors (to Australia)

200 Gertrude Street (Vic)	7 000
Art Gallery of New South Wales (NSW)	5 000
Australian Centre for Photography (NSW)	7 000
Australian Network for Art and Technology (SA)	3 767
Jerome Sans Visitation Consortium (Nat)	6 700
Regional Galleries Association Qld (Qld)	2 960
Royal Aust Institute Architects Qld (Qld)	3 160
Wondunna Aboriginal Corporation (Qld)	7 000
42 587	

International: Promotion for Artists and Craftspeople

Del Favero, Dennis (NSW)	
to Germany and Switzerland	4 000
Dwyer, Mikala (NSW) to Switzerland	4 000
Helyer, Nigel (NSW) to USA	1 310
Hirst, Jasmine (NSW) to Germany	5 000
McCamley, Jennifer & Burchill,	
Janet (Vic) to Sweden	4 500
Moffatt, Tracey (NSW) to Germany	5 000
Roberts, Luke (Qld) to Spain	3 996

Skillitzi, Stephen (SA) to Denmark	4 000
Sone, Yuji (NSW) to USA	3 690
Stephenson, Julaine (NSW) to USA	600
Tasmanian Design	
Development Co (Tas) to Japan	3 500

39 596**International: Recurrent International Exhibitions**

Australian Pavilion Venice, maintenance (Oseas)	6 220
Australian Pavilion Venice, repairs (Oseas)	27 374
Craft Australia (Nat) – Faenza exhibition	50 000
Ivan Dougherty Gallery (NSW)	
– 1997 Triennale-India	65 000
Art Gallery of NSW (NSW)	
– 1997 Venice Biennale	114 000

262 594**International: Small Grant Funds**

Craft Australia (Nat)	15 000
Museums Australia Inc (Nat)	15 000

30 000**International: Strategic Partnerships**

Asialink (Nat)	180 000
Visual Arts Export Strategy 2001 (Nat)	355 656
Visual Arts Export Strategy 1995 (Nat)	99 345

635 001**International: 'Australia as a Site' Events**

Art Gallery of Western Australia (WA)	
– 1998 International Crafts Triennial	80 000
Biennale of Sydney Limited (NSW)	50 000
Queensland Art Gallery (Qld)	
– Asia-Pacific Triennial 1997	50 000

180 000**National Infrastructure: National Organisations**

Australian Exhibitions Touring Agency (Nat)	125 000
Australian Network for Art and Technology (Nat)	244 674
Craft Australia (Nat)	374 423
Exhibition touring meeting 1995 (Nat)	5 757
Museums Australia Inc (Nat)	93 327
National Association for the Visual Arts (Nat)	138 440

981 621**National Infrastructure:****Non-Recurrent Administration**

1st Floor Artists and Writers Space (Vic)	8 698
Centre for Contemporary Photography (Vic)	20 000

Contemporary Art Centre of SA (SA)	15 000
Craft ACT (ACT)	20 000
First Draft Incorporated (NSW)	10 000
Kick Arts Collective Incorporated (Qld)	15 000
Nexus Multicultural Arts Centre Inc (SA)	15 000
Queensland Artworkers Alliance Inc (Qld)	26 000
Street Level Incorporated (NSW)	15 000
Studio One Inc Printmaking Workshop (ACT)	10 000
Sydney Intermedia Network Inc (NSW)	15 000
Tasmanian Design Development Co (Tas)	10 000
Temple Studio (Vic)	10 000
The Artists Foundation of WA (WA)	10 000
Umbrella Studio Association Inc (Qld)	15 000
Watch This Space (NT)	10 000
West Space Inc (Vic)	10 000

234 698**National Infrastructure: Professional Development**

Museums Australia Inc 1995 (Nat)	92 715
Museums Australia Inc 1996 (Nat)	109 642

202 357**National Infrastructure: Special Administration**

AACAO (Nat)	10 000
AACAO Internet Technology (Nat)	286 222
Australian Network for Art and Technology (Nat)	8 885
Centre for Contemporary Craft (NSW)	7 000
Centre for Contemporary Photography (Vic)	4 600
Client audit assessment (Nat)	3 546
Craft Australia (Nat)	31 302
Crafts Council of Tasmania Inc (Tas)	783
First Draft Incorporated (NSW)	3 500
Institute of Modern Art Limited (Qld)	15 000
Museums Australia review (Nat)	3 000
NETS Australia (Nat)	14 473
Regional Galleries Association Qld (Qld)	9 297
South Australian Touring Exhibition (SA)	3 500
Strathnairn Ceramics Association Inc (ACT)	8 000
The Ultimo Project Inc (NSW)	8 000
Watch This Space (NT)	4 000

421 107**National Infrastructure: State Organisations**

24HR Art: NT Centre Contemporary Art (NT)	67 977
Artspace/Visual Arts Centre Ltd (NSW)	94 040
Australian Centre for Photography (NSW)	94 350
Australian Centre for Contemporary Art (Vic)	50 528
Canberra Contemporary Art Space Inc (ACT)	58 567

Centre for Contemporary Craft (NSW)	38 417
Contemporary Art Services Tasmania (Tas)	79 500
Craft Victoria (Vic)	39 962
Crafts Council of Queensland (Qld)	28 960
Crafts Council of South Australia (SA)	44 835
Crafts Council of the NT Inc (NT)	13 825
Craftwest Centre for Contemporary Craft (WA)	51 302
Experimental Art Foundation Inc (SA)	100 022
Gertrude Street Artists Spaces (Vic)	51 822
Institute of Modern Art Limited (Qld)	87 808
Perth Institute of Contemporary Art (WA)	93 344
The Performance Space Limited (NSW)	31 748
	1 027 007

National Infrastructure:**Exhibitions Touring Support**

Art on the Move (NETS WA) (WA)	40 895
Artback NETS NT (NT)	40 895
CAST Touring (NETS Australia) (Tas)	40 895
NETS ACT (ACT)	7 737
NETS Vic (Vic)	40 895
Regional Galleries Assoc of NSW Ltd (NSW)	40 895
Regional Galleries Association Qld (Qld)	40 895
South Australian Touring Exhibition (SA)	40 895
	294 002

Special Projects: Conferences/Seminars/Workshops

24HR Art: NT Centre Contemporary Art (NT)	14 804
Australian Association of Glass Artists (Nat)	10 000
	24 804

Special Projects: Exhibitions Development

Jo Holder and Catriona Moore (NSW)	8 000
	8 000

Special Projects: Exhibitions

200 Gertrude Street (Vic)	8 000
Adelaide Festival (SA)	101 810
Australian Centre for Contemporary Art (Vic)	50 711
Campbelltown City Art Gallery (NSW)	10 000
Canberra Contemporary Art Space Inc (ACT)	10 000
Crafts Council of Queensland (Qld)	19 950
Experimental Art Foundation Inc (SA)	36 000
Goulburn Regional Art Gallery (NSW)	20 000
Kick Arts Collective Incorporated (Qld)	28 000
Liverpool City Council (NSW)	13 712
Museum and Art Gallery of the NT (NT)	13 104
Museum of Contemporary Art Ltd (NSW)	20 000

Tamworth City Council (NSW)	10 000
Tasmanian Museum and Art Gallery (Tas)	13 300
Tasmanian Trades and Labor Council (Tas)	3 500
Wollongong City Gallery Ltd (NSW)	21 799
	379 886

Special Projects: Market Development

Designer Makers Tas Co-op Society Ltd (Tas)	5 000
Experimental Art Foundation Inc (SA)	10 190
	15 190

Special Projects: Residencies

Craft Victoria (Vic)	
– Naomi Cass (Vic)	15 000
Jam Factory Craft and Design Centre (SA)	
– Robert Foster (ACT)	17 671
– Linda Marie Walker (SA)	10 481
NSW Institute of Forensic Medicine (NSW)	
– Richard Stanford (NSW)	16 538
Queen Victoria Museum and Art Gallery (Tas)	
– Jan Irvine (NSW)	18 729
Queensland Potters Association (Qld)	
– Bruce Anderson (SA)	10 000
	88 419

Special Projects: Other

Craft Australia (Nat)	33 000
Experimental Art Foundation Inc (SA)	24 000
Machan, Kim (Qld)	21 000
	78 000

Craft Curators

Brisbane City Gallery (Qld)	30 000
Queen Victoria Museum and Art Gallery (Tas)	30 000
University of Tasmania Hobart, School of Art (Tas)	30 000
	90 000

Writing and Publishing: Fellowships

Grace, Helen (NSW)	35 000
Murray, Kevin (Vic)	35 000
	70 000

Writing and Publishing: Journals

Art & Text Pty Ltd (NSW)	52 625
Art Monthly Australia Pty Ltd (ACT)	54 500
Artlink Australia (SA)	48 100
Australian Centre for Photography (NSW)	21 069
Centre for Contemporary Craft (NSW)	12 800
Contemporary Art Centre of SA (SA)	18 147

Crafts Council of Western Australia (WA)	12 586
Periphery Incorporated (NSW)	23 540
Queensland Artworkers Alliance Inc (Qld)	23 000
RMIT, Faculty of Art and Design (Vic)	23 840
Writing and Publishing: Journals budget evaluation (Nat)	500
	290 707

Writing and Publishing: Projects

Art Association of Australia (Nat)	7 500
Craft Victoria (Vic)	5 000
Curnow, Ben (NSW)	5 000
Ian Burn publication (Vic)	5 000
Johnson, Anna (NSW)	15 000
	37 500

Earnback Projects

Arnold, Raymond (Tas)	6 000
Artlink Australia (SA)	8 000
Australian Contemporary Art Fair 5 (Nat)	30 000
Australian Forum for Textile Arts (Nat)	9 000
Centre for Ceramic Design, UWS Macarthur (NSW)	10 000
Consultancy, Amanda Lawson (NSW)	2 650
Fink! Design (Nat)	20 000
Johnstone, Ian & Blum, Jan (NSW)	5 235
Malone, Penny (Vic)	6 000
	96 885

Central Programs

Advocacy Travel (Nat)	39 314
Peer Assessment (Nat)	165 698
	205 012

Total: Visual Arts/Craft	7 915 855
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In addition to the programs administered by the Funds/Boards, the Australia Council supports the arts through a number of central programs coordinated through the Strategy and Policy Division and, since 8 April 1996, the Audience Development and Advocacy Division.

Council Members

are listed in the Corporate Overview, from p11

Director, Strategy and Policy

Sarah Gardner

Director, Audience Development and Advocacy

Sue-Anne Wallace (from April 1996)

Audience Development and Advocacy

Adelaide Festival (Nat)	100 000
ASEAN Focus Group, John Zubrzycki (Nat)	10 000
Asialink (Oseas)	120 000
Audience/market development program (Oseas)	40 489
Australia Centre, Manila, director (Oseas)	23 650
Australia Centre, Manila, projects (Oseas)	75 889
Australia-India New Horizons (Oseas)	433 247
Australian artists residency opportunities in Asia (Qld)	20 000
Construction in Process (Oseas)	5 000
Ethnic Affairs Commission of NSW (NSW)	24 216
Festival of Perth (Nat)	100 000
Foundation for Australian Agricultural Women (Nat)	145 000
The Big Backyard (Oseas)	200 000
Independent OZ Artists (Nat)	12 000
India promotion, consultant (Nat)	1 470
International advocacy payments 1995 (Oseas)	2 773
Japan promotion, special visitors (Oseas)	8 000
Melbourne International Festival (Nat)	100 000
Metro Television Limited (Nat)	50 000
Mirror Australian Telegraph Publications (Nat)	176 000
Nick Jose, arts liaison consultant (Oseas)	1 000
Promotional material (Oseas)	36 250
Selma Shapiro, arts liaison consultant (Nat)	15 905
Selma Shapiro, USA arts consultant (Oseas)	47 268
The Sydney Festival Ltd (Nat)	100 000
UK New Images (Oseas)	20 150
Victorian Arts Centre Trust (Oseas)	50 000
Virtual Writer-in-Residence (Nat)	75 500
Advocacy Travel (Nat)	5 892
Peer Assessment (Nat)	2 683

2 002 382

Council Projects

Adelaide Festival (SA)	200 000
AFTRS/MEAA, Performer in New Media conference (Nat)	10 000
Archival film program, distribution 1996-97 (Nat)	30 300
Archival film program, executive producer (Nat)	26 633
Arts and Disability Action Plan (Nat)	132 951
Arts Law Centre of Australia (Nat)	190 000
Arts Media conference (SA)	10 000
Australia Council Multicultural Arts Committee (Nat)	37 728
Australia on CD, Making Multicultural Australia (Nat)	52 000
Australian Copyright Council Ltd (Nat)	218 631
Australian Folk Trust Inc (Nat)	20 000
Australian Key Centre/Cultural and Media Pty Ltd, Canberra arts marketing consortium (Nat)	9 000
Canberra arts marketing consortium 1996 (ACT)	19 000
Cité Internationale des Arts, Paris (Oseas)	4 807
Culture and Citizenship conference (Nat)	10 000
Allen & Unwin Australia Pty Ltd (Nat)	5 000
Arts Around Adelaide, arts marketing consortium 1996-98 (SA)	40 000
Arts in Action (Nat)	26 000
Australian Broadcasting Corporation (Nat), IMZ Congress	6 020
Creative Cultures (NSW)	75 000
Festival of Perth (WA)	100 000
Handbook for Council Members, update (Nat)	2 940
John Nicoll Media, National Performance conference (Nat)	15 000
Local Government Innovation Award (Nat)	15 000
Melbourne International Festival (Vic)	100 000
National Campaign for the Arts (Nat)	50 000
New media and technologies – David Court consultancy (Nat)	10 000
– Nigel Russell consultancy (Nat)	13 600
– coordination project (Nat)	29 499
Next Wave Festival, art and technology program (Nat)	25 000
Strategic International Services, Exporting the Arts conference (Nat)	5 000
Vivid Pictures (Nat) for Emily Kngwarreye	5 000
Visual Arts Export Strategy (Nat)	10 000

1 504 109

Policy and Research

Aboriginal and Torres Strait Islander artists survey (Nat)	50 000
Arts Action Australia Inc (NSW)	10 000

Arts marketing research study (Nat)	20 000	Bright, William (Nat)	66 000
The Arts: Some Australian Data 5th edition (Nat)	16 000	Brown, Mike (Nat)	66 000
Australian Everyday Culture, arts statistics (Nat)	13 300	Burrows, Don (Nat)	66 000
Council on the Ageing (ACT) Inc (Nat)	13 260	Butterley AM, Nigel (Nat)	33 000
Consumers of visual arts/crafts study (Nat)	29 925	Carroll, Jacqui (Nat)	33 000
Danger! Artists at Work, revised edition (Nat)	3 080	Dalman, Elizabeth (Nat)	66 000
Domestic Tourism Monitor, supplementary questions (Nat)	5 000	Dalton, Andrew (Nat)	66 000
Economic impact and audience study, Adelaide Festival 1996 (Nat)	8 700	Dawson, Paula (Nat)	66 000
Elephant Consultants, audience development training modules (Nat)	20 000	Drewe, Robert (Nat)	33 000
Festivals survey, 1995 (Nat)	1 254	Edwards, Ross (Nat)	66 000
Museums Australia, museums survey (Nat)	12 500	English, Gerald (Nat)	33 000
New information economy and the arts research (Nat)	17 800	Foster, David (Nat)	59 393
Playworks, women writers research (Nat)	5 000	Grenville, Kate (Nat)	66 000
Research, miscellaneous (Nat)	8 712	Hall, Rodney (Nat)	66 000
Self-promotion guide for musicians (Nat)	9 000	Hewett, Dorothy (Nat)	66 000
Statistical analysis of employment in the arts (Nat)	6 000	Hickey, Dale (Nat)	33 000
Young Australians and music projects (Nat)	5 000	Hunter, Robert (Nat)	66 000
	254 531	Jones, Lyndal (Nat)	66 000
Public Affairs		Lancaster, Geoffrey (Nat)	66 000
General Services (Nat)	819 351	Livermore, Reginald (Nat)	66 000
	819 351	Moje, Klaus (Nat)	66 000
Library		Moon, Milton (Nat)	66 000
General Services (Nat)	85 298	Moore, David (Nat)	66 000
	85 298	Ogilvie, George (Nat)	66 000
Central Programs		Olsen, John (Nat)	66 000
Grants Application Forms (Nat)	51 940	Romeril, John (Nat)	66 000
Grants Administration Review (Nat)	131 797	Stock, Cheryl (Nat)	66 000
National Festival of Youth Arts	223 680	Tozer, Geoffrey (Nat)	66 000
Organisation Review (Nat)	196 649		1 856 042
Peer Assessment (Nat)	331 381	Young Australian Creative Fellowships	
	935 447	Evans, Sandra (Nat)	33 000
Australia Foundation for Culture and the Humanities		Grayland, Scott (Nat)	33 000
General Services (Nat)	523 017	Harvey, Michael (Nat)	33 000
	523 017	Horton, Douglas (Nat)	33 000
Australian Artists Creative Fellowships		Jubelin, Narelle (Nat)	33 000
Administration costs (Nat)	14 649	Kinsella, John (Nat)	33 000
Astley, Thea (Nat)	66 000	Lim, Liza (Nat)	33 000
Bain, Keith (Nat)	66 000	Moffatt, Tracey (Nat)	33 000
Bell, John (Nat)	33 000	Obarzanek, Gideon (Nat)	33 000
		Page, Stephen (Nat)	33 000
			330 000
		Total: Council Programs	8 310 177

ANALYSIS OF FUNDING 1995 - 96

Grants Paid by Zone of Artistic Benefit

Activity	NSW	Vic	Qld	SA
	\$	\$	\$	\$
	Number	Number	Number	Number
Aboriginal and Torres Strait Islander Arts	625 167	192 772	527 363	195 000
	73	23	41	16
Community Cultural Development (including	1 563 080	766 296	865 373	534 491
Community, Environment, Art and Design)	82	41	36	33
Literature	1 269 966	808 230	294 465	269 006
	95	75	26	22
Major Organisations	0	0	652 827	0
	0	0	2	0
Performing Arts	5 662 945	3 540 508	1 405 832	1 543 912
	161	119	43	36
Visual Arts/Craft	798 486	619 505	456 613	433 529
	37	37	20	18
Audience Development and Advocacy	24 216	0	20 000	0
	1	0	1	0
Council Programs (including Australia	10 000	100 000	0	270 000
Foundation for Culture and the Humanities)	1	1	0	4
Total	9 953 860	6 027 311	4 222 473	3 245 938
	450	296	169	129
National/Multi-State and Overseas	0	0	0	0
	0	0	0	0
Metropolitan	6 983 617	3 981 198	1 540 226	1 811 419
	316	214	69	79
Other	2 970 243	2 046 113	2 682 247	1 434 519
	134	82	100	50
Total	9 953 860	6 027 311	4 222 473	3 245 938
	450	296	169	129
Individuals	2 347 800	1 587 923	668 197	337 950
	186	130	50	27
Organisations	7 606 060	4 439 388	3 554 276	2 907 988
	264	166	119	102
Total	9 953 860	6 027 311	4 222 473	3 245 938
	450	296	169	129

Grants Paid to Individuals/Organisations

Activity	Individuals		Organisations		Total	
	\$	No	\$	No	\$	No
Aboriginal and Torres Strait Islander Arts	1 081 104	126	2 948 685	164	4 029 789	290
Community Cultural Development (including CEAD)	413 484	28	6 249 452	315	6 662 936	343
Literature	2 423 408	192	2 608 421	240	5 031 829	432
Major Organisations	0	0	12 772 944	22	12 772 944	22
Performing Arts	1 985 366	153	16 975 355	402	18 960 721	555
Visual Arts/Craft	1 709 256	133	6 206 599	196	7 915 855	329
Audience Development and Advocacy	0	0	2 002 382	31	2 002 382	31
Council Programs (including AFCH)	2 171 393	41	4 136 402	62	6 307 795	103
Total	9 784 011	673	53 900 240	1 432	63 684 251	2 105
Average grant, individuals	\$14 538					
Average grant, groups	\$37 640					
Average grant, overall	\$30 254					

WA \$ Number	Tas \$ Number	NT \$ Number	ACT \$ Number	National \$ Number	Overseas \$ Number	Total \$ Number
508 075	52 614	319 599	53 160	1 285 327	270 712	4 029 789
37	4	25	8	40	23	290
717 978	139 520	294 850	42 445	1 626 883	112 020	6 662 936
39	14	16	3	67	12	343
241 864	142 615	80 094	101 500	1 306 729	517 360	5 031 829
22	13	5	8	109	57	432
292 046	0	0	0	11 828 071	0	12 772 944
1	0	0	0	19	0	22
1 368 998	833 278	316 119	608 087	2 140 712	1 540 331	18 960 721
36	17	13	16	44	70	555
473 127	272 957	189 605	179 304	2 893 351	1 599 377	7 915 855
16	15	9	11	83	83	329
0	0	0	0	894 450	1 063 716	2 002 382
0	0	0	0	14	15	31
100 000	0	0	19 000	5 803 988	4 807	6 307 795
1	0	0	1	94	1	103
3 702 088	1 440 984	1 200 267	1 003 496	27 779 511	5 108 323	63 684 251
152	63	68	47	470	261	2 105
0	0	0	0	27 779 511	5 108 323	32 787 834
0	0	0	0	470	261	731
1 656 573	436 540	385 446	1 003 496	0	0	17 798 515
76	23	23	47	0	0	847
2 045 515	1 004 444	814 821	0	0	0	12 997 902
76	40	45	0	0	0	527
3 702 088	1 440 984	1 200 267	1 003 496	27 779 511	5 108 323	63 684 251
152	63	68	47	470	261	2 105
685 730	144 814	215 260	209 760	2 588 099	998 478	9 784 011
47	13	12	19	69	120	673
3 016 358	1 296 170	985 007	793 736	25 191 412	4 109 845	53 900 240
105	50	56	28	401	141	1 432
3 702 088	1 440 984	1 200 267	1 003 496	27 779 511	5 108 323	63 684 251
152	63	68	47	470	261	2 105

Grants Paid to Individuals, by Gender

Activity	Males		Females		Organisations		Total	
	\$	No	\$	No	\$	No	\$	No
Aboriginal and Torres Strait Islander Arts	646 842	73	434 262	53	2 948 685	164	4 029 789	290
Community Cultural Development (including CEAD)	127 600	9	285 884	19	6 249 452	315	6 662 936	343
Literature	1 355 600	108	1 067 808	84	2 608 421	240	5 031 829	432
Major Organisations	0	0	0	0	12 772 944	22	12 772 944	22
Performing Arts	901 670	76	1 083 696	77	16 975 355	402	18 960 721	555
Visual Arts/Craft	749 706	58	959 550	75	6 206 599	196	7 915 855	329
Audience Development & Advocacy	0	0	0	0	2 002 382	31	2 002 382	31
Council Programs (including AFCH)	1 544 393	29	627 000	12	4 136 402	62	6 307 795	103
	5 325 811	353	4 458 200	320	53 900 240	1 432	63 684 251	2 105
Average grant, males	\$15 087				Average grant, organisations		\$37 640	
Average grant, females	\$13 932				Average grant, overall		\$30 254	

STAFF STATISTICS 1995 - 96

Interim Establishment Profile 30 June 1996

Division	ASO 1	ASO 2	ASO 3	ASO 4 ITO 1	ASO 5	ASO 6 ITO 2	SOG C SITO C	SOG B SITO B SPAO 2	SOG A	SES 1	GM	Total
Arts Funding		14	7	10	2	13	11	6		2		65
ADA		2		1		2	2	1		1		9
Strategy & Policy		2	3		3		5	2		1		16
Corp Services	2	7	3	3	3	5	3	1	1	1		29
Executive					1						1	2
Total	2	25	13	14	9	20	21	10	1	5	1	121

Key

ASO = Administrative Services Officer

ITO = Information Technology Officer

SOG = Senior Officer Grade

SITO = Senior Information Technology Officer

SPAO = Senior Public Affairs Officer

SES = Senior Executive Service

GM = General Manager

ADA = Audience Development and Advocacy

Notes

An interim staffing structure was phased in during April 1996.

Permanent staffing numbers had not been finalised at 30 June 1996. Projected establishment will be 120.

There are two permanent part-time established positions in the Arts Funding Division.

The Foundation for Culture and the Humanities had an establishment of 9. This is not included in the above figures.

Staff Usage 30 June 1996

The following table shows Council's staff usage for 1995-96 in person years.

Council implemented an interim staffing structure in April 1996 and ASL figures have been amalgamated to reflect the interim staffing structure as at 30 June 1996.

Division	ASL Usage
Arts Funding	65.9
Audience Development and Advocacy	7
Strategy and Policy	13.7
Corporate Services	26.6
Executive	2
Total	115.2

Equal Employment Opportunity (EEO) Statistics

This table shows the representation of the four EEO target groups in the Australia Council.

The data is drawn from staff surveys of EEO information which is provided on a purely voluntary basis.

Representation of EEO Target Groups within Salary Bands as at 30 June 1996

Salary		NESB1	NESB2	ATSI	PWD	Women
Below \$25,938	(includes ASO1)					1
\$26,560–\$29,453	(includes ASO2)	4	1	3	1	22
\$30,252–\$32,651	(includes ASO3)			2	1	12
\$33,717–\$36,609	(includes ASO4)	2				13
\$37,607–\$39,877	(includes ASO5)			1		5
\$40,618–\$46,658	(includes ASO6)	4	1	2		11
\$49,932–\$54,088	(includes SOG C)	5	1	2	1	9
\$56,846–\$67,154	(includes SOG A&B)	2				5
\$67,155 and above	(includes SES/GM)			1	1	4
Totals		17	3	11	4	82
		14.7%	2.6%	9.5%	3.4%	70.7%

Key

NESB1 = Non-English speaking background, first generation

NESB2 = Non-English speaking background, second generation

ATSI = Aboriginal or Torres Strait Islander

PWD = People with disabilities

ASO = Administrative Services Officer

SOG = Senior Officer Grade

SES = Senior Executive Service

GM = General Manager

Note

The figures do not necessarily add up to the totals indicated, as respondents may have identified themselves as belonging to more than one EEO target group.

Particulars of organisation

Information required to be published in the annual report by Section 8 of the *Freedom of Information Act 1982* (the FOI Act) is contained in the body of this report as well as in this appendix.

Powers

Under Section 6 of the *Australia Council Act 1975*, the Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has power:

- (a) to enter into contracts;
- (b) to erect buildings;
- (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purposes of the Council;
- (d) to acquire, hold and dispose of real or personal property;
- (e) to accept gifts, devises and bequests made to the Council, whether on trust or otherwise, and to act as trustee of moneys or other property vested in the Council upon trust;
- (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit;
- (g) to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts; and
- (h) to do anything incidental to any of its powers.

Arrangements for outside membership of Council, Boards/Funds and Committees

The Chair of Council is appointed by the Governor-General on recommendation of the Minister for Communications and the Arts. All other Councillors are appointed by the Minister. The Council consists of up to 14 part-time members, including the Chair and Deputy Chair, all Board/Fund Chairs, arts practitioners and community representatives. The General Manager is a member of the Council ex officio. Members of the Council meet four to five times per year. Meetings are also held by teleconference as the need arises. The Act allows for the appointment of either a full-time or part-time Chair. Board/Fund members are appointed for periods of between one and four years, generally three. Each of the Aboriginal and Torres Strait Islander Arts Board, Community Cultural Development Board, Performing Arts Board and Visual Arts/Craft Board had nine members, including the Chair. The Literature Board had eight members, and the Major Organisations Board six members. The Board of the Australia Foundation for Culture and the Humanities was established as a coordinating Board with 12 members. Generally, Boards/Funds meet between two and four times per year.

On 8 April 1996 the Community Cultural Development, Literature, Major Organisations and Visual Arts/Craft Boards were replaced by seven-member Funds. The Performing Arts Board was succeeded by the Dance, Music and Theatre Funds. A new Fund, New Media Arts, was established as a Committee of Council. The Aboriginal and Torres Strait Islander Arts Board is continuing as a Board pending completion of a national Aboriginal and Torres Strait Islander arts policy.

Under Section 7 of the Australia Council Act, the Australia Council has delegated the power to make grants to specific artform Committees within programs and funds allocated to them by the relevant Boards/Funds. The majority of Board/Fund and Committee members are practising artists or have practised in the arts.

They bring to the Boards/Funds a body of first-hand knowledge of the particular requirements of the artform or the specific discipline as well as a collective national overview. The concept of peer group assessment within the Boards/Funds is a principle of Council.

Other procedures for public consultation are used at different times by the Boards/Funds and Council. For example:

- ▮ public meetings held in various centres, both metropolitan and regional, generally in conjunction with Council and Board/Fund meetings;
- ▮ public meetings held by Board/Fund executive officers and other senior members of staff, either independently or in association with other arts organisations;
- ▮ discussion groups or seminars held with invited members of the public;
- ▮ draft discussion papers circulated for comment;
- ▮ 'open interviews' held where Board/Fund staff are interstate and available to meet current and prospective clients;
- ▮ regular meetings held between senior Australia Council officers and officers of State/Territory arts authorities;
- ▮ continuing liaison between government departments and authorities (Commonwealth, State/Territory and local) as well as overseas agencies;
- ▮ inviting views from the public when submissions are being prepared on topics of particular interest to the arts community.

Categories of documents

The Council used the following documents and manuals in making decisions and recommendations:

- ▮ Australia Council policies
 - Corporate Plan
 - Access and Equity Plan
 - Arts Development Policies
 - Arts for a Multicultural Australia
 - Operating Policies and Procedures
 - Manual for Members of the Australia Council
 - Register of Peers Manual;
- ▮ Programs of Assistance booklets (to March 1996)
 - Aboriginal and Torres Strait Islander Arts Board
 - Community Cultural Development Board
 - Literature Board
 - Performing Arts Board
 - Visual Arts/Craft Board;
- ▮ Grants Handbook (from April 1996);
- ▮ Grant application forms;
- ▮ research papers;
- ▮ terms and conditions of employment;
- ▮ minutes and agendas (Council and Boards);
- ▮ program reviews.

Freedom of Information procedures

Applicants seeking access under the Freedom of Information Act to documents in the possession of the Council should forward a \$30 application fee and apply in writing to:

The General Manager

Attention: FOI Coordinator

Australia Council

PO Box 788

Strawberry Hills NSW 2012.

The FOI Coordinator is available at the Council offices, located at 181 Lawson Street, Redfern NSW, or by telephone on (02) 9950 9000 or (1800) 226 912 toll free, during normal business hours. The offices are wheelchair accessible.

In accordance with Section 54 of the FOI Act, an applicant may, within 30 days of receiving notification of a decision under the Act, apply to the General Manager seeking an internal review of a decision to refuse a request. This application should be accompanied by the \$40 application fee as provided for in the FOI Act. An officer of Council, who is at least one level above that of the initial decision-maker will conduct the review.

Facilities for access

If it approves access, and after it has received payment of any charges which apply, the Council will provide copies of the documents concerned. Alternatively, applicants may arrange to inspect documents at the Council offices, at the above address. For applicants living outside of New South Wales, arrangements may be made to view the documents at the nearest regional office of the Australian Archives (in Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

The application fees and charges applying to FOI are as determined in Schedules to the FOI (Fees and Charges) Regulations. The General Manager may remit the charges upon request. A decision not to remit the charges needs to be made within 30 days of a request being made.

Freedom of Information 1995-96

Class of Document Requested	
Material relating to grant application	2
Minutes and agendas	1
Other documents	0
Action	
Access granted in full	0
Access granted in part	1
Access refused	0
Application withdrawn	1
Review of Access Decision	
Internal review	0
AAT	0
Ombudsman	0
Fees and Charges	
Fees received	\$30
Fees remitted	0
Charges received	\$50
Charges remitted	\$128

The Australia Council produces a number of publications and audiovisual resources each year to meet the increasing demand for information on the arts industry from researchers, students, artworkers, politicians, the media and members of the public.

Publications

Reports, research papers, newsletters, grants handbooks, brochures and special interest titles on the arts generated by Council are generally available from its Library. Several Council publications are distributed commercially by DW Thorpe Pty Ltd, Melbourne (03) 9245 7370, while others, including older titles now out of print, can be borrowed on inter-library loan. A series of books on The Art of Self Promotion, commissioned by the Australia Council, are published by Allen & Unwin.

A bibliography of all Australia Council publications is held in the Council's Library, and a list of publications in print is available on request, telephone (02) 9950 9000 or toll-free (1800) 226 912.

Publications issued by the Australia Council during 1995-96 include:
Artforce: newsletter of the Australia Council, No 89, September 1995; No 90, December 1995; No 91, May 1996

Occasional newsletters for each of the Aboriginal and Torres Strait Islander Arts Board, Literature Board, Performing Arts Board and Visual Arts/Craft Board

Australia Council Annual Report 1994-95

Australia Council Grants Handbook 1996

Calendar of Closing Dates of Australia Council Grants Programs, 1996

Ros Bower Memorial Award brochure

Taxing Questions: The Arts Guide to Income Tax booklet, 1996 edition

Hit Enter to Activate, brochure on new media arts programs

Australia Shows Off, performing arts market brochure

Australia Performs, bilingual brochure for Tokyo performing arts market

Older Australians and the Arts (report for the Australia Council by the Australian Pensioners and Superannuants Federation), research report

Books: Who's Reading Them Now?
A Study of Book Buying and Borrowing in Australia (report for the Australia Council by the Australian Bureau of Statistics), research report

Arts and Disability (report for the Australia Council by Des Walsh and Juliet London), research report

Arts and Cultural Attendance by International Visitors 1993 and 1994, Research Paper No 15.

Archival Films

The Australia Council's archival film program progressed during the year with interviews with and about the following Australian artists completed: Esther Rofe (Music), Robert Dessaix (Literature), and Elizabeth Harrower (Literature).

One hundred and sixty-two archival films have been recorded to date. Most are lodged in the National Film Archive in Canberra. As well, 70 films are distributed by the Australian Film Institute Distribution Ltd, phone (03) 9696 1844, in seven series: The Writers, Writers II, Writers III, The Painters, The Sculptors, Dance!, On Stage!, and Music. An eighth series of fifteen interviews will be released early in 1997.

For further information about the availability of Council's archival films, art films and videotapes, telephone the Library on (02) 9950 9183 or toll-free (1800) 226 912.

A

- Aboriginal and Torres Strait Islander Arts, 14, 22-25
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