

Sutherland Shire Symphony Orchestra (N.S.W.)	
Contribution towards five concerts in 1975:	\$1 000
Additional assistance towards the professional musical services for the orchestra	\$2 000
Sydney Youth Orchestra (N.S.W.)	
Contribution towards administrative costs and professional service fees for 1976	\$9 500
Tamworth Youth Orchestra (N.S.W.)	
Contribution towards professional service fees for 1976	\$500
Tasmanian Youth Orchestra (Tas.)	
Contribution towards administrative costs and professional service fees for 1976	\$5 000
Western Australian Arts Orchestral Foundation Inc. (W.A.)	
1976 Annual grant	\$25 000

Vocal Music: Individuals

Ann Carr-Boyd (N.S.W.)	
Air fare and living expenses for Ann Carr-Boyd to attend first performance of her work <i>Three Songs of Love</i> in Wodonga (Grant administered by Musica Viva)	\$84
Margaret Chilcott (N.S.W.)	
Vocal study in London and Poland	\$1 500
Andrew Dalton (O'seas)	
Assistance with the continuation of studies in London	\$3 000
Rachel Gettler (O'seas)	
Second year of Post-Graduate course at the Royal Northern College of Music, Manchester, U.K.	\$2 000
Jeannie Lewis (N.S.W.)	
Balance of study/travel grant (administered by Clifford Hocking Pty Ltd)	\$2 000
Gregory Massingham (N.S.W.)	
Vocal study in London with Peter Pears	\$1 500
Judith Saliba (N.S.W.)	
Vocal study with Raymond Myers	\$1 000

Vocal Music: Groups

Lieder Society of Victoria (Vic.)	
Assistance with two lieder workshops	\$734
Schubert Society (N.S.W.)	
Contribution towards program of concerts and workshops by visiting English baritone Francis Loring	\$3 000

Vocal and Instrumental Music: Groups

City of South Melbourne Philharmonic Society Orchestra (Vic.)	
Assistance towards concerts of vocal and instrumental music in South Melbourne and East Burwood in August 1975	\$360
Craiers Concert (S.A.)	
Contribution towards 1976 concert series	\$1 000
Early Music Society of Queensland (Qld)	
Contribution towards two concerts and workshops featuring Renaissance Players	\$1 000
Goethe Institute (Vic.)	
Assistance towards commissioning fees for Felix Wender and Keith Humble to write works for solo voice, chamber group and percussion;	\$1 125
Assistance towards commissioning fee for Larry Sitsky to write a piece for voice and percussion ensemble	\$560
Monash University (Vic.)	
Contribution towards 1976 Robert Blackwood Hall free concert series	\$2 250
Wangaratta Eisteddfod Society (Vic.)	
Adjudicators' fees and accommodation during the 1975 Eisteddfod	\$640

Choral Music: Individuals

Colin Brumby (Qld)	
Attendance at first performance of <i>I Tarocchi</i> by Adelaide Choral Society;	\$218
Copying of parts of <i>I Tarocchi</i> for first performance by the Adelaide Choral Society;	\$182
Copying of <i>Easter Cantata</i> for first performance by Lucian Singers in Brisbane; copying of further parts of <i>I Tarocchi</i> for first performance by Adelaide Choral Society	\$182
Nigel Butterley (N.S.W.)	
Air fare to attend first performance of <i>The True Samaritan</i> in Hobart	\$162
Donald Hollier (A.C.T.)	
Copying of <i>Three Intros for Double Chorus</i> for first performance by California State University Choir	\$150

Choral Music: Groups

Adelaide Choral Society (S.A.)	
Assistance with performance of Beethoven's <i>Mass in C</i> and Handel's <i>Acts and Galatea</i>	\$1 770
Adelaide Philharmonic Choir (S.A.)	
Assistance towards presentation of Britten's <i>Rejoice in the Lamb</i> and Brahms' <i>Deutsche Requiem</i>	\$900
Australian Intervarsity Choral Societies' Association (Nat.)	
Support for concert of Australian works within the 27th Intervarsity Choral Festival;	\$2 500
Professional musical services for workshops and two concerts in conjunction with the 26th Intervarsity Choral Festival;	\$2 500
Contribution towards commissioning fee for John Nickson to write <i>Festival Jubilate</i> for double unaccompanied choir	\$125
Hobart Boys Choir (Tas.)	
Contribution towards concert with harpsichordist, Roger Heagney, in September 1975	\$240
Lucian Singers (Qld)	
Assistance towards commissioning fee for Colin Brumby to write an <i>Easter Cantata</i> for choir and organ	\$600
Mahon, Wilson & Associates (Vic.)	
Series of three concerts, May to December 1975, performed by the Tudor Choristers	\$2 000
Melbourne Chorale (Vic.)	
Contribution towards 1976 activities;	\$9 500
Assistance with administrative costs during 1975	\$8 500
Sydney Philharmonia Society (N.S.W.)	
Contribution towards 1976 activities	\$20 500

Electronic Music: Individuals

David Kain (A.C.T.)	
Special purpose grant for one year's full-time research into electronic composition, modal and harmonic resources, and development of contemporary improvisational techniques	\$3 333
Peter Rumbold (O'seas)	
Special purpose grant to design and build hardware to minimise the sound producing role of the computer	\$4 500

Brass, Pipe and Military Bands: Groups

Lane Cove Municipal Band (N.S.W.)	
Professional service fees for a tutor of reed instruments	\$780
National Band Council (Nat.)	
Air fare and fee for visit of Professor Hargreaves of U.K. to adjudicate at 1976 National Band Championships, and to conduct training and educational programs for bandsmen in city and country centres in Queensland, N.S.W., and Victoria	\$2 000

Jazz Music: Individuals

Errol Buddle (N.S.W.)	
Study of advanced saxophone and doubling techniques in the U.S.A. with Russell Cheever and Gene Ciporiano	\$5 500

Jazz Music: Groups

Jazz Action Society, Inc. S.A. (S.A.)	
Series of three jazz concerts to establish the Society	\$755
Jazz Action Society of Tasmania (Tas.)	
Two concerts for 1976;	\$2 000
Administrative expenses;	\$1 000
Concert and cabaret in Hobart Town Hall November 1975	\$215
Jazz Action Society of Victoria (Vic.)	
Contribution towards the establishment of the Jazz Action Society of Victoria;	\$3 000
Contribution towards administrative assistance for 1976;	\$3 840
Assistance with Jazz Workshop series;	\$500
Assistance with all Australian concert featuring the work of Dave Dallwitz	\$670
Thirtieth Australian Jazz Convention (Nat.)	
Assistance towards the 30th Australian Jazz Convention and subsidy for travel expenses of interstate musicians	\$2 000

Folk Music: Individuals

John Allen (N.S.W.)	
Three months' collecting folk and country music in Northern N.S.W.	\$500
Colin McJannett (A.C.T.)	
Full-time program collecting folk music and folklore in the Canberra area	\$3 250

Folk Music: Groups

Cellar Folk (N.S.W.)	
1975/76 activities;	\$9 000
Guarantee against loss on 1975 series of folk music concerts	\$1 792
John Currie Folk Revue (N.S.W.)	
Guarantee against loss for the tour of the revue in Sydney metropolitan area	\$2 200
Monaro Folk Music Society (A.C.T.)	
Tenth National Folk Music Festival	\$220
Sultry City (N.S.W.)	
Guarantee against loss for a concert held at the State Theatre featuring Captain Matchbox and Uncle Bob's Band	\$1 000

Rock Music: Individuals

Christopher Neal (N.S.W.)	
Special purpose grant for six months to compose a contemporary musical/opera/ballet using electronic and acoustic instruments	\$3 700
Paul Smyth (S.A.)	
Special purpose grant for the development of two musical suites and general compositional activities	\$2 000

Ethnic Music: Groups

Australian Turkish People's Playhouse (N.S.W.)	
Establishment of Oran Gazi as a resident composer at the Australian Turkish People's Playhouse	\$3 000

Educational Music: Individuals

Phillip Bracamin (Qld.)	
Production of a schools' film featuring the Contemporary Music Project;	\$1 500
Assistance with tour of contemporary music ensemble to educational institutions in Sydney, Newcastle, Canberra and Melbourne	\$2 000
Geoffrey Cox (O'ceas)	
Second year of B. Phil course in Music, majoring in organ, at Oxford	\$1 500
Mark Fisher (N.S.W.)	
Attendance at Royal School of Church Music 21st Annual Summer School	\$166

Raymond Weir Fraser (W.A.) Five months' study of cello with Rostropovitch and other teachers in Europe; attendance at master classes and study of teaching methods at institutions; and study of the organisation of youth orchestras	\$2 500
Magda Hammond (N.S.W.) Two months' study of string teaching methods with Dr Susuki in Japan	\$1 000
Moya Henderson (O'seas) Attendance at Jeunesses Musicales in Paris in August as Australian representative (grant administered by Australia Music Centre)	\$300
Jean Johnson (O'seas) Return air fare U.S.A.-Australia as part of study travel grant	\$1 543
Sandra Nash (N.S.W.) One year's study in Switzerland towards a post-graduate diploma in Dalcroze Eurythmics	\$3 800
Barry Quinn (Vic.) Research and write a series of co-ordinated and graded teaching methods on percussion	\$3 500
Peter Sculthorpe (N.S.W.) Special purpose grant payable over three years to write a series of graded volumes of solo piano works; a set of large scale piano works; percussion music; an instrument making book; a series of music theatre works for use at primary and secondary level; a series of music theatre works for use at tertiary level and gathering material for a series of World Music Books	\$15 000

Educational Music: Groups

Albany Music Camp (W.A.) Assistance with the 1976 Albany Music Camp	\$700
Australian Society for Music Education (Nat.) Assistance with administrative costs for National Secretariat for 1976	\$20 000
Australian Society for Music Education (Wollongong Chapter) (N.S.W.) Contribution towards Vacation Music School	\$900
Avondale College Music Camp (N.S.W.) Assistance with Third Avondale College Music Camp	\$700
Benalla Arts Council (Vic.) Support for 1975 Youth Music Week	\$250
Berrima School's Society Music Committee (N.S.W.) Salary guarantee for one year for a cello and brass teacher to travel weekly from Sydney to teach in the Berrima district; Salary guarantee for instrumental teachers for second and third terms 1976	\$1 000 \$650
Blue Mountains Youth Orchestra (N.S.W.) Contribution towards Vacation Music School	\$700
Bundaberg Youth Orchestra (Qld) May Music Camp 1976	\$900
Cairns Youth Orchestra (Qld) Contribution towards Orchestral Music Camp; Professional service fees for two conductors for 1976; Attendance of four advanced students at Vacation Music School in Townsville	\$900 \$500 \$120
Council of Adult Education (Vic.) Contribution towards January Music Camp	\$1 000
Federation of Australian Music Teachers Association (Nat.) Travelling display of published sheet music and albums to country and city centres throughout Australia; Assistance with visits of Eric Vietheer, and Serge Dorensky, to Australia in 1976	\$1 845 \$6 000
James Cook University Vacation School of Music (Qld) Vacation Music School 1976	\$900
Lismore Choral & Orchestral Society (N.S.W.) Tuition fees for a week's music workshop for members of the Youth Orchestra	\$1 500

Mount Isa Junior Music School (Qld)	
Professional service fees for conductors and tutors to work with the School's Youth Orchestra;	\$1 300
Professional service fees for two string teachers to provide group tuition for members of the Music School's Youth Orchestra	\$800
National Music Camp Association (Nat.)	
Balance of grant for 1975 activities;	\$12 784
Assistance with 1976 activities	\$23 000
N.S.W. Conservatorium of Music (N.S.W.)	
Sydney String Quartet as artists-in-residence for 1976;	\$13 500
Assistance towards master classes and teaching program by Geoffrey Parsons and Eric Vietheer during August–September 1975;	\$1 000
Assistance to bring Tony Goff, music posture therapist, to Australia;	\$800
Assistance with the visit of John Gray, double bass performer and teacher to Australia;	\$3 345
Assistance with a national clarinet seminar involving U.S. clarinetist, Mitchell Lurie, and the Clarinet Quartet of Belgium;	\$1 285
Assistance with installing Dr Trevor Wishart as composer-in-residence	\$2 325
North Queensland Conservatorium of Music (Qld)	
Contribution to summer school project featuring David Parker, Marie Van Hove and piano trio and including limited artist-in-residence activity and concert and workshops activity in various centres in North Queensland	\$8 500
North Queensland Youth Orchestra (Qld)	
Contribution towards Orchestral Music Camp (May 1976) and String School (August 1976);	\$900
1976 orchestral activities	\$1 000
Pennant Hills Primary School Community Music Group (N.S.W.)	
Professional service fees for conducting workshops and master classes in 1976	\$1 030
Rockhampton Chamber Music Society (Qld)	
Assistance towards 1976 Vacation Music School	\$900
Royal School of Church Music (Queensland Branch) (Qld)	
Professional service fee for Associate Professor Peter Dennison as guest lecturer participating in a church music festival in Brisbane	\$250
Songopera (Vic.)	
Special purpose grant for the commissioning of an introductory work for the schools' program from John Carmichael, entitled <i>Strings, Wind, Piano and Percussion</i> , and provision for copying of the parts	\$100
Tasmanian Conservatorium of Music (Tas.)	
String Quartet as artists-in-residence for 1976;	\$7 500
Special Projects Officer to act as co-ordinator of music activities in Tasmania;	\$7 000
1976 String Summer School	\$1 600
University of Adelaide, Dept of Adult Education (S.A.)	
Assistance with 1976 Summer Music School;	\$700
Additional contribution towards 1976 Music School;	\$400
Assistance towards David Lumsdaine as composer-in-residence	\$4 400
University of New England (N.S.W.)	
Assistance towards New England Ensemble as artists-in-residence	\$14 000
University of New South Wales (N.S.W.)	
Assistance towards Yuji Takahashi as composer-in-residence;	\$3 100
Assistance towards Gerald English as artist-in-residence	\$2 000
University of Western Australia (W.A.)	
Andre Tchaikowsky, Bernard Suryabrate, Gerald English and Thomas Igloi as artists-in-residence for 1976	\$2 500
Victorian College of the Arts (Vic.)	
Assistance with Ensemble 1 as artists-in-residence during 1976;	\$13 050
Guarantee against loss for <i>Accent on Percussion</i> a 3-day seminar in the Great Hall of the National Gallery of Victoria and assistance with fares and living allowances for eight interstate percussion players to attend the seminar;	\$1 750
Assistance with a series of master classes and workshops for 1976 with Australian and overseas master teachers	\$4 000
Young Composers' Training Scheme (Nat.)	
Young Composers' Training Scheme extension (grant administered by Musica Viva Australia)	\$2 000
Young Music Society (A.C.T.)	
Music School for advanced students	\$1 200

Multi-form Music: Individuals

Ann Carr-Boyd (O'seas)	
Special Purpose Grant for five months' full-time compositional and related activities in Australia	\$2 500
Paul Copeland (Vic.)	
Special Purpose Grant for six months' part-time compositional activities to write instrumental works	\$1 500
Ian Cugley (Tas.)	
Special Purpose Grant for one year's part-time compositional activity	\$1 500
Peggy Glanville-Hicks (O'seas)	
Assistance to enable Peggy Glanville-Hicks to return to live in Australia from Greece (Grant administered by Australia Music Centre)	\$700
Gerald Glynn (O'seas)	
Special Purpose Grant for one year part-time to compose a string quartet and a work for chamber ensemble	\$3 000
David Joseph (S.A.)	
Special Purpose Grant to study composition with Richard Meale	\$3 000
John David O'Donnell (Vic.)	
Two months' research in Europe and North America to examine primary resource material as part of a two-year research program into the performance of baroque music	\$1 750
James Penberthy (N.S.W.)	
Special Purpose Grant for the continuation of compositional activity for one year	\$1 750
Vincent Plush (N.S.W.)	
Special Purpose Grant for six months to carry out compositional activities	\$4 750
Felix Werder (Vic.)	
1975/76 allocation of five year part-time fellowship, plus cost of living adjustment	\$3 450

Multi-form Music: Groups

Australia Music Centre (Nat.)	
Interim payment of 1975/76 grant;	\$37 500
Balance of 1975/76 annual general grant;	\$72 500
Assistance towards visit of Dr Barry Brook to Australia to lecture and to advise on matters related to musicology, music documentation and music libraries;	\$1 800
Assistance to enable Carl Vine, a young Australian composer, to attend the National Choreographic Summer School in the United Kingdom	\$1 043
Composers Guild of Australia (Nat.)	
Contribution towards first annual general meeting	\$400
Fellowship of Australian Composers (Nat.)	
Two editions of <i>The Australian Composer</i> and part-time secretarial assistance	\$3 600
Kerikeri Arts Centre (O'seas)	
Assistance to enable Peter Sculthorpe to attend performances of his music at the 1976 Kerikeri Performing Arts Festival in New Zealand	\$250
Musica Viva Australia (Nat.)	
1976 Annual grant;	\$137 000
Air fares for Richard Meale, Don Banks and Felix Werder to attend the first performances of their string quartets in a series of concerts at the Seymour Centre;	\$365
Assistance towards commissioning fee for Richard Meale to write chamber work for the London Sinfonietta for first performance at Musica Viva's Canberra Spring Festival;	\$2 250
Continuation of Co-opted Expert Fund administered by Musica Viva on behalf of the Music Board;	\$2 000
Air fare for Ann Carr-Boyd to attend first performance of new work written for <i>Catch 76</i>	\$49
Music Rostrum (Australia) Ltd (Nat.)	
Assistance with commissioning fee for David Lumsdaine to write a piano piece entitled <i>Ruhe Sanfte, Sanfte Ruh</i> ;	\$565
Recording of chorales from Peter Sculthorpe's <i>Rites of Passage</i>	\$4 485

Musical Instruments and Equipment: Individuals

Bruce Du Ve (Vic.)	
Assistance to set up and equip workshops for the making and repair of various musical instruments including clavichords and uilleann pipes	\$5 000

John Ferwerda (S.A.) Assistance towards the balance of shipping costs on timber purchased in Germany to be used in the construction of stringed instruments	\$2 000
Gunar Jakobsen (S.A.) Purchase of timber and air-conditioning of workshop for development of classical guitar making	\$2 500
Frederick Morgan (Vic.) Construction of instruments to form a small baroque orchestra	\$5 000
Linsey Pollak (N.S.W.) Assistance with six months' research and study visiting overseas woodwind instrument makers and museums and attendance at a summer school in Breitenreich, Austria	\$3 000
Pavel Sraj (Vic.) Assistance towards setting up an instrument making workshop specialising in the renaissance lute and baroque guitar	\$3 250

Musical Instruments and Equipment: Groups

Akai Australia Pty Ltd (N.S.W.) Purchase of equipment for use by Music Board grant recipients	\$824
Amalgamated Wireless (Australasia) Ltd (N.S.W.) Purchase of equipment for use by Music Board grant recipients	\$1 186
Auriema (Australasia) Pty Ltd (N.S.W.) Purchase of equipment for use by Music Board grant recipients	\$434
Australian Musical Industries Pty Ltd (N.S.W.) Purchase of equipment for use by Music Board grant recipients; Purchase of equipment for use by Music Board grant recipients	\$812 \$794
Currie Chegwyn Pty Ltd (N.S.W.) Payment of additional insurance on cello; Additional insurance on Guarnerius cello for Asian tour; Insurance on cellos; Insurance on Guarnerius celli and Dodd bow	\$21 \$125 \$1 419 \$2 015
Dick Smith Wholesale Pty Ltd (N.S.W.) Purchase of equipment for use by Music Board grant recipients	\$16
Hartland Manufacturing Co. (N.S.W.) Purchase of equipment for use by Music Board grant recipients	\$33
Instrument Building Centre (Qld) Purchase of a wood lathe for the construction of woodwind instruments	\$400
Sonab of Sweden Pty Ltd (N.S.W.) Purchase of equipment for use by Music Board grant recipients	\$338

Broadcasting, Publication and Recording: Groups

Faber Music Ltd (O'seas) Assistance towards the cost of publishing and promoting Peter Sculthorpe's <i>Sun Music for Voices and Percussion</i> (1966—revised 1974)	\$500
Macmillan Co. of Aust. Pty Ltd (Vic.) Promotional copies of James Murdoch's <i>Australian Contemporary Composers</i>	\$125
Music Broadcasting Society of N.S.W. Co-operative Ltd (2MBS-FM) (N.S.W.) Contribution towards salaries of station personnel, plus various recording costs	\$10 000
Universal Edition (Aust.) Pty Ltd (O'seas) Assistance towards the cost of publishing fourteen works by Richard Meale, Barry Conyngham, David Ahern and Keith Humble; Assistance to enable Richard Meale to undertake a promotion and study tour of Europe	\$2 142 \$6 803
University of Melbourne (Grainger Museum) (Vic.) Contribution for 1976 towards completion of the cataloguing of the Percy Grainger collection	\$12 000
W. & G. Record Processing Co. Pty Ltd (Vic.) Assistance with the production of a record entitled <i>Australian Music for Saxophone</i>	\$2 600
Total	\$4 529 695



Anne Woolliams
(left), new Artistic
Director of the
Australian Ballet
during a rehearsal
with the company.



Drama: Individuals

David Baxter (N.S.W.) Assistance to develop a new script, 'A'CAFS' for a stage production	\$750
Barbara Conyngham (N.S.W.) Towards fee for director/producer to do a production of Ms Conyngham's play <i>A Land of Promise</i>	\$300
Rex Cramphorn (N.S.W.) Towards air fare to attend Berkeley Film and Television School, California	\$500
Nick Enright (N.S.W.) To assist with continuation of studies at New York University, second-year drama course	\$7 000
John Gaden (N.S.W.) Towards further training in voice teaching, U.K. and U.S.A., following participation in Rowena Balos' training program, Melbourne 1975	\$2 500
Jan Hamilton (Vic.) Towards increased living costs while studying at East 15 Acting School, London; Assistance to continue studying at East 15 Acting School, and return air fare to Australia	\$600 \$4 500
Roslyn Horin (Vic.) Towards continuation of studies at Drama Centre, London and return air fare to Australia	\$4 500
Christopher Rutter (A.C.T.) To study Drama in Education, Newcastle University; to study as an actor-teacher; and to study children's theatre, U.K.; Additional living expenses while studying with Dorothy Heathcote, England and return travel/study through U.S.A.	\$3 558 \$1 700
Keith Salvat and David Hannay (N.S.W.) Towards production costs of Michael Cove's <i>The Gift</i> at the Stables Theatre, June-July 1976	\$1 000
Mary Lou Stewart (Qld) Towards living expenses while attending second-year course at the American Conservatory Theatre	\$330

Drama: Groups

Actors' Company (N.S.W.) Towards production costs and salaries for a season of plays	\$8 000
Alice Springs Theatre Group (N.T.) Professional services and return air fare of a director from Adelaide to do a production of David Williamson's <i>The Removalists</i>	\$700
Alpha Theatre (A.C.T.) Towards salary of a director/administrator for one year	\$1 500
Apprentice Theatre (Tas.) Towards professional services of three actors and a director for 1975 Christmas production; Fares and contribution to tutor's fees for Theatre Week project; Towards professional services for Summer School, January 1976	\$1 000 \$500 \$500
Australian Magicians Convention (Vic.) Towards hire of convention hall for the 15th Australian Convention of Magicians, 14-17 June 1976	\$500
Australian National Playwrights Conference (Nat.) Assistance with May 1976 Conference	\$12 000
Australian Performing Group (Vic.) General grant to assist with 1976 program of activities (part payment of grant of \$117 000)	\$97 000
Australian Theatre for Young People (N.S.W.) General grant to assist with 1976 program of activities; Professional services of actress for sixteen weeks in production of <i>Money, Money, Money</i>	\$25 000 \$1 000
Australian Turkish People's Playhouse (N.S.W.) Contribution to salary of director for six months	\$3 500
Australian Youth Performing Arts Association (Nat.) Towards salary and expenses of Association's consultant to compile report on youth performing arts across Australia; Towards costs of consultant's salary, travel expenses, newsletter, and meetings to 30 June 1976	\$5 000 \$3 500

Brisbane Repertory Theatre (Qld)	
Towards salaries of actors and contribution to expenses for early childhood drama project, 1976 school year;	\$7 500
Further contribution towards costs of early childhood drama project	\$2 000
Bondi Pavilion Theatre (N.S.W.)	
Towards costs of three productions	\$5 000
Browns Mart T.I.E. D.I.E. Team (N.T.)	
Professional services of four members of Yellow Brick Roadshows to work with T.I.E. D.I.E. team for four weeks	\$3 000
Cairns Little Theatre (Qld)	
Professional services of adjudicator for non-competitive drama festival, 1975	\$300
Canberra Children's Theatre (A.C.T.)	
General grant to assist with 1976 program of activities	\$28 000
Canberra Repertory Society (A.C.T.)	
Towards salary of a professional director for twelve months, 1976	\$10 000
Children's Arena Theatre (Vic.)	
General grant to assist with 1976 program of activities;	\$33 000
Towards tour of Victorian country primary schools, third term, 1975	\$4 245
Circle Theatre Company (S.A.)	
Assistance with production costs of two new plays <i>Young Mo</i> by S. J. Spears and <i>Stairway to the Stars</i> by Rob George, the latter for production during the Adelaide Festival of the Arts	\$5 000
Drama Resource Centre (Vic.)	
Research, transport, and equipment costs for T.I.E. project and towards costs of environmental drama project in primary schools	\$2 000
Ensemble Theatre (N.S.W.)	
General grant to assist with 1976 program of activities	\$25 000
Festival of Australian Student Theatre (Nat.)	
Towards salaries of guest teachers and convener for 1976 Festival	\$500
Hole In The Wall Theatre (W.A.)	
General grant to assist with 1976 program of activities	\$33 000
Hunter Valley Theatre Company (N.S.W.)	
Towards a season of performances of Peter Shaffer's <i>Equus</i> , July 1976	\$5 000
Independent Theatre (N.S.W.)	
Towards cost of production <i>Saturday, Sunday, and Monday</i>	\$8 000
Italo-Australian Theatre Company (Vic.)	
Contribution to costs of a production in Italian and English of Massimo Dursi's <i>The Revolt of the Ciompi</i> , Melbourne Italian Week	\$500
La Mama Theatre (Vic.)	
Towards running costs of theatre space in 1976	\$14 000
Kids Activines, Newtown (N.S.W.)	
Towards costs of workshops for tutors and teachers, and salaries in connection with four productions to be shown at schools, KAN Centre and local ethnic centres	\$1 600
Magical Brickwelders (Qld)	
Assistance to stage a repertoire of plays around Australian campuses in 1976	\$2 000
Marian Street Theatre (N.S.W.)	
General grant to assist with 1976 program of activities;	\$38 000
Supplementary assistance towards program of activities in 1976;	\$14 000
Towards replacement costs of lighting system	\$4 500
Melbourne Theatre Company (Vic.)	
General grant to assist with 1976 program of activities	\$600 000
Mitcham Repertory Group (Vic.)	
Towards production costs of an Australian play, to be used as a promotion of drama among community groups of the district	\$600
National Institute of Dramatic Art (Nat.)	
General grant to assist with 1976 program of activities	\$360 000
National Theatre Company, Perth (W.A.)	
General grant to assist with 1976 program of activities;	\$210 000
Towards costs of tour of Peter Shaffer's <i>Equus</i> with Richard Todd through North Western Australia, Darwin and Alice Springs (part-payment of grant of \$10 000)	\$9 151

New Theatre (N.S.W.)	
Towards fee for part-time administrator	\$2 000
New Theatre (Vic.)	
Towards salaries of actor, researcher and director for school drama project;	\$500
Contribution to part-time salaries and expenses for school and community drama work, 1975	\$750
N.S.W. Australian Youth Performing Arts Association (N.S.W.)	
Towards tutors' fees, youth drama camp, 1976	\$500
Nimrod Theatre (N.S.W.)	
General grant to assist with 1976 program of activities;	\$117 000
Towards the repayment of borrowings entered into for the acquisition of theatre building;	\$18 000
Costs of in-school drama workshop for five months;	\$3 000
Towards production costs of a performance by children, January 1976	\$500
North Tasmania Regional Council (Tas.)	
Towards tutors' fees and expenses for summer youth drama program for six weeks	\$420
Old Tote Theatre Company (N.S.W.)	
General grant to assist with 1976 program of activities	\$550 000
Pole Depot (N.S.W.)	
Towards salaries of full-time theatre and youth drama personnel for one year ending March 1977;	\$8 000
Further contribution towards costs of youth drama project	\$2 000
Q Theatre (N.S.W.)	
General grant to assist with 1976 program of activities	\$65 000
Queensland Theatre Company (Qld)	
General grant to assist with 1976 program of activities	\$220 000
Queensland Treasury (Qld)	
Special grant for the Twelfth Night Theatre Complex	\$50 000
St Joseph's School, Aberdeen (N.S.W.)	
Professional services of Audrey Blaxland, tutor at drama camp, November 1975	\$240
Sheridan Theatre (S.A.)	
Professional services and air fares for a director for sixteen weeks	\$2 040
South Australian Theatre Company (S.A.)	
General grant to assist with 1976 program of activities	\$204 000
Stables Theatre (N.S.W.)	
Towards salaries of a theatre manager and stage manager to make the space available for use by theatre groups	\$10 000
Sydney University Drama Services (N.S.W.)	
Towards fees of composer and writer/actor for a production by the Lord Mayor's Jesters, 1975	\$500
Tasmanian Theatre Company (Tas.)	
General grant to assist with 1976 program of activities	\$157 000
Tasmanian Youth Theatre (Tas.)	
Towards director's salary for 1976 (part payment of grant of \$5000);	\$2 500
Tutors' fees and costs of workshops on Eastern Shore, third term 1975	\$840
Three R Roadshows (N.S.W.)	
Towards salaries of actors, and costs for youth theatre projects	\$2 994
Twelfth Night Theatre (Qld)	
General grant to assist with 1976 program of activities	\$50 000
University of New England (N.S.W.)	
Assistance with costs of a professional production of three new plays in the first year of the new drama course	\$500
University of Newcastle (N.S.W.)	
Professional services of a director and assistance towards cost of set construction	\$500
Victorian College of the Arts (Vic.)	
Special grant as contribution towards lecturers' salaries for the first year of the drama course to commence in 1976	\$10 000
Victorian Youth Theatre Association (Vic.)	
Towards costs of drama camp	\$850

West Australian Playwrights Group (W.A.) Towards costs of workshopping new plays	\$2 000
Why Not Theatre (Vic.) Towards program of activities, September 1975–February 1976	\$1 645
Women's Theatre Group (Vic.) Assistance with 1976 season of plays	\$12 500
Yellow Brick Roadshows (N.S.W.) Towards company's salaries for touring during 1976 (part payment of grant of \$7000)	\$5 000

Dance: Individuals

Jennifer Barry and Charles Grant (O'seas) Assistance with additional return air fare New York–Adelaide to work with the Australian Dance Theatre and other groups	\$1 056
Bill Bower (N.S.W.) Towards living allowance while training at Australian Academy of Ballet	\$228
Jacqui Carroll (N.S.W.) Assistance with purchase of copy of John Cage's 'Songs', to be made available for use by choreographers	\$200
Ray Cook (O'seas) Press cutting and advisory service, U.S., 1976/77	\$2 000
Gail Ferguson (Vic.) Contribution towards classes in New York	\$400
Nanette Hassall and Russell Dumas (N.S.W.) Assistance with salaries for five months in 1976	\$6 300
Barry Moreland (Nat.) Towards air fares and fees to work with dance companies in Australia	\$650
Brian Nolan (Vic.) Towards living allowance in 1976 while training at Australian Ballet School	\$600
David Palmer (O'seas) Press cutting and advisory service, U.K., 1975/76; Press cutting and advisory service, U.K., 1976/77	\$2 000 \$2 000
Barbara Williams (N.S.W.) Towards living expenses while training in lighting and stage management with Lindsay Kemp's mime company	\$600

Dance: Groups

Antipodes Dance Theatre (N.S.W.) Towards air fare for Norman Hall to choreograph works with the group	\$330
Australian Ballet Company (Nat.) General grant to assist with 1976 program of activities; Contribution to choreographer's salary to attend Gulbenkian Seminar on Choreography, 25 July–8 August 1976, in London	\$1 050 000 \$400
Australian Ballet School (Nat.) General grant to assist with 1976 program of activities; Towards air fares to enable Robert Ray to choreograph work for school graduation	\$137 000 \$200
Australian Dance Theatre (S.A.) General grant for 1976 program of activities (part payment of grant of \$35 000); Return air fare New York–Adelaide for dancer Bert Turborg to work with the Australian Dance Theatre	\$21 000 \$1 500
Australian Dance Theatre School (S.A.) Towards professional services of dance teacher, Martin Rubinstein	\$300
Australian Opera Company (Nat.) Towards fee for the services of the Dance Company (N.S.W.) to the Australian Opera in 1976	\$55 000
Ballet Australia (N.S.W.) Towards costs of 1976 Choreographic Competition	\$2 000

Ballet Theatre (Qld)	
Towards choreographic fee, guest artist fee and conductor's fee for one week's production;	\$900
Professional services of dancer, Paul Wright, for production of <i>Giselle</i> Act II	\$400
Ballet Victoria (Vic.)	
General grant to assist with 1976 program of activities	\$200 000
Blackall Ballet & Dance Group (Qld)	
Towards travel expenses and accommodation for Lynley Lewis to teach the group for forty weeks	\$1 000
Centre for the Study of Teaching and Human Interaction (Nat.)	
Assistance to enable dance professionals to attend Conference on Arts in Education, 1976	\$2 500
Cowra Ballet Club (N.S.W.)	
To bring a teacher from Sydney to work with the group for five months	\$300
Dance Company (N.S.W.)	
General grant to assist with 1976 program of activities;	\$200 000
Contribution to tour of New South Wales country areas	\$7 000
Dance Concert (N.S.W.)	
General grant to assist with 1976 program of activities	\$41 000
Graduate College of Dance (W.A.)	
General grant to assist with 1976 program of activities	\$17 000
Kinetic Energy Dance Company (N.S.W.)	
Towards salaries of dancers for March 1976 season of performances;	\$1 000
Towards salaries of dancers for June and July 1976 season of performances	\$500
Kolobok Dance Company (Vic.)	
General grant to assist with 1976 program of activities;	\$23 000
Additional 1976 general grant	\$10 000
Melbourne State Dance Theatre (Vic.)	
Choreographic fees for group in 1976;	\$1 000
Professional services and teaching fee for choreographer Graeme Murphy to work with the group	\$450
Mildura and District Ballet Guild (Vic.)	
Professional services of artists and choreographers for 1975 season	\$400
Monash University Modern Dance/Choral Group (Vic.)	
Towards choreographic fee for Alison Rawlins for production of Stravinsky's <i>Les Noces</i>	\$400
Mount Isa Ballet Association (Qld)	
Towards air fare and expenses of RAD teacher to give pre-examination course for students at Association prior to their RAD examination	\$279
New Dance Theatre (N.S.W.)	
Assistance with activities in 1976;	\$10 000
Additional assistance with dance program costs in 1976	\$4 000
North Queensland Ballet and Dance Society (Qld)	
Towards professional services of guest choreographers	\$3 000
North West Victorian Ballet Guild (Vic.)	
Assistance with activities in 1976	\$15 000
Perth City Ballet (W.A.)	
Assistance with activities in 1976	\$10 000
Queensland Ballet Company (Qld)	
General grant to assist with 1976 program of activities;	\$65 000
Assistance with continuation of education program in Cape York Peninsula, conducted by Roslyn Watson;	\$1 680
Per diem for choreographer Don Asker to work with the company for four weeks	\$620
Queensland Modern and Contemporary Dance Company (Qld)	
Assistance with activities in 1976	\$7 000
Studio 52A (N.S.W.)	
Continuation of theatre classes to December 1975	\$1 000
Tasmanian Ballet Company (Tas.)	
General grant to assist with 1976 program of activities;	\$40 000
Training grants for Ian Richter and Colin Gunther	\$3 000

University of New England (Nat.)	
Towards general costs of Choreographic Seminar, Armidale, January 1976;	\$4 000
Videotape recording of Choreographic Seminar;	\$300
Professional services of choreographer Nanette Hassall for Choreographic Seminar	\$500
West Australian Ballet Company (W.A.)	
General grant to assist with 1976 program of activities	\$60 000
Puppetry: Individuals	
Norman Hethrington (N.S.W.)	
Assistance with expenses to attend UNIMA Conference, Moscow, VII International Festival at Biala-Bialska, Poland, and 1976 National Festival of Puppeteers, U.S.A.	\$2 800
Lyndal Jones (Vic.)	
To continue studies of children's theatre in England with special emphasis on mime and puppetry	\$2 000
Puppetry: Groups	
Art Workshop for Children (W.A.)	
Living allowance for trainee puppet maker for twelve months, 1976	\$3 000
Bazan Puppets (N.S.W.)	
Living allowance for Barry and Ann Hart for three months to prepare a show for touring	\$1 800
Billbar Puppet Theatre (Qld)	
Assistance for puppetry trainee	\$2 000
Little Patch Theatre (S.A.)	
Towards salary of part-time secretary for one year	\$3 200
Marionette Theatre of Australia (N.S.W.)	
General grant to assist with 1976 program of activities;	\$87 000
Towards salaries of trainees, 1976;	\$3 000
Towards expenses for guest designer, Takeshi Hoshino, to give puppet workshops in Sydney	\$450
Parry Marshall Puppet Theatre (Vic.)	
Preparation of twelve new puppet items (loan)	\$3 430
Pilgrim Puppet Theatre (Vic.)	
Towards salaries of company members and advertising costs for two months	\$10 000
Popeye Puppets (Vic.)	
Contribution to puppet show in 1975	\$5 000
Rees Puppet Company (Qld)	
Contribution to salaries of puppetry trainee, technical adviser and guest director for production of <i>Bees - Hey Etc.</i> for four months in 1976	\$7 692
Sydney Magic Puppets (N.S.W.)	
Part fee of organiser for twelve weeks full-time, part fee of artistic director, and professional recording costs	\$4 000
Tasmanian Puppet Theatre (Tas.)	
General grant to assist with 1976 program of activities;	\$43 000
Contribution to administrator's salary in 1976;	\$3 500
Towards artistic director's salary in 1976	\$2 985
Total	\$5 314 463

(Photograph overlaid)
A section of the large crowds which visited the New South Wales Art Gallery during the exhibition *Modern Masters: Manet to Matisse*.





Painting: Individuals

H. F. Abbott (N.S.W.) Materials for an exhibition	\$1 000
Rick Amor (Vic.) Work full-time for one year	\$7 500
David Aspden (N.S.W.) Work full-time for one year	\$7 500
Ross Bateup (S.A.) Investigate editorial cartoon trends in newspapers, and animated news telecasts in U.S.A. and London	\$2 700
Brian Blanchflower (W.A.) Paint full-time for six months	\$3 750
Peter Booth (Vic.) Framing costs for paintings	\$360
Denis Clarke (N.S.W.) Travel and study at European art centres	\$1 400
Donald Clarke (Vic.) Study in Europe and America and research course structure accommodation and facilities in art schools	\$1 105
C. J. Downie (N.S.W.) Purchase of painting materials	\$350
Richard Dunn (N.S.W.) Work full-time for one year	\$7 500
Stephen Earle (N.S.W.) Work full-time for one year	\$7 500
Janet Fish (O'seas) Air fares for exhibitions and lectures in Australia	\$2 505
H. Gilliland (N.S.W.) Work for an exhibition of painting	\$4 000
R. Gurvich (Vic.) Work full-time for one year (part payment of \$7500 grant)	\$5 000
R. L. Hawke (S.A.) Materials and travel expenses	\$2 325
Royston Harpur (N.S.W.) Further studies in Kyoto, Japan	\$1 200
Alan Lloyd (N.S.W.) Restore painting by Michael Taylor	\$20
Stewart Macfarlane (S.A.) Travel, living and tuition (\$1300) expenses to attend visual art school, New York	\$4 000
Victor Majzner (Vic.) Study works of art overseas	\$1 500
R. Millar (Vic.) Visit galleries in London, Spain, Paris, Amsterdam to widen experience	\$1 064
Idris Murphy (Vic.) Attend post-graduate course London and return	\$2 039
C. Rosser (Vic.) Painting tour within Australia	\$1 344
G. L. Sansom (Vic.) Purchase wide angle lens for production of collages	\$330
Virginia Spate (O'seas) Economy air fare London, Paris, Amsterdam, London to select works for John Peter Russell exhibition	\$350
J. Szabo (N.S.W.) Materials for mounting an exhibition	\$1 000

Michael Taylor (N.S.W.) Restore damaged work	\$500
Alexander Trompf (N.S.W.) Study primitive art and gather material for painting series	\$1 523
William Wright (O'seas) Air fares from U.K. and return to paint and lecture in Australia	\$910
Painting: Groups	
Art Gallery of South Australia (S.A.) Mount Dorrit Black Retrospective Adelaide Festival Exhibition, Maude Vizard Art Prize: Mount Hans Heysen Retrospective and Link Exhibition Program	\$7 200 \$2 000
James Cook University Union (Qld) Commission for mural for the Union Refectory	\$2 500
Mirboo Shire Council (Vic.) Commissioning of painting by Mrs Gee for Council	\$200
Power Institute of Fine Arts (N.S.W.) Mounting of exhibition by Sylvia Snowden	\$500
Queensland Conservatorium of Music (Qld) To commission a mural	\$1 000
Shepparton Art Gallery (Vic.) Mount the 'Motor Car In Australia' painting exhibition	\$1 100
Society of Wildlife Artists (Vic.) Mounting of annual exhibition	\$500
University of Melbourne Gallery (Vic.) Assist William Delafield Cook Survey exhibition	\$850
Western Australian Art Gallery (W.A.) Mounting Guy Grey-Smith Retrospective Exhibition	\$6 000
Sculpture: Individuals	
Geoffrey Bartlett (Vic.) Complete work for exhibition	\$1 000
Margaret Bell (Vic.) Work on sculptures	\$1 122
Tony Bishop (S.A.) Production of a sculpture	\$3 000
Marc Clark (Vic.) Production of sculpture for Port Campbell	\$15 000
Bill Clements (S.A.) Work in Europe	\$3 500
Marleen Creaser (N.S.W.) Purchase equipment for plastic sculpture	\$1 106
Augustine Dall-Ava (N.S.W.) Develop technique and skill in sculpture	\$2 000
John Elliott (S.A.) Production of sculpture for 1976 Adelaide Festival	\$5 000
Vivien Haley (N.S.W.) Preparation of exhibition for Melbourne	\$340
Geoffrey Ireland (N.S.W.) Develop visual relationship between limestone and steel	\$1 500
Philip King (O'seas) Travel allowance, material costs and lecture fees for Australian tour	\$1 174
Les Kossatz (Vic.) Purchase of sculpture equipment	\$2 502

Michael Le Grande (A.C.T.) Study in U.S.A. and Britain	\$2 500
Max Lyle (S.A.) Production of sculpture for 1976 Adelaide Festival	\$4 500
Bruce McCalmont (N.S.W.) Production of sculpture for exhibition in 1976	\$1 500
Ian McKay (N.S.W.) Production of sculpture and employment of an apprentice	\$5 000
Clive Murray-White (Vic.) Materials for sculpture exhibition	\$2 500
Vlas Nikoleski (Vic.) Production of sculpture for one man exhibition	\$1 500
Reg Parker (Vic.) Production of sculpture for 1976 Adelaide Festival	\$2 430
Ken Scarlett (Vic.) Preparation of source book on Australian sculpture	\$5 000
David L. Stewart (Vic.) Production of sculpture	\$375
Michael Young (Vic.) Materials and equipment for sculpture studio	\$1 500

Sculpture: Groups

Albany Sculptors Association (W.A.) Equipment and running costs	\$1 000
Caulfield City Council (Vic.) Commission David Tolley to make play form sculpture for the city park	\$10 000
Griffith University (Qld) Commission of sculpture by Neville Matthews	\$6 500
La Trobe University Union (Vic.) Half cost of 'Gateway' by David Wilson; Fees \$1000, 3 sculptures, maquettes and proposals for sculptural commission	\$1 100 \$3 000
Macquarie University (N.S.W.) Purchase of sculpture by Clive Murray-White	\$1 500
Prahran Institute of Technology (Vic.) Travel expenses for Fred Cress for lecture tour of Kenneth Noland	\$1 176
Society of Sculptors and Associates (N.S.W.) Sculpture Exhibition Program 1 January-30 June 1976; Complete 1975 annual Program, exhibition, lectures and information centre to 31 December 1975	\$2 500 \$7 050
State College of Victoria Toorak (Vic.) Purchase of sculpture by George Baldessin	\$2 000
Studio Nicholls (N.S.W.) Photography of sculpture for Public Art Program - 90 black and white prints	\$235
Sydney City Council (N.S.W.) Hiring fees Martin Plaza Sculpture Project	\$3 600
The Tasmanian Museum & Art Gallery (Tas.) Mount 'Recent International Art of John Armstrong Sculpture' for 19th Tasmanian Art Exhibition	\$4 000
University of Melbourne (Vic.) Purchase of two sculptures by David Wilson	\$1 500

Printmaking: Individuals

George Barker (N.S.W.) Study prints and techniques in Europe and Britain	\$1 040
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Diana Davidson (N.S.W.) Work towards an exhibition of prints	\$1 000
Stephen Garrood (S.A.) Work full-time for one year (part payment of \$7500 grant)	\$5 000
Max Miller (N.S.W.) Continue working on exhibitions of prints and paintings	\$2 000
Milan Milojevic (Tas.) Study lithographic printing	\$1 935
Margaret Spratt (N.S.W.) Purchase screen printing equipment	\$1 235
Lance Westerman (O'seas) Living expenses for Advanced Graphic Design Course at St Martin's School of Art London	\$1 507

Printmaking: Groups

Ballarat Fine Art Gallery (Vic.) Mounting of Outlines of Australian Printmaking Exhibition	\$2 500
Print Council of Australia (Vic.) Annual Program for 1976	\$4 000

Photography: Individuals

Alan Betteridge (Tas.) Purchase of photographic equipment	\$1 892
Edward Douglas (N.S.W.) Purchase of darkroom equipment	\$1 215
Rennie Ellis (Vic.) Living allowance and materials	\$4 610
Sue Ford (Vic.) Materials for photographic exhibition	\$1 000
Christine Godden (O'seas) Fees to complete degree in photography	\$1 200
Paul Hay (S.A.) Research Australian Alternative Communities Photographic and Video	\$1 500
Douglas Holleley (O'seas) Study and practise photography in the United States	\$5 000
Catherine Jerrems (Vic.) Visit London, New York to study photography	\$1 024
Robert Lindsay (N.S.W.) Production of script for film on Robert Rooney	\$1 000
Angelo Revello (N.S.W.) Editing of two films for touring exhibition of Australian art	\$700
Roger Scott (N.S.W.) Take exhibition of photography to New York	\$1 434
Deborah Tizard (N.S.W.) Complete photographic study on Reality and Illusion – air fare New Zealand to attend photographic workshop	\$1 990
Geoffrey Weight (N.S.W.) Purchase of photographic equipment	\$1 080
Laurie Wilson (Vic.) Work full-time for one year (part payment of \$7500 grant)	\$5 000

Photography: Groups

Benalla Art Gallery (Vic.) Mounting of Aspects of Australian Photography Exhibition	\$1 160
Contemporary Art Society of S.A. Inc. (S.A.) Mount 'Think on Paper', 'Elliott Erwitt Photographs and Antiphotographs' Exhibition	\$2 500

Dandenong Camera Club (Vic.) Conduct workshops and mounting of exhibitions	\$1 000
Horsham Art Gallery (Vic.) Mount 'Elliott Erwitt Photographs and Antiphotographs' Exhibition	\$250
Innisfail Photographic Society (Qld) Conduct National Salon 1975	\$200
Photographic Workshop (Tas.) Operating costs for 1975/76	\$1 977
Rockhampton Camera Club (Qld) Mount exhibitions and purchase of equipment	\$500
University of Queensland (Qld) Assist development of collections of photographs	\$1 000
Architecture: Individuals	
Phillip Sargeant (Vic.) Overseas study tour regional galleries	\$2 000
Architecture: Groups	
Power Institute of Fine Arts (N.S.W.) Mount exhibitions of architecture by Ancher, Mortlock, Murray Woolley	\$1 000
Publications: Individuals	
James Allison (N.S.W.) Travel within Australia for research materials and bibliography of Australian art books	\$2 168
Norman Ramsay Laird (Tas.) Assistance with expenses for writing book on convict and colonial architecture (part payment of \$5000 grant)	\$1 000
Frank Littler (N.S.W.) Production of book of art and exhibitions of work	\$1 000
Graeme Sturgeon (Vic.) Assist with book on Australian sculpture	\$2 000
Nancy Underhill (Qld) Production of booklet on Art Galleries in Australia and an International Public Relations guide to Australian Art Museums	\$800
Publications: Groups	
Architecture Australia (Nat.) Contribution for expenses and promotions costs	\$34 000
Art Gallery of New South Wales (N.S.W.) Photographing of works from Australian Landscape Exhibition	\$1 250
Art Gallery of South Australia (S.A.) Production of catalogues for Sculpture of Thailand Exhibition	\$25 000
Arthur Leydin & Associates (N.S.W.) Production of catalogues for Bienal de São Paulo; Balance of production costs of catalogues - Bienal de São Paulo	\$6 000 \$477
Australian Centre for Photography (Nat.) Guarantee against loss for production of a photographic book	\$7 638
Benalla Art Gallery (Vic.) Library of art books for new gallery	\$500
Children's Book Council (Nat.) Illustrators award for children's book 1976	\$2 500
Contemporary Art Society of S.A. (S.A.) Assist with publication of CAS Broadsheet and Annual Exhibition	\$800
Penguin Books (Aust.) Ltd (Vic.) Production of catalogues for exhibition of photographs by Diane Arbus	\$13 750

Royal South Australian Society of Arts (S.A.) Publication of <i>Kalon</i> for one year and mounting of exhibitions	\$3 000
Ure Smith Pty Ltd (Nat.) Costs of publication of <i>Art and Australia</i>	\$16 000
Multi-Media: Individuals	
Jan Anderson (W.A.) Purchase of materials and labour costs for exhibition	\$2 000
John Davis (Vic.) Purchase of video	\$2 690
Peter Day (N.S.W.) Purchase of painting and photographic materials	\$1 000
Robert Eadie (N.S.W.) Purchase of materials painting and printmaking	\$1 500
Zdenka Ebner (N.S.W.) Exhibition of sculpture and painting	\$1 000
Don Johnson (N.S.W.) Selection of material for Walter Burley Griffin Exhibition	\$650
John Kaldor (N.S.W.) Stage Art Project No. 4 – A conceptual art event	\$5 000
Anthony Kirkman (S.A.) Work full-time for one year	\$7 500
John Parker (Qld) Work full-time for one year (part payment of \$7500 grant)	\$5 000
Stelarc (O'seas) Travel from Japan to stage three art events in Australia	\$1 240
Ryllton Viney (Tas.) Preparation of works for exhibition	\$1 000
Multi-Media: Groups	
Acacia Ridge State High School (Qld) Purchase of works of art	\$135
Adelaide Festival Centre Trust (S.A.) Exhibition for new drama complex gallery	\$2 562
Alice Springs Art Foundation (N.T.) Purchase of works; Mounting of exhibitions	\$645 \$3 000
Armidale City Art Gallery (N.S.W.) Purchase of works of art; Assistance with exhibitions program for 1976	\$814 \$100
Art Gallery of New South Wales (N.S.W.) Assistance with project shows for 1976; Purchase of works of art; Mount John Power, Harold Cazneaux 'History of Australian Performing Art' and other exhibitions	\$1 000 \$10 333 \$4 500
Australian Gallery Directors' Council (Nat.) Secretarial and exhibition costs; Annual exhibition program and secretariat costs	\$25 000 \$25 000
Biloela Art Gallery (Qld) Mount Treadaway Pottery and other exhibitions	\$325
Bunbury Art Gallery (W.A.) Purchase of art works	\$649
Cairns Art Society (Qld) Mount exhibitions, purchase audio visual equipment and library books	\$2 500
Camberwell Art Society (Vic.) Conduct classes and mount an exhibition	\$75

Capricornia Institute (Qld)	
Purchase of art works	\$375
Claremont Teachers College (W.A.)	
Purchase of art works	\$302
Coffs Harbour Shire Council (N.S.W.)	
Purchase of art works	\$250
Dalby Art Group (Qld)	
Mounting annual exhibitions, audio visual equipment, library books	\$1 000
Dubbo Art and Crafts Society (N.S.W.)	
Purchase of three works of art	\$375
Echuca Art Group (Vic.)	
Mounting of exhibitions	\$750
Ewing Gallery (Vic.)	
Mount exhibitions program, 1 January–30 June 1976	\$1 500
Experimental Art Foundation Inc. (S.A.)	
Assist with exhibitions program, 1 January–30 June 1976	\$1 500
Flinders University of South Australia (S.A.)	
Purchase of one work of art;	\$65
Purchase of art works	\$343
Gold Coast City Art Gallery Acquisition Society (Qld)	
Purchase of art works	\$675
Gosford Shire Council (N.S.W.)	
Purchase of art works	\$301
Graylands Teachers College (W.A.)	
Purchase of works of art	\$4 269
Guildford Grammar School (W.A.)	
Purchase of art works	\$525
Illawarra County Council (N.S.W.)	
Purchase of art works	\$172
Institute of Early Childhood Development (Vic.)	
Purchase of art works	\$1 750
Institute of Modern Art (Qld)	
Assist with exhibitions program, 1 January–30 June 1976;	\$4 000
Mounting of two exhibitions	\$1 300
James Cook University – John Flynn College (Qld)	
Purchase of art works	\$145
Kedron Park Teachers College (Qld)	
Purchase of art works	\$342
Kelvin Grove College of Advanced Education (Qld)	
Purchase of art works	\$135
Latrobe Valley Arts Centre (Vic.)	
Purchase of art works	\$734
Lismore Art Trust (N.S.W.)	
Purchase of art works	\$252
Little Gallery Devonport (Tas.)	
Assist with exhibitions program for 1976	\$700
Maitland City Council (N.S.W.)	
Purchase of art works	\$175
Manly Art Gallery (N.S.W.)	
Purchase of works	\$634
Melbourne State College (Vic.)	
Purchase of art works	\$426
Mildura Arts Centre (Vic.)	
Mount the 'Kings Sculpture', 'Lithographic and Recent Acquisitions' exhibitions;	\$3 000
Purchase of works;	\$7 936
Mount exhibition program, 1 January–30 June 1976	\$1 500

Monash University (Vic.) Mount exhibitions program, 1 January–30 June 1976	\$1 000
Mornington Peninsula Arts Centre (Vic.) Research, publications, mount Australian cartoons and characters, Jan Senbergs Painting Exhibition	\$5 000
Mt Gravatt College of Advanced Education (Qld) Purchase of art works	\$644
Mt Lawley College of Advanced Education (W.A.) Purchase of art works	\$575
Mudgee Arts and Crafts (N.S.W.) Purchase of workshop easels	\$480
Murdoch University (W.A.) Holding an acquisitive art prize exhibition; Purchase of art works	\$500 \$1 325
Muswellbrook Municipal Council (N.S.W.) Mount annual art exhibition; Purchase of works of art	\$1 000 \$510
Naracoorte Art Gallery (S.A.) Purchase of art works	\$487
National Gallery of Victoria (Vic.) Purchase of art works	\$28 458
Newcastle Arts Council (N.S.W.) Holding 1975 Art Award	\$784
Newcastle City Art Gallery (N.S.W.) Mounting of two survey exhibitions; Purchase of art works; Mount exhibition of 1976 acquisitions	\$884 \$9 810 \$170
Oakey Art Group (Qld) Conduct seminars and mount exhibitions	\$430
Orange City Council (N.S.W.) Purchase of art works	\$150
Queen Victoria Museum & Art Gallery (Tas.) Purchase of art works	\$657
Queensland Art Gallery (Qld) Purchase of art works	\$309
Sale Regional Arts Centre (Vic.) Purchase of art works	\$1 862
Shepparton Art Gallery (Vic.) Purchase of art works	\$517
Shire of Corio (Vic.) Purchase of works of art	\$259
St John's College University of Queensland (Qld) Purchase of art works	\$237
St Paul's Cathedral Special Projects (Vic.) Mount 'That Uncomfortable Genius — William Butterfield'	\$800
State College of Victoria — Frankston (Vic.) Purchase of art works	\$461
State College of Victoria — Hawthorn (Vic.) Purchase of art works	\$249
State College of Victoria — Toorak (Vic.) Purchase of art works	\$205
Sunraysia Daily Outdoor Art Exhibition (Vic.) Conduct an open art prize	\$1 000
Taree Municipal Council (N.S.W.) Purchase of works of art	\$284

Tasmanian Museum & Art Gallery (Tas.)	
Purchase of art works;	\$4 025
Mount 'Tasmanian Aboriginal Art' and 'Tasmanian Art Gallery' Exhibition	\$2 000
Townsville Art Society (Qld)	
Mount exhibition from Australian Watercolour Institute;	\$249
Costs of touring exhibition	\$1 822
Townsville College of Advanced Education (Qld)	
Purchase of works of art	\$214
University of Melbourne (Vic.)	
Exhibition program;	\$4 650
Purchase of art works	\$2 860
University of Newcastle (N.S.W.)	
Purchase of art works	\$517
University of Queensland (Qld)	
Purchase of art works	\$2 455
University of Western Australia — Currie Hall (W.A.)	
Purchase of art works	\$325
University of Western Australia — Undercroft Gallery (W.A.)	
Purchase of art works;	\$9 016
Assistance with exhibition program	\$2 200
Warrnambool Art Gallery (Vic.)	
Mount exhibition of recent works;	\$220
Mount Shay Docking Henry Worland Prize Exhibition;	\$1 200
Purchase of art works	\$1 000
Western Australian Art Gallery (W.A.)	
Purchase of art works	\$9 226
Western Australian Institute of Technology (W.A.)	
Purchase of art works;	\$4 107
Mount sixth Invitation Exhibition	\$3 000
Wollongong Art Purchase Committee (N.S.W.)	
Purchase of art works	\$314

Administration: Individuals

David Amos (A.C.T.)	
Restoration of graphics from exhibition in Mexico and South America	\$600
John Brack (Vic.)	
Consultant's fee 1 day for Grant Selection Panel	\$35
Catherine Bussell (N.S.W.)	
Study for Diploma Victoria and Albert Museum, London	\$800
John Cato (Vic.)	
Consultant's fee for 1 day for Grant Selection Panel	\$35
John Coburn (N.S.W.)	
Consultant's fee 1 day for Grant Selection Panel	\$35
Olga Colder (N.S.W.)	
Attend international conference of art librarians in Brighton, U.K.	\$1 000
Douglas Croston (Qld)	
Materials and travel within Australia	\$770
George Esam (N.S.W.)	
Research and collation of information	\$1 917
Herbert Flugelman (S.A.)	
Consultant's fee 1 day for Grants Selection Panel	\$35
Alison Fraser (N.S.W.)	
Advisory fee, travel allowance — A.B.C. 'Target' Program;	\$383
Supplementary expenses 'Target' Program	\$617
Elizabeth Gower (Vic.)	
Travel to London, New York to study at art labs and Women's Art Movement	\$1 024

Richard Harris (N.S.W.)	
Consultant's fee for 1 day for Grant Selection Panel	\$35
Catherine A. Lillo (Tas.)	
Study restoration, conservation, Villa Schifansia Grad School, Florence	\$5 517
Neville Mathews (Qld)	
Consultant's fee 1 day for Grant Selection Panel	\$35
Bernice Murphy (N.S.W.)	
Expenses as consultant for <i>Ten Australians</i> film	\$300
Maris Rudzins (W.A.)	
Construction of studio, purchase of equipment and materials	\$850
Terisio Rosende (N.S.W.)	
Translation fee for São Paulo Exhibition Catalogue	\$160
Andrew Sibley (Vic.)	
Consultant's fee 1 day for Grant Selection Panel	\$35
Guy Grey-Smith (W.A.)	
Consultant's fee 1 day Grant Selection Panel	\$35
John Stringer (O'seas)	
Part fee travel and office expenses 1 May 1975–30 April 1976;	\$7 000
\$1500 fee, \$5000 travel, \$1000 administration expenses to mount overseas tours	\$12 997
Margaret Taylor (Tas.)	
Attend international conference of art librarians in London	\$1 000
Administration: Groups	
Adelaide Festival Centre Trust (S.A.)	
Lectures by Jiri Mucha at 1976 Adelaide Festival	\$1 000
Art Association of Australia (Nat.)	
Conduct seminars, produce papers on Australian art and annual conference	\$5 273
Art Society of Tasmania (Tas.)	
Purchase of equipment	\$1 500
Arts Unlimited (N.S.W.)	
Purchase of equipment and books	\$600
Arts Council of Australia (A.C.T. Division) (A.C.T.)	
Annual program of exhibitions and lectures	\$4 000
Australian Association for Tertiary Art and Design Education (Nat.)	
Part salary for an executive officer and contribution to publications	\$6 000
Australian Broadcasting Commission (Nat.)	
Processing costs for Banjo Paterson colour film;	\$132
Italian sub-titles for film <i>Ten Australians</i> ;	\$573
Dubbing and tiling expenses of three films for Italian Exhibition VAB;	\$1 200
Co-production of <i>Ten Australians</i> film;	\$15 000
Contributions towards visual arts content of 'Target' Program	\$6 000
Australian Centre for Photography (Nat.)	
Running costs;	\$10 000
Running costs for six months from 1 January 1976;	\$6 600
Administration and salaries 6 months from 1 January 1976;	\$11 400
Final instalment on running costs to December 1975	\$10 000
Australian Flying Art School (Qld)	
Salaries 31 December 1976 (\$9988), general operating costs;	\$15 000
Administration salaries to 30 June 1976	\$10 000
Australian Museum (N.S.W.)	
Materials for conservation of Malangan carvings	\$500
Ballarat Fine Art Gallery (Vic.)	
Annual conservation program 1976/77	\$2 000
Bass Products Pty Ltd (N.S.W.)	
Perspex frames for exhibition	\$76

Blackall Art Group (Qld)	
Purchase of workshop materials	\$100
Blue Mountains Creative Arts Centre (N.S.W.)	
Purchase of projector and screen	\$200
Buderim Craft Cottage (Qld)	
Conduct a seminar and purchase of books	\$600
Bunbury Arts Centre (W.A.)	
Purchase of equipment and books	\$1 000
Canberra Art Club (A.C.T.)	
Salaries for teachers to conduct classes	\$1 500
Central Australian Art Society (N.T.)	
Tutors' fees, purchase of books and holding of exhibitions	\$3 000
Central Coast Art Society (N.S.W.)	
Equip workshop, meeting room and gallery	\$500
Charleville Art Group (Qld)	
Conduct seminars and purchase of equipment	\$500
Colorpro Pty Ltd (N.S.W.)	
Production of colour prints as documentary support for Tiller's exhibition Sao Paolo	\$153
Contemporary Art Society of S.A. (S.A.)	
Balance of salary for director and running costs for one year	\$9 000
Cranbrook Arts Centre (W.A.)	
Conduct tutorials	\$250
Curdnatta Art Group (S.A.)	
Tutorials and purchase of books	\$1 000
Dandenong Art Club (Vic.)	
Conduct classes and purchase of equipment	\$500
Dept of Administrative Services (Nat.)	
Balance of reimbursement for transport of Modern Masters exhibition;	\$451
Transport costs Alun Leach-Jones Mexico and South America;	\$244
Transport costs Armstrong Senberg's exhibition;	\$184
Transport of damaged Senberg paintings Canberra-Melbourne for restoration;	\$101
Transport costs India, Triennale Alun Leach-Jones Mexico and South America, Paul Klee, <i>Ten Australians</i> exhibitions	\$8 184
Dept of Foreign Affairs (Nat.)	
Reimbursement transport costs Sixth International Contemporary Art Exhibition New Delhi	\$53
Drummoyne Municipal Art Society (N.S.W.)	
Purchase of equipment	\$1 000
Experimental Art Foundation Inc. (S.A.)	
Salary of secretary from 1 January 1976 for one year;	\$10 000
Establish and general operating costs 1976	\$7 000
Peter Falconer & Partners (S.A.)	
Consultant fee Guy Warren Angle Park Project	\$1 200
Hornsby Shire Art Society (N.S.W.)	
Lecture fees, rent and other operating expenses	\$1 000
Institute for Conservation of Cultural Material (Nat.)	
Visithy Garry Thomson to annual conference Canberra May 1976	\$1 000
Institute of Modern Art (Qld)	
Salary and expenses director 1 January 1976 for one year	\$10 000
James Cook University (Qld)	
Material for artist-in-residence;	\$500
Air fares and removal expenses for artist-in-residence	\$2 728
Ku-Ring-Gai Art Society (N.S.W.)	
Conduct art classes, lectures, fees and purchase of projector	\$1 000
Little Gallery Devonport (Tas.)	
Half director's salary for one year	\$5 000

Macquarie University (N.S.W.)	
Stipend for an artist-in-residence for one year	\$7 500
Materials for artist-in-residence	\$500
Media Resource Centre — South Australia (S.A.)	
Equipment and installations for exhibition gallery	\$340
Merredin Fine Art Society (W.A.)	
Purchase of lighting and stands	\$500
Museum of Modern Art (O'seas)	
Temporary insurance and film Modern Masters exhibition	\$982
Northern Rivers College of Advanced Education (N.S.W.)	
Stipend for an artist-in-residence for six months;	\$3 500
Additional assistance to artist-in-residence for six months	\$250
Optical & Graphic (N.S.W.)	
Sub-titling of three films for Ten Australians exhibition	\$440
Peninsula Art Society (Vic.)	
Tutors' fees and mounting of exhibitions	\$1 000
Print Council of Australia (Nat.)	
Salary of Executive Officer for 1976	\$5 000
Ryde Municipal Art Society (N.S.W.)	
Purchase equipment and running costs	\$1 000
Sherbrooke Art Group (Vic.)	
Renovations to premises	\$1 000
Society of Sculptors and Associates (N.S.W.)	
Salary from 1 October to January 1976, Director and secretary;	\$2 750
Salary for Director and secretary for one year;	\$13 200
Operating costs for one year from 1 January 1976	\$20 740
Sunshine Coast Art Group (Qld)	
Conduct seminars and purchase art equipment	\$500
Sydney Western Art Societies Committee (N.S.W.)	
Mounting exhibitions, conducting workshop, publicising newsletter	\$10 200
University of New England (N.S.W.)	
Salary for an artist-in-residence for one year	\$7 500
Visual Arts Studio, New York (O'seas)	
Establish a studio in New York for use by visiting Australian artists	\$6 500
Warialda Art Group (N.S.W.)	
Conduct workshops and purchase equipment	\$500
Total	\$917 982

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