



rawcus

*"A moving assertion of
humanity... with a wicked
sense of humour" The Age*



ENSEMBLE STATEMENT

rawcus is about us. We are not afraid. It is about making big shows... performing...transforming. It is about vulnerability, having ourselves a good time, and about relationships. We all come from different backgrounds and walks of life and we all have different experiences. We play and work together. We bring love to the work and the audience returns that love to us when we perform. **rawcus** is about achieving something together...about challenge...about making space for unexpected things to happen.

PRODUCTIONS

The Heart of Another is a Dark Forest Sept 08

A collaboration with **Restless Dance Theatre** (Adelaide)

Hunger Oct 07

A collaboration with the **Melbourne Symphony Orchestra**

Collisions Oct 05

A collaboration with the **Melbourne Symphony Orchestra**

Not Dead Yet Sept 05

A collaboration with **Born in a Taxi**

Boxset Dec 04

Seven short works with seven guest directors

Sideshow May 04

A haunting journey into the world of the outsider

Born Rawcus May 03

A collaboration with theatre company **Born in a Taxi**

Designer Child May 02

A world of made-to-order children, wheelchair tangoes and Mona Lisa clones

Flight October 00

At times I feel like a caged bird flapping madly, wanting to break free

"The pleasure is in the spontaneous expression, diverse physical virtuosity, unpredictable leaps and alternative communication." **Real Time**

"a triumph, a theatrical work of courage and vision And between sound designer Jethro Woodward and the six participants from the MSO, it has music to match." **The Age**

AWARDS

2008

Best Performance

The Heart of Another is a Dark Forest

Melbourne Fringe Festival

2007

Green Room Nominations

Hunger

Outstanding Production

Outstanding Sound Design and Music

Outstanding Costume Design

2005

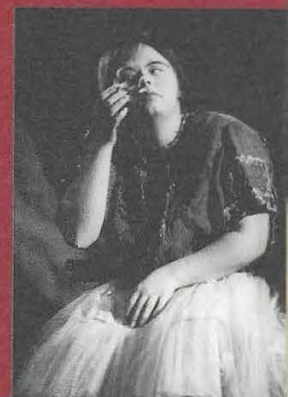
Most Outstanding Production

Not Dead Yet

Melbourne Fringe Festival

2002

**Department of Human Services,
Art and Culture Inclusion Award**



"You were left...with memories of delight, sadness and an overall sense of longing...a tableau of peace and shared affection to flood your eyes and break your heart" *The Age*

"a mighty work of art that will change the way you look at the world...utterly absorbing." *The Herald Sun*





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rawcus is an ensemble of performers with and without disabilities.

rawcus collaborates with a core creative team to devise new work that gives a voice to the imaginative world of the ensemble.

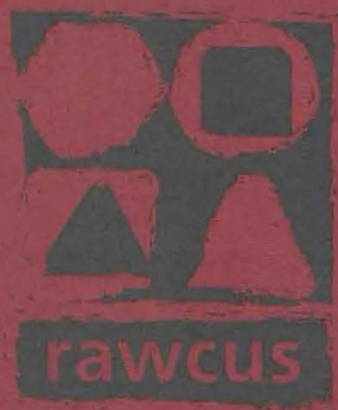
rawcus draws on dance, theatre and visual art disciplines. The work is crafted with a precision that supports the performers but allows space for their inherent sense of anarchy. A series of moving pictures, **rawcus'** work is unexpected, beautiful, funny and tender.

rawcus has collaborated with companies such as **Restless Dance Theatre**, **Born in a Taxi** and the **Melbourne Symphony Orchestra**. **rawcus** has presented work as part of the Next Wave Festival, Melbourne Fringe and the Melbourne International Arts Festival.

rawcus offers masterclasses, workshops and conference presentations.

rawcus is supported by a partnership of Scope (VIC) Leisure Action and the City of Port Phillip





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Arts and Festivals

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