

Australia Council

ANNUAL REPORT
1990 - 1991



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The Australia Council is the Federal Government's arts funding and advisory body. Its objective is to foster a strong artistic life throughout the nation by promoting excellence in and development of the arts. It also actively encourages involvement in the arts by all Australians and nurtures a culturally diverse national identity.



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13 November 1991

The Hon David Simmons, MP
Minister for the Arts, Tourism and Territories
Parliament House
CANBERRA ACT

Dear Minister

I have pleasure in presenting to you, under Section 38 of the Australia Council Act 1975, the Annual Report of the Council for 1990-91.

My first eight months as Chairperson of the Australia Council have proved as challenging and stimulating as I had imagined they would. At present we are in the process of looking afresh at many of our policies in the light of the need to clarify our role, especially in relation to developments in other sources of public funding for the arts through State and local government bodies.

On the international level we believe great strides are being made in presenting Australia as a nation with a vital and unique culture. This will carry enormous benefits for the tourism industry - not only as an exploration of our society and this timeless land but because it also promises the visitor lively intellectual stimulus while touring and a wide range of entertainment.

Add to this that in most countries artists enjoy much higher status than here in Australia and it will be seen that cultural programs could have greater impact than our present tourism strategies take into account. Also, in the urgent matter of mutual understanding, the arts are among the most important means of communicating ideas on a significant level.

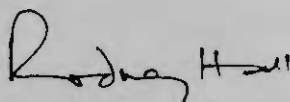
I am proud to present a report which shows what a brilliant range of talent your Government supports through the Australia Council: from world class performances and the commissioning of works which will be a precious addition for our natural treasure, to grassroots activities providing new opportunities for people in the

community to express themselves through contact with stimulating workshops and visiting shows.

You may be assured that community access remains a vital priority, and one which involves us in a continuing commitment to strengthen our achievements in bringing the work of our clients to country areas besides the less well-served sectors of the cities.

Much of my time so far has been taken up with sitting in on Board and Committee meetings, talking to clients and critics, and learning to appreciate the impressive scope of Council's activities. I see more clearly than ever that the Australia Council makes a profoundly important contribution to the community at large.

I accept that one challenge in future will be to find the means for increasing public awareness of the richness and diversity of the product nurtured by our investment. Let me assure you we will tackle this with energy and seek ever fresher ways of presenting what exceptional value the Australian people do get for the money spent - in addition to the huge ramification of employment for others which is built into our arts support programs.



Rodney Hall
Chairperson



BRANCO GAICA

OBJECTIVES

As stated in Section 5 of the Australia Council Act, the Council's present functions are

- to promote excellence in the arts
- to provide and encourage provision of opportunities for persons to practise the arts
- to promote the appreciation, understanding and enjoyment of the arts
- to promote the general application of the arts in the community
- to foster the expression of a national identity by means of the arts
- to uphold and promote the rights of persons to freedom in the practice of the arts
- to promote the knowledge and appreciation of Australian arts by persons in other countries
- to promote incentives for, and recognition of, achievement in the practice of the arts
- to encourage the support of the arts by the States, local governing bodies and other persons and organisations
- to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions
- to do anything incidental or conducive to the performance of any of the foregoing functions.



PERTH'S CHRISSIE PARROTT
DANCE COLLECTIVE IN
TERMINAL VELOCITY

Commonwealth Government patronage of the arts dates back to 1908 and has been administered by numerous authorities in that time. In 1973 the Australian Council of the Arts was established. In 1975 it became a statutory authority, the Australia Council, operating under the Australia Council Act 1975 and with substantial independence and policy making and funding roles extending well beyond its earlier advisory role.

Amendments to the Act were passed in April 1991. The composition of the Council and its Boards was amended slightly, including the introduction of members representing the broad community interest and the deletion of positions of Government representatives on Council.

A new section of the Act will empower the Minister to give written direction to Council regarding the performance of its functions and the exercise of its powers.

Since it was established, the Council has made more than 44 000 grants, supporting thousands of writers, visual and performing artists and organisations.

The Council administers funds and provides expertise to encourage excellence and diversity, to allow artists, organisations and communities to take risks by experimenting in new directions and to make the arts accessible to as many

Australians as possible.

Two important principles guide the work of Council and its Boards and Committees.

The first is the 'arms length' principle which ensures that decisions on arts support are made at a distance from the political processes of Government. The Council also remains independent of the day-to-day business of artists and arts organisations it assists.

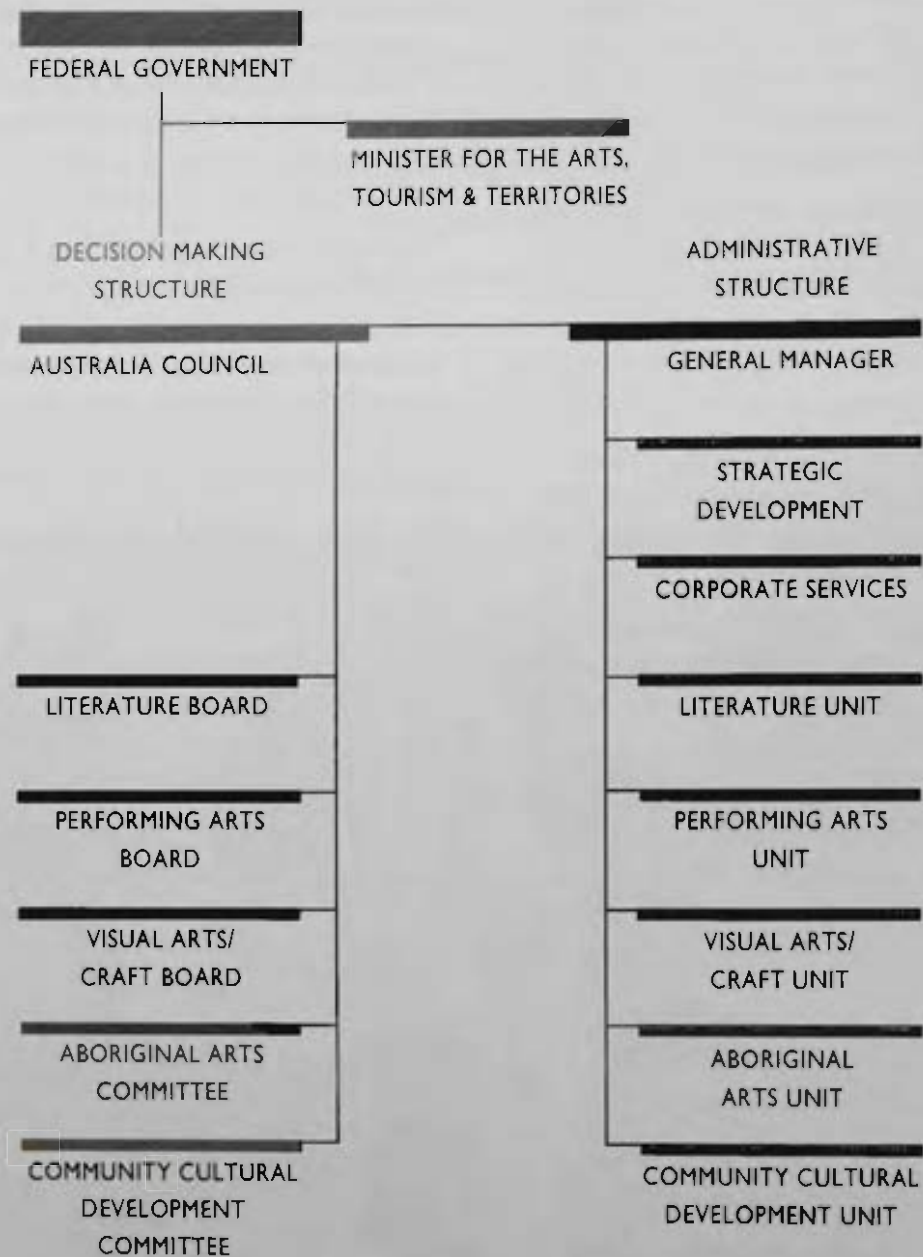
The second principle is 'peer review' where decisions on policy, priorities and grant selections are made by artists and community representatives who are the peers of those being assessed. Both principles ensure the maximum integrity in decision-making in what can be controversial areas of arts development.

The arts in Australia have flourished in recent years, enriching our ever changing society and raising our international profile.

They have also become a strong economic force. Arts and arts related activities are a \$6 billion industry, making them a major employer, taxpayer and money earner for the nation.

Much of the research and development work of the Council has contributed to the creative work which is at the heart of this substantial cultural industry.

ORGANISATION CHART



HOW COUNCIL WORKS

The Australia Council comprises 14 members including the Chairperson, Rodney Hall, and the General Manager, Max Bourke. Members, with the exception of the General Manager, are part-time statutory appointments made by the Governor General. They are selected to ensure relevant expertise in the arts, and regional, gender, non-English speaking background and Aboriginal community representation.

Operating within the Council's structure are three Boards, Literature, Performing Arts and Visual Arts/Craft and two major Committees, Aboriginal Arts and Community Cultural Development.

The Boards and major Committees decide on the Council's major arts support programs which are administered by the relevant Units - Literature, Performing Arts, Visual Arts/Craft, Community Cultural Development and Aboriginal Arts. All Units comprise full-time paid employees.

The Strategic Development Unit manages Council's general arts support functions and the Corporate Services Unit coordinates the Council's administrative and operating systems.

COUNCIL MEMBERS AS AT 30 JUNE 1991

Chairperson: **Rodney Hall**, AM (NSW) is a writer, poet, actor and musician and winner of the Miles Franklin and many other literary awards. His work, which ranges from fiction to poetry, biography and social comment, has been internationally acclaimed. He was Poetry Editor of the *Australian* for 11 years and has also written for radio and television. He was appointed Chairperson of the Australia Council in March 1991 for a term of three years.

Deputy Chair: **Anne Dunn** (SA) is Chief Executive Officer of the Department for the Arts and Cultural Heritage in South Australia, a Trustee of the Adelaide Festival Centre Trust and Chair of the Enquiry into the establishment of a Central Arts Advisory Board by the South Australian government. She was appointed Deputy Chairperson of the Australia Council and Chair of the Community Cultural Development Committee in July 1989.

General Manager: **Max Bourke** (NSW) is a former Director of the Australian Heritage Commission; First Assistant Secretary, Arts Film and Heritage Division of the Department of Arts, Heritage and Environment; and First Assistant Secretary, Corporate and Portfolio Support Division of the Department of Arts, Heritage and Environment. He was appointed General Manager of the Australia Council on 1 January 1987.

Patricia Caswell (Vic) is a full-time elected industrial officer with the Victorian Trades Hall Council and former General Secretary of the Technical Teachers Union. She is also an elected women's representative on the Executive of the Australian Council of Trade Unions and coordinator of Victorian unions in industries such as power, ports, transport, health and community services, retail and Australian Government employment. She was appointed to the Australia Council in October 1990 for a period of three years.



BRANCO GAICA

THE AUSTRALIA COUNCIL (CLOCKWISE FROM LEFT) CLIVE SCOLLAY, LIN ONUS, PATRICIA CASWELL, CARRILLO GANTNER, PAULINE PEEL, DIANA TEMBY (STAFF), ANNE DUNN, RODNEY HALL, MAX BOURKE LYNDEN ESDAILE (STAFF), MARIE BASSETT (STAFF), JONATHAN THOMSON (STAFF REPRESENTATIVE), MARJORIE JOHNSON, DANIEL THOMAS, SNEJA GUNEW, BRIAN MATTHEWS

Carrillo Gantner (Vic) an actor, director, and arts administrator, was appointed Artistic Director of the Plaxbox Theatre Company and Playbox Malthouse in 1988. He spent three years in Beijing, China, 1985-1987, as Counsellor (Cultural) at the Australian Embassy and previously held senior positions with major theatre companies. He was appointed to the Australia Council and Chair of the Performing Arts Board in August 1990 for a period of three years.

Sneja Gunew (Vic) is Associate Professor in literature and women's studies in the School of Humanities, Deakin University, Geelong. She is also a consultant on multiculturalism, arts and writing, to the Federation of Ethnic Communities Council of Australia in Victoria and the Office of Multicultural Affairs, Department of the Prime Minister and Cabinet. She was appointed to the Australia Council in July 1989 for a term of three years.

Marjorie Johnson, OAM (Vic) Chair of the Arts Industry Council (Victoria) was General

Manager of the Meat Market Craft Centre, North Melbourne, from 1980 until 1990. She was appointed as a member of the Crafts Board in March 1984 and Chair in 1986. She became Chair of the amalgamated Visual Arts/Craft Board in July 1987 and to the Australia Council in October 1987.

Brian Matthews (SA) is a reader in English at Flinders University, South Australia and author of prize-winning biography, *Louisa*, and other books. He was appointed to the Australia Council and Chair of the Literature Board in August 1990 for a period of three years.

Lin Onus (Vic) a visual artist, has been closely involved with the Aboriginal community in Victoria as a community artist. His work has been exhibited both nationally and internationally. A member of the Aboriginal Arts Board from 1986 to 1988 he was appointed Chair of Aboriginal Arts Committee and a member of Council in August 1989 for a term of three years.

Pauline Peel (Qld) is Coordinator of Community Consultations with the Queensland Department of Housing and Local Government and was previously Executive Officer of the Queensland Community Arts Network and founding Member of Street Arts Community Theatre Company, Brisbane. She was also arts director of several regional festivals in Great Britain. She was appointed to the Australia Council in June 1988 for a term of three years.

Clive Scollay (NT) is an arts consultant, providing arts, film and event management services. He has been based in Central Australia for the past ten years, and is currently assisting the Centre for Appropriate Technology with their communications needs. He is Chairperson of the Northern Territory Arts Council and Federal Chairperson of the Arts Council of Australia. He was appointed to the Australia Council in February 1991 for a term of three years.

Daniel Thomas, AM (SA) is a leading curator of Australian art and author of several books on Australian art. He recently retired as Director of the Art Gallery of South Australia. A founding member of Art Museums Association of Australia, he was its President from 1978 to 1980. He was appointed to the Visual Arts Board in September 1985 and to the Australia Council in November 1987. His appointment was renewed until 1992.

Jonathan Thomson is Assistant Director of the Strategic Development Unit and Council's elected Staff Representative.

MEMBERS WHO RETIRED IN THE 1990-91 FINANCIAL YEAR

Professor Donald Horne, AO (NSW) was appointed Chair of the Australia Council in 1985. He is an eminent Australian social critic, lecturer and writer and Emeritus Professor of the University of New South Wales. He was editor

of the *Observer* and the *Bulletin* from 1967 to 1972. Professor Horne served as Chair of Council for six years and retired in December 1990.

Rosemary Wighton, AO (SA) writer, lecturer and critic, was Chair of the State Theatre Company of South Australia and Deputy Chair of the Board of Governors of the Adelaide Festival. She was formerly Women's Adviser to the Premier of South Australia and in 1984 took up the position of Assistant Director General in the Department of Community Welfare. She has served on many boards and committees in the arts, literature and community welfare areas. Appointed Chair of the Literary Arts Board (now the Literature Board) in August 1984 she became a Member of Council in June 1987 and retired in August 1990.

Helen Williams (ACT) Associate Secretary of the Federal Department of Employment, Education and Training, was a graduate in history and sociology from Reading University. She joined the Australian Public Service in 1970 and held senior positions in a number of Federal Government departments. She was a Member of the Council of the Curriculum Development Centre and a Member of the Quality of Education Review Committee. She was appointed to Council as one of its Government members in May 1984 and retired in March 1991.

Helen Matthews (WA) is a professional jazz singer. She is also President of the Perth Jazz Society and serves on the Music Board of the Department of the Arts in Western Australia. She was appointed to Council in 1988 and resigned in September 1990.

Dr Kay Daniels (ACT) is Assistant Secretary of the Arts Branch, Department of the Arts, Sport, the Environment, Tourism and Territories. She was appointed to the Australia Council as one of its Government members in May 1990 and retired in March 1991.

Members of the Australia Council Senior Management, headed by General Manager, Max Bourke are:

Sandra Forbes who was appointed Director of the Literature Unit in 1990 after considerable experience in publishing and journalism. She was director of the Australian Book Publishers Association and a former Arts Editor of the *Bulletin* and senior project officer with the Literature Board.

Chris Mangin, Director of the Performing Arts Unit, who has had wide experience in arts management and administration in all branches of the performing arts in New Zealand and overseas. Before joining the Australia Council in 1985, he was the General Manager of The Royal New Zealand Ballet Company. He was appointed Director of the combined Performing Arts Unit in 1987.

Noel Frankham, Director of the Visual Arts/Craft Unit, who joined the Australia Council in 1987. After training as an artist he worked for the Queensland Art Gallery coordinating regional development programs and arranging travelling exhibitions. He received a Mobil Fellowship in Arts Administration in 1986. He was appointed Director in 1989.

Lesley Fogarty, Director of the Aboriginal Arts Unit, who was appointed to her present position

in 1990 after considerable experience in Aboriginal arts administration in New South Wales and Queensland and as a project officer with the Australia Council. She was a foundation member of the Aboriginal National Theatre Trust and is a member of the Local Government Task Force.

Deborah Mills, Director of the Community Cultural Development Unit, who joined the Australia Council in 1980 with a strong background in community and social administration. She has been closely involved in Council's community arts programs and was instrumental in establishing the Art and Working Life Program. She was appointed inaugural Director of the Community Cultural Development Unit in 1987.

Lynden Esdaile was appointed Director of the Strategic Development Unit in 1988 after an active career in senior management in the public sector, and as a management consultant, specialising in policy, planning and organisational change. She is also a member of the Ideas for Australia Committee.

Diana Temby, who joined the Council in 1989 as Director of Corporate Services. She was a former Director of Administration for the Federal Director of Public Prosecutions and has wide experience in corporate and legal administration.



SENIOR MANAGEMENT (LEFT TO RIGHT): DIANA TEMBY, LESLEY FOGARTY, SANDRA FORBES, DEBORAH MILLS, MAX BOURKE, CHRIS MANGIN, NOEL FRANKHAM, LYNDEN ESDAILE

The past year was one of great change and new challenges for the Australia Council. After six years at the helm, Professor Donald Horne completed his term as Chairperson. The new Chairperson, Rodney Hall, was appointed in March 1991.

Staff and visitors adjusted to the Council's new home, a beautifully refurbished 1879 iron foundry in Redfern, which has become a landmark in the area and is easily accessible from the city and Sydney Airport.

During 1990-91, the Australia Council:

- financially supported 621 individual artists with an average grant of \$11 773
- provided 1 659 organisations with average grants of \$26 065 to support artistic pursuits and arts development
- supported the commissioning of 95 new musical works, assisted the publication of 142 new books and supported 215 exhibitions of visual art or craft
- commissioned 13 major research studies, produced 30 publications and distributed 114 000 information items to assist the arts industry
- involved 132 people representing a wide range of artforms, regional locations, gender and ethnic backgrounds, in decision-making.

FUNDING

Rigorous financial control over administration spending continued and the Council further tightened its belt to cope with a climate of economic recession.

However, the Council continued to strive to provide high quality programs, exciting initiatives, leadership for the arts community and increased accessibility to the arts for more Australians.

In 1990-91 funds from the Commonwealth amounted to \$58.128 million. Of this \$50.281 million was used for direct financial support for



DETAIL FROM FRAMED, A PART OF JUGGLING THE ROLES: WONDERWOMAN, SUPERMUM AND ME - AN ART AND WORKING LIFE PROJECT HOSTED BY THE SOUTH AUSTRALIAN WORKING WOMENS CENTRE.

arts activities and the balance of \$7.847 million for administration and general purposes, including rent and staff costs.

In line with the Government's 1.25 per cent efficiency dividend cut, Council was required to reduce staff from 117 to 115.5.

The Australia Council, as the Federal Government's arts support agency, works in the national arena. But State, Territory and local governments, trade unions, business houses, arts organisations and individuals also support the arts.

LOCAL GOVERNMENT

The important role local government plays in Australia's arts and cultural development is being examined and expanded. In 1990 the Australia Council in conjunction with the Federal Office of Local Government established the Local Government and the Arts Taskforce which reports to the Local Government Ministers Conference and the Cultural Ministers Council. Its purpose is to investigate ways of helping local government to promote arts and cultural activity by encouraging greater activity and strengthening the partnership with the State and Federal Governments.

The Australia Council distributed to every local government and library the *Local Government Cultural Funding* report published in May.

Local government's contribution to the arts was recognised nationally with the inaugural Arts and Cultural Development Award, included in the 1990-1991 National Awards for Innovation in Local Government.

ARTS FOR A MULTICULTURAL AUSTRALIA

The Council's Arts for a Multicultural Australia policy, adopted in September 1989, has continued to be implemented with significant developments. In line with the shift from 'multicultural arts' to 'Arts in a Multicultural Australia' policies, Council's Boards and Committees have adopted multicultural designation criteria to effect this change including the funding of mainstream/or Anglo -Australian companies whose work reflects multicultural Australia.

The Strategic Development Unit and the Australia Council's Multicultural Advisory Committee began researching the impact of this change, examining such areas as assessment procedures, notions of excellence, professionalism and contemporaneity. The expanded criteria have led to enhanced expenditures by each of the artform areas.

In October 1990, the Council launched its information strategy for artists and communities of non-English speaking background (NESB), distributing 20 000 brochures in ten languages. It also continued an Access and Equity program as



TOGETHER IN THIS PLACE. A SCREENPRINTING PROJECT JOINTLY INITIATED BY THE RESIDENTS OF SYDNEY'S VILLAWOOD HOUSING ESTATE AND GARAGE GRAPHIX

well as using ethnic radio and press as a means of conveying information to potential NESB applicants. In November, the Strategic Development Unit of Council held a Cultural Diversity Forum which examined questions of ethnicity and race in relation to support for cultural activities. The Council reaffirmed its support in February 1991 for the need for NESB representation on Council and every Board and Committee of Council. Steps will be taken where it is in Council's power to do so, to supplement this as vacancies occur.

Council's overall expenditure in the Arts for a Multicultural Australia program was 6.6 per cent of its total budget.

ART AND WORKING LIFE

The Art and Working Life program became a Council priority in 1982. Designed to encourage arts practice and policy development affecting the lives of working people, the program supports activities which express the diverse cultural perspectives within the labor movement in Australia today by providing opportunities for artists to explore fresh ground using new and familiar forms.

The Australia Council invested 1.89 per cent of its Support for the Arts budget this financial year in the Art and Working Life program. The relatively modest sums expended by Council on the program over the years have produced a high level of commitment and activity. Recent case studies also indicate that the contribution by the trade union movement to the program, both cash and kind, has stretched the Council's investment effectively and efficiently.

Program projects during the 1990-91 financial year included the National Art and Working Life Conference held in Melbourne in October and attended by more than 130 artists, trade unionists and arts organisers. The Conference provided a rare opportunity for issues of practice and policy

within the program to be debated and discussed. Papers and recommendations from the Conference, *Industrial Issues Cultural Tools*, were published.

Visual artist Kathy Muir was funded by the Visual Arts/Craft Board to curate the Australian portion of an international exhibition of political posters and banners to be held in Glasgow in 1992. This project will provide a wonderful opportunity for Australian artists working in the program to have their work viewed overseas.

John Romeril's new play *Black Cargo*, written for the Melbourne Workers' Theatre and funded by the Performing Arts Board, was performed to great critical acclaim at the Anthill Theatre in June 1991.



MRS HAZEL HAWKE LAUNCHING THE 1990 NATIONAL ARTS WEEK THEME IN PERTH.

WEST AUSTRALIAN

NATIONAL ARTS WEEK

The third National Arts Week held from October 7-14 with the bold theme *Smart Arts* continued to raise public awareness of the role of the arts and artists in Australia. Patron Mrs Hazel Hawke, in promoting the public image of National Arts Week had this to say:

It takes a great deal of talent, time, training and sheer grit to become an artist and artists need to know that we really appreciate their work. It is their job to make us laugh and cry, listen and think, and be entertained, and I think Australian artists do a magnificent job of reminding us of our own humanity.

CREATIVE FELLOWSHIPS

A further six prestigious Australian Artists Creative Fellowships were announced by the Prime Minister during National Arts Week. Playwright and performer Robyn Archer, community artist Vivienne Binns, artist Colin Lanceley, conductor and musician Patrick Thomas, writer Eric Rolls and poet John Tranter were all awarded \$50 000 a year for three years.

TELEVISION ARTS

The Council supported three trial television projects to improve and increase the amount of arts coverage: Astrid Turner to produce *Arts Out West* on Prime TV Orange; SBS's Annette Shun Wah to produce Australian art segments for the *Eat Carpet* show; and George Negus and Wendy Harmer appeared in a pilot popular arts program for commercial television.



THE PRIME MINISTER, MR BOB HAWKE, WITH CREATIVE FELLOWS (LEFT TO RIGHT) COLIN LANCELEY, ERIC ROLLS, ROBYN ARCHER, VIVIENNE BINNS AND JOHN TRANTER

EXPO 92

The Australia Council together with ABC Enterprises won the tender to run the shop in the Australian Pavilion at Expo in Seville in 1992. The shop will be a major showcase for Australian creative products including Aboriginal arts and crafts, ceramics, glass, leather, wood, jewellery, fabrics, books, videos and music tapes.

CORPORATE PLAN

The Council prepared a Corporate Plan to assist in its corporate management and operations. Each unit of Council has identified its own objectives, strategies, activities, outcomes and indicators.

COUNCIL PROGRAMS

Although the Council's Boards and Committees retain their individuality and focus on their own clients, they aim to ensure that creative output is integrated and that there is no duplication of services.

In making funding decisions the Boards and Committees adhere to the principles of excellence, equity, equality, access and participation, all of which are fundamental to the objectives of the Council.

The Council's appropriation from the Federal Government comes in two parts:

Support for Artform Development and General Art Activities: This involves the Literature, Performing Arts and Visual Arts/Craft Boards, the Community Cultural Development and Aboriginal Arts Committees and Strategic Development Unit.

Corporate Services: These are provided by the Corporate Services Unit and the General Manager's Office.

All activities over the last year have been channelled through these two broad programs.

Details of the objectives and outcomes of the two programs, funding allocation and distribution are provided later in this report.

SUPPORT FOR ARTFORM DEVELOPMENT AND GENERAL ARTS ACTIVITIES

OBJECTIVES:

To promote the arts by supporting development in specific artforms, by supporting developmental activities relevant to the arts generally and by facilitating public access to them.

DESCRIPTION:

The program

- supports the creation and development of Australian literature, performing arts and visual arts and craft, including Aboriginal and Torres Strait Islander arts, through the provision of financial advice and advice on arts policy;
- encourages and assists communities to obtain the resources they need to actively participate in the development of their own culture and to encourage and support communities from different cultures and backgrounds to have an input into Australia's cultural identity;
- supports the development of innovative Australian arts by encouraging the attainment of the highest level of creative and technical skills of artists and by assisting the general application of the arts in the community;
- fosters greater understanding and awareness of the arts in Australia through policy, research and development activities and the collection and dissemination of information; and
- promotes national and international awareness and appreciation of Australian arts, highlighting the place of the arts in society and the contribution they make to Australia and its economy.

OUTCOME:

Under this program Council made payments to 621 individual artists and 1 659 artists' (or arts) organisations. Of the individual grants, 349 went to men and 272 to women. Grants lists and financial summaries are at the back of this Report.

LITERATURE

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The Literature Board fosters the development of Australian creative writing and its recognition and appreciation in Australia and overseas. Its priorities during the year in review, significantly, International Literacy Year, were:

- to assist writers
- to encourage publication, distribution and promotion of Australian literature by the book trade
- to assist with the professional development of writers
- to increase access to Australian literature
- to promote international interest in Australia, its culture and literature.

Approximately half of the Board's funds was allocated to individual writers in the form of fellowships and project grants for fiction, poetry, drama and general literature. During the year, 577 applications were received for individual writers' grants and 74 were awarded. For the first time since the grants began in 1973, more individual grants went to women than men. This reflects the Council's policy of encouraging women writers.

The Board's policy of supporting writers from non-English speaking backgrounds continues to bear fruit. The Board received 22 applications for individual writers' grants in 13 languages and four grants were awarded to writers working in Arabic, Greek, Italian and Gaelic. Another six awards went to writers from non-English speaking backgrounds. Another recipient from a multicultural background was poet Komninos, who was funded as a writer-in-residence for ABC Radio Station Triple J.

The first Art and Working Life Fellowship, valued at \$22 000, was awarded in 1991 to playwright Patrick Cranney to research and write

two major plays in conjunction with the Junction Theatre Company and the United Trades and Labor Council of South Australia.

Black writer Roberta Sykes was awarded a three-year creative writing fellowship jointly by the Board and Macquarie University to teach creative writing, both to students and to members of the general community.

Help for the professional development of playwrights continued with the Australian National Playwrights Conference in Canberra.

A highly successful new play, *Hotel Sorrento* by Hannie Rayson had the audience at Melbourne's Playbox Theatre and the Sydney Theatre Company's Wharf Theatre calling for more. The play was assisted by the Literature Board and the Performing Arts Board during script development and production phases. It is also to be translated into French and produced in France in 1992.

The Board's book publishing subsidy scheme was substantially revised during the year to reinforce the objective of supporting the books which are least likely to be published without financial assistance. For 1991-92 a new Program Grants Scheme will replace two separate schemes, the Specific Title Grants Scheme and the Block Grants Scheme.

The Board is also reviewing the literary magazine program, to ensure its effective operation. The Program supports a range of publishing outlets for Australian writers and stimulates intellectual debate.

A literary landmark this year was the Board-assisted publication by Melbourne University Press of *The Temperament of Generations*, an anthology of 50 years of publication by the literary magazine *Meanjin*.

To help break down cultural isolation and bring together writers and readers, the Board funds Australian writers to attend literary festivals all



DAVID MARR WHO WAS ASSISTED BY TWO EARLIER LITERATURE BOARD CATEGORY A FELLOWSHIPS TO WRITE PATRICK WHITE'S BIOGRAPHY WHICH WAS PUBLISHED IN 1991

over Australia. Two significant festivals funded in 1990-91 were *Dis/Unities*, held as part of *Carnivale* in Sydney and focusing on our cultural diversity, and the Australian National Word Festival in Canberra.

Dis/Unities, which focused on cultural diversity, attracted some 3 000 people and was recorded by Radio Australia, ABC Radio and Community Radio for later airplay.

Many sessions of the National Word Festival, which were overwhelmingly successful, also included workshops for women writers and song writers and a school students' program at the Australian Institute of Aboriginal and Torres Strait Islander Studies.

Support for State writers' centres continued and a new Writers' Centre opened in Queensland in January. Similar centres are already operating in

South Australia and Victoria and one will open in New South Wales in September 1991.

Through Board assistance, Australia was well represented at the *Festival de la Batie* in Geneva in September, one of the major international gatherings of performance poets, composers and critics. Ania Walwicz, Chris Mann, and Nicholas Zurbrugg were able to showcase Australian experimental writing at the Festival.

Prose writer and winner of a Category A Fellowship, Marion Halligan, was selected as the Australia-New Zealand Literary Exchange Fellow last year and spent a month on a reading and promotional tour in New Zealand. Australia hosted a visit by the Canada-Australia Award winner, novelist Audrey Thomas. Author of *The House Tibet*, Georgia Savage successfully toured North America to promote the US edition of her book which attracted extensive media coverage, excellent reviews and interest in European translation rights.

In February, the Board strengthened its close working relationship with State arts ministries by hosting the first national meeting of State and Federal Government literature officers. This meeting promoted the concept of complementary grants programs.

As a flow-on from the National Ideas Summit, the Board organised a forum *Unlocking the Academies* in June 1990 to explore ways of better using the wealth of talent and ideas in Australian universities. A report of the discussions was published and is available from the Australia Council.

Sadly, a number of eminent Australian literary figures died during the past year. Vale Nobel Prize winning novelist Patrick White, historian Professor Manning Clark, poet and former Literature Board Chair, Dr Robert Brissenden, and Emeritus Fellow critic Dorothy Green. Their writings are an extraordinary legacy to future generations of Australians.



PETER CURTIN AND JULIA BLAKE IN MELBOURNE'S PLAYBOX THEATRE PRODUCTION OF HOTEL SORRENTO BY HANNIE RAYSON WHICH WAS ASSISTED BY BOTH THE LITERATURE AND PERFORMING ARTS BOARDS.

PERFORMING ARTS

The purpose of the Performing Arts Board is to develop and implement policies and programs to help professional performing artists develop a distinctive national culture accessible to all Australians. It provides national support through music, dance, drama, circus, puppetry, mime, opera, music theatre and youth arts.

During the year in review the Performing Arts Board received 1 767 applications requesting \$49.48 million. The overall application success rate was around 40 per cent.

Assistance was provided in four categories:

Creative Development - commissions, fellowships, residencies, creative development projects and youth arts.

Performance - annual, multi-year and project grants, recording and international touring.

Professional Development - masterclasses and visiting teachers, traineeships and individual development.

Resources and Communications - national performing arts service organisations, music coordination programs, publications and conferences, improvement of management and documentation and preservation.

The multi-year funding program, providing up to three years support on a rolling basis to allow for improved planning and accountability continued, for the Australian Ballet, Musica Viva Australia, Australian Association of Dance Education and the National Music Camp Association.

A joint initiative with State arts ministries for State-based assessment of companies jointly funded by the States and Commonwealth was expanded this year. This ensures greater peer involvement, better policy development and increased decentralisation.

To reflect the need for Australia to have closer cultural links with its nearest neighbours, the Board intends increasing funding of programs in the Asia Pacific Region. It aims to commit half of its international funds to this region by 1993-94, compared to the current 28 per cent.

For the first time since the Board's formation in 1987, the three Music Committees - composition, recording and musical performance - gathered together in December 1990 to review the current position in music and look towards future development.

Seventeen musicians from around Australia met in Sydney for a three-day music Think Tank, concentrating on multicultural, youth, women's and experimental music. They developed a number of initiatives to boost the opportunities for musicians from these priority areas.

The Australian Music Centre was funded to establish an export record label to market high

quality Australian musical works and performance internationally. *Synergy Percussion* is the first of five compact discs to be released in 1991 under the new *Vox Australis* label.

In conjunction with the Australian Broadcasting Corporation, the Board funded second years for two composer residencies. Neil Currie with the Adelaide Symphony Orchestra and Donald Hollier with the Tasmanian Symphony Orchestra. They also funded one conductor-in-training position, Peter Taplin with the Adelaide Symphony Orchestra.

The Board completed its *On Tour: Australia* proposal to create a performing arts national touring program. If funded by the Federal Government, this would provide an independent organisation to benefit artists, presenters, delivery organisations and most of all, the people of Australia who wish to have access to quality performing arts experiences.



JAPANESE PRODUCER, MICHIKO AOKI, WHO VISITED SYDNEY'S FOGHORN FILM THEATRE UNDER THE BOARD'S INTERNATIONAL ADVOCACY PROGRAM



CANBERRA'S MERYL TANKARD COMPANY PERFORMING COURT OF FLORA DURING NATIONAL ARTS WEEK 1990

In October 1990, the Board revised its policy on Youth Theatre to ensure a more equitable distribution of funds in the future. The Board reaffirmed its commitment to support Youth Theatre and the importance of access, participation and empowerment of young people through the performing arts.

A highly successful Australia/New Zealand International Choreographic Course called *Te Ao Hurihuri*, brought dancers and choreographers from both sides of the Tasman together at Otiki, north of Wellington, New Zealand in December. This important exchange, one of a series since 1982, focused exclusively on cross-cultural issues and forms of dance.

A 'who's who' of the Australian dance world also met in Canberra at Easter to debate the future of dance at the first National Dance Summit. More than 140 dancers, choreographers, company directors and arts bureaucrats took part in *Moving Forward*. The Board is helping publish

their report in the second half on 1991.

The International Advocacy program, which aims to enhance opportunities for Australian performing artists and arts companies overseas, produced positive results. The director of South America's major performing arts festival in Caracas was brought to Australia in September and contracts were offered to six Australian groups. Australian director Angela Chaplin was invited to go to Venezuela in late 1991 to direct plays in Spanish with young Venezuelans.

With *Expo* in Seville, the Olympic Games Festival in Barcelona and the *European City of Culture* in Madrid all in 1992, Spain could offer a wealth of opportunities. Spanish entrepreneurs invited here include Mingus Formentor, Director for the *Music Festival des Arts* at the Olympic Games who visited Australia during June.

The *Kawaguchi Festival* in Tokyo will focus on Australian contemporary work in 1992 following a visit by Director Michiko Aoki in September 1990.

Another beneficiary of the scheme is Chamber Made Opera which has been booked for a second extensive tour of South America and Europe.

The Cultural Access Team established in 1989 to help the Board with its Arts for a Multicultural Australia Policy, presented its report in April. Its recommendations and research will be fed into the development of artform specific policy and program development.

The Board invested funds in two of the proposed Currency Press four volume set of *Performing Arts in Australia*. *The Companion to Theatre and Dance in Australia* and *The Companion to Music in Australia* are designed to be major reference texts similar to Oxford Companions.

To assist arts organisations facing complicated management problems, a series of arts management groups have been set up in Sydney, Melbourne, Brisbane and Townsville with others due to start in the future. The groups act as forums for representatives of the arts industry and business community to discuss and workshop matters of common concern.

Like most other areas, the usage of computers in the arts world has flourished. The Board surveyed users to gauge the scope and extent of computer usage and decided to establish computer user groups in several cities so information can be shared and programs developed.

The Council is also researching a system so people seeking grants can lodge their applications on disc rather than sending in forms.



MEMBERS OF SOUTH AUSTRALIA'S MAGPIE THEATRE
IN *WHITE PAPER FLOWERS* WRITTEN BY LISA
THOMASETTI AND DIRECTED BY ANGELA CHAPLIN.

VISUAL ARTS/CRAFT

The Visual Arts/Craft Board fosters a dynamic visual culture in Australia by providing opportunities to create, present and appreciate new art and craft. It strives to see artists and craftspeople become a stronger force within our community.

The Board provided \$1.3 million in grants to artists and craftspeople. Seven artists received Fellowships of \$30 000 each; 29 received \$15 000 Development grants; 57 received grants up to \$7 500 and 34 artists received assistance to undertake development opportunities overseas.

During 1990-91, the Board restructured its staff and financial assistance grant programs to reflect the following major objectives:

- Professional development of artists and crafts people. Thirty-four per cent of the Board's budget was expended on grants to provide opportunities for artists to prepare and present new work here and overseas.
- Support for a national infrastructure of visual arts and craft organisations that present,

promote and discuss contemporary work and that represent the interests of visual arts workers. Twenty-eight per cent of the budget was expended in this area.

- Promotion of contemporary art and craft, nationally and internationally through special project grants for arts organisations. A range of specific grant programs including Projects, International Promotion, Writing and Publishing has been established to help the Board promote Australian art and craft. This accounts for 35 per cent of the budget.
- Community, Environment Art and Design. This is a partnership between the Board and the Community Cultural Development Committee and aims to encourage collaborations among local governments, city planners, architects and developers and designers, artists and crafts people. In early 1991, the Australia Council elevated the role of the CEAD committee by making it directly responsible to Council.

In addition to giving grants the Board allocates time and funds to policy research and development and general advocacy on behalf of the visual arts.



ANNE FERRAN'S SCENES ON THE DEATH OF NATURE 1. 1986 SILVER GELATIN PRINT 122CM BY 167CM EXHIBITED WITH ART FROM AUSTRALIA. EIGHT CONTEMPORARY VIEWS WHICH TOURED SOUTH EAST ASIA IN 1990-91

During the past year, the Board instigated research into marketing and promoting visual arts and craft, organisation and representation of artists, moral and pecuniary rights of artists, community participation in and access to art museums, accommodation for artists and visual arts organisations.

New strategies to improve the number and quality of craft applications are being developed to address a decline in the funding of craft activity.

As a result of the October 1990 Board meeting which assessed the effectiveness of grants programs and policy, the Board researched the following grant programs: Annual Administration, Collections Development, Exhibitions (catalogues) and Professional Development (of visual arts organisation personnel).

In response to staff reductions, the Board reduced the number of grant programs and streamlined administrative processes. This reduced the amount of staff time needed for processing applications except where they are included in the Council's priority areas.

Some programs and assessment committees were amalgamated. The number of closing dates was reduced to one per year per program. The Board increased Board member participation on grant assessment committees from one member chairing each committee to at least one other Board member on each committee.

The Collections Development program was suspended until private sector co-sponsorship can be found. The Overseas Studios will now be awarded every two years.

The Board reviewed the effectiveness of small grants and decided to cease giving grants under \$5 000 partly due to the high administrative costs. It sees more value in funding major proposals rather than a larger number of inadequate ones, acknowledging that small grants can be efficiently provided by other bodies, often in association with the Board.



SANDY EDWARDS

CERAMIST JANET MANSFIELD, ONE OF THE BOARD'S EMERITUS AWARD WINNERS FOR 1990

Joint funding with other partners will be continued in future. A successful example of this strategy is the management by the Art Museums Association of Australia of the Board's Professional Development Program from 1991 for a trial period of three years. This assists Australian curators, conservators, exhibition coordinators and staff of contemporary arts spaces and craft councils. This arrangement complements a similar re-granting program managed by the National Association for Visual Arts that provides small grants to artists.

The Australian Trade Commission (AUSTRADE) and the Board joined forces in a three-year strategy to boost exports of Australian contemporary art. The joint venture helps commercial galleries to penetrate the lucrative US and European art markets through representation at international art fairs.

In a highly successful start for the programs, four

galleries were assisted to exhibit at the Chicago International Art Exposition in May. Sixty per cent of the exhibited work was sold for more than \$250 000. In addition, many of the commercial galleries negotiated museum and commercial exhibitions and commissions during the Exposition.

The joint publication of a bi-annual promotional magazine *From Australia*, with the Department of Foreign Affairs and Trade will continue. A three-year plan to promote the export of contemporary Australian craft with the Crafts Council of Australia is also under way.

The Board has also joined with the University of Melbourne-based *Asialink*, to tour artists and exhibitions to Asia over the next three years.

Australian Fashion: The Contemporary Arts completed its tour of Japan and Korea and Australian artists-in-residence in Tokyo exhibited at the Heineken Village in 1990. Painter Gareth Sansom's work was exhibited at the VII Indian Triennale in Delhi in February and artist Narelle Jubelin exhibited in the US in May.

Australia will again be represented at the Venice Biennale in 1993. Sydney curator Judy Annear

has been selected to present the work of Victorian painter Jenny Watson in the Australian Pavilion. The widely acclaimed Aboriginal contemporary art exhibition featured at the 1990 Biennale attracted more than 118 000 visitors during its Italian season from April to June. The paintings of Rover Thomas and Trevor Nickolls were exhibited in Perth, Adelaide, Melbourne, Sydney, Moree and Brisbane on their return.

For the first time there was an international component in the fourth Australian Sculpture Triennial held in Melbourne in 1990. Leading international and Australian sculptors exhibited and took part in forums.

The first major exhibition of Australian art to travel to South East Asia, *Art from Australia - Eight Contemporary Views*, attracted crowds in major venues in Bangkok, Jakarta, Manila, Kuala Lumpur and Singapore.

On the domestic front, the Board funded 34 exhibitions many of which travelled under the auspices of the Australia Council funded Australian Exhibitions Touring Agency. A new program, aimed at developing critical writing about the crafts and visual arts, resulted in writing fellowships being awarded to Pam Hansford and George Alexander. Fremantle Arts Centre Press was assisted in publishing an anthology of new craft writing and the Experimental Art Foundation in Adelaide was funded for two publications.

Ausglass, an artist-run network for professional glass practitioners, has been helped with staging three exhibitions of contemporary Australian glass work, workshops, a conference *Contemporary Making - Current Thinking* and other activities.

A major project called *Dissonance* tracing feminist practices through the arts was held at nearly 40 different Sydney venues. Organised by Artspace, it involved 77 projects including exhibitions, film and video screening and other events. Participants included art colleges and commercial galleries.



ROBERT FOSTER'S CHAIR, TABLE, LAMP AND JUG, 1990 FABRICATED ANODISED ALUMINIUM AND CHROME PLATED STEEL WITH RUBBER

COMMUNITY CULTURAL DEVELOPMENT

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The CCDC aims to encourage and assist communities from different cultures and backgrounds to help shape Australia's cultural identity and assists communities to obtain the resources they need to develop their own culture.

The Committee focuses its activities on two major objectives:

- creating the environment in which community cultural development can occur and
- assisting communities to achieve equality in attitudes to their cultural values and practices.

During 1990-91 the Committee undertook a major review of its priorities and programs. The review was prompted by the accelerating demands being placed on them through their work with local government, the multicultural program, its work in information, marketing and promotion and Community, Environment, Art and Design (CEAD). The review was given an additional sense of urgency by further cuts to the Australia Council's administration budget which required reducing the staff.

As a result of this review process the Committee made it clear that the Unit's energies must go into those areas which are likely to have the greatest benefits for community cultural development in general, and that its highest priority must be to secure support for community cultural development as part of the Australian way of life.

The Committee thus adopted a strategic framework which requires the Unit to increase its efforts to secure partnerships with key organisations such as local government, migrant organisations and trade unions.

It was also decided that some changes to the administration of the grants program would be necessary if the Unit was to be able to respond to

these new challenges and cope with staffing cutbacks. These changes will take effect from 1992 and include the introduction of one grants deadline per year and the establishment of a small projects fund for organisations which have not received Australia Council funding before.

During 1990-91, the Local Government and the Arts Taskforce, established jointly by the Australia Council and the Minister for Local Government late in 1989, developed a number of strategies aimed at strengthening local government's role in cultural development. The Committee initiated a national campaign to promote the benefits of cultural development to local government and several publications to assist this campaign were prepared during the year. The report *Local Government's Role in Arts and Cultural Development*, commissioned by the Local Government Ministers' Conference, was completed and the implementation of the recommendations is an important role for the Task Force during 1991-92.

The Australia Council sponsored the inaugural Local Government Innovations Award for Arts and Culture which was awarded to Moree Council, NSW in May. This award of \$10 000 helped to publicise and promote local government's involvement in cultural development.

In October 1990, the first national conference for artists and trade unionists in a decade was sponsored by the CCDC, Boards and Committees of the Australia Council, the Australian Council of Trade Unions and State arts funding authorities. Staged in Melbourne, it provided a forum for a critical assessment of the Art and Working Life program's achievements. The conference highlighted the consolidation of the program within the union movement and the variety of work being produced with its support.

The Committee's work in urban growth areas was focused in western Sydney this year due to the Australia Council's equity in access initiative in this area. The CCDC concentrated on working

with local organisations to develop strategies to strengthen community cultural development activity. In particular the Committee developed advocacy and training opportunities in the region.

Progress continued on the Community Environment Art and Design program with the move into a partnership with the Visual Arts/Crafts Board and Council's CEAD Committee.

The CEAD program aims to foster high quality built environments by encouraging collaboration among architects, planners, artists, designers, craftspeople and local government. Some exciting areas of work which have been supported are:

- the community of Penola (a small town in south-eastern South Australia) has been involved in the process of planning the town's future development in partnership with the local council, integrating the work of artists.
- a cultural planner is working with the developers of a new urban release area in Penrith, western Sydney to integrate cultural considerations into the design and community activities for a new housing development.
- a community architect has been working with community groups and local councils in western Sydney on a range of projects from a major cultural facility, The Powerhouse at Casula, to revitalise an urban park in Hinchinbrook to serve the recreational needs of a number of different user groups.

The CCDC will devolve responsibility for management of the major portion of its Access and Touring fund in 1992. This will enhance local/rural control within the existing guidelines and allow rural communities to negotiate which artists visit them.

The CCDC reviewed and developed all its program areas in relation to Council's Arts for a Multicultural Australia program, setting objectives, strategies, outcomes and performance indicators.

The Unit's Information, Marketing and Promotions program contributed substantially to a special

production of Arlink entitled *Arts for a Multicultural Australia*. This was the first time a major arts journal had focused an entire edition on the subject.

The CCDC funded two multicultural field officer positions in western Sydney, an area with the highest population of non-English speaking background people in Australia, to help develop a cultural agenda for the area. It also promoted traineeships for NESB artists.

There was a major review of Council's Multicultural Arts Officer program (MCAO) changing the emphasis from arts based activities to policy analysis and advocacy. Funding was provided for a national meeting.

The CCDC's AMA expenditure for the year was 14 per cent of its budget.

The newly created National Multicultural Artworkers Network is helping artists of non-English speaking background with effective advocacy and information networks.

The prestigious Ros Bower Memorial Awards which recognises outstanding work in the community arts field, was awarded to Paddy Garrity, a Melbourne writer and community arts activist and Garage Graphix, a community-based graphic arts workshop in western Sydney for 1990 and 1991 respectively. Each Award was valued at \$20 000.



THE ROS BOWER AWARD FOR 1990 WAS PRESENTED TO GARAGE GRAPHIX COLLECTIVE BY THE MINISTER FOR THE ARTS, TOURISM AND TERRITORIES. DAVID SIMMONS, SEEN HERE WITH YVONNE SHIPP (LEFT) AND LIN MOUNSTEPHEN

ABORIGINAL ARTS

The Aboriginal Arts Committee's role in arts support and development differs from the roles of the artform boards. Its focus is on the development and nurturing of contemporary Aboriginal artistic and cultural expression, building on the preservation of cultural traditions and artistic techniques of the past.

The Aboriginal Arts Committee provides strong developmental support to artists in both metropolitan, regional and remote communities.

On 1 July 1989 the Aboriginal Arts Board was disbanded by the Minister for the Arts, Tourism and Territories and replaced by an Aboriginal Arts Committee chaired by Mr Lin Onus and with Aboriginal representatives from around Australia. The Committee was given the task of undertaking a complete policy and structural review while maintaining the funding and support programs of the previous Board.

During the year in review, this task was undertaken and the Committee continued to consult Aboriginal communities on the effectiveness of programs and on the priorities for funding support.

The Aboriginal Arts Committee has three specialised artform Committees - Performing Arts, Literature and Visual Arts/Craft - each comprising practitioners from these fields.

The Australia Council also appointed representatives from the Aboriginal Arts Committee to all artform Boards of Council. Each Board supports a number of Aboriginal projects within its wider programs of funding for performing arts, visual arts and craft and literature. Hence such funding is not confined only to the Aboriginal Arts Committee.

A major priority during the year was to ensure balance among the competing demands on available resources. Particular attention was given to traditional and contemporary art, regional issues, new initiatives and international activities.



VICTORIA-BASED ROCK GROUP, DJAAMBI, WHICH WAS ASSISTED IN MAKING A VIDEO CLIP

A total of 97 grants valued at \$2.9 million were awarded in 1990-91 to support individual Aboriginal and Torres Strait Island artists and organisations.

The Aboriginal Arts Committee launched its First Performing Arts Fellowship in 1990 to Maroochy Barambah from Cherbourg Aboriginal Community in Queensland. Ms Barambah has wide experience as a singer, dancer, actor and storyteller and has attracted national attention for her prominent role in Australia's first Aboriginal music drama, *Bran Nue Dae*.

The Performing Arts Committee introduced the fellowship to encourage further development of Aboriginal performing artists and may award up to three fellowships per year.



MAROOCHY BARAMBAH, ORIGINALLY FROM CHERBOURG COMMUNITY IN QUEENSLAND, WAS AWARDED THE COMMITTEE'S INAUGURAL PERFORMING ARTS FELLOWSHIP

The Kimberley Law and Culture Centre organised a Desert Women's Project to allow women in the Balgo area to perform their traditional ceremonies, thus keeping their culture alive.

The largest grant went to the Woomera Aboriginal Corporation whose Mornington Island dance troupe regularly tours Australia and overseas.

Community Arts Officers funded by the Committee and employed by Aboriginal community committees continued to play a vital role in facilitating arts activities. There are six officers in Aboriginal communities who organise workshops, festivals and residencies in all artforms. They also support artists and writers with advice on such things as copyright and recording contracts.

The Aboriginal Dance Theatre in Redfern made a big impact with its community arts activities for young Kooris. The dance school offers full-time and part-time positions and also operates an after school program for the area's youth.

Brisbane's Contact Youth Theatre has become a familiar sight in rural Queensland as well as the city where it stages open air performances. It aims to involve local communities and school children in its performances.

A higher level of funding for writing fellowships was introduced in 1990-91 to bring them into line with other artform boards. Recipients included prominent Pitjantjatjara elder Yami Lester who is writing his autobiography.

The Committee initiated projects to encourage Aboriginal writers to develop and produce more published works. These include the recording of Torres Strait Islander verses for publication in both English and the vernacular, funding for the biggest conference ever for Aboriginal and Torres Strait Island writers to be staged in Brisbane and a new program for children's literature.

A publication subsidy was awarded to Glenda

Morris from rural Queensland for her autobiography *Looking Back the Way I Came*.

With the Committee's assistance, Brisbane's Street Arts Community Theatre commissioned an Aboriginal scriptwriter to help them do an Aboriginal play.

The Sydney-based Bangarra Dance Theatre represented Australia at the Bali Arts Festival in June. Sydney photographer/film-maker Michael Riley was funded to take his photographic exhibition to London to Soho's Rebecca Hossack Gallery.

An exhibition on contemporary Aboriginal Woman's art to be exhibited at the Art Gallery of New South Wales was funded jointly by the Committee and the Visual Arts/Craft Board.

An Aboriginal rock group from Victoria, Djaambi, has been assisted with making a cassette and video clip of their work. The group, which features a brass section, comprises six men and three women. They are negotiating to perform with the Melbourne Symphony Orchestra next year.

An Aboriginal answer to the television series *Bush Tucker Man* is being produced by film-makers Bob Maza and Gerald Bostock, and will be called *Bush Foods*.

Rock Against Racism was held in Adelaide in October 1990 and featured workshops, concerts, recordings and a conference.

An Aboriginal Arts Management Association has been established with initial funding of \$228 000 for operating expenses. The Association will advise on copyright, help Aboriginal artists take legal action if necessary to protect their rights, provide advice and management for Aboriginal arts projects and represent artists in negotiations for use, exhibition and performance of their work both in Australia and overseas.

The Kyana Aboriginal Cultural Festival,

organised by the Dumbartung Aboriginal Corporation and funded by the Committee, took place in Perth in February. The two-day festival gave Aboriginal people an opportunity to meet and express themselves through music, dance and the visual arts.



TRADITIONAL TORRES STRAIT BASKET WEAVING BEING DEMONSTRATED AT THE WARRAMA LIVING HISTORY CENTRE, NORTH QUEENSLAND

SANDY EDWARDS

STRATEGIC DEVELOPMENT

The task of coordinating the general arts functions of the Council is the role of the Strategic Development Unit.

SECRETARIAT

The Strategic Development Unit provides secretariat support to Council in its day to day operations. It is also the principal liaison point with the Minister, the Department of the Arts, Sport, the Environment, Tourism and Territories, State Arts Ministers and other government departments and agencies and has responsibility for Council's obligations under the Freedom of Information Act.

COUNCIL PROGRAMS

The Unit administers a number of programs for Council including Infrastructure Support for arts

organisations, Advocacy, Council Projects, International Advocacy and the Australian Artists Creative Fellowship Scheme.

During the year Council supported the activities of the following national arts organisations: the Australian Copyright Council, Australian Business Support for the Arts (ABSA), the Australian Network for Art and Technology, Arts Law Centre and Arts Action Australia. Support for National Arts Week is also administered within Council programs.

As a consequence of the National Ideas Summit, the Minister for Employment Education and Training, John Dawkins, has provided \$500 000 support for the development of an ongoing program of activities titled *Ideas for Australia 1991-92* which will culminate in a Conference on the Nation on Australia Day 1992.

The program is being developed by a small advisory committee chaired by Professor Donald Horne and is administered jointly by the



MEMBERS OF WEST (WESTERN ELECTRIC SOUND TEAM) WITH YOUTH COORDINATOR ANTONELLA FRANCHINI (LEFT) AND MUSICIAN-IN-RESIDENCE JASON BENEDIX FROM SYDNEY'S AUBURN YOUTH RESOURCE CENTRE WHICH WAS ASSISTED BY THE PERFORMING ARTS BOARD

Australia Council and the Centre for Australian Studies at Monash University. The program was launched in May 1991 when Dr Anne Summers delivered the inaugural Donald Horne Lecture at the Sydney Opera House.

As an adjunct to its involvement in the Australia Shop at Expo 92 in Seville, Spain, the Australia Council has undertaken the management of the Australia National Day performance program and is developing a series of visual art exhibitions.

In December 1990 the Australia Council hosted a forum that looked at various ways in which it might increase the level of Australian cultural activity in the Asian and Pacific region.

The forum acknowledged that we need to ensure that our neighbours know that we have a creative, innovative, competent, stimulating culture and that this culture offers standards of excellence and diversity that are currently not appreciated in the region. It also acknowledged that the region offers significant opportunities and benefits to artists that have not been properly exploited. Council's International programs will now seek to develop these opportunities.

At its October 1990 meeting the Australia Council endorsed the idea of establishing a regional cultural planning facility in western Sydney based on the model proposed by the consultants to the Council's Western Sydney Regional Equity Pilot Project. This project arose from Council's concern for arts and cultural development in urban and regional growth centres around Australia. Negotiations with State and Local government agencies are continuing.

The Australia Council continues to promote cultural tourism. At the 1991 Australia Tourism Exchange in Melbourne in May, Council provided overseas and inbound tour operators with information on the range and diversity of

the arts in Australia with a new edition of *A Quick Guide to the Australian Arts*.

POLICY AND RESEARCH

The Australia Council has an active arts policy and research function within its Strategic Development Unit. Its role includes research, analysis and compilation of data and advice to the Boards, Council and the arts industry on research and policy projects and international trends in arts policy and practice.

During the year the results of seven research studies were published.

International Visitors and Aboriginal Arts, based on a supplementary survey to the International Visitor Survey, examined the level of interest in Aboriginal arts and culture by international visitors to Australia, their patterns of buying and expenditure on Aboriginal art and other items related to Aboriginal culture, and some other aspects.

Public Attitudes to the Arts: 1990 covered the issues of definition of the arts, public knowledge of the arts, the arts on television, value and uses of the arts, arts occupations and skills, arts occupation and income, and funding of the arts.

Moral Rights of Artists: A code of practice was prepared for the Council by the Australian Copyright Council.

Cultural Funding Australia: Federal, State and Local Governments published in March is a statistical analysis of cultural funding in 1988-89 by the three levels of government. Statistics are provided for 17 categories of cultural activities in four main groups: recreational facilities and services, cultural facilities and services, broadcasting and film production and other recreation and culture.

Museums 1990: Art Museums, Museum and Public Galleries in Australia and New Zealand is based on

data provided by 193 Australian museums/art museums and 28 New Zealand museums/art museums. Aspects covered in the report are: attendance, exhibitions and displays, charges, staffing, volunteers, income/expenses, in-kind services and donations. This is the first year that New Zealand museums have been included in this annual survey conducted by the Policy and Research program.

Local Government Cultural Funding published in March provides a comparison of Local Government expenditure in 1981-82, 1986-87 and 1987-88. The data are based on Australian Bureau of Statistics' Local Government finance statistics classifications and provide a detailed statistical analysis for each local government authority in Australia.

Arts Participation by International Visitors reports on a supplementary survey to the *International Visitor Survey* conducted over the three months October to December 1990. The research paper examines the frequency of and motivation for attendance at museums and galleries and at live theatre/music performances by international visitors to Australia. The report also examines the reasons for non-attendance.

Following on from a key recommendation in the western Sydney regional equity pilot project conducted by the Council in 1989-90, the Council is negotiating with the NSW Government and western Sydney councils to establish a regional cultural planning and development facility as a demonstration model for other Australian centres.

A number of research and policy projects have spanned financial years. In 1990-91, work continued on the major study of youth and the arts and on the manual on occupational health and safety for arts workers. Publications documenting both projects will be released early in the next financial year. The fourth edition of *The Arts: Some Australian Data* is in preparation.

As with previous editions it will constitute a compendium of key data on the arts, artists, arts and cultural industries and the economic contribution of the arts to Australia.

The Policy and Research program initiated the first ever survey of cultural participation by Australian domestic tourists. The data was collected with a supplementary question to the Domestic Tourism Monitor, a continuous sample survey conducted by the Bureau of Tourism Research. Twenty cultural activities were included and the results are analysed by various elements such as State of origin of tourists, State of destination, age, education and income.

PUBLIC AFFAIRS

During the year, Public Affairs broadened its target audience in both number and character.

Specialist media lists for each Board and Committee were developed and a total of 50 media releases were distributed. Announcements of grants or awards were more frequent and were all accompanied by background briefs on some or all of the successful artists. This approach was successful in increasing both mainstream and specialist media coverage.

The regional media were a particular target during the year and responded enthusiastically to the release of the *Local Government Cultural Funding* report and the call for support for *On Tour: Australia* which resulted in over 20 radio interviews nationwide.

In October, Council launched a nationwide publicity campaign informing NESB artists of the work of Council and the assistance it can provide. The campaign was developed to broaden the level of support that Council has been giving to many artists and arts organisations from non-English speaking backgrounds over the years.

Ethnic media in Sydney and Melbourne were invited to briefing sessions on the Council's



POET, KOMNINOS, GAVE A LIVELY PERFORMANCE AT THE LAUNCH OF THE COUNCIL'S NATIONWIDE PUBLICITY CAMPAIGN TO ALERT ARTISTS FROM NON-ENGLISH SPEAKING BACKGROUNDS TO THE ASSISTANCE AVAILABLE FROM THE COUNCIL.

multicultural program and launch of its new ten language information brochure.

The tourism media were circulated with two tourism research reports and the Council's *A Quick Guide to the Australian Arts*.

The *Unlocking the Academies* report launched by Barry Jones, MP in September 1990 was distributed to the education media as well as to a literary and academic audience.

Particular media interest during the year included the changeover in Council Chair, the removal of The Australia Opera from the aegis of the Council and the financial demise of the Australian Elizabethan Theatre Trust.

Major functions organised included the official opening of the Council's Redfern offices by the Minister and the announcement of the Government's 1990 Creative Fellowships by the Prime Minister in Parliament House, Canberra during National Arts Week.

Several international projects were promoted such as the Venice Biennale, Chicago Art Fair, the Expo Shop for Seville as well as visitors, Susan Clifford and Audrey Thomas. Useful links were developed with Public Affairs counterparts in Austrade, the Australian Tourist Commission, the Australian Broadcasting Corporation and the Cultural Relations Branch of the Department of Foreign Affairs and Trade.

During the year, a new portable display was created to promote the Australian arts and the Council, with text available in Spanish, Japanese and English. It has toured South America, Japan and Djakarta and has been featured at festivals and conferences in several States. An additional display promoting local government involvement in the arts was also created and other displays are planned.

A standard block format for Council advertising was introduced during the year with the limited budget expended predominantly on recruitment and announcement of grant programs.

Twenty six reports, brochures and newsletters were published during 1990-91.

The five new Programs of Assistance booklets were completely revised and redesigned with a complementary Closing Dates poster. Several major research reports were published including *Public Attitudes to the Arts: 1990*, *Local Government Cultural Funding* and *Cultural Funding*. All four of these were launched by the Minister for the Arts, Tourism and Territories, David Simmons.

Public Affairs assisted in the production of various publications initiated by other Boards and funded organisations, for example, *Moral Rights for Artists*, produced jointly with the Australian Copyright Council.

Four issues of the Council's newsletter, *Artforce*, were issued. Greater emphasis was given to a national spread of all artforms and artists. The circulation was increased from 4 500 to 7 000.

The fifth edition of *Ozarts* was published in December 1990 and Council's distribution arrangements with publishers D W Thorpe have been streamlined.

INFORMATION CENTRE

Housed in the Council's Redfern headquarters, the Information Centre is both a library and distribution point for the Council's own publications. The Centre specialises in up-to-date information on the arts industry and the development of the arts in Australia, for the use of Council staff, the arts community and the wider public.

During 1990-91 the Information Centre responded to approximately 6 300 inquiries; 4 000 by phone and the remaining 2 300 from staff and visitors to the Centre.

Many of the inquiries were satisfied by information contained in Australia Council publications, over 15 000 of which were posted out. Other inquiries were answered by the press clipping service, current journals, reports and other material.

In the last financial year the Centre added 1 261 new book titles and approximately 500 journal titles. Slides, videos and exhibition catalogues complete the composition of the collection.

A guide to the Centre and its collection was produced to assist users and was circulated nationally with *Artforce*. As well, supplements were produced for *Artforce* which highlighted new acquisitions, journal articles, videos and other material. Both these have served to broaden awareness of the Information Centre's services and collection.

During the year, the conversion of the catalogue of the Australia Council's book and video collection onto the UNILINC network (formerly CLANN) was completed. Consequently, the catalogue of Australia Council holdings is now available on-line on

UNILINC, on compact disc and via the Australian Bibliographic Network.

INFORMATION OFFICER

The Council's official information officer is the Public Affairs and Information Manager, Sarah Gardner.

FREEDOM OF INFORMATION

Under Section 8 of the FOI Act, information concerning functions and documents of the Australia Council is provided in a statement at the end of this report, together with Council's FOI statistics.

In 1990-91, staff from Strategic Development Unit handled three requests under the Act.

OBJECTIVE:

To maintain an efficient and effective administrative and operational basis to support artform development and arts activities.

DESCRIPTION:

The Council is responsible for its own administration, subject to the Australia Council Act 1975 and requirements normally applying to statutory authorities. The Corporate Services program is responsible for the maintenance and development of efficient and effective financial, personnel and other general administrative functions.

OUTCOME:

An efficient system of finance planning and control, management information and training; a safe and healthy work environment with sound principles of industrial democracy and equal opportunity.

OVERVIEW:

The success of this program is largely reflected in the extent of satisfaction expressed by staff, suppliers of goods and services, independent fraud consultants, auditors and other organisations associated with the Council.

Major achievements were recorded in each of the principal areas of activity: Human Resources, Information Services, Finance and Central Services. These included:

- Development of the Council's first Corporate Plan with full consultation and input from staff;
- Completion of the Fraud Risk Assessment Report;
- Streamlining of Travel Procedures;
- Streamlining of computerised, financial and central records systems and internal procedures;
- Formulation and implementation of Senior Executive Service performance appraisal;
- Implementation of multi-skilling scheme for support staff;
- Development of Supervisors' Resource Manual.

ACCOMMODATION

The Council's permanent home in Redfern was officially opened on 15 August 1990 by the Hon. David Simmons MP, Minister for the Arts, Tourism and Territories. The Council's move has proven to be successful in meeting all its objectives, namely: providing better access for local and interstate clients, Councillors, members of Boards and Committees, and staff members; producing significant cost savings in the rental budget; and converting an historic and interesting building into an aesthetically attractive redevelopment.

The Council continues to provide a safe, healthy, pleasant and functionally efficient working environment for its staff. Ongoing reviews, together with close consultation with staff representatives, ensure that the needs of its staff, including those with disabilities, and the statutory requirements are met.

During the year in review, Council sub-leased the fourth level of the premises to the New South Wales Anti-Discrimination Board.

EQUAL EMPLOYMENT OPPORTUNITY (EEO)

The Council's EEO program was approved by the Public Service Commission (PSC) in March 1989 in line with the extension of section 22B of the Public Service Act to Commonwealth authorities. An EEO committee, comprising two management and two union representatives, meets quarterly and reports to the Joint Consultative Council (JCC). The EEO program within the Australia Council aims to broaden the employment perspectives of the Council, to incorporate the diversity of skills and talent available and to secure equal access to employment and training for women, people from non-English speaking backgrounds (NESB), Aboriginal people and Torres Strait Islanders (ATSI) and people with disabilities (PWD).

The Council's EEO program is currently being reviewed in line with statutory requirements and a revised plan will be submitted to the PSC within the next few months. It is expected that this will involve a substantial amount of work by the EEO committee. In conjunction with the review all staff were resurveyed in early 1991 to update existing EEO data. There was a 100 per cent response from staff allowing an accurate picture of the EEO composition of staff in the Council. This compared to only a 63 per cent response when staff were originally surveyed in 1989. In comparing the 1989 and 1991 figures, the following information is particularly relevant:

Women - comprise approximately 65 per cent of Council's total staffing figures and are represented in all units and every designation level in Council. In particular, at the Senior Executive Staff (SES) level, five of the seven Directors are women.

Non-English Speaking Background (NESB) - with NESB1 (first generation) there was an increase from 9 per cent to 22 per cent. No NESB2 (second generation) figures were reported in the 1989 survey but the NESB2 figures for 1991 bring to 27 per cent the proportion of staff who identified as coming from a non-English speaking background.

Aboriginal and Torres Strait Islanders (ATSI) - there has been an increase from 8 per cent to 9 per cent.

People with Disabilities (PWD) - there has been an increase from 6 per cent to 10 per cent.

These figures are particularly encouraging and give weight to the success in the implementation of Council's EEO plan.

Council actively participated in a number of work experience programs to help members of target EEO groups to gain work and basic skills.

These organisations included the Aboriginal unit *Naamoro* of the Redfern Employment

Training Centre, the Aboriginal organisation Eora and the National Association for People with Disabilities or Wheelchairs (NADOW) program which give work skills to people with disabilities.

STAFFING

Staff in Council are employed under the Australia Council Act (1975).

In line with the Government's 1.25 per cent efficiency dividend cut, Council was required to reduce its staffing figure from 117 to 115.5. The average staffing level for 1990-91 financial year was 114.8. During the year a total of 19 new permanent staff and 28 temporary staff were employed. This corresponded to a total of 22 permanent and 22 temporary staff ceasing employment.

PERSONNEL MANAGEMENT

The Personnel Unit has had a busy year which saw the completion of a number of projects and the introduction of major Government initiatives. These included:

- Approval by the Department of Industrial Relations of Council's Determination 1/1990 which revised the terms and conditions of employment for Council staff. In conjunction with this it was necessary to revise and issue the relevant delegations.
- A *Supervisor's Resource Manual and a Staff Handbook* was devised and issued to staff. This will be invaluable in assisting staff in their duties.
- A staff appraisal system was formally endorsed by the PSC and adopted for the SES staff in Council.
- In line with the Government's Structural Efficiency Principle, the Senior Officer Structure and the Information Technology Officer Structure was introduced.
- Guidelines on permanent part-time work were

developed and introduced in Council during this financial year.

ESTABLISHMENT REVIEW

During the year a number of establishment reviews were undertaken.

In the Visual Arts/Craft Unit, an AS07 position was upgraded to an AS08, an AS07 position was abolished and an AS01 position created. In Strategic Development, an AS06 position was abolished and an AS05 created. These reclassifications have assisted Council in meeting the Government's 1.25 per cent efficiency dividend cuts.

STAFF DEVELOPMENT AND TRAINING

There were major changes brought about by the introduction of the Government's 1 per cent Training Guarantee Bill. The Bill was established to encourage employers to spend at least 1 per cent of their annual payroll in 1990-91 and 1.5 per cent in 1991-92 on training. As a result a computerised recording system was devised to record eligible training requirements.

Council is aware of the valuable gains obtained by trained staff and has actively encouraged staff to apply for a variety of training courses to improve their skills. During this current financial year Council's eligible training expenses accounted for 3.6 per cent of our annual payroll. This resulted in a total of 364.17 staff days attendance at training courses. Council continued to be involved in training activities as a member of the Joint Agency Training Committee (JATC) in conjunction with several other Government authorities. This resulted in a wider range of training course being made available to Council staff. The JATC program includes skills based training in such areas as communication, negotiation, supervision and strategic planning. In addition, Council conducts its own computer and registry training courses for staff and during

the current financial year the program was expanded to include courses on spreadsheets and desktop publishing.

Council was not included in the funding allocation of the Government's Middle Management Development Initiative due to the fact that Council is staffed under its own Act and not the Public Service Act. This funding was to supplement practical management training and development for middle managers in the Australian Public Service. Our staff are still required to respond to the same demands by Government to manage resources more effectively but without the extra training allocation. The Department of Arts, Sport, the Environment, Tourism and Territories (DASETT) has assisted Council staff in this respect by offering places on their Middle Management and Corporate Management Development Training Schemes in Canberra. Four staff members attended in the 1990-91 year.

The PSC issued new guidelines on studies assistance to staff in 1991. In the 1991 academic year 10 staff were approved under the scheme. In addition, two staff members were granted leave without pay to undertake developmental opportunities with other organisations.

The close of the financial year saw work commence on a Training Needs Analysis for staff which will be included in the development of future courses.

OCCUPATIONAL HEALTH AND SAFETY (OHS)

The Commonwealth Government's legislation on Occupational Health and Safety, passed in early 1991, is due to take effect in September 1991. This will require the establishment and training of workplace committees in the new financial year.

Ergonomic training sessions were held for staff in 1991 and an occupational physiotherapist followed up with individual assessments. Other

OHS training included fire evacuation procedures for staff and fire wardens which linked in with the finalisation of Council's fire evacuation procedures. A number of staff were trained as first aid officers which means that Council is more than adequately covered in this respect.

The incidence of new compensation claims was low and there was a drop in the COMCARE premium.

INDUSTRIAL DEMOCRACY

The Joint Consultative Council (JCC) has continued to work effectively since its inception following the adoption of Council's Industrial Democracy Plan in 1989. The Plan's principal aim is to improve the efficiency, effectiveness and quality of working life through consultation between staff and managers and development of participative practices in the workplace.

The JCC has equal representation of union and management, including the General Manager, and meets quarterly. Consultation occurred on a wide range of topics including staff development and training, budget and staff savings, personnel practices and policy, occupational health and safety issues, accommodation and amenities and establishment reviews. In addition, a less formal structure of monthly meetings between union representatives and the Personnel Manager was introduced to allow more frequent consultation to occur given the increasing Government initiatives and resultant changes. It has been this high level of cooperation between management and staff that has been instrumental in the savings resulting from the 1.25 per cent efficiency dividend measure.

FINANCIAL REVIEW

Under the Australia Council Act, the Commonwealth Parliament appropriated \$58 128 000 to Council for 1990-91. The Minister for the Arts directed that \$50.3 million

(86.5%) be used for direct financial support for arts activities and that the balance of \$7.8 million (13.5%) be used for other support for arts activities, administration and general purposes.

The support budget included an increase of \$3.031 million, 5.6 per cent more than the previous year, after adjusting for the transfer of The Australian Opera. The general/administration budget was increased by \$0.3 million.

Apart from the appropriation, Council's budget was supplemented from other sources - returned funds from prior-year grantees, interest earnings, sale of publications and other miscellaneous items. These totalled \$1.3 million.

After considering submissions for all program activities for 1990-91, Council allocated 93.2 per cent of support funds to Board/Unit programs and 6.8 per cent to Council programs.

Australia Council expenditure - relatively small in national terms - maintains the operations of important elements of Australia's cultural life and fosters new developments. Cost containment assisted by improved financial control systems and procedures ensured that the Council kept within its budget, despite increased operating costs and funding cuts in real terms.

Direct support for individual artists in 1990-91 totalled \$7.311 million, a 9.0 per cent increase on the previous year. An analysis of this support is given in the statistical tables at the end of this report.

Within the arts industry, estimated to be worth \$6 billion, Council has an appropriation of \$58.1 million to provide national leadership in developing the arts and to support new and innovative art, heritage arts and community participation. In 1990-91 Council received more than 5 200 applications seeking more than \$114 million against an available budget of some \$51.3 million.

REVIEW OF ADMINISTRATIVE DECISION

Late in 1989, writer Sasha Soldatow lodged an application under the Administrative Decisions (Judicial Review) Act 1977 to obtain the reasons why he was not granted a Fellowship by the Literature Board of the Australia Council in that year. A Statement of Reasons was provided by the Director of the Literature Unit in March 1991; in April 1991 Mr Justice Davies in the Federal Court ruled that this Statement was not adequate, and directed that a Statement of Reasons be provided by the Chairperson of the Committee which rejected the application; he also awarded costs to date against the Council. A new Statement, signed by the then Chairperson, Rosemary Wighton, and endorsed by the other 15 members of the Committee, was provided in June 1991. (The case was subsequently dismissed by Mr Justice Davies in August 1991.)

FRAUD RISK ASSESSMENT

Recent developments in public sector administration have emphasised management initiative and flexibility. These developments have placed a particular focus on the management of risk and the consequent need to have in place an effective risk management strategy.

During the year, the Council conducted a Risk Analysis and completed a report on Fraud Risk Assessment with the assistance of independent consultants. Representatives of all areas of the Council were interviewed and consulted. The Council's manuals, guidelines, directories and policies on anti-fraud procedures were reviewed. The Council is fully cognisant of the principles that apply to proper fraud control. Participation by staff in the process has further enhanced their understanding and awareness of the complex issue of dealing with fraud.

The Risk Analysis concluded that the Council's vulnerability to fraud is low.

Whilst the Council is pleased with the findings, and is satisfied with the risk management strategies currently in place, it will continue to review procedures and controls to ensure that Council's needs are constantly met and that the possibility of fraud is further minimised.

INFORMATION SERVICES

This year saw the further development and enhancement of the computerised finance and central records systems. The improvements in the capabilities of these systems have enabled more sophisticated and timely information reports to be produced, resulting in better use and allocation of Council resources.

The Information Technology Strategic Plan was reviewed to ensure that it best meets the growing needs of the Council and complies with the Government's policy on Open Systems Interconnection standards.

The Personal Computer Local Area Network integrating different types of computers into a complete working environment has been successfully developed. This will enable users on different systems to share resources resulting in increased productivity and efficiency.

A Room Booking System was developed and implemented so that maximum use can be made of the accommodation and meeting facilities for the Council.

Improvements in the computerised systems and the extension of the office automation systems in accordance with the Information Technology Strategic Plan, such as desktop publishing service and spreadsheet will assist Council to maintain services to clients in spite of tight staffing and financial constraints.

RECORDS MANAGEMENT

A Disposal Authority for the Council's functional records has been developed during the year. This is part of an ongoing program to ensure that records management practices within the Council meet both statutory and efficiency standards. Records management procedures and guidelines issued to staff were also updated.

**AUSTRALIA COUNCIL
FINANCIAL STATEMENTS 1990-1991**

STATEMENT OF ACTIVITY

FOR THE YEAR ENDED 30 JUNE 1991

	NOTE	1990-91 \$	1989-90 \$
OPERATING REVENUE			
Parliamentary Appropriations	2	58 128 000	61 345 000
Miscellaneous Revenue	3	1 304 401	1 891 643
TOTAL OPERATING REVENUE		<u>59 432 401</u>	<u>63 236 643</u>
OPERATING EXPENSES			
	4		
Arts Support Grants	5	50 552 157	54 716 842
Administration			
Salaries and Related Costs	6	5 101 665	4 806 700
Other	9	3 091 374	3 576 809
TOTAL OPERATING EXPENSES		<u>58 745 196</u>	<u>63 100 351</u>
OPERATING SURPLUS BEFORE UNFUNDED CHARGES			
		687 205	136 292
Aggregate of Unfunded Charges	11	<u>408 331</u>	<u>510 120</u>
OPERATING SURPLUS/(DEFICIT)		278 874	(373 828)
Retained Surpluses at Beginning of Financial Year		<u>2 272 207</u>	<u>2 646 035</u>
RETAINED SURPLUSES AT END OF FINANCIAL YEAR			
		<u>2 551 081</u>	<u>2 272 207</u>

To be read in conjunction with the accompanying notes 1 to 28 which form part of the financial statements

STATEMENT OF CAPITAL ACCUMULATION

FOR THE YEAR ENDED 30 JUNE 1991

	NOTE	1990-91 \$	1989-90 \$
BALANCE AT BEGINNING OF FINANCIAL YEAR	12	—	—
BALANCE AT END OF FINANCIAL YEAR	12	—	—

To be read in conjunction with the accompanying notes 1 to 28 which form part of the financial statements

STATEMENT OF FINANCIAL POSITION

AS AT 30 JUNE 1991

	NOTE	1990-91 \$	1989-90 \$
CURRENT ASSETS			
Cash	13	1 075 895	1 097 706
Receivables	14	347 726	337 365
Investments	15	16 357	15 016
TOTAL CURRENT ASSETS		1 439 978	1 450 087
NON-CURRENT ASSETS			
Receivables	16	—	5 000
Property, Plant and Equipment	17	2 126 672	2 124 420
TOTAL NON-CURRENT ASSETS		2 126 672	2 129 420
TOTAL ASSETS		3 566 650	3 579 507
CURRENT LIABILITIES			
Creditors	18	168 387	497 834
Provisions	19	500 801	526 041
TOTAL CURRENT LIABILITIES		669 188	1 023 875
NON-CURRENT LIABILITIES			
Provisions	19	346 381	283 425
TOTAL NON-CURRENT LIABILITIES		346 381	283 425
TOTAL LIABILITIES		1 015 569	1 307 300
NET ASSETS		2 551 081	2 272 207
EQUITY			
Retained Surpluses		2 551 081	2 272 207
TOTAL EQUITY		2 551 081	2 272 207

To be read in conjunction with the accompanying notes 1 to 28 which form part of the financial statements

STATEMENT OF SOURCES AND APPLICATIONS OF FUNDS

FOR THE YEAR ENDED 30 JUNE 1991

	1990-91 \$	1989-90 \$
SOURCES OF FUNDS		
Funds from Operations		
Inflows of Funds from Operations		
Parliamentary Appropriations	58 128 000	61 345 000
Proceeds from Sale of Non-current Assets	34 879	7 660
Other Revenue	1 296 176	1 882 500
	<u>59 459 055</u>	<u>63 235 160</u>
Outflows of Funds from Operations	58 739 460	62 985 547
	<u>719 595</u>	<u>249 613</u>
Reduction in Assets		
Current Assets		
Cash	21 811	35 063
Receivables	-	7 250
Investments	-	1 413 867
Non-current Assets		
Receivables	5 000	-
Increase in Liabilities		
Current Liabilities	-	146 876
Total Sources of Funds	<u>746 406</u>	<u>1 852 669</u>
APPLICATIONS OF FUNDS		
Increase in Assets		
Current Assets		
Receivables	6 861	74 907
Investments	1 341	-
Non-current Assets		
Property, Plant and Equipment	408 756	1 777 762
Reduction in Liabilities		
Current Liabilities		
Creditors	329 448	-
Total Applications of Funds	<u>746 406</u>	<u>1 852 669</u>

NOTE: Reconciliation of operating result with funds from operations is as follows:

	\$
Operating Surplus per Statement of Activity	278 874
ADD • Provisions	408 331
• Proceeds from Sale of Non-current Assets	34 879
• Works of Art Gifted	5 736
LESS • Works of Art Recovered	(160)
• Profits on Sale of Non-current Assets	(8 065)
	<u>719 595</u>

To be read in conjunction with the accompanying notes 1 to 28 which form part of the financial statements

NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1991

1. STATEMENT OF ACCOUNTING POLICIES

In order to assist in an understanding of the figures presented, the following summary explains the significant accounting policies which have been adopted. These policies are consistent with those in the prior year, except where stated.

General System of Accounting

The financial statements have been prepared under generally accepted accounting principles and are consistent with current accounting standards of the Australian Society of Certified Practising Accountants and the Institute of Chartered Accountants in Australia. They encompass the historical cost, accrual and going concern basis.

Form of Financial Statements

The form and content of the financial statements are in accordance with the Guidelines for Financial Statements of Commonwealth Entities issued by the Minister for Finance in June 1991.

Financial Reporting by Segments

The Council's major function is the promotion of the arts, and it operates from one office based in Sydney.

Classification of Assets and Liabilities

Assets and liabilities are allocated into current and non-current portions. Current assets are cash or other assets that would, in the ordinary course of business, be consumed or converted into cash within twelve months. Current liabilities are liabilities that would, in the ordinary course of business, be due or payable within twelve months.

Property, Plant and Equipment

- Basis of Recording

Assets costing \$500 or more each are brought to account at cost. The Council adopts the policy of expensing all capital assets under \$500 and computer software and licences in the year of purchase. Up until the financial year ended 30 June 1990, computer software and licences were treated as capital assets.

- Disposal

Disposals in the normal course of business are taken to account in the operating result.

- Depreciation

Non-current assets are depreciated over their estimated useful life on a straight line basis. Computer and electrical equipment and motor vehicles are depreciated over 5 years. Furniture and non-electrical equipment is depreciated over 10 years. Leasehold improvements and leasehold property are amortised over the life of the leases concerned. Musical instruments and works of art are not depreciated.

Provision for Employee Benefits

Provision is made in the accounts for benefits and known obligations in respect of Long Service Leave, Recreation Leave and Leave Loading and Occupational Superannuation for employees on the basis of their terms of employment. Details of these provisions are disclosed in Note 19. Council eligible employees are covered by the Commonwealth sponsored superannuation or retirement plans. The operation of these plans is disclosed in Note 20.

NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1991

2. PARLIAMENTARY APPROPRIATIONS

	1990-91 \$	1989-90 \$
Division 136.1		
Australia Council Appropriation Act (No. 1)	57 915 000	61 260 000
Division 136.1		
Australia Council Appropriation Act (No. 3)	-	85 000
Division 136.1		
Australia Council Appropriation Act (No. 4)	213 000	-
	<u>58 128 000*</u>	<u>61 345 000</u>

* Of this amount, Council allocated \$37 918 541 for Support for Artform Development;
\$12 362 559 for Support for General Arts Activities; and \$7 846 900 for Administration.

3. MISCELLANEOUS REVENUE

	1990-91 \$	1989-90 \$
Interest revenue	1 031 915	1 462 999
Grants returned	214 436	294 595
Insurance proceeds	2 584	69 589
Gain on sale of non-current assets	8 065	-
Other	47 401	64 460
	<u>1 304 401</u>	<u>1 891 643</u>

4. OPERATING EXPENSES

Operating expenses do not include the following capital expenditure made from Parliamentary Appropriations:

	1990-91 \$	1989-90 \$
Computer equipment	36 969	90 074
Furniture and equipment	109 826	71 877
Leasehold improvements	239 851	1 489 088
Motor vehicles	22 110	126 723
	<u>408 756</u>	<u>1 777 762</u>

NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1991

5. ARTS SUPPORT GRANTS

	1990-91 \$	1989-90 \$
Aboriginal Arts	3 324 781	3 447 334
Community Cultural Development	5 174 133	5 437 427
Literature	4 518 191	3 760 362
Performing Arts	28 074 899	32 866 461
Visual Arts/Craft	6 635 981	6 911 707
Council Programs	2 824 172	2 293 551
	<u>50 552 157</u>	<u>54 716 842</u>

6. SALARIES AND RELATED COSTS

	1990-91 \$	1989-90 \$
Staff Salaries and Allowances	4 376 581	4 125 788
Employer's Superannuation Contributions	552 327	667 425
Redundancy Payments	172 757	13 487
	<u>5 101 665</u>	<u>4 806 700</u>

7. REMUNERATION OF MEMBERS OF COUNCIL

The number of Council Members, including the General Manager, whose remuneration is included in Note 8, and the amounts falling within the following bands, commencing at \$0, were:

TOTAL INCOME BETWEEN \$	NUMBER	1990-91 \$	NUMBER	1989-90 \$
0 - 9 999	9	34 519	9	38 221
10 000 - 19 999	4	54 749	4	54 650
20 000 - 29 999	2	47 361	1	21 350
	<u>15</u>	<u>136 629</u>	<u>14</u>	<u>114 221</u>

8. REMUNERATION OF EXECUTIVES

Amounts received or due and receivable by executive officers whose total income equals or exceeds \$100 000 were:

TOTAL INCOME BETWEEN \$	NUMBER	1990-91 \$	NUMBER	1989-90 \$
100 000 - 109 999	—	—	1	107 558
110 000 - 119 999	1	113 698	—	—

NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1991

9. OTHER ADMINISTRATIVE EXPENSES

	1990-91 \$	1989-90 \$
Rental of Office Accommodation	655 392 *	765 296
Relocation/Fitout	67 879	361 172
Building Maintenance and Outgoings	243 519	223 644
Motor Vehicle Maintenance	36 665	12 782
Fees to Members	281 422	211 369
Board Assessors' Fees	57 669	84 330
Advertising	59 570	84 867
Computer Services	237 560	142 485
Workers' Compensation	38 597	95 017
Internal Audit Fees	30 000	37 945
Legal Expenses	94 802	15 247
Travel and Subsistence	555 023	649 166
Postage, Telegram and Telephone Services	236 402	254 723
Office Requisites, Stationery and Printing	265 629	249 019
Incidental and Other Expenses	189 230	245 975
Staff Training and Development	36 279	28 968
Works of Art Gifted (refer Note 26)	5 736	114 054
Loss on Sale of Non-current Assets	—	750
	3 091 374	3 576 809

* Gross rental paid for 181 Lawson Street, Redfern (4 levels)

Less rental recovered from sub-leasing of Level 4

\$
826 000
(170 608)
655 392

10. AUDITORS' REMUNERATION

Auditing services for the Australia Council's financial statements are performed by the Australian National Audit Office. No charge is made for these services.

The Auditor-General estimated the fee for such services that would have been payable for the financial year 1990-91 at \$55 000.

NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1991

11. AGGREGATE OF UNFUNDED CHARGES

	1990-91 \$	1989-90 \$
Doubtful Loans	—	3 500
Depreciation of Non-Current Assets*	374 116	341 041
Employees' Long Service Leave Entitlements	14 651	35 698
Employees' Recreation Leave and Leave Loading Entitlements	39 518	47 824
Employees' Occupational Superannuation Benefit Entitlements	—	82 057
Over-provisions Written Back:		
• Doubtful Loans	(3 500)	—
• Employees' Occupational Superannuation Entitlements	(16 454)	—
	<u>408 331</u>	<u>510 120</u>

* During 1990-91, the Australia Council decided that computer software and licences be expensed in the year of purchase. Accordingly, all computer software and licences acquired on or before 30 June 1990 were written off. The written down value of these assets totalled \$189 424, and was included in the depreciation figure shown above.

12. STATEMENT OF CAPITAL ACCUMULATION

In accordance with the Guidelines for Financial Statements of Commonwealth Entities issued by the Minister for Finance in June 1991, the Statement of Capital Accumulation includes only capital contributions from Appropriations Act No. 2 or 5, whilst the Equity portion of the Statement of Financial Position includes the following items under the heading Retained Surpluses:

- Assets acquired free of charge.
- Assets gifted.
- Assets not previously accounted for.
- Prior year adjustments.
- Capital expenditure met from Parliamentary Appropriations Act No. 1, 3 or 4.
- Accumulated surpluses or deficits transferred from Statement of Activity.

13. CASH

	30. 6.91 \$	30. 6.90 \$
Operating Bank Account	1 045 634	1 076 041
Cash on Hand	3 030	10 030
Funds held in Trust (refer Note 25)	27 231	11 635
	<u>1 075 895</u>	<u>1 097 706</u>

NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1991

14. CURRENT RECEIVABLES

	30. 6.91 \$	30. 6.90 \$
Interest Revenue	25 064	63 435
Trade Debtors	3 423	15 777
Prepaid Expenses	314 239	247 000
Loans (refer Note 27)	5 000	11 153
	<u>347 726</u>	<u>337 365</u>

15. CURRENT INVESTMENTS

Current investments comprise solely of a donation invested in a Savings Investment Account at the Commonwealth Bank. The donation was made to the Literature Board in 1986-87 for the benefit of writers.

16. NON-CURRENT RECEIVABLES

Non-current receivables comprise solely unsecured loans made to individual artists and arts organisations.

17. PROPERTY, PLANT AND EQUIPMENT

	30. 6.91 \$	30. 6.90 \$
Computer Equipment, at cost	746 349	964 934
less Accumulated Depreciation	<u>577 524</u>	<u>675 760</u>
	168 825	289 174
Furniture and Other Equipment, at cost	309 669	398 366
less Accumulated Depreciation	<u>136 950</u>	<u>296 128</u>
	172 719	102 238
Leasehold Improvements, at cost	1 746 099	1 506 248
less Accumulated Amortisation	<u>227 736</u>	<u>59 312</u>
	1 518 363	1 446 936
Leasehold Property, at cost	85 401	85 401
less Accumulated Amortisation	<u>6 831</u>	<u>5 692</u>
	78 570	79 709
Motor Vehicles, at cost	148 833	146 295
less Accumulated Depreciation	<u>32 729</u>	<u>12 193</u>
	116 104	134 102
Musical Instruments, at cost	60 951	56 351
Works of Art, at cost	11 140	15 910
	<u>2 126 672</u>	<u>2 124 420</u>

NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1991

18. CURRENT CREDITORS

	30. 6.91 \$	30. 6.90 \$
Trade Creditors	129 090	226 808
Rental of Office Accommodation	-	241 256
Commissioner for Taxation	12 066	18 135
Funds held in Trust (refer Note 25)	27 231	11 635
	<u>168 387</u>	<u>497 834</u>

19. PROVISION FOR EMPLOYEE ENTITLEMENTS

Amounts standing to the credit of employee entitlements provision accounts at balance date were:

	30. 6.91 \$	30. 6.90 \$
CURRENT PROVISIONS		
Provision for Long Service Leave	56 266	91 166
Provision for Recreation Leave and Leave Loading	418 459	378 940
Provision for Occupational Superannuation	26 076	55 935
	<u>500 801</u>	<u>526 041</u>
NON-CURRENT PROVISIONS		
Provision for Long Service Leave	226 870	177 318
Provision for Occupational Superannuation	119 511	106 107
	<u>346 381</u>	<u>283 425</u>

PROVISION FOR LONG SERVICE LEAVE

The Council's liability for long service leave at 30 June 1991 in respect of its employees with entitlements at that date was estimated at approximately \$283 136 (1989-90: \$268 484) of which \$56 266 (1989-90: \$91 166) is considered current liability and \$226 870 (1989-90: \$177 318) is considered to be non-current.

Payments of long service leave are funded by Parliamentary Appropriations on an as-required basis, and are included in Salaries and Related costs in the Statement of Activity.

RECREATION LEAVE AND LEAVE LOADING

The provision is based on the value of actual entitlements at balance date. The total provision of \$418 459 (1989-90: \$378 940) is considered to be current.

Payments of recreation leave are funded by Parliamentary Appropriations on an as-required basis and are included in Salaries and Related costs in the Statement of Activity.

NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1991

19. PROVISION FOR EMPLOYEE ENTITLEMENTS (CONTINUED)

OCCUPATIONAL SUPERANNUATION

Following the passing of the Superannuation Benefit (Interim Arrangement) Act 1988, renamed as the Superannuation (Productivity Benefit) Act 1988, Council employees receive an additional superannuation benefit related to their services after 1 January 1988.

Payments of this benefit made to eligible employees who left the employment of the Council during the year ended 30 June 1991 totalled \$31 767.

Contributions in respect of pay periods after 1 July 1990 that are required to be made by the Council for its qualified employees under the Superannuation (Productivity Benefit) Act 1988 are paid to the Australian Government Employees Superannuation Trust as nominated by the Minister for Finance. These contributions totalled \$74 415 in 1990-91.

Pending advice from the Department of Finance, Council has raised a provision of \$145 587 (1989-90: \$162 042) in the accounts to record the liability as at 30 June 1991 for the occupational superannuation benefit entitlements of its current employees with accrued benefits between 1 July 1988 and 30 June 1990. \$26 076 (1989-90: \$55 935) of the provision is considered current liability, and the balance of \$119 511 (1989-90: \$106 107) is considered non-current.

20. COMMONWEALTH SUPERANNUATION SCHEME

Australia Council is an approved authority for the purposes of the Superannuation Act 1976, and the Superannuation Act 1990. This enables Council eligible employees to become members of the Commonwealth Superannuation Scheme or the Public Sector Superannuation Scheme. The Council entered into an arrangement with the Minister for Finance in accordance with Section 159 (2) of the Superannuation Act 1976, whereby the Council is required to meet the employer's share of the cost of benefits payable to its eligible employees. The Council satisfies the obligations on a pay-as-you-go basis, by making periodic payment of amounts expressed as a percentage of the salaries of eligible employees, estimated by the Commonwealth to be sufficient to meet the Council's share of the full accrued cost of benefits. The rate of contributions to the Commonwealth Superannuation for 1990-91 was 12.3% of salaries of eligible employees.

The accounts do not include any provision for employer superannuation contributions for increased pension costs which may have arisen since 1 July 1976, as the amount of the liability (if any) has not yet been advised by the Australian Government Actuary.

The total employer's contributions made in 1990-91 to the Commonwealth Scheme were \$446 145 (1989-90: \$639 815).

NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1991

21. COUNCIL'S HEADQUARTERS - CONTRACTUAL LIABILITIES

The current lease for the Council's headquarters at 181 Lawson Street, Redfern commenced on 27 January 1990 and is for a period of 10 years. Its outstanding contractual liabilities with respect to rental for the duration of the lease are:

	30. 6.91 \$	30. 6.90 \$
One year or less	826 000	826 000
From 1 to 2 years	826 000	826 000
From 2 to 5 years	2 478 000	2 478 000
Over 5 years	2 948 730	3 774 730
	<u>7 078 730</u>	<u>7 904 730</u>

22. LEASEHOLD PROPERTY - COMMITMENT OF OPERATING EXPENSES

Council holds leasehold property of two studios at the Cite Internationale des Arts in Paris, France, with occupation rights to the year 2060AD. The purchase of one studio lease was possible due to a donation from the author Nancy Keesing.

The leasehold property is being amortised against the life of the lease of 75 years.

The total Council's commitment of operating expenses for these studios, based on foreign exchange rates as at 30 June 1991 (4.601 FR : A\$1) is \$500 383 (1989-90: \$466 814).

The commitment is over the following periods:

	30. 6.91 \$	30. 6.90 \$
One year or less	3 666	3 370
From 1 to 2 years	7 332	6 741
From 2 to 5 years	21 995	20 223
Over 5 years	467 390	436 480
	<u>500 383</u>	<u>466 814</u>

23. EQUIPMENT HIRE AND RENTAL AGREEMENTS - CONTRACTUAL LIABILITIES

As at 30 June 1991, total Council's contractual liabilities with respect to hiring, renting and servicing of equipment are \$44 133. They are over the following periods:

	30. 6.91 \$	30. 6.90 \$
One year or less	44 133	34 844
From 1 to 2 years	—	53 280
	<u>44 133</u>	<u>88 124</u>

NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1991

24. FORWARD OBLIGATIONS

Forward obligations are grants and programs approved by Council, Boards or Committees for payment in future years for which signed conditions of acceptance of grants have been received from applicants.

The forward obligations as at 30 June 1991 totalled \$4 763 513 (1989-90: \$3 742 799). These obligations are shown in the following table:

	Support for Artform Development \$'000	Support for General Arts Activities \$'000	Total \$'000
1991-92	1 422	3 154	4 576
1992-93	157	—	157
1993-94	31	—	31
	<u>1 610</u>	<u>3 154</u>	<u>4 764</u>

As from 1 July 1987, all administrative and operating expenses are exempted from the general forward obligations approval procedures monitored by the Department of Finance. The Minister for Finance approved the forward obligations limit for the Australia Council for Support for the Arts and Other Support Services at \$6 000 000.

25. FUNDS HELD IN TRUST

Description	Balance at 1. 7.90 \$	Receipts \$	Payments \$	Balance at 30. 6.91 \$
Department of Foreign Affairs and Trade: Ceramics and Woolcraft Project - Indonesia	504	—	504	—
Department of Foreign Affairs and Trade: Contribution to Compilation of Database for International Touring of Performing Arts	6 000	—	—	6 000
Royalties for Aboriginal Authors	682	—	—	682
Victorian Ministry for the Arts: Kensington Woolstore Consultancy	4 250	—	4 250	—
Rowenna Farre Trust	—	6 877	4 000	2 877
Art and Working Life Conference	—	8 154	8 154	—
Australian Trade Commission and the Department of Foreign Affairs: Issue 4 From Australia	—	17 557	—	17 557
Unclaimed Monies	199	1 058	1 142	115
	<u>11 635</u>	<u>33 646</u>	<u>18 050</u>	<u>27 231</u>

NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1991

26. WORKS OF ART

In August 1990, a collection of Pre-Columbian artefacts donated to the Council by the Mexican Government in 1978 was gifted by Council to the Department of Prehistory and Anthropology, Australian National University.

27. LOANS

An analysis of current and non-current loans made to assist arts projects is as follows:

	30. 6.91 \$	30. 6.90 \$
Loans at 1 July	19 653	26 903
ADD Loans made during year	—	5 000
LESS Repayments received during year	(4 550)	(12 250)
LESS Loans converted to grants	(7 603)	—
LESS Loans written off	(2 500)	—
Loans at 30 June	5 000	19 653
LESS Provision for doubtful loans at 30 June	—	(3 500)
Net value of loans at 30 June	5 000	16 153
Current Loans	—	11 153
Non-current Loans	5 000	5 000
Total Loans at 30 June	5 000	16 153

28. COUNCIL MEMBERS' INTEREST IN CONTRACTS

Prior to his appointment as Council Chair, Rodney Hall had been awarded a writer's grant of \$31 000 per annum for a period of two years commencing from January 1990.

Apart from this grant, no Council Member has, since the end of the previous financial year, received or become entitled to receive any benefit, other than fixed stipends or travelling and related allowances, by reason of a contract made by the Council with the Council Member.

Organisations of which Council Members are members, or in which they have a substantial financial interest, and to which grants have been made during the year, were:

Council Member	Organisation in Receipt of Grant	Position Held by Council Member
Patricia Caswell	Victoria Trades Hall Council	Industrial Officer
Anne Dunn	Adelaide Festival Centre Trust	Trustee
Carrillo Gantner	Playbox Theatre	Artistic Director
Helen Matthews	Perth Jazz Society	President
Clive Scollay	Northern Territory Arts Council	Chair

These transactions were conducted in accordance with standard procedures and on conditions no more beneficial than those available to other grant applicants.

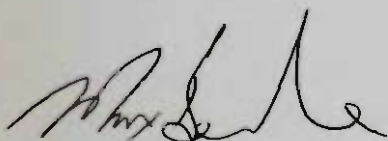
PRINCIPAL OFFICERS' STATEMENT

FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 1991

In our opinion the financial statements, including the notes thereto, have been properly drawn up so as to show fairly:

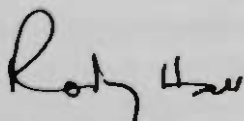
- the Australia Council's operating result for;
- its state of affairs as at the end of; and
- its sources and applications of funds during

the financial year. These statements have been made out in accordance with the applicable accounting concepts and standards and the Guidelines for Financial Statements of Commonwealth Entities issued by the Minister for Finance.



MAX BOURKE

General Manager



RODNEY HALL

Chairperson

DATE: 28 August 1991

AUDITOR'S REPORT

AUSTRALIAN NATIONAL AUDIT OFFICE

7th Floor Shell House
140 Phillip Street
Sydney New South Wales 2001

Mr R Hall
Chairman
Australia Council
P.O. Box 74
CHIPPENDALE NSW 2008

Dear Mr. Hall

**1990-91 FINANCIAL STATEMENTS
AUDIT REPORTS ON THE FINANCIAL STATEMENTS
AND ACCOUNTS AND RECORDS**

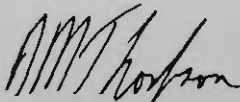
In accordance with the Australia Council Act 1975, audit reports to the Minister on the 1990-91 inspection and audit of the accounts and records and of the financial statements of the Council were issued today.

I was able to report that proper accounts and records had been maintained by the Council during the year and that they were sufficiently reliable for the preparation of the Council's financial statements. An unqualified audit report on the financial statements has been given.

Copies of the reports to the Minister are enclosed.

I would like to convey to the Council the Australian National Audit Office's appreciation for the assistance provided by Council staff during the course of the 1990-91 audit.

Yours sincerely



Allan Thompson
Executive Director

4 September 1991

Auditor-General

The Honourable the Minister for the Arts,
Tourism and Territories
Parliament House
CANBERRA ACT 2600

Dear Minister

**AUSTRALIA COUNCIL
AUDIT REPORT ON ACCOUNTS AND RECORDS**

Pursuant to sub-section 39(1) of the Australia Council Act 1975 the accounts and records of the financial transactions and records relating to assets of, or in the custody of, the Council for the year ended 30 June 1991 have been inspected and audited by the Australian National Audit Office.

In accordance with sub-section 39(3) of the Act I now report that the results of the inspection and audit were satisfactory.

My report on the Council's financial statements for the year ended 30 June 1991 given in terms of sub-section 38(3) of the Act, together with a copy of the financial statements and accompanying notes is enclosed for your information.

Yours faithfully



J. C. Taylor
Auditor-General
4 September 1991

AUSTRALIAN NATIONAL AUDIT OFFICE

4th Floor Shell House
140 Phillip Street
Sydney New South Wales 2001

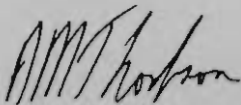
AUSTRALIA COUNCIL
AUDIT REPORT ON FINANCIAL STATEMENTS

I have audited the financial statements of the Australia Council for the year ended 30 June 1991 in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards. The statements comprise:

- statement of activity
- statement of capital accumulation
- statement of financial position
- statement of sources and applications of funds
- notes to and forming part of the financial statements, and
- principal officers' statement.

In accordance with section 38(3) of the Australia Council Act 1975, I now report that the statements are in agreement with the accounts and records of the Council, and in my opinion:

- (i) the statements are based on proper accounting records
- (ii) the statements show fairly the financial transactions for the year ended 30 June 1991 and the state of affairs of the Council at that date
- (iii) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets, by the Council during the year have been in accordance with the Australia Council Act 1975, and
- (iv) the statements are in accordance with the Guidelines for Financial Statements of Commonwealth Entities which require compliance with Statements of Accounting Concepts and applicable Accounting Standards.



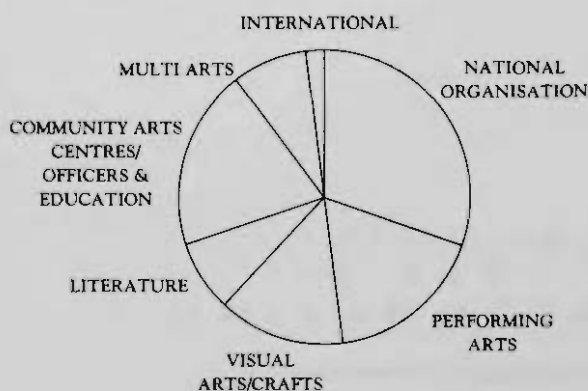
Allan Thompson
Executive Director
Australian National Audit Office
Sydney

4 September 1991

**AUSTRALIA COUNCIL
GRANTS LISTS 1990-91
& STATISTICAL INFORMATION**

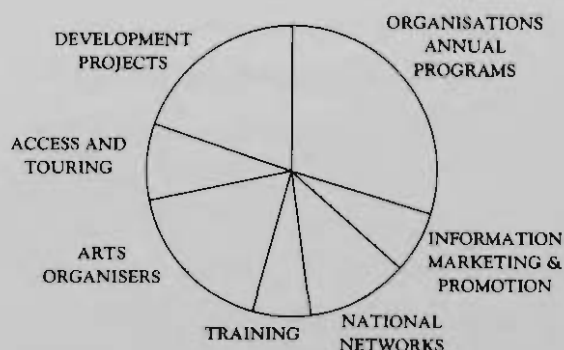
ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

ABORIGINAL ARTS



	\$'000	1990-91	%
National Organisations	1 008		30
Performing Arts	585		18
Visual Arts/Crafts	468		14
Literature	261		8
Community Arts Centres/ Officers and Education	661		20
Multi Arts	275		8
International	67		2
TOTAL	3 325		100

COMMUNITY CULTURAL DEVELOPMENT



	\$'000	1990-91	%
Organisations Annual Programs	1 595		31
Information, Marketing and Promotion	365		7
National Networks	612		12
Training	347		7
Arts Organisers	736		14
Access and Touring	457		9
Development Projects	1 062		20
TOTAL	5 174		100

LITERATURE



	\$'000	1990-91	%
Fellowships, Project Grants and other Income Support	2 851		63
Training and Development	222		5
Publishing (Books and Magazines)	663		15
Access and Promotion	615		13
International	167		4
TOTAL	4 518		100

PERFORMING ARTS



\$'000	1990-91	%
2 649	Australian Opera and Ballet Orchestra	9
2 649	State Orchestra of Victoria	9
5 385	Music	19
86	International	1
6 580	Dance	24
2 355	Young People's Theatre	8
750	Puppetry	3
7 621	Drama	27
28 075	TOTAL	100

VISUAL ARTS/CRAFT



\$'000	1990-91	%
1 551	Professional Development of Artists	23
1 305	Projects	20
919	International	14
509	Community, Environment, Arts and Design	7
2 240	National Infrastructure	34
112	Special Initiatives	2
6 636	TOTAL	100

COUNCIL PROGRAMS

In addition to the programs conducted by the artform Boards and Committees, the Council supports the arts through a number of central programs. These programs primarily focus on multi-artform activities and on information, research and resource development which benefit more than one artform. They are coordinated by the Council's Strategic Development Unit.

INFRASTRUCTURE SUPPORT

Arts Action: Australia Inc (Nat)	107 800
Arts Law Centre of Australia (Nat)	95 125
Association for Business Support for the Arts (Nat)	30 000
Australian Copyright Council Ltd (Nat)	205 100
Australian Network for Art and Technology (Nat)	110 000
The Australian Academy of Design (Nat)	50 000
Australian Business Support for the Arts (Nat)	62 000

COUNCIL PROJECTS

Arts Access Society Inc (Nat)	8 924
Arts Industry Council (Tas) Inc (Nat)	6 000
Arts on Commercial Television (Nat)	75 500
Arts Outwest - Local television project (NSW)	40 000
Australia Shop - Expo '92	15 401
Cape Distribution (Nat)	22 000
Cite Internationale des Arts (Oseas)	3 851
Cultural Diversity Forum, 1990 (Nat)	14 692
Ideas for Australia, 1991-92 (Nat)	28 650
Ideas Summit, February 1990 (Nat)	11 103
Local Government and the Arts (Nat)	5 000
Multicultural Advisory Committee (Nat)	2 103
Museums Association of Australia Inc NSW (NSW)	5 000
National Touring Program (Nat)	750
SBS - Eat Carpet, Carpet Burns (Nat)	50 000
Stretching the Edges Forum (Nat)	2 763
Susan Clifford from Common Ground (Nat)	3 275
University of Western Sydney - Nepean (Nat)	3 000
Victorian Arts Industry Council (Nat)	15 700
Victorian Arts Industry Council (Nat)	15 000

AUSTRALIAN ARTISTS CREATIVE FELLOWSHIPS

Administration (Nat)	8 197
Binns, Vivienne (Nat)	25 000
Davis, Jack (Nat)	55 052
Edwards, Ross (Nat)	51 562
Gazzard, Marea (Nat)	26 563
Hazlehurst, Noni (Nat)	51 562
Jones, Marilyn (Nat)	51 562
Lanceley, Colin (Nat)	50 000
Meale, Richard (Nat)	55 052
Moorhouse, Frank (Nat)	26 760
Murray, Leslie (Nat)	53 520
Rolls, Eric (Nat)	25 000

Thomas, Patrick (Nat)	50 000
Tozer, Geoffrey (Nat)	53 520
Tranter, John (Nat)	25 000
Unsworth, Ken (Nat)	55 052
Walker, Kerry (Nat)	51 563
Welch, Garth (Nat)	55 052

INTERNATIONAL ADVOCACY

Asia Fax Information Service (Oseas)	2 500
International advocacy - payments (Oseas)	8 721

INFORMATION CENTRE

Library services (Nat)	86 869
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NATIONAL ADVOCACY

Advocacy Travel (Nat)	202 055
Archival Film Program	20 943
Australian Tourism Exchange (Nat)	20 612
National Arts Week 1991 (Nat)	100 000
National Arts Week 1990 (Nat)	52 500
Steamer Pictures - Dance archival film series (Nat)	14 000
Steamer Pictures - Writers archival film series (Nat)	14 000

POLICY AND RESEARCH

Analysis of Government cultural funding (Nat)	6 100
Artists self promotion booklets (Nat)	2 800
The Arts: Some Australian Data, 4th edition (Nat)	11 380
Australian Copyright Council Ltd - Industry Study (Nat)	7 000
Bureau of Tourism Research - International Visitor Survey (Nat)	12 070
Bureau of Tourism Research - Domestic Tourism Monitor (Nat)	7 018
Consultant - Theatre ticketing for International visitors (Nat)	2 960
Consultant - Booklet on government arts policies (Nat)	6 654
Institute for Cultural Policy Studies - Art Museum visitors survey (Nat)	28 378
Local Government Cultural Funding Report (Nat)	3 300
Museums Survey, 1990 (Nat)	6 713
Occupational Health and Safety in the Arts Manual (Nat)	15 644
Research - miscellaneous 1990-91 (Nat)	1 165
Survey of Public Attitudes to the Arts (Nat)	3 900
Visit by Director, Cardiff Arts Marketing (Nat)	2 368
Western Sydney Regional Equity Pilot Project (NSW)	13 052
Youth and the Arts Development Project (Nat)	23 253

PUBLIC AFFAIRS

General Services	389 462
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TOTAL GRANTS

COUNCIL PROGRAMS	2 824 171
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The Aboriginal Arts Committee is responsible for assisting Aboriginal and Islander people to revive and maintain their culture in the broad artform categories of major organisations, visual arts/crafts, performing arts, literature and multi-arts. In line with the policy of self-determination, members of the Committee to date have all been Aboriginal and Islander people.

Chair Lin Onus

Members James Everett (to August 1990), Eve Fesl (from July 1990), Fiona Foley (from July 1990), Joseph Geia, Jenuarrie, Jonathan Brown Kumunjara (to August 1990), Mudrooroo Narogin, Charles Perkins (from July 1990), Justine Saunders, Roslyn Watson (from July 1990).

Grants Committee Members - Literature Karen Elizabeth Brown, Eve Fesl, Edward Hampton, Merrilee Lands, Mudrooroo Narogin, Cliff Watego, Maureen Watson. **Performing Arts** Joseph Geia, Ray Kelly, Andy Kiwatt, Shireen Mallamoo, Steve Pigram, Justine Saunders, Brett Templar, Richard Walley. **Visual Arts/Craft** Robb Eggington, Fiona Foley, Kerry Giles, Arnold Hunter, Jenuarrie, Narcia Langton, Bruce Wangurra.

Unit Director Lesley Fogarry

ABORIGINAL COMMUNITY ARTS OFFICERS

Boree Aboriginal Corp (NSW)	30 000
Dumbartung Aboriginal Corp (WA)	6 634
Dumbartung Aboriginal Corp (WA)	106 650
Institute for Aboriginal Development (NT)	15 000
Southern Aboriginal Corp (WA)	8 750

ABORIGINAL ARTS COMMITTEE INITIATED PROMOTIONAL ACTIVITIES

AAU - Art and Working Life Conference (Nat)	992
Artworkers Resource Fund (Nat)	2 500
Charles Perkins and Associates (Nat)	3 770
Promotion of Aboriginal Arts (Nat)	4 584
Promotion of Visual Arts (Nat)	1 220

ABORIGINAL ARTS COMMITTEE INITIATED ACTIVITIES

Audit into Mangkatja Arts - Marra (WA)	3 651
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CHILDRENS LITERATURE

O'Brien, May (Nat)	13 800
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COMMUNITY ARTS AND CRAFTS CENTRES

Association of Northern and Central Australian Aboriginal Artists (NT)	30 000
Association of Northern and Central Australian Aboriginal Artists (Qld)	16 664
Balgo Warlayirti Artists (WA)	24 000
Balgo Warlayirti Artists (WA)	25 000
Birukmarri Gallery (WA)	11 000
Birukmarri Gallery (WA)	47 050
Birukmarri Gallery (WA)	6 000
Buku Larrnggay Arts (NT)	40 000
Buku Larrnggay Arts (NT)	25 000
Ernabella Arts Inc (NT)	30 000
Ernabella Arts Inc (NT)	25 000
Goolarabooloo Aboriginal Arts and Crafts (WA)	40 000
Kaltjiti Community Aboriginal Corp (NT)	17 000
Maruku Arts and Crafts (NT)	40 000
Maruku Arts and Crafts (NT)	25 000
Mimi Aboriginal Arts and Crafts Pty Ltd (NT)	25 000
Pertame Arts and Crafts (NT)	7 500
Ramingining Community Inc (NT)	50 000
Ramingining Community Inc (NT)	11 500
Tiwi Designs (NT)	20 000
Tiwi Designs (NT)	15 000
Waringarri Aboriginal Corp (WA)	40 000
Waringarri Aboriginal Corp (WA)	25 000
Warlukurlangu Artists Aboriginal Corp (NT)	40 000
Warlukurlangu Artists Aboriginal Corp (NT)	25 000

COMMUNITY FESTIVALS/ CEREMONIES

Barunga Wugularr Council (NT)	2 500
Fun in the Shade (Qld)	4 500
Keriba Torres Strait Island Corp (Qld)	2 300
Muyinda Aboriginal Corp (Qld)	12 000
NT Arts Council (NT)	2 000
Nyinkkanyunyu School Council (NT)	12 000
Queensland Folk Federation Inc (Qld)	5 000
Warrama Living History Centre Pty Ltd (Qld)	20 000
Williamstown Summer Festival Ltd (Vic)	5 600

COMMUNITY LITERATURE PRODUCTION CENTRES

Magabala Books (WA)	16 300
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DANCE

Aboriginal Dance Theatre (NSW)	59 500
Amaroo Local Aboriginal Council (NSW)	1 256
Fairfield Community Resource Centre (NSW)	5 000
Marguerite Pepper Productions (NSW)	31 500
Nunukul Dancers (Qld)	41 150

DRAMA

Aboriginal National Theatre Trust (Nat)	20 000
Backstares Theatre (SA)	10 000
Black Womens Action (Nat)	3 710
Burr, Suzanne (NSW)	2 200
Contact Youth Theatre (Qld)	11 000
Icy Tea - Inala Community Theatre (Qld)	20 000
Seymour Productions (Qld)	20 000

EDUCATION - ABORIGINAL CULTURE

Queensland Arts Council - Kuranda (Qld)	2 500
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EXHIBITIONS

Aboriginal Cultural Institute Inc (SA)	20 000
Albury Regional Art Centre (Nat)	5 000
Art Gallery of New South Wales (NSW)	23 000
Blue Mountains Aboriginal Support (NSW)	1 000
Boomalli Aboriginal Artists Co-operative (NSW)	7 500
Gilbert, Kevin (ACT)	1 250
Gilbert, Kevin (ACT)	5 000
Karayili Adult Education Centre (NT)	15 000
Lewers Bequest Penrith Region Gallery (NSW)	2 500
Ramingining Homelands (NT)	9 000
Tableland Aboriginal Arts Cultural (Qld)	5 000
UNIYA (NSW)	12 000

FILM, VIDEO, RADIO - PROGRAMS AND/OR PRODUCTIONS

Central Australia Aboriginal Media Association (NT)	19 930
Kuri Productions Pty Ltd (Nat)	23 500
Redfern Youth Action Group (NSW)	10 000
Smith Street Films Pty Ltd (NSW)	13 520

INTERNATIONAL - PROMOTING ABORIGINAL CULTURE OVERSEAS

Arerrnte Council of Central Australia (NT)	4 700
Bangarra Dance Theatre Australia (Nat)	15 000
CAAMA Shop (Oseas)	13 188
Dept of Foreign Affairs and Trade (Oseas)	5 000
Dept of Foreign Affairs and Trade (Oseas)	2 500
Pooaraar, Bevan (Oseas)	3 810
Riley, Michael (Nat)	7 500
Smith, Damian (Oseas)	5 000
Syron, Brian (Oseas)	2 272
Yothu Yindi (Oseas)	17 340

LITERATURE - PROMOTION OF PUBLISHED WORKS

Magabala Books (Nat)	3 830
Magabala Books (Nat)	7 313

LITERATURE - PUBLICATION SUBSIDIES

Coloured Stone Band (NT)	3 500
Gumbaynggir Language and Culture Group (Nat)	5 000
Imlah, Cheri (NSW)	3 295
Kimberley Language Resource Centre (WA)	5 862
Morris, Glenda (Qld)	7 250
Olsson, Muriel (SA)	5 000
Williams, Joy (Nat)	5 000

LITERATURE - RESEARCH GRANTS

Buchanan, Cheryl (Nat)	14 600
Gosper, Sharon (WA)	10 000
Wharton, Herbert (Qld)	10 000
Wright, Alexis (Nat)	3 200

LITERATURE - WRITERS FELLOWSHIPS

Bostock, George (Nat)	5 000
Herring, Janice (WA)	12 500
Holt, Lillian (SA)	12 500
Huggins, Jackie (Qld)	5 000
Lester, Yami (Nat)	38 744
Milroy, Gladys (WA)	5 000
Narkle, Geoff (Nat)	5 000
Van de Berg, Marjorie (WA)	3 000

LITERATURE - WRITING GRANTS

Bennell, Edward (WA)	8 110
Dixon, Graeme (Nat)	15 000
Fraser, Rosalie (Nat)	15 000
Grogan, Lillian (WA)	5 000
Gulingi Nangga Aboriginal Corp (WA)	9 381
Junction Theatre Company (SA)	2 500
Kinnane, Stephen (WA)	10 624
Shields, Rikki (Oseas)	5 000
Street Arts Community Theatre (Qld)	6 000

LOANS

Adamson, Trevor (NT)	3 000
Barker, Allan (WA)	2 903
Croft, Brenda (NSW)	500
Karnjue Boomerang Manufacturers (Qld)	1 000

LITERATURE COMMITTEE INITIATED PROJECTS

Compilation of bi-lingual poetry (Nat)	16
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MAJOR ORGANISATIONS

Aboriginal Arts Management Association Inc (Nat)	133 000
Aboriginal Cultural Foundation Inc (Nat)	120 000
Aboriginal Cultural Foundation Inc (Nat)	180 000
Centre for Aboriginal Studies/Music (SA)	7 000
Centre for Aboriginal Studies/Music (SA)	90 000
Kimberley Law and Culture Centre (WA)	10 000
Kimberley Law and Culture Centre (WA)	50 000
Kimberley Law and Culture Centre (WA)	69 000
Kimberley Law and Culture Centre (WA)	40 000
National Aboriginal Islander Skills Development Association (Nat)	75 000
Woomera Aboriginal Corp (Nat)	28 750
Woomera Aboriginal Corp (Nat)	204 770

MULTI-ARTS PROGRAMS (OTHER THAN FESTIVALS, CEREMONIES)

Bancroft, Bronwyn (NSW)	200
Eight Mile (Aboriginal Corp) (WA)	5 000
Tasmanian Aboriginal Centre Inc (Tas)	7 700

MUSIC

AB Music (WA)	35 000
AB Music (WA)	6 500
Aboriginal Cultural Institute Inc (SA)	10 000
Aboriginal Medical Service Co-operative (NSW)	2 100
Artoowarapana Aboriginal Country Music (SA)	2 730
Bann, Getano (Qld)	2 000
Barambah, Maroochy (NSW)	25 000
Beckett, Andrew (SA)	1 994
Bran Nue Dae Productions (NSW)	1 500
Broome Musicians Aboriginal Corp (WA)	2 000
Broome Musicians Aboriginal Corp (WA)	33 000
Carbine, William (SA)	3 770
Castillon, Greg (NT)	5 000
Collins, Leslie (Qld)	2 000
Coloured Stone Band (Nat)	1 500
Cox, Lucy (WA)	5 000
Crombie, David (SA)	5 000
Cummins, Billy (Qld)	1 600
Cummins, Leroy (Qld)	2 000
Daguragu Adult Education (NT)	2 000
Djaambi (Vic)	10 000
Doolan, Kevin (Qld)	1 600
Doolan, Ray (Qld)	1 600
Doolan, Shann (Qld)	1 600
Doyle, Matthew (NSW)	2 215
Gollan, Alfred (SA)	2 000
Graham, Brian (WA)	2 000
Gray, Tracey (NSW)	5 000
Injilinj Aboriginal and Torres Strait Islander Corp (Qld)	2 500
Jeffries, Daniel (NSW)	2 000

Malamoo, Floyd (Qld)	1 900
McGrady, Ceddy (NSW)	5 000
McLeod, Robert (NSW)	5 000
Morrison, Paul (WA)	2 000
Mowanjumi Aboriginal Corp (WA)	2 000
Murray, William (NSW)	2 000
NT Trades and Labor Council (NT)	1 500
Punch, Fred (WA)	2 900
Rock Against Racism (SA)	50 000
Schmutter, Cliff (NSW)	1 845
Scrap Metal (Nat)	3 500
Waria, Cass (Qld)	5 000
Wason, Robert (Qld)	2 000
Williams, Neil (NSW)	5 000
Yarran-Watt, Glynis (WA)	1 770

VISUAL ARTS - GROUPS AND/OR ORGANISATIONS - PROJECTS

Arlperreyekele Arts (NT)	6 485
Edith Cowan University (WA)	6 250
Garage Graphix Community Arts Group (NSW)	43 200
Marree Arabanna Peoples Committee (SA)	2 800
Museums and Art Galleries of the Northern Territory (NT)	5 000
Outback Arts Committee (NSW)	7 300
Redfern Employment Training Centre (NSW)	6 480
Trades and Labor Council of Western Australia (WA)	4 182
Walungurru School (NT)	10 500
Warmambool Womens Festival Inc (Vic)	5 000
Wunuwun, Jack (NT)	2 521

VISUAL ARTS - INDIVIDUALS

Barsa, Tatipai (Qld)	5 000
Bodney, William (WA)	3 000
Budge, Milton (NSW)	5 000
Campbell Jnr, Robert (NSW)	25 000
Corbett, Ronald (WA)	5 000
Gidgup, Ronald (WA)	12 500
Hamm, Treahna (Vic)	5 000
Herd, Jennifer (Qld)	5 000
Hurley, Ron (Qld)	11 000
James, Thomas (NSW)	2 500
Jose, Ellen (Vic)	10 000
Leslie, Donna (Vic)	12 500
Leslie, Lawrence (NSW)	5 000
Lewin, Daniel (Qld)	5 000
Marika, Dhuwarrwarr (NT)	5 000
Martin, Belle (Vic)	12 500
Mills, Naomi (WA)	12 500
Morrison, Lorraine (WA)	2 000
O'Brien, Gina (Qld)	3 000
Pearson, John (Qld)	6 250

Quaill, Avril (NSW)	6 850
Riches, Francine (WA)	2 500
Rogers, Ralph (NSW)	2 500
Saunders, Zane (Qld)	12 500
Stengle, Jacob (SA)	12 500
Stokes, Peta (WA)	5 000
Syron, Gordon (NSW)	12 500
Timbery, Katherine (Nat)	2 000
Turner, Allan (WA)	5 000
Wason, Coralie (Qld)	7 000
White, Robert (Qld)	2 500
Williams, Andrew (Qld)	5 000
Woods, Peter (WA)	7 000
Wyatt, Sue (WA)	25 000

TOTAL GRANTS ABORIGINAL ARTS	3 324 781
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COMMUNITY CULTURAL DEVELOPMENT

The Community Cultural Development Committee supports and encourages the active participation of communities in the development of their own culture. It gives particular emphasis to the identification and development of training opportunities in the community arts, the promotion, documentation and dissemination of the theories and practice of community cultural development, assistance for key organisations and support networks and piloting new contexts for practice. Priorities are youth arts, multicultural arts, women and the arts, arts in working life and arts for people in rural areas.

Chair Anne Dunn

Members Ralph Bleechmore, Rachel Fensham (from August 1990), Peter Greed, Marjorie Johnson OAM (to December 1990), Mary Kalantzis, Dee Martin, June Moorhouse (from August 1990), Lin Onus (to July 1990), Barbara Pitman, Rosemary Wighton AO (to August 1990).

Grants Committee Members Ralph Bleechmore, Robyn Friend, Peter Greed, Charles Khoo, Dee Martin, June Moorehouse, Barbara Pitman

Unit Director Deborah Mills

ACCESS AND TOURING

Access and Touring - Planning (Nat)	9 931
Childrens Activity Groups Association Inc (Qld)	13 394
Circular Head Arts Festival Inc (Tas)	19 358
Expressive Arts Committee (SA)	23 420
Home Hill Harvest Festival Committee (Qld)	25 760
Jabiru Arts Council (NT)	24 000
Jabiru Arts Council (NT)	31 453
Kapunda Tourism Association Festival Committee (SA)	14 723
Latrobe Valley School Support Centre (Vic)	15 189
Millicent Arts Council Local Presenters (SA)	7 437
National Book Council (Nat)	62 593
Northern Rivers Regional Arts Association (NSW)	6 027
North West and Western Region Tasmanian Arts Council (Tas)	18 750
Outback Arts Committee North Coast Branch (NSW)	10 000
Queensland Arts Council - North Sunshine Coast (Qld)	20 000
Queensland Arts Council - Ingham Branch (Qld)	23 627
Rasmussen State School P & C Committee (Qld)	13 519
Renmark Arts Council (SA)	19 000

Self Advocacy for Intellectually Disabled (SA)	15 385
South Australian Anangu Schools (SA)	20 218
South Western Priority Country Area (Qld)	6 821
Tasmanian Arts Council - South Regional Committee (Tas)	2 932
Tasmusic Alive (Tas)	16 000
The Traralgon Arts Council Inc (Vic)	12 176
Townsville Community Music Centre (Qld)	14 417
Watatah Primary School (Tas)	4 283
Western Australian Theatre Company (WA)	6 560

ALLIANCE BUILDING - UNIT INITIATED

Advisory Committee - Information (Nat)	1 988
Art and Working Life Conference (Nat)	
- support for artists attending	40 962
- organisational costs	8 111

ARTISTS TRAINEESHIPS

Contact Youth Theatre - Wesley Enoch (Qld)	16 000
Footscray Community Arts Centre Ltd	26 000
- Swee Leng Lim (Vic)	
Liverpool City Council - Angela Pasqua (NSW)	22 500
Rock 'n' Roll Circus - Jerome Pride (Qld)	15 938

ARTS COUNCILS (ANNUAL COMMUNITY ARTS PROGRAMS)

Arts Council of ACT Inc (ACT)	29 863
Arts Council of Australia (NT)	79 435
Arts Council of Australia (NT) (Nat)	15 000
Arts Council of NSW Ltd (NSW)	185 792
Queensland Arts Council (Qld)	133 630
Regional Cultural Council - SA (SA)	84 200
Tasmanian Arts Council (Tas)	84 315
Victorian Arts Council (Vic)	124 343

ARTS ORGANISERS TRAINEESHIPS

Fairfield Community Resource Centre	33 000
- Mei Ha Chung (NSW)	
Footscray Community Arts Centre Ltd	12 000
- Gloria Kupiesanin (Vic)	
Initial Activities for Community Arts Officers (Nat)	6 000
North Richmond Family Care Centre	1 260
- Julie Raffaele (Vic)	
Trades and Labor Council of WA	25 000
- Elizabeth Lukin (WA)	
Writers in the Park - Nicola Robinson (NSW)	29 278

COMMUNITY, ENVIRONMENT, ART AND DESIGN

Bangalow By-Pass/Ringroad Committee	3 200
- Henry Sanoff (NSW)	
Brockman House (WA)	1 100

Byron Bay Tidy Towns Committee	7 400
- Stacey Pollard, Jan Rae, Geraldine Searles and David Anthony Peter Scott (NSW)	
Cairns City Council - Donna Toussaint (Qld)	10 175
City of Gosnells - Berndt Kaiser (WA)	1 100
City of Northcote (Vic)	4 200
City of Unley - Judy Lorraine and Josie Starrs (SA)	9 057
Community Arts Marrickville	950
- John Skenner, Cynthia Turner and Julie Pryor (NSW)	
Construction Mining and Energy Workers Union	6 000
- Kath Wheatley (WA)	
Creative Recycling Committee - Kathy Kituai (ACT)	7 750
Fairfield Community Arts Network	1 349
- John Skenner (NSW)	
Hopevale Aboriginal Council (Qld)	20 620
Mansfield Adult Continuing Education	10 000
- Ann Furgusin-Durkin, Debra Bennett and Liam Bradley (Vic)	
Mudflat Arts Association Inc - Nikki Raffin (Qld)	10 420
Nervus Wrex Inc (SA)	10 000
North West Community Arts Association	3 085
- Helmut Schwabe (Tas)	
North Fitzroy Public Residents Association (Vic)	5 000
Operative Painters and Decorators Union WA	5 208
- Di McAtee (WA)	
Queensland Arts Council - Innisfail- Jo Pagano (Qld)	4 000
Queensland Conservation Council (Qld)	23 930
Russell Vale Community Arts Association	8 130
- Elena Gallegos, Therese Quinn, Lies Pajmans, Sue Edmonds, Ros Bandt and Tina Bain (NSW)	
Town of Kwinana - Karh Wheatley (WA)	4 550
Wentworthville Estate Tennants Group Inc	14 500
- Carole Ruff and Cynthia Turner (NSW)	
Willmot Playspace Committee (NSW)	3 800
- Cynthia Turner (NSW)	

COMMUNITY ARTS NETWORKS

Community Arts Network - National (Nat)	360
Community Arts Network - Tasmania Inc (Tas)	45 801
Community Arts Network - Victoria Inc (Vic)	87 942
Community Arts Network of Western Australia Inc (WA)	65 411
Community Arts Network of South Australia Inc (SA)	96 708
NSW Community Arts Association (NSW)	64 958
National Multicultural Arts Network (Nat)	12 890
National Network (Nat)	29 000
Queensland Community Arts Network (Qld)	74 876

CONSULTANCIES AND RESEARCH - FIELD INITIATED

Hands On Art (Qld)	2 550
Roberts, Bev (Nar)	10 000

DISTRIBUTION - FIELD INITIATED

Arts Access Society Inc (Vic)	2 000
Multicultural Arts Victoria - Anna Epstein (Vic)	15 000
Victorian Community Writers Inc- Cliff Smythe (Nat)	7 000

DISTRIBUTION - UNIT INITIATED

Information and Communication -	17 121
Review of Information needs of the field (Nat)	

EVALUATION AND ASSESSMENT

Payments to Independent Assessors (Nat)	3 986
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GENERAL TRAINING - ASSISTANCE TO ARTISTS TRAINING

Australian Folk Trust Inc (Nat)	30 000
Community Arts Network - Tasmania Inc (Tas)	2 684
Community Arts Network of SA Inc (SA)	9 070
Folkloric Groups Training (Nar)	11 620
National Training Workshop (Nat)	13 620

LOCAL GOVERNMENT COMMUNITY ARTS OFFICERS

Cairns City Council (Qld)	9 100
City of Berwick (Vic)	13 327
City of Melville (WA)	18 700
Esperance Shire Council (WA)	8 273
Shire of Swan (WA)	5 000

MULTICULTURAL ARTS ORGANISERS

Adelaide Folkloric Society (SA)	12 610
Blacktown Migrant Resource Centre (NSW)	19 724
Ethnic Communities Council of NSW (NSW)	20 736
Ethnic Communities Council of WA (WA)	19 827
Fairfield Community Resource Centre (NSW)	11 661
Fairfield Community Resource Centre (NSW)	25 000
Fairfield Community Resource Centre (NSW)	12 154
Footscray Community Arts Centre Ltd (Vic)	21 578
Illawarra Ethnic Council (NSW)	18 000
Kentro Technis Inc (Vic)	14 000
Kentro Technis Inc (Vic)	14 736
Liverpool Migrant Resource Centre (NSW)	19 510
Migrant Resource Centre of the Northern Territories Association Inc (NT)	10 000
United Ethnic Communities of South Australia Inc (SA)	7 270

NON-LOCAL GOVERNMENT COMMUNITY ARTS OFFICERS

Arts in Action (SA)	21 200
Community Arts Committee Tamar Inc (Tas)	460
Community Arts Committee Tamar Inc (Tas)	22 000
Central West Community Arts Association (NSW)	4 000

Geraldton Regional Community Education Centre (WA)	17 000
Hunter Region Arts Association (NSW)	18 000
North West Community Arts Association (Tas)	21 850
Phillipine Australian Cultural Interaction Network (Nat)	30 637
Parramatta Regional Public Tenants Advisory Council Inc (NSW)	21 907
Port life Network Inc (SA)	35 000
Public Libraries Branch (SA)	14 803
Tuggeranong Community Arts Projects (ACT)	16 286

NON-PERFORMANCE PROJECTS

Adolescent Medical Unit	15 536
- Colin Stokes and Amanda Buckland (NSW)	
Barcaldine Shire Council - Kevin Taylor (Qld)	2 800
Brisbane Youth Service Inc - Anna Zsoldas (Qld)	28 500
CTV-1 Community Cable Television	15 000
- Maria Curruthers and Maria Altman (NSW)	
City of Coburg - Nancy Sugarman (Vic)	7 600
City of Fremantle - Sarah McNamara (WA)	3 080
Creative Community Care Steering Committee	5 000
- Margaret Sykes, Eric Beach, Ros Langlois, Greg Kingston and Damien Stolp (Tas)	
Fairfield Community Resource Centre	5 847
- Yvonne Line (NSW)	
Fairfield Community Resource Centre	5 000
- Mary Jane Field (NSW)	
Gippsland Trades and Labour Council	12 000
- Bill Young and Rodney Scherer (Vic)	
Hospital Employees Federation - Karin Lettau (Tas)	3 200
Kaleidoscope Community Arts Company	15 000
- Audrey Hutchison and John McQueenie (Tas)	
Liverpool City Council - Gregor Cullen (NSW)	15 000
Migrant Resource Centre Inc - South Tasmania	9 600
- Bruce Hay, Silvana Minari, Barbie Kjar and Anna Maria Magnus (Tas)	
Multicultural Arts Victoria	8 640
- Srecko Radman and Vesna Peko Luketic (Vic)	
North Richmond Family Care Centre	16 000
- Julie Rafaelle (Vic)	
North West Tasmania Community Arts Association	5 000
- Rex Dreen, Bruce Roberts, Claire Madson and Natasha Mozenin (Tas)	
Northern Beaches CYSS Inc - Lois Randell (NSW)	7 000
Phillip Island Arts Council - Jan McDonald (Nat)	2 000
Port Life Network Inc	22 682
- Catherine Murphy and Ray Hirst (SA)	
Redfern Employment Training Centre (NSW)	4 920
South East Cultural Trust	1 500
- Rick Martin and Peter Hicks (SA)	
South Penrith Neighbourhood Centre	7 500
- Carole Ruff (NSW)	

NON-PERFORMANCE GROUPS PROGRAMS

Access Arts Inc (Qld)	27 000
Accessible Arts Inc (NSW)	25 000
Another Planet Posters Inc (Vic)	30 000
Art Resource Collective Inc (Vic)	8 420
Arts Access Society Inc (Vic)	27 000
Arts Project Australia Inc (Vic)	7 000
Express Australia (Workshops) Pty Ltd (Vic)	16 000
Express Australia (Workshops) Pty Ltd (Vic)	33 500
Garage Graphix Community Arts Group (NSW)	46 350
Inkahoots (Qld)	14 820
Megalo Access Arts (ACT)	25 000
Photo Access Inc (ACT)	14 750
Redletter Community Workshop Inc (Vic)	30 000

NON-PERFORMANCE BASED ORGANISERS

District Council of Penola - Joanne Petitdemange (SA)	4 310
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PERFORMANCE GROUPS PROGRAMS

Australian Folk Trust Inc (Nat)	52 290
Brisbane Ethnic Music and Arts Centre Inc (Qld)	42 500
Browns Mart Community Arts Project Inc (NT)	68 250
Kaleidoscope Community Arts Company (Tas)	29 275
Kids Activities Newtown (NSW)	30 000
Multicultural Artworkers Committee (SA)	48 300
Teenage Roadshow Pty Ltd (Nat)	80 000

PERFORMANCE PROJECTS

Araluen Centre - Carol Woodrow (NT)	5 000
Arts in Action (SA)	3 800
Back to Back (Vic)	20 000
Backstares Theatre (SA)	12 000
Backstares Theatre (SA)	7 000
Belconnen Community Arts Program (ACT)	10 800
Benedict Community School, Auburn (NSW)	2 000
Bobbin Youth Theatre (NSW)	2 500
Bondi Pavilion Community Centre (NSW)	2 600
Bridgetown Youth Recreation Centre (WA)	3 678
Building Workers Industrial Union Vic- Vic Hunt (Vic)	10 000
Castlefield Community Centre (Vic)	4 500
Central West Community Arts Association (NSW)	6 196
Central West Community Arts Association (NSW)	15 160
Charleville Community Arts Project Committee	8 536
- Pamela Harris (Qld)	
Childrens Activity Groups Association Inc	15 000
- Ian Reece, Donna Toussaint and Jeff Turpin (Qld)	
Come Out Festival (SA) - Sally Chance	2 235
Contact Youth Theatre (Qld)	1 940
Contact Youth Theatre (Qld)	11 340
Dance Works - Jan McDonald (Vic)	6 482

Derby West Kimberley Arts Council	15 000
- Lachlan McDonald and Company (WA)	
Fairfield Community Arts Network (NSW)	5 000
Fairfield Community Resource Centre (NSW)	5 000
Fairfield Community Resource Centre (NSW)	8 800
Footwear and Textile Workers Union SA	20 000
- Allen Lyne and Alan Holy (SA)	
Gasworks Arts Inc (Vic)	9 800
Gestures Theatre of the Deaf	6 000
- Darralyn Gunzberg and Roxy Bent (SA)	
Hellenic Theatrical Group Ltd (NSW)	10 250
Horizon Circus (Tas)	6 000
Kaleidoscope Community Arts Company (Tas)	9 000
Kingston Beach Regatta Association (Tas)	6 170
Latin America Alive (ACT)- Jorge Bagnini (ACT)	9 550
Latin American Cultural Centre (NSW)	6 846
Mainstreet Community Theatre Company (SA)	13 250
Melbourne Workers Theatre (Vic)	30 000
Migrant Resource Centre - NT Association Inc (NT)	6 500
NSW Indo-China Chinese Association (NSW)	4 500
North West Tasmania Community Arts Association (Tas)	9 278
North West Tasmania Community Arts Association (Tas)	8 000
Older Womens Network (NSW)	8 000
Phillipine Australian Cultural Interaction Network (NSW)	5 000
Phillipine Australian Cultural Interaction Network (NSW)	4 831
Port Youth Theatre (SA)	10 770
Princess Margaret Hospital for Children (WA)	4 000
Queensland Arts Council - Innisfail Branch	
- Lindsay Pollack and John Wood-Ingram (Qld)	12 879
Queensland Arts Council - Kuranda (Qld)	2 500
Rage Zone Youth Centre (WA)	5 000
Ran Dan Club Association Inc	16 480
- Company and Graham Pitts (WA)	
Rock 'n' Roll Circus (Qld)	3 352
Rock 'n' Roll Circus (Qld)	20 000
Rockhampton City Council (Qld)	3 841
Second Armcliffe Scout Group (NSW)	6 750
Shire of Swan (WA)	15 000
South West Arts Project - Peter Callinan (NSW)	15 000
Street Arts Community Theatre (Qld)	25 000
Street Arts Community Theatre (Qld)	25 000
Street Arts Community Theatre (Qld)	20 000
Taking Flight Youth Theatre (SA)	4 903
Telopea Theatre Group - Alison Lyssa (NSW)	4 629
Timorese Association Lafaek of the Northern Territory (NT)	5 922
Town of Kwinana (WA)	7 750
Town of Kwinana (WA)	9 500
Town of Kwinana (WA)	8 000

Victorian Womens Trust Ltd (Vic)	5 000
Women of the Causeway (ACT)	2 400

PERFORMANCE-BASED ORGANISERS

Bowden Brompton Youth Circus Inc (SA)	25 000
Footscray Community Arts Centre Ltd - Donna Jackson (Vic)	13 125
Icy Tea - Inala Community Theatre (Qld)	40 280
Powerhouse Youth Theatre Inc	17 717
- Jan Wawrzyuczak (NSW)	
Shopfront Theatre for Young People	14 000
- Michline Jammal (NSW)	
St Saviours Neighbourhood Centre (NSW)	22 000

PROFESSIONAL DEVELOPMENT

Artworkers Movements - Field initiated (Nat)	29 471
Hughes, Nick (Nat)	24 023
Orientation Program for New Appointees (Nat)	7 856
Shiels, Julie (Nat)	16 500
Young, Sandra (Tas)	15 000

PROMOTION - FIELD INITIATED

Centre for Education and Research Strategy	
- Marina Strocchi (Vic)	240
Community Arts Alliance - Mary Featherstone (Vic)	7 500
Powerhouse Youth Theatre Inc - Gregor Cullen (NSW)	1 900
Rock 'n' Roll Circus - Wendy Rogers (Nat)	7 093
Russell Vale Community Arts Association (NSW)	950
Victorian Association of Youth in Communities	7 384
- Gillian Miles (Nat)	

PROMOTION - UNIT INITIATED

National Multicultural Arts (Nat)	6 660
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RESOURCE DEVELOPMENT - FIELD INITIATED

Artlink Inc (Nat)	5 000
Arts Access Society Inc (Vic)	2 000
Arts Access Society Inc (Vic)	15 000
Arts Council of ACT Inc - Kate Foord (Nat)	9 000
Black Possum Publishing Cooperative Society Ltd (SA)	4 000
Citizens Advocating Responsible Transport (Nat)	15 000
City of Box Hill (Vic)	6 000
Community Arts Network - Tasmania Inc (Nat)	5 295
Currency Press Pty Ltd - Neil Cameron (Nat)	6 000
Elizabeth Special School (Nat)	7 250
Filef - Maria Shetsova (Nat)	2 000
Footscray Community Arts Centre Ltd	7 000
- Vivienne Mehes (Vic)	
Liverpool City Council	14 047
- Donna Ahela and Angela Pasqua (NSW)	
Melbourne Living Museum of the West Inc	15 000

- M Dawkins and L McKinnon (Vic)	
Multicultural Arts Victoria (Vic)	5 800
NSW Community Arts Association (NSW)	8 395
Northern Beaches CYSS Inc	10 166
- Cathy Henkel and Lois Randall (Nat)	
Open Channel Cooperative Ltd (Nat)	6 300
Phillipine Australian Cultural Interaction Network (Oseas)	12 038
Promotion and documentation projects (Nat)	34 009
SA Youth Remand and Assessment Centre	6 708
- Barbary O'Brien and Cath Cantlon (SA)	
Town of Kwinana (WA)	6 313
United Ethnic Communities of South Australia Inc	
- Derek Emery (SA)	2 000

RESOURCE DEVELOPMENT - UNIT INITIATED

CCDU Publications (Nat)	24 185
Documentation - Projects in progress (Nat)	1 055
National advocacy materials for Local Government and Arts Campaign (Nat)	6 595
Placemakers Manual - production	19 489
- Catherine Murphy and Leanne Barnes (Nat)	
Purchase Resource Material (Nat)	5 413

ROS BOWER AWARD - UNIT INITIATED

Ros Bower Award, (Nat)	40 656
- 1990 - Paddy Garrity (Vic)	
- 1991 - Garage Graphix Print/Media Workshop (NSW)	

SEMINARS AND CONFERENCES - FIELD INITIATED

Arts Council of Australia (Nat)	25 000
Derby West Kimberley Arts Council (WA)	3 000
Ethnic Communities Council of Western Australia (WA)	1 924
Far South Coast Arts Expo Committee (NSW)	3 670
National Circus Association of Australia (Nat)	1 000
Northern Rivers Regional Arts Association (NSW)	5 000
Parramatta Regional Public Tenants Advisory Council Inc (NSW)	3 420
Public Broadcasting Association of Australia (Nat)	15 000
Queensland Community Arts Network (Qld)	2 110

TRADE UNION ARTS ORGANISERS

Australian Council of Trade Unions (Nat)	17 500
Gippsland Trades and Labour Council (Vic)	20 500
Trades and Labor Council of Queensland (Qld)	19 138
Trades and Labor Council of Western Australia (WA)	4 710
Victorian Trades Hall Council (Vic)	19 000

TRADE UNION PROGRAMS

Australian Council of Trade Unions (Nat)	71 200
George Seelaf Western Arts Inc (Vic)	15 000
Gippsland Trades and Labour Council (Vic)	11 100
Northern Territory Trades and Labor Council (NT)	35 760
Trades and Labor Council of Queensland	15 000
- Wild Pumpkins at Midnight (Band) (Qld)	
Trades and Labor Council of Western Australia	
- Christine Evans (WA)	6 323
Victorian Trades Hall Council (Vic)	20 000
Workers Cultural Action Committee (NSW)	13 280
Workers Cultural Action Committee (NSW)	15 000

WRITING

ACT Community Literature Program	5 000
- Lorne Doyle (ACT)	
Belconnen Community Arts Program	6 000
- Janine Solway (ACT)	
Cairns City Council - Tilda Manning (Qld)	8 960
Carringbush Regional Library - Thea Calzoni (Vic)	9 385
City of Hawthorn - John Irving (Vic)	3 200
City of South Barwon - Bev Roberts (Vic)	4 730
Education Department of South Australia/ South Australia Institute of Teachers	5 000
- Ann Brookman (SA)	
Empty Arms	2 483
- Anne Edgeworth and Janice Horne (ACT)	
Fairfield Community Arts Network	2 386
- Marissa Cana (NSW)	
Fellowship of Australian Writers (NSW)	3 000
Liverpool City Council	6 900
- Barbara Brooks and Colleen Burke (NSW)	
Public Sector Union - Therese Colley (Qld)	12 315
Tasmania Arts Council - South Regional Committee	4 280
- Terry Whitebeach and Suzanne Moss (Tas)	
United Ethnic Communities of South Australia Inc (SA)	15 000

TOTAL GRANTS

COMMUNITY CULTURAL DEVELOPMENT	5 174 133
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The Literature Board supports different forms of Australian creative writing in English and other languages through direct grants to Australian writers, script commissions, a book publishing subsidies scheme, support for literary magazines, and assistance to national literary organisations and events. It also supports interaction between writers and the community through community areas, writers-in-residence and playwrights-in-residence programs. The Board is also actively involved in the promotion of Australian literature within Australia and overseas.

Chair Rosemary Wighton AO (to August 1990)
 Brian Matthews (from September 1990)

Members Janis Balodis, Robert Drewe, Kerry Goldsworthy (to May 1991), John Iremonger (from November 1990), Julie Lewis (from January 1991), Susan McKernan (from March 1991), Andrew Sant.

Grants Committee Members - Writers

Fellowships May Brit Akerholt, Janis Balodis, Judy Brett, Robert Drewe, Kerry Goldsworthy, John Iremonger, Wendy Jenkins, Amanda Lohrey, Roger McDonald, Brian Matthews, Mudrooroo Narogin, Errol O'Neill, Kay Ronai, Andrew Sant, John Tranter, Carole Treloar.

Community Access Assessment Committee

Kerry Goldsworthy, Morag Loh, George Papaellinas, John Romeril. **Literary Magazines Assessment** Robert Drewe, Yasmine Gooneratne, Brian Matthews, Andrew Sant. **Writing for Performance** Janis Balodis, Beverley Blankenship, Bruce Keller.

Unit Director Sandra Forbes

ADVERTISING - ADVOCACY

Advertising grant programs, 1990-91 (Nat) 17 226

ARTISTS IN SCHOOLS PROGRAM

Artists in Schools - SA (SA) 4 500
 Harts Range School (NT) 2 900

CATEGORY A FELLOWSHIPS

(Living allowances of \$31,000 pa for one to three year periods for writers of substantial achievement).

Adam-Smith, Patsy (Vic)	15 500
Adamson, Robert (NSW)	31 000
Bedford, Jean (NSW)	15 500
d'Alpuget, Blanche (NSW)	15 500
De Groen, Alma (NSW)	31 000
Docker, John (NSW)	31 000
Drew, Phillip (NSW)	15 500
Drewe, Robert (NSW)	15 500
Forbes, John (Vic)	31 000
Foster, David (NSW)	5 018
Foster, David (NSW)	31 000
Garner, Helen (Vic)	15 500
Goldsworthy, Peter (SA)	46 500
Gray, Robert (NSW)	31 000
Hall, Rodney (NSW)	46 500
Halligan, Marion (ACT)	31 000
Hill, Barry (Vic)	15 500
Jose, Nicholas (NSW)	31 000
Keene, Daniel (Vic)	31 000
Kelleher, Victor (NSW)	16 500
Kim, Don'o (NSW)	15 500
Koch, Christopher (NSW)	46 500
Lawson, Sylvia (NSW)	7 750
Lawson, Sylvia (NSW)	31 000
Lohrey, Amanda (NSW)	15 500
Loukakis, Angelo (NSW)	15 500
Lunn, Hugh (Qld)	31 000
Maiden, Jennifer (NSW)	31 000
Morris, Meaghan (NSW)	31 000
Narogin, Mudrooroo (NSW)	31 000
Rubinstein, Gillian (SA)	15 500
Serventy, Vincent (NSW)	15 500
Shapcott, Thomas (Vic)	31 000
Smith, Bernard (Vic)	46 500
Tranter, John (NSW)	15 500
Wearne, Alan (Vic)	31 000
Wheatley, Nadia (NSW)	15 500
Williams, Maslyn (NSW)	46 500

CATEGORY B FELLOWSHIPS

(Half and one-year living allowances of \$22,000 pa for developing writers)

Aarons, Mark (NSW)	22 000
Adelaide, Debra (NSW)	11 000
Bolton Kenneth (SA)	22 000
Broderick, Damien (Vic)	11 000
Brookman, Anne (SA)	11 000
Brooks, Barbara (NSW)	11 000

Burn, Joanne (NSW)	22 000
Carter, Robert (NSW)	22 000
Castro, Brian (NSW)	22 000
Condon, Matthew (NSW)	11 000
Coombs, Margaret (NSW)	11 000
Cranney, Patrick (SA)	22 000
Crew, Gary (qld)	11 000
Davies, Paul (Vic)	11 000
Davison, Liam (Vic)	11 000
Dowrick, Stephanie (NSW)	22 000
Dowse, Sara (ACT)	11 000
Duyke, Edward (NSW)	22 000
Edgar, Stephen (Tas)	11 000
Fahev, Diane (SA)	11 000
Fallon, Kathleen (Mary) (NSW)	11 000
Fleming, Jo (NSW)	11 000
Flood, Tom (NSW)	22 000
Gunzburg, Darrelyn (SA)	11 000
Hampton, Susan (Vic)	11 000
Hardy, Sara (Vic)	22 000
Harper, Graeme (NSW)	11 000
Hilton, Margaret (Nette) (NSW)	11 000
Jones, Rodney (Vic)	22 000
Kent, Jean (NSW)	22 000
Lawrence, Anthony (WA)	22 000
Lintermans, Tony (Vic)	22 000
Lockhart, Greg (NSW)	11 000
Long, Alexandra (NSW)	11 000
McHugh, Siobhan (NSW)	22 000
McKemmish, Jannette (NSW)	22 000
McMillan John (NT)	11 000
Mears, Gillian (NSW)	11 000
Modjeska, Drusilla (NSW)	11 000
Modjeska, Drusilla (NSW)	22 000
Moorhead, Finola (NSW)	11 000
Moreira, Mario (WA)	11 000
Morrison, Sally (Vic)	19 000
Morrison, Sally (Vic)	22 000
Moss, Merrilee (Vic)	11 000
Papaellinas, George (NSW)	11 000
Pausacker, Jenny (Vic)	11 000
Pershall, Mary (Vic)	22 000
Petsinis, Tom (Vic)	11 000
Pinney, Peter (Old)	11 000
Place, Fiona (NSW)	11 000
Pogos, Abe (Vic)	11 000
Soldatow, Sasha (NSW)	22 000
Spinner, Suzanne (NT)	22 000
Steele, Mary (Vic)	22 000
Svenson, Stuart (Qld)	22 000
Tzoumacas, Dimitris (NSW)	22 000
Walton, Robin (NSW)	22 000
Wawicz, Ania (Vic)	11 000
Wesh, Stella (Thea) (NSW)	22 000

WRITERS PROJECT GRANTS

(Living allowances and/or travel and research costs for nominated projects)

Barbalet, Margaret (ACT)	3 212
Beaton, Hilary (Qld)	10 000
Brown, Pamela (NSW)	8 000
Caddy, Caroline (WA)	10 000
De Paor, Louis (Vic)	6 000
Dean, Elizabeth (Tas)	10 000
Dent, Craig (ACT)	10 000
Gallasch, Keith (NSW)	10 000
Graham, Katrina - Consultancy (evaluation of writers grants (NSW)	2 016
Hugo, Pieter (Tas)	5 000
Imlah, Cheri (NSW)	4 500
Janaczewska, Noelle (NSW)	6 250
Kremmer, Christopher (ACT)	7 300
Lewis, Julie (WA)	10 000
Morsy, Nagat (Vic)	4 000
O'Shea, Helen (Vic)	10 000
Porter, Dorothy (NSW)	10 000
Rider, Sue (Qld)	7 500
Roberts, Bev (Vic)	8 000
Scott, Ian (Vic)	6 000
Spear, Peta (NSW)	10 000
Thomas, Martin (NSW)	10 000
Tugwell, Christopher (SA)	5 000
Warrison, Meredith (NSW)	5 000
Wild, Margaret (NSW)	5 000
Wynne, John (WA)	4 000
Yahp, Beth (NSW)	10 000

COMMISSIONS (including libretti)

Australian Music Centre Ltd - two librettists fees 1990-91 (NSW)	12 000
Australian Music Centre Ltd - two librettists fees 1991-92 (NSW)	12 000
Canberra City Opera - librettist Thomas Shapcott (ACT)	10 000
Chamber Made Opera Inc - librettist Douglas Horton (Vic)	5 000
Company B Ltd - playwright Greg Pickhaver (NSW)	1 969
Company B Ltd - playwright John Clark (NSW)	2 250
Darwin Theatre Company Inc - playwright Sue Rider (NT)	* 7 500
Deck Chair Theatre Inc - playwright Katherine Thomson (WA)	4 050
Doppio Teatro - playwright Josephine Eberhard (SA)	1 613
Handspan Theatre Ltd - playwright Ken Harper (Vic)	2 250
Handspan Theatre Ltd - playwright Gilly Farrelly (Vic)	1 875
Hunter Valley Theatre Company - playwright Stephen Abbott (NSW)	* 5 000

Junction Theatre Company - playwright Hearther Nimmo (SA)	3 945
Legs On The Wall - playwright Keith Gallasch (NSW) *	2 500
Mainstreet Community Theatre Company - playwright P.P. Cranney (SA)	2 882
Melbourne Theatre Company - playwright Alma de Groen (Vic)	3 500
Melbourne Theatre Company - playwright Andrew Bovell (Vic)	2 000
Melbourne Theatre Company - playwright Pam Leversha (Vic)	2 000
Melbourne Theatre Company - playwright Peta Murray (Vic)	2 000
Murray River Performing Group Ltd - playwright Tony Strachan (NSW)	2 739
North Coast Theatre Company - playwright Robert Drewe (NSW)	2 475
Patch Theatre Centre Inc - playwright Gilly Farrelly (SA)	* 5 400
Playbox Theatre Centre - playwright Abe Pogós (Vic)	1 500
Playbox Theatre Centre - playwright Alex Harding (Vic)	2 025
Playbox Theatre Centre - playwright Tom Lindström (Vic)	1 875
Playbox Theatre Centre - playwright Hannie Rayson (Vic)	* 5 000
Queensland Art Gallery - playwright Sue Rider (Qld)	2 100
Red Shed Company - playwright Melissa Reeves (SA)	2 925
Riverina Theatre Company - playwright Simon Hopkinson (NSW)	2 407
Rock 'n' Roll Circus - playwright Konminos Zervos (Qld)	2 500
Salamanca Theatre Company Ltd - playwright Darrelyn Gunzburg (Tas)	1 958
Skylark Theatre Company Association Inc - playwright Hazel Edwards (ACT)	1 894
Sydney Metropolitan Opera - librettist Julianne Schultz (NSW)	5 000
Terrapin Puppet Theatre - playwright Ann Brookman (Tas)	2 520
The Australian Opera - librettist Judith Rodriguez (Nat)	7 500
Theatre Works Ltd - playwright Andrew Bovell (Vic)	1 875
Toe Truck Theatre Ltd - playwright Angelo Loukakis (NSW)	1 500
Unley Youth Theatre - playwright Gavin Strawhan (SA)	* 4 125
Western Australian Theatre Company - playwright Richard Walley (WA)	* 3 000

* Amount includes contribution from Performing Arts Board

PLAYWRIGHTS/DRAMATURGS IN RESIDENCE

Back to Back - playwright Rosemary Fitzgerald (Vic)	4 398
Corrugated Iron Youth Theatre - playwright Rosemary Fitzgerald (NT)	5 400
Entr'acte Theatre - dramaturg Sarah de Jong (NSW)	1 875
Entr'acte Theatre - dramaturg Keith Gallasch (NSW)	2 138
La Mama Inc - playwright Sam Sejavka (Vic)	1 800
Melbourne Workers Theatre - playwright Vicky Reynolds (Vic)	2 909
Murray River Performing Group Ltd - playwright Tony Strachan (NSW)	3 017
Patch Theatre Centre Inc - playwright Verity Laughton (SA)	1 718
Playbox Theatre Centre - dramaturg Malcolm Robertson (Vic)	4 000
Salamanca Theatre Company Ltd - playwrights Darrelyn Gunzburg and Donna Abela (Tas)	3 516
Sidetrack Theatre Company Ltd - dramaturg John Bayliss (NSW)	1 732
State Theatre Company of South Australia - playwright Karin Mainwaring (SA)	3 550
Street Arts Community Theatre - playwright Therese Collie (Qld)	3 530
Sydney Metropolitan Opera - dramaturg Paul Thompson (NSW)	540
The Q Theatre Group Pty Ltd - playwright Felix Nobis (NSW)	1 905

NEW AND YOUNG WRITERS DEVELOPMENT

Australasian Drama Studies (Nat)	4 600
Australian National Playwrights Centre (Nat)	9 000
Carclew Youth Performing Arts Centre (SA)	11 500
Come Out Festival (SA)	11 500
International Festival of Young Playwrights (Nat)	12 000
Island Magazine (Nat)	6 300
Macquarie University (NSW)	9 500
Meanjin (Nat)	8 764
Nieuwenhuizen, Agnes (Vic)	11 500
Overland Society (Nat)	5 000
Playbox Theatre Company (Vic)	5 000
South Australian Writers Theatre (SA)	5 000
Southerly (Nat)	6 780
Wide Bay Regional Education Office (Qld)	1 300

PROFESSIONAL WRITERS WORKSHOPS AND CONFERENCES

(Fees and travel costs)

Australian National Playwrights Centre - 1991 Conference (Nat)	35 000
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Holmesglen College of TAFE - Janette	
Turner Hospital (Vic)	3 000
Loukakis, Angelo (NSW)	2 000
National Screenwriters Conference - 1991	
Conference (Nat)	10 860
Playbox Theatre Centre - Script Development	
Workshops (Vic)	3 710
Playworks - Women playwrights workshops (Nat)	10 000
Riverina Theatre Company - Doreen Clarke (NSW)	1 500
Twigg, Anthony - Humphrey McQueen (NSW)	6 000

COMMUNITY LITERATURE OFFICERS

Arts Council of ACT Inc - Mary Hutchinson and Annie Bolitho (ACT)	10 000
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COMMUNITY RESIDENCIES - REGIONAL

Araluen Centre - Peta Murray, Merrill Bray (NT)	8 000
Arts Council of ACT Inc - Kathy Kituai (ACT)	6 000
Backstares Theatre - Keith Preston (SA)	4 700
Backstares Theatre - Norman and Margaret Brusnahan (SA)	6 700
Backstares Theatre - Mij Tanith (SA)	4 500
Bairnsdale Adult Continuing Education Inc - Ian C Smith (Vic)	3 150
Blue Mountains City Library - Michael Sharkey (NSW)	8 000
Bowden Brompton Youth Circus Inc - Gavin Strawhan (SA)	6 000
Community Arts Committee Tamar Inc - Eric Beach (Tas)	9 000
Cairns City Council - Jeanie Adams (Qld)	3 200
City of Doncaster and Templestowe - Julia Boubis (Vic)	6 500
City of South Barwon - Bev Roberts (Vic)	4 700
Darwin Theatre Company Inc - Andrew Bovell (NT)	8 000
Dept of Corrective Services - Education - Sasha Soldarow (NSW)	6 500
Eyre Peninsula Cultural Trust - Phillip Everett (SA)	5 500
Icy Tea - Inala Community Theatre - Hilary Beaton (Qld)	6 000
Marrickville Youth Resource Centre - Sonja Sedmak (NSW)	5 000
Mundaring Community Arts and Crafts - Graham Pitts (WA)	6 000
North West Tas Community Arts Association - Phil Mortherwell and Geoff Goodfellow (Tas)	5 000
Paddocks Neighbourhood House - Jeff Guess (SA)	6 000
Ran Dan Club Association Inc - Graham Pitts and Alex Glasgow (WA)	8 000
Riverland Cultural Trust - Andrew Donovan (SA)	3 000

Street Arts Community Theatre - Maria Porter (Qld)	5 000
Tasmanian Writers Union - Peter Mathers (Tas)	3 000
West Heidelberg Community Health Centre - Rhondla Johnson (Vic)	7 500
Westmead Hospital, Dept of Psychiatry - Fiona Place (Nat)	7 500

COMMUNITY RESIDENCIES - WORKPLACE

South Australian Institute of Teachers - Elizabeth Mansutti (SA)	5 000
Trades and Labor Council of WA - Wendy Jenkins and Mary Wright (NSW)	3 000
Workers Cultural Action Committee - Paul Brown (NSW)	6 000

COMMUNITY WRITERS CENTRES

(Operating costs and project expenses)

New South Wales Writers Centre (NSW)	10 000
Queensland Writers Centre (Qld)	25 000
South Australian Writers Centre Inc (SA)	25 000
South Australian Writers Centre Inc (SA)	20 000
Victorian Writers Centre (Vic)	30 000

COMMUNITY WRITERS FELLOWSHIPS

Brown, Paul (NSW)	26 000
Friend, Robyn (Tas)	13 000
Goodfellow, Geoffrey (SA)	13 000
Kroll, Jeri (SA)	26 000

COMMUNITY ACCESS - GENERAL

(including workshops, tours, readings, writers fees and expenses)

Adelaide Festival Centre Trust (SA)	1 300
Aloud in the Park (NSW)	1 800
Australian Reading Association (Qld)	1 200
Black Possum Publishing Co-operative Society (Qld)	1 200
Browns Mart Community Arts Project (NT)	9 000
Community Arts Network - Tas Inc (Tas)	2 500
Community Arts Network - Tas Inc (Tas)	2 100
Eurobodalla Adult Education Council (NSW)	2 000
Fellowship of Australian Writers (Nat)	12 000
Greek Festival of Sydney (NSW)	1 100
Meanjin Reading Council (Qld)	3 000
Monash University Dept of English (Vic)	1 450
National Book Council (Nat)	4 000
National Book Council (Nat)	3 500
North West Womens Association (WA)	1 500
Rockhampton Municipal Library (Qld)	2 000
Russell Vale Community Arts Association (NSW)	1 500

Russell Vale Community Arts Association (NSW)	1 900
State Library of Queensland (Qld)	2 400
The Eleanor Dark Foundation Ltd (NSW)	4 000
Victorian Community Writers Inc (Vic)	5 000
Wagga Wagga Writers Writers (NSW)	1 480
Writers visits (Nat)	3 714
Zervos, Komninos (NSW)	1 074

TERTIARY RESIDENCIES

(Writers fees and expenses)

Ballarat College of Advanced Education - Bruce Pascoe (Vic)	3 400
Charles Sturt University - Mitchell - Russell Cheek (NSW)	3 250
Charles Sturt University - Riverina - Marion Halligan (NSW)	3 250
Deakin University - School of Humanities - Rosa Safransky (Vic)	5 300
Frankston College of TAFE - Laurie Duggan (Vic)	4 120
Gippsland Institute of Advanced Education - Laurie Duggan (Vic)	3 315
Queensland University of Technology - Hugh Watson (Qld)	4 000
Rollins College - Carmel Bird (Oseas)	4 500
Australian National University - Josef Skvorecky (ACT)	3 250
Tasmanian State Institute of Technology - Art Rod Jones (Tas)	5 104
University College of Central Queensland - Alex Buzo (Qld)	5 185
University of Adelaide - Linda Walker (SA)	4 000
University of New England - English - Susan Hampton (NSW)	5 442
University of Sydney English Dept - Michael Gow (NSW)	2 500
University of Western Sydney - Nepean - Kathleen Fallon (NSW)	5 300
Western Australian College Advanced Education - Dorothy Hewett (WA)	3 325

LITERARY ORGANISATIONS ANNUAL GRANTS

Australian Society of Authors Ltd (Nat)	30 000
Australian Writers Guild Ltd (Nat)	20 500
Childrens Book Council of Australia (Nat)	2 904
National Book Council (Nat)	42 500
Salamanca National Script Centre (Nat)	12 000

EMERITUS FELLOWSHIPS

Anderson, Jessica (NSW)	
Atkinson, Hugh (NSW)	
Blight, John (Qld)	

Bridges, Beatrice (NSW)	
Christesen, Clem (Vic)	
Durack Miller, Mary (WA)	
Dutton, Geoffrey (NSW)	
Green, Dorothy (ACT)	
Hewett, Dorothy (NSW)	
Ireland, David (NSW)	
Lawler, Ray (Vic)	
Mathers, Peter (Vic)	
Morrison, John (Vic)	
Robinson, Roland (NSW)	
Rolls, Eric (NSW)	
Rowbotham, David (Qld)	
Stewart, Harold (Oseas)	
Strivens, Dal (NSW)	
Wright McKinney, Judith (NSW)	

271 540

FESTIVALS AND NATIONAL CONFERENCES

(Payments to writers except where otherwise indicated)

Association for the Study of Australian Literature (Nat)	7 600
Australian Centre (Vic)	3 000
Australian Feminist Book Fortnight (Nat)	15 000
Australian National Word Festival (ACT)	13 000
Dis/Unities (NSW)	3 670
Dis/Unities (NSW)	4 000
Festival of Perth (Nat)	12 000
Festival organisers meeting - meeting costs (Nat)	1 000
Griffith University (Qld)	4 000
Melbourne Writers Festival (Vic)	10 000
Melbourne Writers Festival (Vic)	14 000
New Darwin Writers Group (NT)	6 500
Rapid Eye Movement (NSW)	958
Tasmanian Poetry Festival (Tas)	3 650
Tasmanian Poetry Festival (Tas)	2 000
Tasmanian Writers Union (Tas)	10 350
The Sydney Committee Ltd (NSW)	4 500
Tulip, James (Nat)	1 000
Unlocking the Academies Forum - meeting costs (Nat)	7 261
Warana Festival Ltd (Qld)	15 000
Warana Festival Ltd (Qld)	16 000
Writers Against Nuclear Arms (Nat)	5 000

INTERNATIONAL PROMOTIONS

American Association of Australian Literary Studies (Oseas)	4 000
American Association of Australian Literary Studies (Oseas)	5 350
Australia New Zealand Literary Exchange (Oseas) - Michael Harlow (NZ)	5 000

Australian Book Publishers Association (Nat)	1 000
Canada Australia Literary Award (Oseas) - Audrey Thomas (Canada) 1989	19 017
Canada Australia Literary Award (Oseas) - 1990	943
China-Australia Literary Exchange (Oseas) - Mark O'Connor (ACT)	8 800
Dawes, Angela (SA)	3 500
DeLamotte, Jean-Paul (Oseas)	5 000
Familiarisation visits, 1990-91 (Oseas) - Maria Suarez Lafuente (Spain), Denise Coussy (France)	7 070
Graywolf Press (Oseas) - Georgia Savage (Vic)	1 000
International Conference of Women Playwrights (Oseas) - Patricia Cornelius (Vic)	2 500
Italo - Australian Writers Association (Oseas) - Gaetano Rando (NSW)	2 300
Koala Books of Canada Ltd (Oseas)	1 500
Kunapipi (Oseas)	12 000
National Book Council (Oseas)	2 611
Shapiro, Selma (Oseas) 1990	13 700
Shapiro, Selma (Oseas) 1991	13 025
Spedding, Carole (Oseas) 1990	2 500
Zurbrugg, Nicholas (Oseas) - Anna Walwicz (Qld) and Christopher Mann (Vic)	5 000

INTERNATIONAL PUBLISHING

(Translation and Publishing Subsidies)

AJG Strengholts Boeken - E Jolley, Newspaper of Claremont Street (Oseas)	2 304
Gangan - Anthology, Airmail from Down Under (Oseas)	4 032
Gedins Forlag Publishers - P Carey, Illywhacker (Oseas)	6 600
Klett-Cotta - R Jones, Julia Paradise (Oseas)	2 448
Klett-Cotta - C J Koch, The Doubleman (Oseas)	6 480
Kunapipi - 1990 Journal (Oseas)	8 000
Publishing Cooperative Corp - P White, Flaws in the Glass (Oseas)	1 000
Uitgeverij en Boekhandel Van Gennep - D Malouf, Harland's Half Acre (Oseas)	5 904
Wahlstrom and Widstrand - F Moorhouse, Forty Seventeen (Oseas)	3 960

INTERNATIONAL STUDIOS

(Residency Costs)

France - Keesing Studio, 1991 (Oseas) - John Marsden (Vic), Marion Halligan (ACT)	6 087
Yaddo Writers Colony (Oseas) - Nicholas Hasluck (WA)	4 153

MAGAZINE PUBLISHING

(Payments to writers and other costs)

Adelaide Review (Nat) - contributors fees only	8 000
Australasian Drama Studies (Nat)	7 000

Australian Book Review (Nat)	48 000
Australian Literary Studies (Nat)	10 200
Australian Short Stories (Nat)	20 000
Australian Society (Nat) - contributors fees only	6 000
Hecate (Nat)	5 500
Imago (Nat)	3 000
Island Magazine (Nat)	23 000
Magazine publishing - research consultancy (Nat)	960
Meanjin (Nat)	30 000
Northern Perspective (Nat)	6 000
Overland (Nat)	28 000
Phoenix Review (Nat)	8 250
Poetry Australia (Nat)	13 000
Quadrant (Nat) - contributors fees only	14 000
Southerly (Nat)	20 000
Sydney Review (Nat) - contributors fees only	8 000
Westerly (Nat)	27 750

MEDIA (broadcast and documentation)

Archival Films (Nat) - Dorothy Green, Max Harris, Joan Lindsay, Colin Thiele	29 000
Radio 5UV (SA) contributors fees and expenses 1990-91, 1991-92	29 119
Steamer Pictures (Nat) - Archival films: Jack Lindsay, Sumner Locke Elliott	12 500

PUBLISHERS - BLOCK GRANTS

Allen & Unwin Australia Pty Ltd (Nat)	10 000
- Brian Castro, Double-Wolf	
- Stephanie Dowrick and Jane Parkin (eds), Speaking With the Sun	
- Michael Stephens, Sibling Mischief	
Collins-Angus & Robertson (Nat)	58 600
- Glenda Adams, Longleg	
- Robert Allen, Saigon/South of Beyond	
- Jean Bedford, Worse Than Death	
- Delys Bird and Brenda Walker (eds), Elizabeth Jolley: New Critical Essays	
- Grant Caldwell, Malabata	
- John Carroll, Tropic of Fear	
- Julian Croft, Confessions of a Corinthian	
- Garry Disher (ed), Personal Best 2	
- Chester Eagle, Victoria Challis	
- Robert English, Wait Till Holly Comes	
- Peter Goldsworthy, This Goes With That	
- Marion Halligan, Eat My Words	
- Gwen Harwood, Blessed City	
- Alistair Kershaw, Heydays	
- Geoffrey Lehman, Children's Games	
- Les Murray, Block and Tackle	
- Geoff Page, Selected Poems	
- K F Pearson, The History of Colour	

- Colin Roderick, <i>Henry Lawson: A Life</i>		Penguin Books Australia (Nat)	34 500
- Moira Watson, <i>Keeper of the Nest</i>		- Margaret Bradstock and Louise Wakeling, <i>Rattling the Orthodoxies</i>	
- Amy Witting, <i>Beauty is the Straw</i>		- Isobel Carmody, <i>The Farseekers</i>	
Currency Press (Nat)	18 088	- Alison Croggon and Fiona Perry, <i>This is the Stone/Pharaohs Returning</i>	
- Jimmy Chi and Kuckles, <i>Bran Nue Dae</i>		- Julian Davies, <i>Revival House</i>	
- Paul Davies, <i>Storming St Kilda by Tram</i>		- Sarah Day, <i>A Madder Dance</i>	
- Nick Enright, <i>Daylight Saving/Summer Rain</i>		- Sara Dowse, <i>Schemetime</i>	
- Bruce Keller, <i>Puppy Love</i>		- David Foster, <i>Mates of Mars</i>	
- Richard Tulloch, <i>The Cocky of Bungaree</i>		- Barry Hill, <i>Raft</i>	
- Dennis Watkins and Chris Herriott, <i>Burger Brain</i>		- Ian Kennedy Williams, <i>Friday's Child</i>	
Fremantle Arts Centre Press (Nat)	19 200	- James McQueen, <i>Lower Latitudes</i>	
- Elizabeth Backhouse, <i>Against Time and Place</i>		- Finola Moorhead, <i>Still Murder</i>	
- Kay Drew, <i>Weatherboards</i>		- Aina Vavere, <i>The Blue Mountain in Mujani</i>	
- Dorothy Hewett, <i>Selected Poems</i>		- Lauren Williams, <i>Myron Lysenko</i>	
- Bill Marks, <i>The Fall of the Dice</i>		- Kerry Scuffins and John Ashton, <i>Live Sentences</i>	
- Shane McCauley, <i>The Butterfly Man</i>		- Rose Zwi, <i>The Umbrella Tree</i>	
- Philip Salom, <i>Playback</i>			
- Brenda Walker, <i>Crush</i>			
McPhee Gribble Publishers (Nat)	61 487	University of Queensland Press (Nat)	33 568
- Jean Bedford, <i>A Lease of Summer</i>		- Robert Adamson, <i>Selected Poems</i>	
- Carmel Bird, <i>The Bluebird Cafe</i>		- Bruce Beaver, <i>New and Selected Poems</i>	
- Gillian Bouras, <i>A Fair Exchange</i>		- Gary Catalano, <i>The Empire of Grass</i>	
- David Brooks, <i>The Necessary Jungle</i>		- Graeme Dixon, <i>Holocaust Island</i>	
- David Brooks, <i>Sheep and the Diva</i>		- Joan Dugdale, <i>Struggle of Memory</i>	
- Vincent Buckley, <i>Last Poems</i>		- Suzanne Edgar, <i>Counting Backwards and Other Stories</i>	
- Chris Eipper, <i>Dieback</i>		- Gerard Lee, <i>Tropo Man</i>	
- June Factor and Gwen Dow, <i>An Anthology of Australian Childhood</i>		- Gillian Mears, <i>Fineflour</i>	
- Kerry Greenwood, <i>Flying Too High</i>		- Jennifer Rankin, <i>Collected Poems</i>	
- Dorothy Hewett, <i>Wild Card</i>		- Janette Turner Hospital, <i>Isobars</i>	
- Rod Jones, <i>Prince of the Lilies</i>		- Peter Wear, <i>The Madding of Daniel O'Hooligan</i>	
- Gabrielle Lord, <i>Salt</i>			
- Drusilla Modjeska, <i>Poppy</i>		Yackandandah Playscripts (Nat)	7 800
- Gerald Murnane, <i>Velvet Waters</i>		- Ron Blair, <i>Flash Jim Vaux</i>	
- Kathy Skelton, <i>Miss Gymkhana, RG Menzies and Me</i>		- Ron Elisha, <i>Pax Americana</i>	
- Tim Winton, <i>Cloudstreet</i>		- Bill Garner and Susan Gore, <i>Perfecting My Nature Strip</i>	
- Tim Winton, <i>Lockie Leonard/Human Torpedo</i>		- Colin Golvan, <i>Eichmann in Haifa/An Evening With Shalom Aleichem</i>	
Octopus Publishing Group Australia (Nat)	27 219	- Anne Harvey, <i>I'll Be In On That</i>	
- Noel Beddoe, <i>Autumn</i>		- Graham Sheil, <i>River of Fire</i>	
- Anne Brooksbank, <i>All My Love</i>		- Terry Stapleton, <i>Some Night in Julia Creek</i>	
- Denis Freney, <i>A Map of Days</i>		- Jeff Underhill, <i>The Ballad of Angels' Alley</i>	
- Denis Freney, <i>Larry Death</i>			
- Jack Hibberd, <i>The Life of Riley</i>			
- Barry Hill, <i>Sitting In</i>			
- Alison Stewart, <i>Bitter Bloom</i>			
- Cassandra Pybus, <i>Community of Thieves</i>			
- Ric Throssell, <i>A Reliable Source</i>			
Pan Books Australia (Nat)	5 058		
- Laurie Duggan, <i>Blue Notes</i>			
- Peter Rose, <i>The House of Vitriol</i>			
- Gig Ryan, <i>Excavation</i>			
		PUBLISHERS - SPECIFIC TITLES	
		Allen & Unwin Australia Pty Ltd (Nat) -	
		Brian Castro, <i>Pomeroy</i>	3 960
		Allen & Unwin Australia Pty Ltd (Nat) -	
		Patricia Clarke, <i>Pioneer Writer</i>	3 000
		Allen & Unwin Australia Pty Ltd (Nat) -	
		Patsy Cohen and Margaret Somerville, <i>Ingelba and the Five Black Matriarchs</i>	3 744
		Australian Literary Studies (Nat) - Giovanna	

Capone, Werner Senn and Bruce Clinies-Ross (eds), <i>European Perspectives on Australian Literature</i>	3 000	Simon & Schuster Australia (Nat) - Satendra Nandan, <i>The Wounded Sea</i>	3 240
Dangaroo Press (Nat) - Diane Fahey, <i>Turning the Hourglass</i>	2 304	Simon & Schuster Australia (Nat) - Barbara Pepworth, <i>The Light Fantastic</i>	4 464
Eumarrh Publications Inc (Nat) - Jim Everett and Karen Brown, <i>The Spirit of Kuri Kina</i>	1 152	Simon & Schuster Australia (Nat) - Thomas Shapcott, <i>Biting the Bullet</i>	1 500
Experimental Art Foundation (Nat) - Ken Bolton, <i>Two Poems/A Drawing of the Sky</i>	2 744	Tantrum Press (Nat) - Teresa Crea, et al, <i>Plays by Women</i>	2 416
Five Islands Press (Nat) - Debbie Westbury, <i>Mouth to Mouth</i>	1 552	University of Wollongong, Depr of Languages (Nat) - Michael Arrighi (ed), <i>Italians in Australia: The Literary Experience</i>	3 708
Footprint- Footscray Institute of Technology (Nat) - Robert Pascoe (ed), <i>Alienation and Exile: Writings of Migration</i>	1 000	Wakefield Press (Nat) - Jerri Kroll, <i>Monster Love</i>	1 008
Hale & Iremonger (Nat) - Jean Kent, <i>Verandahs</i>	1 584	Wild & Woolley Pty Ltd (Nat) - Pamela Brown, <i>New and Selected Poems</i>	3 168
Houghton Mifflin Australia - John Leonard (ed), <i>Contemporary Australian Poetry</i>	4 500	Womens Redress Press Inc (Nat) - Maurilia Meehan, <i>Performances</i>	2 880
Hyland House Publishing (Nat) - Kevin Gilbert, <i>The Blackside</i>	2 484	TRADE PROMOTIONS	
Kardoorair Press (Nat) - Michael Sharkey, <i>Alive in Difficult Times</i>	1 152	Advertising of Literature Board subsidised books (Nat)	4 702
Local Consumption Publications (Nat) - James Bardon, <i>Revolution by Night</i>	4 356	Advertising of Literature Board subsidised magazines (Nat)	7 254
Macedonian Literary Association (Nat) - Bill Neskovski, <i>Three Plays</i>	3 240	Australian Book Review contributors fees and expenses 1990 (Nat)	23 000
Macedonian Literary Association (Nat) - Ivan Trposki, <i>Preselba na Zapad/Heading West</i>	1 440	Australian Book Review September Book Month newspaper, contributors fees (Nat)	5 000
Magabala Books (Nat) - Jack Davis, <i>A Boy's Life</i>	2 880	Braille and Audio Library (Vic)	11 900
Magabala Books (Nat) - Narelle McRobbie, <i>Bip the Snapping Bungaroo</i>	1 000	National Book Council - Victorian Writers Train, writers fees (Nat)	7 000
Magabala Books (Nat) - Daisy Utemorrhah, <i>Do Not Go Around the Edges</i>	1 000	Reading 1990 National Committee (Nat)	3 000
Maragaret Hamilton Books (Nat) - Goldie Alexander, <i>Mavis Road Medley</i>	4 338	<hr/>	
Melbourne University Press (Nat) - Jenny Lee, Philip Mead and Gerald Murnane (eds), <i>The Temperament of Generations</i> (anthology fees)	6 000	TOTAL GRANTS LITERATURE	4 518 191
Melbourne University Press (Nat) - Audrey Tate, <i>ADA Cambridge</i>	5 976	<hr/>	
Melbourne University Press (Nat) - Jenny Lee, Philip Mead and Gerald Murnane (eds), <i>The Temperament of Generations</i> (production subsidy)	3 950		
Omnibus Books (Nat) - Kate Walker, Peter	2 592		
Paper Bark Press - Tim Thorne <i>Red Dirt</i>	1 728		
Pascoe Publishing (Nat) - Judith Clarke, <i>Luna Park at Night</i>	1 152		
Phoenix Publications Brisbane (Nat) - Manfred Jurgensen (ed), <i>Earth Wings: Outrider 1991</i>	2 500		
Primavera Press (Nat) - Dorothy Green, <i>Writer Reader Critic</i>	4 032		

The Performing Arts Board fosters the development of dance, drama, music, puppetry and young people's theatre. Assistance and advice is given to individuals, groups and organisations engaged in professional activity. The Board encourages excellence in performance, the composition and creation of original work, new and innovative forms of presentation styles of performances, the further extension and enhancement of professional skills and the development of appropriate resources and means of communication.

Chair Carrillo Gantner (from July 1990)

Members Warren Bebbington, Angela Chapman (to August 1990), Tassos Ioannides, Sue Natrass (from January 1991), Duncan Ord, Justine Saunders, Leigh Warren (from December 1990), Martin Wesley-Smith (from December 1990).

Grants Committee Members - Dance Shane Carroll, Chandrabhanu, Reyes de Lara, Janet Karin, Margaret Lasica, Graeme Watson, Leigh Warren. **Music Composition** Anne Boyd, Brenton Broadstock, Gerard Brophy, Ross Edwards, Moya Henderson, Martin Wesley-Smith. **Music Performance** Michael Atherton, Charmian Gadd, Moya Henderson, Tassos Ioannides, Tos Mahoney, Amanda Wojtowicz, Martin Wesley-Smith. **Music Recording** Ros Bandt, John Grundy, Chris Lawrence, Mike Nock, Mike Stavrou, Martin Wesley-Smith.

Drama David Bell, Teresa Crea, Amanda Field, Julie Hickson, Roger Hodgman, Bruce Keller, Iain Lang, Jenny Nicholls, Duncan Ord, Trina Parker, Leigh Warren, Christine Westwood.

Unit Director Chris Mangin

ABC RESIDENCIES

Australian Broadcasting Corp (Nat) 90 000

ADVERTISING - ADVOCACY

Advertising - advocacy, 1990-91 (Nat) 19 045

AUSTRALIAN MUSIC CENTRE

Australian Music Centre Ltd (Nat) 445 000

CROSS ART FORM - PUBLICATIONS AND CONFERENCES

Currency Press Pty Ltd (Nat) 150 000

COMPOSER COMMISSIONS

Abe, Miwako (ACT) - Alan Holley (NSW)	3 200
Adelaide Chamber Orchestra Inc (SA)	
- Graeme Koehne (SA)	2 340
Allan, Fiona (NSW) - Anthony Hood (NSW)	2 100
Anderson, Miles (Oseas) - Martin Wesley-Smith (NSW)	8 145
Anthony Steel and Associates (NSW)	
- Peter Rankine (Qld)	2 200
Australian Society for Music Education (Vic)	
- Brian Brown (Vic)	1 434
Australian Broadcasting Corp (NSW)	
- Nigel Butterley (NSW)	6 000
Australian Broadcasting Corp (Nat)	
- Gregory White (NSW)	2 100
Australian Broadcasting Corp (Vic)	
- Brenton Broadstock (Vic)	3 750
Australian Broadcasting Corp (NSW)	
- David Lumsdaine (Oseas)	5 000
Australian Broadcasting Corp (Nat)	
- Peter Schaefer (NSW)	3 000
Australian Broadcasting Corp (NSW)	
- Carl Vine (NSW)	4 450
Australian Broadcasting Corp (Old)	
- Nigel Westlake (NSW)	3 500
Australian Broadcasting Corp (Vic)	
- Roger Smalley (WA)	4 750
Australian Chamber Orchestra (Nat)	
- Andrew Ford (NSW)	5 430
Australian Chamber Orchestra (Nat)	
- Michael Smetanin (NSW)	2 200
Australian Chamber Orchestra (Nat)	
- Anne Boyd (NSW)	3 320
Australian Chamber Soloists (Vic)	
- Mark Pollard (Vic)	2 892
Australian Music Centre Ltd (Nat)	
- new works for solo instruments	24 000
Australian Music Centre Ltd (Nat)	
- two chamber operas	15 000
Australian Musicians Guild Ltd (Vic)	
- David Horowicz (Vic)	2 871
Australian String Quartet (SA) - Richard Mills (Qld)	4 790
Ballet d' Action (NSW) - Anthony Partos (NSW)	5 000
Blue Mountains Festival Ltd (NSW)	
- Ross Edwards (NSW)	5 430
Blue Mountains Festival Ltd (NSW)	

- Elliott Gyger (NSW)	3 190	Music Broadcasting Society of NSW (NSW)	
Cafe of the Gate of Salvation (NSW)		- David Lumsdaine (NSW)	8 000
- Tony Backhouse (NSW)	4 528	Musica Viva Australia (Nat) - Gordon Kerry (NSW)	3 580
Canberra School of Music Community Choir		Now Theatre (NSW) - Robert Smallwood (NSW)	7 000
(ACT) - Judith Clingan (ACT)	2 000	Ormond College Choir (Vic) - Julian Yu (Vic)	2 000
Chamber Made Opera Inc (Vic) - David Chesworth		Ormond College Choir (Vic) - Christine McCombe	
(Vic)	6 000	(Vic)	2 400
Come Out Festival (SA) - John Shortis (NSW)	9 000	Pederson, Georg (NSW) - Gillian Whitehead (NSW)	4 800
Come Out Festival (SA) - Felix Meagher (Vic)	9 000	Pederson, Georg (NSW) - Bozidar Kos (NSW)	4 200
Duo Contemporain (Oseas) - Claudio Pompili (NSW)	2 871	Perihelion (Qld) - Nigel Sabin (Qld)	3 588
Elision Inc (Vic) - Michael Smetanin (NSW)	2 500	Perihelion (Qld) - Michael Smetanin (NSW)	3 580
Elision Inc (Vic) - Richard Hames (NSW)	3 575	Pipeline Contemporary Music Project (Vic) - Phillip	
Elision Inc (Vic) - liza Lim (Vic)	10 500	Treloar (Vic)	5 250
Elision Inc (Vic) - Haydn Reeder (Vic)	2 108	Pochee, John (NSW) - Colin Loughnan (NSW)	1 630
Elision Inc (Vic) - Chris Dench (NSW)	3 588	Pochee, John (NSW) - Mike Nock (NSW)	1 900
Elision Inc (Vic) - Mary Finsterer (Vic)	4 072	Poole, Elissa (NSW) - Claudio Pompili (NSW)	3 589
Elision Inc (Vic) - Mark Pollard (Vic)	2 392	Pusz, Ryszard (SA) - Tristram Cary (SA)	4 000
Elision Inc (Vic) - Julian Yu (Vic)	2 390	Queensland Clarinet and Saxophone Society (Qld)	
Ensemble Forum Neue Musik Berlin (Oseas)		- Peter Rankine (Qld)	2 900
- Michael Whiticker (NSW)	2 715	Queensland Wind Soloists (Qld) - Brenton	
Ensemble I (NSW) - Julian Yu (Vic)	3 580	Broadstock (Vic)	3 000
Fogg, Anthony (NSW) - Gordon Kerry (NSW)	3 589	Reeves, Stephen (Vic) - Mark Pollard (Vic)	2 106
Goodchild, Paul (NSW) - Alan Holley (NSW)	2 871	Smithies, Rob (Vic) - Mark Pollard (Vic)	2 390
Hispanic Foundation of Australia (NSW)		Song Company Pty Ltd (NSW) - Stuart Greenbaum	
- Richard Vella (NSW)	3 892	(Vic)	1 272
Hooper, Adrian (NSW) - Stephen Bull (NSW)	2 073	Song Company Pty Ltd (NSW) - Andrew Ford (NSW)	5 981
Jones and Company (Qld) - Robert Boughen (Qld)	2 655	Sparnaay, Harry (Oseas) - Andrew Ford (NSW)	1 260
Jumbuck Youth Music Theatre Company (SA)		St Peters Anglican Church Box Hill (Vic)	
- Timothy Sexton (SA)	12 000	- Brenton Broadstock (Vic)	1 500
Kain, Timothy (ACT) - Graeme Koehne (SA)	2 871	Sydney Bach Orchestra (NSW) - Alan Holley (NSW)	4 306
Kain, Timothy (SA) - Richard Vella (NSW)	2 871	Sydney Youth Orchestra Association (NSW)	
Kinetic Energy Performing Arts Company (NSW)		- Carl Vine (NSW)	7 500
- Roger Dean (NSW)	2 898	Symeron (NSW) - Chris Dench (NSW)	3 110
Kinsela, David (NSW) - Brenton Broadstock (Vic)	2 395	Symeron (NSW) - Mary Finsterer (Vic)	3 000
Kur-ling-gai Philharmonic Orchestra (NSW)		Symeron (NSW) - Brenton Broadstock (Vic)	2 870
- Edward Primrose (NSW)	2 400	Synergy (NSW) - Daryl Pratt (ACT)	2 182
Lander, Deborah (Oseas) - Chris Dench (NSW)	2 108	Synergy (NSW) - Colin Bright (NSW)	2 250
Leak, Graeme (NSW) - Martin Wesley-Smith (NSW)	2 500	Synergy (NSW) - Robert Douglas (NSW)	2 250
Mays, Sally (Oseas) - Gerald Glynn (Oseas)	1 500	Synergy (NSW) - Michael Aski II (NSW)	2 870
Mays, Sally (Oseas) - Ralph Middenway (SA)	3 000	Synergy (NSW) - Andrew Ford (NSW)	2 870
Melbourne International Chamber Music Company		Tasmanian Symphony Chamber Players Association	
(Vic) - David Joseph (Vic)	3 561	(Tas) - Andrew Ford (NSW)	2 871
Melbourne International Chamber Music Company		Tasmanian Youth Orchestra Council (Tas)	
(Vic) - Roger Smalley (WA)	3 561	- Don Kay (Tas)	1 400
Mersey Valley Music Festival Inc (Tas) - Don Kay (Tas)	2 400	Terrapin Puppet Theatre (Tas) - Constantine	
Music Broadcasting Society of NSW (NSW)		Koukias (Tas)	4 060
- Martin Wesley-Smith (NSW)	4 073	The Australian Opera (Nat) - Moya Henderson (NSW)	25 000
Music Broadcasting Society of NSW (NSW)		The Seymour Group (NSW) - Michael Whiticker	
- Carl Vine (NSW)	5 430	(NSW)	3 000
Music Broadcasting Society of NSW (NSW)		The Seymour Group (NSW) - Peter Sculthorpe (NSW)	15 000
- Ian Fredericks (NSW)	8 145	The Seymour Group (NSW) - Sarah Hopkins (NT)	3 000
Music Broadcasting Society of NSW (NSW)		The Seymour Group (NSW) - Stephen Leek (Qld)	3 000
- Gregory White (NSW)	1 800	The Seymour Group (NSW) - Cathie Travers (WA)	2 250

The Seymour Group (NSW) - Barry Conyngham (NSW)	2 470
The Seymour Group (NSW) - Mark Pollard (Vic)	2 390
Toe Truck Theatre Ltd (NSW) - Charlie Chan (NSW)	2 512
Treloar, Phillip (Vic) - David Tolley (Vic)	3 588
Undy, Cameron (NSW) - Fiona Undy (NSW)	610
Urizen (SA) - Mark Grandison (SA)	3 000
Victoria State Opera Company Ltd (Vic)	
- Michael Easton (Vic)	4 000
Wells, Bernard (NSW) - Benjamin Thorn (NSW)	2 390
West Australian Ballet Company (WA)	
- Roger Smalley (WA)	10 370
Western Australian Youth Orchestra (WA)	
- Mike Nelson (WA)	3 337
Young, Simone (Oseas) - Michael Whiticker (NSW)	4 000

COMPOSER FELLOWSHIPS

Brophy, Gerard (Qld)	25 000
Burt, Warren (Vic)	25 000
Clingan, Judith (ACT)	25 000
Schultz, Andrew (NSW)	25 000

COMPOSER IN RESIDENCE

Council of Adult Education (Vic) - Barry McKimm (Vic)	3 352
Dance Works (Vic) - Andree Greenwell (Vic)	2 400
Darwin Symphony Orchestra (NT) - Richard Mills (Qld)	5 800
Griffith Artworks (Qld) - Warren Burt (Vic)	2 196
Macquarie University (NSW) - Richard Vella (NSW)	12 000
Magpie Theatre (SA) - Andree Greenwell (Vic)	6 815
Monash University Music Department (Vic)	
- Ernie Althoff (Vic)	6 000
Murray River Performing Group Ltd (NSW)	
- Natasha Moszenin (Vic)	5 550
Musica Viva Australia (Nat) - Gordon Kerry (NSW)	7 500
North Sydney Girls High School (NSW)	
- Stephen Leek (Qld)	1 600
Playbox Theatre Centre of Monash University (Vic)	
- Stuart Greenbaum (Vic)	10 000
Red Shed Company (SA) - Marianne Permezel and Justin Posa (SA)	11 100
SBS Youth Orchestra (NSW) - Julian Lee (NSW)	6 150
San Diego State University New Music Ensemble (Oseas) - Gordon Kerry (NSW)	3 000
Sydney Childrens Choir (NSW) - Stephen Leek (Qld)	4 000

DANCE - CREATIVE DEVELOPMENT PROJECTS

Amirkhanian, Aida (ACT)	10 000
Asker, Don (Vic)	10 000
Asker, Don (Vic)	9 703
Bangarra Dance Theatre Australia (NSW)	28 620
Bharatam Dance Company (Vic)	34 000

Browns Mart Community Arts Project (NT)	35 000
Courtney, Chad (NSW)	11 510
Darc Swan (NSW)	17 500
Dempster, Elizabeth (Vic)	12 000
Hennessy, Michael (NSW)	12 150
Lovric, Melissa (NSW)	6 000
McCormick, John (Vic)	3 120
Perry, Dein (NSW)	16 084
Sky, Hellen (Vic)	3 704
The Flying Fruit Fly Circus (NSW)	7 832

DANCE - INDIVIDUAL DEVELOPMENT PROJECTS

Blacher, Deanna (WA)	4 500
Brazier, Alison (ACT)	6 000
Champion, Kate (NSW)	6 000
Crisp, Rosalind (NSW)	10 000
Hales-McCarthy, Kim (SA)	4 500
Healy, Sue (Vic)	5 000
Lasica, Shelley (Vic)	8 000
McKendry, Josephine (NSW)	4 000
Mortiss, Jane (Vic)	11 341
Murray, Glen (Vic)	14 000
Peacock, Susan (SA)	4 500
Sabel, Nicholas (NSW)	4 000
Saliba, Paul (NSW)	12 000

DANCE - MASTERCLASSES AND VISITING TEACHERS

Australian Association for Dance Education (Nat)	6 000
Carclew Youth Performing Arts Centre (SA)	5 000
Moore, Richard (NSW)	5 000

DANCE - NATIONAL SERVICE ORGANISATIONS

Australian Association for Dance Education ACT (Nat)	70 000
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DANCE - PERFORMANCE - INTERNATIONAL TOURING

Sky, Helen (Vic)	6 543
West Australian Ballet Company (WA)	15 000

DANCE - PERFORMANCE ANNUAL GRANTS

Australian Dance Theatre (SA)	372 493
Dance North (Qld)	198 000
Dance Works (Vic)	259 937
Meryl Tankard Company (ACT)	221 520
Queensland Ballet Company (Qld)	233 378
Sydney Dance Company (NSW)	569 196
Tasdance (Tas)	225 298
West Australian Ballet Company (WA)	226 359

DANCE - PERFORMANCE PROJECTS

Dance Plus (WA)	42 000
Ariel New Music (Vic)	5 105
Bharatani Dance Company (Vic)	31 471
Bharatam Dance Company (Vic)	7 758
Chrissie Parrott and Associates (WA)	48 000
Chrissie Parrott and Associates (WA)	40 000
Dance Exchange (NSW)	110 000
Dance Exchange (NSW)	50 000
Danza Viva Spanish Dance Company (WA)	11 756
Detot, Guy (SA)	20 000
Drysdale, Julie (Vic)	10 000
Entr'acte Theatre (NSW)	52 385
Entr'acte Theatre (NSW)	70 000
Expressions - Queensland Dance Theatre (Qld)	80 000
Hassall, Nanette (Vic)	60 000
Hughes, Jim (WA)	15 000
Kohler, Sue-ellen (NSW)	14 550
Lasica, Shelley (Vic)	13 660
Menon, Padma (ACT)	12 000
One Extra Company (NSW)	160 000
Outlet Inc (NSW)	14 060
Perth Institute of Contemporary Art (WA)	14 660
Sedgwick, Robyn (Vic)	20 000
Sharesight Dance Ensemble (WA)	30 000
Taniec Polish Dance Company (NSW)	20 100
Thompson, Anne (Vic)	6 100
Turnbull, Diana (NSW)	19 490
Walton, Judith (Vic)	17 500

DANCE - PRESERVATION AND DOCUMENTATION

Steamer Pictures - Dame Peggy Van Praagh archival film (Nat)	51 340
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DANCE - PUBLICATIONS AND CONFERENCES

Arts Council of New Zealand (Nat)	9 365
Australian Association for Dance Education ACT (Nat)	9 800
Writings on Dance (Nat)	8 600

DANCE - RESIDENCIES

Queensland Ballet Company (Qld) - Natalie Weir (Qld)	8 500
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DRAMA - COMMISSIONS

Company B Ltd (NSW) - Greg Pickhaver (NSW)	1 969
Company B Ltd (NSW) - John Clarke (NSW)	2 250
Deck Chair Theatre Inc (WA) - Katherine Thomson (NSW)	4 050
Mainstreet Community Theatre Company (SA) - Patrick Cranny (SA)	2 882
Melbourne Theatre Company (Vic)	

- Peta Murray (NSW)	2 000
Murray River Performing Group Ltd (NSW)	
- Tony Strachan (NSW)	2 739
Red Shed Company (SA) - Melissa Reeves (SA)	2 925
Rock'n'Roll Circus Inc (Qld) - Komninos Zervos (NSW)	2 500

DRAMA - CREATIVE DEVELOPMENT PROJECTS

Aboriginal National Theatre Trust (NSW)	25 000
Australia Sydney Drama Playhouse (NSW)	15 440
Auto Da Fe Theatre (NSW)	14 980
Calcutt, Bronwyn (NT)	24 410
Cornall, Jan (NSW)	19 950
Crying Out Loud (Vic)	9 013
Dulaang Bayan Sydney (NSW)	11 170
Ensemble Productions Pty Ltd (NSW)	8 200
Fairley, Anna (Qld)	9 910
Foley, Leanne (Qld)	29 972
Freund, Peter (Vic)	11 850
Hildegard (Vic)	8 890
Kadogo, Aku (NSW)	10 500
Kemp, Jenny (Vic)	23 710
Kovner, Lenny (NSW)	7 450
Lathouris, Nico (Vic)	7 000
Legs on the Wall (NSW)	19 911
Levkowicz, Valentina (Vic)	11 985
Melbourne Writers Theatre Inc (Vic)	8 900
Morrison, Ann (Vic)	15 000
Opa Productions (Vic)	22 870
Panozzo, Dina (NSW)	7 895
Paulin, David (Tas)	7 716
Playbox Theatre Centre of Monash University (Vic)	5 000
Playbox Theatre Centre of Monash University (Vic)	15 000
Playworks (NSW)	40 000
Richards, Alison (Vic)	12 000
Rock'n'Roll Circus Inc (Qld)	9 380
Shirrefs, Mark (Vic)	13 135
Short Back and Sides (NSW)	10 000
Splinters Theatre Group (ACT)	11 320
Twigg, Anthony (NSW)	12 250
Valentine, Alana (NSW)	10 650
Whistling in the Theatre (Vic)	15 080
Witton, Daniel (Vic)	20 240

DRAMA - IMPROVEMENT OF MANAGEMENT

The Performance Space (NSW)	10 000
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DRAMA - INDIVIDUAL DEVELOPMENT GRANTS

Australian Centre of the International Theatre Institute (Nat)	4 450
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Barnett, Christopher (Vic)	2 600
Burke, Brandon (NSW)	2 000
Eagler, Victoria (Vic)	9 540
Greaves, Kristoffer (NSW)	10 000
Jones, Clare (SA)	7 090
Mackiewicz, Lech (NSW)	5 730
Pledger, David (Vic)	11 840
Lu, Guang (Vic)	7 250
Thomson, Phil (WA)	20 000
Thorne, Mente (NSW)	3 490

DRAMA - MASTERCLASSES AND VISITING TEACHERS

Focus, Adelaide Festival Fringe Inc (SA)	20 000
Perth Institute of Contemporary Art (WA)	5 000

DRAMA - NATIONAL SERVICE ORGANISATIONS

Australian Centre of the International Theatre Institute (Nat)	37 000
Australian Centre of the International Theatre Institute (Nat)	4 250
Australian National Playwrights Centre (Nat)	47 250
Carlewe Youth Performing Arts Centre (Nat)	11 000
Salamanca National Script Centre (Nat)	23 100

DRAMA - OTHER

Marguerite Pepper Productions (NSW)	3 000
Marguerite Pepper Productions (NSW)	2 000

DRAMA - PERFORMANCE - INTERNATIONAL TOURING

Cornelius, Patricia (Vic)	8 079
Marguerite Pepper Productions (NSW)	15 000
Performing Lines Ltd (Nat)	14 000
Three Women and a Passion (NSW)	20 000
Western Australian Theatre Company (WA)	10 000

DRAMA - PERFORMANCE ANNUAL GRANTS

Australian Elizabethan Theatre Trust (Nat)	141 325
Australian Nouveau Theatre Ltd (Vic)	140 000
Canberra Theatre Company (ACT)	28 333
Circus Oz (Nat)	153 483
Company B Ltd (NSW)	230 000
Darwin Theatre Company Inc (NT)	66 294
Death Defying Theatre Ltd (NSW)	91 679
Deck Chair Theatre Inc (WA)	89 250
Doppio Teatro Inc (SA)	97 500
Hole In the Wall Theatre (WA)	108 330
Hunter Valley Theatre Company (NSW)	106 118
Junction Theatre Company (SA)	71 243

La Marna Inc (Vic)	81 250
Melbourne Theatre Company (Vic)	447 572
Melbourne Workers Theatre (Vic)	94 590
Murray River Performing Group Ltd (NSW)	110 000
North Coast Theatre Company (NSW)	90 000
Performing Lines Ltd (Nat)	296 783
Playbox Theatre Centre of Monash University (Vic)	357 646
Red Shed Company (SA)	100 000
Riverina Theatre Company (NSW)	138 319
Royal Queensland Theatre Company (Qld)	430 970
State Theatre Company of South Australia (SA)	397 275
Sydney Theatre Company Ltd (NSW)	449 956
The Q Theatre Group Pty Ltd (NSW)	237 039
The New England Theatre Company (NSW)	78 625
The Performance Space (NSW)	134 000
Theatre South Company Ltd (NSW)	98 579
Theatre Works Ltd (Vic)	81 754
Twelfth Night Theatre Inc - TN! (Qld)	121 761
Viralstatix Theatre Company (SA)	50 000
Western Australian Theatre Company (WA)	160 000
Zootango Theatre Company (Tas)	250 000

DRAMA - PERFORMANCE PROJECTS

Back to Back (Vic)	26 540
Black Swan Theatre (WA)	100 000
Blahova, Dasha (NSW)	43 295
Carthart, Sarah (Vic)	20 950
Devenish, Luke (Vic)	48 040
Diamante, Edita (NSW)	32 000
Going Through Stages (Vic)	47 971
Greek Theatre of Australia (Vic)	26 500
Institute of Research on the Art of the Actor Inc (Vic)	29 750
Indoamerica Inc (WA)	11 843
Kentro Technis Inc (Vic)	6 114
LaLevich, Rose (NSW)	5 000
Living Images (Vic)	6 700
Mad Love Inc (SA)	21 082
Mainstreet Community Theatre Company (SA)	45 150
Mallacoota Arts Council (Vic)	3 380
Mastrosavvas, Max (SA)	12 922
Midsumma Festival Inc (Vic)	5 253
Open City Inc (NSW)	50 000
Perth Institute of Contemporary Art (WA)	30 996
Primary Source (Vic)	43 500
Rider, Sue (Qld)	12 000
Rock'n'Roll Circus Inc (Qld)	47 090
Shaken and Suspicious (Vic)	30 037
Sowoddyawoni Womens Theatre Company (Vic)	51 840
Street Arts Community Theatre (Qld)	52 953
Tango 160 (ACT)	19 600
Tasmanian Arts Council (Tas)	7 560

The Sydney Front (NSW)	43 550
Theatre Zart (WA)	22 342
Underground Theatre Productions Inc (NSW)	21 379
Vitalstatistix Theatre Company (SA)	40 000
Wells, Penelope (NSW)	34 670
Whistling in the Theatre (Vic)	53 859
Writers in Recital (NSW)	22 376
Yang, William (NSW)	8 500

DRAMA - PLAYWRIGHTS IN RESIDENCE

Back to Back (Vic) - Rosemary Fitzgerald (Vic)	4 398
Company B Ltd (NSW) - Rex Cramphorn (NSW)	2 825
Entr'acte Theatre (NSW) - Sarah de Jong (NSW)	1 875
Entr'acte Theatre (NSW) - Keith Gallasch (NSW)	2 137
La Mama Inc (Vic) - Sam Sejavka (Vic)	1 800
Melbourne Workers Theatre (Vic) - Vicky Reynolds (Vic)	2 909
Murray River Performing Group Ltd (NSW)	
- Tony Strachan (NSW)	3 017
Playbox Theatre Centre of Monash University (Vic)	
- Malcolm Robertson (Vic)	4 000
State Theatre Company of South Australia (SA)	
- Karin Mainwaring (NSW)	3 550
Street Arts Community Theatre (Qld) - Therese Collie (Qld)	3 530
Sydney Metropolitan Opera (NSW) - Paul Thompson (NSW)	540
The Q Theatre Group Pty Ltd (NSW) - Felix Nobis (NSW)	1 905

DRAMA - PRESERVATION AND DOCUMENTATION

Steamer Pictures (NSW)	15 706
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DRAMA - PUBLICATIONS AND CONFERENCES

ASSITEJ Australia (Nat)	11 440
Australian National Playwrights Centre (Nat)	10 000
Australian Theatre Studies Centre (Nat)	6 500
Australian Theatre Studies Centre (Nat)	2 000
Carclew Youth Performing Arts Centre (Nat)	9 870
Lowdown (Nat)	39 000
Organisation Internationale des Scenographes Technicians et Architects de Theatre Australian Centre (Oseas)	18 500

DRAMA - SENIOR ARTIST FELLOWSHIPS

Coldwell, Tim (Vic)	40 000
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DRAMA - TRAINEESHIPS

Playbox Theatre Centre of Monash University (Vic)	
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- Frank Peppard (Vic)	10 000
Stagewise Pty Ltd (NSW) - Lucy Dunlop (NSW)	10 000

DON BANKS COMPOSER FELLOWSHIP

Bandt, Rosalie (Nat)	50 000
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INTERNATIONAL

International Advocacy, 1990-91 (Oseas)	59 094
MacDonnell Promotions (Nat)	8 000

LIVE MUSIC FOR DANCE

Entr'acte Theatre (NSW)	12 442
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MUSIC - COORDINATION

Adelaide Community Music Management (SA)	14 200
Arts Council of NSW Ltd (NSW)	17 500
Brisbane Ethnic Music and Arts Centre (Qld)	12 500
Brunswick Performing Arts Cooperative (Vic)	13 000
Community Arts Network Victoria Inc (Vic)	19 500
Dandenong Ranges Music Council (Vic)	12 500
Footscray Community Arts Centre Ltd (Vic)	10 000
Jazz Coordination Association of Victoria (Vic)	20 000
Jazz Coordination Program of Western Australia (WA)	17 000
Jazz Coordination Association of NSW Inc (NSW)	45 000
National Art and Working life Music Project (Nat)	8 000
North West Tasmanian Community Arts Association (Tas)	23 000
Northern Community Music School (SA)	5 500
Orange Symphony Orchestra Society (NSW)	7 000
Queensland University of Technology	
- Carseldine (Qld)	20 000
South Australian College of Advanced Education (SA)	17 000
Western Australian Rock Music Industry Association Inc (WA)	10 000

MUSIC - CREATIVE DEVELOPMENT PROJECTS

Across Art (NSW)	13 880
Calculated Risks Opera Productions (NSW)	16 200
Dasent, Peter (NSW)	10 660
Delys, Sherre (NSW)	5 960
Footscray Community Arts Centre Ltd (Vic)	6 300
Gonghouse (Vic)	12 160
IHOS Experimental Music Theatre Troupe (Tas)	10 900
Jercher, Herbert (Vic)	10 000
Leak, Graeme (NSW)	6 000
Piccolo Productions (Qld)	4 600
Pollak, Linsey (Vic)	4 000
Sydney Metropolitan Opera (NSW)	9 600

MUSIC - IMPROVEMENT OF MANAGEMENT

Australian Music Centre Ltd (Nat)	10 000
Dasent, Peter (NSW)	10 000
Pochee, John (NSW)	8 300
The Seymour Group (NSW)	10 000

MUSIC - INTERNATIONAL STUDY GRANTS

Backhouse, Tony (NSW)	5 000
Binneas String Quartet (Vic)	16 000
Buchanan, Simon (NSW)	10 000
Douglas, Christine (NSW)	4 050
Dowling, Lorelei (NSW)	3 000
Drybrough, Harriet (WA)	10 000
Gifford, Duncan (NSW)	10 000
Gillam, Marina (WA)	7 000
Gormley, Miriam (Vic)	3 500
Harvey, Bernadette (NSW)	12 000
Leske, Clemens (SA)	10 000
Lonsdale, Karen (Qld)	5 000
Manning, Keith (NSW)	3 000
McAll, Barnaby (Vic)	10 000
McDonald, Anna (ACT)	10 000
Motzing, William (NSW)	4 000
Munro, Ian (Vic)	8 000
Page, Louise (ACT)	10 000
Peres Da Costa, Neal (NSW)	6 000
Saarelahr, Mart (Vic)	12 000
Seidel, David (NSW)	5 000
Shimada, Annabel (NSW)	3 980
Swanton, Lloyd (NSW)	5 000
Thompson, Brett (ACT)	10 000
Ulrichs, Andra (NSW)	6 000
Williams, Justin (Qld)	9 500

MUSIC - MASTERCLASSES AND VISITING TEACHERS

Arts Council of NSW Ltd (NSW)	1 500
Arts Council of NSW Ltd (NSW)	1 300
Arts Council of NSW Ltd (NSW)	1 400
Arts Council of NSW Ltd (NSW)	800
Arts Council of NSW Ltd (NSW)	2 000
Australian Institute of Eastern Music (NSW)	1 800
Australian Music Therapy Association Inc (Vic)	3 500
Australian National Choral Association (Qld)	2 500
Cairns Youth Orchestra Inc (Qld)	1 500
Chamber Music Summer School - Buller (Vic)	1 000
Dalcroze Council of Australia (SA)	2 600
Darwin Youth Music Camp Association (NT)	4 000
Evenhuis, Rosemary (Tas)	1 700
Gosford City Orchestra Inc (NSW)	1 000

Mersey Valley Music Festival Inc (Tas)	2 500
Mersey Valley Music Festival Inc (Tas)	2 400
Music Mount Isa Inc (Qld)	3 000
Pan Pacific Music Camps (NSW)	2 500
Riverina Summer School for Strings (NSW)	2 000
Royal School of Church Music - Victoria (Vic)	2 500
South Australian College of Advanced Education (SA)	1 000
Townsville and District Singers Association (Qld)	2 700
West Australian Recorder Guild (WA)	1 600

MUSIC - NATIONAL SERVICE ORGANISATIONS

Australian Folk Trust Inc (Nat)	80 000
Australian National Choral Association (Nat)	7 000
International Association of Music Libraries Archives and Documentation Australian Branch (Nat)	4 000
National Music Camp Association (Nat)	94 000
Public Broadcasting Association of Australia (Nat)	20 000

MUSIC - PERFORMANCE - INTERNATIONAL TOURING

Australian String Quartet (SA)	5 000
Blindmans Holiday (NSW)	10 000
Darling Downs Trio (Qld)	2 500
Elision Inc (Vic)	25 000
Kiek, Mara (NSW)	12 500
Lewis and Young (Oseas)	2 500
Musica Viva Australia (Nat) - Southern Crossings (NSW)	4 000
Musica Viva Australia (Nat) - Synergy (NSW)	14 000
Musica Viva Australia (Nat) - Australian Chamber Orchestra (Nat)	35 000
Musica Viva Australia (Nat) - Australia Ensemble (NSW)	20 000
National Music Camp Association (NSW)	10 000
Nock, Michael (NSW)	10 000
Yothu Yindi (Oseas)	12 000

MUSIC - PERFORMANCE ANNUAL GRANTS

Australian Chamber Orchestra (Nat)	140 500
Chamber Made Opera Inc (Vic)	200 000
Evos Music Ltd (WA)	58 500
The Seymour Group (NSW)	45 200

MUSIC - PERFORMANCE PROJECTS

ACME New Music South Australia (SA)	17 560
ACT Recorder Workshops (ACT)	2 000
ALEA New Music Ensemble (WA)	2 000
Adelaide Chamber Orchestra Inc (SA)	40 000
Adelaide Chorus Inc (SA)	11 000
Adelaide Community Music Management (SA)	5 000

Move Records (Vic)	4 000
Move Records (Vic)	4 000
Move Records (Vic)	4 000
Music Broadcasting Society of NSW (NSW)	4 000
Music Broadcasting Society of NSW (NSW)	4 000
Music Broadcasting Society of NSW (NSW)	3 438
Music Broadcasting Society of NSW (NSW)	3 438
Nova Ensemble (WA)	4 000
Nova Ensemble (WA)	4 000
Papalote (NSW)	4 000
Pathway Ensemble (Vic)	3 900
Perihelion (Qld)	4 000
Sound Heritage Association (Nat)	3 426
Sound Heritage Association (Nat)	3 426
Spiral Scratch (NSW)	3 929
Spiral Scratch (NSW)	4 000
Spiral Scratch (NSW)	3 806
Swanton, Lloyd (NSW)	4 000
Sydney Metropolitan Opera (NSW)	4 000
The Famous Girls (NSW)	4 000
The Peter Clinch Saxophone Quartet (Vic)	1 400
The Seymour Group (NSW)	4 000
Westlake, Nigel (NSW)	4 000

MUSIC - RESIDENCIES

Auburn Youth Resource Centre (NSW)	
- Jason Benedix (NSW)	6 000
Australian Institute of Eastern Music (NSW)	
- Ashok Roy (NSW)	6 000
Building Workers Industrial Union Music Project Committee (Vic) - Victor Hunt (Vic)	10 000
Bondi Pavilion Community Centre (NSW)	
- Peter Winkler (NSW)	10 000
Browns Mart Community Arts Project (NT)	9 000
Browns Mart Community Arts Project (NT)	
- Ken Hutton (NT)	11 000
City of Wanneroo (WA) - Phil Bailey (WA)	6 000
Darwin Theatre Company Inc (NT)	
- Michael Roper (Qld)	15 000
Dept of Education and the Arts (Tas)	
- Mark Wells (Tas)	1 900
Ethnic Music Centre of Western Australia (WA)	
- Southern Crossings (NSW)	7 000
Evos Music Ltd (WA) - Andrew Ford (NSW)	2 500
Gosford City Orchestra Inc (NSW) - Christopher Bowen (NSW)	7 000
Melbourne Workers Theatre (Vic) - Irine Vela (Vic)	10 000
Mesana Salata (NSW) - Mara Kiek (NSW)	7 000
Orange Symphony Orchestra Society (NSW) - David Tattersall (Tas) and Simon Bartlett (NSW)	14 000
Sydney Childrens Choir (NSW) - Lyn Williams (NSW)	15 000

Sydney Conservatorium of Music (NSW)	
- Simone de Haan (Vic)	1 000
Sydney Philharmonia Society Inc (NSW)	15 000
The Performance Space (NSW) - Sherre Delys (NSW)	9 500
Trades and Labour Council - Northern Territory (NT)	
- Libby Sara (Qld)	7 000
Victoria State Opera Company Ltd (Vic)	
- Barrie Kosky (Vic)	7 000
Victorian Trade Union Choir (Vic)	
- Natasha Moszenin (Vic)	10 000

MUSIC - TRAINEESHIPS

Queensland Arts Council (Qld) - Monika Bremermaisser (Qld)	5 000
Victoria State Opera Company Ltd (Vic)	
- Meredith Schilling (Vic)	8 000

MUSIC - YOUTH ARTS

Australian Boys Choral Institute (Vic)	2 000
Bolleret, Ross (WA)	1 000
Bondi Pavilion Community Centre (NSW)	12 000
Cairns Youth Orchestra Inc (Qld)	1 200
Canberra Youth Orchestra Society (ACT)	20 345
Centre for Youth Music (NT)	5 350
Gaudeamus Inc (ACT)	5 000
Geminiani Chamber Orchestra Inc (Vic)	5 000
JSM Musical Society Inc (Vic)	2 000
Koleda Croatian Folkloric Ensemble (NSW)	1 600
McGregor Summer School (Qld)	5 700
Melbourne Youth Music Council (Vic)	10 000
Mersey Valley Music Festival Inc (Tas)	7 490
Queensland Youth Orchestra Council (Qld)	25 252
SBS Youth Orchestra (NSW)	6 000
Sydney North Youth Orchestra (NSW)	2 000
Sydney Youth Orchestra Association (NSW)	25 000
Tasmanian Youth Orchestra Council (Tas)	9 000
Western Australian Youth Orchestra (WA)	10 762

MUSIC - PRESERVATION AND DOCUMENTATION

Creative Broadcasters Ltd 4ZZZ FM (Nat)	4 000
Juniper Films - Peggy Glanville-Hicks documentary (Nat)	3 517
Music Broadcasting Society of NSW (NSW)	2 500
Steamer Pictures (Nat) - Alice Moyle (NSW)	13 500
Steamer Pictures (Nat) - James Penberthy (NSW)	15 768
Steamer Pictures (Nat) - Richard Meale (NSW)	14 948

MUSICA VIVA AUSTRALIA

Musica Viva Australia (Nat)	497 726
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OPERA AND MUSIC THEATRE PROJECTS

Ariel New Music (Vic)	3 400
Bharatam Dance Company (Vic)	4 800
Bharatam Dance Company (WA)	2 900
Cain, Mark (WA)	6 000
Calculated Risks Opera Productions (NSW)	40 000
Canberra City Opera (ACT)	15 000
Dance North (Qld)	5 000
Dance Works (Vic)	14 000
Darwin Choral Inc (NT)	6 000
Friedel, Martin (Vic)	43 855
Magpie Theatre (SA)	7 200
Nova Ensemble (WA)	5 000
One Extra Company (NSW)	16 500
Performing Lines Ltd (NSW)	50 000
Sydney Metropolitan Opera (NSW)	22 000
The Seymour Group (NSW)	40 000
West Australian Opera Company Inc (WA)	60 000

PUPPETRY - COMMISSIONS

Handspan Theatre Ltd (Vic) - Gilly Farrelly (Vic)	1 875
Skylark Theatre Company Association Inc (ACT)	
- Hazel Edwards (Vic)	1 893
Terrapin Puppet Theatre (Tas) - Anne Brookman (SA)	2 520

PUPPETRY - CREATIVE DEVELOPMENT PROJECTS

The Etc Company (Qld)	13 750
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PUPPETRY - INDIVIDUAL DEVELOPMENT PROJECTS

Parsons, Robert (WA)	11 600
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PUPPETRY - MASTERCLASSES AND VISITING TEACHERS

Spare Parts Puppet Theatre Inc (WA)	5 000
Terrapin Puppet Theatre (Tas)	4 677
Terrapin Puppet Theatre (Tas)	2 550

PUPPETRY - OTHER

Scriven, Peter (NSW)	5 000
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PUPPETRY - PERFORMANCE ANNUAL GRANTS

Carouselle Theatre Company Inc (SA)	60 000
Handspan Theatre Ltd (Vic)	146 660
Polyglot Puppet Theatre (Vic)	75 000
Skylark Theatre Company Association Inc (ACT)	55 000
Spare Parts Puppet Theatre Inc (WA)	130 714
Terrapin Puppet Theatre (Tas)	156 581

PUPPETRY - PERFORMANCE PROJECTS

The Great Bowling Company (NSW)	30 630
Theatre of Image (NSW)	46 000

STATE ORCHESTRA OF VICTORIA

Victorian Arts Centre Trust (Vic)	2 649 290
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THE AUSTRALIAN BALLET

Australian Ballet Foundation (Nat)	2 732 103
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THE AUSTRALIAN OPERA AND BALLET ORCHESTRA

Australian Opera and Ballet Orchestra (NSW)	2 649 290
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YOUNG PEOPLES THEATRE - COMMISSIONS

Doppio Teatro Inc (SA) - Josephine Eberhard (SA)	1 612
Toe Truck Theatre Ltd (NSW)	
- Angelo Loukakakis (NSW)	1 500

YOUNG PEOPLES THEATRE - CREATIVE DEVELOPMENT PROJECTS

Acting Out Company (WA)	12 654
Contact Youth Theatre (Qld)	14 750
Patch Theatre Centre Inc (SA)	14 360
The Warringah Youth Theatre Inc (NSW)	2 130

YOUNG PEOPLES THEATRE - IMPROVEMENT OF MANAGEMENT

Coco Youth Theatre (WA)	8 000
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YOUNG PEOPLES THEATRE - INDIVIDUAL DEVELOPMENT PROJECTS

Australian Centre of the International Theatre Institute (Oseas)	1 900
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YOUNG PEOPLES THEATRE - PERFORMANCE ANNUAL GRANTS

Arena Theatre Company Ltd (Vic)	151 334
Barnstorm Theatre Ballarat Inc (Vic)	53 937
Freewheels Theatre in Education Company (NSW)	131 776
Jigsaw Theatre Company Inc (ACT)	99 244
Magpie Theatre (SA)	104 034
Patch Theatre Centre Inc (SA)	81 117
Salamanca Theatre Company Ltd (Tas)	205 950
Sidetrack Theatre Company Ltd (NSW)	245 937
Theatre of the Deaf (NSW)	68 811
Theatre of the Deaf (NSW)	144 504
Toe Truck Theatre Ltd (NSW)	191 789
Western Australian Theatre Company (WA)	71 146
Woolly Jumpers Inc (Vic)	87 890

YOUNG PEOPLES THEATRE - PERFORMANCE PROJECTS

Australian Theatre for Young People (NSW)	16 000
Backstares Theatre (SA)	17 000
Bobbin Youth Theatre Inc (NSW)	5 400
Bowden Brompton Community Group Inc (SA)	24 553
Gambit Theatre Company Inc (Tas)	8 980
Junction Theatre Company (Qld)	3 167
Norart (NSW)	10 038
Queensland Youth Performing Arts Association (Qld)	3 443
Rem Theatre (NSW)	16 405
Shopfront Theatre for Young People (NSW)	14 000
Shopfront Theatre for Young People (NSW)	6 500
St Martins Youth Arts Centre (Vic)	18 166
The Holdsworth Street Community Centre (NSW)	3 500
Theatre Now (Tas)	9 005
Western Australian Theatre Company (WA)	29 560

YOUNG PEOPLES THEATRE - PLAYWRIGHTS IN RESIDENCE

Corrugated Iron Youth Theatre (NT) - Rosemary Fitzgerald (Vic)	5 400
Patch Theatre Centre Inc (SA)	
- Verity laughton (SA)	1 717
Salamanca Theatre Company Ltd (Tas)	
- Darrelyn Gunzburg (SA) and Donna Abela (NSW)	3 516
Sidetrack Theatre Company Ltd (NSW)	
- John Baylis (NSW)	1 732

YOUNG PEOPLES THEATRE - RESIDENCIES

Arena Theatre Company Ltd (Vic)	
- Kathryn Neische (NSW)	8 030
Carclew Youth Performing Arts Centre (SA)	
- Lisa Philip-Harbutt (SA)	11 428
City of Wanneroo (WA) - Reg Bolton (WA)	6 000
Corrugated Iron Youth Theatre (NT)	
- Tim Newth (NT) and Bronwyn Calcutt (SA)	8 496
The Ethnic Community Council - ACT (ACT)	
- Tessa Bremner (ACT)	5 300

YOUNG PEOPLES THEATRE - TRAINEESHIPS

Woolly Jumpers Inc (Vic) - Lorna Toulmin (Vic)	9 984
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YOUNG PEOPLES THEATRE - YOUTH ARTS

2 til 5 Youth Theatre (NSW)	55 000
Brisbane Repertory Theatre (Qld)	44 971
Canberra Youth Theatre Company Inc (ACT)	87 000

Coco Youth Theatre (WA)	5 000
Contact Youth Theatre (Qld)	35 000
Corrugated Iron Youth Theatre (NT)	32 250
Gambit Theatre Company Inc (Tas)	20 000
Pact Youth and Experimental Theatre (NSW)	27 000
The Flying Fruit Fly Circus (NSW)	75 000
Unley Youth Theatre (SA)	32 000

TOTAL GRANTS

PERFORMING ARTS	28 074 899
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The role of the Visual/Arts Craft Board is to develop Australian visual arts and craft, with particular emphasis on developing the quality of practice, production, appreciation and accessibility. The Board offers programs for professional development of artists, support for artists, support organisations, public museums and galleries. It also creates opportunities for international recognition and general promotion of Australian visual arts and craft.

Chair Marjorie Johnson OAM (to May 1991)

Members Ben Grady, Pat Hoffie, Jenuarrie, Tony Jones, Ingrid Kellenbach (from September 1990), Colin Lanceley, Frances Lindsay, Peter Timms (to July 1990).

Grants Committee Members - Fellowships

David Adderton, Anne Brennan, Pat Hoffie, Tony Jones, Colin Lanceley, Diane Mantzaris, Susan Ostling. **Development Projects** Julie Ewington, Sarah Follent, Sioux Garside, Ingrid Kellenbach, Martin Munz, Jennifer Sanders, Geoffrey Taylor. **International Program** Jane Burns, Geoffrey Edwards, Frances Lindsay, Klaus Moje, Bernice Murphy, John Stringer. **National Infrastructure** Ray Arnold, Nick Grady, David Hansen, Andra Kins, Marion Marshall, Nick Tsoutas, Toni Warburton. **Community Environment Art and Design (CEAD)** Pamille Berg, Marla Guppy, Col James, Bill Kelly, Helmut Lueckenhausen, Pauline Peel, Chris Ryan.

Unit Director Noel Frankham

ARTISTS DEVELOPMENT - DEVELOPMENT GRANTS

Allan, Michelle (Vic)	15 000
Barley, Simon (Vic)	11 000
Carcoar Studio (Nat)	134
Charles, Elizabeth (NSW)	15 000
Corbin, Martin (SA)	15 000
Cox, Steven (NSW)	15 000
Danko, Aleksander (Vic)	15 000
Dolk, Michiel (Oseas)	15 000
Farman, Nola (NSU)	15 000

Ford, Sue (Vic)	15 000
George, Phillip (NSW)	15 000
Gittoes, George (NSW)	15 000
Gower, Elizabeth (Vic)	15 000
Hawkes, Ponch (Vic)	15 000
Hewson/Walker (SA)	15 000
Holden, William (Vic)	13 000
Ipsa Facto Pty Ltd (NSW)	15 000
Janaczewska, Noelle (NSW)	14 900
Kaiser, Virginia (SA)	15 000
Keeling, David (Tas)	15 000
Lakeman, Philip (NSW)	15 000
Lucas, Noelene (NSW)	15 000
Mackay, Jan (NT)	14 354
Piggott, Rosslynd (Vic)	15 000
Purhonen, Ari (NSW)	15 000
Romeo, Giuseppe (Vic)	15 000
Staunton, Madonna (Qld)	15 000
Tomescu, Aida (NSW)	15 000
Trembath, Tony (Vic)	15 000
Twigg, Anthony (NSW)	11 000

ARTISTS DEVELOPMENT - FELLOWSHIPS

Bezor, Annette (SA)	30 000
Emeritus Award, - Brian McKay and Janet Mansfield, 1990-91 (Nat)	63 210
Lambert, Louis (WA)	30 000
Majzner, Victor (Vic)	30 000
Marshall, Marion (Vic)	30 000
Mincham, Jeff (SA)	30 000
Risley, Tom (Qld)	30 000
Wiebke, Karl-Wilhelm (WA)	30 000

ARTISTS DEVELOPMENT - PROJECT GRANTS

Barry, Christine (Vic)	7 500
Benefield, Teena (Tas)	3 036
Berkowitz, Lauren (Vic)	7 500
Blanchflower, Brian (WA)	7 500
Bruce, Christopher (NSW)	7 500
Burns, Annie (Vic)	7 500
Cavalieri, Angela (Vic)	4 843
Challis, Anna (NSW)	7 500
Chinnery, Anthony (NSW)	4 000
Clewer, Robyn (Vic)	7 500
Cranswick, David (Vic)	7 500
Davies, Mark (Qld)	7 185
Davis, Julia (NSW)	7 500
Debenham, Pamela (ACT)	7 500
Douglass, Mark (Vic)	7 500
Elliot, Lucinda (Qld)	5 046
Elliot-Ranken, Mark (NT)	7 500

Fireworks (WA)	7 500
Fisher, Lachlan (Vic)	1 000
Forbes, Rodney (Vic)	7 500
Foster, Robert (ACT)	6 700
Frith, Clifford (SA)	4 533
Gee, Jason (NSW)	7 025
Hall, Stephen (Qld)	7 500
Harthoorn, Jane (Qld)	7 500
Hooper, Gregory (Qld)	7 485
Horn, Timothy (Vic)	7 500
Hunter, Sally (NSW)	7 500
Johnson, Christine (Vic)	7 000
Jones, Mathew (Vic)	3 500
Jones, Timothy (Vic)	7 500
Kennedy, Peter (Vic)	7 295
King, Robin (NSW)	7 500
Koludrovic, Marko (NSW)	7 000
Mahood, Kim (Qld)	7 500
Martin, Andrew (NSW)	7 500
McCamley, Jennifer (NSW)	7 450
McDonald Robyn (Qld)	7 500
McGregor Malcolm (WA)	7 500
Morgan, Chere (NSW)	7 500
Mourtzakis, Nick (Vic)	7 500
Murray, Kerin (NSW)	7 500
Newth, Timothy (NT)	7 500
Nichols, Jonathan (NSW)	7 500
Oliver, Bronwyn (NSW)	7 500
Palliser, David (Vic)	7 500
Pascal, Marc (Vic)	7 500
Paterson, Rebecca (WA)	7 500
Pedley Susan (NSW)	7 500
Ross, Joan (NSW)	6 999
Sierra-Hughes, Marie (Qld)	7 310
Smith, Kathryn (NSW)	7 500
Somerset-Healy, Jeffrey (WA)	7 500
Trengove, Jane (Vic)	7 500
Waltho, David (Vic)	6 500
White, Kevin (Vic)	7 500
Wood, Valeska (WA)	7 396

ARTISTS DEVELOPMENT OVERSEAS - STUDIO OVERHEADS AND RUNNING COSTS

Barcelona Studio (Oseas)	39 965
Greene Street New York (Oseas)	50 938
Besozzo Studio Italy (Oseas)	13 105
Verdaccio Studio Italy (Oseas)	24 590
Verdaccio Studio Italy (Oseas)	3 500
Tokyo Studio (Oseas)	7 800

ARTISTS DEVELOPMENT OVERSEAS - STUDIO STIPENDS

Amor, Richard (Vic)	4 500
Baker, Marina (Vic)	6 000
Berkowitz, Wayne (NSW)	6 000
Brennan, Louise (Vic)	5 800
Ciccarone, Julia (Vic)	6 000
Corbett, John (Vic)	6 000
Edwards, Elizabeth (Qld)	4 500
Forthun, Anna-Louise (Vic)	6 000
Hinterding, Joyce (NSW)	6 000
Hoareau, Thomas (WA)	6 000
Hunter, Janice (Vic)	6 000
Iacobelli, Aldo (SA)	6 000
Kennedy, Sheridan (Qld)	6 000
Kreckler, Derek (NSW)	30 000
Malm, Wayne (Tas)	6 000
McBurnie, Ronald (Qld)	4 500
Milani, Lyndall (Qld)	6 000
Mills, Wendy (Qld)	6 000
O'Dwyer, Roisin (Vic)	6 000
Paramor, Louise (Vic)	6 000
Power Studios/Cite Internationale - Debra Phillips and Jennifer McCamley (Oseas)	9 000
Scott, Mary (NT)	5 800
Smith, John (Tas)	6 000
Valamanesh, Hossein (SA)	2 000
Watson, Judith (Qld)	6 000
Wright, Helen (Tas)	4 500
Wulff, Barbara (Vic)	4 500
Zulumovski, Vera (NSW)	6 000

ARTISTS DEVELOPMENT OVERSEAS - TRAVEL GRANTS

Hall, Adrian (NSW)	15 000
Herel, Dorothy (ACT)	7 200
Hirst, Brian (NSW)	11 290
Hudson, Wayne (Tas)	15 000
NPG Production (SA)	15 000
Paul, John (WA)	15 000
Roberts, Luke (Qld)	14 850
Roberts, Neil (NSW)	8 000
Tyssen, Ingeborg (NSW)	15 000
Williams, Liz (SA)	15 000
Worth, Margaret (SA)	2 188

COMMUNITY, ENVIRONMENT, ART & DESIGN - ADVOCACY AND RESEARCH

Archer, Teresa (NSW)	10 000
Australian Exhibitions Touring Agency - 1991 Venice Architecture Biennale (Oseas)	5 000

Brisbane Community Arts (Qld)	20 000
City of Box Hill (Vic)	5 440
Council of the City of South Sydney (NSW)	8 055
Lewers Bequest Penrith Regional Gallery (NSW)	9 700
Metropolis 90 (Vic)	5 594
Newcastle City Council (NSW)	10 000
Northern Rivers Regional Arts Association (NSW)	7 500
City of Prospect (SA)	10 500
Town of Narrogin (WA)	4 086
Urban Design Forum Inc (Nat)	8 000
Victorian Ministry for the Arts (Vic)	13 000

COMMUNITY, ENVIRONMENT, ART & DESIGN - TOWNSCAPE IMPROVEMENT

Bordertown Recreation Lake Committee (SA)	11 990
City of Gosnells (WA)	7 340
City of Moe (Vic)	14 000
Council of the City of South Sydney (NSW)	10 000
Friends of Galarangi (NSW)	18 500
Mackay City Council (Qld)	20 000
Municipality of Circular Head (Tas)	20 000
Municipality of Larrobe (Tas)	9 300
Sandgate and District Chamber of Commerce (Qld)	11 000
Shire of Barrabool (Vic)	10 000
Shire of Serpentine-Jarrahdale (WA)	10 000
Temple of Heavenly Queen Society Inc (Vic)	15 000
Tennant Creek Town Council (NT)	12 000
Town of Narrogin (WA)	2 500
Uniting Church in Australia (NSW Synod) (NSW)	25 000

COMMUNITY, ENVIRONMENT, ART & DESIGN - ARTISTS AND DESIGNERS IN SCHOOLS

Artists and Designers in Schools (Nat)	10 500
Artists in Schools - South Australia (SA)	10 000
Dept of Education - Queensland (Qld)	7 500
Dept of Education and the Arts (Tas)	11 700
Ministry of Education (PCAP) (WA)	1 125

COMMUNITY, ENVIRONMENT, ART & DESIGN - ART IN PUBLIC PLACES

Bordertown Recreation Lake Committee (SA)	15 000
City of Box Hill (Vic)	2 990
City of Prospect (SA)	15 600
City of St Kilda (Vic)	18 975
Griffith Artworks (Qld)	11 448
Joint Committee of Necropolis Trust (NSW)	10 000
La Trobe University Gallery (Vic)	10 500
Mudflat Arts Association Inc (Qld)	16 300
Municipality of Deloraine (Tas)	2 500
Newcastle Trades Hall Council (NSW)	12 000
Port Lincoln Aboriginal Organisation (SA)	10 000

Town of Narrogin (WA)	13 737
Urban Thresholds (WA)	16 000

ADVOCACY - PUBLICATIONS

University of Western Australia Press (Nat)	4 500
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INTERNATIONAL - EXHIBITIONS

American Pacific Arts Foundation - Sense of Place, Pacific/Asia (Oseas)	10 000
Artspace Visual Art Centre Ltd - Exhibition Exchange P3 Alternative Museum, Tokyo (Oseas)	23 158
Australian Centre Contemporary Art - Stephen Bush, USA (Oseas)	14 850
Camerawork Ltd - Australian Photography, UK (Oseas)	5 000
Chameleon Inc - 42' South/172' East Australia-New Zealand (Oseas)	14 000
City of Hamilton Art Gallery - Australian hollow ware, Europe (Oseas)	8 900
De Clario, Domenico (Vic)	1 341
Jam Factory Workshops Inc - Furniture exchange, France (Oseas)	4 599
Langer, Brian - Videopositive '91, UK (Oseas)	19 950
Muir, Katherine - Banners and Posters of the World, Glasgow (Oseas)	10 460
Newcastle Region Art Gallery - Touring exchange exhibition of Australian and British crafts (Oseas)	61 486
Spoletto Festival USA - Narelle Jubelin exhibition (Oseas)	24 316
The Works Gallery - From the Empires End, Spain (Oseas)	16 956
Wagga Wagga City Art Gallery - Australian glass, Europe (Oseas)	16 840

INTERNATIONAL - PROFESSIONAL INTERCHANGES

Art Gallery of Western Australia - Ned Rifkin, Hirshhorn Museum, USA (Oseas)	5 000
Canberra School of Art - Jaidev Baghel (Oseas)	5 000
Crafts Council of Australia - Helen Drutt-English, Kate Flynn, John Wilson and Mark Lyman, USA (Oseas)	25 000
Edge 92 - Rob La Frenais and Tracey Warr, UK (WA)	5 000
Modern Image Makers Association Inc - Christian Lebrat, Pompidou Centre, France (Oseas)	5 000
Perth Institute of Contemporary Art - Andrew Nairne, Third Eye Centre, Glasgow (Oseas)	5 000
Toohy, Michael - Mappin Art Gallery, UK (Oseas)	5 000

INTERNATIONAL - RESEARCH AND PROMOTION

Australian Contemporary Art Fair (Oseas)	10 000
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Australian Network Art and Technology - Second International Symposium on Electronic Art, Netherlands (Oseas)	9 580
Craft Arts Magazine - International art fairs, USA and Germany (NSW)	24 000
Crafts Council of Australia - international projects (Oseas)	11 000
Crisp, Peter - Rosen Trade Fair with Jan Twyerould (Oseas)	10 000
Hodge, Su - Marketing plan for Australian crafts, USA (Oseas)	20 000
Loane, John - Marketing plan with Roslyn Oxley Gallery, Cologne (Oseas)	5 000
Rooftop Clothing - Rosen Trade Fair and New York Gift Fair (Oseas)	5 500
Tasmanian Development Authority - A Designers Environment, Japan (Oseas)	10 000

INTERNATIONAL PROMOTION - PROJECTS

Asialink-Commission for the Future - Exhibition development and residencies, Asia (Oseas)	75 000
Art Museums Association of Australia Inc - small travel grants (Oseas)	11 000
Austrade/Australia Council support (Oseas)	50 000
Australian Exhibitions Touring Agency - Art from Australia: 8 Contemporary Artists, SE Asia (Oseas)	10 000
Australian Exhibitions Touring Agency - Visual Arts Foundation (Nat)	50 000
Australian Exhibitions Touring Agency - maintenance Australian Pavilion, Venice (Nat)	15 000
Australian Exhibitions Touring Agency - Venice Architecture Biennale 1991 (Oseas)	15 000
Australian Pavilion, Venice payments (Oseas)	51 538
Australian Pavilion, Venice payments (Oseas)	46 573
Australian Pavilion, Venice (Oseas)	3 373
Craft export strategies, 1991-92 (Oseas)	50 000
Crafts Council of Australia (Nat)	6 250
From Australia - magazine (Oseas)	26 496
Indian Triennale, 7th, 1991 (Oseas)	10 000
Management fees for Venice (Oseas)	7 146
Meat Market Craft Centre (Vic)	400
Promotion of Art Publications at International Art Fairs (Oseas)	5 999
Santa Barbara Museum of Art (Oseas)	50 000
Scott, Jill (Oseas)	5 000
South East Asian art school - residencies (Oseas)	8 000
Venice Biennale 1993 (Oseas)	20 000
Venice Biennale Exhibition 1990 (Oseas)	1 692

NATIONAL INFRASTRUCTURE - NATIONAL ORGANISATIONS ANNUAL ADMINISTRATION

Art Museums Association of Australia Inc (Nat)	108 526
Australian Centre for Photography (NSW)	87 314
Australian Exhibitions Touring Agency (Nat)	341 982
Crafts Council of Australia (Nat)	5 000
Crafts Council of Australia (Nat)	355 790
National Association Visual Arts (Nat)	126 174

NATIONAL INFRASTRUCTURE - SPECIAL ADMINISTRATION GRANTS

Artspace Visual Art Centre Ltd (NSW)	4 800
Cairns City Council (Qld)	22 600
Canberra Contemporary Art Space Inc (ACT)	4 800
Chameleon Inc (Tas)	3 500
Client audit assessment (Nat)	1 668
Crafts Council of Australia (Nat)	10 000
Crafts Council of Victoria (Nat)	8 500
Crafts Council of Western Australia (WA)	9 930
Experimental Art Foundation Inc (SA)	680
Experimental Art Foundation Inc (SA)	15 000
NT Centre for Contemporary Arts (NT)	3 000
NT Centre for Contemporary Arts (NT)	5 000
National Infrastructure Review (Nat)	10 000
National Infrastructure client meeting (Nat)	8 700
Redletter Community Workshop Inc (Vic)	4 936
Street Level Inc (NSW)	5 000
Tasmanian Design Development Unit (Tas)	25 000

NATIONAL INFRASTRUCTURE - STATE ORGANISATIONS ADMINISTRATION

Arthouse Inc (Tas)	10 000
Artspace Visual Art Centre Ltd (NSW)	78 118
Australian Centre Contemporary Art (Vic)	41 246
Biennale of Sydney (NSW)	86 511
Canberra Contemporary Art Space Inc (ACT)	50 134
Chameleon Inc (Tas)	64 916
Contemporary Art Centre of South Australia (SA)	10 000
Crafts Council of New South Wales (NSW)	35 013
Crafts Council of Queensland (Qld)	25 169
Crafts Council of South Australia (SA)	41 884
Crafts Council of Victoria (Vic)	37 331
Crafts Council of Western Australia (WA)	31 287
Crafts Council of the ACT Inc (ACT)	10 000
Crafts Council of the NT Inc (NT)	12 600
Electronic Media Arts (Aust) Ltd (NSW)	10 000
Experimental Art Foundation Inc (SA)	82 530
Gertrude Street Artists Spaces (Vic)	31 519
Institute of Modern Art Ltd (Qld)	79 223
Modern Image Makers Association Inc (Vic)	10 000

Multicultural Artworkers Committee (SA)	10 000
NT Centre for Contemporary Arts (NT)	42 000
Perth Institute of Contemporary Art (WA)	66 302
Queensland Artworkers Alliance Inc (Qld)	26 000
The Performance Space (NSW)	22 596
Umbrella Studio Association (Qld)	10 000

NATIONAL INFRASTRUCTURE - NATIONAL EXHIBITIONS TOURING SUPPORT

NETS - Tasmania (Tas)	16 443
NETS - Victoria (Vic)	32 886
NETS - Western Australia (WA)	32 886
Regional Galleries Association - Queensland (Qld)	32 886
South Australian Touring Exhibition Program (SATEP) (SA)	32 886

PROJECTS - COLLECTIONS DEVELOPMENT

Review of Acquisitions and Collections Development Programs (Nat)	12 000
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PROJECTS - EXHIBITION DEVELOPMENT

Aboriginal Cultural Institute Inc - Perpetual Motion (SA)	6 000
Adelaide Festival of Arts Inc (SA)	7 000
Art Gallery of South Australia - 1992 Adelaide Biennial of Australian Art (SA)	6 000
Art Gallery of Western Australia - Young Australian, Aboriginal and Asian artists (WA)	5 000
Australian Centre Contemporary Art - Altered Sensibility (Vic)	4 000
Barrett-Lennard, John - Strategies for Public Address (WA)	8 000
Dzurik, Marian - Prague, the Avant Garde and Central Europe (NSW)	9 000
Experimental Art Foundation Inc - Contemporary Hungarian art (SA)	9 000
Ivan Dougherty Gallery - The Concept of Country (NSW)	4 612
Museum of Contemporary Art - Caravan (NSW)	7 500
National Gallery of Victoria - Like an Oriental Calcedonio (Vic)	5 000
Perc Tucker Regional Gallery - Seeing Green (Qld)	3 583
Roberts, Claire - Contemporary Painting from the Peoples Republic of China (NSW)	8 500
Royal South Australian Society of Arts - Art on Stage (SA)	2 000
Tamworth City Council - Dale Frank vs the Tamworth City Gallery Collection (NSW)	2 000

Tamworth City Council - 10th Tamworth National Fibre 1992 (NSW)	5 000
Umbrella Studio Association - Outlying and Far Reaching (Qld)	7 460

PROJECTS - EXHIBITIONS

Aboriginal Cultural Institute Inc - Contemporary and traditional Maori works (SA)	30 000
Art Gallery of New South Wales - Australian Perspecta 1991 (NSW)	20 000
Art Gallery of New South Wales - Contemporary Aboriginal womens art (NSW)	23 000
Artspace Visual Art Centre Ltd - Frames of Reference: Aspects of Contemporary Feminist Art (NSW)	15 000
Australian Latvian 40th Cultural Festival - Latvian Artists in Latvia and Australia - Side by Side (ACT)	8 046
Australian Network Art and Technology - Towards a New Aesthetic - Explorations into Computer Aided Art and Design (Nat)	3 195
City of Ballarat Fine Art Gallery - Lorraine Jenyns: A Retrospective (Vic)	18 000
City of St Kilda - The Book as Art Object (Vic)	16 939
Community Arts and Adult Education Centre - Shifting Ground (NSW)	3 000
Contemporary Art Centre of South Australia - Annette Bezor, touring exhibition (SA)	6 972
Electronic Media Arts (Aust) Ltd - Re-figuring the Media Image (NSW)	12 000
Fringe Network Ltd - Hybrid Vigour (Vic)	4 100
Gertrude Street Artists Spaces - Witness (Vic)	1 419
Gertrude Street Artists Spaces - Susan Fielder: A Fictional Retrospective (Vic)	5 720
Gertrude Street Artists Spaces - Pat Brassington: Exhibition and Forum (Vic)	1 850
Ivan Dougherty Gallery - Ari Purhonen: 1982-1990 Sculpture (NSW)	6 290
Ivan Dougherty Gallery - The Intimate Experience (NSW)	11 240
Jam Factory Workshops Inc - Touring exhibition of contemporary jewellery (SA)	30 000
Jam Factory Workshops Inc - Craft touring exhibitions program (SA)	25 000
La Trobe University Gallery - The City and Beyond (Vic)	18 035
Lewers Bequest Penrith Regional Gallery - West- Ken Searle (NSW)	4 000
Modern Image Makers Association Inc - Experimenta Tour '91 (Vic)	11 000
Museum of Contemporary Art - Cindy Sherman and Sherrie Levine (NSW)	17 000

NT Centre for Contemporary Arts - East Timor and Foreign Perspective 1974-1990 (NT)	5 164
Perc Tucker Regional Gallery - New Art from Papua New Guinea 1969-1989 (Qld)	5 000
Perth Institute of Contemporary Art - A Backward Glance (WA)	8 724
Queensland University of Technology - Helen Lillecrapp-Fuller: Survey 1980-1990 (Qld)	7 704
Research consultancy: a review of exhibition catalogues (Nat)	6 620
Tasmanian Museum and Art Gallery - Profiles: International Tableware (Tas)	1 400
The Jewish Museum of Australia - Australian Contemporary Design in Jewish Ceremony (Vic)	13 000
The Works Gallery - From the Empires End (NSW)	10 000
University of Sydney Art Workshop - Jo Spence: Collaborative Work (NSW)	3 500
University of Tasmania School Art - Splitting Heads: Creative Diversity in Furniture (Tas)	20 000
University of Western Sydney - Nepean - Perspecta 1991 (Western Site Component) (NSW)	23 475

PROJECTS - PROFESSIONAL DEVELOPMENT

Carew, Anne (Vic)	8 015
Crafts Council of South Australia (SA)	9 895
Delaney, Pauline (Vic)	11 150
NETS Western Australia (WA)	8 000
Odgers, John (NSW)	9 350
Osmond, Gillian (Qld)	5 000
Queensland University of Technology (Qld)	7 000
Regional Galleries Association - Queensland (Qld)	5 000
University of Sydney Art Workshop (NSW)	5 500

PROJECTS - PROJECT DEVELOPMENT GRANTS

Australian Network Art and Technology (SA)	10 000
Centre for Design at RMIT (Vic)	7 500
Crafts Council of Australia (Nat)	6 000
Crafts Council of New South Wales (NSW)	10 000
Experimental Art Foundation Inc (SA)	9 000
Lismore Regional Art Gallery (NSW)	2 000
Power Institute of Fine Arts (NSW)	2 000
University of Sydney Art Workshop (NSW)	4 500

PROJECTS - PROJECT GRANTS

Aboriginal Cultural Institute Inc - Two Countries One Weave (SA)	5 000
Artists Regional Exchange - ARX 1992 (WA)	15 000
Ausglass - Contemporary Making - Current Thinking (NSW)	20 000
City of Fremantle - Street Sculptures (WA)	5 306

Crafts Council of Australia - Travel subsidies (Nat)	10 000
Crafts Council of Victoria - local craft development (Vic)	10 000
Crafts Council of Western Australia - local craft development (WA)	5 000
Crafts Council of the NT Inc - Tori de Mestra workshop and residency (NT)	14 961
Footscray Community Arts Centre Ltd Artist-in-Residence: Vivienne Mehes (Vic)	6 000
Gertrude Street Artists Spaces - In Other Words (Vic)	8 000
Greek Glenti Festival 1991 - Participation by Stelark in community festival (NT)	5 000
Hornsby College of TAFE - Artist-in-Residence: Tess Horwitz (NSW)	16 000
Liverpool City Council - Artist-in-Residence: Gregor Cullen (NSW)	10 000
Migration Museum - Artist-in-Residence: Lynn Elzinga-Henry (SA)	13 840
National Association Visual Arts - Artists data base (Nat)	13 482
National Multicultural Arts Network - Network meeting (Nat)	1 500
Orange Regional Gallery - Alchemy and Artifact Forum (NSW)	8 000
Sydney College of the Arts - Artist-in-Residence: Judy Watson (NSW)	5 200
The Performance Space - In Sound Condition (NSW)	20 000
Umbrella Studio Association - Art and Regionalism (Qld)	10 000
University of Tasmania School Art - Artist-in-Residence: Guan Wei, Beijing, China (Tas)	10 000
University of Tasmania School Art - Critical Visions: A Symposium for Contemporary Furniture Design as Industry (Tas)	15 000
University of Wollongong, SCAW - Artist-in-Residencies: Anne Brennan and Narelle Jubelin (NSW)	20 404

SPECIAL INITIATIVES

Archival Films (Nat)	14 000
Review of VACB Programs of Assistance Booklet and Application Forms (Nat)	7 500
Centre for Design at RMIT (Vic)	27 710
Karris, Michael (Nat)	5 000
National Association Visual Arts (Nat)	5 000
National Association Visual Arts (Nat)	4 939
Policy Research Assistant (Nat)	5 000
Publications and resource material (Nat)	1 818
Publications and resource material (Nat)	7 215
Publications and resource material (Nat)	4 997
Publicity and promotions, 1991 (Nat)	37 213

WRITING AND PUBLISHING - FELLOWSHIPS

Alexander, George (NSW)	30 000
Hanford, Pamela (NSW)	30 000

WRITING AND PUBLISHING - JOURNALS GENERAL AND SPECIAL ADMINISTRATION

Art & Text Pty Ltd (NSW)	6 475
Art & Text Pty Ltd (NSW)	32 708
Art & Text Pty Ltd (NSW)	5 000
Art Monthly (ACT)	12 700
Art Monthly (ACT)	27 090
Art Monthly (ACT)	5 000
Artlink Inc (SA)	25 000
Australian Centre for Photography (NSW)	4 530
Australian Centre for Photography (NSW)	10 000
Centre for Design at RMIT (Vic)	16 380
Contemporary Art Centre of South Australia (SA)	12 000
George Paton Gallery (Vic)	4 550
Pataphysics (Vic)	4 500
Perth Institute of Contemporary Art (WA)	12 560
Perth Institute of Contemporary Art (WA)	5 000
Pottery In Australia (NSW)	3 000
Queensland Artworkers Alliance Inc (Qld)	4 550
Queensland Artworkers Alliance Inc (Qld)	27 800
The Xtension Partnership (Vic)	7 000
University of Western Sydney-Nepean (NSW)	13 000

WRITING AND PUBLISHING - PROJECTS

Artspace Visual Art Centre Ltd - Surveying 20 years of feminist theory (NSW)	15 000
Bandt, Rosalie - Sound Sculpture in Australia (Vic)	9 300
Burn, Ian - Collection of essays (NSW)	1 500
Coyle, Rebecca - 3-D Visions: Holographic Technology in Australian Arts (NSW)	9 900
Crafts Council of Victoria - Writer-in-Residence: Kevin Murray (Vic)	11 730
Crafts Council of Western Australia - Craftwest magazine (WA)	4 000
Experimental Art Foundation Inc - De Memoria at Reminiscencia: Fiona Hall (SA)	7 660
Experimental Art Foundation Inc -but never by chance (SA)	11 520
Fremantle Arts Centre Press - Anthology of new craft writing (WA)	10 549
Irving Galleries - Contemporary Australian Sculpture: Graeme Sturgeon (NSW)	5 000
Morrell, Timothy - Australian painting in the 1980s (SA)	10 000

Muecke, Stephen - Rapid Eye Movement (NSW)	4 000
Museum of Contemporary Art - Lyndal Jones- Contemporary Art Archive Series 1 (NSW)	5 000
Publishing subsidy - History of Contemporary Craft Movement 1945-1988: Grace Cochrane (Nat)	20 000
Thomas, Daniel - Research for publications on Australian art (Nat)	960

TOTAL GRANTS

VISUAL ARTS/CRAFT	6 635 981
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ANALYSIS OF FUNDING FOR 1990-1991

- BY ZONE OF ARTISTIC BENEFIT

Artform activities	NSW	VIC	QLD	SA
Council Programs	18 052 4	0 0	0 0	0 0
Aboriginal Arts	375 961 37	60 600 7	275 414 38	237 794 16
Community Cultural Development	983 456 67	835 273 51	801 588 41	614 559 35
Literature	1 540 389 129	740 012 73	237 475 28	370 477 37
Performing Arts	8 590 688 256	6 538 969 156	1 593 200 47	1 873 179 55
Visual Arts/Craft	1 353 255 101	868 994 82	495 099 38	619 678 41
Total	\$12 861 801 594	\$9 043 848 369	\$3 402 776 192	\$3 715 687 184

- BY INDIVIDUALS/GROUPS WITHIN ARTFORMS

Artform activities	Individuals		Groups		Total	
	\$	No	\$	No	\$	No
Council Programs	761 823	17	2 062 349	68	2 824 172	85
Aboriginal Arts	620 173	98	2 704 608	129	3 324 781	227
Community Cultural Development	65 523	4	5 108 610	312	5 174 133	316
Literature	2 526 919	174	1 991 272	292	4 518 191	466
Performing Arts	1 689 393	170	26 385 506	584	28 074 899	754
Visual Arts/Craft	1 647 044	158	4 988 937	274	6 635 981	432
Total	7 310 875	621	43 241 282	1 659	50 552 157	2280
Average grant - individuals	\$11 773					
Average grant - groups	\$26 065					
Average grant - overall	\$22 172					

WA	TAS	NT	ACT	National	Overseas	Total
0	0	0	0	2 778 148	27 972	2 824 172
0	0	0	0	78	3	85
788 517	7 700	550 636	6 250	973 138	48 771	3 324 781
50	1	34	2	34	8	227
293 487	366 321	266 320	129 882	871 209	12 038	5 174 133
28	25	9	11	48	1	316
95 435	89 698	86 300	113 536	1 060 906	183 963	4 518 191
15	16	11	13	112	32	466
1 522 987	1 012 974	304 000	626 626	5 504 101	508 175	28 074 899
54	32	18	20	56	60	754
413 228	259 294	134 879	139 170	1 398 513	953 871	6 635 981
33	19	12	10	42	54	432
3 113 654	1 735 987	1 342 135	1 015 464	12 586 015	1 734 790	50 552 157
180	93	84	56	370	158	2 280

- BY GENDER OF INDIVIDUALS WITHIN ARTFORMS

Artform activities	Males		Females		Total	
	\$	No	\$	No	\$	No
Council Programs	555 573	12	206 250	5	761 823	17
Aboriginal Arts	346 358	61	273 815	37	620 173	98
Community Cultural Development	24 023	1	41 500	3	65 523	4
Literature	1 489 822	95	1 037 097	79	2 526 919	174
Performing Arts	857 089	98	832 304	72	1 689 393	170
Visual Arts/Craft	915 292	82	731 752	76	1 647 044	158
Total	4 188 157	349	3 122 718	272	7 310 875	621

Average grant - Males	\$12 000
Average grant - Females	\$11 481
Average grant - Organisations	\$26 065
Average grant - overall	\$22 172

EQUAL EMPLOYMENT OPPORTUNITY STATISTICAL DATA

The following table shows the representation of the four EEO target groups in the Australia Council. The data is mainly based on a survey response from staff and therefore will not identify all staff members belonging to specified groups.

REPRESENTATION OF EEO GROUPS WITHIN SALARY LEVELS AS AT 30 JUNE 1991

Salary	NESB1	NESB2	ATSI	PWD	Women	Total No. of Staff
Below \$22 070 (includes ASO 1)	2 (100%)	—	—	—	2 (100%)	2
\$22 600 to \$25 060 (includes ASO 2)	9 (32%)	2 (7%)	2 (7%)	1 (4%)	26 (93%)	28
\$25 740 to \$27 780 (includes ASO 3)	1 (10%)	—	—	1 (10%)	5 (50%)	10
\$28 690 to \$31 150 (includes ASO 4)	—	—	—	—	4 (100%)	4
\$32 000 to \$33 930 (includes ASO 5)	—	—	1 (13%)	1 (13%)	6 (75%)	8
\$34 560 to \$39 700 (includes ASO 6)	7 (28%)	2 (8%)	5 (20%)	1 (4%)	11 (44%)	25
\$40 906 to \$44 435 (includes SOGC)	3 (14%)	1 (5%)	1 (5%)	3 (14%)	12 (55%)	22
\$45 402 to \$54 000 (includes SOG A&B)	2 (29%)	1 (14%)	—	2 (29%)	3 (43%)	7
Above \$64 768 (includes SES & GM)	1 (13%)	—	1 (13%)	2 (25%)	5 (63%)	8
Total	25 (22%)	6 (5%)	10 (9%)	11 (10%)	74 (65%)	114

Key

ASO = Administrative Service Officer

SOG = Senior Officer Grade

SES = Senior Executive Service

GM = General Manager

NESB1 = Non-English-Speaking Background, first generation

NESB2 = Non-English-Speaking Background, second generation

PWD = People With Disability

ATSI = Aboriginal or Torres Strait Islander

NOTE: The figures do not necessarily add up to the totals indicated as a respondent may have identified as belonging to more than one of the four EEO target groups.

Source: • EEO Survey Data (1991)

• Position Occupancy Records

AUSTRALIA COUNCIL STAFF USAGE 1990-1991

AUSTRALIA COUNCIL STAFF USAGE 1990-91

The following table shows Council's average staff usage for 1990-91 in person years or part thereof.

General Manager's Office	2.00
Aboriginal Arts Unit	8.95
Community Cultural Development Unit	13.88
Literature Unit	9.79
Performing Arts Unit	17.69
Visual Arts/Craft Unit	17.81
Strategic Development Unit	16.89
Corporate Services Division	27.74
Total	114.75

FREEDOM OF INFORMATION SECTION 8 STATEMENT

This statement is correct to 1 July 1991.

PARTICULARS OF THE ORGANISATION

ESTABLISHMENT AND ORGANISATION

see page 6.

FUNCTIONS AND OBJECTIVES

see page 4 and 5.

POWERS

Under Section 6 of the Australia Council Act:

1. The Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has the power:

- (a) to enter into contracts;
- (b) to erect buildings;
- (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purpose of the Council;

- (d) to acquire, hold and dispose of real or personal property;
- (e) to accept gifts, devices and bequests made to the Council, whether on trust or otherwise, and to act as trustee of monies or other property vested in the Council upon trust;
- (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit;
- (g) to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts; and
- (h) to do anything incidental to any of its powers.

ARRANGEMENTS FOR OUTSIDE MEMBERSHIP OF COUNCIL, BOARDS AND COMMITTEES

Members of Council are appointed by the Governor-General on recommendation the Minister the Arts, Tourism and Territories. The

Council consists of fourteen part-time members, including the Chair and Deputy Chair, all Board Chairs, arts practitioners and members from the community. The general Manager is currently a member of the Council ex officio. Members of the Council meet approximately six times per year. The Act allows for the appointment of either a full-time or part-time chair.

Board Members are appointed for periods between one and three years. Each of the Performing Arts and Visual Arts/Craft Boards has nine members, the Literature Board seven members and the Community Cultural Development Committee and the Aboriginal Arts Committee each has ten members. Boards meet on average three times per year.

Under Section 7 of the Australia Council Act, 1975, the Australia Council has delegated the power to make grants to specific artform committees within programs and funds allocated to them by the relevant Boards and committees. The majority of Board and committee members are practising artists or have practised in the arts. They bring to the Boards a body of first-hand knowledge of the particular requirements of the artform or the specific discipline. The concept of peer group assessment within the Boards is strongly endorsed by Council.

Other procedures for public consultation are used at different times by the Boards and Council, for example:

- public meetings held in various centres, both city and regional, generally held in conjunction with Council and Board meetings
- public meetings held by unit directors or other senior members of staff, either independently or in association with other arts organisations
- discussion groups or seminars held with invited members of the public
- discussions at Board meetings or other less formal functions with invited artists or clients

- draft discussion papers circulated for comment
- 'open interviews' held where unit staff are interstate and available to meet current and prospective clients.
- regular meetings held between senior Australia Council officers and officers of State arts authorities
- continuing liaison between government departments and authorities (Commonwealth State and local) as well as overseas agencies
- views are invited from the public when submissions are being prepared on topics of particular interest to the arts community.

CATEGORIES OF DOCUMENTS

The Council uses the following documents and manuals in making decisions and recommendations:

- research papers
- terms and conditions of employment
- code of conduct
- minutes and agendas (Council and Board)
- policy manuals
- program reviews.

PUBLICATIONS HELD BY AUSTRALIA COUNCIL

- (a) Programs of Assistance: information booklets about the Australia Council and its Boards and Committees
- (b) Posters: Closing Dates Calendar
- (c) Australia Council publications: a catalogue of all Australia Council publications is held in the Information Centre and is available on request
- (d) Films, video tapes, slides, audio tapes, audio-visual kits: available for inspection in the Information Centre.

FOI PROCEDURES AND FACILITIES FOR ACCESS

Members of the public may make inquiries on FOI matters, submit formal requests for access to documents, or inspect documents to which access has been granted at

Australia Council
181 Lawson Street
Redfern NSW 2016

Telephone: (02) 950 9000
Toll Free: (008) 22 6912

Postal address:
PO Box 788
Strawberry Hills NSW 2012

Inquiries may be made in writing, by telephone or in person. The Australia Council is open during normal business hours from Monday to Friday. Information about facilities for access by people with disabilities can be obtained by contacting the FOI officer.

Request forms are available for making formal FOI requests, and although not obligatory, use of the form does help the Council to process applications.

In other States, special arrangements may be made with the nearest regional office of the Australian Archives (Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

In consultation with applicants, documents will be made available as follows:

- (a) by mail to the address specified by the applicant
- (b) at the Australia Council offices in Sydney
- (c) at the regional office of the Australian Archives nearest to the applicant's normal place of residence.

FREEDOM OF INFORMATION 1989-1990

CLASS OF DOCUMENT REQUESTED

Material relating to grant applications	3
Material relating to personnel	0
Total	3

ACTION

Access granted in full	1
Access granted in part	1
Application withdrawn	1
Total	3

REVIEW OF ACCESS DECISION

Internal review	0
AAT	0
Ombudsman	0
Total	0

FEES AND CHARGES

Fees collected	Number	Amount
Application (net of remissions)	3	\$90
Internal review	0	\$0
Total	3	\$90
Charges		
Notified	2	\$168
Collected (net of remissions)	2	\$168

The Australia Council produces a number of publications and audio-visual resources each year to meet the increasing demand for information on the arts and the arts industry from researchers, students, artworkers, politicians, the media and members of the public.

PUBLICATIONS

Reports, research papers, newsletters, programs of assistance booklets, brochures, special interest titles on the arts generated by Council are generally freely available from its Information Centre. Several Council publications are distributed commercially by D W Thorpe Pty Ltd of Port Melbourne (03) 645 1511 while others, including older titles now out of print, can be borrowed on inter-library loan.

A bibliography of more than 400 Council publications is available at the Council's Information Centre, 181 Lawson Street, Redfern 2016. Please telephone the Librarian on (02) 950 9183 or on the toll free number (008) 22 6912.

A Quick Guide to the Australian Arts. Prepared to assist the tourism industry, 1991.

Artforce: Quarterly newsletter of the Australia Council.

Arts Development in Western Sydney: A report of the first stage of the Western Sydney Regional Equity Project. Colleen Chesterman and Jane Schwager, 1990.

Arts Participation by International Visitors to Australia. Research Paper No. 2: Supplementary survey to the International Visitors Survey, 1991.

Arts Participation by International Visitors, Research Paper No. 5 prepared by Jane Spring, 1991.

Australia Council Information Centre: A guide to the collection and services of the Centre, 1991.

Australia Council Board/Committee Programs of Assistance booklets - Aboriginal Arts, Community Cultural Development, Literature, Performing Arts and Visual Arts/Craft, 1990-91.

Calendar of Closing Dates of Australia Council grants programs 1991.

Cultural Funding in Australia: Federal, State and Local Government. A statistical analysis of cultural funding in 1988-89 prepared by Hans Guldberg, Economic Strategies Pty Ltd, 1991.

Extending Parameters. Selected papers from the Extending Parameters Forum in February 1990 sponsored by the Queensland Art Gallery and the Australia Council, 1991.

From Australia 3: Contemporary Australian art and crafts, 1991.

Help for Creative People: A brochure in ten languages to inform creative people from non-English speaking communities of the assistance available through the Australia Council, 1991.

Industrial Issues, Cultural Tools: Papers from the National Art and Working Life Conference, 1990.

International Visitors and Aboriginal Arts, Research Paper No. 4, 1991.

Local Government Cultural Funding: Report of the Local Government and the Arts Taskforce to the Local Government Ministers' Conference and the Cultural Ministers' Council, 1991.

Moral Rights of Artists: A Code of Practice prepared by the Australian Copyright Council, 1991.

Museums 1990: Arts Museums, Museums and Public Galleries in Australia and New Zealand, Research Paper No. 6 prepared by Jane Spring, 1991.

On Tour: Australia. A proposal to establish a national performing arts program and agency, 1990.

Public Attitudes to the Arts: 1990. A report on public opinion surveys by the Institute of Applied Economic and Social Research, 1990.

Report Back: An occasional series reporting on outcomes of the Community Cultural Development Committee's programs and policies, 1990-91.

Unlocking the Academies: Discussion Paper and proposals for action from Forum I following the National Ideas Summit, 1990.

ARCHIVAL FILMS

Filmed interviews with the following Australian artists, were made for the Council's Archival Film series: Alice Moyle (Music), Dorothy Green (Literature), Kelvin Coe (Dance), Margaret Scott (Dance), Ray Powell (Dance), Katharine Brisbane and Philip Parsons (Theatre), James Gleeson (Visual Arts), James Penberthy (Music), Richard Meale (Music) and Peggy Van Praagh - as remembered by her friends (Dance).

These and more than 100 other interviews of Australian artists are lodged in the National Film Archive in Canberra. The Australian Film Institute Distribution Ltd (03) 696 1844, markets two series of interviews with Australia's leading writers and painters and sculptors.

For further information about the availability of Council's archival films, arts films and video tapes please telephone David Goodwin on (02) 950 9015 or toll free (008) 22 6912.

