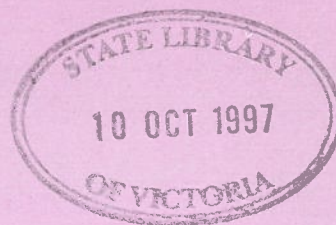


arts access news



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mission

Arts Access creates opportunities for all people to fully participate in the cultural and artistic life of the community.

This vision of equal access, choice and active participation will be achieved in partnership with people with disabilities and people disadvantaged by social conditions and through leadership in the broader arts community. Arts Access achieves this mission through:

The Artistic Program providing opportunities for people to explore their artistic/creative potential through collaborative model and pilot arts projects in diverse community setting using all art forms.

The Entertainment Access Service (EASE) developing equal access to cultural events in partnership with its subscribers and supporters achieving this through three programs - the EASE Ticket Service, the Venue Access Program, and the EASE Industry Development Program.

Information Services and the Training Unit supporting the mission of Arts Access and the work of

EASE and the Artistic Program through the provision of specialised information and training to a wide range of individuals and organisations within the arts, health, community services and disability sectors

How to volunteer

Arts Access can utilise the skills of volunteers from time to time. Contact Samantha Marsh for more information - 9699 8299.

Studio Hire

A bright airy studio is available at Arts Access for exhibitions, seminars, workshops and rehearsals at very reasonable hiring fees. Contact Samantha.

Arts Access
109-111 Sturt St
Southbank Vic 3006

Tel: 9699 8299
Fax: 9699 8868
TTY: 9699 7636
Email:
artsacc@vicnet.net.au
URL:
http://vicnet.net.au/~artsacc

Editorial Committee

Jill Cardiff, Lea Frydman, Dean Michael, Ruth Whittingham, Martin Wurt

editorial



The recent months at Arts Access have seen some major changes which herald new directions for the organization.

Most notably, Helen Bowman, Arts Access Executive Director since April 1994, has recently resigned and Lea Frydman been engaged as Development Manager. Coinciding with these changes, Arts Access has been reviewing its logo to better reflect its public image. We will be launching the logo soon, so keep an eye out for it.

On the artistic front we have an exciting national touring exhibition *Body Suits* which will be launched on 5 July. You can read more about it inside.

We would like to wish Helen all the best for the future and thank her for her tireless energy and vision which she brought to Arts Access. We will leave you with Helen's own words reflecting on some of the features of her time with the organization.

"The last three years have been characterised by change - both internally and externally for Arts

Access. There have been major shifts with the funding relationships between government and the not for profit sector, the introduction of Arts 21 and local government reform.



Helen Bowman
Photo: Collin Bogaars

I am very proud of some of the achievements that Arts Access has made:

- undertaking a comprehensive strategic review of Arts Access
- developing strategic directions and programs through EASE to address barriers to access at cultural events;
- Setting up *Body Suits* - our touring national visual arts exhibition;
- Working in partnership with DADAA, in particular on the National Communications Strategy; and
- Turning around a difficult financial situation

Dean Michael - Acting Executive Director

body suits

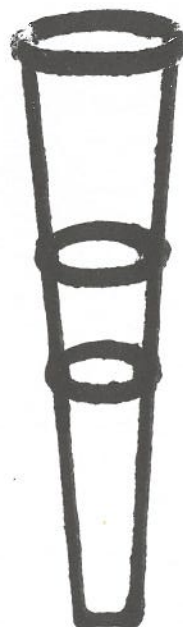
A national touring exhibition produced by Arts Access

A compelling exhibition that will challenge our perceptions, *Body Suits*, commences it's national tour Sat 5 July at 200 Gertrude St Fitzroy. The Hon. Senator Richard Alston, Minister for Communication and the Arts, will open the exhibition at 3pm on the same day.

Installation detail - Jane Trengove's "Self-Portrait in Bright Blue"
Photo: John Brash

Body Suits addresses presumptions as to what constitutes a normal body in our culture through the work of nine contemporary Australian artists; Ross Barber, Susan Norrie, Ed Burton, Cecilia Clarke, Colin Duncan, Mikala Dwyer, Ruark Lewis, Bronwyn Platten and Jane Trengove.

The exhibition links works by artists with and without disabilities



through the unifying theme of the body.

The relationship between mind & body, the power and authority invested in the senses and the symbolic language relating to body parts will be explored.

The title *Body Suits* refers to how we are coded through the primary sense of sight. Visually a person is seen and evaluated unconsciously. Any 'difference' may be found confronting.

Exhibition curator and artist Jane Trengove, explains: "The exhibition incorporates a diversity of approaches to body imaging."

Queensland artist Ross Barber has removed 'the body' and replaced it with a delicate sound work. His installation refers to his physical status highlighting the absence of the muscled body by its replacement with an intensely active mind.

Jane Trengove binds a model of her leg brace in wool making connections with the unconscious free will of movement and entrapment, overprotection and smothering goodwill.

**For information call
Jane Trengove (Curator)
(03) 9699 8299**

profile

JANE TRENGOVE
Curator of *Body Suits*

Jane Trengove is a practising visual artist and arts worker. She has exhibited within Australia in a number of solo and group exhibitions such as *Souvenir* 1995, *Colonial Post Colonial* 1996, *Juice* 1997 and is currently represented by Irene Sutton Gallery in Fitzroy.

As a small child, Jane was probably one of the last people to contract the polio virus in the 1950's Victorian epidemics. This caused a mobility disability as she was affected in all limbs. The experience of living with a disability led Jane to an interest in the Arts Access organisation and a desire to work for the rights of people with disabilities.

Jane first worked with Arts Access in 1991 on a committee for the *Participate* project.

Tour Itinerary **Melb** 200 Gertrude St 5 July - 2 Aug 97 **Sydney** Casula Powerhouse 3-15 Nov 97 **Regional Vic** Ararat Gallery, 23 Jan - 1 Mar 98 & Swan Hill Gallery 10 Apr - 15 May 98 **Adelaide** Experimental Art Foundation 28 May - 22 June 98

In 1992 she co-curated the visual art exhibition *Stormy Weather* with Juliana Engberg.

Since then Jane has worked on a number of different contracts with Arts Access. These include Studio co-ordinator, Saturday Morning Art Class Tutor, Master-Classes Co-ordinator and Curator for *Body Suits* national touring exhibition.



Installation detail - Jane Trengove's "Self-Portrait in Bright Blue"
Photo: Bob Trengove

In addition to this Jane has been employed by DADAA (Disability in the Arts, Disadvantage in the Arts, Australia) as the National Co-ordinator - a position auspiced by Arts Access.

Jane enjoys films, TV, reading, playing with her cat, eating out and sleeping.

Launceston University Gallery 1-31 July 98 **Hobart** Plimsoll Aug 98 **Devonport** Gallery & Arts Centre Sept 98 **Perth** Institute of Contemporary Art 28 Oct - 22 Nov 1998 **Sale** Gippsland Gallery early 99

A Great Opportunity to See The Ballet

The Australian Ballet is offering EASE subscribers under 17 the chance to attend selected performances for free.

If you haven't booked already and you are interested (and eligible!), call us now on 9699 8497. The dates are:

The Australian Ballet

*** Thursday 28 August 8pm**

Opening night to the triple bill *Classic Fusion*

*** Friday 12 September 8pm**

Opening night to *Romeo & Juliet*

*** Thursday 18 September 11.30 am**

The Art of the Pas de Deux

Tickets are limited and going fast - book early!

Vic Venue Guide to be launched in November

Production has resumed on *The Vic Venue Guide* - a guide to access and facilities for people with disabilities at Victorian arts, entertainment and sporting venues.

The guide will be launched in November and will incorporate an interactive on-line guide as well as a book which will be distributed through book stores, disability agencies and tourist centres.

Injection of funds from Arts Victoria has enabled the inclusion of over 30 regional venues, making this the 'must have' guide for all arts and entertainment lovers.

Dean Michael off to scrutinise the world

Just how do Melbourne arts and cultural venues compare with those in other cities around the world? What expertise has Arts Access got to pass onto other organisations working in its field? What can Arts Access learn from them?

Dean Michael (EASE Program Manager) hopes to find out the answers to these questions and more when he travels overseas later in the year.

He will visit organisations and venues in London, Scotland, New York, Washington and Toronto in a whirlwind tour over three weeks.



EASE staff - Dean Michael & Lisa McKoy

"While it is obviously going to be a tight schedule, it will be extremely stimulating to judge the standard of access and how we compare", explained Dean. "It is not often we get to speak with other organisations working in our area, I am really looking forward to it."

Dean will report back in a public forum to be held on his return.

Venue staff learn about disability issues

Staff at Victoria's arts, cultural and entertainment centres will have one more chance to attend an EASE disability awareness seminar this year.

Covering a broad range of issues around access to venues for people with disabilities, it will be held in the Arts Access Studio on Friday 17 October.

This follows on the success of a specially designed seminar for staff at the Victorian Arts Centre earlier this year.

The seminar costs \$90/person. This includes lunch and a resource kit

EASE Staff

- * Acting EASE Manager / Venue Guide Co-ordinator:
Lisa McKoy ph: 9699 7636
- * Ticketing Co-ordinator:
Andrew Williams
ph: 9699 8497 (Mon-Thu, 10am - 4pm)
- * EASE Manager / Acting Executive Director:
Dean Michael
ph: 9699 8299

artistic program

Your Opportunity to have an Arts Access Project

Psychiatric Services - Expressions of Interest

Funded by The Department of Human Services - Psychiatric Services

Organisations who work with people with a psychiatric disability are invited to submit a one/two page proposal for an Arts Access project. Please include aims, objectives, outcomes and the in-kind support offered such as staff commitment and venue. Arts Access is particularly keen to hear from organisations who have ideas for a pilot project for young people.

What's New and Exciting!

Moveability Dance Workshops

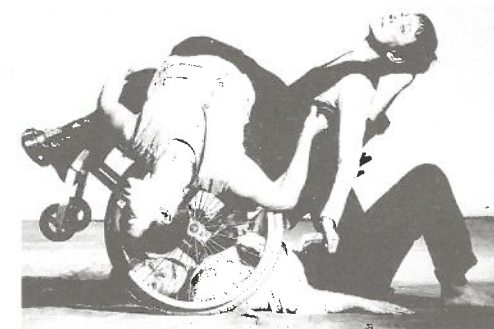
Funded by the Australia Council

A twelve week series of contemporary dance workshops for professional dance artists and people with a physical disability will commence in July. Local integrated dance company *State of Flux* will run these workshops. We particularly want to hear from

people with a physical disability who are interested in participating in these workshops.

CandoCo Dance Company Workshops and Masterclasses

Funded by the Australia Council



CandoCo - Photo: Eric Richmond

In early October, the highly acclaimed international contemporary integrated CandoCo Dance Company will perform in Melbourne. Arts Access is thrilled to be associated with this company and will host a number of workshops and masterclasses on their behalf.

"CandoCo smashed a few myths including the one that says dancers should have legs."
Independent on Sunday.

Frankston Community Care Units

Funded by The Department of Human Services - Psychiatric Services

A new partnership has been established between Arts Access and the Frankston Community Care Units. Residents and staff

from the Units are working with Arts Access Artist, Swee Leng Lim, on an exciting mosaic / environmental arts project. Participants have carved a hebel stone bird bath sculpture which will be decorated with colourful mosaic tiles. At the completion of the project, the bird bath will be a central show piece in the recently planted gardens at the Units.

Not So New But Still Exciting!

Art Day

Funded by the Department of Human Services - Disability Services

Art Day South and West are two visual and performing arts projects which run throughout the year for adults with an intellectual disability. Both projects are currently constructing performance works to be staged later this year.

Art Day South will present a performance / visual art installation work, utilising sound, music, action, video and 3D images in September. "*Scoring Expeditions*" will create movement scenes which interact, provoke and respond to a shifting, evolving environment - the performance space.

Art Day West will perform a musical extravaganza in November - "*Who Done It*". This self devised theatre work will involve dance, music and outrageous costumes. A ballroom dancer is murdered! Bob and Alison search for clues, a colourful murder mystery experience.

Other Projects

> **Supported Residential Services - City of Stonnington & Western Region**

> **Boarding Houses - Western Region**

> **Saturday Morning Art Class for people with a psychiatric disability**

> **Creative Movement, Drama , Music for people with a psychiatric disability**

> **Retirement Villages Partnerships with the Multiple Sclerosis Society and the Carer's Association**

Artistic Program Staff

* Artistic Program Manager:
Ruth Whittingham

* Art Day Co-ordinator:
Barbara Doherty,

* Supported Residential Services (Stonnington Region) Arts Program Co-ordinator:
Anne Riggs
Ph: 9699 8299

information

Information Services at Arts Access operates the reference library and provides an advice and referral service. The library is open Wednesday, Thursday and Friday. Please contact the Information Services Co-ordinator for further information.

Recent additions to the library include:

In Her Own Words

LM Films Production

Director: Kereen Ely-Harper

This video provides an avenue for women with disabilities to speak out about discrimination. The video and study guide can be used by anyone interested in human rights, human development, disability and women's issues. The video also highlights current legislation under the *Disability Discrimination Act*.

START do-it-yourself evaluation manual

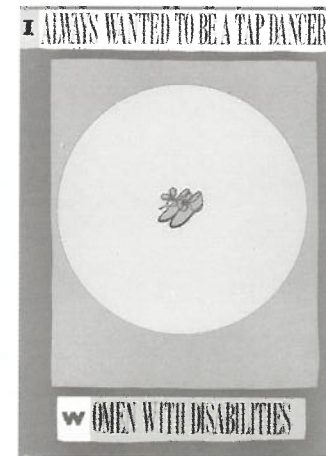
Australian Youth Foundation

The manual has been specifically designed to evaluate community-based projects and includes step-by-step guidelines, activities and workshops.

The manual helps address three basic, but very important, questions: Is our project working? Is it helping those it should? Is it doing what we set out to do?

I Always Wanted To Be A Tap Dancer

NSW Women's Advisory Council



Twelve women with disabilities talk about growing up and living in a world where their disabilities mean that they have to fight to be accepted.

These stories lead into an innovative guide to solving problems, finding out about ourselves and getting through the maze to obtain the right information and services.

INTERNET

Our homepage is currently undergoing a much needed update. Look out for our new page sometime in July. The homepage will incorporate new design features that will make it more accessible than ever. Incorporated in the home page will be text only buttons which will allow access for

people using non-frames technology. All images and photos will be captioned for use by braille display systems and particular attention will be given to colour contrast, text style and size.

Disability related resources on the Internet:

IBM Special Needs Solutions

<http://www.austin.ibm.com/pspsinfo/sns/home.html>

A site featuring access solutions available from IBM.

Regional Disability Liaison Unit, Deakin University, Vic.

<http://www.deakin.edu.au/extern/rdu>

This site has info for students with a disability, including access features of all Victorian tertiary institutions.

Disability resources on the Internet

<http://disability.com/cool.html>

This site provides a complete set of links to other disability sites.

* Information Services
Co-ordinator:
Martin Wurt (Wed, Thurs &
Fri mornings)
ph: 9699 8299

training

Textiles and mixed media

A practical two day workshop introducing a range of printing, sculptural and painting styles and techniques

Aug 19 & 20 - \$180.00

Puppetry making and manipulation

Making and manipulating a range of puppets from the simple to the more complicated

Sept 9 & 10 - \$180.00

Music percussion and creative voice

Introduces a wide variety of skill development ideas and activities to enrich creative arts programs

Oct 21 & 22 - \$180.00

Money - How to get it, where to get it

Focuses on identifying and accessing funding sources for your arts program

Oct 28 & 29 - \$180.00

* Training Co-ordinator:
Jedda Bellerjee (Tues & Wed)
ph: 9699 8299

Sponsorship Program

Expressions of Interest

Arts Access is encouraging the exploration of new opportunities to meet funding shortfalls in the not-for-profit arts sector.

Studies have shown that 'cause marketing' agreements with the arts do reflect on corporate bottom-line objectives.

Arts Access is well placed to offer logo recognition & company acknowledgment. It has coordinated and delivered several National arts projects such as, *Body Suits* and provides on-going arts programs throughout Victoria. (see Artistic Program page).

Arts Access is therefore well placed to offer exciting bi-lateral and 'cause-marketing' partnerships with corporate donors.

Arts Access recognises that there can be as many different policies on sponsorship as there are corporations & corporate affairs managers.

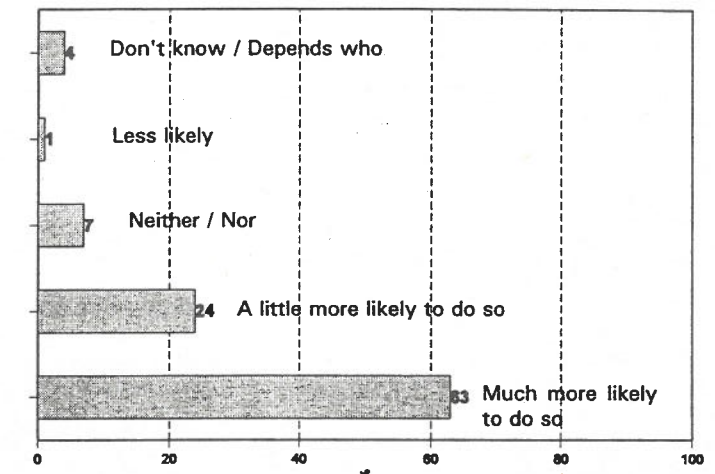
To create a framework against which your corporation can justify its marketing budget, Arts Access invites you to express interest in becoming a 'good corporate citizen' by supporting the arts.

Expressions of Interest can be made to Lea Frydman, Development Manager on 9699 8299

The Value of Cause Related Marketing

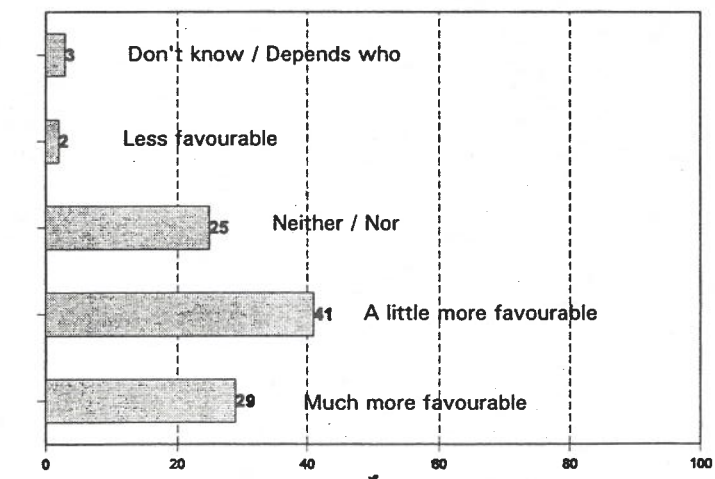
Question 1.

"Some companies donate part of the sales proceeds of various products to charities. If you had a choice of two competing products of the same quality and price, but you know part of the sales proceeds of one were donated to charity, would you be ...?"



Question 2.

"If you know a major corporation such as BHP or Telstra donated funds to various charities, does that make your image of such corporations ...?"



SOURCE: TELEPHONE SURVEY OF 500 RANDOMLY SELECTED PEOPLE AGED 18-PLUS IN SYDNEY (225), MELBOURNE (225) AND NEWCASTLE (50) BY WORTHINGTON DI MARZIO RESEARCH & MARKETING ON MARCH 25-26, 1996.

calendar of events

July

- * Sat 5 July 3pm - "Body Suits" Launch
- * July 7 to 20 - Ross Duncan exhibition in Arts Access Studio
- * Fri 11 July - Launch of Frankston Community Care Project "Mosaic Birdbath"
- * Indian Classic Dance workshops for people with sight impairments. For details call Arts Access
- * Mon 14 July - Moveability Dance Workshops. For details call Arts Access
- * July 22, 24 & 29, 31 6pm to 9pm & 27 July 10am to 4pm - Creative Arts Programming & Events Management (CAP & EM) training course - Arts Access Studio
- * Sat 26 July - Saturday morning art classes for people with a psychiatric disability commence in Arts Access Studio
- * Wed 30 July - Artists Forum in Arts Access Studio - Theme: Arts Access and what it does

August

- * Aug 5, 7, 12, 14, 19, 6pm to 9pm & Aug 31 10am to 4pm - Continuation of CAP & EM training course
- * Aug 19 & 20, 10am to 4pm - Textile and mixed media training course - Arts Access Studio
- * Thurs 28 Aug 8pm - The Australian Ballet "First Impressions" youth offer to the Triple Bill "Classic Fusion" - free

September

- * Sept 2, 4, 9, 11, 10am to 4pm & Sept 14 - Continuation of the CAP & EM training course
- * Sept 9 & 10 - Puppetry making & manipulation training workshop - Arts Access Studio
- * Fri 12 Sept 8pm - The Australian Ballet *First Impressions* youth offer to the opening night of *Romeo & Juliet* - free
- * Sept 15 to 28 - Exhibition by Yolanda Maylakowski & Jane Harris in the Arts Access Studio
- * Thur 18 Sept 11.30am - The Australian Ballet *First Impressions* youth offer to *The Art of the Pas de Deux* - free

staff

- *Dean Michael*
Acting Executive Director
- *Ruth Whittingham*
Program Manager
- *Lea Frydman*
Development Manager
- *Martin Wurt*
Information Co-ordinator
- *Lisa McKoy*
Acting EASE Manager/
Venue Guide Co-ordinator
- *Andrew Williams*
EASE Ticketing
Co-ordinator
- *Barbara Doherty*
Art Day West/South
Co-ordinator
- *Anne Riggs*
SRS Project Co-ordinator
City of Stonnington
- *Jane Trengove*
Bodysuits Curator
- *Samantha Marsh*
Studio / Volunteer
Co-ordinator
Administration Assistant
- *Jedda Bellerjee*
Training Co-ordinator
- *Rhona Bester*
Administrator

Membership

I wish to take out annual membership to Arts Access

<input type="checkbox"/>	\$15	Concession
<input type="checkbox"/>	\$30	Individual
<input type="checkbox"/>	\$50	Organisation

I am unable to join Arts Access at present but would like to donate

<input type="checkbox"/>	\$10	<input type="checkbox"/>	\$20	<input type="checkbox"/>	\$50
<input type="checkbox"/>	\$100	<input type="checkbox"/>	other: _____		

*Donations of \$2 or more
are tax deductible*

Name:
Organisation:

Address:.....
.....
Phone:.....

Please find enclosed a cheque for:

\$ _____

or

Please debit my:

<input type="checkbox"/>	Bankcard
<input type="checkbox"/>	Visa
<input type="checkbox"/>	Mastercard

** minimum of \$20.00 applies to credit card users*

Card No.

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Name on card: _____

Expiry date: _____

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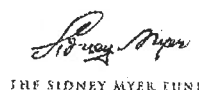


VicHealth



Arts Access is assisted by the Commonwealth Government through the Australia Council, it's arts funding and advisory body; the Victorian Government's Arts 21 Policy, through Arts Victoria-Department of Premier and Cabinet. The EASE Venue Access Program is sponsored by the Victorian Health Promotion Foundation

Body Suits has been developed and supported by Visions of Australia. Visions of Australia is the Commonwealth Government's national touring exhibitions grants program. It assists with the development or touring of cultural exhibitions across Australia.



nashuatec



South Melbourne
9696 7544