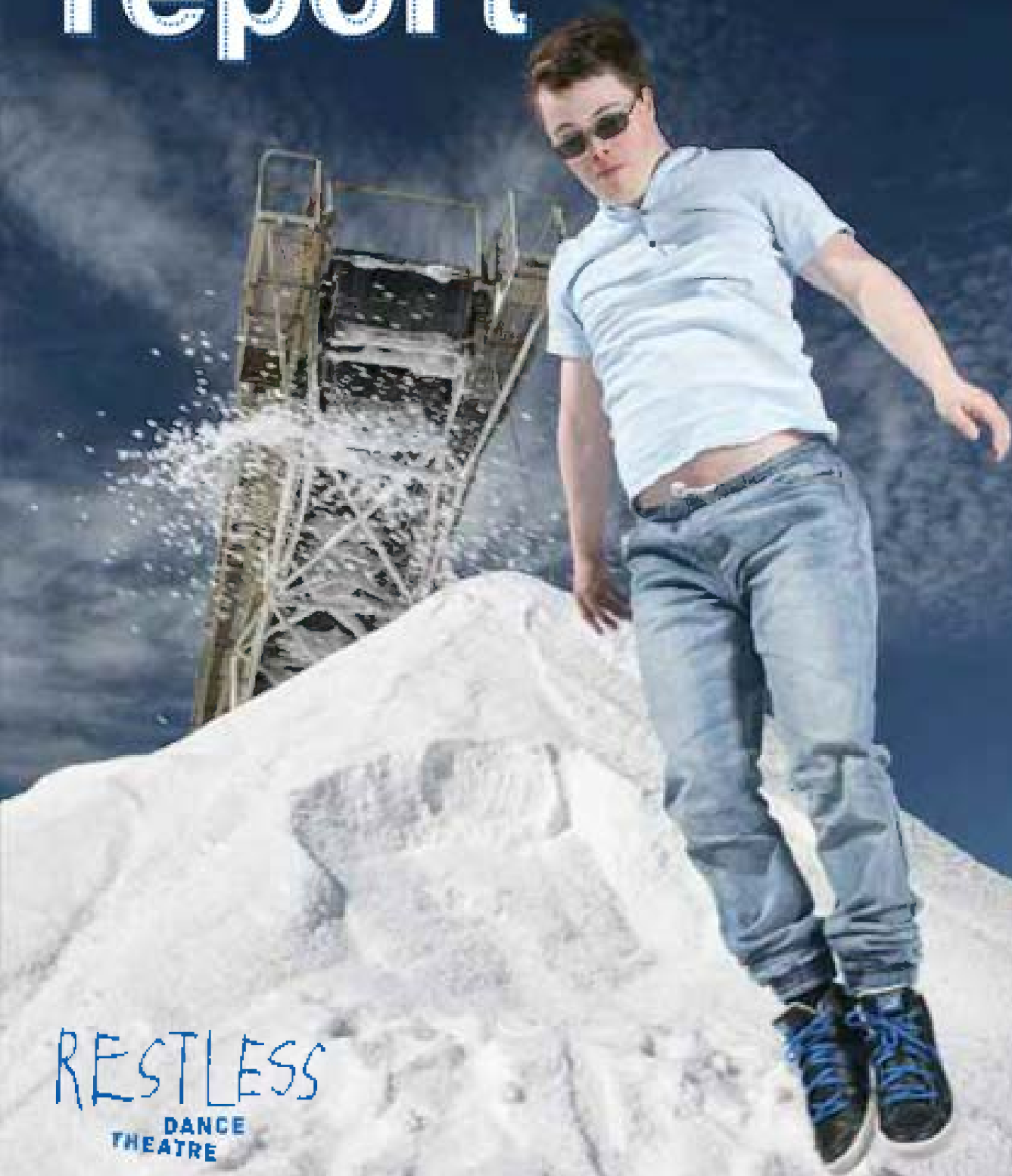


RESTLESS DANCE THEATRE inc

# 2014 annual report



RESTLESS  
DANCE  
THEATRE

# purpose



**Restless Dance Theatre** collaboratively creates outstanding inclusive dance theatre informed by disability.

**Our Vision** is to present unexpectedly real dance theatre works in multiple mediums to diverse audiences nationally and internationally.

**The Restless mission** is to continually evolve our bold work and be widely celebrated for our leadership.





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*What's a Nice Girl Like You Doing in a Place Like This? Photo: Shane Reid*

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“

Restless changes  
attitudes to  
disability  
every time it  
performs.

*In The Balance Rehearsal Photo: Shane Reid*

# Company history

2

annual report **2014**



**The Company was founded by Sally Chance in 1991 following the MOC Connections project organised through Carclew Youth Arts Centre. The Company was incorporated in 1996.**

## Major productions

2014

**In The Balance**

Odeon Theatre

2014

**Salt**

Odeon Theatre

2012

**Howling Like a Wolf**

Queen's Theatre, Adelaide

2011

**Take Me There**

Come Out Festival

Adelaide Festival Centre

2010

**Next of Kin**

SA Opera Studio

2010

**Beauty**

Space Theatre

2009

**Bedroom Dancing**

Come Out Festival

Queen's Theatre, Adelaide

2009

**Necessary Games**

(Triptych of Dance Films)

Adelaide International Film Festival

Co-Production

with Closer Productions

Multi Award winning Films

2008

**The Heart of Another is a Dark Forest**

Dancehouse, Melbourne

Award winning Co-production

with Rawcus Theatre

2008

**Safe from Harm**

X Space Theatre

Adelaide College of Arts

2007

**Rebel Rebel**

Odeon Theatre

2006

**Continual Unfolding of Now**

Space Theatre

2005

**Vocabulary**

Coproduction with ADT

Space Theatre

2005

**Sustenance**

Come Out Festival

SA Opera Studio

2004

**Landmark**

High Beam Festival

Odeon Theatre

2003

**Starry Eyed**

X Space Theatre,

Adelaide College of the Arts

2003

**The Singing of Angels**

Come Out Festival

St Peters Cathedral

2002

**Headlong** (rework)

High Beam Festival

Odeon Theatre

2002

**in the blood**

Queen's Theatre

2001

**Proximal**

SA Opera Studio

2001

**Headlong**

Come Out Festival

Queen's Theatre







“ Restless changes attitudes to disability every time it performs.”

*In The Balance Photo: Shane Reid*

2000

**Perfect Match**

Odeon Theatre

2000

**the days allotted to me**

High Beam Festival  
The Space Theatre

1999

**Drift**

Fest West 99  
Outdoor roving performance

1999+00

**Precious**

Come Out Festival  
Cirkidz Hall

- + Adelaide Season  
SA Opera Studio
- + Sydney Paralympic Arts Festival  
York Theatre, Seymour Centre

1998

**The Flight**

High Beam Festival  
Space Theatre

1997

**Sex Juggling**

Junction Theatre  
+ National Youth Dance Festival  
Darwin

1995

**Gigibori**

The Space Theatre

1995

**Talking Down**

Come Out Festival  
Lion Theatre

1994

**Love Dances**

Adelaide Fringe  
Odeon Theatre

1993+94

**Ikons**

Come Out Festival  
Norwood Town Hall  
+ Next Wave Festival, Melbourne  
Gasworks

## Major Community Projects

### Ongoing + Repeated Projects

2006-14

**Restless Central**

The core open access workshop program open to all young people with and without disability in Adelaide. Runs during school terms

2005+06+11+14

**Dot To Dot**

Tutor training program for people interested in the Restless ways of working

2013-14

**Links**

Ongoing workshops for 8-12 year olds with disability

2005-13

**Growth Spurt**

Eleven Music and movement projects for 2 – 4 year olds with disability in six Adelaide regions

2011+12

**Leaps and Bounds**

Workshops with young people on the Autism Spectrum  
Collaboration with Autism SA

2008+09+11+13

**Debut – The Dancers Direct**

New short dance works directed by Youth Ensemble members working with mentors. 5 works in 2008, 4 in 2009, 3 in 2011 and 5 in 2013. 2009 featured a collaboration with visual artists from Tutti Arts. 2009, 2011 and 2013 featured collaborations with first year dance students from Adelaide Centre for the Arts

**Individual Workshop Series**

2014

**Shared Visions**

Extended residency at The School for the Vision Impaired in Adelaide

2012+13

**From The Ground Up**

Two extended residencies at Riverland Special School in Berri

2011

**Ranters Residency**

Residency with Ranters Theatre from Melbourne

2011+13

**Spastic Centres of SA**

Workshops with SCOSA clients

2011

**Second Story**

Workshops with young people with mental health issues

2010

**Rawcus Residency**

Residency project with Rawcus Theatre based at Restless

2010

**Christies Beach Residency**

Extended residency at Christies Beach High School Unit

2009+10

**Restless in the Riverland**

Extended residency at Riverland Special School in Berri

2009+10

**Bridging Project**

Extended workshop project partnering Community Lifestyles Inc at Murray Bridge

2009

**Siblings Project**

Workshops with siblings of disabled people – in partnership with Siblings Australia

2008

**Back To Back Theatre Residency**

Back To Back workshops with members of Restless, Tutti Ensemble and No Strings Attached

2008

**South East Workshops**

Community Workshops in Millicent and Mount Gambier

2007

**For Crying Out Loud**

Workshop / performance project with young people with disability in Golden Grove

2003+04+05+06

**Swivel / Tilt / Swerve / Spring**

Open access Community Dance Classes for people with and without disability

2003

**Home**

17-week workshop project in collaboration with the State Opera Company of SA on the theme of accommodation for people with disability

2002+03

**Headlong – Presentation & Promotion**

Workshops in schools and with Youth Groups involving sessions both before and after visits to see the performance

2001

**Lifespan**

Community Dance Workshops for a range of ages incorporating a photographer and a visual artist

2000+01

**Colour My Self**

Dance workshops for people with disability.

1998

**Vividha – diversity**

Community Dance Workshops embracing Indian cultural themes and exploring cultures of disability

1997

**Kin**

Dance workshops for young people with disability exploring participants' thoughts about their families

1996+97

**Out There**

Dance workshops for young people with disability throughout metropolitan Adelaide

“ art happens  
at Restless  
performances

# Chair's report

**It is with great sadness that I write this final annual report for Restless as I step down as Chairperson. As you may have often heard mentioned, Restless is like a family and one I have been part of since 2005, going through ups and downs, celebrating milestones and growing together.**

Now, as the company is in a very good place both creatively and in business terms, settled in a long term, accessible venue, that is being refurbished with two new dance studios, strategically poised to attract new six year funding, I am leaving the family home, very satisfied indeed. I am thrilled to welcome long standing and very experienced board director, Nick Linke to the role as Chairperson, and wish him well in his endeavours.

2014 has been a productive and successful period for Restless.

## **Salt and In The Balance**

We presented a four dancer touring work *Salt* in Adelaide choreographed by Rob Tannion. A bold work that adds to Restless' touring repertoire.

Michelle Ryan choreographed *In The Balance* her first major work with the Youth Ensemble. The

work was so successful that we will remount it in 2017.

## **Dot to Dot**

Presented in partnership with Access2Arts for people with and without disability interested in developing workshop skills in working with people with disability. *Dot to Dot* has been instrumental in ensuring Restless has a pool of skilled people with consistent training, to call upon for its workshop programs. It has recently attracted international attention due to the scarcity of such courses.

## **APAM and Unlimited**

Nick and Michelle attended APAM in Brisbane in February and made many useful connections, as we continue to promote our touring works.

Nick attended and Michelle performed her own work (*Intimacy*) at the Unlimited Festival in the UK

in September. This trip provided useful groundwork for future international collaborations (StopGap Dance Company and Candoco).

Nick also attended Gathered Together, the inaugural international festival of inclusive dance in Glasgow forging further international contacts and promoting Restless' work.

## **Shared Visions**

Restless and the SA School for Vision Impaired were successful in obtaining a Creative Education Partnerships – Artist in Residence grant for a residency in the school during terms 2 and 3. The team was led by Michelle Ryan.







“ I am honoured to have been part of its journey to success, and know I will always be part of the Restless family.”

Salt Photo: Chris Herzfeld

### Senior Ensemble and Unfunded Excellence

Restless was one of only five Key Organisation dance companies to receive unfunded excellence funding. This was used to fund a Creative Development by our new Senior Ensemble. The theme was relationship building and a showing of the outcome in December, was the last event held in Sturt Street Studio. The full production will be presented as a double bill with the Youth Ensemble in 2015 and will be called: *What's a Nice Girl Like You Doing in a Place Like This?*

### Relocation

In December we left our beautiful Sturt Street Studio that we had

occupied for 10 years. The commercial rental for the large area of the Studio had become increasingly burdensome for the company. We were very pleased that we were able to move into a recently vacated building at 195 Gilles Street. The State Government has promised to install two smaller studios in the building which together will nearly equal the size of the Sturt Street Studio. In a stepped roll out, we should see the first one completed by the end of 2015.

I would like to express my deep thanks and gratitude to all the participants and dancers and their families, all the directors who have served on the Board with me, the funders and Restless stakeholders, the staff over the years and the current staff Nick, Michelle and Maggie for their support, hard work, laughter, insight, wisdom, creativity, advice, and respect. Restless is a wonderful organisation, and I am honoured to have been part of its journey to success, and know I will always be part of the Restless family.

Jayne Boase

Chairperson

**“** The venue  
will provide a  
wonderful base for  
Restless to grow and  
continue to produce  
real, raw and  
provocative work.



*In The Balance* Photo: Shane Reid

# Artistic director's report

**The company had a busy but highly productive year in 2014. Two new works were developed and presented to critical acclaim, the Senior Ensemble conducted its first creative development and a new residency program was developed with the South Australian School for Vision Impaired. These are just a few of the many highlights for the year.**

The first production for the year, *Salt* explored the issues surrounding self worth. Created by internationally renowned director Rob Tannion in collaboration with the dancers Felicity Doolette, Jianna Georgiou, Lorcan Hopper and Dana Nance the work showcased the talents of our professional dancers. As Assistant Director it was an honour to be part of the creative team which saw the emerging designer Meghann Wilson, mentored by Gaelle Mellis, create her first set design. The striking set accompanied by beautiful lighting by Geoff Cobham and powerful music by DJ TR!P set the scene for a year of boldness and eloquence.

The second major production, *In The Balance* was my first work for the company for 13 members of the Youth Ensemble. It was a delight to witness the growth and courage of the talented performers as they danced, fought, laughed, cried and played through the scenes exploring social inclusion and exclusion. The music created by The Audreys brought a soulful and at times playful feel to the work. Thank you again to Restless stalwarts Gaelle Mellis and Geoff Cobham for their continued support and designs.

It was a significant moment in Restless history to see the return to

the stage of ten Restless graduates in the Senior Ensemble. The creative development showing of *What's a Nice Girl Like You Doing in a Place Like This?*, was the inaugural work for the Senior Ensemble which was formed in 2013. The development was made possible through the Australia Council for the Arts Unfunded Excellence program. Restless was one of only five dance companies from across Australia to be recognised. The work directed by emerging artist Emma Stokes will premiere in 2015.

The workshop program continues to move from strength to strength. This is made possible by the committed and dedicated tutor teams and the fantastic participants who join Restless each week. The core workshops program of Links, Central, Youth and Senior Ensembles brings together dancers who develop their skills to express themselves through dance and theatre. The depth of talent within the company is very exciting as these artists continue to grow and gain experience. Thank you to all our wonderful tutors and guests including Meryl Tankard, Kyle Page, Amber Haines, Larissa McGowan and Kialea Nadine Williams.

Working with the South Australian School for Vision Impaired has

been a new and interesting opportunity made possible through the Artists in Residency program. The two-term residency was a wonderful experience for all involved, tutors, teachers and students. The passion of the teachers at the school to explore the development of their students through movement has been inspiring; the residency has laid a strong foundation from which we can build in 2015.

The release of The Audreys film clip *Baby are you there*, caused great excitement for the artists and followers of the company. The film clip showcased the charming Lorcan Hopper, Michael Hodyl, Chris Dyke and Josh Campton. The film clip has been a hit on Youtube and has been aired on Rage and Channel 7's Morning Show.

We are also delighted to have secured a new home for Restless. The venue will provide a wonderful base for Restless to grow and continue to produce real, raw and provocative work. Thank you to all those involved with the company especially the dancers, parents, tutors, the Restless Board and the wonderful Nick Hughes, Maggie Armstrong and Lyn Wagstaff. It is an exciting time at Restless and I'm glad we can share the journey together.

**Michelle Ryan**

Artistic Director



**Restless Dance Theatre's inclusive community once again draws dancers in and keeps them coming back year after year. Dancers were involved in productions and workshops, which brought enjoyment, creativity, individuality and a valuable sense of community.**

The year kicked off with a successful production season at the Odeon Theatre. Restless Dance Theatre's Touring Company performed *Salt* in January 2014. The work presented themes surrounding identity and self worth. Much of the movement and dialogue in *Salt*, performed by Dana Nance, Jianna Georgiou, Lorcan Hopper and Felicity Doolette, was drawn from personal stories and perceptions of self. Rob Tannion, the Guest Director, created this work through active interaction with the dancers, and was assisted by Restless' Michelle Ryan. The dancers gained valuable improvement in their practice through the challenging, encouraging and nurturing direction of Tannion and Ryan. Dancers were challenged professionally and personally and hope to tour the work in the future. Later in the year, Michelle Ryan's directorial debut, *In the Balance*, was presented at the Odeon Theatre in October. Focusing on the theme of celebration, *In the Balance* complemented individual dancers' characters, movement and stage presence. It played upon how we interact with others and how these interactions can

then create a reaction or action, a group dance off, within a group. The party setting was the perfect backdrop for this. Dancers from the Youth Ensemble and guest performer, Darcy Carpenter, enjoyed showing their fun, sensitive, cheeky and sometimes tough characteristics on stage. The Youth Ensemble eagerly awaits the chance to perform the piece again.

Nearing the end of the year, the Senior Ensemble performed *What's a Nice Girl Like You Doing in a Place Like This?*, a showing to end a fruitful year of workshops.

The seasoned performers delivered a gorgeous show with the help of director and tutor Emma Stokes. Central workshop dancers once again showcased each term's hard work with the help of tutors Emma Stokes, India Lennerth and Andrew Pandos.

Dancers of all ages participated in workshops often on a weekly basis. Youth Ensemble workshops, facilitated by Michelle Ryan and Jo Stone, focused on rhythm, moving as a group, awareness of body through tracing and other means, as well as demonstrating a contrast between sharp and fluid movement. Each year the dancers are also lucky enough to participate in workshops with

guest tutors. Kyle Page and Amber Haines held a series of workshops with the Youth and Senior Ensembles. They passed on valuable movement vocabulary, similar to those practiced in their professional dance careers, including partnering techniques, floor work involving spinning and sliding, as well as strength and balancing techniques. Kialea-Nadine Williams also challenged dancers with counter balancing tasks and partner lifting.

The Australian Youth Dance Festival was held in Renmark in 2014. Restless dancers from Youth and Senior Ensembles were incredibly positive about it upon reflection. Jianna Georgiou's Debut 4 piece *Spirited Garden*, first performed in 2013, featured in the festival. Dancers actively participated in workshops too.

Once again, the year proved to be another celebration of individuality and community. We would like to thank the staff, parents and Restless family for another fantastic year!

## Felicity Doolette

Dancers' Representative



# Dancer's report







2014 saw an increased recognition of the value of the work done by **Restless**. This recognition was seen across a range of sectors. The most important of these was from Arts SA. The company has been talking with Arts SA for a number of years about the increasing costs of maintaining its home base in Sturt Street.

*In The Balance Photo: Shane Reid*

# Company manager's report

“The value of the company's work is also increasingly recognised academically.”



Salt Photo: Chris Hertzfeld

These approaches finally bore fruit with the offer of a fantastic new home for the company at 195 Gilles Street. The offer of this specially designed, disability accessible building came to Restless because the company is seen as stable and as producing consistently excellent work. The steady growth of the company over the last ten years has seen turnover more than double and grant income increase by 150%. The value of the company's work is also increasingly recognised academically. 2014 saw the publication of a study by Flinders University into the effects of the second of two long term residencies by the company at the Riverland Special School in Berri.

#### **This report found that:**

A range of benefits were perceived for students by all stakeholders including artists, teachers, families and students themselves. These benefits were organized into the categories of physical health, social and emotional, cognitive and creative benefits.

The report outlines these benefits in detail with teachers reporting:

Wonderful developments for each kid; every single student. It's as if they are different students.

#### **And some parents saying that they were:**

'gob-smacked' by the way they (students) were talking and listening at home. There were new discussions at home about the performance with increased ability

to communicate ideas and opinions, as well as their obvious enthusiasm and enjoyment of the process.

This Flinders University study is a terrific resource for the company to reference in its ongoing discussions with the National Disability Insurance Scheme about rights of people with disability to choose participation in quality arts activities through the Scheme.

**Nick Hughes**

Company Manager and CEO



“...real  
and raw  
DANCE INFORMA

# production

## Salt

An inspiring new show exploring self worth, value and commodity. *Salt* can preserve food, melt ice, make you thirsty, sting your eyes. Too much can kill you, not enough makes you sick and it definitely shouldn't be rubbed into open wounds.

A creative development of this Touring Company work was held in the Restless Studio in November and December 2013. *Salt* was directed by Australian choreographer Rob Tannion who is currently based in Madrid. Rob has worked as a director/ choreographer/fight director/ acrobatic director/and performer in circus, dance, musicals, large scale events, site specific theatre, films and commercials all about the globe over the past twenty years. Rob currently is the artistic director of Organización Efimera, a Spanish based Circus Company located in Madrid, which he runs with Creative Producer Tania Cervantes and Producer Jose Luis Redondo.

Four senior members of the Youth Ensemble worked with Rob to explore the theme of self worth: being worth your weight in salt. *Salt* premiered at the Odeon Theatre in January 2014.

## Artistic personnel

Direction

**Rob Tannion**

Design

**Gaelle Mellis and Meg Wilson**

Lighting Design

**Geoff Cobham**

Sound

**D J TR!P**

Assistant Direction

**Michelle Ryan**

Performed by

**Felicity Doolette, Jianna**

**Georgiou, Lorcan Hopper and**

**Dana Nance**

Production Manager

**Emma O'Neill**

Stage Manager

**Trevor Griffin**

## In The Balance

A major new work by the Restless Youth Ensemble *In The Balance* premiered at the Odeon Theatre in Norwood in October. It was the first major work made by Michelle Ryan as Artistic Director of Restless.

We stumble, bounce and back flip on the awkward journeys we make to become who we are. We are in the balance and realise our dreams when we party on the dance floor with a no-fear attitude.

*In The Balance* highlighted the joys and struggles of navigating relationships within a peer group. We all search for acceptance and interaction with others but the road can be bumpy and challenging. It can also lead to strong and respectful friendships and relationships. Through a series of vignettes, the cast looked at how people behave and interact to each other in a social setting. The process started with four simple words that can have extreme consequences: flirtation, rejection, inclusion and exclusion.

## Artistic personnel

Direction

**Michelle Ryan**

Lighting Design

**Geoff Cobham**

Set + Costume Design

**Gaelle Mellis and Meg Wilson**

Music

**The Audreys:**

**Taasha Coates**

and **Tristan Goodall**

Sound Plot

**Sascha Budimski**

Assistant Direction

**Jo Nauman Curren**

Production Manager

**Nathan D'Agostino**

Stage Manager

**Stephanie Fisher**

Wardrobe

**Sacha Roberts**

## Performers

**Josh Campton, Darcy Carpenter, Felicity Doolette, Chris Dyke, Kathryn Evans, Jianna Georgiou, Michael Hodyl, Lorcan Hopper, Nigel Major-Henderson, Caitie Moloney, Dana Nance, Jesse Rochow and Tara Stewart.**

“

**...great fun,  
uninhibited in  
the way that  
only Restless  
can manage**  
THE ADVERTISER





*What's a Nice Girl Like You Doing in a Place Like This?* Photo: Shane Reid

**This was a first development for the first Senior Ensemble production. It was directed by Emma Stokes who was mentored by Michelle Ryan.**

**this?**

Over the course of a term of workshops and supplemented weekend rehearsals, the themes of sexuality and relationships were explored. A development showing was presented in early December. This was a fantastic performing opportunity for members of the Restless Senior Ensemble and facilitated their re-engagement with the company. The Senior Ensemble further developed their cohesive group dynamics and

were very supportive of each other in the performance. It was the last performance in the Restless Studio at Sturt Street.

#### Artistic personnel

Direction

**Emma Stokes**

Mentor

**Michelle Ryan**

Design

**Gaelle Mellis**

Lighting

**Alexander Ramsay**

#### Performers

**Natalie Binks-Williams, James Bull, Tom Colham, Caroline Hardy, Rachel High, Stuart Scott, Mark Tanner, Andrew Pandos, Jesse Rochow and Dimi Vuthoylkas**





Shared visions Photo: Wendy Hosking

## **Restless conducted a residency during Terms 2 and 3 at the South Australia School for Vision Impaired in Park Holme.**

This was funded through the Creative Education Partnerships – Artist in Residence program (CEP-AIR). The project was led by Artistic Director Michelle Ryan and the Restless team worked with all 27 students in the school as well as the staff. The school has a strong tradition of encouraging the students to engage with the arts and this project was initiated by Skye Jones, a teacher at the school, who realised that dance

could be an excellent way of improving the students' body awareness. This was certainly achieved but the effects went way beyond that: the students developed increased self-esteem, confidence and leadership skills as well as creative decision making. There was increased independence - some students who were being assisted by a teacher or personal assistant were able to participate unaided by

week 3. The teachers gave very positive feedback that having Michelle Ryan, who uses a wheelchair, as a positive role model was a great encouragement to some of the students. The project also broke new ground for the company in having an audio describer as part of the creative team. Restless will return to the school for a further 2 term residency in 2015 and build on these achievements.

### **Artistic personnel**

**Michelle Ryan, Sarah Boulle, Jesse Rochow, Emma Stokes, Jo Nauman Curren and Eliza Lovell**



Links Photo: Emma Stokes

Workshop series on a term by term basis

## Central

### **The open access workshop for new participants**

The Company was again able to run the Restless Central program during all four school terms. The Tutor team was very ably led by Emma Stokes. Two very successful showings were held during the year. One of the core functions of Central for the company is to act as a feeder group for the Youth Ensemble. Restless does not run a formal audition process. New members of the Youth Ensemble are usually invited to join after participating in a community workshop program.

## Senior Ensemble

### **New group for Restless graduates**

This is a new ensemble started in April 2013 for people who have graduated from the Youth Ensemble. Previously Restless, as a Youth Company, was losing contact with dancers once they graduated from the Youth Ensemble at the age of 27. Restless thanks Jo Stone for guiding the establishment of the Senior Ensemble. The company was successful in obtaining extra funding from the Unfunded Excellence pool of the Dance Board. This enabled the company to invest in a Creative Development for the Senior Ensemble which was directed by Emma Stokes and resulted in a showing of *What's a Nice Girl Like You Doing in a Place Like This?* At the beginning of December.

## Growth Spurt

### **Music and movement sessions for very young people with disability**

Restless was unable to run this program due to protracted and unresolved negotiations with the National Disability Insurance Agency over how such activities can fit within the NDIS

## Links

### **Dance group for pre-teens**

Links is a group of 8-12 year olds with disability who have been working with Emma Stokes on Saturdays assisted by Caroline Hardy as a volunteer. 2014 saw the continuation of this group within the Restless program.





The Audreys Photo: Goodmorningbeautiful

## 24 Frames

### Sydney

Restless continued its ongoing association with Sophie Hyde and Closer Productions with a Creative Development of *To look away*, a filmic exploration of portraiture. This project is part of the 24 Frames Per Second project being curated by Carriageworks in Sydney. Michelle Ryan and Sophie Hyde worked with three Restless dancers and two others to develop solos as portraits.

## The Unlimited Festival

### London

Both Michelle Ryan and Nick Hughes attended the Unlimited Festival of disability arts at the Southbank Centre in London in September. Michelle Ryan also performed in Torque Show's production of *Intimacy* at the festival. The festival was an

excellent opportunity for the company to develop international contacts for future work.

Nick Hughes also attended *Gathered Together*, the inaugural international festival of inclusive dance held in Glasgow in August.

## Australian Performing Arts Market

### Brisbane

APAM was held in Brisbane in February and was another excellent opportunity for Michelle Ryan and Nick Hughes to develop national and international contacts.

## The Audreys

### Adelaide

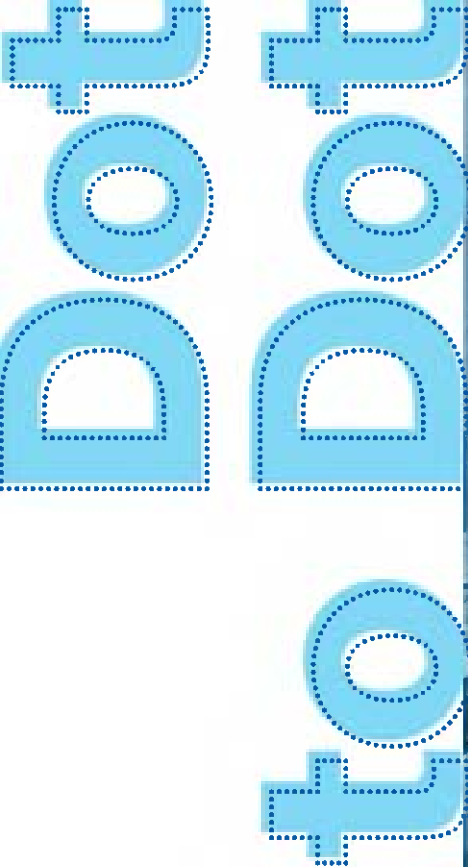
At the end of 2013 the Adelaide based band The Audreys featured four male Restless dancers in the filming of a video clip for the song *Baby are you there* off their new

album which was released in 2014. The dancers were: Lorcan Hopper, Josh Campton, Michael Hodyl, and Chris Dyke. The clip was filmed in the Restless Studio and supported by Arts SA's Richard Llewellyn Arts and Disability Program. There was terrific positive feedback about seeing the strong, sexy, vibrant images of these four young men with disability in the mainstream media.

## Australian Youth Dance Festival

### Renmark

Restless performed *Spirited Garden* directed by Jianna Georgiou at the Australian Youth Dance Festival. It was wonderful to be able to present a work by a young person with disability at the festival.



*Spirited Garden* Photo: Shane Reid

**Dot to Dot is a Tutor Training Project which provides comprehensive information, skills development opportunities and a documented resource to support artworkers to be confident, skilled and aware around working with young people with disability.**

Restless operates within three specialised, interrelated disciplines: working with young people, working with people with disability, and dance. The company is dependant upon being able to source tutors who are skilled in all three areas and runs *Dot to Dot* to increase the available pool of these tutors. Restless creates stunning dance theatre workshop experiences for young people with a disability. To do this work the Company needs a supply of highly skilled artists and tutors who are able to create work and lead workshops in ways that encourage young disabled people to make

the most imaginative creative leaps possible. The Company especially needs tutors who can facilitate this growth without making the key creative decisions themselves. This was the third time Restless has run *Dot to Dot*. It was previously run in 2005 and 2010 Following the receipt of Premier's Community Initiative funding, Restless entered into discussions with Access2Arts about how to widen the scope of the tutor training so that it encompassed Disability Arts rather than just Disability Dance. The entire content of the course was reworked and re-edited week by

week so that the resulting sessions were far more widely applicable than originally envisioned.

Fourteen participants with and without disability completed the ten three hour theory sessions.

**These session were delivered by a range of guest lecturers and covered such topics as:**

Introduction to Restless Dance and to Disability Arts in SA, National and international perspectives on disability arts and culture, Supporting dancers with disability, Roles and responsibilities of tutors, Planning, structuring and delivering a creative workshop.

**Participants were also offered two practical placements with local disability arts companies:**

Restless Dance Theatre, Tutti Arts, No Strings Attached, Mindshare and Company@.

# Restless Dance Theatre Incorporated

## Statement of financial performance for the year ended 31 December 2014

	2014	2013
	\$	\$
<b>Revenues from Ordinary Activities</b>		
Earned Income	61,246	64,288
Sponsorship Donations	14,328	6,055
Grants and Subsidies	526,738	461,593
<b>Total Revenues</b>	<b>602,312</b>	<b>531,936</b>

### Expenses from Ordinary Activities

Salaries and Fees	389,038	397,099
Production	83,904	63,612
Non Producing Activities	1,698	1,912
Marketing	48,350	12,853
Administration	75,308	53,735
<b>Total Expenses</b>	<b>598,298</b>	<b>529,211</b>
<b>Net Profit</b>	<b>4,014</b>	<b>2,725</b>



# Restless Dance Theatre Incorporated

## Statement of financial position as at 31 December 2014

	2014	2013
	\$	\$
<b>Current Assets</b>		
Cash assets	432,433	383,009
Debtors	28,006	1,969
Prepayments	0	12,709
<b>Total Current Assets</b>	<b>460,439</b>	<b>397,687</b>
<b>Non-Current Assets</b>		
Plant and equipment	8,007	8,322
<b>Total Non-Current Assets</b>	<b>8,007</b>	<b>8,322</b>
<b>Total Assets</b>	<b>468,446</b>	<b>406,009</b>
<b>Current Liabilities</b>		
Payables	17,863	22,588
Grants in advance	274,193	209,394
Provision for employee entitlements	29,506	23,920
Auspice Funds	30	1,555
Project Touring, Marketing and Access Provisions	26,390	36,090
<b>Total Current Liabilities</b>	<b>347,982</b>	<b>293,547</b>
<b>Non-Current Liabilities</b>		
Provision for employee entitlements LSL	12,671	8,683
<b>Total Non-Current Liabilities</b>	<b>12,671</b>	<b>8,683</b>
<b>Total Liabilities</b>	<b>360,653</b>	<b>302,230</b>
<b>Net Assets</b>	<b>107,793</b>	<b>103,779</b>
<b>Equity</b>		
Retained Earnings	103,779	101,054
Current Year Earnings	4,014	2,725
	<b>107,793</b>	<b>103,779</b>

“...great  
theatrical and  
human boldness  
REALTIME

# Restless Dance Theatre Incorporated

## Statement of cash flows for the year ended 31 December 2014

	2014 Inflows (Outflows) \$	2013 Inflows (Outflows) \$
<b>Cash Flows From Operating Activities</b>		
<b>Cash Outflows</b>		
Salaries and Fees Expenses	-379,464	-402,484
Production Marketing and Other	-209,455	-154,768
	-588,919	-557,252
<b>Cash Inflows</b>		
Earned Income	67,392	60,948
Government and other Grants	564,037	477,556
Interest	9,645	6,055
	641,074	544,559
Net Cash provided by / (used in) Operating	52,155	-12,693
<b>Cash Flows From Operating Activities</b>		
<b>Cash Outflows</b>		
Payment for Property, Plant and Equipment	-2,731	-2,196
Net Cash provided by/ (used in) Operating Activities	-2,731	-2,196
<b>Net Increase (Decrease) In Cash Held</b>	49,424	-14,889
<b>Cash at 1 January</b>	383,009	397,898
<b>Cash at 31 December</b>	432,433	383,009



“ Restless  
holds its place  
as one of the state’s  
most inspiring  
performance  
companies  
THE ADVERTISER

## Auditor's letter

### Restless Dance Theatre Incorporated

I have audited the financial report, being a special purpose financial report, of Restless Dance Theatre Incorporated which comprises the statement of financial position as at 31st December 2014, the statement of financial performance and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the committee.

### Committee's Responsibility for the Financial Report

The committee of Restless Dance Theatre Incorporated is responsible for the preparation of the financial report and has determined that the basis of preparation described in Note 2 is appropriate to meet the requirements of the Associations Incorporation Act (SA) and is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

### Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. Those standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for

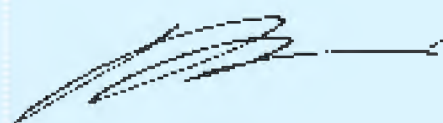
my opinion.

### Opinion

In my opinion, the financial report presents fairly, in all material respects, the financial position of Restless Dance Theatre Incorporated as at 31st December 2014 and its financial performance and cash flows for the year ended in accordance with the accounting policies described in Note 2 and the Associations Incorporation Act (SA).

### Basis of Accounting

Without modifying my opinion, I draw attention to Note 2 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Restless Dance Theatre Incorporated to meet the requirements of the Associations Incorporation Act (SA). As a result, the financial report may not be suitable for another purpose.



**Paul Blackmore**

CHARTERED ACCOUNTANT

**Date** 19<sup>th</sup> March 2015  
Hackney SA

# Restless Dance Theatre Incorporated

## Statement by members of the committee for the year ended 31st December 2014

The Committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the association's accounting policies to the financial statements.

In the opinion of the Committee the Income and Expenditure Statement, Statement of Financial Position, and Notes to the Financial Statements:

1. Presents fairly the financial position of Restless Dance Theatre Incorporated as at 31 December 2014 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that the association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:



Jayne Boase

CHAIR



Jean Matthews

TREASURER

Dated this 18<sup>th</sup> day of  
March 2015.



“  
...confronting and  
unashamed work  
DANCE INFORMA



# Restless Dance Theatre Incorporated

## Summary of grants received

### Grants and Sponsorship

	2014	2013
<b>Sponsorship and other</b>	\$	\$
Sponsorships	6,000	0
Fundraising/Donations	8,328	6,055
Interest received	9,645	13,123
<b>Total Sponsorship and other</b>	<b>25,014</b>	<b>26,896</b>

### Grants

Dance Board, Australia Council	198,045	121,797
Community Partnerships section, Australia Council	115,000	100,000
Australia Council Other	6,047	3,900
Disability Care Australia	0	2,350
Carclew Youth Arts Board	93,929	92,000
Arts SA Arts Organisations (Disability)	30,750	30,000
Arts SA	0	9,973
CEP – Artists In Residence	23,000	49,806
Disability SA	31,967	28,843
Richard Llewellyn Arts and Disability Trust	20,000	22,924
Department Premier and Cabinet	8,000	
<b>Total Grants</b>	<b>526,738</b>	<b>461,593</b>

**“complex and  
challenging**  
THE ADVERTISER





# Staff and board

*What's a Nice Girl Like You Doing in a Place Like This? Photo: Shane Reid*

## Staff

**Nick Hughes**

**Company Manager  
and CEO**

**Michelle Ryan**

**Artistic Director**

**Maggie Armstrong**

**Finance Administrator**

**Lyn Wagstaff**

**Office Administrator**  
(to 18/7/2014)

## Board

**Jayne Boase**

**Chair**  
Manager, Alumni  
(International and Special Projects)  
UniSA International. Extensive  
experience in disability arts and  
community cultural development

**Karen Bryant**

**Deputy Chair**  
Chief Executive Adelaide Festival.  
Extensive experience in arts  
management, marketing and youth  
theatre

**Jean Matthews**

**Treasurer** (from 24/3/2014)  
Lawyer for many years. Wide  
experience in administration and  
governance on many arts boards

**Roz Hervey**

Widely respected freelance dance  
worker who has worked with a  
range of leading Australian dance  
companies

**Nick Linke**

Lead partner in legal firm,  
*Fisher Jeffries' Insurance and  
Employment Groups*, practising in  
contentious insurance,  
employment and commercial law.

**Katharine Annear**

(from 24/3/2014)  
Community Development Officer -  
City of West Torrens.  
Lecturer at Flinders and Consultant  
in Disability.

**Sasha Zahra**

Previous Creative Producer, *Adelaide  
Fringe Festival*, Associate Artistic  
Director *Come Out Festival* and  
Artistic Director *Kurruru Aboriginal  
Youth Theatre*, Sasha is a widely  
experienced freelance producer,  
director and theatre maker.

**Caroline Ellison**

(from 5/5/2014)  
Head of Unit, Disability and Social  
Inclusion, Flinders University.  
Caroline Ellison is a Developmental  
Educator, education practitioner  
and consultant. Caroline possesses  
significant skills in research and  
working collaboratively with stake-  
holders living with disability.

**Anne Fisher**

**Parents' representative**  
Parent of dancer with a disability.  
Wide experience on arts boards.

**Matt Shilcock**

**Dancers' representative with a  
disability**  
Dancer with Restless Dance  
Theatre Youth Ensemble since  
2010. Completed *Dot to Dot*  
Tutor Training and has been part  
of the Workshop Tutor Team on  
several projects.

**Felicity Doolette**

**Dancers' representative**  
Dancer with Restless Dance  
Theatre Youth Ensemble since the  
start of 2011. Completed *Dot to  
Dot* Tutor Training and has been  
part of the Workshop Tutor  
Teams and other roles.

## Major supporters

The Dance Board and the Community Partnerships Section of the Australia Council, the Federal Government's arts funding and advisory body.

The South Australian Government through Carclew, and Arts SA through Arts Organisations (Disability), the Richard Llewellyn Arts and Disability Program and the Creative Education Partnerships – Artists in Residence, and Disability SA.

## Sponsorships in 2014

Community Bridging Services for a generous cash sponsorship



Opportunities for you  
and your community to be  
part of the future.

Ridley Corporation for access to a lot of salt for the production: *Salt*



### Graphic design

Katrina Allan Design

## Community support and thanks

Access2Arts  
Adelaide College of the Arts  
Andy J Sound  
Australian Dance Theatre  
Ausdance SA  
Auslan Services  
Community Bridging Services  
Company@  
Copyfax on Gouger  
Disability Services SA  
Down Syndrome SA  
Alan Mathieson and the Ridley Corporation  
No Strings Attached Theatre of Disability  
Patch Theatre Company and the Odeon Theatre Staff  
SA School for the Vision Impaired  
Tutti Inc

### Heartfelt thanks to those who have supported the Company with donations

Jessie Kiek  
Ian Hardy  
Cassie Hilditch  
Jean Matthews  
Graham Nance  
Pitcher Partners  
Rob and Jan Tanner  
Leanne Vuong

### And special thanks to

Clare Tizard, Alex Reid and all the Arts SA staff who worked so hard this year to support the company and help us find a new home.

## And many thanks to the following individuals for their support

Katharine Annear, Freddie Brincat, Chris Bunton, Huey Cobham-Hervey, Sally Chance, Taasha Coates, Geoff Cobham, Brett Diog, Caroline Ellison, Susan Grey-Gardner, Roz Hervey, Sophie Hyde, Amanda Jones, Skye Jones, Alice Langsford, Belinda Macqueen, Bryan Mason, Los Montgomery, Gaelle Mellis, Pat Rix, P J Rose, Tuula Roppola, Martin Sawtell, Peter Sheedy, Meg Wilson and Sasha Zahra.

## Thanks to our wonderful tutors

Sarah Boule  
Jianna Georgiou  
Kyra Kimpton  
India Lenneth  
Eliza Lovell  
Jo Nauman Curren  
Andrew Pandos  
Jessie Rochow  
Matt Shilcock  
Emma Stokes  
Jo Stone  
Bonnie Williams

### ...and to our guest tutors

Amber Haines  
Lisa Heaven  
Larissa McGowan  
Kialea Nadine Williams  
Kyle Page  
Cinzia Schincariol  
Meryl Tankard



Government of South Australia



Australian Government



thanks







# RESTLESS

**DANCE  
THEATRE**

## **Restless Dance Theatre**

195 Gilles Street  
Adelaide SA 5000

**t** +61 8 8212 8495  
**e** [info@restlessdance.org](mailto:info@restlessdance.org)  
**w** [www.restlessdance.org](http://www.restlessdance.org)