

# Feipp!

## FREE AND CHEAP EVENTS IN MELBOURNE

FANTASTIC Entertainment in Public Places (FEIPP!) has put together a great winter program of arts events, all on at the Melbourne Town Hall, Swanston St, City. Below are some highlights:

### FREE "SUNDAY CLASSICS" CONCERTS

Dates: August 18: Queen's Chamber Players perform a selection from Mozart. September 1: Geminiani Chamber Orchestra presents a Father's Day selection. September 8: Melbourne Youth Orchestra presents a Grande Finale Concert.

All concerts: 2 pm

### FREE MONDAY SERIES CONCERTS

Dates: August 12: organist Mark Quarmby; August 19: organist John Mallinson; August 26: Terry Norman - organ, Geoffrey Payne - trumpet.

All concerts: 12.45 pm

### BAND OF THE THIRD MILITARY DISTRICT FREE CONCERT

Date: Tuesday August 13

Time: 12.45 - 1.45 pm (Come and go as you please)

### SOUP KITCHEN THEATRE

Sip on a bottomless mug of Heinz soup and munch as much bread as you can eat while watching enthralling theatre, for only \$5! Soup Kitchen Theatre's Lunchtime Theatre series includes a half-hour show and a hearty lunch. The August production is *25 Words or Less*, a comedy by Peter Anthony Ryan.

Venue: Lower Town Hall

Dates: August 5 - 23 Monday to Friday

Times: Two shows, at 12.10 pm and 1.10 pm

For more details about these events, phone the FEIPP hotline on 663 8395.

EASE is edited by Catherine Magree. Thanks to John Paxinos for his assistance with lay out. Contributions and letters are welcome and should be sent to Arts Access, 109-111 Sturt St, South Melbourne, 3205.

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# Ease

EASE Newsletter

Arts Access Society Inc.

August 1991



**ARTS  
Access**

## COME AND CELEBRATE THE ARTS EVENT OF THE YEAR



PRIMARY SOURCE, whose "Ship" was last year acclaimed as one of the highlights of the Melbourne International Festival of the Arts, will be one of the groups presenting the startling and provocative street theatre which has become a feature of the festival.

### GET ready for the arts event of the year - the 1991 Melbourne International Festival of the Arts!

For 17 days in September, Melbourne will explode with exciting arts activities - and much of it is free. So why not plan a day out to enjoy the many attractions?

The festival kicks into exuberant life on Thursday September 12 at about 6.15 pm with a sparkling extravaganza featuring a dazzling light show. Then a non-stop carnival of music and street theatre will transform the St Kilda Rd precinct day and night for the rest of the festival.

The musical highlights include a blues concert, a jazz concert, a day and night of women's music and a world music day. And be prepared for startling and provocative street theatre - members of performance group PRIMARY SOURCE will suspend themselves from a four metre structure made of aluminium; The Men Who Knew Too Much will wash dishes in the moat outside the National Gallery; industrial machinery will create a "Symphony of Hydraulics."

Free art exhibitions will provide a visual feast. *Cecil Beaton - an Instinct for Style* features a glamorous collection of the artist's brilliant photographic portraits. It

will show in the St Kilda Rd foyer, Theatres Building, at the Victorian Arts Centre from September 12-28.

*L'epoque D'elegance*, an exhibition of the finest clothes and accessories of the last 300 years, will show at the David Jones Gallery, second floor, 310 Bourke St Mall from Monday to Saturday, September 12-29.

A major retrospective of the work of imaginative stage designer Loudon Sainthill will show at the Westpac Gallery, Victorian Arts Centre, from September 12-28.

*Botanica '91: The Chinese Teahouse* is also free. Sip fragrant Chinese tea in a tranquil Chinese

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rustic garden as traditional Chinese arts entertain you. It's on throughout the festival in the Queen Victoria gardens, just opposite the Arts Centre.

And yes - EASE has discount tickets to many of the fine Australian and international acts playing throughout the festival, but you must book early because demand is high. The following shows can be booked through EASE:

#### CHAMBER MUSIC

A series of informal lunchtime concerts which will pay special tribute to Mozart on the 200th anniversary of his death.

#### TROYANOS AND VALENTE

The premiere appearances in Australia of the great American mezzo-soprano Tatiana Troyanos and her frequent collaborator soprano Benita Valente.

#### BALI: ADAT

A dramatic reconstruction of the 1906 massacre of over 1000 Balinese people at the hands of their Dutch occupiers, produced by the Melbourne Theatre Company.

#### DAI RAKUDA KAN

One of the most respected of Japan's bizarre butoh contemporary dance groups

presents *A Tale of the Supernatural Sea-Dappled Horse*, confronting its audience with a torrent of ideas.

#### ELEKTRA

The first Australian production of Richard Strauss' remarkable opera, directed by Bruce Beresford.

#### PILGRIMS AND EXILES

A symbolic and highly visual dramatic collage presented by Warsaw's Art Centre Studio.

#### THE SEAGULL

The performance of Chekhov's masterpiece by the Moscow Art Theatre has been billed as one of the most significant cultural events to be offered in this country.

#### SWEET DEATH

Chamber Made Opera, Australia's hottest young opera company, presents the tale of a bizarre gastronomic journey through various courses of oral excess.

#### TERMINAL VELOCITY

The latest work from the Chrissie Parrott Dance Collective, Australia's hottest new contemporary dance company, accompanied by the Nova Ensemble.

#### PACO PENA FLAMENCO COMPANY

The great flamenco guitarist Paco Pena brings his famous Flamenco Company of dancers, singers and guitarists to Melbourne.

#### TOPENG CIREBON

Rarely seen outside of Java, the exquisite music and dance ritual known as Topeng from Cirebon in West Java.

#### VESALII ICONES

A brilliant synthesis of music and dance, performed by Patrick Harding-Irmer and accompanied by the Ariel New Music Ensemble.

#### CIRCUS OZ

The world's foremost contemporary circus presents a riveting blend of daring, live music and comedy.

*All over Melbourne over 1000 local artists will present their newest and most innovative work at the Melbourne Fringe Arts Festival which runs concurrently with the mainstream festival. For more information, telephone 419 9548.*

## A SUMMER OF EXCITING THEATRE

**ANNOUNCING the MTC's Summer Season - a whole new crop of vibrant productions to keep you entertained throughout Spring and Summer.**

The season kicks off with the world premiere of *Sunday Lunch*, a stunning new comedy by Australian playwright Bill Garner. It opens at the Russell St Theatre on 26 September.

The season will also bring you: Noel Coward's *Hayfever*, *The Girl Who Saw Everything* by Alma de Groen, an adaption of the plays and stories of Steele Rudd entitled *The Selection*, and *Shirley Valentine*, another comic masterpiece from the author of *Educating Rita*.

The MTC's Autumn Season continues until next month with two diverse productions. Brilliant director Jean-Pierre Mignon applies his skills to the French revolutionary classic *The Marriage of Figaro*, in a production which is on at the Playhouse until September 7.

Dymphna Cusack's *Morning Sacrifice* is an eloquent and witty play from the 1940's featuring an all-female cast. It is playing at the Russell St Theatre from August 17 until September 14.

EASE has discount tickets available for all MTC productions except for Friday and Saturday night performances. Tickets for the MTC's summer season will be on sale at EASE from August 26. Book through EASE on 699 8497 or 699 7636.

## DRAMA'S CUTTING EDGE AT A LOW PRICE

SEE the rising stars of Melbourne's theatre scene present some of this city's most innovative and powerful theatre at the second annual MUD Festival, the University of Melbourne's Drama Festival.

Prices are rock-bottom and there's something for everyone: Theatresports, a production of *Romeo and Juliet* enlivened by Marx Brothers farce, Gas Theatre's production of



*Marat/Sade*, movement-based pieces, and playreadings of new works by students, to name just a few offerings.

The festival runs until August 25 and is playing at venues at the university and in Carlton. Most of the university venues are wheelchair accessible. Tickets are available through EASE so ring us to book or to find out more on 699 8497 or 699 7636.

## EASING INTO GEELONG

EASE has made its first foray into Geelong, with two delightful musicals at the Geelong Performing Arts Centre now available to EASE clients.

Dennis Olsen, Australia's most acclaimed Gilbert and Sullivan performer and lead with the Australian Opera, will delight his many fans in the musical play *A Song To Sing O*.

Dennis plays George Grossmith, the first of the great exponents of Gilbert and Sullivan. He takes us into the backstage world of George Grossmith with history, anecdotes and classic G&S songs. EASE has tickets for matinee performances on August 29 and August 30 at 2 pm.

Two legends of Australian showbusiness, Jill Perryman and Kevan Johnston, will trip the light fantastic in the uplifting comedy *Wallflowering*. It tells the story of Peg and Cliff Small, who together have stormed the ballroom dancing circuit time and time again - until their world changes when Peg suddenly falls under the influence of adventurous "friends." EASE has tickets for the matinee performance on August 10 at 2 pm.

To book tickets for either of these shows, just ring EASE on 699 8497 or 699 7636.

### FREE EVENTS AT THE VICTORIAN ARTS CENTRE

#### OPEN MIND!

A series of free events presented by the Victorian Arts Centre *Masters of the Queen's Musicke*, a concert devised by pianist Len Vorster

Venue: George Fairfax Studio, Victorian Arts Centre

Date: Sunday August 18

Time: 3 pm

Poetry Readings (in association with the Melbourne University Alumni Association)

Venue: George Fairfax Studio

Date: Monday September 2

Time: 2.30 pm

Open Mind! and the Australian Centre co-present a series of free talks on Australian culture

Venue: Coles Myer foyer, Melbourne Concert Hall

Dates: Tuesday August 13: Introduction to Australian Theatre by Dinny O'Hearn; Tuesday August 20: Introduction to Australian Music by George Tibbits; Thursday August 22: George Tibbits visits the Melbourne Concert Hall.

Time: 1.10 pm

#### FREE LUNCHTIME CONCERTS

Venue: Melbourne Concert Hall at the Victorian Arts Centre

Dates: Monday August 12 - popular comedian Rachel Berger performs; Monday September 23 - *The Strings of the State Orchestra of Victoria*, conducted by Robert John

Time: 1.10 pm

### EXHIBITIONS AT THE PERFORMING ARTS MUSEUM

*Such Stuff as Dreams Are Made On* shows through props, costumes and drawings how 20 Melbourne theatre designers develop their ideas. It shows from August 12 - November 17.

*Pounder: A Great Lady of Australian Theatre* is a tribute to the remarkable talents of Melbourne dancer, choreographer, director and producer Betty Pounder. It is showing until September 1.

Venue: Performing Arts Museum, Victorian Arts Centre

Times: Monday to Friday 11 am - 5 pm, Saturday and Sunday noon - 5 pm

Price: \$1.30 concession