

Fibre: Individuals

Lawrence Beeston (N.S.W.) To undertake textile course	\$750
Ian Bell (O'seas) Study printed textiles	\$2 000
Helen Bennetts (S.A.) Living allowance to train with master craftsman (weaving) (Balance of \$1800 grant)	\$1 000
Sara Bowman (O'seas) Complete study of tapestry weaving and textile conservation in U.K. and Europe	\$780
Heather Dorrough (N.S.W.) Preparation for embroidery exhibition (Balance of \$5000 grant)	\$3 750
Margaret Grafton (N.S.W.) Prepare for weaving exhibition and instruct two weavers from Ernabella (Balance of \$3120 grant)	\$2 340
Robin Hardiman (Vic.) To prepare for macrame exhibition (Balance of \$3120 grant)	\$2 340
Maria Kutryn (N.S.W.) Establish weaving workshop (Part payment of \$1800 grant)	\$900
Louise Lodge (W.A.) Assistance towards textile exhibition	\$200
Melissa Manron (N.S.W.) Living allowance to train with master craftsman (weaving) (Balance of \$2400 grant)	\$1 001
Pru Medlin (S.A.) Compensation to master craftsman for time involved in teaching two trainees (weaving) (Balance of \$2400 grant)	\$1 028
Diana Mullins (N.S.W.) Establish weaving workshop (Part payment of \$2700 grant)	\$1 800
Beatriz Oliveras (N.S.W.) Fees to attend tapestry weaving school. (Administered by the Crafts Council of Australia)	\$180
Vivienne Pengilley (N.S.W.) Prepare tapestries for exhibition (Balance of \$1560 grant)	\$780
Belinda Ramson (A.C.T.) Prepare a collection of tapestries for exhibition	\$2 700

Fibre: Groups

Albury Wodonga Handweavers & Spinners Guild (N.S.W.) Three workshops in spinning, weaving, dyeing and design	\$200
Ararat Gallery (Vic.) Assistance towards purchase of weaving by Olga de Amaral	\$1 000
Brotherhood of St Laurence Craft Cottage Weaving Club (Vic.) Weaving equipment	\$360
Christ Church Cathedral Arts & Beautification Committee (N.S.W.) Commission a series of fabric banners for display in the Cathedral	\$1 500
Coonamble Handweavers & Spinners Group (N.S.W.) Weekend workshop in weaving	\$100
Corowa Spinners & Weavers (N.S.W.) Three workshops in spinning, weaving, dyeing and design	\$200
Country Women's Association of N.S.W.—Northern Tablelands Group (N.S.W.) Lectures and demonstrations of spinning, weaving, quilting and patchwork	\$300
Country Women's Association—Oxley Group (N.S.W.) Series of workshops in creative embroidery	\$500
Craft Association of Central Australia (N.T.) Mount exhibition of embroidery; Expenses for embroidery workshop	\$410 \$747
Craft Association of Western Australia (W.A.) Visit by New Zealand handspinner to W.A. to conduct workshops	\$760

Crafts Council of Australia (Nat.)	
Costs relating to film on tapestry techniques produced by the University of New South Wales;	\$600
Interpreter's fee for workshop by Bulgarian master weaver;	\$1 225
Interpreter's fee for workshop by Bulgarian master weaver;	\$650
Expenses of workshop by Bulgarian master weaver Professor Varbanov;	\$3 946
Assistance with fares of interstate craftsmen and students to enable attendance at workshops given by Magdalena Abakanowicz in Sydney and Melbourne;	\$1 500
Expenses and administrative costs incurred on behalf of the Crafts Board in connection with the National Rug Event;	\$25 000
Ongoing expenses for fibre exhibition by Magdalena Abakanowicz;	\$8 000
Ongoing expenses for exhibition of weavings by Olga de Amaral;	\$2 000
Design and construction of cases for embroidery exhibition on behalf of the Crafts Board	\$3 000
Denman Arts and Crafts Group (N.S.W.)	
Spinning equipment	\$100
Embroiderers Guild N.S.W.—Coolah Group (N.S.W.)	
Series of embroidery workshops	\$150
Embroiderers Guild N.S.W.—Hawkesbury Group (N.S.W.)	
Exhibition in conjunction with Macquarie Towns Festival	\$150
Embroiderers Guild N.S.W.—Singleton Group (N.S.W.)	
Series of embroidery classes	\$200
Embroiderers Guild (W.A.)	
Five day workshop by a specialist tutor	\$700
Fibres and Fabrics (Qld)	
Library books on fibre crafts and subscriptions to craft publications	\$100
Handweavers, Spinners & Dyers Guild of Tasmania (Tas.)	
Library books on spinning, weaving and dyeing techniques	\$100
Handweavers & Spinners Guild of Australia (N.S.W.)	
Meeting of Guild Steering Committee to discuss federation of State groups	\$500
Handweavers & Spinners Guild—Newcastle Branch (N.S.W.)	
Exhibition of Branch members' work	\$200
Handweavers & Spinners Guild of Victoria (Vic.)	
Five day residential workshop in spinning and weaving	\$500
Holbrook Spinners & Weavers Guild (N.S.W.)	
Two day workshop in creative spinning and dyeing;	\$90
Spinning equipment	\$60
Kangaroo Island Handspinners & Weavers Guild (S.A.)	
Four workshops in weaving and design	\$150
Macquarie University (N.S.W.)	
Assistance towards purchase of wall hanging by Olga de Amaral	\$2 600
Shepparton & District Spinners & Weavers Guild (Vic.)	
Spinning and weaving equipment	\$200
South Australian Craft Authority (S.A.)	
Compensation to master craftsman for time involved in teaching a trainee and living allowance for trainee (weaving)	\$4 050
Turkish Welfare Association (N.S.W.)	
Tuition in traditional Turkish sewing techniques	\$640
Walcha Craft Group (N.S.W.)	
Spinning and weaving equipment	\$300
Wollongong Handweavers & Spinners Group (N.S.W.)	
Series of weaving workshops	\$240

Clay: Individuals

Michael Adams (S.A.)	
Living allowance to train with master craftsman (pottery) (Balance of \$1720 grant)	\$516
Douglas Alexander (A.C.T.)	
To relocate and develop pottery workshop (Part payment of \$1800 grant)	\$900

Errol Barnes (Qld)	
Compensation to master craftsman for time involved in teaching trainee (pottery) (Part payment of \$1350 grant);	\$925
Re-establish workshop (Balance of \$1560 grant)	\$780
Richard Brooks (N.S.W.)	
Establish pottery workshop (Balance of \$3120 grant)	\$2340
Diederick Brugman (N.S.W.)	
Living allowance to train with master craftsman (pottery) (Part payment of \$2400 grant)	\$480
Grattan Burley (Tas.)	
Living allowance to train with master craftsman (pottery) (Balance of \$800 grant)	\$320
Ian Clare (Tas.)	
Living allowance to train with master craftsman (pottery) (Balance of \$2200 grant)	\$917
Kevin Crick (N.S.W.)	
Establish pottery workshop (Part payment of \$2600 grant)	\$1 300
Gregory Daly (Vic.)	
Establish pottery workshop (Balance of \$1560 grant)	\$780
Peter Davis (Tas.)	
Study pottery (Part payment of \$2255 grant)	\$1 691
Jan de Blanken (W.A.)	
Living allowance to train with master craftsman (pottery) (Balance of \$2000 grant)	\$833
Johannes de Blanken (W.A.)	
Compensation to master craftsman for time involved in teaching trainee (pottery) (Balance of \$1000 grant)	\$417
Richard Edwards (S.A.)	
Living allowance to train with master craftsman (pottery) (Balance of \$2400 grant)	\$1 000
John Edye (N.S.W.)	
Compensation to master craftsman for time involved in teaching trainee (pottery) Administered by Winifred West Schools (Part payment of \$1000 grant)	\$833
David Fincher (Vic.)	
Establish pottery workshop (Balance of \$3120 grant)	\$2 340
Patrick Forman (N.S.W.)	
Living allowance to train with master craftsman (pottery) Administered by Winifred West Schools (Part payment of \$2000 grant)	\$1 667
Wanda Garnsey (N.S.W.)	
Undertake research in ceramics (Balance of \$1560 grant)	\$780
Andrew Halford (N.S.W.)	
Study pottery in Japan	\$1 290
Gwynion Hanssen (Tas.)	
Compensation to master craftsman for time involved in teaching trainee (pottery) (Part payment of \$1200 grant)	\$800
Gregg Jorgenson (N.S.W.)	
Living allowance to train with master craftsman (pottery) (Balance of \$2000 grant)	\$167
Martin Kelly (Qld)	
Living allowance to train with master craftsman (pottery) (Part payment of \$2700 grant)	\$1 800
Ben Kypridakis (S.A.)	
Relocate and develop pottery workshop (Part payment of \$3600 grant)	\$900
Laine Langridge (N.S.W.)	
Establish pottery workshop (Balance of \$1560 grant)	\$780
Judith Lorraine (Vic.)	
Prepare for ceramics exhibition (Balance of \$2600 grant)	\$650
Henry Luijckx (S.A.)	
Compensation to master craftsman for time involved in teaching trainee (pottery) (Balance of \$1200 grant)	\$500
Carl McConnel (Qld)	
Establish pottery workshop (Balance of \$1560 grant)	\$780
Ian McKay (N.S.W.)	
Establish pottery workshop (Part payment of \$2700 grant)	\$900

Ivan McMeekin (N.S.W.)	
Establish pottery workshop and materials research unit;	\$5 000
Enable record to be made of potteries and ceramic collections in China	\$300
Larry Oien (N.S.W.)	
Establish pottery production	\$1 800
Christine O'Loughlin (O'seas)	
Extension of study program in Japan	\$5 210
John Pigott (Tas.)	
Living allowance to train with master craftsman (pottery) (Part payment of \$2080 grant)	\$1 387
Reg Preston (Vic.)	
Undertake experimental development in pottery (Balance of \$3 120 grant)	\$2 340
Patricia Rodieck (N.S.W.)	
Establish open pottery workshop (Balance of \$2600 grant)	\$650
Ronald Rowe (S.A.)	
Relocate pottery workshop (Part payment of \$1800 grant)	\$900
Shigeo Shiga (N.S.W.)	
Compensation to master craftsman for time involved in teaching trainee (pottery) (Balance of \$1200 grant)	\$500
Colin Smart (N.S.W.)	
Develop pottery workshop (Part payment of \$1800 grant)	\$900
Ian Sprague (Vic.)	
Compensation to master craftsman for time involved in teaching trainee (pottery) (Balance of \$500 grant)	\$200
Peter Travis (N.S.W.)	
Prepare for two ceramics exhibitions (Balance of \$5000 grant)	\$1 250
Audrey Treadaway (Qld)	
Establish pottery workshop (Balance of \$1300 grant)	\$325
George Treadaway (Qld)	
Establish pottery workshop (Balance of \$1300 grant)	\$325
Jan Twyerould (S.A.)	
Relocate pottery workshop (Balance of \$1500 grant)	\$750
Kenneth Wach (Vic.)	
Equipment for pottery workshop	\$1 500
Robert Waterson (Vic.)	
Relocate pottery workshop (Balance of \$1560 grant)	\$1 170
Sally Whittle (N.S.W.)	
Establish pottery workshop (Balance of \$1170 grant)	\$585

Clay: Groups

Aldgate Crafts (S.A.)	
Guarantee against loss for an exhibition of ceramics	\$350
Australian Flying Art School (Qld)	
Continuation of pottery tuition in country areas	\$5 000
Australian Red Cross Society - Queensland Division (Qld)	
Pottery equipment	\$675
Belmont Youth and Community Centre (W.A.)	
Pottery equipment	\$1 000
Biloela Potters (Qld)	
Pottery equipment	\$100
Caulfield Institute of Technology (Vic.)	
Research into clay bodies for whiteware	\$6 000
Charleville Pottery Group (Qld)	
Pottery equipment	\$750
Community Creative Crafts of Boort (Vic.)	
Pottery equipment	\$800

Country Women's Association of Queensland – McKinlay Group (Qld)	
Pottery equipment	\$200
Country Women's Association of W.A. – Bodallin Group (W.A.)	
Pottery equipment	\$700
Crafts Council of Australia (Nat.)	
Design and construction of cases for ceramic exhibitions on behalf of the Crafts Board	\$2 000
Creative Leisure Movement (N.S.W.)	
Pottery equipment	\$1 120
Cryon Pottery Club (N.S.W.)	
Two pottery workshops	\$150
Dysart Pottery Club (Qld)	
Pottery workshop	\$100
Gemfields Potters' Group (Qld)	
Pottery equipment	\$270
Gladstone Area Potters' Group (Qld)	
Pottery equipment	\$100
Korumburra Pottery Group (Vic.)	
Two day workshop	\$60
Maldon Pottery (Vic.)	
Establish pottery workshop	\$2 000
Mary Kathleen Ceramics & Crafts Association (Qld)	
Library books on pottery	\$50
Museum of Applied Arts and Sciences (N.S.W.)	
Lecture fees and expenses for overseas ceramics expert visiting Sydney	\$190
Narrogin Art Group (W.A.)	
Pottery equipment	\$350
North West Potters' Society of Tasmania (Tas.)	
Production of monthly newsletter	\$300
Oberon Pottery Club (N.S.W.)	
Pottery equipment	\$210
Penrith Potters Workshop (N.S.W.)	
Pottery equipment	\$1 000
Potters' Circle (Qld)	
Pottery equipment	\$1 000
Potters Society of Australia (N.S.W.)	
Equipment	\$973
Queensland Potters Association (Qld)	
Pottery equipment	\$270
Tara Crafts Association (Qld)	
Pottery equipment	\$350
Tasmanian College of Advanced Education (Tas.)	
Additional expenses associated with production of prototype de-airing pugmill	\$1 000
Tasmanian Potters Society – Southern Branch (Tas.)	
Series of lectures by professional potters	\$380
Waverley Out of School Committee (N.S.W.)	
Pottery equipment	\$400
Wellington Arts & Crafts Club (N.S.W.)	
Pottery equipment	\$1 000
Yarraman & District Pottery & Crafts Group (Qld)	
Pottery equipment and library books	\$300
Y.W.C.A. of Canberra (A.C.T.)	
Pottery equipment	\$200

Metal: Individuals

Michael Aisenberg (N.S.W.) Compensation to master craftsman for time involved in teaching trainee (jewellery) (Balance of \$960 grant)	\$800
Geoffrey Barnes (S.A.) Make blacksmithing tools and develop techniques (Balance of \$2000 grant)	\$1 334
David Barrett (Vic.) Establish silversmithing workshop (Balance of \$3120 grant)	\$2 340
Diana Boynes (S.A.) Mount two jewellery exhibitions interstate (Balance of \$500 grant)	\$250
Robert Bruce (N.S.W.) Living allowance to train with master craftsman (silversmithing) (Balance of \$2400 grant)	\$1 000
Hamish Campbell (S.A.) Undertake full-time study of jewellery (Balance of \$1300 grant)	\$650
Christopher Chaplin (A.C.T.) Relocate jewellery workshop	\$1 040
Roger Collins (S.A.) Living allowance to train with master craftsman (blacksmithing) (Balance of \$2400 grant)	\$1 200
Jon de Jonge (Tas.) Establish foundry (jewellery and silversmithing) and prepare for exhibitions (Balance of \$3120 grant)	\$2 340
Richard Howard (S.A.) Compensation to master craftsman for time involved in teaching trainee (blacksmithing) (Balance of \$1200 grant)	\$600
Valwyn Hutton (S.A.) Establish jewellery workshop (Balance of \$3120 grant)	\$2 340
Peer Lindholt-Savage (S.A.) Establish jewellery workshop (Balance of \$3120 grant)	\$2 340
Tryphena Lynes (N.S.W.) Re-establish jewellery workshop	\$900
Primrose Meredith (N.S.W.) Living allowance to train with master craftsman (jewellery) (Balance of \$2400 grant)	\$2 000
Patrick Murray (N.S.W.) Develop blacksmithing workshop and prepare for exhibitions	\$1 800
Ray Norman (N.S.W.) Compensation to master craftsman for time involved in teaching trainee (jewellery) Administered by Winifred West Schools (Part payment of \$1000 grant)	\$500
Kerry Norman (N.S.W.) Living allowance to train with master craftsman (jewellery) Administered by Winifred West Schools (Part payment of \$2000 grant)	\$1 000
Roslyn Renwick (N.S.W.) Establish jewellery workshop (Balance of \$1560 grant)	\$780
Geoffrey Roberts (Tas.) Enable full-time study of silversmithing (Balance of \$2000 grant)	\$500
Tor Schwanck (Vic.) Enable experimentation with jewellery (Balance of \$1500 grant)	\$1 125
Ronald Tremlett (N.S.W.) Compensation to master craftsman for time involved in teaching trainee (jewellery) (Balance of \$1200 grant)	\$1 000
Dinah van Dugteren (Nat.) Additional costs to complete production of a film on the work of two Australian jewellers	\$567
Dina van Kool (N.S.W.) Living allowance to train with master craftsman (jewellery) (Balance of \$1920 grant)	\$1 600
Anthony White (N.S.W.) Compensation to master craftsman for time involved in teaching trainee (silversmithing) (Balance of \$1200 grant)	\$500

Richard Zakas (Vic.) Jewellery making equipment	\$2 800
Metal: Groups	
Dubbo Art & Crafts Society (N.S.W.) Jewellery making equipment	\$200
Nunawading and District Lapidary Club (Vic.) Silversmithing equipment	\$500
Wood: Individuals	
Thomas Andersen (Tas.) Compensation to master craftsman for time involved in teaching trainee (wooden toys) (Balance of \$1200 grant)	\$500
Peter Biffin (N.S.W.) Establish musical instrument making workshop (Balance of \$3120 grant)	\$2 340
William Bright (N.S.W.) Relocate and develop musical instrument making workshop (Part payment of \$3600 grant)	\$1 800
Roger Harris (Tas.) Living allowance to train with master craftsman (wooden toy making) (Balance of \$2400 grant)	\$1 000
Dafydd Llewellyn (N.S.W.) Establish violin making workshop (Balance of \$3120 grant)	\$2 340
Norman Miller (Qld) Relocate musical instrument making workshop (Part payment of \$1800 grant)	\$900
Kevin Perkins (Tas.) Assist establishment of woodcraft workshop	\$2 000
Sol Shapiro (Vic.) Prepare for exhibition (Balance of \$1000 grant)	\$250
Wood: Groups	
Crafts Council of Australia (Nat.) Costs relating to film on Stephen Hogbin produced by Melbourne State College	\$1 500
Ella Community Centre (N.S.W.) Woodworking equipment	\$500
Glass: Individuals	
Per-Ivar Akerblom (Vic.) Compensation to master craftsman for time involved in teaching trainee (stain glazing) (Balance of \$1200 grant)	\$500
Maureen Cahill (O'seas) Study stained glass and glass methods and techniques in England	\$3 250
Peter Docherty (N.S.W.) Establish glassblowing workshop (Balance of \$1560 grant)	\$780
Ladislav Dostal (S.A.) Undertake sculptural and experimental work in glass and crystal (Balance of \$3120 grant)	\$2 340
Samuel Herman (S.A.) Attend International Glass Symposium in England	\$2 000
Gerald King (S.A.) Equipment and fuel for glass making workshop	\$1 600
Peter Piantoni (Vic.) Living allowance to train with master craftsman (stain glazing) (Balance of \$2400 grant)	\$1 000
Peter Scott (Vic.) Enable full-time work in leadlighting (Balance of \$1300 grant)	\$325
David Wright (Vic.) Prepare for exhibition of stained glass (Balance of \$2400 grant)	\$600

Glass: Groups

St John's Cathedral (Qld)	
Two-day workshop in stained glass	\$500
South Australian Craft Authority (S.A.)	
Salary for master craftsman to teach two trainees (glass) (Balance of \$2400 grant);	\$1 800
Living allowances for two trainees to work with master craftsman (glass) (Balance of \$4800 grant)	\$3 600
Tasmanian College of Advanced Education (Tas.)	
Assistance in establishing American glass craftsman Richard Marquis as craftsman-in-residence	\$11 436

Leather: Individuals

James Alcock (S.A.)	
Living allowance to train with master craftsman (saddlery) (Part payment of \$2700 grant);	\$1 800
Living allowance to train with master craftsman (saddlery and harnessmaking) (Balance of \$1500 grant)	\$625
David Binnie (N.S.W.)	
Living allowance to train with master craftsman (saddlery) (Balance of \$2400 grant)	\$1 800
Kenneth Howard (S.A.)	
Compensation to master craftsman for time involved in teaching trainee (saddlery) (Part payment of \$1350 grant)	\$900
Stanley Power (N.S.W.)	
Compensation to master craftsman for time involved in teaching trainee (saddlery) (Balance of \$1200 grant)	\$900

Leather: Groups

South Australian Craft Authority (S.A.)	
Equipment to establish leather workshop	\$5 200

Other: Individuals

Vivienne Binns (N.S.W.)	
Enable study of enamelling (Balance of \$1300 grant);	\$650
Compensation to master craftsman for time involved in teaching trainee (enamelling) (Balance of \$720 grant)	\$360
Marie McMahon (N.S.W.)	
Living allowance to train with master craftsman (enamelling) (Balance of \$2340 grant)	\$1 170
Barbara Provo (S.A.)	
Establish ferrous enamelling workshop	\$3 120
Rhyl Shepherd (N.S.W.)	
Living allowance for craft activities (Balance of \$780 grant)	\$390
Stephen Skillitzi (S.A.)	
Prepare pottery and blown glass for exhibition	\$900

Other: Groups

Adelaide Festival Centre Trust (S.A.)	
Establishment of craft exhibition area;	\$5 000
Exhibition expenses associated with a craft display for the 1976 Adelaide Festival of Arts	\$3 000
Arts and Crafts Society of Victoria (Vic.)	
Exhibition of members' craft work and a students' exhibition;	\$1 400
Series of craft exhibitions in Melbourne (Balance of \$1000 grant)	\$750
Australian Broadcasting Commission (Nat.)	
Costs associated with production of a documentary on the crafts (Part payment of \$10 220 grant)	\$7 585
Australian Red Cross - N.S.W. Division (N.S.W.)	
Training scheme for community craft teachers	\$4 000
Australian Red Cross Society - S.A. Division (S.A.)	
Salary for instructor of craft tutors	\$3 600

Broken Hill & District Y.M.C.A. Youth Clubs (N.S.W.)	
Pottery, spinning and weaving equipment	\$500
Country Women's Association of N.S.W. (N.S.W.)	
Series of seminars for country branches	\$500
Craft Association of Central Australia (N.T.)	
Office equipment and library books;	\$500
Costs of exhibition	\$226
Craft Association of N.S.W. (N.S.W.)	
Design and function workshop, teaching workshop and four community workshops;	\$3 520
Display costs associated with permanent exhibition in Association office;	\$400
Travelling exhibition to tour city and country areas (Balance of \$3000 grant);	\$576
Expenses for series of metropolitan and country workshops (Balance of \$4000 grant)	\$73
Craft Association of Queensland (Qld)	
Educational and travelling exhibitions and display equipment	\$2 500
Craft Association of South Australia (S.A.)	
Equipment for mobile craft workshop – ceramics, weaving, leather, wrought iron and audio-visual aids	\$4 200
Craft Association of Tasmania (Tas.)	
Series of workshops by specialist tutors;	\$2 000
Program of exhibitions throughout Tasmania;	\$4 000
Costs associated with Crafts Alive '75 exhibition;	\$200
Assemble a collection and display of slides and photographs of craft and craft activities;	\$500
Program of school holiday workshops for children;	\$1 000
Office equipment;	\$800
Costs associated with a series of workshops (Balance of \$1500 grant);	\$750
Costs associated with 1975 exhibition program	\$2 920
Craft Association of Victoria (Vic.)	
Series of country workshops;	\$4 260
Workshops and community activities;	\$3 650
Exhibition expenses – <i>The Drinking Vessel</i>	\$920
Craft Association of Western Australia (W.A.)	
Mount a series of exhibitions;	\$2 620
Exhibition display equipment;	\$496
Pottery equipment and library books	\$1 200
Crafts Council of Australia (Nat.)	
Joint film program with Crafts Board;	\$15 000
Supplementary grant for joint film program;	\$26 500
Purchase of prints of films;	\$1 180
Acquisitions to be purchased for use in local and travelling exhibitions on behalf of the Crafts Board;	\$6 000
Supplementary grant for acquisitions;	\$5 000
Supplementary grant for acquisitions;	\$7 000
Minor exhibition expenses on behalf of the Crafts Board;	\$1 500
Supplementary grant for minor exhibition expenses;	\$1 000
Costs associated with continuous exhibitions;	\$1 190
Supplementary grant for continuous exhibitions;	\$3 600
Costs associated with travelling exhibition <i>Sense of Touch</i> ;	\$11 000
Costs associated with travelling exhibition;	\$2 460
Development and operating expenses of <i>Craft Australia</i> , 1975 (Balance of \$25 810 grant);	\$12 905
Development and operating expenses of <i>Craft Australia</i> , 1976;	\$30 571
Supplementary grant for <i>Craft Australia</i> ;	\$2 000
Attendance at 1976 World Crafts Council General Assembly in Mexico by official delegate of the Crafts Council;	\$1 334
Distribute Australian craft publications at the 1976 General Assembly meeting of the World Crafts Council in Mexico;	\$450
Special events to be held in conjunction with the 1976 Annual General Meeting of the Crafts Council;	\$500
Assistance in meeting travelling costs of interstate craftsmen when attending master class workshops held only in one or two States (Part payment of \$2000 grant);	\$1 920
Initial costs for Steering Committee for souvenir project on behalf of the Crafts Board;	\$2 000
Fees and expenses associated with souvenir project on behalf of the Crafts Board;	\$6 000
Fee, travel costs and expenses for 12-month engagement of a specialist to advise on the establishment of a co-ordinated education program in the crafts on behalf of the Crafts Board;	\$20 000
Salary and expenses of co-ordinator and associated costs for craftsman/designer project, on behalf of the Crafts Board;	\$5 100
Advisers and professional services relating to craft activities on behalf of the Crafts Board	\$10 000

Croppa Creek and District Arts Association (N.S.W.) Spinning, weaving and leatherwork equipment	\$430
Eyre Peninsula Craft Association (S.A.) Four workshops in weaving, jewellery-making and various crafts	\$300
Indonesian Arts Society (Vic.) Mount exhibition of Indonesian craft	\$1 000
Longreach Arts and Crafts Centre (Qld) Conduct a five-day workshop	\$650
Mudgee Arts and Crafts (N.S.W.) Purchase craft books	\$182
Murray District Arts and Crafts Society (W.A.) Copper enamelling equipment	\$200
Muttaborra Arts & Crafts Centre (Qld) Enamelling equipment	\$140
Nepean Workshop of Art & Craft (Vic.) Pottery and weaving equipment	\$1 000
Peak Hill Leisure Arts and Crafts (N.S.W.) Workshops in pottery, leather and metalwork, kite making, and spinning and rug making	\$200
Quilpie Cultural Society (Qld) Tutors' fees for a series of craft workshops	\$100
Riverina College of Advanced Education (N.S.W.) Contribution towards cost of establishing American plastics craftsman Harry Hollander as craftsman-in-residence	\$3 500
St George Creative Workshop (N.S.W.) Pottery, weaving and enamelling equipment	\$500
Scout Association of Australia - S.A. Branch (S.A.) Equipment for pottery, spinning, silkscreen printing, lino cutting, leatherwork and woodcarving	\$500
Shepparton Art Gallery (Vic.) Display costs	\$500
Society of Arts and Crafts of N.S.W. (N.S.W.) Series of workshops in macrame, rug making and design	\$360
Stuart Town Preservation Society (N.S.W.) Equipment for pottery, weaving, screen printing, leather, metal and woodwork	\$500
Tamworth Art and Craft Society (N.S.W.) Exhibition display equipment	\$600
Thrumster Craft Schools Association (N.S.W.) Equipment for screen printing, spinning and weaving, copper and silverwork, glass and metal work	\$500
University of Western Australia Board of Management (W.A.) Exhibition display equipment for the University gallery	\$350
Warrigall Arts & Crafts Society (N.S.W.) Workshops in pottery, weaving, creative embroidery, batik and print making, and design	\$250
Western Australian Institute of Technology (W.A.) Contribution towards costs to establish American plastics craftsman Harry Hollander as craftsman-in-residence	\$5 000
Western Plains Spinners, Weavers and Craft Group (Vic.) Equipment for pottery, weaving, sewing, enamelling, paper-making, batik and leather work	\$1 000
Wimfred West Schools (N.S.W.) Compensation to one master craftsman and living allowance for one trainee in each of the screen printing, pottery, weaving and wood workshops at Sturt, and additional compensation and living allowance for the master craftsman and trainee in the jewellery workshop; Compensation to master craftsmen and living allowances for trainees at Sturt Workshops (Balance of \$8333 grant); Workshop subsidies; Exhibition of work by Australian craftsmen	\$7 663 \$5 333 \$13 000 \$500

Yea Arts Group (Vic.) Pottery and weaving equipment	\$1 000
Y.W.C.A. of Canberra (A.C.T.) Salary of a craft teacher and equipment for craft classes (Balance of \$3000 grant)	\$1 575
Administration: Groups	
Craft Association of A.C.T. (A.C.T.) Administrative expenses	\$6 000
Craft Association of Central Australia (N.T.) Administrative expenses	\$5 500
Craft Association of N.S.W. (N.S.W.) Administrative expenses	\$11 000
Craft Association of North Australia (N.T.) Administrative expenses	\$6 000
Craft Association of Queensland (Qld) Administrative expenses	\$9 000
Craft Association of South Australia (S.A.) Administrative expenses	\$10 000
Craft Association of Tasmania (Tas.) Administrative expenses; Administrative expenses (Balance of \$3000 grant)	\$11 000 \$1 500
Craft Association of Victoria (Vic.) Administrative expenses; Towards salary of Project Officer to co-ordinate community craft activities	\$12 000 \$7 820
Craft Association of Western Australia (W.A.) Administrative expenses; Supplementary grant for administrative expenses	\$9 100 \$2 000
Crafts Council of Australia (Nat.) Meeting of executive secretaries of the State Craft Associations (1975); Preparation of photographic kits for research and information service; Administrative expenses for the Crafts Council; Administrative expenses for the Resource Centre of the Crafts Council; Meeting of executive secretaries of the State Craft Associations (1976);	\$1 188 \$760 \$126 903 \$77 335 \$1 919
World Crafts Council – Asian Secretariat (Nat.) Administrative expenses	\$16 672
Total	\$860 271

Film, Radio and Television



Film: Advanced Production Fund – Individuals

Gillian Armstrong (N.S.W.) Produce 40-min 16 mm colour film <i>Old Mrs Bilson (The Singer and the Dancer)</i>	\$20 000
Elizabeth Backhouse and David Moore (W.A.) Produce 60-min 16 mm colour film <i>The Olive Tree</i>	\$20 000
Ken Cameron (N.S.W.) Produce 50-min 16 mm colour film <i>Out of It</i>	\$20 000
Arthur and Corinne Cantrill (Vic.) Produce 90-min 16 mm colour film <i>Touching the Earth</i>	\$15 886
Tom Cowan (N.S.W.) Produce 75-min 16 mm colour film <i>Five Acts of Violence</i> plus Vincent Library Print (part payment of \$25 371 grant)	\$18 077
Peter Cox (Qld) Produce 83-min 16 mm colour film <i>Raw Meat</i> ; Supplementary funding for increased costs of rawstock and prints	\$19 900 \$834
Richard Davis and Richard Cole (N.S.W.) Produce 50-min 16 mm colour documentary <i>Green Bans – A Social Experiment</i>	\$6 000
Wolfgang Graesse (N.S.W.) Complete the film <i>The Dream of Kao-Loh</i> 90-min 16 mm tinted colour	\$9 850
Bob Hill and Henri Safron (N.S.W.) Produce 47-min 16 mm colour film <i>Listen to the Lion</i> plus Vincent Library Print (initial payment of \$25 305 grant)	\$24 333
Anthony Horler (N.S.W.) Direct 25-min 16 mm colour film <i>Double Adaptor</i>	\$20 244
John Hughes (Vic.) Direct documentary on the Victorian Royal Commission into Communism in 1949, 60-min 16 mm colour (through the Australian Film Institute); Supplementary interest free loan to cover increased budget costs since July 1975	\$20 315 \$617
Eric Luithle (N.S.W.) Supplementary funding to complete 90-min 16 mm colour film <i>The Understudy</i>	\$5 104
Phil Noyce (N.S.W.) Produce 50-min 16 mm colour film <i>Highway</i> plus Vincent Library Print (initial payment of \$25 374 grant)	\$20 674
John Papadopoulos (N.S.W.) Supplementary funding to complete film <i>Jog's Trot</i> 50-min 16 mm colour	\$5 000
Bruce Petty (N.S.W.) Supplementary funding for increased production costs for <i>Kazzam International</i>	\$191
James Ricketson (N.S.W.) Supplementary funding to complete 60-min 16 mm colour film <i>Journey</i>	\$1 307
Paul Ruckert (Qld) Complete film <i>Little Creatures</i> , 16 mm colour one-hour documentary on insect life	\$2 000
Meg Stewart (N.S.W.) Produce and direct 50-min 16 mm colour film <i>Sweat Proof</i>	\$13 030
Esben Storm (N.S.W.) Complete 60-min 16 mm colour film <i>This is Living</i>	\$8 286

Film: Script Development Fund – Individuals

Vladimir Alexa (N.S.W.) To work with a script editor on film <i>The Snow Queen</i> (part payment of \$700 grant)	\$630
Anthony Barrell (N.S.W.) Develop screenplay <i>Scurfie</i> – science fiction film with an Australian setting (initial payment of \$1000 grant)	\$900
Pino Bosi (N.S.W.) Develop screenplay for dramatised documentary <i>Blood Sweat and Guts</i> (initial payment of \$2500 grant)	\$2 250

Joan Clarke (N.S.W.) Research and develop documentary <i>Children of the Slaves</i>	\$1 200
Adrian Conroy (Vic.) Develop screenplay from treatment <i>Johnny Lamplight</i> (initial payment of \$900 grant)	\$810
Michael Cove (N.S.W.) Develop screenplay for feature film <i>The Lucky Winner</i>	\$1 670
Everett de Roche (Vic.) Develop screenplay for feature <i>Patnick</i> (initial payment of \$1000 grant)	\$900
Peter Dodds (Vic.) Develop screenplay for feature film on the life of John Shaw Neilson	\$1 500
Nora Dugon (Qld) Develop screenplay for feature film <i>Beginning and the End</i>	\$600
John Edwards (N.S.W.) Develop screenplay for <i>The Next Generation</i>	\$2 000
Colin Eggleston (Vic.) Develop screenplay for film from novel <i>Naked under Capricorn</i> (initial payment of \$1000 grant)	\$900
Barbara Eite (Qld) Develop screenplay for feature film <i>A Young Woman Between Changes</i>	\$1 800
David Ellick (N.S.W.) Research and develop screenplay for feature film <i>Newsfront</i> (initial payment of \$2500 grant)	\$2 250
Cam Ford (N.S.W.) Research and develop screenplay for feature film <i>Rum Rebellion</i> (initial payment of \$1350 grant)	\$1 215
Vincent Gill (N.S.W.) Develop screenplay for feature film set on a merchant ship the <i>Iron Owl</i> (initial payment of \$1500 grant)	\$1 350
Está Handfield (Vic.) Develop screenplay for feature film <i>Rosey</i>	\$1 920
Thomas Haydon (N.S.W.) Develop treatment from outline <i>David is Dead</i> (initial payment of \$2390 grant)	\$2 151
Scott Hicks (S.A.) Develop screenplay for <i>The Higher They Climb</i> (initial payment of \$1800 grant)	\$1 620
Sean Hogben (N.S.W.) Develop screenplay for feature film on middle class school leaver (final payment of \$1000 grant)	\$100
Roger Hudson (W.A.) Develop screenplay for 16 mm feature <i>Just Cruisin</i>	\$500
Zoran Janjic (N.S.W.) Develop screenplay for a short animated film	\$1 500
Carl Johnson (N.S.W.) Develop screenplay for feature <i>Pale Images</i> (balance of \$800 grant)	\$80
Colin Johnson (Vic.) Develop screenplay for film from novel <i>Wild Cat Falling</i> (balance of \$1600 grant)	\$160
Paul Keegan (N.S.W.) Further develop screenplay for feature film <i>Sigma</i> (final payment of \$1950 grant)	\$195
Peter Kinlock (N.S.W.) Develop treatment for feature film <i>Still Life</i> (initial payment of \$800 grant)	\$720
Curtis Levy (N.S.W.) Research and script treatment for film about Albert Namatjira (balance of \$1000 grant)	\$100
Berwyn Lewis (N.S.W.) Develop screenplay on life of Tilly Devine (balance of \$1000 grant)	\$100
Rudolph Liebreich (Vic.) Develop treatment for story outline (initial payment of \$1000 grant)	\$900
Paul McAdam (N.S.W.) Develop screenplay for a 30-min animated film <i>Survival</i> (initial payment of \$1800 grant)	\$1 620

John Meagher (N.S.W.) Develop screenplay for feature film <i>Cribben Wells</i> (initial payment of \$1300 grant)	\$1 170
Geoffrey Mill (N.S.W.) Develop screenplay for feature from novel <i>Nobody Dies But Me</i> (initial payment of \$1000 grant)	\$900
David Muir (N.S.W.) Develop screenplay for feature <i>Stand Still</i>	\$1 200
Jennifer Nussinov (N.S.W.) Develop treatment for feature <i>Queens Birthday</i> (initial payment of \$800 grant)	\$720
Russell Porter (S.A.) Develop <i>Daniel's Joke</i> to treatment stage including two or three full scenes (balance of \$600 grant)	\$60
John Power (N.S.W.) Develop screenplay for feature <i>The Icecream War</i> (initial payment of \$2000 grant)	\$1 800
Forrest Redlich (Vic.) Develop screenplay for feature film <i>Reservation Cowboys</i>	\$1 200
Juozas Riauba (N.S.W.) Develop screenplay from <i>T-T-T-Tango</i> (initial payment of \$1000 grant)	\$900
Ross Roberts (Qld) Research and develop treatment for feature documentary on urban Aborigines <i>Point Three Six</i> (initial payment of \$1600 grant)	\$1 440
Gwen Robinson (Qld) Develop screenplay for feature on the Eulo Queen	\$700
Norman Rowe (N.S.W.) Develop screenplay for <i>The Treasure of Windy Troy</i> (initial payment of \$1600 grant)	\$1 440
Anthony Rozanski (N.S.W.) Develop treatment for feature film on art and intellectual hypocrisy	\$540
Frank Sanders (N.S.W.) Develop screenplay for <i>Side Show Alley</i> (initial payment of \$1200 grant)	\$1 080
David Sanderson (N.S.W.) Develop screenplay for a surrealistic feature film <i>Microfiche Story</i> with extensive optical effects (initial payment of \$2200 grant)	\$2 000
Harvey Shore (N.S.W.) Develop screenplay from treatment for feature film <i>Major Cousens</i> (balance of \$2000 grant)	\$200
Roger Simpson (Vic.) Develop screenplay for feature film on Squizzy Taylor <i>Squizz</i> (initial payment of \$2250 grant)	\$2 025
Ian Stocks (N.S.W.) Develop screenplay for feature film <i>Road North</i>	\$1 300
Fred Strassberg (N.S.W.) Develop screenplay for children's feature <i>Steven Goes Elephant Fishing</i>	\$400
Robert Talbot (Vic.) Research and script development with writer <i>Full Circle</i> (balance of \$2400 grant)	\$1 240
Crea Tarrant (N.S.W.) Research and development of feature documentary on rape (final payment of \$2000 grant)	\$200
Barry Tomblin (N.S.W.) Final payment of \$800 script development grant	\$100
John Weyland (W.A.) Develop treatment for feature or TV drama <i>Going Back</i> (initial payment of \$1000 grant)	\$900
Simon Wincer (Vic.) Develop final draft screenplay for Charles Marawood for feature film musical <i>Mrs Plumb and the Sparrow People</i> (balance of \$1600 grant)	\$160

Film: Script Development Fund – Groups

BD Productions (Vic.) Develop radio play <i>Three in a Custom Line</i> for a feature film (balance of \$2200 grant)	\$220
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Bustle Productions (Maureen Walshe) (N.S.W.)	
Research and development of treatment for <i>The Other Fair Tale</i> , colour documentary on May Gibbs, creator of 'Snugglypot and Cuddlepig';	\$600
Research and develop screenplay (initial payment of \$2000 grant)	\$1799

Film: Basic Production Fund – Individuals

Australian Film Institute (Nat.)	
For payment of 107 basic production fund film projects as follows:	\$208 611
Sandra Alexandra (N.S.W.)	
<i>An Indelible Impression</i> , 15-min, colour, 16 mm	
William Anderson (Vic.)	
Animated interlocking (synthetic) combination of (analytic) cross sections of basic volumes, 45-min, B&W/colour, 16 mm	
Dominic Angerame (Vic.)	
<i>Drats Foiled Again</i> , 45-min, colour, 8 mm	
Jonas Balsaitis (Vic.)	
<i>Space and Time Structures</i> , 90-min, B&W/colour, 16 mm to double head	
Leon Bannister (Vic.)	
<i>Wishart</i> , 15-min, B&W, 16 mm	
Brian Beaton (W.A.)	
<i>Royal Show</i> , 10-min, colour, 16 mm	
Ruth Brown (Vic.)	
<i>Ballerina</i> , 7-min, colour, 16 mm	
Colin Budds (Vic.)	
<i>The Great Brace</i> , 13-min, colour, 16 mm	
Paul Bugden (N.S.W.)	
<i>Confirmation</i> , 25-min, colour, 16 mm to double head	
Phillip Bull (W.A.)	
<i>Azibi</i> , 67-min, colour, 16 mm – supplementary funding	
Mary Callaghan (Vic.)	
<i>Image: Looking at Myself</i> , 20-min, B&W/colour, 16 mm	
Thea Calzoni (W.A.)	
<i>Broome</i> , 30-min, colour, 16 mm	
Barbara Creed (Vic.)	
<i>Homosexuality – a Film for Discussion</i> , 45-min, B&W, 16 mm – supplementary funding	
Alan Cinis (N.S.W.)	
<i>Holiday in Hell</i> , 30-min, colour, super 8 mm	
Vito Comar (N.S.W.)	
<i>Future City</i> , 15-min, colour, 16 mm	
Cynthia Connop (Vic.)	
<i>Iris</i> , 15-min, colour, 16 mm;	
<i>Iris</i> , supplementary funding	
Joseph Correy (N.S.W.)	
<i>Ascension of the Rainbow Serpent</i> , 70-min, video and film – supplementary funding	
Keith Cox (Qld)	
<i>Heart and Soul</i> , 24-min, colour/B&W, 16 mm – supplementary funding	
Robert Doyle (N.S.W.)	
<i>Pixie She Will</i> , 15-min, 16 mm	
Paul Dryga (S.A.)	
<i>South East Corner</i> , 30-min, colour, 16 mm – supplementary funding	
Elizabeth Ducrou (S.A.)	
<i>And She Could . . . And She Did</i> , 20-min, colour, 16 mm	
Ivan Durrant (Vic.)	
<i>Birds of a Feather</i> , 30-min, colour, 16 mm	

Mark Evans (N.S.W.)
Omnipresence, 60-min, video

Don Featherstone (Qld)
Cost of optical sound on film and film stock for TV media and for professional acting

Diane Fenwick (Qld)
Romavilla, 30-min, B&W, 16 mm to double head

Kendal Flanagan (Vic.)
The Last Drink, 15-20-min, B&W, 16 mm

Ann Folland (N.S.W.)
Expectations Nil, 6-min, colour, 16 mm

Richard Francis (Vic.)
Dreams of a Civilised Man, 11-min, colour, 16 mm

Peter Friedrich (Vic.)
Hello-Goodbye, 50-min, colour, 16 mm

Ray Georgiou (Vic.)
The Wedding of Constantine and Athanasia, 11-min, colour, 16 mm

George Giutoes (N.S.W.)
The Rainbow Way, B&W/colour, 16 mm

Trevor Graham (Vic.)
Close to One, 25-min, B&W, 16 mm

David Gray (S.A.)
Foreigno Movio, 5-min, colour, 16 mm

Edwin Hill (N.S.W.)
Sweat Beads, 10-min, colour, 16 mm

Susanne Hollis (N.S.W.)
Blind Mate, 16-min, B&W, 16 mm

Malcolm Huxter (Vic.)
Johnny Jones Freedom Fighter, 20-min, colour /B&W, 16 mm

Gary Isaacs (N.S.W.)
Overture in Colour, 6-min, colour, 16 mm

Tim Isaacson (Vic.)
The New Zealander, 30-min, colour, 16 mm

Jennifer Jacobs (S.A.)
Apples, 15-min, colour, 16 mm

Paul Jansen (Vic.)
The Idyll, 15-min, B&W, 16 mm

Carol Jerrems (Vic.)
Hanging About, 10-min, B&W, 16 mm

Steve Jodrell (W.A.)
The Bucks' Party, 40-min, colour, 16 mm

Frank Jones (A.C.T.)
A Necessary Curse, 40-min, colour, 16 mm

Elise Kamleh (S.A.)
The Card Players, 25-min, B&W/colour

Euan Keddie (Vic.)
Happy Valley, 15-min, colour, 16 mm

Peter Kennedy (N.S.W.)
Supplementary funding to cover increases in budgeted costs of project *Introductions* since May 1975, 50-min, colour, 16 mm

Shelley Kirsner (Vic.)
Woman and Creativity, 20-min, B&W, 16 mm

George Komensky (Vic.)
Smoke in the Wind, 20-min, B&W, 16 mm

Wolfgang Kress (Vic.)
A Dirty Poem, 21-min, colour, 16 mm

Edward Kybartas (Vic.)
<i>Child's Dream</i> , 9-min, colour, 16 mm
Ian Lehmann (Qld)
<i>North Stradbroke</i> , 12-min, colour, 16 mm
Brett Lenehan (N.S.W.)
<i>Fartan</i> , 30-min, colour, 8 mm
Hugh Liney (N.S.W.)
<i>Tritons</i> , 40-min, colour, 8 mm
Mikolaj Luhowskij (Vic.)
<i>Kumalina</i> , 29-min, colour, 16 mm
John Luscombe (N.S.W.)
<i>Flash Point</i> , 20-min, colour, 16 mm
David McCullough (N.S.W.)
<i>The Shell Game</i> , 3-min, colour, 16 mm
Ross McDonnell (Vic.)
<i>Viva la Trobe</i> , 20-min, colour, super 8 mm
Grace MacGugan (Vic.)
<i>Love</i> , 30-min, colour, super 8 mm
Ashley McKinnon (W.A.)
<i>The Odyssey of Surrealistic Cinematography</i> , 10-min, colour, 16 mm
Stewart Maine (N.S.W.)
<i>A Silent Fantasy</i> , 15-min, colour, 16 mm
Christopher Markham (Vic.)
<i>Memoirs of a Professional Escaper</i> , 18-min, B&W, 16 mm
Emmanuel Matsos (N.S.W.)
<i>Which Way Now</i> , 20-min, colour, 16 mm
Daryl Mildenhall (N.S.W.)
<i>Untitled</i> , 30-min, colour, 8 mm
Wayne Moore (Qld)
<i>Mind?</i> , 45-min, B&W, 16 mm
Vincent Monton (Vic.)
<i>Generation</i> , 26-min, colour, 16 mm – supplementary funding
Don Mori (N.S.W.)
<i>Bucky Lives</i> , 24-min, colour, 16 mm to double head
Phillip Motherwell (Vic.)
<i>Punch and Judy</i> , 15-min, B&W, 16 mm
Russell Mulcahy (N.S.W.)
<i>Delicious Dreams Despite Depression</i> , 17-min, colour, 16 mm
Phillip Murray (W.A.)
<i>Wallcliffe</i> , 15-min, colour, 16 mm
Barrie Oldfield (W.A.)
<i>Envir</i> , colour, 35 mm – supplementary funding
Bernard O'Regan (Vic.)
<i>A Film for Kris</i> , 20-min, colour, 16 mm
Frederick Paice (Vic.)
<i>Hope</i> , 10-min, B&W, 16 mm
Anthony Paterson (Vic.)
<i>Industrial Relations</i> , 10-min, B&W/colour, 16 mm
Howard Pearce (Vic.)
<i>River Mouth</i> , 20-min, colour, 16 mm
David Perry (N.S.W.)
<i>Lifedreams</i> , 25-min, colour, 16 mm
Philip Pinder (Vic.)
<i>Delightism</i> , colour, 16 mm

Stephen Price (Tas.)
None and Buckley's, 15-min, colour, 16 mm

Tom Psomotragos (Vic.)
Air, 10-min, colour, 16 mm

Stephen Ramsey (N.S.W.)
Time at Home, 24-min, B&W/colour, 16 mm – supplementary funding

Melanie Read (N.S.W.)
Hommage a Deux, 20-min, colour, 16 mm

Paul Reed (Vic.)
Tuesday Morning 1.00 a.m., 20-min, B&W, 16 mm

Kevin Reichelt (Vic.)
I Want to Play Where the Wild Things Are, 6-min, colour, 16 mm – supplementary funding

David Roach (N.S.W.)
Untitled, 20-min, B&W

John Ruane (Vic.)
Queensland, 63-min, colour, 16 mm – supplementary funding

Ellery Ryan (Vic.)
Lost and Found, 30-min, B&W, 16 mm

Kenneth Sallows (Vic.)
Social Prerequisites Around a River, 20-min, B&W, 16 mm

John Sharpe (Vic.)
Conception, 15-min, colour, 16 mm

David Shepherd (Vic.)
The Edge, 20-min, colour, 16 mm

Salik Silverstein (Vic.)
The Receiver, 10-min, B&W, 16 mm

Amanda Smith (S.A.)
Circus, 10-min, B&W, 16 mm

Andre Sollier (Vic.)
The Magic Brush, 30-min, B&W/colour, 16 mm

Peter Solomon (N.S.W.)
Opening Night, 4-min, colour, 16 mm

Colin Suggett (Vic.)
A Day at the Beach, 40-min, colour, 16 mm to double head

William Tainish (Vic.)
Breakdown, 50-min, B&W, 16 mm – supplementary funding

Alison M. Tilson (Vic.)
One Day, 15-min, B&W, 16 mm

Robert Trebor-Lang (N.S.W.)
The Dress Shop, 35-min, colour, 16 mm

Chris Warner (Vic.)
Carlton 4.00 a.m., 6–7-min, B&W, 16 mm

Ian Watson (N.S.W.)
Silas Pilgrim, 30-min, B&W, 16 mm

Sydney Watson (Vic.)
One Bad Apple, 60-min, colour, 8 mm

John Wellington (Vic.)
Life, 3-min, colour, 16 mm

Russell Whitehouse (Qld)
Of Mice and Men, 15-min, colour, 8 mm

Lynne Wilkinson (Vic.)
Untitled, 10-min, B&W, 16 mm

Paul Williams (Vic.)
Ned Kelly's Dilemma, 8-min, colour, 16 mm

Ross Wilson (Qld)
Troob, 30-min, colour, 16 mm

Paul Winkler (N.S.W.)
Bark/Rind, 30-min, colour, 16 mm

Peter Zerbe (Vic.)
Fifteen Gold Medals, 16-min, colour, 16 mm

Television: Advanced Production Fund – Individuals

Patrick Amer/Ian Bradley (N.S.W.)
To produce the television pilot *What Do You Do in Real Life* (*Boos and Cheers*), 50-min, colour, video \$20 060

Jeff Ashby/Ian Coughlan (Vic.)
Produce pilot comedy series *Just for the Record*, colour, 16 mm \$13 550

Marcus Cooney (N.S.W.)
Produce film *The Mug*, episode 3, 30-min, colour, 16 mm plus Vincent Library Print \$25 195

Television: Script Development Fund – Individuals

Patrick Amer/Ian Bradley (N.S.W.)
Develop screenplay for episodes of TV series *Pat on the Bum* (balance of \$1200 grant) \$120

Kevin Bowden (N.S.W.)
Develop screenplay from treatment *Camara*, also *The Narrabri Track* (part payment of \$6000 grant) \$3 000

Don Catchlove (N.S.W.)
Develop screenplay for TV play *Coming of Age* (balance of \$2000 grant) \$120

Marjorie Dann/Joyce Hawkins (N.S.W.)
Further develop screenplay for television drama *Second Term* \$500

Richard Dennison (N.S.W.)
Adapt *Lucinda Brayford* as television series – develop script for pilot and subsequent storylines (initial payment of \$2000 grant) \$1 800

John Dixon (Vic.)
Complete first draft of screenplay *Broken Years* for dramatised documentary series (initial payment of \$1600 grant) \$1 440

William Edgar (W.A.)
Research and develop historical television series *Moondyne* (balance of \$1500 grant) \$150

Kevin Geisler (S.A.)
Develop TV comedy series *Carpet Game* (balance of \$800 grant) \$80

Duncan Graham (W.A.)
Research and develop treatment for TV documentary on Watson shooting \$500

Frank Hardy (N.S.W.)
Develop screenplay for TV *The Cockie in Bungarie* (initial payment of \$1300 grant) \$1 150

John Harrington (N.S.W.)
Develop screenplay from the novel *The Courting of Becky Lee Ann* (initial payment of \$1260 grant) \$1 134

Ron Harrison (N.S.W.)
Develop screenplay for TV series *Dinkum Micauber* and outlines (balance of \$1200 grant) \$120

Michael Harvey (Vic.)
Develop treatment for TV drama *Anything (Legal) Considered* (initial payment of \$1000 grant) \$900

Gerald Hughes (Vic.)
Develop treatment for episode of TV series *Willing Can* and outlines (final payment of \$800 grant) \$80

Janet Isaac (N.S.W.)
Balance of payment for development of TV drama *Please Help – I'm About to Hurt my Child* \$100

Deborah Kingsland (N.S.W.)
Research into a TV documentary on Ubud, Bali (balance of \$720 grant) \$70

Nicholas Liddelow (W.A.)
Develop screenplay for TV series *Dan the Dogger* and synopses (balance of \$850 grant) \$100

Kim McKenzie (A.C.T.) Develop screenplay for <i>Cape Hart</i> (initial payment of \$1200 grant)	\$1 080
Monte Miller/Roger Neave (Vic.) Develop screenplay for episode of television series based on <i>Needler and Son</i> (balance of \$1600 grant)	\$160
Bruce Morton (S.A.) Research and develop script outlines for TV documentaries on Adelaide (balance of \$600 grant)	\$60
Michael Pate (Vic.) Balance of \$600 grant for editing of Leslie Huelin's scripts for six television episodes based on book <i>Keep Moving</i>	\$300
Daphne Popham (W.A.) Develop screenplay for a TV drama <i>Mr Maguire</i> (initial payment of \$1100 grant)	\$1 000
David Rapsey (W.A.) Develop screenplay for TV play <i>Flowers of Blood</i> (balance of \$1000 grant)	\$100
Gregory Ropert (N.S.W.) Research and develop script for a documentary on Chips Rafferty (initial payment of \$2500 grant)	\$2 250
Norman Walker (N.S.W.) Develop screenplay <i>Derehct</i> for a TV drama (initial payment of \$1000 grant)	\$750
William Warnock (W.A.) Develop screenplay for TV drama <i>Aftermath of a Violent Day</i> (balance of \$1000 grant)	\$100
Roger Whittaker (N.S.W.) Develop first draft screenplay for 90-min TV drama <i>Massacre of Myall Creek</i> (initial payment of \$1600 grant)	\$1 440
Television: Script Development Fund – Groups	
Kennedy Miller Entertainment Pty Ltd (Vic.) Develop screenplay for TV play <i>Gorilla</i> (final payment of \$750 grant)	\$75
S.A. Film Development Corporation (John Graves) (S.A.) Develop five best script ideas from Writers' Workshop to final draft	\$4 192
Television: Other	
Australian Film Institute (Nat.) Production of two pilot films for proposed television programme	\$12 000
Women's Film Unit (S.A. Film Corporation) (S.A.) To complete for publication findings of research into daytime television	\$3 930
Video: Individuals	
Mark Evans (N.S.W.) Balance of \$900 grant for video tape and scripts for <i>Omnipresence</i> – a video cartoon on the evolution of the soul in search of experience	\$90
Video: Groups	
Cultural Development Council of W.A. (W.A.) Video project Hyde Park holiday – video village at Perth Festival 1975 – payment of guarantee against loss	\$950
Das Film Productions (W.A.) To enable a video tape workshop production to be made of <i>Clay</i>	\$1 300
National Access Media Association (Nat.) Incorporation and establishment costs 1975	\$500
Video: Access Centres	
Blacktown Video Access Centre (N.S.W.) Interim funding two months to 31.10.75; Operating costs for eight months ending 30.6.76 administered by Australian Film Institute	\$5 000 \$12 500

Brisbane Video Access Centre (Qld)	
Interim funding two months ending 31.10.75;	\$5 000
Operating costs for eight months ending 30.6.76 administered by Australian Film Institute	\$13 542
Community Media Association Woodville (S.A.)	
Establishment and incorporation costs;	\$1 000
Interim funding two months to 31.10.75;	\$5 000
Operating costs for eight months ending 30.6.76 administered by Australian Film Institute	\$13 542
Fairfield Video Access Centre (N.S.W.)	
Interim funding two months ending 31.10.75;	\$5 000
Operating costs for eight months ending 30.6.76 administered by Australian Film Institute	\$12 500
Frevideo Community Access Centre (W.A.)	
Interim funding two months ending 31.10.75;	\$5 000
Operating costs for eight months ending 30.6.76 administered by Australian Film Institute	\$13 542
Parramatta Video Access Centre (N.S.W.)	
Interim funding two months to 31.10.75;	\$5 000
Operating costs for eight months ending 30.6.76 administered by Australian Film Institute	\$12 500
Southern Video Access Centre (N.S.W.)	
Modification of video tape editing system	\$318
Valley Video Liverpool (N.S.W.)	
Interim funding two months ending 31.10.75;	\$5 000
Operating costs for eight months ending 30.6.76 administered by Australian Film Institute	\$12 500
Western Community Media (Vic.)	
Interim funding two months ending 31.10.75;	\$10 000
Operating costs for eight months ending 30.6.76 administered by Australian Film Institute	\$25 000
Whyalla Community Video Centre (S.A.)	
Interim funding two months ending 31.10.75;	\$5 000
Operating costs for eight months ending 30.6.76 administered by Australian Film Institute	\$13 542
Video: Resource Centres	
Carlton Video Resource Centre (Vic.)	
Modification of video tape editing system;	\$318
Interim funding two months to 31.10.75;	\$8 000
Operating costs for eight months ending 30.6.76 administered by Australian Film Institute;	\$32 040
Increase in salary of technical director (Doug Cowen) administered by Australian Film Institute	\$960
Paddington Town Hall Trust (N.S.W.)	
Paddington Town Hall project — operating costs for eight months ending 30.6.76 (N.S.W.);	\$54 534
Video tape editing system installation in ten access centres (Nat.)	\$3 180
Paddington Video Resource Centre (N.S.W.)	
Interim funding two months ending 31.10.75 and insurance on equipment for one year administered by Australian Film Institute;	\$16 883
Increase in salary of design engineer (Mario Fairlie) administered by Australian Film Institute;	\$583
Operating costs for eight months ending 30.6.76 administered by Australian Film Institute	\$12 000
Visual Media — General: Creative Fellowships/Special Purpose Grants — Individuals	
Luis Bayonas (Barrite Productions) (Vic.)	
Fellowship to prepare Australian content script from three feature film ideas	\$6 000
Sally Blake (N.S.W.)	
Special purpose grant to develop film script and two other projects	\$3 333
Sonia Borg (Vic.)	
Special purpose grant to research and write a four one-hour drama series for television	\$4 000
Tom Cowan (N.S.W.)	
Fee for script editor to assist with special purpose grant projects	\$1 000
J. & M. Dingwall (N.S.W.)	
Creative fellowship to research and prepare feature film scripts;	\$5 000
Travel associated with creative fellowship	\$250
Gerald Glaskin (W.A.)	
Balance of special purpose grant to adapt <i>Windows of the Mind</i> to film and work on two other projects;	\$4 000
To engage John Power as creative technical executive director for <i>Windows of the Mind</i> project	\$1 500

Cliff Green (Vic.)	
Balance of \$6000 fellowship to complete feature film project <i>Break of Day</i> ;	\$5 000
Travel associated with creative fellowship	\$500
Brian Hannant (N.S.W.)	
Special purpose grant to develop several script ideas for feature films	\$3 000
Bill Harding (N.S.W.)	
Creative fellowship to research and develop programs for television	\$6 000
Brian Kavanagh (Vic.)	
Special purpose grant to research feature film project on life of Melba	\$6 000
Jane Oehr (N.S.W.)	
Special purpose grant to research and develop storylines for TV series	\$6 000
Michael Robertson (N.S.W.)	
Special purpose grant to mount production of feature <i>The Crowd</i> (balance of \$6000 grant)	\$4 000
Peter Schreck (Vic.)	
Fellowship to research and develop two films for cinema release	\$6 000
Charles Stamp (N.S.W.)	
Creative fellowship to research and write feature film script	\$6 000
Hugh Stuckey (Vic.)	
Balance of \$6000 creative fellowship to develop script and undertake pre-production work on feature	\$4 000
Barbara Vernon (N.S.W.)	
Special purpose grant to research and write series of television dramas	\$4 000
Tony Wheeler (N.S.W.)	
Fellowship to research and undertake writing on three main projects	\$6 000
Eleanor White (W.A.)	
Special purpose grant to develop TV series <i>Widow MD</i> (balance of \$4000 grant);	\$667
Fees for script advisers associated with project	\$360
Other: Individuals	
Rodney Currie (Vic.)	
Interest free loan to complete initial design for longman lens	\$1 000
Ted Ogden (N.S.W.)	
To appraise and prepare reports on Board funded scripts	\$2 900
David Sanderson (N.S.W.)	
Travel and attendance at American Film Institute for one academic year	\$5 136
Other: Groups	
Australian Council for Children's Film and Television (Nat.)	
Contribution towards 1975-76 costs for prints, freight and publication of newsletter	\$7 000
Australian Writers Guild (N.S.W.)	
Towards cost of hosting conference of English speaking guilds, April 1975	\$436
Griffith University (Qld)	
Contribution towards removal expenses of artist-in-residence	\$400
Macquarie Writers Group (N.S.W.)	
To assist with costs of ten meetings in 1976 scriptwriting lecture series	\$300
Eric Porter Productions (N.S.W.)	
Hiring charges for interline editing machine	\$554
W.A. Playwrights Group Inc. (Kuljak) (W.A.)	
For writers workshop camps	\$500
Cinema: Individuals	
Daryl Binning (W.A.)	
Deficit on series of children's film screenings May-August 1975	\$1 790
Ron Curran (N.S.W.)	
Running special children's films at Mt Druitt Cinema (balance of \$7000 grant)	\$3 500

Cinema: Groups

Adelaide Film Festival (S.A.)	
Australian Cinema Section (\$2000) 1976 Festival and deficit on 1975 costs (\$2065)	\$4 065
Art Gallery Society of N.S.W. (N.S.W.)	
Guarantee against loss for showing of Australian films during 1974; 1976 series of Australian film programs	\$988 \$2 000
Australian Film Institute (Nat.)	
Contribution towards costs of administering and judging 1976 film awards	\$2 890
Film Secretariat (Vic.)	
Salary for part-time librarian for one year ending 30.11.76 and publicity	\$6 250
Melbourne Film-Makers Co-operative (Vic.)	
Interim funding two months ending 31.10.75; Operating costs for eight months to 30.6.76	\$8 367 \$41 266
National Film Theatre (Nat.)	
Annual financial audit (part payment); Supplementary audit fees;	\$500 \$300
Interim funding for two months ending 31.10.75 – administration costs, staff salary increases and audit fees;	\$11 800
Operating costs for six months ending 30.6.76 (\$25 000) and supplementary operating costs for period ending 31.9.75 (\$8900)	\$33 900
Perth Film Festival (W.A.)	
Towards costs of 1975 Festival; Contribution towards 1976 Festival	\$7 100 \$9 627
Perth Institute of Film and Television (W.A.)	
Purchase of film and television books, magazines and other publications; Interim funding two months ending 31.10.75; Interim funding for year ending 30.6.76; Operating costs for year ending 30.6.76	\$500 \$6 000 \$10 000 \$13 502
Playbox Cinema (Vic.)	
Supplementary operating costs for year ending 30.6.75 administered by Australian Film Institute;	\$8 201
Balance of operating expenses for year ending 30.6.75 administered by Australian Film Institute;	\$7 500
Cinema rental and interim operating costs 1.9.75 to 31.10.75; Supplementary operating costs for year ending 30.6.76	\$60 000 \$12 500
South Australia Media Resource Centre (S.A.)	
Interim funding two months ending 31.10.75; Operating costs for eight months to 30.6.76	\$3 220 \$15 560
State Cinema Hobart (Tas.)	
Interim funding two months 1.9.75 to 30.10.75 administered by Australian Film Institute; Supplementary expenses to 30.6.76 administered by Australian Film Institute	\$10 896 \$27 405
Sydney Film Festival (N.S.W.)	
Deficit of Film Festival in ten country areas August–October 1975; Supplementary funding for travelling Film Festival 1975; Australian film screenings at Festival 1976; Fares and expenses of overseas film-makers to attend and exhibit films 1976	\$12 000 \$4 223 \$1 500 \$5 000
Sydney Film-Makers Co-operative (N.S.W.)	
Interim funding two months ending 31.10.75; Operating costs for eight months to 30.6.76	\$10 275 \$39 450
W.A. Film-Makers Co-operative (W.A.)	
Operating costs year ending 30.6.76	\$2 000
Women Vision Adelaide (S.A.)	
Contribution towards 26 screenings	\$1 800

Radio: Individuals

John Blay (N.S.W.)	
Fellowship to prepare three radio programs	\$6 000
Anne Gorman (N.S.W.)	
Contribution towards costs of public meetings to investigate access radio	\$500

Robin Hughes (N.S.W.) Fellowship to research documentary series on madness and develop regular radio arts program	\$6 000
Donovan Joyce (Vic.) Special purpose grant to research material and prepare documentary program for radio	\$3 000
John Merson (N.S.W.) Develop radio play <i>Hard Facts</i>	\$500
Anthony Veitch (N.S.W.) Develop dramatised radio serial <i>Thalassa</i> (initial payment of \$1000 grant)	\$900
Radio: Groups	
Adelaide University Radio VL5UV (S.A.) Contribution to construction and equipping studio for public access programs	\$10 000
Brisbane Womens Media Group (Qld) Radio training workshop and basic equipment	\$1 184
Community Radio Federation (Vic.) Contribution towards 1974-76 operating costs	\$20 000
Manly-Warringah Media Co-op (N.S.W.) FM test transmissions in June 1976	\$545
Media Facilities Limited- 4ZZZFM (Qld) General production costs	\$10 000
Orange Community Broadcasting Society (N.S.W.) Basic production radio equipment	\$1 600
Student Radio (Adelaide University) (S.A.) Producing and broadcasting programs on Radio Station 5UV	\$5 000
Tasmanian College of Advanced Education (Tas.) Development of community radio project	\$10 000
2MBS/FM Music Broadcasting Society of N.S.W. Co-op (N.S.W.) Contribution towards 1975/76 operating costs	\$15 000
Women's Wireless (N.S.W.) Establishment of program packaging and national distribution network	\$1 000
Other: Publications/Individuals	
Paul Gardiner (N.S.W.) Special purpose grant to research book on electronic media (balance of \$6000 grant)	\$4 000
Ken Hall (N.S.W.) Typescript and research for book on film production in Australia 1930-1960	\$2 700
Barrett Hodsdon (N.S.W.) Special purpose grant to research and produce essays on film theory etc. (balance of \$6000 grant)	\$4 000
Hugh McInnes (N.S.W.) Research, travel and interviews for production of book <i>Latent Images</i> (balance of \$4556 grant)	\$456
Albert Moran (W.A.) Research and write for publication <i>Television in Australia 1956-1976</i> (part payment of grant of \$2050)	\$732
Other: Publications/Groups	
Australian Council of Film Societies (Nat.) Loan of \$1200 for publication of catalogue plus \$260 for executive meeting costs	\$1 460
Cinema Journal (John Tulloch-University of N.S.W.) (N.S.W.) Publishing and associated costs of two issues of <i>Film Theory Journal</i> (administered by Australian Film Institute)	\$4 000
Cinema Papers (Nat.) Publication of issue no. 9 of <i>Cinema Papers</i>	\$7 890
Federation of Victorian Film Societies (Vic.) Contribution towards publishing four issues of federation news	\$2 000

General

Australian Film Institute (Funding Administration) (Nat.)	
Interim funding two months ending 31.10.75;	\$17 310
Funding of operations for eight months ending 30.6.76;	\$79 440
Interim funding for year ending 30.6.77	\$32 206
Australian Film Institute (Community Access Centres) (Nat.)	
Administration of community access centres for eight months ending 30.6.76	\$52 917
Australian Film Institute (Basic Production Fund) (Nat.)	
Series of workshop programs for basic production fund;	\$4 636
Super 8 equipment for basic production fund workshop program;	\$5 364
Basic production fund seminars;	\$5 000
Administration of basic production fund for three months ending 30.9.75;	\$7 900
Administration of basic production fund for three months ending 31.12.75;	\$7 900
Administration of basic production fund for three months ending 30.3.76;	\$7 900
Administration of basic production fund for three months ending 30.6.76	\$7 900
Australian Film Institute (Assessors and Consultants) (Nat.)	
Advanced production fund and script development fund assessors fees and expenses;	\$6 000
Advanced production fund and script development fund assessors fees and expenses;	\$6 000
Basic production fund assessors fees and expenses;	\$3 000
Basic production fund assessors fees and expenses	\$3 000
Australian Film Institute (Vincent Library) (Nat.)	
Interim funding two months ending 31.10.75;	\$5 630
Operating costs for eight months ending 30.6.76	\$24 507
Australian Film Institute (Contingency Fund) (Nat.)	
New developments administered on behalf of the Board	\$3 000
Paul Winkler (N.S.W.)	
Entry fees and freight costs on four films submitted to Chicago International Film Festival	\$182
Total	\$1 810 614

(Photograph
overleaf)
Science fiction
writer Ursula le
Guin came from
America to attend
the World Science
Fiction
Conference held
August 1975 in
Melbourne.



Literature



Novels: Individuals

John Adams (Vic.) Literary Fellowship	\$2 750
Murray Bail (N.S.W.) Literary Fellowship	\$10 000
Clive Barry (N.S.W.) Literary Fellowship	\$4 500
Richard Beilby (W.A.) Literary Fellowship	\$7 000
Roger Vaughan Carr (Vic.) Literary Fellowship	\$1 750
Laurence Collinson (O'seas) Literary Fellowship	\$3 750
Kenneth Cook (N.S.W.) Literary Fellowship	\$10 000
Donald Crick (N.S.W.) Literary Fellowship	\$1 833
Kit Denton (N.S.W.) Literary Fellowship	\$10 000
William Dick (Vic.) Literary Fellowship	\$4 500
Peter Draffin (N.S.W.) Literary Fellowship	\$5 500
Robert Drewe (N.S.W.) Literary Fellowship	\$2 250
David Foster (N.S.W.) Literary Fellowship	\$9 250
Elizabeth Harrower (N.S.W.) Literary Fellowship	\$2 917
Suzanne Holly Jones (Vic.) Literary Fellowship	\$4 500
Donald Hutley (Qld) Literary Fellowship	\$3 500
David Ireland (N.S.W.) Literary Fellowship	\$10 000
Barbara Jefferis (N.S.W.) Literary Fellowship	\$8 000
Colin Johnson (Vic.) Literary Fellowship	\$4 500
Joseph Johnson (Vic.) Literary Fellowship	\$10 000
Frank Kelliaway (Vic.) Literary Fellowship	\$3 500
Gwen Kelly (N.S.W.) Literary Fellowship	\$7 000
Don'o Kim (N.S.W.) Literary Fellowship	\$750
Christopher Koch (Tas.) Literary fellowship; Special grant to complete novel begun on fellowship	\$3 750 \$1 000
William Lambe (W.A.) Literary Fellowship	\$4 500
Ronald McKie (N.S.W.) Literary Fellowship	\$7 000

Robert Macklin (N.S.W.) Literary Fellowship	\$4 083
William Leonard Marshall (O'seas) Literary Fellowship	\$10 250
Peter Mathers (Vic.) Literary Fellowship	\$8 933
Alessandra Miach (Vic.) Literary Fellowship	\$2 338
Gerald Murnane (N.S.W.) Literary Fellowship	\$4 500
Jill Neville (O'seas) Literary Fellowship	\$4 750
Louis Nowra (Vic.) Literary Fellowship	\$5 500
Barry Oakley (Vic.) Literary Fellowship	\$9 167
Michael O'Rourke (Vic.) Literary Fellowship	\$4 500
Ruth Park (N.S.W.) Literary Fellowship	\$6 000
Geoffrey Pike (N.S.W.) Literary Fellowship	\$10 000
Kathleen Pullen (Vic.) Special grant for travel and research on historical novel	\$1 000
John Regan (N.S.W.) Special grant for travel expenses	\$1 000
Marsha Rowe (O'seas) Special grant for research and living expenses	\$1 500
Penelope Rowe (N.S.W.) Literary Fellowship	\$2 750
Olaf Ruhen (N.S.W.) Literary Fellowship	\$4 500
Damian Sharp (Vic.) Literary Fellowship	\$2 750
Peter Smalley (O'seas) Literary Fellowship	\$4 750
Winsome Smith (N.S.W.) Literary Fellowship	\$1 167
Donald Stuart (W.A.) Literary Fellowship	\$7 000
Tom Thompson (N.S.W.) Literary Fellowship	\$1 833
Glen Tomasetti (Vic.) Literary Fellowship	\$4 500
Christine Townend (N.S.W.) Literary Fellowship	\$4 000
Joseph Vondra (Vic.) Literary Fellowship	\$4 500
William Warnock (W.A.) Literary Fellowship	\$6 750
Judah Waten (Vic.) Literary Fellowship	\$10 000
Robert Whyte (Qld) Literary Fellowship	\$2 292

Geoffrey Wyatt (N.S.W.) Literary Fellowship	\$4 500
Literary Pensioner (N.S.W.)	\$5 947
Literary Pensioner (W.A.)	\$5 877
Literary Pensioner (Qld)	\$5 956
Literary Pensioner (Vic.)	\$5 956
Literary Pensioner (S.A.)	\$5 872
Literary Pensioner (N.S.W.)	\$5 947
Novels: Groups	
Allara Publishing Pty Ltd (Nat.) Publishing subsidy for <i>The Man in the Mountain</i> by Frank Baron Kreffl	\$5 266
Alpha Books (Nat.) Balance of publishing subsidy for <i>Not Enough Savages</i> by Jill Hellyer	\$908
Angus & Robertson Pty Ltd (Nat.) Publishing subsidy for <i>The Brown Land Crying</i> by Richard Beilby; Publishing subsidy for <i>The Thinkable Man</i> by Kit Denton; Balance of publishing subsidy for <i>The Queenslander</i> by Robert Macklin; Progress payment towards publishing subsidy for <i>A Town Rising</i> by Alma Timms	\$5 423 \$1 320 \$335 \$3 094
Australasian Book Society (Nat.) Progress payments towards publishing subsidies for <i>No Stranger in Paradise</i> by Vera Mary Adams (\$2200) and <i>The Bloom is Gone</i> by John Barclay (\$2000); Balance of publishing subsidy for <i>House of Bondage</i> by Gordon Neil Stewart	\$4 200 \$363
Cat & Fiddle Press (Nat.) Balance of publishing subsidy for <i>Tea for a Stranger</i> by Leslie Greener	\$1 140
William Collins (Australia) Ltd (Nat.) Balance of publishing subsidy for <i>Poor Fellow My Country</i> by Xavier Herbert; Reprint subsidy for <i>The Mango Tree</i> (boards edition) by Ronald McKie	\$3 114 \$1 413
Edwards & Shaw Pty Ltd (Nat.) Progress payment towards publishing subsidy for <i>The Hill</i> by D. E. Everingham	\$1 200
Georgian House Pty Ltd (Nat.) Balance of guarantee-against-loss for <i>Morning Star, Evening Star</i> by Donald Stuart; Balance of publishing subsidy for <i>Walk, Trot, Canter or Die</i> by Donald Stuart; Progress payment towards publishing subsidy for <i>Malloonkai</i> by Donald Stuart	\$360 \$500 \$2 120
Hicks Smith & Sons Pty Ltd (Nat.) Publishing subsidy for <i>Dance for the Ducks</i> by Penelope Rowe	\$2 857
Hodder & Stoughton Pty Ltd (Nat.) Balance of publishing subsidy for <i>The Nymph on the Hill</i> by James Menzies	\$1 720
Macmillan Company of Australia Pty Ltd (Nat.) Progress payments towards publishing subsidies for <i>Queen Emma of the South Seas</i> by Geoffrey Dutton (\$4500) and <i>The Glass Canoe</i> by David Ireland (\$3500); Balance of publishing subsidies for <i>Badge</i> by John Duigan (\$10), <i>The Beginning of Everything and the End of Everything Else</i> by Christine Townend (\$123) and <i>The Pure Land</i> by David Foster (\$1684)	\$8 000 \$1 817
McPhee Gribble Publishers (Nat.) Progress payment towards publishing subsidy for <i>Thoroughly Decent People</i> by Glen Tomasetti	\$2 000
Thomas Nelson (Australia) Ltd (Nat.) Publishing subsidy for <i>The Middle-Aged Maidens</i> by Gwen Kelly; Publishing subsidy for <i>The Return</i> by Neilma Sidney; Progress payments towards publishing subsidies for <i>A Low Breed</i> by Joseph Johnson (\$3171) and <i>Many a Mile</i> by Desmond Martin (\$4200)	\$3 294 \$3 535 \$7 371
Outback Press Pty Ltd (Nat.) Balance of publishing subsidies for <i>A Collapsible Man</i> by Laurie Clancy, <i>Nabothial</i> by Hamish Cook and <i>Massive Road Trauma</i> by Colin Talbot; Progress payments towards publishing subsidies for <i>The Institution</i> by Walter Adamson (\$3360) and <i>Mr Bastard & Sideshow</i> by Phil Motherwell (\$2579)	\$4 522 \$5 939
Rigby Ltd (Nat.) Balance of publishing subsidy for <i>Half Days and Patched Pants</i> by Max Colwell	\$1 866

University of Queensland Press (Nat.)	
Publishing subsidy for <i>A Place Among People</i> by Rodney Hall;	\$2 252
Reprint subsidies for <i>The Fat Man in History</i> by Peter Carey (\$574) and <i>Living Together</i> by Michael Wilding (\$563)	\$1 137
Ure Smith Pty Ltd (Nat.)	
Publishing subsidy for <i>Two Women</i> by G. M. Glaskin;	\$2 426
Publishing subsidy for <i>The Sugar-Coated Comfortable</i> by Anne O'Grady;	\$1 978
Progress payment towards publishing subsidy for <i>Clement</i> by Don Hutley	\$1 440
Wentworth Books Pty Ltd (Nat.)	
Balance of publishing subsidy for <i>Febby's Angel</i> by James Cowan;	\$1 278
Progress payment towards publishing subsidies for <i>Knock Ten</i> by Kay Brown (\$3520) and <i>The Heritage Distributors</i> by B. W. Fleming (\$2000)	\$5 520
Wild & Woolley (Nat.)	
Publishing subsidy for <i>The First Journey</i> by Antigone Kefala;	\$2 887
Balance of publishing subsidy for <i>The Short Story Embassy</i> by Michael Wilding	\$166
Wren Publishing Pty Ltd (Nat.)	
Publishing subsidy for <i>Four Faces Wobbly Mirror</i> by Chester Eagle;	\$5 089
Balance of publishing subsidy for <i>The Pawn</i> by Arthur Mather	\$335
Short Stories: Individuals	
Kevin Brophy (Qld)	
Literary Fellowship	\$1 250
Thelma Forshaw (N.S.W.)	
Literary Fellowship	\$7 000
Angela Korvisianos (N.S.W.)	
Literary Fellowship	\$2 292
Terrence Larsen (N.S.W.)	
Literary Fellowship	\$3 667
Morris Lurie (Vic.)	
Literary Fellowship	\$10 000
Iris Milutinovic (W.A.)	
Special grant for typing expenses	\$200
Frank Moorhouse (N.S.W.)	
Literary Fellowship	\$10 000
Colin Talbot (Vic.)	
Literary Fellowship	\$417
Jaki Taylor (N.S.W.)	
Literary Fellowship	\$2 333
Literary Pensioner (N.S.W.)	\$5 947
Literary Pensioner (Vic.)	\$5 957
Literary Pensioner (Vic.)	\$5 957
Short Stories: Groups	
Australasian Book Society (Nat.)	
Progress payment towards publishing subsidy for <i>The Tracks We Travel</i> edited by Leslie Haylen	\$2 000
Cat & Fiddle Press (Nat.)	
Balance of publishing subsidy for <i>Flaherty's Fall and other stories</i> by A. E. Sturges	\$226
Outback Press Pty Ltd (Nat.)	
Publishing subsidy for <i>The Outback Reader</i> edited by Michael Dugan and John Jenkins;	\$3 040
Publishing subsidy for <i>Inside the Wardrobe</i> by Morris Lurie	\$4 020
Tabloid Story (Nat.)	
Subsidy for three issues of <i>Tabloid Story</i> magazine	\$1 600
University of Queensland Press (Nat.)	
Balance of publishing subsidy for <i>West Midland Underground</i> by Michael Wilding;	\$319
Progress payment towards publishing subsidy for <i>Flames and Shadows</i> by David Campbell	\$1 800

Poetry: Individuals

Robert Adamson (N.S.W.) Literary Fellowship	\$8 000
Helen Bansemer (S.A.) Literary Fellowship	\$417
Eric Beach (Qld) Literary Fellowship	\$2 750
Bruce Beaver (N.S.W.) Literary Fellowship	\$4 500
John Blight (Qld) Literary Fellowship	\$7 000
David Campbell (N.S.W.) Literary Fellowship	\$7 000
Rosemary Dobson (A.C.T.) Special grant to assist writing	\$2 000
John Forbes (N.S.W.) Literary Fellowship	\$417
Robert Gray (N.S.W.) Literary Fellowship	\$4 000
John Griffin (S.A.) Literary Fellowship	\$3 000
Rodney Hall (N.S.W.) Literary Fellowship	\$10 000
Peter Harney (N.S.W.) Literary Fellowship	\$1 667
Robert Harris (Vic.) Literary Fellowship	\$5 500
William Hart-Smith (W.A.) Literary Fellowship	\$1 750
Gwendoline Harwood (Tas.) Literary Fellowship	\$7 000
Kris Hemensley (Vic.) Literary Fellowship	\$4 500
Richard Hopkinson (N.S.W.) Literary Fellowship	\$1 833
Catherine Jennings (N.S.W.) Literary Fellowship	\$2 750
Robert Kenny (Vic.) Literary Fellowship	\$417
Anthony Lintermans (Vic.) Literary Fellowship	\$2 083
Jennifer Maiden (N.S.W.) Literary Fellowship	\$2 750
Jack Murray (N.S.W.) Literary Fellowship	\$667
Les Murray (N.S.W.) Literary Fellowship	\$7 000
Philip Neilson (Qld) Literary Fellowship	\$1 375
Geoffrey Page (A.C.T.) Literary Fellowship	\$667
Peter Porter (O'ceas) Literary Fellowship	\$6 750
Peter Skrzynecki (N.S.W.) Literary Fellowship	\$5 250

Timothy Thorne (Tas.) Literary Fellowship	\$2 500
Vicki Viidikas (N.S.W.) Literary Fellowship	\$7 250
Alan Wearne (Vic.) Literary Fellowship	\$2 750
Barbara Zageris (Vic.) Literary Fellowship	\$2 750
Literary Pensioner (N.S.W.)	\$5 918
Literary Pensioner (Qld)	\$5 957
Literary Pensioner (S.A.)	\$5 873

Poetry: Groups

Adelaide Poetry Group (S.A.) Assistance with costs of poetry reading at Adelaide Festival Centre	\$200
Angus & Robertson Pty Ltd (Nat.) Publishing subsidy for <i>Poets of the Month</i> Series 1 (James McAuley, John Tranter, Geoffrey Lehmann, John Forbes, Thomas Shapcott, Simon Bronsky); Progress payment towards publishing subsidy for <i>The Golden Builders</i> by Vincent Buckley	\$1 128 \$700
Australian National University Press (Nat.) Publishing subsidy for <i>Moscow Trefoil</i> by David Campbell and Rosemary Dobson; Balance of publishing subsidy for <i>Deaths and Pretty Cousins</i> by David Campbell	\$1 250 \$140
Contempa Publications (Nat.) Balance of publishing subsidy for <i>Zone of the White Wolf</i> by John Jenkins; Balance of publishing subsidy for <i>At Valentine's</i> by Ken Taylor; Subsidy for one issue of <i>Contempa</i> magazine	\$438 \$720 \$250
Edwards & Shaw Pty Ltd (Nat.) Progress payment towards publishing subsidy for <i>The Hooded Lamp</i> by Roland Robinson	\$560
Hawthorn Press Pty Ltd (Nat.) Publishing subsidy for <i>Vice Versa</i> by Niall Brennan; Publishing subsidy for <i>Selected Verse of Paul Grano</i>	\$570 \$630
Island Press (Nat.) Publishing subsidy for <i>Poet's Choice 1975</i>	\$510
Khasmik Enterprises (Nat.) Progress payment towards publishing subsidies for <i>The Medium</i> by Stefanie Bennett, <i>Hecate's Charms</i> by Gillian Hanscombe and <i>Child on the Rocks</i> by Laraine Roche (\$500 each)	\$1 500
Macmillan Company of Australia Pty Ltd (Nat.) Balance of publishing subsidies for <i>Memoirs of a Velvet Urinal</i> by Michael Dransfield, <i>The Fleeing Atalanta</i> by David Foster, <i>Nothing Unsayable Said Right</i> by Garrie Hutchinson, <i>Quiet Flowers</i> by Geoffrey Thurley and <i>Isaac Habel's Fiddle</i> by Fay Zwicky; Publishing subsidy for <i>Domestications</i> by Kris Hemensley	\$76 \$1 581
National Press Pty Ltd (Nat.) Publishing subsidy for <i>Rouseabout Reflections</i> by Louis H. Clark	\$1 000
Thomas Nelson (Australia) Ltd (Nat.) Progress payment towards publishing subsidy for <i>Selected Poems</i> by John Blight; Progress payment towards publishing subsidy for <i>Selected Poems</i> by Ian Mudie	\$3 000 \$2 070
New Opera (S.A.) Inc. (S.A.) Commission fee for Gwen Harwood to write libretto to Larry Sitsky's opera <i>Fiery Tales</i>	\$1 000
Nimrod Publications (Nat.) Balance of publishing subsidy for <i>IV Hunter Valley Poets</i>	\$220
Outback Press Pty Ltd (Nat.) Publishing subsidies for <i>Terror Australis</i> by Garrie Hutchinson, <i>Come to me my melancholy baby</i> by Kate Jennings, <i>Marsupial Wrestling</i> by Jenny Brown and <i>Nude Insomniac</i> by Robert Tillett; Progress payment towards publishing subsidy for <i>Translations from the Albatross</i> by Robert Harris	\$1 646 \$960

Poetry Society of Australia (Nat.)	
Publishing subsidy for <i>Little Hoodlum</i> by Dorothy Featherstone Porter;	\$1 080
Publishing subsidy for <i>New Foundations</i> by Tim Thorne;	\$840
Balance of publishing subsidies for <i>Rapunzel in Suburbia</i> by Dorothy Hewett, <i>Time and Motion</i> by Sylvia Kantarizis, <i>The Problem of Evil</i> by Jennifer Maiden, <i>The Amazing Scaffold</i> by K. L. Macrae, <i>The Dragon Principle</i> by Stephen Murray and <i>The Poor Man's Beau</i> by Max Williams;	\$756
Subsidy for four issues of <i>New Poetry</i> magazine;	\$7 200
Additional expenses for poetry reading held at Sydney Opera House in 1975	\$400
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The Saturday Centre (Nat.)	
Publishing subsidy for <i>The Mad Vibe</i> by Rae Desmond Jones;	\$520
Subsidy for two issues of <i>The Saturday Club Book of Poetry</i> magazine	\$400
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Shield Press (Nat.)	
Permission fees and contribution towards printing costs for <i>Recent Queensland Poetry</i> edited by Greg McCart	\$1 877
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South Head Press (Nat.)	
Publishing subsidy for <i>Journal of a Surgeon's Wife</i> by Grace Perry;	\$1 160
Subsidy for four issues of <i>Poetry Australia</i> magazine;	\$7 200
Subsidy for special Francis Webb issue of <i>Poetry Australia</i> magazine	\$1 500
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University of Queensland Press (Nat.)	
Balance of publishing subsidy for <i>Selected Poems</i> by Rodney Hall;	\$1 648
Publishing subsidy for <i>The Other Side of the Fence</i> by Peter Kocan;	\$680
Publishing subsidy for <i>Reef Poems</i> by Mark O'Connor;	\$620
Publishing subsidy for <i>Will's Dream</i> by Philip Roberts;	\$1 370
Publishing subsidy for <i>Selected Poems</i> by David Rowbotham;	\$3 301
Publishing subsidy for <i>Shabbytown Calendar</i> by Thomas Shapcott;	\$712
Publishing subsidy for <i>Immigrant Chronicle</i> by Peter Skrzynecki;	\$890
Publishing subsidy for <i>The Invention of Fire</i> by Andrew Taylor;	\$820
Publishing subsidy for <i>Domestic Hardcore</i> by Richard Tipping;	\$950
Balance of publishing subsidies for <i>Turn Left at Any Time With Care</i> by Graeme Kinross-Smith and Jamie Grant (\$112), <i>Small-town Memorials</i> by Geoff Page (\$114) and <i>Believed Dangerous</i> by Robin Thurston (\$484);	\$710
Preparation for publication of <i>Poets on Tape</i> series	\$3 082
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Wentworth Books Pty Ltd (Nat.)	
Publishing subsidy for <i>Dimensions</i> by P. J. Newton	\$530
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Wild & Woolley (Nat.)	
Balance of publishing subsidy for <i>From Another Shore</i> by Rudi Kräusmann	\$488

Plays: Individuals

Katharine Brisbane (N.S.W.)	
Literary Fellowship;	\$4 500
Special grant for research	\$1 000
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Michael Byrnes (Vic.)	
Literary Fellowship	\$1 333
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Robert Couch (S.A.)	
Literary Fellowship	\$3 500
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Michael Cove (N.S.W.)	
Special grant for time to complete play	\$1 000
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Alma de Groen (N.S.W.)	
Literary Fellowship	\$4 500
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Robert Ellis (N.S.W.)	
Literary Fellowship	\$8 000
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Timothy Gooding (N.S.W.)	
Literary Fellowship	\$2 083
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John Hepworth (Vic.)	
Literary Fellowship	\$4 500
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Dorothy Hewett (N.S.W.)	
Literary Fellowship	\$6 667
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Jack Hibberd (Vic.)	
Literary Fellowship	\$5 833

Peter Kenna (N.S.W.) Literary Fellowship	\$7 000
Jim McNeil (N.S.W.) Literary Fellowship	\$2 667
John Powers (Vic.) Literary Fellowship	\$4 500
Leonard Radic (Vic.) Literary Fellowship	\$1 333
Bill Reed (S.A.) Literary Fellowship	\$6 750
John Romeril (Vic.) Literary Fellowship	\$5 250
John Wood (Vic.) Literary Fellowship	\$6 750

Plays: Groups

Currency Methuen Drama Pty Ltd (Nat.) Publishing subsidy for <i>Bon-bons and Roses for Dolly</i> and <i>The Tatty Hollow Story</i> by Dorothy Hewett;	\$3 020
Publishing subsidy for <i>How does your garden grow?</i> by Jim McNeil;	\$1 666
Publishing subsidy for <i>Brumby Innes</i> and <i>Bid Me to Love</i> by Katherine Susannah Prichard;	\$2 338
Progress payments towards publishing subsidies for <i>Three Plays</i> by Peter Kenna (\$1515) and <i>For Valour</i> by Ric Throssell (\$1000)	\$2 515
Heinemann Educational Australia Pty Ltd (Nat.) Progress payment towards publishing subsidy for <i>Technocraton</i> by Robert Phillips	\$960
Outback Press Pty Ltd (Nat.) Publishing subsidy for <i>Three Popular Plays</i> by Jack Hibberd	\$3 014
Popular Theatre Troupe (Qld) Salary of Richard Fotheringham as playwright-in-residence for one year	\$5 500
Society of Women Writers (Nat.) Towards costs of running playwriting competition	\$500
University of New England (N.S.W.) Assistance with fees to commission playwrights	\$100
University of Queensland Press (Nat.) Progress payment towards publishing subsidy for <i>Melba</i> by Paul Sherman	\$960

Scripts: Groups

Australian Writers' Guild (Nat.) Assist expansion of organisation in all states and assist young scriptwriters	\$4 000
Currency Methuen Drama Pty Ltd (Nat.) Publishing subsidy for <i>Five Plays for Radio</i> edited by Alrene Sykes	\$2 465
Heinemann Educational Australia Pty Ltd (Nat.) Balance of publishing subsidy for <i>Rush</i> (three episodes from ABC-TV series)	\$1 480

Non-Fiction Prose: Individuals

Jessie Banks (S.A.) Special grant to assist writing project	\$500
Anthony Barker (N.S.W.) Special grant for writing expenses	\$500
Michael Cannon (Vic.) Literary Fellowship	\$10 000
Nancy Cato (N.S.W.) Special grant for secretarial assistance	\$390
Clement Christesen (Vic.) Special grant for research	\$3 000

Robert Close (O'seas)	
Special grant to assist writing project	\$2 000
Anne Conlon (N.S.W.)	
Special grant for research	\$300
Peter Cowan (W.A.)	
Literary Fellowship	\$583
Howard Daniel (O'seas)	
Special grant for research	\$2 000
Shirley Deane (O'seas)	
Literary Fellowship	\$8 333
Mary Durack (W.A.)	
Literary Fellowship	\$7 000
Ray Ericksen (Vic.)	
Literary Fellowship	\$4 500
George Farwell (N.S.W.)	
Literary Fellowship	\$7 000
Dorothy Green (A.C.T.)	
Literary Fellowship	\$7 000
Penelope Harding (Vic.)	
Literary Fellowship	\$4 500
Carl Harrison-Ford (N.S.W.)	
Literary Fellowship	\$2 292
Graeme Henderson (W.A.)	
Special grant for research and travel	\$2 500
Brett Hilder (Qld)	
Special grant for research	\$800
Thomas Hungerford (W.A.)	
Literary Fellowship	\$4 500
Peter Jones (N.S.W.)	
Literary Fellowship	\$1 750
Yitzhak Kahn (Vic.)	
Literary Fellowship	\$4 500
Glenys Kohnke (O'seas)	
Literary Fellowship	\$3 667
Frederick Larcombe (N.S.W.)	
Special grant for writing expenses	\$1 500
Constance Larmour (A.C.T.)	
Special grant for research	\$2 000
Ward McNally (S.A.)	
Literary Fellowship	\$4 500
Frances McNicoll (A.C.T.)	
Special grant for research	\$3 000
Humphrey McQueen (A.C.T.)	
Literary Fellowship	\$5 250
Derek Maitland (W.A.)	
Literary Fellowship	\$5 250
Harry Marks (Vic.)	
Literary Fellowship	\$4 500
Eileen O'Donoghue (Qld)	
Literary Fellowship	\$3 500
Graham Phair (N.S.W.)	
Literary Fellowship	\$2 500
Nancy Phelan (N.S.W.)	
Literary Fellowship	\$7 000

Hal Porter (Vic.) Literary Fellowship	\$7 000
Roland Robinson (N.S.W.) Literary Fellowship	\$7 000
Eric Rolls (N.S.W.) Literary Fellowship	\$7 000
Harry Roskolenko (O'seas) Literary Fellowship	\$4 500
Clive Sansom (Tas.) Literary Fellowship	\$5 250
Gavin Souter (N.S.W.) Literary Fellowship; Special grant to complete manuscript begun on fellowship	\$4 500 \$750
Robert Walker (N.S.W.) Special grant for travel expenses	\$818
William Wannan (Vic.) Special grant to assist writing projects	\$2 000
Maslyn Williams (N.S.W.) Literary Fellowship	\$9 000
Literary Pensioner (N.S.W.)	\$3 456
Literary Pensioner (N.S.W.)	\$5 948
Literary Pensioner (A.C.T.)	\$5 948
Literary Pensioner (O'seas)	\$5 776
Literary Pensioner (Vic.)	\$5 957

Non-Fiction Prose: Groups

Angus & Robertson Pty Ltd (Nat.) Balance of publishing subsidy for <i>Wild Words and Wind Flowers</i> by Ric Throssell	\$70
Australasian Book Society Ltd (Nat.) Balance of publishing subsidy for <i>Black Armada</i> by Rupert Lockwood	\$700
Australian Broadcasting Commission (Nat.) Publishing subsidy for five issues of 'The Critic', Australian book review supplement to FM radio magazine <i>24 Hours</i>	\$7 815
Australian Library Promotion Council (Nat.) Publishing subsidy for <i>Bookmark 76</i>	\$860
Australian Literary Studies (Nat.) Subsidy for two issues of <i>Australian Literary Studies</i> magazine	\$5 000
Hawthorn Press Pty Ltd (Nat.) Publishing subsidy for <i>Inside the ABC</i> by Frank Dixon	\$2 220
William Heinemann (Australia) Pty Ltd (Nat.) Publishing subsidy for <i>Cape Solitary</i> by Ray Ericksen; Progress payment towards publishing subsidy for <i>Arthur and Eric</i> by Bruce Grant	\$1 690 \$2 240
Macmillan Company of Australia Pty Ltd (Nat.) Balance of publishing subsidy for <i>The Drift of Things</i> by Roland Robinson	\$1 810
Thomas Nelson (Australia) Ltd (Nat.) Balance of publishing subsidy for <i>Norman Lindsay: A Personal Memoir</i> by Douglas Stewart; Progress payment towards publishing subsidy for <i>A Maritime History of Australia</i> by John Bach	\$2 114 \$1 320
Oxford University Press (Nat.) Balance of publishing subsidy for <i>The Antipodean Manifesto</i> by Bernard Smith	\$1 520
Rigby Ltd (Nat.) Publishing subsidy for <i>Bright Morning</i> by Frances Margaret McGuire	\$1 461
Sydney University Press (Nat.) Balance of publishing subsidy for 'A Bit of a Rebel', <i>The Life and Work of George Arnold Wood</i> by R. M. Crawford	\$348

Tasmanian Historical Research Organisation (Nat.)	
Progress payment towards publishing subsidy for <i>The Diaries of Robert Knopwood 1767-1818</i>	\$8 000
University of Queensland Press (Nat.)	
Progress payment towards publishing subsidy for <i>Items and Incidents</i> by R. D. FitzGerald	\$2 800
University of Western Australia Press (Nat.)	
Progress payment towards publishing subsidy for <i>The Historical Memoirs of Bishop Salgado</i> by E. J. Stormon	\$3 000
War Widows' Guild of Australia (Nat.)	
Assistance with expenses involved in preparation of a history of the Guild's first 30 years	\$2 000
Children's Literature: Individuals	
Mavis Thorpe Clark (Vic.)	
Literary Fellowship	\$6 000
Edward Greenwood (Vic.)	
Literary Fellowship	\$4 500
Elizabeth MacIntyre (O'seas)	
Literary Fellowship	\$6 611
David Martin (Vic.)	
Literary Fellowship	\$7 000
Christobel Mattingley (S.A.)	
Literary Fellowship	\$5 250
Patricia Slater (Qld)	
Literary Fellowship	\$667
Ivan Southall (Vic.)	
Literary Fellowship;	\$5 250
Special grant to assist travel to Pacific Rim Conference on Children's Literature	\$500
Patricia Wrightson (N.S.W.)	
Literary Fellowship	\$4 500
Children's Literature: Groups	
Arts Council of Australia (Qld Division) (Qld)	
Assist with purchase of children's books in association with outback tour	\$63
Children's Book Council of Australia (Nat.)	
General activities;	\$5 000
1976 Children's Book of the Year Awards;	\$2 500
Publishing subsidy for <i>Reading Time</i> magazine	\$3 000
Children's Book Council of Australia (W.A.)	
To assist with expenses of visiting speakers for Children's Book Week	\$189
Other: Individuals	
Bernard Hickey (O'seas)	
Assistance with activities in promoting study of Australian literature in Italy	\$2 000
Patricia Woolley (N.S.W.)	
For promotion of Australian books in all States	\$21 500
Literary Pensioner (N.S.W.)	\$5 948
Literary Pensioner (Vic.)	\$5 957
Literary Pensioner (A.C.T.)	\$786
Other: Groups	
Adelaide Festival Centre Trust (S.A.)	
Subsidy for attendance of overseas and Australian writers at Writers Week 1976	\$19 146
Australian Booksellers Association (Nat.)	
Guarantee against loss on Book Token scheme	\$2 000
Australian Library Promotion Council (Nat.)	
General activities	\$5 000

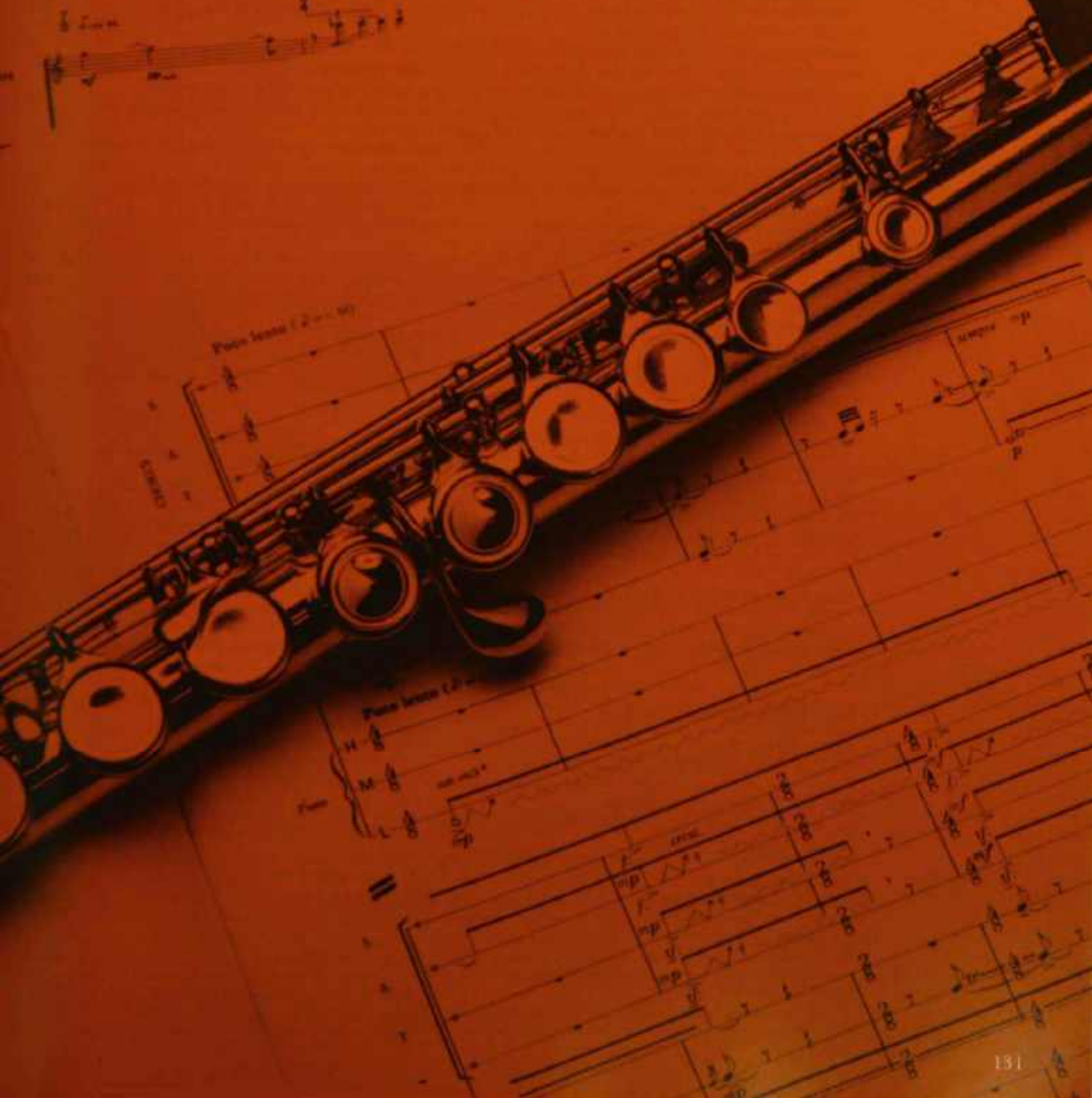
Australian Society of Authors (Nat.)	
General activities;	\$8 000
Special services grant	\$4 800
Braille and Talking Book Library (Nat.)	
For Braille Book of the Year Award	\$1 000
Bunbury Arts Promotion Council (W.A.)	
Assistance for literary competition and resulting publication organised by the Council	\$1 000
Eaglehawk Dahlia & Arts Festival (Vic.)	
For short story and verse-writing competition	\$300
English Association Sydney (Nat.)	
Subsidy for four issues of <i>Southerly</i> magazine	\$11 520
Fellowship of Australian Writers (Nat.)	
General activities;	\$6 000
Assist member in replacing equipment lost in Darwin cyclone	\$15
Fellowship of Australian Writers (Tas.)	
Towards costs of writers' seminar held at Penguin, Tasmania	\$125
Fellowship of Australian Writers (S.A.)	
Towards costs of literary activities held to commemorate C. J. Dennis centenary	\$500
Fine Arts Press (Samuel Ure Smith) (Nat.)	
Towards printing costs of <i>Australia and America through 200 Years</i> , a book sponsored by the Australian Exhibit Organisation	\$1 550
Greek-Australian Review (Nat.)	
Subsidy for special literary issue of <i>Greek-Australian Review</i>	\$350
Hecate (Nat.)	
Subsidy for two issues of <i>Hecate</i> magazine	\$400
Library Association of Australia (Nat.)	
Towards costs of national conference on 'The Australian Book and the Australian Library'	\$400
Macmillan Company of Australia Pty Ltd (Nat.)	
Towards editorial costs for biography of John Curtin	\$2 000
Makar (Nat.)	
Subsidy for three issues of <i>Makar</i> magazine	\$2 000
The Meanjin Company Ltd (Nat.)	
Subsidy for four issues of <i>Meanjin Quarterly</i> magazine	\$11 520
National Book Council (Nat.)	
Preparation and placing of weekly Australian book news column in <i>The Australian</i> ;	\$7 945
Costs in connection with promotion of Australian Book Week 1975	\$45 000
Part payment of grant to assist general activities of the Council 1976/77	\$1 830
Overland (Nat.)	
Subsidy for three issues of <i>Overland</i> magazine	\$8 640
Professional Writers' Seminar and University of Melbourne (Nat.)	
Towards fees and expenses for visiting writer Thomas Kinsella	\$3 000
Quadrant (Nat.)	
Subsidy for 12 issues of <i>Quadrant</i> magazine	\$21 120
RMIT School of Librarianship (Vic.)	
Addition to grant to cover expenses for students' survey of Australian book reviewing	\$55
Salisbury College of Advanced Education (S.A.)	
Towards fee and travelling expenses for 1976 writer-in-residence Peter Mathers	\$2 097
Society of Women Writers (Nat.)	
Towards the costs of writers' seminar held to mark 50th anniversary of the Society	\$1 000
Stand (O'seas)	
Purchase copies of special Australian edition of <i>Stand</i> magazine	\$100
Dulcie Stretton and Associates (Nat.)	
Additional grant in connection with the organisation of writers' workshops in all States	\$5 000
University of Newcastle (N.S.W.)	
Towards fee and expenses for 1975 writer-in-residence Xavier Herbert;	\$2 257
Towards fee and travelling expenses for 1976 writer-in-residence Christina Stead	\$2 019

University of New England (N.S.W.)	
Additional travelling expenses for 1975 writer-in-residence John Arden	\$88
University of Queensland Press (Nat.)	
Towards translation fees for Asian and Pacific Writing series	\$450
University of Queensland (Qld)	
Towards fee and travelling expenses for 1976 writer-in-residence Xavier Herbert;	\$2 164
Towards fee and travelling expenses for 1976 writer-in-residence Michel Butor	\$3 031
University of Sydney (N.S.W.)	
Additional travelling expenses for 1975 writer-in-residence Peter Porter	\$110
University of Western Australia (W.A.)	
Additional travelling expenses for 1975 writer-in-residence Barry Oakley	\$90
Warana Spring Festival (Qld)	
Towards expenses of Warana Writers' Weekend 1975	\$2 400
Westerly (W.A.)	
Subsidy for four issues of <i>Westerly</i> magazine	\$9 600
Windsor Municipal Council (N.S.W.)	
Assistance with costs of a collection of creative writing by women in the Hawkesbury district	\$600
Total	\$1 299 828

Music

By The University of Toronto Wind Ensemble
QUINTET FOR WINDS

Richard Meale



Opera: Individuals

Barry Purcell (N.S.W.) Study opera training for adults and aspects of theatre production	\$2 000
Larry Sitsky (A.C.T.) Assistance towards commissioning fee plus air fare for Bernd Benthak to make a German translation of Larry Sitsky's opera <i>Lenz</i>	\$440

Opera: Groups

Australian Opera Company (Nat.) 1976 Annual grant;	\$1 750 000
Contribution towards training program for technical staff and costs of the Opera Studio	\$21 460
Canberra Opera Society (A.C.T.) Guarantee against loss on the production of <i>The Turn of the Screw</i> (Britten) in October–November 1974	\$6 000
New Opera, South Australia Inc. (S.A.) 1976 Training program;	\$7 500
Contribution towards commissioning fee for Malcolm Fox to write a music theatre work for touring to primary schools;	\$1 125
Balance of 1976 annual grant;	\$37 920
Assistance towards librettist's fee for the opera <i>The Lamentable Reign of King Charles IV</i> ;	\$1 500
Interim advance on 1976 grant;	\$27 080
Assistance towards commissioning fee for George Dreyfus to write an opera, <i>The Lamentable Reign of King Charles IV</i> for first performance at the 1976 Adelaide Festival of Arts;	\$2 250
Travel expenses for the composers, George Dreyfus and Larry Sitsky and the librettists, Tim Robertson and Gwen Harwood to attend the first performances of the operas commissioned by New Opera for the 1976 Adelaide Festival of Arts	\$418
Penrith City Library (N.S.W.) Professional services towards an amateur production with children of <i>Hansel and Gretel</i> during Children's Book Week	\$800
Queensland Opera Co. (Qld) 1976 Training program;	\$3 000
1976 Annual grant (part payment)	\$52 500
Tasmanian Opera Company (Tas.) 1976 Annual grant;	\$29 000
Contribution towards 1976 training program	\$2 000
Victorian Opera Company (Vic.) 1976 Annual grant (part payment)	\$42 000
Assistance towards commissioning fee for Peter Narroway to write a school's opera	\$750
Western Australian Opera Company (W.A.) 1976 Annual grant;	\$45 000
Pre-Christmas presentation of <i>Amahl and the Night Visitors</i> by Menotti;	\$1 932
Contribution towards 1976 training program	\$4 958

Contemporary Music Theatre: Groups

Cameo Group (N.S.W.) Experimental opera performances in the Seymour Centre during September 1976	\$1 500
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Instrumental Music: Individuals

Rachel Berker (Qld) Air fare to attend the String School in Canberra	\$204
Michelle Clare Broome (O'seas) Continuation of study at the University of Indiana, U.S.A. to complete artist's diploma degree in piano	\$2 000
Phillip Crellin (Qld) Study of French Horn with Ifor James and Hermann Baumann in Europe	\$2 000
Robert Curry (O'seas) Continuation of piano studies at the Warsaw School of Music, Poland	\$1 500
Mark Davies (N.S.W.) One year's study of piano with Greville Rothern in London	\$1 000

Max Hynam (N.S.W.) One year's study of aspects of Renaissance and Baroque music related to the lute, plus lute performance and technique with Daniel Benko in Budapest	\$4 000
Louise Johnson (N.S.W.) Four months' study of harp at the Salzedo School, Maine, U.S.A.	\$2 000
Manfred Schuster (Vic.) Attendance at Fourth International Summer School for classical guitar	\$100
Geoffrey Tozer (O'seas) Further study of piano in the U.K. and Europe	\$5 000
Margaret Yates (N.S.W.) Attendance at Fourth International Summer School for the classical guitar	\$100
Lesley Margaret Young (Qld) Study of piano with Professor Rysgard Bakst at the Royal Northern College of Music, England	\$1 000

Instrumental Music: Groups

Australian String Teachers' Association (Nat.) Assistance with string workshops in Melbourne, Sydney, Adelaide and Brisbane	\$500
Melbourne Autumn Festival of Organ and Harpsichord (Vic.) Contribution towards the Sixth Festival of Organ and Harpsichord	\$3 000
Organ Society of Sydney (N.S.W.) Contribution towards cost of recitals, master classes and lecture/recitals by visiting overseas organists	\$300
Society of Organists (Vic.) Inc. (Vic.) Contribution towards the cost of a visit of English organist Jennifer Bate	\$300
Sydney Spanish Guitar Centre (N.S.W.) Turibio Santos as artist-in-residence	\$1 000
Toowoomba Music Tutors Committee (Qld) Contribution towards travelling and salary expenses for cello tutor	\$1 000
Victorian Flute Guild (Vic.) Two concerts and eighteen master classes during October 1975-June 1976; Master classes in flute during 1976	\$1 450 \$175

Chamber Music: Individuals

Kimberley Williams (N.S.W.) Air fare and living expenses to attend first performance of his <i>Clarinet Quartet</i> in Canberra May 1975	\$57
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Chamber Music: Groups

Astra Chamber Music Society (Vic.) Assistance towards commissioning fee for Robert Hughes to write a song cycle for voices and orchestra; Assistance towards professional service fees and 1976 concert activities	\$750 \$5 000
Australia Contemporary Music Ensemble (Nat.) Assistance with rehearsals and performances by the Ensemble	\$3 000
Australian Concert Direction (Nat.) Assistance with 1976 concert activities	\$5 000
A-Z Music (N.S.W.) Contribution to air fare for Bozidar Koz to attend a performance of his work <i>Modulations</i> at the Sydney Opera House Recording Hall; Assistance towards commissioning work from Cameron Allan—for a music theatre piece entitled <i>Harp and Other Pedals</i> ; from Robert Allworth—for an orchestral piece <i>Spirit Flutes</i> ; from Robert Irving—for an orchestral piece entitled <i>Mosaic II</i> ; from Alan Holley—for a piece for soprano and small orchestra	\$98 \$1 710
Bathurst Baroque Society (N.S.W.) Contribution towards 1976 concert activities	\$1 000

Canberra Recorder & Early Music Society (A.C.T.) Assistance with concert by Winsome Evans and Renaissance Players and workshops on early music performance and interpretation	\$180
Launceston Chamber Music Society (Tas.) Contribution towards five chamber music concerts during 1975	\$1 540
Mayne String Quartet (Qld) Contribution towards 1976 concert activities	\$750
New Music South Australia Inc. (S.A.) Contribution towards 1976 season for four concerts	\$2 286
North-West Tasmanian Chamber Music Society (Tas.) Contribution towards 1976 concert series	\$500
St. Philip's Church Music Foundation (N.S.W.) Contribution towards 1976 concert series	\$1 000
Soirees Musicales Chamber Music Society (Vic.) Assistance with 1976 subscription concerts, three schools' concerts, honoraria for musical director and four country concerts	\$800
Toowoomba Chamber Music Society (Qld) Contribution towards subscription series of chamber music concerts during 1976	\$500
Townsville Chamber Music Society (Qld) Assistance with travel expenses for 1976 concert series	\$750
University House, Australian National University (A.C.T.) Contribution towards 1976 concert activities	\$1 000
Orchestral Music: Individuals	
Christopher Andrews (Qld) Conducting lessons with Elyakum Shapirra and oboe lessons with Jiri Tancibudek in Adelaide	\$1 173
Raymond Hanson (N.S.W.) Attendance at the first recording of his Violin Concerto in Brisbane	\$206
William Lovelock (Qld) Air fare and living expenses to attend the first performance of his Trumpet Concerto in Sydney July 1975	\$95
Robert Sanderson (O'seas) Study grant to cover four years' study of conducting in Vienna	\$2 600
Orchestral Music: Groups	
Australian Chamber Orchestra (Nat.) Establishment of professional chamber orchestra; Assistance towards 1975 concert activities of the orchestra	\$10 000 \$12 689
Australian Elizabethan Theatre Trust (Nat.) 1976 Annual grant	\$1 650 000
Australian Sinfonia (O'seas) (Formerly Strand Ensemble) Assistance towards commissioning fees for Alison Bauld to write a work for chamber orchestra; Ann Carr-Boyd to write a work for counter tenor, percussion and string orchestra; David Lumsdaine to write a multi-media work entitled <i>The Big Meeting</i> ; Assistance towards 1976 concert series, including first performances of Australian works	\$3 525 \$7 000
Canberra Youth Orchestra (A.C.T.) Professional services and administration costs for the orchestra for 1976	\$5 500
Melbourne Youth Music Council (Vic.) Contribution towards professional service fees for 1976	\$4 500
Metropolitan Youth Orchestra (W.A.) Contribution towards professional service fees for 1976	\$1 450
Queensland Youth Orchestra (Qld) Contribution towards administration costs and professional service fees for 1976	\$11 500