

Music Acknowledgements

Once upon a dream; Music: Frank Wildhorn, Words: Leslie Bricusse
from *Jekyll & Hyde*

Now sleeps the crimson petal; Music: Roger Quilter (1877-1953),
Words: Alfred Tennyson

When daisies pied; Music: Thomas Arne (1710-1778),
Words: Shakespeare - from *Love's Labour's Lost*

Where the bee sucks; Music: Thomas Arne (1710-1778),
Words: Shakespeare - from *The Tempest*

Early one morning; Music: traditional, arranged by Benjamin Britten
(1913-1976)

Under the greenwood tree; Music: Thomas Arne (1710-1778),
Words: Shakespeare - from *As You Like It*

Dawn and evening; Music: Frank Bridge (1879-1941), Words: after Heine

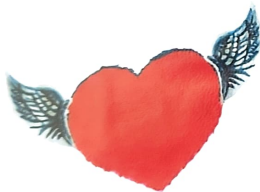
Flow my tears; Music: John Dowland (1563-1626)

Sail on, sail on; Music: traditional, arranged by Benjamin Britten
(1913-1976) choral arrangement by Philip Griffin

Only the Lonely; Music and words: Roy Orbison and Joe Melson

Can't take my eyes off you; Music and words: Bob Crew and Bob Gaudio

Despues de la Guerra; Music: Jack Hallam



10 ways to love

Devised by members of

Tutti Performing Arts

Directed by

Juha Vanhakartano



There is no instinct like that of the heart

Byron

Artistic Director: Pat Rix

Patron: Scott Hicks

Tutti Performing Arts

"In *Ten Ways to Love*, we want to show all sides of love, the dark as well as the light. We have gone into feelings which are scary, beautiful, romantic and angry – much more than we do in real life."

Tutti Arts performers

The Tutti Performing Arts program is dedicated to developing the talent and skills of disabled actors and singers. *Ten Ways to Love* is their first group-devised work. The artists have worked twice weekly since March developing this work which has come from their love of music and realisation that music intensifies feelings and emotions, especially those aroused by love.

Our process drew on the tradition of Art Songs, ballads and contemporary pop songs about love. Several performers had attended, and loved, an intimate concert of Art Songs sung by four Tutti Choir singers, late last year. Using these songs by John Dowland, Benjamin Britten and Thomas Arne, from the 16th-20th Century as starting points, the performers were inspired to create a range of responses from the epic to the personal. The development and evolution of their characters and situations each in its own way reflects the exquisite workings of words and music in these beautiful songs, and, if there is a story in this work, it comes from them.

Pat Rix and Juha Vanhakartano

Tutti Choir Soloists

Working, as I have with Tutti for nearly nine years, I am frequently aware of the depth of talent possessed by members of the choir community. Several years ago we had the opportunity to present highlights from Handel's *Messiah* featuring the big choir, smaller choral groups and a number of soloists. This led me to think that a concert presentation that allowed some Tutti soloists an opportunity to present repertoire that suited them, but that they had never had the occasion to learn, would be a worthwhile venture. It is endlessly fascinating and rewarding to hear people share their inner-most selves through singing. As voices and their owners age, there is no diminution of the emotional and aural pleasure that they can give to their audiences. I hope you enjoy these songs, presented by these fine singers at the many and various points that they are in their lives.

Philip Griffin: Music Director

My thanks to Juha Vanhakartano for his sensitive direction of the Tutti artists, to Philip Griffin for presenting the original concert and for preparing the soloists in this production, to Louise Dunn for her delightful costumes, to the performers themselves for their dedication to the process of creating their first original work, and to Annalise Donders and Sarah Hone for their great support of us all.

Pat Rix: Founder and Artistic Director, Tutti Ensemble Inc.

Creative Team

Direction: Juha Vanhakartano

Music Direction: Philip Griffin

Dramaturg: Pat Rix

Set, Lighting and Sound Design: Juha Vanhakartano

Costumes: Louise Dunn

Cast: Jesse Cahill, Aimee Crathern, Bradley Eckert, Trisha Ferguson, Dougie Jacobsen, Sophie Janzon, Caroline Hardy, Michelle Hall, Joel Hartgen, Jane Hewitt, Annika Hooper, Jenna May, Jackie Saunders, Roy Stewart

Tutti Choir Singers: Bob Caust, Marian Edwards, Annika Hooper, Brenton Shaw, Jackie Boxall (understudy)

Piano and Harpsichord: Thomas Saunders

Production Team

Stage Manager: Marie Docking

Assistant Stage Managers: Annalise Donders, Sara Hone

Electrics and switchboard operator: Laraine Wheeler

Sound operator: Nick Pohlenz

Poster and flier design: Pavlos Soteriou

Artwork: Jenna May, Dougie Jacobsen (Tutti Visual Arts)

Program: Jackie Smith

Special thanks to State Opera – Stephen Phillips (General Director) and Deb Pahl (Marketing and Admin); Tutti Staff – Sharon Manning (General Manager), Linda Jacobsen (Development), Rachel Fisher (Programs), Jackie Smith (Office Administrator), Melanie Fulton (Visual Arts Coordinator), Patricia Wozniak & Pavlos Soteriou (Visual Arts staff); Rosey Boehm Photography; David and Dianne Hall, Leah Robinson, Naomi Connell and Sue May

Tutti is a leading South Australian arts and cultural development organisation which creates new forms of music-theatre with disabled and non-disabled artists. The organisation also features an outstanding Visual Arts and Design program and the Digitech Film-making/Animation program. Tutti is widely recognised for its high quality productions and events and for its nurturing of disabled and emerging artists. A Key Producer with the Australia Council since 2008 Tutti also won the inaugural National Music in Communities Award for Best Program for marginalised people that year. In March 2010, Tutti was the first SA choir to be invited to perform at WOMADelaide and Tutti's last two major productions have won critical and audience acclaim in both Australia (*The Shouting Fence* 2009) and the US (*Northern Lights, Southern Cross* 2007 & 2009).