

The Tutti Choir is an inclusive community choir of over seventy singers which began in 1992 under the direction of Pat Rol. Renowned for its joyful mix and passion, Tutti has always been about building bridges and welcomes and respects all people. Now a Key Producer with the Australia Council, Tutti is internationally acknowledged as a model of artistic excellence and social inclusion and in 2008 won the Music Council of Australia's National Music In Communities Award for enabling marginalised people of all ages to participate in a broad range of high quality performances.

Tutti's recital at St John's Church features four long-time members of Tutti in solo vocal roles.

Brenton Shaw has been involved with Tutti since 2002 and is currently completing year twelve at Immanuel College where he is an active participant in choral and dramatic ensemble work. He first sang with Tutti as a child soloist in Tutti's acclaimed 2002 Adelaide Festival show *My Life, My Love* and earlier this year performed in Tutti's Australian premiere of Orlando Gough and Richard Chew's opera *The Shouting Floor*. Brenton intends to make his career in music and theatre.

Annika Hooper joined the Tutti Choir in 2004. Since then her pure voice has captivated audiences at many major South Australian events including Adelaide's Carols by Candlelight and the 2005, 2007 and 2009 Bundaberg Forest Weekends. Annika has performed as a soloist in Tutti's award-winning *Northern Lights*, *Southern Cities* (2007), *Blind Date* (2008), *Curfew* (2008) and *The Shouting Floor* (2009). In 2007 she recorded her own CD *Being Here*.

Marion Edwards and Bob Carst are long term members of the Tutti Choir and represent the mature part of the Tutti community that is truly the heart of the organisation. Both Marion and Bob bring tremendous life-experience and a deep love of music to their performances and their contribution to the life of Tutti is significant.

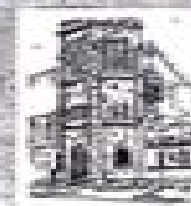
Sunday

November 15, 2009

3pm

St John's Church

379 Halifax Street, Adelaide



presents

A Tutti Recital

featuring singers:

Bob Carst

Marion Edwards

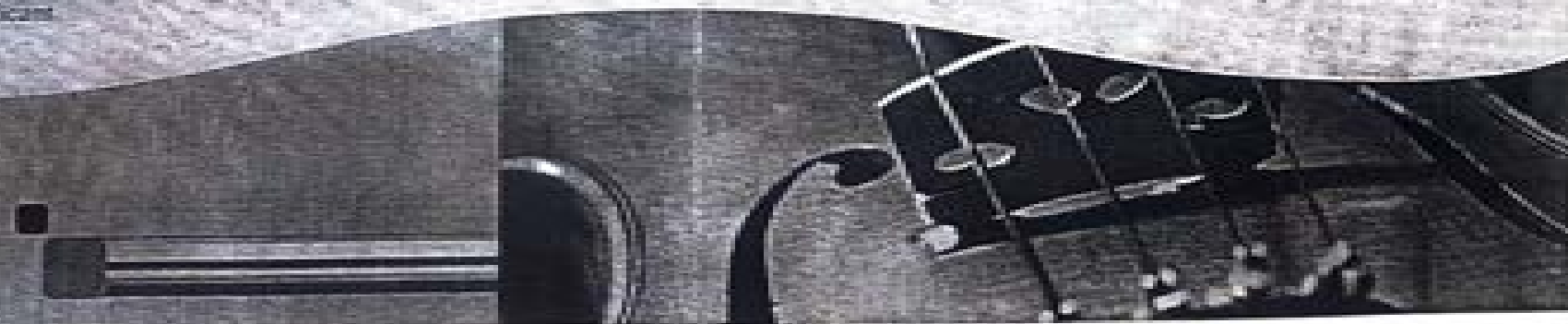
Annika Hooper

Brenton Shaw

accompanied by

Nerissa Pearce - piano

Philip Griffin - guitar



4. *Fairy Record*

Bob Caust (voice), Philip Griffin (guitar)

John Dowland (1563-1623)

I saw my lady weep

Come again, sweet love doth now invite

Come away, come sweet love

Marion Edwards (voice), Nerissa Pearce (piano)

Thomas Augustine Arne (1710-1778)

Spring - When daisies pied

Winter - When icicles hang by the wall

Where the bee sucks

Annika Hooper (voice), Philip Griffin (guitar)

John Dowland (1563-1623)

Flow my tears

A shepherd in the shade

Now, it now, I needs must part

Brenton Shaw (voice), Nerissa Pearce (piano)

Thomas Augustine Arne (1710-1778)

Blow, blow thou winter wind

Thomas Morley (1557? - ca 1602)

Twelve inverted for less

Thomas Augustine Arne (1710-1778)

Under the greenwood tree

Bob Caust (voice), Nerissa Pearce (piano)

Roger Quilter (1877-1953)

Come away, death

Now sleep the crimson petal

Ralph Vaughan-Williams (1872-1958)

Silent Noon

Annika Hooper (voice), Nerissa Pearce (piano)

Benjamin Britten (1913-1976)

Early one morning

How sweet the answer

Sail on, sail on (The humming of the Sun)

Brenton Shaw (voice), Nerissa Pearce (piano)

Ralph Vaughan-Williams (1872-1958)

Songs of travel - The vagabond

Songs of travel - Whether man I wander

Songs of travel - Bright is the Ring of Words

Marion Edwards (voice), Nerissa Pearce (piano)

Frank Bridge (1879-1941)

Blow, blow thou winter wind

Down and evening

The last invocation