

AUSTRALIA COUNCIL

ANNUAL REPORT



1988

-

1989

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ISSN 0725-7643

Designed by Redback Graphix
Printed by Bloxham & Chambers Pty Ltd

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November 1989

The Honourable Clyde Holding, MP
Minister for the Arts, Tourism and Territories
Parliament House
CANBERRA ACT 2600

Dear Minister

I have pleasure in presenting to you, under Section 38 of the Australia Council Act 1975, the Annual Report of the Council for 1988-89.

The year has seen much high-quality artistic activity, some related to the Bicentenary, some simply due to the sophisticated and diverse nature of the arts in Australia.

We have begun to re-orient programs to reflect the multicultural nature of the Australian society. Many of the programs related to Aboriginal arts had reached such a stage of development and complexity that we believed a full-scale review of the methods and policies of Aboriginal arts support was warranted. We are pleased that you agreed to this process.

The Australia Council's most serious issue of concern for its immediate future is the level of expenditure on administration. In recent years Council has undergone massive reductions in staffing and administrative costs. We must now face the unpleasant consideration that this may have gone too far.

At its peak, the Council had 174 staff. It has now 117 and has halved the the number of executives. Following relocation to cheaper premises, rent, which is the next largest cost after salaries, will be reduced.

We are strongly of the view that a minimum amount of the Council's budget should be spent on administration. There should be no mistake about that.

Administrative costs including rental of premises are a little over 10 per cent of the total budget including our rental costs. This compares more than favourably with the private sector (especially banks) and with other Federal and State Government departments whose operating costs, in some instances, can be two to three times those of the Council.

But after our relocation there seems nothing more to save. The Australia Council is a service organisation, not just one which provides assessment of applications for grants, then administers them. Our staff consult with and provide advice to thousands of artists and arts organisations around Australia every year. And it is the only Federal or State agency commissioning and conducting research on any significant scale into issues which affect the arts and artists.

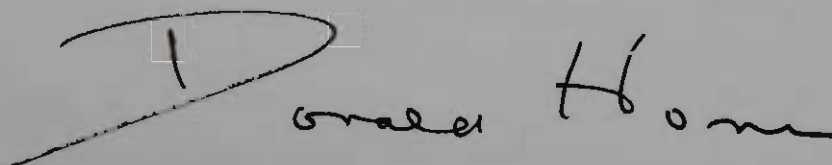
The Council must also be accessible. Because this costs money, we have had to reduce our accessibility — with the result that there is much criticism of Council and its staff by State and local government as well as members of the arts community who say that Council officers either are 'not accessible' or do not 'visit the field' often enough. This perception, which is in some respects accurate, reflects the small number of staff and the fact that these staff members now process four times as many inquiries as a much larger staff used to handle.

Growing demands by central agencies of the Federal Government for data and information, coupled with the devolution of responsibilities ranging from industrial relations to travel administration against a background of rapidly declining administrative staff, means that the rate of deterioration of client and community service has now reached a point of serious concern.

We do not believe that there needs to be a return to the days of 40 per cent more staff and 30 per cent higher administration costs. We do, however, strongly assert that the Council needs to put a little more of its budget into administration to prevent a decline in the service we provide to Australians.

I am sure you and the Government will agree to address this issue because of your strong support to date, for which we are grateful.

Yours sincerely



Donald Horne

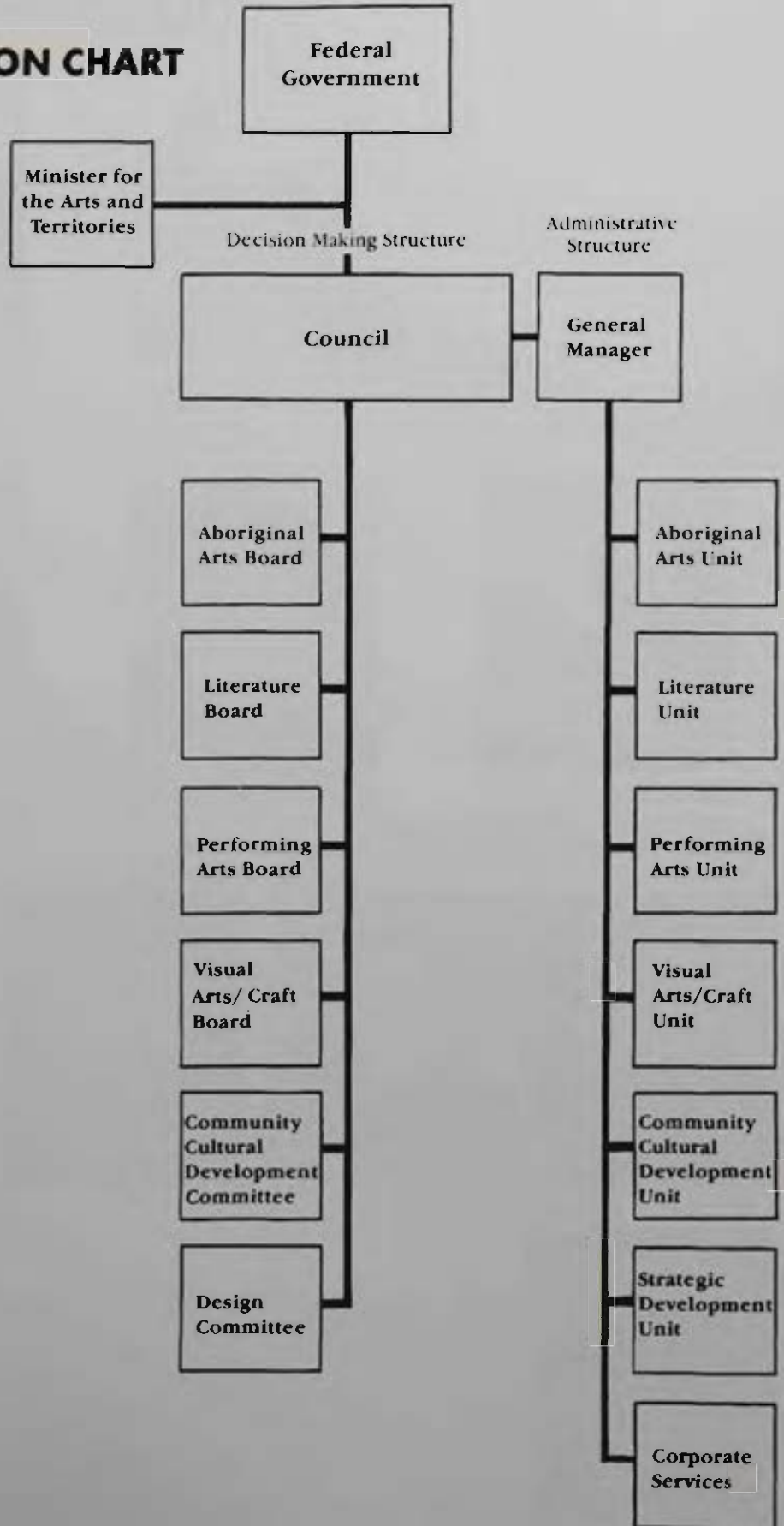
OBJECTIVES

As stated in Section 5 of the Australia Council Act, Council's present functions are:

- to promote excellence in the arts
- to provide and encourage provision of opportunities for persons to practise the arts
- to promote the appreciation, understanding and enjoyment of the arts
- to promote the general application of the arts in the community
- to foster the expression of a national identity by means of the arts
- to uphold and promote the rights of persons to freedom in the practice of the arts
- to promote the knowledge and appreciation of Australian arts by persons in other countries
- to promote incentives for, and recognition of, achievement in the practice of the arts
- to encourage the support of the arts by the States, local governing bodies and other persons and organisations
- to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions
- to do anything incidental or conducive to the performance of any of the foregoing functions.

For the functions of Boards and Divisions within the Australia Council, see relevant sections.

ORGANISATION CHART



COUNCIL MEMBERSHIP



Chairman Donald Horne
AO, Hon D. Litt. Writer,
Emeritus Professor,
University of New South Wales.

MEMBERS



John Andrews AO.
Architect.



Michael Crosby BA MCom.
Federal Secretary, Actors
Equity of Australia.



Marjorie Johnson OAM.
General Manager, Meat
Market Craft Centre; Chair,
Visual Arts/Craft Board.



Pauline Peel BA Dip Ed.
Executive Officer,
Queensland Community
Arts Network.



Anthony Steel AM, MA.
Arts consultant; Chair,
Performing Arts Board.

GOVERNMENT MEMBERS



Helen Williams BA
(Hons). Associate
Secretary, Department of
Transport and
Communications.

Pat Galvin BA Dip Arts Ed
Management Certificate. Associate
Secretary, Department of Arts,
Sport, Environment, Tourism and
Territories. (Deputy to Pat Galvin —
Catherine Santamaria).

Staff Representative
Katrina Graham (to March 1988)
Frank McBride (from March 1988)

AND SENIOR STAFF

as at 30 June 1989



Deputy Chair **Diana Gribble** Publisher and Director McPhee Gribble Publishers.



General Manager **Max Bourke** BSc BA Dip Adv Europ Studies.



Helen Matthews Jazz singer; President, Perth Jazz Society.



Robert Merritt Playwright; Director, Eora Centre, Redfern; Chair, Aboriginal Arts Board.



The Hon Mr Justice Howard Nathan QC Justice of the Supreme Court of Victoria.



Daniel Thomas AM, BA. Director, Art Gallery of South Australia.



Rosemary Wighton AO, BA Hons. Chair, State Theatre Company of South Australia; Deputy Chair, Board of Governors of the Adelaide Festival; Chair, Literature Board.

SENIOR STAFF

General Manager **Max Bourke**.
Director, Strategic Development Division **Andrea Hull** (to October 1988); **Lynden Esdaile** (from October 1988).
Director, Corporate Services, **Diana Temby** (from May 1989).
Acting Director, Corporate and Administrative Services, **Terence**

Warry (to May 1989).
Director, Financial Services, **Laurie Daly** (from July to December 1988).
Director, Aboriginal Arts Board, **Gavin Andrews** (to July 1988);
Acting Director, **Chicka Dixon** (from July 1988 to October 1988);
Acting Director, **Peter Brown** (from November 1988 to April

1989); **Lesley Fogarty** (from April 1989).
Director, Community Cultural Development Unit, **Deborah Mills**.
Director, Literary Arts Board, **Tom Shapcott, AO**.
Director, Performing Arts Board, **Chris Mangin**.
Director, Visual Arts/Crafts Board, **Tim Jacobs**.



John Fulford and Christine Douglas in *Lake Lost* a new Australian music-theatre work by Felix Meagher performed at The Australian Opera's National Opera Workshop in Melbourne.

COUNCIL

REPORT

The Australia Council's purpose is to foster the cultural life of the nation. It promotes the development of all forms of art and widespread access to the arts; it encourages excellence and is particularly committed to cultivating new and uniquely Australian art.

The Council undertakes a wide range of creative and promotional programs which support arts

organisations and individual artists and highlights our artistic achievements both at home and abroad. Council's artform boards are the focus for many of these strategies, outlined in more detail in following sections relating to Board achievements in 1988-89.

As part of its contribution to make the nation's artistic and cultural resources available to as

many people as possible, Council has two special programs, in which all Boards play a part, to foster the arts in a multicultural Australia and arts in the workplace. Broad geographical access to the arts is also promoted through the Access and Touring and National Exhibitions Touring programs as well as the funding of individual performing arts organisations and projects.

Government support for the arts results in considerably wider benefits than immediate financial assistance and advice for the arts. While reinforcing our national identity, the arts also create significant financial benefits through employment, export and tourism opportunities. Council's role in funding new and innovative work provides a unique research and development base for the evolution of contemporary arts in Australia. This support has helped to build what is now a \$3.8 billion arts economy and led to a mature and lively publishing, broadcasting and general entertainment industry.

The Council works to encourage sponsorship of the arts by the business sector, the community and all levels of government. Each year it undertakes major research and policy reviews both to inform its own decision-making and as a key adviser on the arts to the Federal Government. The Council monitors many issues affecting the arts industry and the livelihood of artists, from taxation to tourism and copyright law reform. Council's work in these areas co-ordinated by its Strategic Development Unit, is outlined below.

HOW THE COUNCIL OPERATES

Five Boards operate the Council's major arts support programs — Aboriginal Arts, Literature, Performing Arts, Visual Arts/Craft (including Design) and the Community Cultural Development Committee (CCDC) which maintains both support for community arts programs and a broader role in promoting active and wider community involvement in arts development.

Council's overall operations are co-ordinated by the Strategic Development Unit and the Corporate Services Unit (the latter formed by the amalgamation of the former Finance and Corporate Services Divisions during the year).

The members of Council and its Boards are appointed by the Federal Minister for the Arts. (Pending amendments to the Australia Council Act, members of the CCDC are appointed by the Council.) Council membership is selected to balance regional representation, gender and appropriate expertise including individuals of non-English speaking background and

Aboriginal people. Regular advertisements are placed for public nominations to the Boards. Members of specialist committees are appointed by the Council to allocate and monitor grants.

Two important principles guide the work of the Council and the Boards:

The 'arms-length' principle ensures that decision-making on specific grants is made independently of Government and, in turn, that the Council remains independent of the day-to-day business of artists and arts organisations it assists.

The 'peer decision-making' principle under which decisions on policy, priorities and grant selections are made by professional peers of the applicants.

The Australia Council is committed to equality of opportunity regardless of nationality, sex, disability, income and status. It has specific interest in developing opportunities for women, the development of arts in a multicultural society and the expression of the cultural traditions of Australian workers.

In 1988-89 the Council had, on average, 70 support and adminis-

William Yang



The first recipients of the Federal Government's Australian Creative Fellowships (from left) Garth Welch, Frank Moorhouse, Richard Meale, Geoffrey Tozer, Jack Davis, Valerie Murray (representing Les Murray) and Ken Unsworth.

trative staff members primarily engaged in its significant grants and arts support program. Another 50 policy, research, public affairs, secretariat, information, library, finance and personnel staff provide services to the arts community, advice to government and maintain Council's central functions.

The primary task of the Strategic Development Unit is to implement the policy, research, funding, promotion, information and advocacy work of the Council and also to provide its support and administrative management. Described below are the highlights of the Unit's major activities in 1988-89 reflecting many of the Council's primary concerns.

AUSTRALIAN CREATIVE FELLOWSHIPS

The Australia Council was nominated by the Federal Government to administer new Government initiative — the Australian Creative Fellowships.

This four-year program was developed as a result of Government concern that senior and important Australian artists were often forced to work overseas, or in professions not directly related to their art, because of the poor returns for their work in Australia. By creating these fellowships, the Government also sought to acknowledge the significant contributions made by such artists to the community and to provide them with the opportunity to further develop their work.

ARTS ON TELEVISION

Support for the development of specialist arts programs for television, primarily in conjunction with the Australian Broadcasting Corporation (ABC) and the Special Broadcasting Service (SBS) has been (provided through a range of Council programs. In early 1989 Council provided financial assistance to the ABC for development of an arts magazine program, *Review* for a 14-

week pilot. The programs provided to date have dealt with a range of mainly Australian arts issues and activities and have been extremely well received.

NATIONAL ARTS WEEK

A National Arts Week was launched in October 1988 to raise awareness of the role and value of the arts in the community. The theme, *The Arts — Behind the Scenes*, focused on all the hidden work that goes into creating the diversity of arts activity in Australia. This also served to draw attention to the role of government support in developing and cultivating the arts.

The Australia Council worked in conjunction with State and Territory arts ministries to establish a national calendar of activities and a promotional campaign. Numerous events, open days and special activities took place round the country. Despite the very short lead time to develop



Book panelist Mark McLeod, Elizabeth Riddell and Andrea Stretton with compere Peter Ross on the ABC's television arts program *Review*.

the week, there was an excellent response from the arts community, governments, the media and those who became involved. Substantial free coverage was achieved for radio and television community service announcements and the National Arts Week poster and program were widely distributed. Mrs Hazel Hawke, who has agreed to be patron for National Arts Week in 1989, launched the week with a number of well-known Australian artists.

Because of the success of the first year, the Australia Council allocated funds early in 1989 to allow greater lead time for the 1989 National Arts Week. The Australian Elizabethan Theatre Trust undertook the national co-ordination and promotion for 1989, working closely with the Australia Council and State arts authorities, and aimed to raise additional funds through corporate sponsorship.

PUBLIC AFFAIRS

The year saw a considerable rise in media interest in the arts, especially in Council activities, as a result of media releases, media briefings and interviews. Many were based on the release of research findings by the Council.

The Public Affairs Unit carried out Council's Promotional Strategy, part of which was a substantial publications program.

Artforce, the Council's quarterly newsletter was widely distributed to all levels of government, the media, libraries and educational institutions, arts organisations, artists and interested individuals. Requests to receive *Artforce* have continued to increase.

A new corporate design for publications was introduced for Board booklets, leaflets, reports



National Arts Week. Oct 8-15. 1989.

J O I N I N

Mojo MDA

and presentation folders.

Information kits were introduced for the media, diplomats, politicians and education institutions. The kits include the highly successful *Arts Facts* sheets which outline the Australia Council's various activities, a story-list of arts activities in Australia to catch the attention of Australian and overseas journalists, and Council posters. Promotional events included the launch of the ABC *Review* program (with ABC Publicity), the presentation of the Ros Bower Award to the Flying Fruit Fly Circus in Albury and the launch

of the Community Cultural Development Unit's Access and Touring Program.

The Public Affairs Unit had responsibility for the national co-ordination and promotion of the first National Arts Week in 1989.

TOURISM AND THE ARTS

In continued efforts to promote closer links between the arts and tourism, the Unit developed and published the Tourist Shopping Guide to Australian Crafts. This dual-purpose poster and guide lists 60 craft retailers who were

selected for the quality of Australian crafts stocked and the services offered to tourists. Within six weeks of its release, the tourist industry had placed orders for 17,000 copies, most for distribution overseas.

The Government's 1988 tourism shopping inquiry included several recommendations on the arts. Council is represented on the Tourism Shopping Implementation Committee.

The Unit worked closely with the Australian Tourist Commission for the visit of the first arts writers to be included in the ATC's Visiting Journalists Program. Highlights for the five writers were *Opera in the Outback* — starring Dame Kiri te Kanawa at Beltana, South Australia, the Spoleto Festival in Melbourne and the premiere of Brian Howard's opera, *Whitsunday*. Their response to the Australian arts scene was enthusiastic and the coverage in overseas media substantial.

PUBLICATION OF RESEARCH

The stereotype image of Australians and their poor appreciation

of the arts was dispelled by the picture revealed in *The Arts: Some Australian Data and Research Paper No. 1: Art Gallery Attendances 1987-88*. Strong media and community interest in the findings of these research papers reinforced the picture of Australians as a people whose active enjoyment of a wide range of arts sustains a multi-million dollar industry.

Two other reports — *Where does the money go?* and *Public Attitudes to the Arts: 1987* provided significant data to underpin policy formation and inform debate on the value of government support to the arts in Australia.

ADVOCACY

The *Creative Australia* project — designed to explore and promote the future role of creativity in Australia's industry, education and government policy — reached its culmination in July 1989 with a successful national conference involving artists, government and industry representatives and educationists. The project, which has been jointly supported by the Australia Coun-

cil and the Commission for the Future, will be maintained by Council and the Commission as the *Creative Futures* project during 1989-90.

INFORMATION SERVICES

The Information Resource Centre services the information and research requirements of the Council and Council staff, as well as the arts community and the wider community via public access to its specialised print and audio-visual collection. Information dissemination has been extended through membership of the Co-operating Libraries Activities Network of New South Wales (CLANN), offering users access to a wider range of arts-related material. Inter-library loans have increased by 50 per cent in 1988-89, partly as a result of adding IRC book records to the CLANN database. With the CLANN catalogue on disk (CD ROM), further public access has been facilitated. Special services, such as meeting public inquiries for Australia Council publications, have been in high demand. There has been a 100 per cent increase this year in requests for Australia Council publications. The monthly press clipping service has been extended and reaches a diverse arts clientele.

COUNCIL GRANTS

Council's support of the Australian Copyright Council, the Arts Law Centre of Australia, Australian Network for Art and Technology and the National Arts Industry Training Council, to a total amount of \$402,000, represents its commitment to national organisations providing research, education and information for the benefit of the arts industry and artists.

Peter Kelly



Council officer David Goodwin (right) with visitors to the Australia Council's booth at the Australian Tourism Exchange in Sydney, in June 1989.

Support was also given to three special projects: assisting a publication on cultural policy; helping a small press distribution service to foster an arts administration exchange with the Peoples' Republic of China; and continuing the availability of the Council's artists' studio in Paris

INTERNATIONAL CO-ORDINATION

The Council participated in a Department of Foreign Affairs and Trade co-ordination committee on international cultural relations which held its inaugural meeting in February 1989. It was formed to ensure that overall economic, cultural and diplomatic efforts were governed by strategic planning.

In March 1989 Council staff and members of the Australian National Commission for UNESCO met to discuss possible events for the *World Decade for Cultural Development* in the 1990s.

The Council's Boards and the Department of Foreign Affairs and Trade provide responses to and encourage development of initiatives forwarded by foreign governments, organisations and individuals through Australia Abroad.

Council has been represented at Mixed Commission meetings with France, Korea, India and the USSR advising on matters concerning arts policy, planned events and artists' exchanges.

As part of its international co-ordination program, Council representatives also brief Australian diplomats and other Foreign Affairs staff on cultural activities before their departure for overseas postings. Periodic consultations are also held with Foreign Affairs officers. Eighteen briefings were conducted during the year and in June 1989 Council provided a full-day briefing for forty trainee diplomats.



Peter Kelly

Laurie Muller, Director of University of Queensland Press and Thomas Keneally, Chairman of the Australian Society of Authors accept a \$1.1 million cheque for copyright payments collected by the Copyright Agency Ltd for writers whose works have been photocopied in Australian educational institutions.

Visitors from France, Singapore, Japan, Korea, Argentina and China held talks with Council staff to build cultural ties with Australia and obtain information on cultural administration.

DROIT DE SUITE/ AND MORAL RIGHTS FOR ARTISTS

Droit de suite is an arrangement whereby a percentage of the resale price of an original work of art is returned to the artist. A report, commissioned by the Australia Council and the Department of Arts, Sport, Environment, Tourism and Territories, examined whether *droit de suite* regulations were appropriate for Australia and, if so, what form they should take. Council continues to advocate the introduc-

tion of Commonwealth legislation to protect the moral rights of artists. This involves protecting an artist's works from alteration or censorship, pirating or plagiarism. The matter is under discussion with the Attorney-General's Department.

PRIVATE SECTOR SUPPORT FOR THE ARTS

The Council continues to encourage increased private sector support for the arts — both through promotion to the private sector and by helping arts organisations to improve their skills in approaching the private sector.

This year the Council provided seeding finance to establish a business sector advocacy program. With these funds, and

sponsorship from the business sector, the Australian Elizabethan Theatre Trust is preparing the groundwork for an organisation of business people to be known as ABSA (Australian Business Support for the Arts).

SUBMISSIONS TO GOVERNMENT

Submissions were presented to four government inquiries during the year: the Industries Assistance Commission's Inquiry into Travel and Tourism; the Aboriginal Arts and Crafts Inquiry; the Review of Export Market Development Schemes; and the Australian Broadcasting Tribunal's Inquiry into Australian Content. The last focused on promoting arts programming on commercial television. Ultimately, the criteria developed by the Australia Council were largely incorporated into the Australian Content for Commercial Television — Draft Television Program Standard 14, released in July 1989. Outcomes are awaited from the other inquiries.

FREEDOM OF INFORMATION

Council's obligation under Section 8 of the Act to publish information on its structure and functions is provided in a statement at the end of this report, together with Council's FOI statistics.

In 1988-89 three Council staff had FOI responsibilities, including the Secretary to Council (Administrative Service Officer 8) and a Senior Secretariat Officer (Administrative Service Officer 7) were authorised decision-makers. The Director, Financial and Corporate Services (Senior Executive Service Level 2) was authorised to conduct internal reviews under the Act,

with the Secretary to Council as an alternative when necessary.

DESIGN

The Design Committee was established as a committee of Council, on 1 July 1988, with a brief to encourage community awareness of good design. The Committee which replaced the former Design Board has a broad advocacy role. Its \$300,000 budget for 1988-89 was directed principally to establishing a Designers-in-Schools program for all States; to the production of *Designpoint*, a key information and promotional newsletter; and to its Townscape program to help establish model projects.

The Townscape program was originally introduced in 1987 and provided funds to shire and municipal councils and community groups to employ designers on a variety of environmental and urban design projects. The 1989 program builds on that initial work with the general aim of encouraging communities, designers, artists and local governments to work together. During the year 16 grants totalling \$165,106 were approved.

The Designers-in-Schools program, coupled with production of educational resource material, aims to foster design awareness in the community. By having designers work beside students of primary and secondary level, students and teachers look at the broad application of design and its possible career opportunities. Funding was approved for 38 designers to take up placements in schools around Australia. They have been recruited to teach graphic, fashion, textile and also landscape architectural design.

In 1988-89 the committee helped fund visits by two international speakers, Robert

McNulty, founder and president of Partners for Livable Places, and Professor Ronald Veitch of the University of Manitoba, Canada.

Robert McNulty addressed the *Creative City Seminar* and his paper *The Economics of Amenity* was published and widely circulated. Professor Veitch who has an international reputation as a design educator, has been actively involved with policies of interior design licensing and registration, an issue currently under review in Australia.

While the Committee's modest program in 1988-89 has been successful, the large question of public sector support for design remains vexed. Although the Australia Council's role is important, clearly the overall interest of design advocacy cannot be serviced adequately by the current arrangements.

STAFFING

The Council's approved average staffing level was reduced from 122 in 1987-88 to 117 in 1988-89. These reductions were difficult to achieve in the light of consistently high workloads.

A small number of long-serving Council staff, mainly from the Corporate Services Unit, accepted a redundancy package during 1988-89.

Forty-one staff were recruited with staff turnover stabilising during the year at 31 per cent. Keyboard positions were most affected by turnover due to lower Commonwealth wage rates.

Council introduced several training programs designed to enhance job and personal satisfaction. Staff training and development programs have been run in conjunction with several other statutory bodies and proved very successful. Twenty-seven courses were conducted



Students of Star of the Sea College, Gardenvale, working with designer Debra Petty on architectural ceramic design and production for the Victorian designers-in-schools program.

with a total of 273 staff days' attendance.

The Corporate Services Unit was divided into two during part of this financial year, and a separate personnel/administration section was formed. However, a central corporate services area was re-formed in April 1989, when the new Director of Corporate Services was appointed.

BUDGET

Under the Australia Council Act, the Commonwealth Parliament appropriated \$58,186,000 to Council for 1988-89. The Minister for the Arts directed that \$49.8 million (85.6 per cent) be used for direct financial support for arts activities and that the balance of \$8.4 million (14.4 per cent) be used for other support for arts activities, administration and general purposes. The support budget included an increase of \$4.582 million, 10.1

per cent more than the previous year. The general/administration budget was increased by \$1.786 million. This included a one-off allocation of \$1.333 million for relocation and fit-out expenses to enable Council to move premises during 1989-90.

Apart from the appropriation, Council's budget is supplemented from other sources — returned funds from prior-year grantees, interest earnings, sale of publications and other miscellaneous items. These totalled \$1.327 million.

After considering submissions for all program activities for 1988-89, Council allocated 96.0 per cent of support funds to Board/Unit programs and 4.0 per cent to Council programs. Australia Council expenditure — relatively small in national terms — maintains the operations of important elements of Australia's cultural life and fosters new developments. It is, of course, never sufficient.

Direct support for individual artists in 1988-89 totalled \$5,533,618, a 7.9 per cent increase on the previous year. An analysis of this support is given in the statistical tables at the end of this report.

Within the arts industry, estimated to be worth \$3.1 billion, Council has an appropriation of \$58.2 million to provide national leadership in developing the arts and to support new and innovative art, heritage art and community participation. In 1988-89 Council received more than 5,221 applications seeking more than \$104 million against an available budget of some \$50 million.

During the year Council was the subject of a report by the Auditor-General on its Aboriginal works of art and computerised systems. Council has developed an outline of an ADP strategic plan but further work on the plan was delayed due to resource shortages in the ADP area.

ABORIGINAL ART COLLECTION

Artworks have been acquired by the Council's Aboriginal Arts Board since the mid-1970s. The works were purchased from Aboriginal artists as a form of direct support and some were placed on loan to a variety of institutions for exhibition and educational purposes.

The works are registered as asset items of the Australia Council and, as such, are subject to annual stocktake.

Following the 1986-87 stocktake, a shortfall of 353 Aboriginal works of art (historical cost \$38,084) was revealed. In 1987-

88, 18 additional items (\$1,575) were added to this, giving a total of 371 items (\$39,659) with unidentified locations.

The Minister, the Australian Audit Office and the Australian Federal Police were informed of the shortfall in July 1987. At this time security measures for and access to the collection were tightened considerably.

By August 1989, more than two-thirds of the lost works had been located and the Australia Council is confident that still more works will be found.

Consultants employed by the Australia Council have provided detailed reports on the condition, conservation and care of the collection together with an

indication of its present significance, both culturally and monetarily. These reports, together with Council's own deliberations, will aid the decision on future action for disposal, dispersal or display of the current collection.

At present the Aboriginal artworks are stored at the Artbank Repository at Rosebery.

INDUSTRIAL DEMOCRACY

The Industrial Democracy Plan, endorsed by Council in April 1989, following extensive negotiations between management and union representatives, cod-

THE ARTS: SOME FACTS

In 1987-88 the estimated value of the goods and services supplied by the arts and entertainment industry in Australia totalled \$3,829 million — bigger than either the beer or insurance industries.*

The main components were:

	\$M
Radio and television station services	1,888
Film industry	640
Library, museum and art gallery services	418
Live theatre, music, opera	251
Non-performing arts (writing, painting etc)	139
Other entertainment	493

JOBS IN ARTS AND ENTERTAINMENT

According to the 1986 Census about 60,000 Australians were employed in the arts and related industries. There were 12,000 employees in television, 6,000 in radio, 9,400 in libraries, 8,700 in the film industry, 5,800 in live theatre and music, 4,800 in non-performing arts, 3,800 in museums and art galleries and another 8,800 in related areas.

ARTS AND TOURISM

Australia's cultural buildings, museums and galleries are a drawcard for international tourism. Sydney Opera House is the most popular place in Australia for tourists, attracting almost half of all international visitors. In 1988 25 per cent of international visitors from the UK, Europe, the USA and Canada went to the theatre or concerts. Around 41 per cent of them visited an art gallery or museum.

ified and extended principles which were already well-established and practised within the Australia Council. The plan's principal aim is to improve the efficiency, effectiveness and quality of working life through consultation between staff and managers and the development of participative practices in the workplace.

The plan is implemented through a Joint Consultative Council (JCC) consisting of the General Manager, three management representatives and two representatives each from Australian Clerical Officers Association (ACOA) and Australian Public Service Association (APSA).

The JCC met three times during the year. Major issues dealt with through sub committees included the monitoring of consultative mechanisms in the lead-up to a review of the plan in April 1990; staff training; and equal employment opportunity.

Other staff-management consultative committees were convened on information technology and accommodation issues.

EQUAL EMPLOYMENT OPPORTUNITY

The Council's EEO Program was approved by the Public Service

Commission in March 1989.

Major tasks completed included the establishment of an EEO database; activities to promote awareness of the EEO program within the Council; a review of conditions of employment and selection procedures to ensure their consistency with EEO principles; development of policy on sexual harassment; and training for staff with particular attention to needs of target groups.

EEO data is collected on a regular basis and selected survey information is in this report's statistical section.

Council's Human Resources Officer who was recruited in 1988 co-ordinates the industrial democracy and EEO programs.

ARTS GROWING FAST

In the past five years, arts industry employment (based on the UNESCO definition) has grown by 21 per cent, outstripped only by the finance and business services sector. Employment in the general economy grew by 3.5 per cent in the same period.

SPENDING BIG ON ARTS AND ENTERTAINMENT

In 1987-88 Australians spent \$6,600 million on their entertainment, including arts and cultural activities. Some figures on how it was spent:

	\$M
Books	620
Stereo equipment	412
Records, cassettes	298
Live theatre, concert tickets	250
Cinema tickets	195
Musical instruments	177
Cultural lessons	173
Painting, sculpture (for home use)	77

WHO SPENDS MOST

Residents of the Australian Capital Territory are easily the biggest spenders on the arts in Australia. In 1987-88, they spent about \$186 per head. The national average was \$112.

Residents of major cities spent an average \$129 per head while those in the country spent an average of \$51.

* All figures are from a report, *The Arts: Some Australian Data (Third edition)*, published by the Australia Council. Unless otherwise stated, they are from the Australian Bureau of Statistics and are based on the UNESCO definition of arts and cultural activities.



Cast of *Two Up* from the Aboriginal Islander Dance Theatre arrive to join the Canberra Dance Theatre in a joint performance of contemporary works.

ABORIGINAL ARTS

Programs have been based on the premise that Aboriginal culture is not simply a remnant (of the past but a living force with its own dynamism and momentum. The Board aims to make this living force a part of the experience of all Aboriginals and a source of pride for all Australians. Central to its approach has

been the principle that Aboriginal and Torres Strait Island people should control the development of their own forms of expression.

While major attention came to focus on the need for change in the decision-making structures, existing programs provided significant support for arts activi-

ties by Aboriginal and Torres Strait Island people throughout Australia.

Basic funds allocated to the Board by Council in 1988-89 were \$3,119,000, an increase of 2.4 per cent over the previous year.

Support for major organisations which assist Aboriginal and

Torres Strait Island people to maintain traditional arts practices continued. Through several Aboriginal organisations, the Board assisted traditional ceremonies which underpin the existence of Aboriginal culture. Support for the Kimberley Aboriginal Law and Culture Centre helped to maintain traditional arts practices in north-west Australia. The Desert Women's project administered by the Centre provides assistance for the often neglected, but crucial contribution of women's law and helps ensure that story telling, songs, dances and painting are handed down to younger women.

Opportunities for training Aboriginal and Torres Strait Islanders in traditional and modern arts practice are supported through the activities of the Centre for Aboriginal Studies in Music and the National Aboriginal and Islander Skills Development Association. Both organisations blend traditional performance techniques and modern instruction to create unique styles.

Aboriginal musicians were assisted to purchase musical instruments and equipment and through subsidies for recording were helped to gain access to national distribution networks. In addition to this support for individual artists, the Board assisted the 1988 Festival of Aboriginal Rock Music, *Sing Loud, Play Strong*, held in Darwin. Attracting 150 performers and audiences of up to 5,000, the festival was a major showcase of Aboriginal talent which was broadcast by the Australian Broadcasting Commission to Australian audiences and has subsequently been sold for broadcast in England and France.

The Board continued its support for two successful music resource organisations — Ab Music in Perth and the Broome

Musicians Aboriginal Corporation — both of which have helped Aboriginal musicians get started through concert performances and advice. The success of these organisations has served as a model for development in other States and Territories.

In January 1989, the second National Black Playwrights' Conference was held at Macquarie University. Jointly funded with the Literature and Performing Arts Boards, the conference brought together Aboriginal and Torres Strait Island performing artists on a national basis and provided the opportunity for the workshopping of a number of theatre works by Aboriginal

establish its operations on a continuing basis.

Fundamental to the development of Aboriginal culture are the arts and crafts centres established by Aboriginal communities. Board support for these centres has allowed Aboriginal artists to work and have access to markets which, at least in the initial transactions, are controlled by Aboriginal people.

During 1988 there was an upsurge of interest in Aboriginal art and several centres, including Maningrida, Ramingining, Yirrkala and Warlukurlangu, were able to organise successful exhibitions on a commercial basis. Growing interest and popularity



Jennifer Isaacs

Ceramist Thancoupie was assisted by the Board to prepare for an exhibition of her work.

writers and performers. The major work of the conference, *Bran Nue Dae*, a music theatre piece by Broome musician James Chi, subsequently attracted developmental assistance from the Board.

The Aboriginal National Theatre Trust, which organised the playwrights' conference, received funding from the Board to

of the works of artists from Papunya resulted in unprecedented sales by the Papunya Tula Artist Pty Ltd and allowed this centre, for the first time, to forgo its application for subsidy from the Board.

Most centres are not so fortunate and their uneven development remained a source of concern to the Board. For this

reason, the Board welcomed the Review of the Aboriginal Arts and Crafts Industry initiated by the Minister for Aboriginal Affairs. The Board made an extensive submission to the review. The recommendations of the review committee will be an important contribution for formulation of policies in the future.

As an extension of its support for arts and crafts centres, the Board continued its assistance towards the operations of the Darwin-based Association of Northern and Central Australian Aboriginal Artists (ANCAAA). ANCAAA helped two Aboriginal artists in the Northern Territory take legal action for breach of copyright over the unauthorised use of their designs on T-shirts. This resulted in a substantial out of court settlement and the withdrawal of the designs. Unauthorised use of designs and inappropriate use of secret/sacred material has been a constant concern to the Board and this action sets an important precedent.

Aboriginal literature continues to attract strong interest. A small number of individual writers received grants to assist their



John Houldsworth

Writers Ted Hampton (left) and Gundy Graham at the National Word Festival in Canberra.

work and other grants were made to Aboriginal publishers. Among these, Magabala Books (a subsidiary enterprise of the Kimberley Aboriginal Law and Culture Centre) continued its successful publishing activities. Board support also ensured Aboriginal representation at the National Word Festival in Canberra through the participation of poet Gundy Graham and editor Ted Hampton.

The *Come Out* Festival in Adelaide attracted Board support for an innovative project involving dance, music and visual arts programs in which Aboriginal and non-Aboriginal people collaborated in developing multi-arts performances. Initiatives such as this provide important opportunities for collaboration and joint development.

The range of visual arts projects continued to grow. The Boomal-

li Aboriginal Artists Co-operative in Sydney continued its successful record with exhibitions involving artists from northern Australia (in co-operation with ANCAAA), and Moree and as group exhibition, *Inside Black Australia*, featuring the work of Aboriginal photographers.

The work of an Aboriginal coordinator and artists with the Garage Graphix group in the Blacktown area in Sydney continued to train Aboriginal people in silk screen and other printing techniques. Community projects also received support. Notable among these were a sculpture project honouring the work of Aboriginal tracker Jimmy James, sponsored by the Riverland Cultural Trust in South Australia, and workshops initiated by the West Moree Koori Education Group. The Institute of Aboriginal Development in Alice Springs ap-

Martin Thomas



Jimmy Chi's music theatre piece *Bran Nue Dae* was workshopped at the second National Black Playwright's Conference in January.

pointed a community arts officer in early 1989, bringing to five the number of these positions funded by the Board. Like its counterparts in Western Australia, South Australia and Tasmania, this new position is jointly funded with the Northern Territory Government, as an essential source to help Aboriginal people develop activities which encourage their active involvement in the arts.

The Festival of Pacific Arts held in Townsville in September 1988 although not directly funded by the Board, provided the opportunity for artists and organisations which had received funding, to participate. Groups such as Marribank Aboriginal Arts (WA), Woomera Aboriginal Corporation (Qld), Wedgetail

Eagle Band (NT), Coloured Stone (NT), Aboriginal Dance Theatre (NSW), Utopia Womens Batik (NT) and individual artists including Bob McLeod (NSW), Raymond Meeks (Qld), Les Giggs (Vic), Auriel Andrews, Edward Puruntatameri (NT), Jack Davis (WA) were part of a large contingent of indigenous Australians who joined groups from the Pacific area in a major event celebrating indigenous arts and culture.

While the Board has given primary emphasis to the urgent task of supporting Aboriginal arts activity within Australia, there has been an upsurge of interest from overseas. The Board's collection of works by Aboriginal women artists, Karnta, continues to attract interest at over-

seas venues in the tour organised by the Department of Foreign Affairs and Trade.

Six Aboriginal artists will be represented at the major international exhibition *Magiciens de la Terre* organised by the Pompidou Centre in Paris. The Board's support enabled the employment of an Aboriginal curator to assist in the organisation of Australian participation in this prestigious event.

Other international projects supported by the Board included a tour by dancers of the Woomera Aboriginal Corporation to Italy and a tour by the Tjapukai Dance Theatre to France. The Aboriginal rock band Yothu Yindi toured America with the leading Australian band Midnight Oil.



Contemporary Art Gallery

The Board assisted Aboriginal artists to participate in the major international exhibition *Magiciens de la Terre* at the Pompidou Centre in Paris.

Peter Mathen



The spectacular finale to Darwin's May Day 1989. Artswokers conducted workshops in music, visual arts and street theatre culminating in a torchlight parade and public theatre performance at dusk.

COMMUNITY

CULTURAL DEVELOPMENT

The Community Cultural Development Unit (CCDU) supports community involvement in the arts with particular emphasis on participative, diverse and relevant culture. To achieve this, the

CCDU also undertakes a range of activities on its own initiative and in partnership with other organisations such as local government, migrant organisations and unions. In addition, it offers

a grants program to fund community initiatives.

As part of a national organisation, the CCDU sees its primary objectives as identifying and developing training opportuni-

ties, promoting the theory and practice of community arts, supporting community cultural organisations and encouraging research and development.

An important initiative this year was the collaboration with the Special Broadcasting Service (SBS) in the production of three half-hour television documentaries, to be broadcast in September 1989, on the multicultural aspects of community cultural development. The programs cover the work of the FILEF theatre group, Rita Menendez, a musician/performer-in-residence with the Clothing and Allied Trades Union, and Darwin's May Day, 1989.

A review of the Access and Touring program and extensive consultation with country communities about their access to performing arts has resulted in much greater emphasis on the information on offer to these communities to help them plan and negotiate arts activities in their regions.

An introductory brochure, *Let's Get the Show on the Road*, was launched at the Country Women's Association annual conference and has been distributed by the CWA, Arts Councils, country education programs and a range of other rural-based organisations. A resource kit has been widely distributed to help communities plan tours and apply for funds where necessary.

The Access and Touring program is proving a most successful vehicle for country communities to make their needs known to the CCDU.

In October 1988, the second national conference of the Arts Councils of Australia was held in Alice Springs. It proved an appropriate venue for the conference which asserted a growing confidence in what country communities have to offer.

Among the key themes to emerge were an increasing interest in using the arts to explore the communities' relationship with the land, a deepening awareness of the value of Aboriginal culture and a strong desire to involve young people in creative activity.

The *Creative City* Conference held in Melbourne in September 1988 proposed that considerable social and economic benefits were to be gained from integrating 'creativity' into the develop-

ment of the natural and built environment by bringing together planners, community interest groups, local government, developers, artists, designers and community service workers.

The CCDU is offering support for this program via projects, training and promotion. For example, in the design and building of a community park at Blacktown in Sydney, the Wilmot Playspace Committee is involving local residents, including members of the Aboriginal com-



Community Arts Office, Rockhampton City Council

Detail of a community mural painted by students of the Depot Hill School, Rockhampton, assisted by artists Lisa Smith and Ruby Red, explored their relationship to their environment with images of the river in flood from stories told by the town's older residents.

munity, the Parks and Reserves section of Blacktown Council, community artists, a landscape architecture student and community interest groups.

A major success this year has been in identifying and involving key representatives and policy-making structures for local government. Our proposal has been received with enthusiasm and support by the Minister for Local Government, Senator Margaret Reynolds, the Local Government Minister's Conference and the Australian Local Govern-

ment Association. A joint Local Government and Arts Task Force is being established to advise the Australia Council and the Office of Local Government on strategies to promote local government's involvement in arts development more effectively.

Reflecting the CCDU's high priority for training, positions for training co-ordinators have been established in Queensland, New South Wales and Tasmania with the State Community Arts Networks. These positions were set up following innovative, pio-

neering work by the Victorian and South Australian Networks in developing field-based training programs.

The National Community Arts Training Unit, which resourced these developments, has also made some important advances in tertiary arts education by establishing collaboration between community arts practitioners and the tertiary sector to develop new community arts courses and negotiate the expansion of those already existing. One example is the new post-graduate diploma in Community Music at the University of Western Australia, to be introduced in 1990.

During the year the CCDU worked with the Council and its Boards to review policies and procedures for the program, Arts in a Multicultural Australia. Boards have been encouraged to develop specific objectives with an annual review by Council of each Board's initiatives and activities. The Council set a minimum expenditure of 4 per cent of its Support for the Arts budget for this program.

A CCDU priority this year was developing and extending its contacts with non-English speaking communities and encouraging arts organisations to do the same. Three new positions were created for multicultural arts officers and several long-standing multicultural arts officer posts are being re-evaluated. This review process has contributed to better understanding of cultural development issues affecting these communities. The issues raised have implications for the CCDU's involvement in training, information, marketing, promotion and networking. North Queensland was a focus of attention during the year with a series of joint visits by the CCDU and the Queensland Community Arts Network, largely prompted

Sandy Edwards



Community artist Alice Hinton Bateup worked on a *Lost Heritage* poster with Aboriginal communities in Sydney's western suburbs.

by the fact that so little was heard from the north in the way of applications for assistance. The visits revealed a lack of information about the Australia Council and its Boards, a feeling of isolation from ideas by people in local communities, a need for more networking and training, and the potential (and hazards) of cultural tourism. Together with the Queensland Community Arts Network, the CCDU is devising strategies to overcome these difficulties, particularly that of keeping communities informed.

CCDU's budget for arts funding for 1988-89 was \$4,765,182, a per 2.3 per cent rise on the previous year. As in previous years, about half was spent on infrastructure support, including funds to Arts Councils, community arts networks, organisations and organisers.

Development projects, including Access and Touring, received \$1.6 million, maintaining the previous year's level of spending. Expenditure on training and Information Marketing and Promotion was also comparable with 1987-88 — about \$480,000 and \$290,000 respectively.

There was more than twice the demand for training funds than



Courtesy of SBS Television

An SBS TV documentary on multicultural arts featured the work of musician/performer-in-residence Rita Menendez working with migrant women in the clothing trade in Perth.

for any other aspect of the grants program. Due to this demand, the CCDU has curtailed its short-term traineeship scheme and restricted applications for professional development to once a year only from the start of the next financial year.

This year the CCDU instigated a significant shift in its approach to assessing activities and organisations which are to be support-

ed on an annual basis. Multi-year funding and procedures for the joint evaluation of funded activity are being phased in.

Delays in consideration of Australia Council legislation by the Senate have meant that the CCDU, which was formed on 1 July 1987, is yet to become a Board and is still operating as an interim committee, appointed by Council.



Writer-in-residence Fiona Place conducting an outdoor writing session at Prince Henry Hospital in Sydney.

LITERATURE

The Literature Board this year saw the highly successful completion of several international Bicentennial projects.

In November 1988 some of Australia's best-known writers gave readings at the prestigious 92nd Street 'Y' in New York. Peter Carey, Elizabeth Jolley, Rodney Hall, Glenda Adams, Thomas Keneally, Chris Wallace-Crabbe, David Malouf, Shirley Hazzard and Robert Hughes were enthusiastically acclaimed by packed houses.

There was an Australian book display and an exchange of writers between Illinois (US) and Australia as part of a program *Bridging the Distance*, initiated

by the State of Illinois and the Literature Board, between libraries in New South Wales and Illinois. The 1988 series of familiarisation visits by overseas publishers also resulted in valuable long-term contacts and wider knowledge of Australian writing and publishing.

The Bicentennial Translation Prize in Paris was awarded to Jean-Paul Delamotte, who had translated works by Marcus Clarke and Frank Moorhouse, in a highly competitive field of 19 Australian books recently published in French. The Board has decided to make this a biennial award.

The Literature Board has been

asked to send ten Australian authors to Paris for the important program *Les Belles Etrangères* organised by the Centre National des Lettres of the French Ministry of Culture for March 1990. This is the first time Australia has been invited.

In 1989 the Board also initiated a major pilot project, by co-funding with Sydney's Macquarie University a three-year Fellowship of Creative Writing, which will begin in 1990. This might be seen as a natural extension of the existing writers-in-residence program which has been in existence since 1974.

There was special emphasis on programs designed to increase

community participation and access. These included a residency by playwright Kerry O'Rourke in Mount Isa to work with the local theatre group and trade unions on a play about issues relevant to Mount Isa people. Gavin Strawhan conducted creative writing workshops with young people in the Hindmarsh area of South Australia and wrote a script *Loui's Problem* which was performed at the 1989 *Come-Out Festival* and which will be performed again at the 1990 Adelaide Festival. Robyn Friend conducted literary workshops in nursing homes in Launceston and the Tamar region of Tasmania which resulted in a very successful community publication.

Regional Literary Officers have been co-funded with State Arts Departments in Queensland, Tasmania, South Australia, Victoria and the Australian Capital Territory. Their work in co-ordinating and arranging regional workshops, readings and other literary activities has become part of the structure of Australian community cultural life.

The Board has continued to support media projects. These include \$20,000 towards a multicultural writers' program as part of the SBS *Australian Mosaic* series, and \$13,867 for Adelaide Radio 5UV for two nationally distributed fortnightly programs, *Writers' Radio* and *Authors' Proof*. The Board contributed \$18,750 for three authors to attend a screenwriting course at the Australian Film, Television and Radio School, from funds bequeathed to the Board from the estate of the late Rowena Farre. \$10,000 was also allocated for writers to attend the National Screenwriters' Conference in March 1989.

The Board allocated \$55,000 for Writers' Week at the 1990 Adelaide Festival, now an interna-

tionally acclaimed event that attracts writers, publishers, editors, agents and literary journalists from around the world. Writers' Festivals in most capital cities are funded by the Board.

WRITERS' GRANTS

This year the Board received additional funds to enable it to increase the number of grants to writers in the 'creative prose' categories, which include biography, autobiography, social history and commentary, cultu-

Courtesy Hyland House Publishers



Gillian Rubinstein winner of the Children's Book of the Year Award also received a Literature Board Writers Fellowship in 1988.

ral debate and *belles-lettres* generally. This enabled the Board to award an additional 18 grants in these categories, ranging from Writers' Project Grants to Category A Fellowships. Eighty-five fellowships were awarded under funding already allocated, making a total of 103 writers' grants for the year.

In line with Council policies for longer-term funding, the Board awarded two three-year fellow-

ships (to Glenda Adams and Victor Kelleher), and four two-year fellowships (to Blanche d'Alpuget, Robert Drewe, Helen Garner and Nadia Wheatley).

EMERITUS FELLOWSHIPS

The Board reviewed its program of Emeritus Fellowships, which are designed to honour writers who have made a distinguished ongoing contribution to our literary culture. Such Emeritus Fellowships are in the form of a life pension, scaled according to financial need. In 1988-89 the Board awarded new fellowships to Jessica Anderson, Hugh Atkinson, David Ireland, Ray Lawler, Peter Mathers, Eric Rolls and David Rowbotham.

READING 1990

The Board transferred \$30,000 from monies previously set aside for educational programs to Reading 1990, a major project associated with the UNESCO International Literacy Year. A permanent committee of management has been set up through the agency of the National Book Council and an executive director (James Murdoch) has been appointed. Funds allocated to the Board for 1988-89 were \$3,618,000, an increase of 10 per cent over the previous year. This includes \$250,000 specifically allocated by Council to increase funds for 'creative prose' fellowships and young writers' assistance.

The Board met four times during the year, and there were two Council Committee meetings of Board members and other literary specialists. These were the Writers' Grants Assessment Committee which met four days in September 1988, and the Writing For Performance Committee, which met in October and May. The Board held consul-

tations with the Australian Book Publishers' Association and the Australian Society of Authors as well as other organisations, literary agents and individuals and ongoing consultations with the National Book Council.

The system of block-grants to major publishers (of which there were eight in 1988-89) has continued to be successful. Individ-

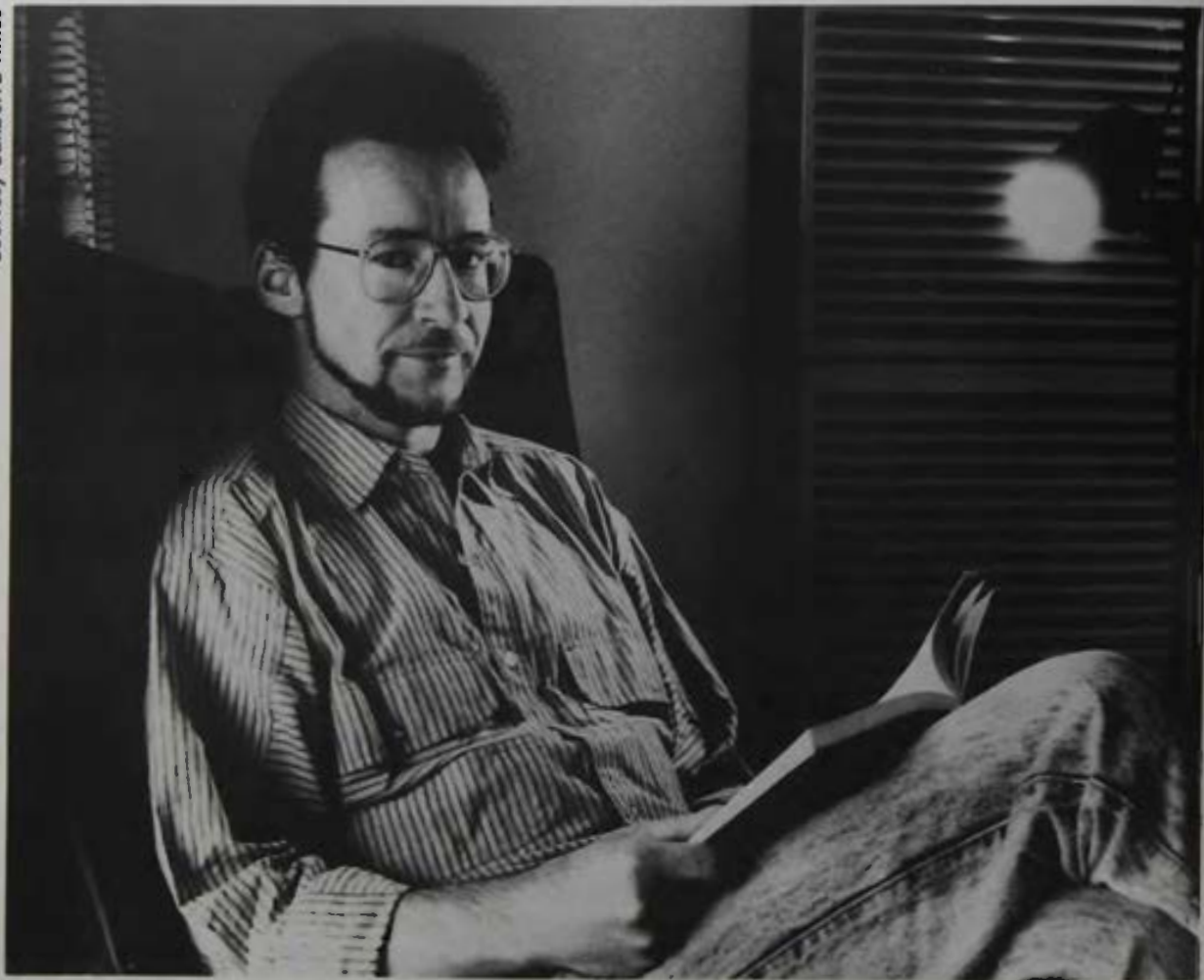
zines are undertaking special issues or features on new writers as a result of Board initiatives.

As the 1990s approach the Board is able to draw upon significant statistics that confirm a remarkable literary upsurge since it began in 1974. Buying of Australian books in this period has increased from 15 per cent to 53 per cent of total domestic book

monitoring literary patronage to maintain the impetus of this 'renaissance' while encouraging appreciation of the richness and diversity inherent in a period of significant cultural growth.

Community participation and access, as well as tactically directed international promotion will remain important strategies, although because of our small

Courtesy Canberra Times



Mark Henshaw's novel *Out of the Line of Fire*, published with assistance from the Board, won the National Book Council Award for 1988.

ual publishing grants for small publishers remain an important aspect of the program, especially in areas of regional publication and specialist and experimental writing.

Assistance to literary magazines has been increased to encourage their publishing and editorial advice to new and young writers and several Board-funded maga-

sales and the number of Australian novels published rose from 18 in 1972 to 263 in 1987-88. An article in *The New York Times Book Review* (14 May, 1989) humorously described the resulting cultural challenge in Australia as 'You've come down with a Renaissance'.

The Literature Board in the 1990s faces the challenge of

population base, the need for individual writers to buy time through fellowships will continue. In this respect, it is significant that of the 1988-89 fellowship grants, fewer than 10 of the 1035 recipients had received any significant publication before 1980. The Board continues to give major support to writers in early to mid-career.



Courtesy Sydney Theatre Company

Steve Bisley in the Sydney Theatre Company's production of *The Summer of the Seventeenth Doll* by Ray Lawler performed at the Pepsico Summerfare Festival in New York State.

PERFORMING ARTS

After a short adolescence, the Performing Arts Board came of age during 1988-89 with the launching of its first Programs of Assistance booklet. This document, representing the culmination of 18 months of policy review and development, points the way to directions and avenues of support.

A series of well-attended public

meetings was convened in each State/Territory capital in order to introduce the new programs. These forums provided an excellent opportunity for lively discussion and debate.

During 1988-89 the Board introduced a multi-year funding program which will provide rolling triennial funding to The Australian Opera, the Australian Ballet

Foundation, Musica Viva Australia and the National Music Camps Association. The Australian Music Centre and the Australian Association for Dance Education will also receive block biennial funding. This pilot program will be carefully monitored with a view to introducing its benefits to other organisations in the future.

The Board applauded the provision of an additional appropriation of \$1.6 million from the Federal Government which was matched by funds from the States and Territories in order to relieve some of the immediate pressures on companies employing actors, dancers and orchestral musicians following the recent round of industrial award negotiations.

Many areas of the performing arts, however, continue to be plagued by a worrying degree of under-capitalisation.

A key question which the Board has recently addressed is that of distribution. A vital and viable self-sustaining touring network is essential if all Australians are to enjoy the fruits of our artists' labours. While much capital has been invested in venues, they languish in the dark much of the year for want of an operational contribution in the order of \$2.2 million which could complement the existing investment in performing arts development and product.

The Board has extended its commitment to greater decentralisation in its decision-making structures through the development of State and Territory-based assessment panels.

Major structural changes during the year have seen the amalgamation of the Drama/Puppetry and Young People's Theatre committees into one Drama Committee and the reduction of Music committees from three to two: Music — Composition and Music — Performance. A Cross Art-Form Working Party is currently investigating ways to deal with applications involving an intense collaboration across the performing arts.

Highlights of the year have included the establishment of two ABC composer-in-residencies and one ABC conductor-in-training residency, each with a

different ABC symphony orchestra.

The Dance Committee has begun planning for a National Dance Congress in 1990 and the Board has committed funds for a Circus Summit during the 1989-90 fiscal year. The Dance and Drama committees will be offering Senior Artist Fellowships, valued at \$40,000 each, from 1990.

The Board has taken the opportunity this year to discuss ways in which its funded projects can enjoy much improved management and marketing. It has resolved that all applicants will be

Regis Lonsac



Meryl Tankard's Canberra based company presented an interesting new dimension in dance in 1989.

required to make provision for appropriate levels of support services consistent with the successful realisation of any given undertaking. This is totally consistent with the Board's commitment to effective funding.

The year has been marked by a number of developments in the international arena.

Considerable assistance was given for international touring. This included grants to the Australian String Quartet to visit Canada and the United States; the Australian Ensemble to perform at the Hong Kong Arts Festival; Jones and Co to visit the US; and the Wizards of Oz to attend jazz festivals in Canada and Europe.

Through a consultancy with Musica Viva, the Board developed a much-needed computerised international database. When completed, this will help to keep Australian performing artists and companies, seeking international exposure, up-to-date on what is happening overseas.

The financial year covered the last half of Australia's Bicentennial celebrations, which saw the presentation of *Vast*, involving 69 dancers from the Sydney Dance Company, Australian Dance Theatre, The Queensland Ballet and the Western Australian Ballet Company, all supported by Board grant programs.

In July 1988 the Sydney Theatre Company appeared at the prestigious Pepsico Summerfare Festival in New York State, presenting two Australian works — Michael Gow's *Away* and Ray Lawler's *Summer of the Seventeenth Doll*.

In October 1988 the Feminism and Performance Conference, *Interventions*, was held at the Performance Space, Sydney.

From July to September the Australian Youth Orchestra played to capacity houses at major European festivals to resounding critical acclaim. As a result, it has been invited to perform at New York's Carnegie Hall in 1991 as part of the Hall's 100th anniversary celebrations.



Jim McFarlane

Victorian contemporary music group Pipeline received increased funding to undertake a series of concerts in major cities and regions.

Other significant projects were supported by the Board in 1988-89. The Dancers' Transition Project was instigated to examine the problems faced by professional dancers approaching the end of their performing careers. A report has been produced following a series of national seminars, meetings and interviews.

Musica Viva received funding to expand its activities to include performances by 64 Australian artists and ensembles in capital city, regional and international tours.

The Board's commitment to contemporary music is reflected in the increased funding to Evos Music in Perth and Pipeline and Elision in Melbourne.

In September 1988 the Australian Music Centre in Sydney presented a highly successful five-day National Composers' Conference.

The Australian Opera presented 230 performances of 21 operas in Sydney and Melbourne during

1988-89, including the premiere of a new Australian work, Brian Howard's *Whitsunday*.

The Board commissioned a review of its two main funded orchestras, the Elizabethan Philharmonic Orchestra and the State Orchestra of Victoria. The results of this review undertaken by Kenneth Tribe, AO, will help inform government decision of

these two important musical organisations.

Negotiations have begun to transfer the ownership of the Elizabethan Philharmonic Orchestra from the Australian Elizabethan Theatre Trust to a new management drawn from musicians' representatives and those of the national opera and ballet companies.



Lisa Roberts

Nigel Fozdyke, *This is Your Life* was created and performed by a cast of students and dancers from the Australian Dance Theatre for *Come Out '89* in Adelaide.

A project with the ABC's JJJ national FM network will help foster the development of young, innovative rock musicians. It will provide an initial platform for national exposure while giving opportunities for recording.

1989 marked the Australian Ballet School's last year with the Board as it will be transferred to the Department of the Arts, Sport, Environment, Tourism and Territories (DASETT) next year together with the National Institute of Dramatic Art (NIDA) and the Australian Film, Television and Radio School (AFTRS). This is a significant move which should see a number of important new developments in the future.

Throughout the year the Board continued to work closely with its funding partners in the States and Territories for the benefit of the performing arts.

The Board received 1,766 applications for assistance in 1988-89 and approved 858 applications. Grants were given to individuals, groups and companies for a wide range of activities, including creative development, composition, residencies, professional development, youth arts, community development, resources, communication and performance.

The Performing Arts Board's support for the arts budget in 1988-89 was \$28,046,000 — an overall base increase of 3.1 per cent. This position was improved by the allocation of \$1.6 million for the awards offset (which is to be added to the base in future) and a one-off grant of \$800,000, both relating to the Australian Opera.

It has been a year of achievement



The Wizards of Oz assisted by a recording grant from the Board won the ARIA award for best Jazz Album in 1988.

for the Performing Arts Board, and the artists whose work it assists. The Board looks forward to its continued role in removing the barriers which stand be-

tween Australia's performing artists and their ability to contribute to the development of a distinctive and confident national culture.



Courtesy of Roslyn Oxley9 Gallery

Ken Unsworth's charcoal drawing on paper from the series *Drawings from Germany* was exhibited at the Roslyn Oxley9 Gallery in Sydney.

VISUAL ARTS/CRAFT

The role of the Visual Arts/Craft Board is to develop the quality and diversity of Australian visual arts and craft, to expand the role of arts organisations, art museums and public galleries, and to promote Australian visual art and craft nationally and internationally. Its programs reflect these principal **areas** of interest as well as its broad advocacy and advisory role.

Total funds allocated to the Board for 1988-89 were \$5,616,000, an overall increase of 3.8 per cent on the previous financial year.

The Board's Professional Development of Artists Committees considered some 795 applications from artists in 1988-89, for projects ranging from preparation of new work for exhibition for major residencies overseas.

These programs provide grants to artists, who are producing work of exceptional merit, to undertake specific projects relevant to their professional development. An important consideration, beyond the quality of the artist's work, is an assessment of whether a grant at this point in the artist's career would have optimum benefit to his or her development.

The Board introduced more stringent conditions for all Professional Development programs in 1988-89. These aim to ensure that applicants have a background and depth of experience in keeping with the grant being sought, to make the most of its potential benefit. The Board also decided that large numbers of small grants to artists were not cost-effective in the longer term, and has now increased the number and size of the grants to enable more consolidated periods of development and help artists establish themselves nationally and internationally. Compared with the previous year, fellowship grants (\$30,000) were increased from \$20,000 to \$25,000, and development grants (\$15,000) from \$10,000 to \$15,000. Indirect support to younger artists was also provided by

Of particular concern to the Board is that commercial pressure on artists' studio spaces is increasing and, along with larger arts organisations facing rising rent and uncertain futures, the issue of stable, long-term accommodation for the visual arts and crafts is emerging as a major area of need. The Board has funded a number of pilot and feasibility studies seeking to secure long-term lease or purchase of buildings, either independently by artists, co-operatives or with private or public developers. The Board introduced a joint consultative process with all companies and State and Territory funding authorities before assessing its annual administration grants. Funding to these organisations substantially increased in 1988-89, allowing for the first real growth and development in sev-

tions also saw a number of national forums convened to address funding and policy issues, and funds provided for training workshops, administrators and company boards.

During the year nine organisations were put under review following concerns identified during the consultation and assessment process. These reviews addressed a range of issues such as the relevance of objectives and programming, financial management and forward planning, and aimed to resolve what, in some cases, had been long-standing problems with the companies.

This new review process has made substantial progress in ensuring that the Board's subsidy produces more effective results and therefore greater public benefit.

The Board also makes funds available for major projects by a range of organisations. Besides grants for 21 artists' residencies in regional centres, tertiary colleges and unions, the Board supported the Australian and Regional Artists' Exchange — ARX 89 in Perth with a grant of up to \$50,000 to bring artists from Australia, New Zealand and South-East Asia together for two weeks of exhibitions, seminars and performances in Perth.

The second Australian Art Fair in Melbourne received \$80,000 towards establishing this event on a self-funding basis. The first fair presented work by hundreds of contemporary artists, represented by 23 commercial galleries, to a broad public audience, attracting many who were not regular visitors. The Board's particular interest is to introduce a new audience to contemporary art, expanding the market and the benefit to artists, and developing its involvement with the commercial gallery sector. Funding for exhibition develop-

Tracey Moffatt



Tracey Moffatt's touring photographic exhibition *Something More* was the result of a residency at the Albury Regional Art Centre.

increased funds for artists' co-operatives, group workshops and artist-run spaces. These small organisations offer a focus for emerging artists, presenting new work and providing studio space for recent graduates and more experienced artists.

eral years. While demand exceeds supply, the Board is keen to avoid a *status quo* approach which would stifle incentive and growth potential.

Its aim to increase communication and networking between the key arts and crafts organisa-

ment rose 150 per cent and this should result in a range of high-quality projects being mounted in coming years. The Board recognises that initial research is a prerequisite of successful exhibitions and cultivating public interest.

In 1988-89, the Australian Exhibitions Touring Agency, established the previous year to provide high-level exhibition touring management, began its program with a national tour of the *Angry Penguins and Realist Painting in Melbourne in the 1940s*, to six regional centres. Other significant exhibitions supported by the exhibitions program were the Australian Sculpture Triennial, *Perspecta*, *The Quarries* exhibition at Mount Gambier, the Tracey Moffat exhibition at Albury, the Tamworth National Fibre Exhibition and the Australian Video Festival.

The importance of professional development in mounting exhibitions has led to a new program which will provide \$150,000 per annum to curators, conservators and other gallery staff. This will allow time for specific training for freelance projects not possible within the scope of normal employment.

In 1988-89 major grants went to Louise Neri for curatorial study at *Le Magasin* in Grenoble, France, and to Maggie Gilchrist for a visiting scholarship at the Pompidou Centre, Paris.

The strong demand for the program is indicative of the decreasing opportunities available to gallery staff as institutional budgets tighten.

The Board's International Program expanded its horizons significantly during the year with the decision to increase the regional focus on India, South-East Asia and Japan. The Board's intention at this stage of the Asian program is to emphasise

contact between artists, teachers and curators. In collaboration with the Department of Foreign Affairs and Trade, it has assisted a number of exchanges, exhibitions and study trips to and from the region.

The Board already has a studio in Tokyo, and is negotiating several residencies in South-East Asia. These will be based in art schools in Bangkok, Manila, Kuala Lumpur, and possibly Jogjakarta, to provide Australian artists with the opportunity to work with artists in these countries.

Gareth Sansom will represent Australia in the Indian Triennial, working six months in India before the exhibition.

In Europe, the Board funded an exhibition of contemporary fashion at London's Victoria and Albert Museum, and mounted the Arthur Boyd exhibition in the new Australian Pavilion in Venice. The Venice exhibition was compromised by the fact that the Pavilion was not com-

pleted in time for the Biennale, and subsequent construction complications did not alleviate the problems of adequately protecting and exhibiting the works for the Biennale. These difficulties will be resolved before the 1990 Biennale which will feature the work of two Aboriginal artists, Rover Thomas and Trevor Nicholls.

In 1986-87 an exchange was arranged for French and Australian artists when 10 French artists visited Australia. The second half of the exchange placed ten Australian artists in different regions of France, culminating in an exhibition in Paris in January 1989.

The Board also supported Australian Performance Artists in a three-venue British tour of *Told by an Idiot*. Touring costs for the 1987 *Perspecta* Exhibition to West Germany were funded by the Board. As a contribution to the Aberdeen International Youth Festival, the Board supported two printmakers and two



Crest — chairs in Tasmanian myrtle by Leslie John Wright from *The House of Fiction: Domestic Blueprints in Wood* exhibition at the Crafts Council of New South Wales.

Leslie John Wright

sculptors to work for one month preparing an exhibition for the Festival.

An exhibition was supported to tour an innovative design project called *House of Fiction* involving Australian and international designers in the production of furniture using Australian hardwoods. The exhibition toured Milan, New York and Tokyo.

Touring costs for a major retrospective exhibition of the jewellery of Helge Larsen and Darani Lewers was provided by the Board. The exhibition toured Denmark, Austria and West Germany in the last half of 1988.

This funding has been welcomed by the artists and their agents, and increases the likelihood that further opportunities will flow from the initial exposure, increasing the international profile of Australian visual art and craft.

As part of its wider advocacy role, the Board has commissioned a major study of the visual arts and crafts industry, aimed at identifying key characteristics and on industry profile. Designed to complement broader, more general studies, this survey will provide comprehensive data on the artists, the retail and wholesale sector, education, and the support organisations. It will be completed by late 1989 and should form the basis of future policy priorities and general advocacy activities.

At a time when gallery attendances have never been higher and major high profile events attract growing corporate support, many artists and arts organisations still face precarious and



Victor France

Potter Gwyn Hanssen Piggot conducted a series of public workshops as artist-in-residence at the Fremantle Arts Centre during the year.

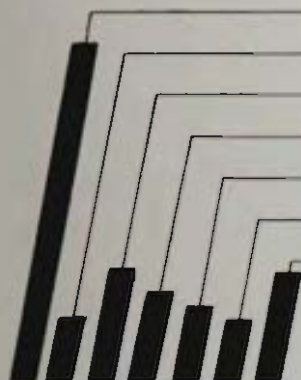
uncertain futures. It is evident that future policies will have to emphasise market development and longer-term security if broad public support is to be translated into a more secure economic

base for the visual arts and crafts. The Board's policies, which seek to combine programs of maintenance with programs of development, will increasingly focus on these needs.

LITERATURE

ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

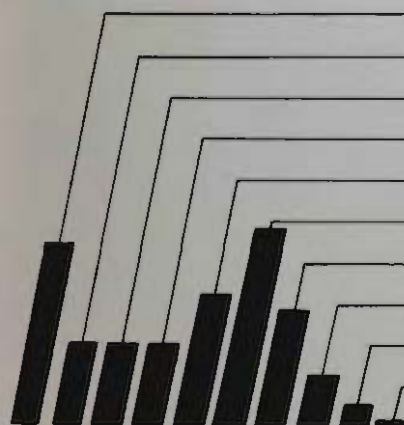
\$000	1988-89	%
1611	Writers Fellowships and Assistance Grants	43
220	Emeritus Fellowships	6
539	Residencies and Other Initial Creativity	14
364	Book Publishing Subsidy	9
305	Magazine Subsidy	8
211	International Activities	6
517	Literature Promotion	14
3767	TOTAL	100



PERFORMING ARTS

ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

\$000	1988-89	%
5731	The Australian Opera	19
2470	Australian Ballet Foundation	8
2395	Austrolian Opera & Ballet Orchestra	8
2395	State Orchestra of Victoria	8
4087	Music	13
7158	Drama	23
3708	Dance	12
1981	Young People's Theatre	6
608	Puppetry	2
103	International	1
30636	TOTAL	100



VISUAL ARTS/CRAFT

ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

\$000	1988-89	%
1302	Professional Development of Artists	22
2099	National Infrastructure	36
1126	Exhibitions and Access	20
620	International	11
618	Advocacy	11
5765	TOTAL	100



ABORIGINAL ARTS

ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

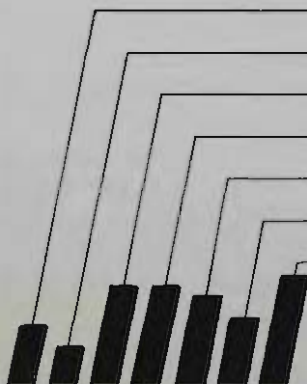
\$000	1988-89	%
838	National Organisations	29
357	Performing Arts	12
436	Visual Arts/Crafts	15
186	Literature	6
601	Community Arts Centre/Officers and Education	21
481	Multi Arts/International	17
2899	TOTAL	100



COMMUNITY CULTURAL DEVELOPMENT

ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

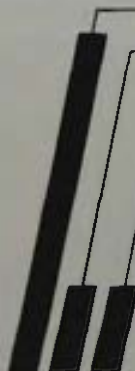
\$000	1988-89	%
473	Training	10
287	Information, Marketing and Promotion	6
917	National Networks	18
899	Organisations Annual Programs	18
722	Arts Organisers	15
633	Access and Touring	13
1010	Development Projects	20
4941	TOTAL	100



DESIGN COMMITTEE

ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

\$000	1988-89	%
70	Design Communication	64
19	Design Application	18
20	Design Advocacy	18
109	TOTAL	100



GRANTS LIST 1988-89

COUNCIL PROGRAMS

In addition to the programs conducted by the Boards, the Council has a number of central programs which fund activities in support of the arts.

These programs primarily focus on multi-artform activities or on information, research and resource development projects which benefit more than one artform.

The **Design Committee** was established as a committee of Council on 1 July 1988, with a brief to encourage community awareness of good design.

Chair **David Yencken**, AO (from October 1988)

Members John Andrews, AO (from July 1988), Sally Browne, Diana Gribble, John Smith

Advocacy

Australian Tourism Exchange (Nat)	7 106
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Artists and New Technology

Australian Network Art and Technology (Nat)	70 000
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Arts Administration Training

National Arts Industry Training (Nat)	70 000
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Australian Creative Fellowships

Davis, Jack (Nat)	25 000
Meale, Richard (Nat)	25 000
Unsworth, Ken (Nat)	25 000
Welch, Garth (Nat)	50 000

Council Initiatives

Australian Broadcasting Corp - Review Television Program (Nat)	120 815
Australian Business Support for the Arts advocacy program (Nat)	80 000
Billboard Oz (Nat)	10 000
MacDonnell Promotion Pty Ltd (NSW)	1 500
Pascoe Publishing (Nat)	30 000

Council Projects

National Arts-in-Schools Project (Nat)	6 777
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Major Organisations

Arts Law Centre of Australia (Nat)	55 000
Australian Copyright Council Ltd (Nat)	180 000

Council Projects

Australian Elizabethan Theatre Trust (Nat)	18 000
Cite Internationale des Arts, Paris studio (Oseas)	2 957
Griffith University (Nat)	4 720
Museum of Applied Arts and Sciences (NSW)	3000

National Arts Week

Australian Elizabethan Theatre Trust (Nat)	100 000
National Arts Week 1988 (Nat)	40 245

Policy and Research

Australian Copyright Council (Nat)	5 000
Bureau of Tourism Research (Nat)	5 790
Editing, Writing and Research Services (Nat)	1 975
Fundraising in the Arts Seminars (Nat)	1 268
Responses to ABT Australian Content Proposal (Nat)	4 117
Review of submissions to ABT (Nat)	3 000
Local Government Cultural Funding (Nat)	10 000
Public Attitudes Survey 1988-89 (Nat)	24 200

Research — miscellaneous (Oseas)	432
Study of Book Reading and Buying in Australia (Nat)	33 333
The Arts: Some Australian Data, Third Edition (Nat)	6 733
Tourist Shopping Guide to Australian Crafts (Nat)	3 830
Western Sydney Regional Equity (NSW)	10 667

Policy Research, Themes, Projects etc

Export Market Development Schemes Review (Nat)	5 000
Spirit and Space: Artworks on Commonwealth Properties (Nat)	377
Survey of Australian Artists (Nat)	8 916

Public Affairs

General Services (Nat)	465 581
Total Grants Council Programs	1 515 339

DESIGN COMMITTEE

Advocacy

Furniture Program (Nat)	700
National Design Forum (Nat)	11 397
Royal Melbourne Institute of Technology (Nat)	7 520

Design Capability

Woodward, Robert (NSW)	9 000
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Design Communications

Australian Production Designers Association (NSW)	1 500
Brisbane Design Conference (Qld)	30 000
"Designpoint" July 1988-89 (Nat)	22 904
Design Committee — press and publicity (Nat)	3 581
National Design Forum — Design Identity (ACT)	7 307
National Identity Project — (Nat)	5 000
Visit by Robert McNulty — Sydney, Melbourne, Perth 1988 (NSW)	188

Special program (Furniture)

Architecture International Series (NSW)	4 000
Robinson Contract Furniture Pty Ltd (NSW)	2 500

Design Application 1986 only

Australia/China Designer Exchange (Oseas)	3 831
Total Grants Design Committee	109 428

ABORIGINAL ARTS BOARD

The **Aboriginal Arts Board** is responsible for assisting Aboriginal and Islander people to revive and maintain their culture in the broad artform categories of major organisations, visual arts/craft, performing arts, literature and multi-arts. In line with a policy of self-determination, members of the Board to date have all been Aboriginal and Islander people.

Chair Robert Merritt

Members Nora Bindal (from July 1988), Colin Cook (to October 1988), Nola James, Paul Martin, James Miller, Geoff Narkle (from June 1988), Lin Onus, Jo Willmot

Director Gavin Andrews (to July 1988); **Acting Directors, Chicka Dixon** (from July to October 1988); **Peter Brown** (from November 1988 to April 1989); **Lesley Fogarty** (from April 1989).

Major Organisations

Aboriginal Cultural Foundation Inc (Nat)	180 000
Aboriginal Cultural Foundation Inc (Nat)	180 000
Centre for Aboriginal Studies/Music (Nat)	135 000
National Aboriginal Islander Skills Development Scheme (Nat)	110 000
National Aboriginal Islander Skills Development Scheme (Nat)	27 500
Woomera Aboriginal Corp (Nat)	34 710
Woomera Aboriginal Corp (Nat)	50 845
Woomera Aboriginal Corp (Nat)	120 000

Music

AB Music (Nat)	550
AB Music (WA)	15 000
AB Music (WA)	22 500
Aboriginal Corp for Homeless and Rehabilitation Community Service (NSW)	6 000
Access Arts Inc (Qld)	10 500
Adamson, Trevor (NT)	3 000
Amaroo Band (NSW)	2 000
Arts Council of Australia (NT) (NT)	5 000
Bailey, Lori (Qld)	1 500
Barker, Allan (WA)	2 903
Barwon Aboriginal Community Ltd (NSW)	3 800
Bingurr (WA)	3 490
Black Kashmir (Qld)	3 000
Bobongie, Charles (NSW)	5 000
Bourke Aboriginal Health Service (NSW)	4 000
Broome Musicians Aboriginal Corp (WA)	26 500
Chi, James (WA)	2 000
Chitty, Timothy (WA)	1 865
Country Music Festivals 1987-88 (Nat)	3 200
Dickerson, Barry (WA)	2 000
Dickerson, Graham (WA)	1 075
Graham, Mervyn (WA)	3 704
Injilinj Aboriginal and Torres Strait Island Corp (Qld)	2 500
Karmulinunga Aboriginal Corp (WA)	2 000
Kerr, Lawrence (Qld)	2 000
Little, Betty (NSW)	5 000
Malandarri Band (NT)	5 000
Mangankali Ltd (NSW)	2 000
Murawina Ltd (NSW)	2 000
Nixon, Lynette (Qld)	1 250
Pickett, William (NT)	1 480
Pika Wiya Health Servie Inc (SA)	2 000
Saunders, Mark (NSW)	500
Shipp, Leonard (SA)	2 000

Walley, Yvette (WA)

967

Dance

Aboriginal Dance Development Unit (WA)	16 000
Aboriginal Dance Theatre (NSW)	33 000
Mona Mona Kuranda Corroboree Committee (Qld)	5 000
Pitjantjatjara Yankunytjatjara Media (NT)	10 000
Tjapukai Dance Theatre (Oseas)	5 000

Drama

Aboriginal National Theatre Trust (Nat)	43 000
Aboriginal National Theatre Trust (Nat)	15 000
Broome Musicians Aboriginal Corp (WA)	8 000
Browns Mart Community Arts Project (NT)	5 000
Darwin Theatre Company Inc (NT)	10 000
Icy Tea — Inala Community Theatre (Qld)	4 705
Icy Tea — Inala Community Theatre (Qld)	5 000
Patten, Wesley (NSW)	6 400
Street Arts Community Theatre (Qld)	7 000

Literature — Publication Subsidies

Buchanan, Cheryl (Qld)	5 000
Dempster, Wendy (NSW)	5 000
Goodwin, Daniel (NSW)	6 980
Magahala Books (WA)	7 500
Marndaa Productions (NT)	5 000
Teenage Roadshow Pty Ltd (Nat)	4 100

Literature — Writers Grants

Aboriginal Literature Development Association (NSW)	1 500
Beetson, Jack (NSW)	5 000
Bilyana, Yabu (NSW)	5 000
Briggs, Tricia (NSW)	5 000
Christian, Ethel (NSW)	5 000
Croft, Joseph (ACT)	5 000
Davis, Michael (NSW)	5 000
Edmund, Mabel (Qld)	5 000
Fogarty, Lionel (Qld)	5 000
Green, Richard (NSW)	5 000
Magahala Books (Nat)	2 200
Meredith, Pamela (Nat)	5 000
Pilkington, Doris (WA)	3 730
Taylor, Alfred (WA)	5 000
Templar, Brett (Tas)	5 000
Walker, Della (NSW)	5 000
Ward, Glenyse (WA)	20 000
Whiteheach, Terry (Tas)	5 000
Wilkes, Richard (WA)	5 000

Literature —

Writing Projects (histories, research)

Ballarat and District Aboriginal Co-operative (Vic)	2 500
Banning, Roy (Qld)	10 000
Bennell, Edward (WA)	8 000
Carnivale — NSW (NSW)	3 011
Mowaljarli, David (WA)	3 000
Quinn, Michael (Qld)	10 000
Saunders, Keith (NSW)	5 000

Exhibitions

Campbell Jnr, Robert (NSW)	5 000
Foley, Shawn (Vic)	3 000
Hegarty, Merna (Qld)	5 000
Isaacson, Kenneth (Qld)	5 000
Le Blowitz, Thomas (Qld)	3 900
Museum of Contemporary Art (Oseas)	40 000
Spiers, Beverley (NSW)	4 000
Toolloondoona Karwi (Qld)	3 000

Visual Arts — Groups/Organisations

ANCAAA (Nat)	26 000
Aboriginal Inmates Port Augusta Gaol (SA)	8 000
Armidade Aboriginal Womens Silk Screening Group (NSW)	3 320
Boomalli Aboriginal Artists Co-operative (NSW)	33 000
Bourke CYSS (NSW)	1 500
Coo-ee Australian Emporium (ACT)	2 037
Dumbartung Aboriginal Corp (WA)	1 868
Fitzroy Stars Aboriginal Community (Vic)	3 000
Flinders University of South Australia (SA)	10 000
Garage Graphix Community Arts Group (NSW)	40 000
Hamilton and Western District Museum (Vic)	2 000
Justice Freedom and Hope Workgroup (SA)	1 300
Maddens Promotion and Model Agency (NSW)	1 500
Maddens Promotion and Model Agency (Nat)	6 000
Maningrida Arts and Crafts (NT)	15 000
Minimbah Pre-School (NSW)	1 000
Museums and Art Galleries of the Northern Territory (NT)	5 000
Orana Haven Aboriginal Co-operative Inc (NSW)	7 000
Port Lincoln Aboriginal Organisation (SA)	4 000
Pryor, Kim (Qld)	15 000
Queensland Art Gallery (Qld)	10 000
Riverland Cultural Trust (SA)	10 000
Royal Far West Childrens Health Scheme (NSW)	5 000
Sansbury House Association (SA)	4 400
Sydney University Settlement (NSW)	4 000
Tharawal Aboriginal Co-operative (NSW)	3 000
Theorgine Educational and Cultural Centre (Qld)	8 000
Tranby Aboriginal Co-operative College (NSW)	13 000
Walungurru School (NT)	3 900
West Moree Koori Education Group (NSW)	2 000
West Moree Koori Education Group (NSW)	1 000
Yipirinya School Council (NT)	3 200

Visual Arts — Individuals

Bennett, Gordon (Qld)	5 000
Brunette, Kevin (Vic)	5 000

Cameron, Adrian (NSW)	3 500
Canning, Queenie (Qld)	5 000
Casey, Karen (Vic)	5 000
Fielding, Grace (WA)	5 000
Fisher, Vanessa (Qld)	5 000
Foley, Fiona (NSW)	10 000
Gibson, Leon (SA)	1 000
Gilbert, Roy (WA)	1 000
Green, June (Qld)	5 000
Hatfield, Alan (Qld)	15 000
Hodgson, Sharon (Vic)	5 000
Kropinyeri, Paul (SA)	500
Lawrie, Lyn (NSW)	500
Manns, Dale (Qld)	2 800
Martin, Raymond (Qld)	500
Midikuria, Les (NT)	10 000
Morgan, Charles (Qld)	500
Patten, Trevor (NSW)	1 000
Perry, Robert (NSW)	5 000
Richardson, Carmel (NSW)	5 000
Salvatori, Olwyn (NSW)	2 500
Thancoupie (Qld)	2 000
Vincent, Robert (NSW)	1 000
Waye, Gordon (SA)	5 000
Winters, Vicki (NSW)	5 000

Aboriginal Community Arts Officers

Aboriginal Dance Theatre (NSW)	12 000
Anyinginyi Congress Aboriginal Corp (NT)	29 546
Buoi Torres Strait Corp (Qld)	16 000
Institute of Aboriginal Development (NT)	17 258
Southern Aboriginal Corp (SA)	17 500
Tasmanian Aboriginal Centre Inc (Tas)	10 000

Community Arts and Crafts Centres

Balgo Warlayirti Artists (WA)	34 850
Birukmarri Gallery (WA)	47 380
Birukmarri Gallery (WA)	22 435
Boomalli Aboriginal Artists Co-op (NSW)	4 848
Buku Larrnggay Arts (NT)	50 000
Ernabella Arts Inc (NT)	17 500
Ernabella Arts Inc (NT)	22 000
Goolarabooloo Aboriginal Arts and Crafts (WA)	58 617
Indulkana Arts Association (NT)	12 000
Kaltjiti Community Aboriginal Corp (NT)	17 000
Marra Worra Worra Aboriginal Corp (WA)	15 238
Maruku Arts and Crafts (NT)	60 000
Mimi Aboriginal Arts and Crafts Pty Ltd (NT)	50 000
Papunya Tula Artist Pty Ltd (NT)	30 000
Ramingarri Community Inc (NT)	50 000
Timbery, Hurbert (NSW)	2 000
Tiwi Pima Art (NT)	29 500
Tiwi Pima Art (NT)	4 800
Tiwi Pottery (NT)	3 400
Waringarri Aboriginal Corp (WA)	49 000
Warlukurlangu Artists Aboriginal Association (NT)	20 000

Keeping Places/Museums

Kamilaroi Cultural Society (NSW)	1 000
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Community Festivals/Ceremonies

Barunga Sports and Cultural Festival (NT)	2 500
Bryant, Robert (NSW)	700
Come Out Festival (SA)	3 200
Come Out Festival (SA)	8 000

Newcastle All Blacks Rugby League (NSW)	5 000
WA Aboriginal Country Music Festival (WA)	4 000
Yota Yota Local Aboriginal Land Council (NSW)	3 500

Community Literature Production Centres

Jawa Curriculum Support Centre (WA)	2 500
Magabala Books (WA)	6 000

Education — Aboriginal Culture

North West Traditional Aboriginal Schools Resource Centre (NT)	4 296
Wandarrah Neighbourhood Centre (Qld)	1 250

Film, Video, Radio — Programs/Productions

Chittick, Lee (NSW)	10 884
Coloured Stone Band (Nat)	2 000
Juniper Films (Nat)	5 000
Mimosa Aboriginal Media Association (Qld)	5 000
Pukatja Community Inc (NT)	15 153
Queensland Art Gallery (Qld)	5 000
Silverreels Media Design (ACT)	5 000
Walawuru Productions (SA)	9 642
Wason, Michael (Qld)	5 000

Boord Initiated Promotional Activities

Artworkers resource fund (Nat)	11 329
Black Books, resource material (Nat)	20 000
Purchase, commission and subsidies for promotional material (NSW)	1 686
Storage and distribution of Aboriginal Arts Board artworks (NSW)	1 875

International/Promotion

Cite Internationale des Arts, Paris (Oseas)	10 000
Knox, Roger (Oseas)	10 000
Yothu Yindi (Oseas)	5 000

Multi-Arts Programs (other than Festivals, Ceremonies)

Aboriginal musicians and dancers to perform at community events (Nat)	14 950
Department of Corrective Services (Vic)	1 000
Dumbartung Aboriginal Corp (WA)	32 000
Kamarga Aboriginal Arts (Qld)	5 000
Kimberley Law and Culture Centre (WA)	20 000
Kimberley Law and Culture Centre (WA)	134 960
Tasmanian Aboriginal Centre Inc (Tas)	42 800
Total Grants Aboriginal Arts	2 898 786

COMMUNITY CULTURAL DEVELOPMENT UNIT

The overall objective of the Community Cultural Development Unit (CCDU) is to support and encourage the active participation of communities in the development of their own culture. The Unit gives particular emphasis to the identification and development of training opportunities in community arts, the promotion, documentation and dissemination of the theories and practice of community cultural development, assistance for key organisations and support networks and piloting new contexts for practice. Priorities for the CCDU are youth arts, multicultural arts, women and the arts, art and working life and arts for people in rural areas.

Chair **Donald Horne**, AO (to May 1989)

Anne Dunne (from June 1989)

Members Peter Greed, Marjorie Johnson, Jonah Jones, Mary Kalantzis, Dee Martin, Robert Merritt, Barbara Pitman, Anthony Steel, AM, Rosemary Wighton, AO, Wendy Wise

Director **Deborah Mills**

Access and Touring

Araluen Centre (NT)	12 288
Arts Council of Australia (NT) (NT)	17 140
Baroque Music Promotions Inc (Vic)	9 555
Bowden Brompton Community Group Inc (SA)	16 380
Brisbane Theatre Company (Qld)	39 577
Browns Mart Community Arts Project (NT)	15 000
Catholic Education Office of WA (WA)	20 131
Childrens Activity Groups Association Inc (Qld)	4 735
Childrens Activity Groups Association Inc (Qld)	2 770
Childrens Activity Groups Association Inc (Qld)	3 716
Childrens Activity Groups Association Inc (Qld)	6 300
Childrens Book Council (WA Branch) (WA)	3 797
Come Out Festival (SA)	8 700
Community Arts Network Victoria Inc (Vic)	5 990

Corilong Centre (SA)	11 455
Dance North (Qld)	21 700
Darwin Theatre Company Inc (NT)	1 500
Death Defying Theatre Ltd (Tas)	18 394
Evos Music (WA)	9 128
Geraldton Regional Community Education Centre (WA)	14 009
Jones and Co (Qld)	17 350
Junction Theatre Company (Vic)	15 236
Multicultural Arts Victoria (Tas)	5 079
Murray River Performing Group Ltd (Vic)	9 000
Mustard Seed Productions (NSW)	15 352
National Book Council (Nat)	50 410
Opera Melbourne (Vic)	23 545
Rockhampton City Council (Qld)	15 848
Salamanca Theatre Company Ltd (Tas)	14 791
Tasmanian Arts Council (Tas)	8 374
Tasmanian Arts Council (Tas)	10 000
Teenage Roadshow Pty Ltd (Nat)	68 800
Terrapin Puppet Theatre (Tas)	2 310
Theatre South Company Ltd (NSW)	35 000

2 Dance Plus (WA)	15 781
Vitalstatistix Theatre Company (Tas)	22 366
Western Australian Opera Company (WA)	3 575
Western Australian Opera Company (WA)	2 200
Western Australian Theatre Company (WA)	14 634
Woomera Aboriginal Corporation (Qld)	41 382

Artists Traineeships

Arts Access Society Inc (Vic)	15 500
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Arts Councils

Arts Council of ACT Inc (ACT)	21 900
Arts Council of Australia (NT) (NT)	67 500
Arts Council of Australia (Nat)	14 550
Arts Council of New South Wales Ltd (NSW)	184 700
West Australian Rural Program, 1989-91 (WA)	80 000
Queensland Arts Council (Qld)	116 030
Regional Cultural Council, South Australia (SA)	50 000
Tasmanian Arts Council (Tas)	72 065
Victorian Arts Council (Vic)	103 920

Arts Organisers Programs

Gippsland Trades and Labour Council (Vic)	11 550
Initial Activities Support for (Nat)	8 000

Arts Organisers Traineeships

Browns Mart Community Arts Project (NT)	20 000
Community Arts Network Tasmania Inc (Tas)	20 000
Contact Youth Theatre (Qld)	16 763
McKee, Barbara (NSW)	12 500
Multicultural Artworkers Committee (SA)	3 500
North West Community Arts Association (Tas)	21 815
Orientation Program for New (Nat)	1 240
Street Arts Community Theatre (Qld)	12 500

Community Arts Networks

Community Arts Network Tasmania Inc (Tas)	30 000
Community Arts Network Victoria Inc (Vic)	39 000
Community Arts Network Western Australia Inc (WA)	30 000
New South Wales Community Arts Association (NSW)	36 636
Queensland Community Arts Network (Qld)	34 947
South Australia Community Arts Network (SA)	530
South Australia Community Arts Network (SA)	35 264

Documentation, Promotion and Publications

Arts Access Society Inc (Vic)	7 890
Arts Council of Australia (Nat)	5 000
Carnivale NSW (NSW)	4 680
Community Arts Network Victoria Inc (Nat)	2 000
Community Arts Network Victoria Inc (Nat)	8 725
Community Arts Network Victoria Inc (Vic)	1 500
Death Defying Theatre Ltd (Nat)	9 000
Emerald Lake Park Committee (Vic)	1 000
Larundel Hospital (Vic)	4 000
Migrant Resource and Settlement Centre (NT)	4 000
Open Channel Co-operative Ltd (Vic)	14 800
Radio 2SER FM (Nat)	2 600
Special Broadcasting Service (Nat)	36 000
Street Arts Community Theatre (Qld)	8 888
United Trades and Labour Council SA (SA)	12 000

Field Officers

Arts in Action (SA)	9 714
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Queensland Arts Council, Innisfail (Qld)	15 000
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General Resource Development

Community Arts Network Victoria Inc (Vic)	1 500
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General Training

Access Arts Inc (Qld)	2 000
Arts Access Society Inc (Vic)	20 000
Community Arts Network Tasmania Inc (Tas)	10 000
Community Arts Network Victoria Inc (Vic)	24 481
NSW Community Arts Association (NSW)	15 000
National Community Arts Training Unit (Nat)	69 444
National Community Arts Training Unit (Nat)	28 770
Queensland Community Arts Network (Qld)	15 000
Short-term traineeships (Nat)	27 575
South Australian Community Arts Network (SA)	17 736

Local Government Community Arts Officers

Brisbane City Council (Qld)	17 666
City of Ballarat (Vic)	13 213
City of Berwick (Vic)	13 617
City of Box Hill (Vic)	13 717
City of Dandenong (Vic)	11 060
City of Fremantle (WA)	9 000
City of Northcote (Vic)	14 500
City of South Barwon (Vic)	12 500
Shire of Eltham (Vic)	10 888
Town of Kwinana (WA)	9 000
Wollongong City Council (NSW)	12 500

Long-term Non-Performance Projects

A.R.A.F.M.I. (NSW)	14 876
Adolescent Medical Unit (NSW)	15 252
Boomalli Aboriginal Artists Co-operative (NSW)	5 000
Botany Multicultural Resource Centre (NSW)	13 493
Broadmeadows Community Health Service (Vic)	11 145
Byron Shire Arts Council (NSW)	6 240
CACTI (Tas)	19 000
CTV-1 Community Cable Television (NSW)	18 000
City of Box Hill (Vic)	10 917
Clayton Arts Council (Vic)	11 000
Coastlink Inc (NSW)	11 410
Come Out Festival (SA)	18 000
Community Activities Network (NSW)	15 000
Council of The City of Townsville (Qld)	11 498
Federated Ironworkers Association (Tas)	3 468
Inner City Education Centre (NSW)	12 000
Kids Activities Newtown (NSW)	2 730
Launceston Trades Hall Trustees (Tas)	5 100
Liverpool CYSS Ltd (NSW)	15 211
Liverpool City Council (NSW)	9 000
Melbourne Workers Theatre (Vic)	5 340
Migrant Resource and Settlement Centre (NT)	5 200
Museums Association of Australia Inc NSW (NSW)	10 000
North Richmond Family Care Centre (Vic)	15 616
Oakleigh City Council (Vic)	250
Orange City Council (NSW)	7 780
Port Life Network Inc (SA)	3 768
Port Pirie Visual Arts Support Group (SA)	10 500
The Crippled Childrens Association of SA (SA)	14 600
The Parks Writers Group (SA)	1 640
Town of Albany (WA)	6 760
Trades and Labor Council of Western Australia (WA)	3 180
Western Womens Mural Group (NSW)	11 102

Willmot Playspace Committee (NSW)	15 000
Willoughby Municipal Council (NSW)	6 197

Long-term Performance Projects

Addison Road Community Centre Ltd (NSW)	5 000
Al Sharck Music Organisation (NSW)	4 000
Arts Council of ACT Inc (ACT)	3 000
Arts in Action (SA)	14 107
Backstares Theatre (SA)	10 000
Backstares Theatre (SA)	10 000
Boys Town (NSW)	5 000
Brisbane City Council (Qld)	7 800
Carringbush Regional Library (Vic)	2 500
City of Ballarat (Vic)	7 485
Coastarts (NSW)	2 500
Corilong Centre (Vic)	8 000
Cringila Community Co-operative (NSW)	2 040
Dulaang Bayan — Melbourne (Vic)	5 000
Ethnic Communities Council, Western Australia (WA)	10 000
Footscray Community Arts Centre Ltd (Vic)	5 936
Gambit Theatre Company Inc (Tas)	7 500
Kaleidoscope Community Arts Company (Tas)	10 000
Kaleidoscope Community Arts Company (Tas)	5 000
Latin American Womens Collective (NSW)	3 500
Launceston Environment Centre Inc (Tas)	14 400
Mainstreet Community Theatre Company (SA)	15 000
Manning Valley Womens Group (NSW)	4 000
Melbourne Workers Theatre (Vic)	25 000
Migrant Resource and Settlement Centre (NT)	5 255
Moorebank Community Association Inc (NSW)	6 050
NSW Society for Crippled Children (NSW)	17 649
North West Community Arts Association (Tas)	2 070
North West Community Arts Association (Tas)	8 000
North West Tasmanian Community Music Centre (Tas)	8 350
Port Life Network Inc (SA)	10 334
Port Youth Theatre (SA)	5 600
Rock and Roll Circus (Qld)	12 000
South West Arts Project (NSW)	8 000
Spanish Folkloric Dancing Group (Qld)	1 500
Street Arts Community Theatre (Qld)	62 000
Sunbury Community Health Centre (Vic)	9 773
Youth Power Inc (SA)	9 443

Multicultural Arts Organisers

Ethnic Communities Council, New South Wales (NSW)	13 300
Ethnic Communities Council, Western Australia (WA)	13 400
Fairfield Community Resource Centre (NSW)	9 222
Footscray Community Arts Centre Ltd (Vic)	19 000
Kids Activities Newtown (NSW)	23 775
Migrant Resource and Settlement Centre (NT)	18 211

Networks Resource Development

Networks Federal Liaison Meetings (Nat)	25 000
Networks National Portfolio Scheme (Nat)	700

Non-Local Government Community Arts Officers

Artworkers Union — NSW (NSW)	8 000
CACTI (Tas)	17 123
Central West Community Arts Association (NSW)	4 454
Fairfield Community Resource Centre (NSW)	19 330
Hunter Region Arts Association (NSW)	15 350
North West Community Arts Association (Tas)	13 450

Parramatta Regional Public Tenants (NSW)	18 550
Port Life Network Inc (SA)	17 000
Riverland Cultural Trust (SA)	9 200
Tuggeranong Community Arts Projects (ACT)	25 450
Wyong Youth Action Forum (NSW)	30 543

Non-performance Groups Programs

Access Arts Inc (Qld)	13 000
Another Planet Posters Inc (Vic)	31 654
Art Resource Collective Inc (Vic)	6 180
Arts Access Society Inc (Vic)	32 445
Arts Project Australia Inc (Vic)	8 240
Co Media (SA)	37 450
Co Media (SA)	19 287
Express Australia Inc (Vic)	21 400
Express Australia Inc (Vic)	14 343
Garage Graphix Community Arts Group (NSW)	530
Garage Graphix Community Arts Group (NSW)	42 766
Megalo Screenprint Inc (ACT)	13 500
Megalo Screenprint Inc (ACT)	13 000
Multicultural Artworkers Committee (SA)	5 735
Photo Access Inc (ACT)	13 000
Redletter Community Workshop Inc (Vic)	25 000

Non-performance based Organisers

Brisbane Youth Service Incorporated (Qld)	27 234
Department for Community Welfare, Ashley (Tas)	7 750
Youth Accomodation Association NSW (NSW)	19 393

Performance Groups Programs

Australian Folk Trust Inc (Nat)	46 500
Bowden Brompton Community Group Inc (SA)	2 540
Bowden Brompton Community Group Inc (SA)	13 500
Browns Mart Community Arts Project (NT)	61 000
Childrens Activity Groups Association Inc (Qld)	35 000
Kaleidoscope Community Arts Company (Tas)	25 000
Kids Activities Newtown (NSW)	6 417
Margaret Walker Folk Dance Centre (Nat)	14 500
Multicultural Arts Victoria (Vic)	12 000
Multicultural Artworkers Committee (SA)	43 000
St Saviours Neighbourhood Centre (NSW)	20 000
St Saviours Neighbourhood Centre (NSW)	7 000
Teeoage Roadshow Pty Ltd (NSW)	33 000

Performance based Organisers (General)

Adelaide Folkloric Society (SA)	7 500
Brisbane Ethnic Music and Arts Centre (Qld)	36 627
Latin American Cultural Centre (NSW)	16 500
Shopfront Theatre for Young People (NSW)	7 500
Shopfront Theatre for Young People (NSW)	15 000

Performance based Organisers (Project)

Brisbane Migrant Resource Centre (Qld)	25 000
Footscray Community Arts Centre Ltd (Vic)	10 000
Icy Tea — Inala Community Theatre (Qld)	26 560
Multicultural Arts Victoria (Vic)	12 500
The Multicultural Youth Theatre (SA)	16 000

Professional Development

Angelo, Nina (NSW)	2 000
Artworkers Movements (Nat)	39 472
Mountstephen, Lin (Nat)	20 000

Muir, Katherine (SA)	30 935
Vitalstatistix Theatre Company (SA)	3 119

Ros Bower Award 1988

Flying Fruit Fly Circus (NSW)	23 963
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Seminars and Conferences

Community Arts Network Victoria Inc (Nat)	5 000
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Short-term Non-Performance Projects

ACOA, Qld Branch (Qld)	3 979
Arts Council of ACT Inc (ACT)	5 456
Arts Council of NSW Ltd (NSW)	5 400
Arts Council of NSW Ltd (NSW)	12 305
Blythe Community Arts Council (Tas)	7 320
Caulfield Library Service (Vic)	3 000
City of Fremantle (WA)	765
City of Fremantle (WA)	2 500
City of Northcote (Vic)	8 000
Community Activities Network (NSW)	8 000
Gladstone-Calliope Community Arts (Qld)	3 000
Migrant Resource and Settlement Centre (NT)	5 000
Municipality of Clarence (Tas)	1 655
North West Community Arts Association (Tas)	6 840
North West Community Arts Association (Tas)	5 528
Rockhampton City Council (Qld)	6 858
Shire of Diamond Valley (Vic)	5 000
Street Level Inc (Nat)	3 000
Town of Kwinana (WA)	6 408

Short-term Performance Projects

Avon Valley Arts Society Inc (WA)	3 103
Bayside Community Theatre (Qld)	500
Berry Community Activities Centre (NSW)	7 200
Burdekin Cultural Complex Inc (Qld)	4 518
City of Fremantle (WA)	5 000
City of Northcote (Vic)	3 000
City of St Kilda (Vic)	3 000
City of Wanneroo (WA)	15 000
Coolibah Cultural Group (Qld)	3 940
Darlinghurst Youth Resource Centre (NSW)	5 068
Doppio Teatro Inc (SA)	5 520
Ethnic Street Theatre Group Inc (Vic)	4 794
Folkloric Groups — training (Nat)	11 888
Gippsland Trades and Labour Council (Vic)	26 380
Katoomba Dance Theatre Company (NSW)	3 768
Mt Isa and District Trades and Labor (Qld)	5 480
National Wool Museum (Vic)	2 603
North West Community Arts Association (Tas)	1 509
Oozing Juices Theatre Group (Vic)	4 940
Powerhouse Regional Arts Centre (NSW)	5 000
Queensland Marionette Theatre Ltd (Qld)	3 500
Randwick Municipal Council (NSW)	2 819
Rock and Roll Circus (Qld)	6 180
Rockhampton City Council (Qld)	9 600

Royal Victorian Institute for the Blind (Vic)	3 292
Self Raising Theatre Inc (NSW)	10 000
Self Raising Theatre Inc (NSW)	10 000
Stagewest (NSW)	2 500
Street Arts Community Theatre (Qld)	2 213
Sydney Children's Museum Inc (NSW)	9 500
Trades and Labor Council of Western Australia (WA)	6 452
Vitalstatistix Theatre Company (SA)	14 730
Westernport and Peninsula Protection (Vic)	9 000

Trade Union Arts Organisers

Australian Council of Trade Unions (Nat)	30 699
Gippsland Trades and Labour Council (Vic)	16 573
Trades and Labor Council of Queensland (Qld)	34 226

Trade Union Programs

Australian Council of Trade Unions (Nat)	66 984
Northern Territory Trades and Labor Council (NT)	34 230
Trades and Labor Council of Queensland (Qld)	19 985
Trades and Labor Council of Western Australia (WA)	18 060
United Trades and Labour Council of South Australia (SA)	53 000
Victorian Trades Hall Council (Vic)	17 500
Victorian Trades Hall Council (Vic)	20 000
Workers Cultural Action Committee (NSW)	32 276

Trade Unions Arts Resource Development

Art and Working Life — International (Oseas)	4 149
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Unit Initiated Activities

— Consultancies and Research

Advisory Committee — field (Oseas)	13 808
Payments to independent assessors (Oseas)	2 552

Unit Initiated Activities

— Document, Promote, Publish

C.CDU publications, 1988-89 (Nat)	34 632
Community Cultural Development (Nat)	2 767
Documentation — resource (Nat)	6 166
Documentation — projects in progress (Nat)	1 167
Promotions/ publicity — field initiated (Nat)	6 496

Unit Initiated Activities

— Seminars and Conferences

Art and Working Life Conference 1989 (Nat)	12 612
Extending Resources Forum 1989 (Nat)	23 651

Total Grants

Community Cultural Development	4 941 391
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LITERATURE BOARD

The Literature Board supports different forms of Australian creative writing in English and other languages through direct grants to Australian writers, script commissions, a book publishing subsidies scheme, support for literary magazines, and assistance to national literary organisations and events. It also supports interaction between writers and community through writers-in-residence and playwrights-in-residence programs. The Board is also concerned to promote Australian literature within Australia and overseas.

Chair Rosemary Wighton, AO

Members Nicholas Enright (to May 1989), Sandra Forbes (to May 1989), Kerryn Goldsworthy, Thomas Keneally, AO (to July 1988), Elizabeth Perkins, Andrew Sant

Advisory Committee Members — Writers Fellowships Sue Butler, Beatrice Faust, Gianfranco Cresciani, Veronica Kelly, Garry Kinane, Mark Macleod, James McCaughey, Walter McVitty. **Writing for Performance** Pamela Payne Heckenberg, Jill Smith

Director Tom Shapcott, AO

Advertising — Advocacy

Advertising grants (NSW)	2 593
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Artists-in-Schools Program

Artists-in-Schools — South Australia (SA)	3 000
Department of Education — Queensland (Qld)	1 500
Education Department of Tasmania (Tas)	1 850
Hazelbrook Public School (NSW)	1 500

Category A Fellowships

Adams, Glenda (NSW)	14 500
Adamson, Robert (NSW)	29 000
Baillie, Allan (NSW)	14 500
Bird, Carmel (Vic)	14 500
Buzacott, Martin (NSW)	14 500
d'Alpuget, Blanche (NSW)	14 500
De Groen, Alma (NSW)	14 500
Docker, John (NSW)	12 000
Drew, Phillip (NSW)	14 500
Drewe, Robert (NSW)	12 000
Duggan, Laurie (Vic)	12 000
Eagle, Chester (Vic)	12 000
Farmer, Beverley (Vic)	14 500
Foster, David (NSW)	21 500
Garner, Helen (Vic)	14 500
Gould, Alan (ACT)	14 500
Gray, Robert (NSW)	12 000
Gray, Robert (NSW)	14 500
Hasluck, Nicholas (WA)	12 000
Hathorn, Elizabeth (NSW)	12 000
Hodgman, Helen (NSW)	14 500
Ireland, David (NSW)	14 500
Keene, Daniel (Vic)	29 000
Kelleher, Victor (NSW)	14 500
Kocan, Peter (NSW)	12 000
Koch, Christopher (NSW)	12 000
Lansdown, Andrew (WA)	12 000
Matthews, Brian (SA)	14 500
McDonald, Roger (NSW)	26 500
McQueen, James (Tas)	14 500
Milliss, Roger (NSW)	12 000
Moorhead, Finola (NSW)	14 500
Moorhouse, Frank (NSW)	12 000
Moorhouse, Frank (NSW)	29 000
Murray, Leslie (NSW)	12 000
O'Connor, Mark (ACT)	9 670
Rae-Ellis, Vivienne (Oscas)	14 500
Rolls, Eric (NSW)	12 000

Rosser, William (Qld)	14 500
Rubinstein, Gillian (SA)	12 000
Salom, Philip (WA)	14 500
Sant, Andrew (Tas)	14 500
Savage, Georgia (Vic)	14 500
Scott, John (ACT)	12 000
Sligo, John (NSW)	14 500
Spence, Eleanor (NSW)	14 500
Tranter, John (NSW)	14 500
Wearne, Alan (Vic)	12 000
Wheatley, Nadia (NSW)	14 500
Windsor, Gerard (NSW)	12 000
Winton, Timothy (WA)	14 500
Wongar, Banumbir (Vic)	14 500

Category B Fellowships

Allen, Marilyn (NSW)	10 000
Andrews, Christopher (Vic)	6 800
Asher, Helen (NSW)	8 500
Barrett, Richard (NSW)	10 000
Bates, Dianne (NSW)	10 000
Beveridge, Judith (NSW)	8 500
Beveridge, Judith (NSW)	10 000
Bingham, Craig (NSW)	8 500
Bird, Carmel (Vic)	8 500
Burke, Colleen (NSW)	10 000
Buzacott, Martin (NSW)	8 500
Carter, Paul (Vic)	10 000
Carter, Robert (NSW)	10 000
Casella, Antonio (WA)	10 000
Coombs, Margaret (NSW)	10 000
Cornall, Jan (NSW)	5 000
Curea-Sirius, Nicolae (Vic)	10 000
Dadswell, Mary (ACT)	10 000
Davj, Ross (Vic)	10 000
Day, Sarah (Tas)	10 000
De Vries-Evans, Susanna (Qld)	10 000
Dowrick, Stephanie (NSW)	8 500
Dowse, Sara (ACT)	10 000
Edgar, Stephen (Tas)	8 500
Fahey, Diane (SA)	8 500
Gallasch, Keith (NSW)	10 000
Goodwin, Bridget (Vic)	10 000
Hackforth-Jones, Penelope (NSW)	10 000
Halligan, Marion (ACT)	10 000
Henshaw, Mark (ACT)	10 000
Hodgins, Ian (Vic)	10 000
Johnson, Susan (NSW)	8 500
Johnston, Dorothy (ACT)	10 000

Jones, Rodney (Vic)	8 500
Lawson, Sylvia (NSW)	8 500
Lee, Gerard (WA)	8 500
Lohrey, Amanda (NSW)	10 000
Lunn, Hugh (Qld)	8 500
Lyons, Paul (Oseas)	10 000
McCauley, Shane (WA)	8 500
McClusky, Margaret (NSW)	10 000
McHugh, Siobhan (NSW)	10 000
Moc, Stanislav (NSW)	8 500
Modjeska, Drusilla (NSW)	8 500
Moorhead, Finola (NSW)	8 500
Moreira, Mario (Vic)	8 500
Morris, Mary (WA)	8 500
Motherwell, Albert (Vic)	8 500
Nicholson, Anthony (NSW)	8 500
Nilsson, Eleanor (SA)	10 000
Odgers, Sally (Tas)	8 333
Owen, Jan (SA)	8 500
Polizzotto, Carolyn (WA)	10 000
Poole, Roderick (Vic)	10 000
Pople, Maureen (NSW)	10 000
Rayson, Hannie (Vic)	10 000
Ryan, Gig (NSW)	8 500
Safransky, Rosa (Vic)	10 000
Schultz, Julianne (NSW)	8 500
Sharkey, Michael (Vic)	10 000
Sligo, John (NSW)	8 500
Spender, Lynne (NSW)	10 000
Spinner, Suzanne (NT)	8 500
Stokes, Edward (NSW)	8 500
Strachan, Tony (NSW)	10 000
Turner, Michele (NSW)	10 000
Turner, Naomi (NSW)	10 000
Woolfe, Sue (NSW)	10 000

Commissions (including libretti)

Australian Broadcasting Corporation - Tasmania (Tas)	4 000
Australian Contemporary Theatre Company (Vic)	1 875
Australian Contemporary Theatre Company (Vic)	2 625
Brisbane Repertory Theatre (Qld)	1 600
Brisbane Repertory Theatre (Qld)	1 500
Canberra Youth Theatre Co Inc (ACT)	1 590
Clingan, Judith (ACT)	5 000
Company B Limited (NSW)	1 800
Evos Music (WA)	3 000
Horton, Douglas (Vic)	4 000
Junction Theatre Company (Qld)	2 400
Magpie Theatre (SA)	1 500
Multicultural Youth Theatre (SA)	1 980
Murray River Performing Group Ltd (NSW)	1 750
North Coast Theatre Company (NSW)	1 800
Noje's Fludde Production Committee (NSW)	4 000
Patch Theatre Centre Inc (SA)	2 438
Playbox Theatre Company (Vic)	1 500
Playbox Theatre Company (Vic)	1 800
Playbox Theatre Company (Vic)	2 010
Playbox Theatre Company (Vic)	1 875
Playbox Theatre Company (Vic)	1 500
Playbox Theatre Company (Vic)	1 875
Riverina Theatre Company (NSW)	1 875
Riverina-Murray Institute of Higher Education, Drama Department (NSW)	5 000
Royal Queensland Theatre Company (Qld)	500
Royal Queensland Theatre Company (Qld)	3 000

SWY Theatre Company (WA)	1 875
Still Moves Dance Laboratory (WA)	4 050
TAU Community Theatre Association (ACT)	1 500
Toe Truck Theatre Ltd (NSW)	1 500
Toe Truck Theatre Ltd (NSW)	1 875
Western Australian Opera Company (WA)	4 000

Community Access (including workshops, tours and readings)

Aboriginal Writers Support Scheme (Nat)	400
Adelaide Festival Centre Trust (SA)	3 842
Australian Biennale Readings (NSW)	5 000
Australian Feminist Book Fortnight (Nat)	15 000
Blue Mountains City Council (NSW)	2 350
Brisbane College of Advanced Education (Qld)	860
Childrens Book Week Committee (NSW)	594
Community Arts Network - Tasmania Inc (Tas)	1 059
Community Arts Network Victoria Inc (Nat)	1 500
Community Arts Network Victoria Inc (Vic)	5 000
Community Arts Network Victoria Inc (Vic)	1 500
Community Writers Seminar (Nat)	3 000
Community Writing Kit - Joint project with CCDU (Nat)	2 000
Eyre Peninsula Cultural Trust (SA)	3 504
Fellowship of Australian Writers (Nat)	11 000
Footscray Community Arts Centre Ltd (Vic)	6 000
Ipswich Teacher Librarian Network (Qld)	700
La Trobe University, English Department (Vic)	2 500
Meanjin Reading Council (Qld)	3 090
Monash University, Department of English (Vic)	1 505
Multicultural Artworkers Committee (SA)	3 360
Nightclub Poetry (Vic)	4 000
Poets Union of New South Wales (NSW)	2 400
Pollnitz, Christopher (NSW)	1 650
State Library of Queensland (Qld)	3 780
Tasmanian Community Literature Officer Management Committee (Tas)	750
Tasmanian Community Literature Officer Management Committee (Tas)	3 660
Tasmanian Association for Mental Health (Tas)	444
Victorian Literature Field Officer (Vic)	2 600
Wagga Wagga Writers Writers (NSW)	2 800
Warrnambool Writers Group (Vic)	600

Community Literature Officers

Arts Council of ACT Inc (ACT)	6 250
Brishane Ethnic Music and Arts Centre (Qld)	17 000
Tasmanian Community Literature Officer Management Committee (Tas)	11 000
Victorian Ministry for the Arts (Vic)	975
Victorian Ministry for the Arts (Vic)	17 500

Community Residencies - Regional

Access Arts Inc - Robert Morris (Qld)	2 630
Araluen Centre - Daniel Lillford (NT)	5 000
Back to Back - Cas Anderson (Vic)	3 625
Backstares Theatre - Mij Tanith (SA)	7 957
Browns Mart Community Arts Project (NT)	2 500
CACTI - Robyn Friend (Tas)	5 130
City of Caulfield - Phillip Edmonds (Vic)	6 000
City of Northcote - Cliff Smyth & Greg Andreas (Vic)	8 000
City of Salisbury - Jeri Kroll (SA)	8 670
Ethnic Street Theatre Group Inc (Vic)	5 000
Geeveston Neighbourhood House - Edith Speers (Tas)	3 220
Gladstone-Calliope Community Arts - Roberta Bonnin (Qld)	7 770

Kaleidoscope Community Arts Company - Eric Beach (Tas)	8 426
Lanceston Environment Centre Inc (Tas)	2 600
Migrant Resource and Settlement Centre - Graham Pitts (NT)	11 400
Moorebank Community Association Inc - Jan Hutchinson (NSW)	455
North West Community Arts Association - Sally Farrell Odgers (Tas)	3 394
Prince Henry Hospital - Fiona Place (NSW)	7 470
Rock and Roll Circus - Hugh Watson (Qld)	6 000
Rockhampton City Council - Patrick Cranney (Qld)	5 000
Shire of Kalamunda - Nigel Gray (WA)	14 547
The Etc Company - Allen Harvey (Qld)	3 300
West Theatre Company Ltd - Rosemary Fitzgerald (Vic)	2 768

Community Residencies - Workplace

ACOA - Tasmanian Branch - Mary Hutchison (Tas)	9 603
Australian Railways Union (Vic)	1 100
Melbourne Workers Theatre - Patricia Cornelius (Vic)	5 850
Mount Isa and District Trades and Labor Council - Kerry O'Rourke (Qld)	5 160
Waterside Workers Federation - Western Australia - Bryn Griffiths (WA)	5 724

Community Writers Centres

Business Arts Connection, Varuna (Nat)	6 000
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Community Writers Fellowships

Bennett, Stefanie (Qld)	10 500
Henry, Kristin (Vic)	13 500
Hicks, Peter (SA)	10 500
Hutchison, Mary (ACT)	10 500
Zervos, Komninos (Vic)	13 500

Emeritus Fellowships

Anderson, Jessica (NSW)	
Atkinson, Hugh (NSW)	
Blight, John (Qld)	
Bridges, Beatrice (NSW)	
Christesen, Clem (Vic)	
Durack Miller, Mary (WA)	
Green, Dorothy (ACT)	
Hewett, Dorothy (NSW)	
Ireland, David (NSW)	
Lawler, Ray (Vic)	
Lindsay, Jack (Oseas)	
Mathers, Peter (Vic)	
Morrison, John (Vic)	
Robinson, Roland (NSW)	
Rolls, Eric (NSW)	
Rowbotham, David (Qld)	
Ruhen, Olaf (NSW)	
Stewart, Harold (Oseas)	
Stevens, Dal (NSW)	
Wright McKinney, Judith (NSW)	

Total	219 847
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Festivals and National Conferences

Association for the Study of Australian Literature (Nat)	6 000
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Australian National Word Festival (ACT)	12 000
Festival of Perth (WA)	12 000
Latvian Press Society in Australia (Vic)	3 000
New Directions (NSW)	2 500
Queensland Folk Federation Inc (Nat)	2 172
Spoletto Melbourne Writers Festival (Vic)	10 000
Spoletto Melbourne Writers Festival (Vic)	8 000
Tasmanian Fellowship of Australian Writers (Tas)	3 000
Tasmanian Writers Union (Tas)	7 660
University of Technology, Sydney (NSW)	822
Warana Festival Ltd (Qld)	13 500
Writers Against Nuclear Arms (ACT)	4 000

International Promotions

Association for Commonwealth Literature and Language Studies (Oseas)	5 000
American Association of Australian Literary Studies (Oseas)	5 000
Arifin, Ananta (Oseas)	2 112
Australian Embassy, Paris (Oseas)	3 300
Australian Writers Delegation to USSR, 1988 (Nat)	336
Buckrich, Judith (Oseas)	2 500
Canada/Australia Literary Award, 1987 Sharon Pollock (Oseas)	11 520
Canada/Australia Literary Award, 1988 Elizabeth Jolley (Oseas)	236
Cardiff Literature Festival (Oseas)	527
Castro, Brian (Oseas)	1 500
Commonwealth Literature Conference, Giessen (Oseas)	2 000
Delamotte, Jean-Paul (Oseas)	4 000
Dezsery, Andrew (Oseas)	4 200
Goldsworthy, Peter (Oseas)	2 300
Gould, Alan (Oseas)	871
Harper, Graeme (NSW)	2 500
Hewett, Dorothy (Oseas)	1 500
Hewett, Dorothy (Oseas)	468
Hickey, Bernard (Oseas)	6 000
Illinois/New South Wales Literary and Library Exchange (Oseas)	3 540
International PEN - Canadian Centre (Oseas)	1 500
Josephi, Beate (SA)	200
Koala Books of Canada Ltd (Oseas)	3 031
Kunapipi (Oseas)	1 804
Kunapipi (Oseas)	6 000
Magazine subscriptions for overseas universities (Oseas)	1 000
National Book Council (Oseas)	2 178
National Book Council (Oseas)	1 704
Norfolk and Norwich Triennial Festival (Oseas)	567
Nowra, Louis (Oseas)	2 000
Overseas publishers' Australian tours (Oseas)	22 166
Purchase of books for promotion (Nat)	753
Queens College, Oxford (Oseas)	5 000
Raymond, Vicki (Oseas)	138
Readings at 92nd Street Y, 1988 (Oseas)	3 378
Sewell, Stephen (Oseas)	2 300
Shapiro, Selma (Oseas)	2 674
Shapiro, Selma (Oseas)	10 468
Shapiro, Selma (Oseas)	11 776
Spedding, Carole (Oseas)	15 000
Stoneking, Billy Marshall (Oseas)	600
The Commonwealth of Letters (Oseas)	2 556
Wimmer, Adi (Oseas)	6 600
Yang, Lian (Oseas)	8 000

International Publishing

Lanfranchi Editore (Oseas)	1 808
Librairie Ombres Blanches (Oseas)	3 240
New American Writing (Oseas)	3 291

International Studios

Hall, Richard (Oseas)	2 500
Johnson, Susan (Oseas)	10 000
Keesing Studio maintenance costs 1988 (Oseas)	1 750
Keesing Studio maintenance costs 1989 (Oseas)	2 808
Lawson, Sylvia (Oseas)	2 000
Maniaty, Anthony (Oseas)	10 000
Venice Writers Studio (Oseas)	7 000
Yaddo Writers Colony (Oseas)	4 500

Literary Organisations — Administration and Project Costs

Australian Society of Authors Ltd (Nat)	28 000
Australian Writers Guild Ltd (Nat)	15 000
Childrens Book Council — Tas Branch (Tas)	1 500
National Book Council (Nat)	37 500
Salamanca Script Resource Centre (Nat)	10 000

Literary Magazines

Adelaide Review 1988 (SA)	6 300
Adelaide Review 1989 (SA)	6 500
Australasian Drama Studies 1989 (Qld)	5 400
Australian Literary Studies 1989 (Qld)	9 600
Australian Short Stories 1989 (Vic)	16 200
Fine Line 1989 (Vic)	4 000
Hecate Press 1989 (Qld)	4 850
Island Magazine 1989 (Tas)	20 600
LiNQ 1989 (Qld)	3 300
Mattoid 1989 (Vic)	4 000
Meanjin 1989 (Vic)	24 750
Otis Rush 1989 (SA)	4 000
Outrider 1989 (Qld)	14 200
Overland Society 1988 (Vic)	7 000
Overland Society 1989 (Vic)	26 000
Phoenix Review 1988 (ACT)	8 000
Poetry Australia 1989 (NSW)	21 650
Quadrant 1989 (NSW)	29 900
Scarp 1989 (NSW)	2 000
Scripsi 1986 (Vic)	5 500
Scripsi 1988 (Vic)	25 000
Southerly 1989 (NSW)	25 000
Sydney Review 1989 (NSW)	7 300
Westerly 1989 (WA)	23 800

Media — Broadcast and documentation

Archival Film Program, 1987 (Nat)	5 735
Archival films 1988-89 (Nat)	27 000
Radio 5LUV (SA)	12 979
SBS Television (NSW)	10 000

Playwrights and Dramaturgs-in-Residence

Australian Nouveau Theatre Ltd - Suzanne Chaundy (Vic)	3 462
Ensemble Productions Pty Ltd - Timothy Daly (NSW)	3 750
Griffin Theatre Company Ltd (NSW)	1 000
Handspan Theatre Ltd — Andrea Lemon (Vic)	3 375
Hunter Valley Theatre Company	1 875
Magpie Theatre — Gillian Rubenstein (SA)	3 402

Mainstreet Community Theatre Company -

Pat Cranney (SA)	4 187
Melbourne Theatre Company — Andrew Bovell (Vic)	3 350
Melbourne Workers Theatre — Patricia Cornelius and Andrew Bovell (Vic)	2 900
Performance Space — Jan McKemmish and Pamela Brown (NSW)	2 700
Playbox Theatre Company - Malcolm Robertson (Vic)	3 375
Salamanca Theatre Company Ltd - Heather Nimmo (Tas)	3 882
Spare Parts Puppet Theatre Inc - Mary Morris (WA)	3 000
Street Arts Community Theatre - Hugh Watson (Qld)	2 100
Theatre of The Deaf — Graham Pitts (NSW)	3 112
Toe Truck Theatre Ltd — Bruce Keller (NSW)	3 150
Unley Youth Theatre — Anne-Marie Mykyta (SA)	1 890
West Theatre Company Ltd — Rosemary Fitzgerald (Vic)	1 722

Professional Training and Development

Experimental Art Foundation Inc (SA)	4 000
Griffin Theatre Company Ltd (NSW)	848
Playworks (Nat)	9 000

Professional Writers Workshops and Conferences

Aboriginal National Theatre Trust (NSW)	15 000
Australian Elizabethan Theatre Trust (Nat)	1 000
Australian National Playwrights Centre (Nat)	20 000
Melbourne Writers Theatre Inc (Vic)	2 550
National Screenwriters Conference (Vic)	10 000
SWY Theatre Company (WA)	1 000

Promotion of Writing and Reading

Australian Library Promotion Council (Nat)	10 000
Caulfield Library Service (Vic)	1 000
The Womens College (NSW)	2 600
Year of the Reader (Nat)	25

Publishers — Block Grants

Angus and Robertson Publishers 1988 (NSW)	44 254
Collins Publishers, 1989 (NSW)	10 308
Currency Press Pty Ltd, 1988 (NSW)	12 500
Currency Press Pty Ltd, 1989 (NSW)	4 000
Fremantle Arts Centre Press, 1988 (WA)	3 000
Fremantle Arts Centre Press, 1989 (WA)	25 000
Hale & Iremonger, 1988 (NSW)	10 976
Heinemann Publishers Pty Ltd, 1989 (Vic)	7 942
Hyland House Publishing Pty Ltd, 1988 (Vic)	15 000
McPhee Gribble Publishers Pty Ltd, 1988 (Vic)	25 712
McPhee Gribble Publishers Pty Ltd, 1989 (Vic)	35 403
Penguin Books Australia Ltd, 1987 (Vic)	7 000
Penguin Books Australia Ltd, 1988 (Vic)	36 500
University of Queensland Press, 1988 (Qld)	33 054
University of Queensland Press, 1989 (Qld)	16 144
Yackandandah Playscripts, 1988 (Vic)	3 000

Publishers — Specific Titles

Allen and Unwin Australia Pty Ltd (NSW)	3 600
Allen and Unwin Australia Pty Ltd (NSW)	2 880
Allen and Unwin Australia Pty Ltd (NSW)	3 816

Allen and Unwin Australia Pty Ltd (NSW)	2 592
Australasian Drama Studies (Qld)	3 060
Black Lightning Press (NSW)	1 152
Black Lightning Press (NSW)	1 440
Dangaroo Press (NSW)	1 728
Greenhouse Publications Pty Ltd (Vic)	4 752
Hale & Tremonger Pty Ltd (NSW)	2 016
Hodder and Stoughton (NSW)	2 736
Houghton Mifflin Australia (Vic)	5 500
Houghton Mifflin Australia (Vic)	1 152
Houghton Mifflin Australia (Vic)	3 168
Leros Press (ACT)	2 616
Longman Cheshire Pty Ltd (Qld)	1 584
Macedonian Cultural Society "Iskra" (SA)	6 000
Macedonian Literary Association (NSW)	810
Macedonian Literary Association (NSW)	792
Pariah Press Co-operative Ltd (Vic)	1 152
Pascoe Publishing Pty Ltd (Vic)	1 008
Playlab Press (Qld)	2 160
South Head Press (NSW)	1 188
South Head Press (NSW)	1 008
Spring Press (PIYI) Publications (Vic)	3 000
Themelio Books (NSW)	2 880
University of Newcastle (NSW)	4 000
William Collins Pty Ltd (NSW)	3 480

Screenwriting attachments

Australian Film, Television and Radio School (NSW)	12 500
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Special Writing Projects

Hodgins, Ian (Vic)	10 000
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Special development projects

Australian National Association of Young Playwrights (Nat)	6 000
Australian Writers Guild Ltd (Nat)	2 500
Canberra Theatre Company (ACT)	2 400
Hecate Press (Nat)	6 000
LiNQ (Qld)	2 000
Meanjin (Vic)	7 130
Northern Perspective (NT)	3 000
Overland Society (Vic)	6 000
Poetry Australia (Vic)	12 000
Southerly (NSW)	6 600
Spare Parts Puppet Theatre Inc (WA)	2 826
Woolly Jumpers Inc (Vic)	2 069

Tertiary Residencies

Australian National University (ACT)	1 646
Brisbane College of Advanced Education - Jenny Wagner (Qld)	4 075
Curtin University of Technology - Julie Lewis (WA)	3 325
Darwin Institute of Technology - John Forbes (NT)	4 250
Deakin University - School of Humanities - John Forbes (Vic)	4 493
Frankston College of TAFE - John Hanrahan (Vic)	2 600
Holmesglen College of TAFE - Michele Nayman (Vic)	2 500
Macquarie University - Kate Grenville (NSW)	2 500
Mitchell College of Advanced Education - Kate Llewellyn (NSW)	3 285
National University of Singapore - Philip Salom (Oseas)	4 077

Nepean College of Advanced Education - Jennifer Maiden (NSW)	3 325
Riverina-Murray Institute of Higher Education - Helen Hodgman (NSW)	250
Rollins College - Alma de Groen (Oseas)	2 240
Royal Melbourne Institute of Technology - Judith Rodriguez (Vic)	750
Tasmanian State Institute of Technology - Drama - Julianne O'Brien (Tas)	3 490
Tasmanian State Institute of Technology - Humanities - David Ireland (Tas)	3 750
University of New South Wales - Australian Defence Force Academy - Sara Dowse (ACT)	2 500
University of New South Wales - English Department - Mark O'Connor (NSW)	3 470
University of New England - English Department - Janine Burke (NSW)	3 864
University of Newcastle - Alan Wearne (NSW)	4 592
University of Queensland - English Department - Alma de Groen (Qld)	3 645
University of Queensland - German Department - Karin Struck (Qld)	1 000
University of Sydney - English Department - Jannette Turner Hospital (NSW)	5 667
University of Tasmania - Fay Zwicky (Tas)	4 250
University of Wollongong - Susan Hampton (NSW)	750
University of Wollongong - Alex Buzo (NSW)	3 270
Western Australian Academy of Performing Arts - Clem Gorman (WA)	4 975

Trade Promotions

Board advertisements in Australian Bookseller and Publisher and Australian Book Review (Nat)	8 432
Braille and Talking Book Library (Vic)	5 000
Leros Press (Nat)	1 500
National Book Council (Nat)	21 500

Writers Project Grants

Aitken, John (WA)	4 500
Ajzenbud, Moishe (Vic)	5 060
Anderson, John (Vic)	8 000
Beckett, Wendy (NSW)	8 000
Brennan, Flora (SA)	5 000
Broderick, Michael (Vic)	5 000
Clarke, Mary (ACT)	4 256
Cohen, Bernard (NSW)	8 000
Creswell, Rosemary (NSW)	5 000
De Araugo, Therese (Vic)	4 000
Dunkle, Margaret (Vic)	7 000
Duyker, Edward (NSW)	5 000
Forshaw, Thelma (NSW)	5 000
Fraser, Dewi (Vic)	4 000
Gilbert, Kevin (ACT)	8 000
Hall, Richard (NSW)	5 000
Hardisty, Susan (Vic)	8 000
Heyward, Michael (Vic)	4 851
Hibberd, John (Vic)	8 000
Hughes, Nick (NSW)	6 000
Jones, Stewart (SA)	5 000
Jones, Vivienne (NSW)	2 000
Joyce, Brian (NSW)	6 000
Lees, Kirsten (NSW)	4 730
Leong, Sinan (NSW)	5 000
Loizou, John (NT)	5 000
O'Neill, Errol (Qld)	6 000

Page, Geoff (ACT)	4 500	Thomson, Katherine (NSW)	4 000
Pemberton, Gregory (ACT)	5 000	Van Heck, Linn (Vic)	4 900
Pogos, Abe (Vic)	5 000	Whitehead, Anne (NSW)	5 000
Pybus, Cassandra (Tas)	6 000	Young, Pamela (Qld)	4 988
Rawlins, Donna (NSW)	8 000		
Shaw, Bruce (SA)	8 000	Total Grants Literature Board	3 736 670
Shearer, Jill (Qld)	8 000		

PERFORMING ARTS BOARD

The Performing Arts Board seeks to foster the development of dance, drama, music, puppetry and young people's theatre. Assistance and advice is given to individuals, groups and organisations engaged in professional activity. The Board encourages excellence in performance, the composition and creation of original work, new and innovative forms of presentation styles of performances, the further extension and enhancement of professional skills, and the development of appropriate resources and means of communication.

Chair Anthony Steel, AM

Members Warren Bebbington, Angela Chaplin, Sylvan Elhay (to January 1988), Tassos Ioannides, Kathryn Lowe Hendricks, Richard Mills (from August 1988), Jill Smith (from July 1988)

Advisory Committee Members — Drama Valerie Bader, Amanda Field, Duncan Ord, Trina Parker, Chris Willems, Rod Wissler, David Young. **Dance** Dr Chandrabhanu, Nanette Hassall, Janet Karin, Leigh Warren. **Music Composition** Ann Carr-Boyd, Graeme Koehne, Martin Wesley-Smith. **Music Performance** Judy Bailey, Ros Bandt, Richard Gill, John Grundy, Michael Stavrou, Martin Wesley-Smith, Amanda Wojtowicz.

Director Chris J. Mangin

Archival Films

Archival Film — Bertha Jorgensen (Nat)	13 500
Archival Film — Eileen Joyce (Nat)	13 500

Australian Music Centre

Australian Music Centre Ltd (Nat)	395 254
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Advertising — Advocacy

Advertising — Advocacy (Nat)	15 509
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Community and Regional Music Co-ordination

Adelaide Community Music Management (SA)	15 000
Arts Council of NSW Ltd (NSW)	21 000
Australian Music Centre Ltd (Nat)	10 000
Brunswick Performing Arts Co-op (Vic)	11 000
Community Arts Network Victoria Inc (Vic)	16 500
Geraldton Regional Community Education Centre (WA)	15 000
Jazz Coordination Association of NSW Inc (Nat)	278
Jazz Coordination Association of NSW Inc (Nat)	40 000
Kaleidoscope Community Arts Company (Tas)	14 800
Musicians Union of Australia (WA) (WA)	17 000
Musicians Union of Australia (WA) (WA)	10 000
Pioneer Shire Council (Qld)	8 000
SA College of Advanced Education (SA)	14 300
Shire of Diamond Valley (Vic)	9 000

Community Music or Arts Centres

Australian Institute of Eastern Music (NSW)	8 000
Brisbane Ethnic Music and Arts Centre (Qld)	20 000
Dandenong Ranges Music Council (Vic)	16 500
Footscray Community Arts Centre Ltd (Vic)	8 000
Goulburn Valley Community Music Centre (Vic)	10 000

North West Tasmanian Community Music Centre (Tas)	20 000
Northern Community Music School (SA)	6 670
Orana School of Music (NSW)	11 000
Valley Community Music Centre (NSW)	20 000
Young Regional School of Music (NSW)	2 300

Composer Commissions

Adelaide Chamber Orchestra Inc (SA)	9 713
Albany Symphony Orchestra (Oseas)	6 938
Arditti, Irvine (Oseas)	4 780
Array-Music (Oseas)	2 250
Australia Ensemble (NSW)	2 876
Australia Ensemble (NSW)	3 318
Australian Broadcasting Corporation — Tas (Tas)	5 025
Australian Broadcasting Corporation — Tas (Tas)	9 000
Australian Broadcasting Corporation (Nat)	4 000
Australian Chamber Orchestra (NSW)	6 700
Australian Chamber Orchestra (NSW)	5 025
Australian Dance Theatre (SA)	4 400
Bailey, Judith (NSW)	5 550
Bates, Jennifer (NSW)	2 100
Bathurst City Orchestra (NSW)	1 200
Berky, Albin (NSW)	2 370
Bok, Henri (Oseas)	5 288
Buckley, Daryl (Vic)	1 950
Buckley, Daryl (Vic)	2 950
Central Western Music Centre (NSW)	2 205
Chislett, Laura (NSW)	3 318
Clingan, Judith (ACT)	10 000
Coesfelder Orchestertage (Oseas)	2 220
Duo Contemporain (NSW)	2 215
Elision Inc (Vic)	6 637

Elision Inc (Vic)	2 205	Spinner, Suzanne (NT)	7 523
Elision Inc (Vic)	4 350	Starreveld, Harrie (Oseas)	2 213
Elision Inc (Vic)	1 475	Summerbell, Mark (Vic)	2 300
Elision Inc (Vic)	7 537	Sutherland Shire Symphony Orchestra (NSW)	1 480
Elision Inc (Vic)	3 315	Sydney Dance Company (NSW)	4 212
Esterman, Anthony (NSW)	343	Sydney Philharmonia Society Inc (NSW)	3 768
Esterman, Anthony (NSW)	177	Sydney Philharmonia Society Inc (NSW)	4 425
Evos Music (WA)	5 625	Synergy (NSW)	1 106
Ex Novo Ensemble (Oseas)	5 025	Synergy (NSW)	1 106
Federman Pty Ltd (NSW)	3 318	Synergy (NSW)	1 106
Giles, Alice (NSW)	3 318	Synergy (NSW)	1 106
Gisborne Music Society (Vic)	2 562	Synergy (NSW)	1 106
Green, Audley (Qld)	2 250	Tasmanian Symphony Chamber Players	
Hornung, Richard (SA)	2 500	Association (Tas)	3 015
Horton, Douglas (Vic)	5 000	Terracini, Lyndon (NSW)	3 318
International Commission Exchange (Oseas)	18 500	Terracini, Paul (Qld)	3 213
Jones, Trevor (ACT)	1 775	Terracini, Paul (Qld)	3 700
Kain, Timothy (ACT)	3 319	Terrapin Puppet Theatre (Tas)	4 425
Kain, Timothy (ACT)	6 105	The Hills Centre for Performing Art (NSW)	750
Kain, Timothy (ACT)	2 655	The Seymour Group (NSW)	1 125
Kinsela, David (NSW)	2 200	The Seymour Group (NSW)	2 250
Kinsela, David (NSW)	6 938	The Seymour Group (NSW)	2 250
Kinsela, David (NSW)	2 212	University Singers Inc (NSW)	3 250
Kur-ing-gai Philharmonic Orchestra (NSW)	2 200	University of WA Department of Music (WA)	3 150
MacInnes, Charles (NSW)	2 170	Walsh, Linda (NSW)	1 000
Mays, Sally (Vic)	3 318	Western Australian Opera Company (WA)	9 400
McDonald, Hector (ACT)	1 600	Wright, Darcy (NSW)	737
McSullea, Mardi (Vic)	1 950	Wright, Darcy (NSW)	442
Melbourne Festival of		de Haan, Simone (Vic)	4 500
Organ/Harpsichord (Vic)	3 518		
Melbourne Windpower (Vic)	2 213	Composer-in-Residence	
Melbourne Windpower (Vic)	2 434	Banff Centre School of Fine Arts (Oseas)	5 156
Methodist Ladies College (Vic)	1 770	Evos Music (WA)	3 000
Music Broadcasting Society of NSW (NSW)	3 318	Monash University Music Department (Vic)	8 580
Music Broadcasting Society of NSW (NSW)	4 425	Pipeline Contemporary Music Project (Vic)	4 750
Music Broadcasting Society of NSW (NSW)	3 768	Queensland Youth Orchestra Council (Qld)	14 275
Music Broadcasting Society of NSW (NSW)	3 098	Rollins College (Oseas)	6 500
National Music Camp Association (NSW)	5 550	St Peters Lutheran College (Qld)	6 165
Newnham, Hartley (Vic)	27	Sydney Philharmonia Society Inc (NSW)	9 500
Nolan, Patrick (Qld)	3 000	Toe Truck Theatre Ltd (NSW)	1 350
Opalic, Marinko (Oseas)	6 937		
Original Otto Orchestra (NSW)	2 213	Conferences and Inquiries	
Pederson, George (NSW)	3 500	Australian National Womens	
Perihelion (Qld)	3 319	Rock Institute (NSW)	10 000
Perihelion (Qld)	3 540	Australian Institute of Aboriginal Studies (Nat)	5 000
Perihelion (Qld)	3 300	Tribe, Kenneth (Nat)	2 454
Pierotti, Susan (Vic)	1 560		
Pipeline Contemporary Music Project (Vic)	2 212	Cross Artform — General	
Pipeline Contemporary Music Project (Vic)	2 210	SBS Television (NSW)	26 000
Pipeline Contemporary Music Project (Vic)	3 540		
Pipeline Contemporary Music Project (Vic)	2 655	Dance — Communication projects	
Pipeline Contemporary Music Project (Vic)	3 750	Actors Equity of Australia (Nat)	5 000
Pipeline Contemporary Music Project (Vic)	3 097	Australian Association for Dance	
Pipeline Contemporary Music Project (Vic)	3 319	Education ACT (Nat)	11 000
Pochee, John (NSW)	1 340	Margaret Walker Folk Dance Centre (ACT)	30 000
Pusz, Ryszard (SA)	2 655	SBS Television (Nat)	20 000
Quaile, Merlyn (Vic)	1 800	Writings on Dance (Nat)	4 750
Queensland Wind Soloists (Qld)	3 000		
Reeves, Gabor (NSW)	1 328	Dance — Creative development grants	
Riverina Conservatorium Centre (NSW)	5 000	Browns Mart Community Arts Project (NT)	16 995
Shanahan, Ian (NSW)	1 820	Dempster, Elizabeth (Vic)	9 780
Shilton, Graeme (Vic)	3 525	Dumas, Russell (NSW)	10 000
Shilton, Graeme (Vic)	5 105	Ensemble Dance Theatre (Vic)	20 725
Southern Crossings Performance (NSW)	1 106	Morrow, Wendy (Vic)	120
Southern Crossings Performance (NSW)	1 106	Street Arts Community Theatre (Qld)	5 470
Southern Crossings Performance (NSW)	1 106		
Southern Crossings Performance (NSW)	1 775	Dance — Dramaturgs-in-residence	
Speight, Andrew (NSW)	295	Entr'acte Theatre (NSW)	1 875
Speight, Andrew (NSW)	368		

Dance — General grants

Australian Association for Dance	
Education ACT (Nat)	61 654
Australian Ballet School (Nat)	376 379
Australian Dance Theatre (SA)	318 197
Dance North (Qld)	160 480
Dance Works (Vic)	242 932
Entr'acte Theatre (NSW)	113 951
Meryl Tankard Company (ACT)	98 523
One Extra Company (NSW)	199 708
Queensland Ballet Company (Qld)	207 724
Sydney Dance Company (NSW)	531 959
Tasdance (Tas)	200 533
West Australian Ballet Company (WA)	201 477

Dance — Individual development grants

Hafner, Dorinda (Oseas)	5 000
Holtzinger, Derek (Oseas)	1 500
Hughes, Martin (Vic)	5 000
McLeod, Shaun (SA)	5 000
Parker, Sandra (Vic)	5 000
Rajkumar, Tara (Oseas)	4 130
Thibaudeau, Pierre (NSW)	12 000
Wallace, Jilba (NT)	5 000

Dance — Other

Archival film — Margaret Walker (Nat)	13 500
Archival film — Shirley McKechnie (Nat)	13 500
Australian Association for Dance	
Education ACT (Nat)	180 957

Dance — Performance project grants

2 Dance Plus (WA)	41 152
2 Dance Plus (WA)	6 956
Alice Springs Dance Collective (NT)	1 380
Bharatam Dance Company (Vic)	9 200
Bharatam Dance Company (Vic)	10 800
Bharatam Dance Company (WA)	4 505
Browns Mart Community Arts Project (NT)	6 520
Campbell, Barbara (NSW)	4 000
Canberra Dance Theatre (ACT)	22 000
Canberra Dance Theatre (ACT)	7 000
Come Out Festival (SA)	18 275
Come Out Festival (SA)	24 000
Dance Action Network of South Australia (SA)	6 000
Dance Exchange (NSW)	70 000
Dance Exchange (NSW)	40 000
Dance North (Qld)	22 196
Ermacora, Karen (Vic)	11 955
Expressions — Queensland Dance	
Theatre (Qld)	41 152
Expressions — Queensland Dance	
Theatre (Qld)	7 640
Gertrude Street Artists Spaces (Vic)	4 800
Hennessy, Michael (NSW)	7 000
Independent Dance Artists (IDA) (NSW)	12 514
Independent Dance Artists (IDA) (Vic)	21 246
McKendry, Josephine (NSW)	11 100
McLaughlin, John (WA)	30 000
Multicultural Arts Victoria (Vic)	3 000
Outlet Inc (SA)	7 637
Still Moves Dance Laboratory (WA)	22 338
Tanec Polish Dance Company (NSW)	20 044
Tasdance (Tas)	5 000
The Edge Association of	
Performing Arts (NSW)	20 000
Wallace, Jilba (NT)	8 000

Dance — Publications and conferences

Arts Council of New Zealand (Nat)	40 000
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Dance — Skills development projects

Adelaide Folkloric Society (SA)	7 500
Chinese Association of South Australia (Oseas)	2 000
Danza Viva Spanish Dance Company (WA)	5 000
Graffiti Dance Theatre (Vic)	5 000
Mukerjee, Chitrita (NSW)	5 000

Dance — Traineeships

Arnold, Ronne (NSW)	8 000
Phillips, Stephen (Vic)	8 000

Don Banks Composer Fellowship

Edwards, Ross (Nat)	40 000
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Drama — Communication projects

Aboriginal National Theatre Trust (Nat)	15 000
Australian Centre of the International	
Theatre Institute (Nat)	28 600
Australian National Playwrights Centre (Nat)	15 000
Australian National Playwrights Centre (Nat)	23 700
Australian National Playwrights Centre (Nat)	1 740
Australian Production Designers	
Association (Oseas)	6 535
Australian Theatre Studies Centre (Nat)	4 800
National Institute of Dramatic Art (Nat)	2 000
New Theatre Australia Publications (Nat)	24 450
The Performance Space (Nat)	21 900

Drama — Creative development grants

Barnstorm Theatre (NSW)	5 350
Berger, Rachel (Vic)	1 500
Browns Lane Theatre Company (NSW)	6 906
Cathcart, Sarah (Vic)	2 400
Darwin Theatre Company Inc (NT)	5 000
Davis, Margaret (NSW)	10 300
Doppio Teatro Inc (SA)	4 280
Dwyer, Kerry (NSW)	14 600
Friedel, Martin (Vic)	10 000
Furneaux, Mark (NSW)	2 750
Harding, Alexander (NSW)	1 600
Harding, Alexander (NSW)	3 600
Henderson, Graham (Vic)	10 000
Higgins, Verity (Vic)	5 650
Hunt, Paul (NSW)	11 850
Jones, Lyndal (NSW)	15 000
Kalamaris, Vasso (WA)	10 168
Kellaway, Nigel (NSW)	4 000
Lenzo, Rosemarie (WA)	7 354
Lyssiotis, Tes (ACT)	3 750
MacLeod, Kenneth (Qld)	4 900
Matthews, Gail (Vic)	4 089
Melbourne Writers Theatre Inc (Vic)	15 000
Offord, Colin (NSW)	7 500
Owen, Merfyn (Vic)	9 000
Paxinos, John (Vic)	8 400
People Next Door (ACT)	2 770
Playworks (NSW)	17 540
Red Shed Company (SA)	5 000
Red Weather (NSW)	11 133
Sculley, Stephen (Vic)	8 260
Shelton, Leisa (NSW)	8 654
Sommerfeld, Peter (NSW)	9 000
Splatto Family Circus (Vic)	20 000
Spinner, Suzanne (NT)	13 862

Stage One Theatre Company (Vic)	7 000
Sydney Theatre Company Ltd (NSW)	3 200
The Playbox Theatre Company (NSW)	4 000
The Playbox Theatre Company (Vic)	5 320
The Savage Mermaids (NSW)	12 520
Tremlett, Doug (Vic)	20 000
Victoria State Opera Company Ltd (Vic)	8 000
Vitalstatistix Theatre Company (NSW)	12 313
Vitalstatistix Theatre Company (Vic)	17 127
Wayland, Hugh (NSW)	7 700
Workers Cultural Action Committee (NSW)	2 887

Drama — General grants

Australian Contemporary Theatre Company (Vic)	21 066
Australian Elizabethan Theatre Trust (Nat)	266 652
Australian Nouveau Theatre Ltd (Vic)	140 228
Circus Oz (Nat)	137 969
Company B Ltd (NSW)	151 266
Darwin Theatre Company Inc (NT)	63 137
Death Defying Theatre Ltd (NSW)	86 490
Griffin Theatre Company Ltd (NSW)	21 066
Hole In the Wall Theatre (WA)	97 332
Hunter Valley Theatre Company (NSW)	95 344
Junction Theatre Company (SA)	64 009
La Mama Inc (Vic)	69 500
Melbourne Theatre Company (Vic)	402 131
Murray River Performing Group Ltd (NSW)	91 384
Riverina Theatre Company (NSW)	124 276
Royal Queensland Theatre Company (Qld)	387 216
State Theatre Company of South Australia (SA)	356 941
Street Arts Community Theatre (Qld)	74 253
Sydney Theatre Company Ltd (NSW)	404 274
The "Q" Theatre Group Pty Ltd (NSW)	245 752
The New England Theatre Company (NSW)	74 881
The Performance Space (NSW)	90 000
The Playbox Theatre Company (Vic)	294 381
Theatre South Company Ltd (NSW)	88 571
Theatre Works Ltd (Vic)	73 454
Twelfth Night Theatre Inc — TN! (Qld)	109 399
Western Australian Theatre Company (WA)	370 562

Drama — Individual professional development grants

Anderson, Benedict (Oseas)	5 000
Anderson, Kingston (NSW)	4 000
Balodis, Janis (Vic)	2 699
Bayly, Vicki (NSW)	8 000
Beal, Suzanne (Oseas)	5 000
Bell, David (NSW)	8 000
Blake, Teresa (NSW)	5 000
Cathcart, Sarah (Vic)	5 000
Crea, Teresa (SA)	6 930
Dworakowski, Marian (NSW)	4 000
Foster, Katrina (Oseas)	3 096
Glass, Penelope (Oseas)	5 000
Grayland, Scott (Vic)	5 450
Horin, Ros (Oseas)	3 000
Kingston, Peter (Oseas)	5 000
Mackiewicz, Lech (NSW)	2 600
McCutcheon, Jade (NSW)	6 000
Norris, Karen (NSW)	8 000
Pangalo, Lena (NSW)	4 000
Romay, Omar (NT)	8 000
Royal Queensland Theatre Company (Qld)	4 989
Shaw, Diane (Oseas)	3 000
Stewart, Diana (Vic)	6 000

Thompson, David (Oseas)	3 400
Weir, Joanna (Oseas)	5 000
Williams, Christopher (NSW)	8 000

Drama — Other

Archival Film — Betty Pounder (Nat)	13 500
Australian Centre of the International Theatre Institute (Nat)	618
Australian Contemporary Theatre Company (Vic)	1 875
Blackwell, Madeleine (Oseas)	2 900
Brisbane Repertory Theatre (Qld)	1 600
Company B Ltd (NSW)	23 700
Company B Ltd (NSW)	1 800
Hunter Valley Theatre Company (NSW)	1 875
Junction Theatre Company (SA)	2 400
North Coast Theatre Company (Qld)	1 800
Riverina Theatre Company (NSW)	1 875
Royal Queensland Theatre Company (Qld)	3 000
SWY Theatre Company (WA)	1 875
TAU Community Theatre Association (ACT)	1 500
The Performance Space (NSW)	15 000
The Playbox Theatre Company (Oseas)	15 000
The Playbox Theatre Company (Vic)	1 500
The Playbox Theatre Company (Vic)	1 800
The Playbox Theatre Company (Vic)	2 010
The Playbox Theatre Company (Vic)	1 875
The Playbox Theatre Company (Vic)	1 875
The Playbox Theatre Company (Vic)	1 500
Victorian Womens Trust Ltd (Nat)	10 000
Zootango Theatre Company (Tas)	11 130

Drama — Performance project grants

Act One Theatre Company (WA)	2 500
Allen, David (NSW)	20 000
Araluen Centre (NT)	7 075
Australian Biennale Readings (NSW)	5 000
Auto Da Fe Theatre (NSW)	11 730
Big Ensemble Productions (SA)	8 900
Blankenship, Beverly (Vic)	25 000
Brisbane Repertory Theatre (Qld)	8 130
Brisbane Theatre Company (Qld)	34 000
Brisbane Theatre Company (Qld)	55 348
Burton, Bob (Vic)	7 230
Canberra Theatre Company (ACT)	24 785
Canberra Theatre Company (ACT)	25 000
Castanets Ltd (NSW)	16 660
Clayton, Syd (Vic)	5 000
Clemente, Rose (SA)	24 580
Corilong Centre (Vic)	3 625
Deck Chair Theatre Inc (WA)	30 000
Deck Chair Theatre Inc (WA)	26 720
Doppio Teatro Inc (SA)	30 828
Eccles, Kerry (Vic)	15 000
Ensemble Productions Pty Ltd (NSW)	25 000
Etcetera Theatre Company (NSW)	30 000
Etcetera Theatre Company (Oseas)	13 580
Eureka Theatre Company (ACT)	19 269
FEIPP (Vic)	20 000
Finlay, Peter (Vic)	16 320
Firelake Production Services (WA)	23 272
Fleming, Jo (NSW)	9 483
Focus: Adelaide Festival Fringe Inc (SA)	15 000
Grin and Tonic Theatre Troupe (Qld)	12 000
Gruppo Teatrale Napoletano Inc (NSW)	2 500
Hardy, Sara (Vic)	17 000
Harrison, Michelle (NSW)	22 302
Harvest Theatre Company (NSW)	15 000

Home Cooking Theatre Company (Vic)	24 000
Horin, Ros (NSW)	25 347
Ingleton, Suzanne (Vic)	23 600
Ivak, Katerina (NSW)	25 000
Jago, June (Vic)	9 000
Jones, Lyndal (Vic)	35 000
Joseph, Wendy (Vic)	24 170
Kemp, Jenny (Vic)	47 000
Kiefel, Russell (Qld)	21 000
King, Peter (Vic)	37 880
Kirby, Julie (NSW)	5 380
La Troupe Theatre (NSW)	14 450
Legs On The Wall (NSW)	35 513
Mainstreet Community Theatre Company (SA)	25 441
Mamouny, Don (NSW)	38 000
Marian Street Theatre (NSW)	25 000
Melbourne Workers Theatre (Vic)	40 000
Multicultural Arts Victoria (Vic)	12 063
New Moon Theatre Company (Qld)	25 145
Nonstop Theatre (Qld)	5 400
North Coast Theatre Company (NSW)	22 000
North Coast Theatre Company (NSW)	25 000
Now Theatre (NSW)	15 000
Now Theatre (NSW)	35 818
Open City Inc (NSW)	20 000
People Next Door (Oseas)	3 700
Red Shed Company (SA)	26 000
Red Shed Company (SA)	11 280
Spectacle Theatre Company Ltd (NSW)	14 000
Spectacle Theatre Company Ltd (NSW)	20 000
Stanley, Howard (Vic)	8 000
Sweeney, Dominic (Vic)	12 700
Tasmanian Joint Venture (Tas)	225 166
Taylor, Ariette (Vic)	23 535
Thalia Theatre Company Ltd (NSW)	36 000
The Flying Fruit Fly Circus (Nat)	37 500
The Sydney Front (NSW)	25 000
Theatre Zart (WA)	17 010
Three's a Company (Vic)	25 000
Time and Tide Theatre Productions Inc (NSW)	20 000
Told by an Idiot (Oseas)	4 198
Twelfth Night Theatre Inc — TN! (Qld)	20 000
Understudies Pty Ltd (NSW)	10 000
Vixen and Wicker Productions (SA)	5 060
Wells, Penelope (NSW)	27 738
West Theatre Company Ltd (Vic)	28 088
Whistling in the Theatre (Vic)	30 000
Wingrove, Judith (Qld)	5 000

Drama — Playwrights-in-residence

Australian Nouveau Theatre Ltd (Vic)	3 462
Death Defying Theatre Ltd (NSW)	4 500
Ensemble Productions Pty Ltd (NSW)	3 750
Griffin Theatre Company Ltd (NSW)	1 000
Mainstreet Community Theatre Company (SA)	4 187
Melbourne Theatre Company (Vic)	3 350
Melbourne Workers Theatre (Vic)	2 900
Murray River Performing Group Ltd (NSW)	1 750
Street Arts Community Theatre (Qld)	2 100
The Performance Space (NSW)	2 700
The Playbox Theatre Company (Vic)	3 375
West Theatre Company Ltd (Vic)	1 722

Drama — Skills development projects

Actors Equity of Australia — ACT (ACT)	2 060
Circus Oz (Vic)	5 000
Company B Ltd (NSW)	5 000

Street Arts Community Theatre (Qld)	2 254
The Peter Summerton Foundation (NSW)	5 000
The Playbox Theatre Company (Vic)	5 000
Tieng Hat Tinh Thuong (Vic)	3 000
Zootango Theatre Company (Tas)	5 000

Drama — Traineeships

Sydney Theatre Company Ltd (NSW)	8 000
The Performance Space (NSW)	20 000
The Playbox Theatre Company (Vic)	8 000
Victoria State Opera Company Ltd (Vic)	6 780

Ethnic/Multicultural Music Projects

Academy of Indian Music and Cultural Studies (Vic)	1 500
Cantolibre (NSW)	3 000
Castellana, Giuseppe (Qld)	830
Chao Feng Chinese Orchestra (WA)	8 274
Chinese Christian Music Association of WA (WA)	4 000
Croatian Folkloric Group — Croatia (Qld)	700
Cypriot Youth and Student Movement (Vic)	8 000
Cypriot Youth and Student Movement (Vic)	3 000
Northern Arts (Vic)	4 400
Singh, Sardool (NSW)	2 400
Trades and Labor Council of WA (WA)	2 819
Vietnamese Poetry Music and Opera Association (WA)	4 500

Improvement of Arts Management

Jones and Co (Nat)	10 000
Pipeline Contemporary Music Project (Vic)	3 500
Southern Crossings Performance Ensemble (NSW)	10 000
WA Youth Jazz Orchestra (WA)	10 000

Innovative Projects

Academy of Indian Music and Cultural Studies (Vic)	2 000
Arts Access Society Inc (Vic)	4 000
As If Productions (Nat)	4 600
Astra Chamber Music Society (Vic)	10 000
Australian Broadcasting Corporation (Nat)	10 000
Australian Dance Theatre (SA)	7 500
Bandt, Rosalie (NSW)	10 000
Bright, Colin (NSW)	5 000
Brisbane Repertory Theatre (Qld)	3 200
Campbell, Barbara (NSW)	4 300
Coates, William (NSW)	4 000
Come Out Festival (SA)	10 000
Delys, Sherre (NSW)	9 482
Elision Inc (NSW)	10 000
Elysium Ensemble (Vic)	3 500
Evos Music (WA)	10 000
Franklin, James (NSW)	9 940
Friends of Contemporary Music (Tas)	3 162
Green, John (WA)	260
Hennessey, Michael (NSW)	3 000
Jones, Lyndal (Vic)	5 000
Kinetic Energy Performing Arts Company (NSW)	2 000
Music Broadcasting Society of NSW (NSW)	6 600
North West Community Arts Association (Tas)	8 000
North West Tasmanian Community Music Centre (Tas)	10 000
O'Brien, Kate (SA)	6 900
Peninsula Community Services Ltd (NSW)	10 000
Perth Jazz Society (WA)	5 000

Pipeline Contemporary Music Project (Vic)	1 500
Still Moves Dance Laboratory (WA)	4 149
Still Moves Dance Laboratory (WA)	6 000
Sweet Atmosphere (NSW)	3 000
Sydney Philharmonia Society Inc (NSW)	12 000
The Seymour Group (NSW)	9 700
Tom Sparkes (Nat)	10 000
Trades and Labor Council of Queensland Qld	7 000
United Trades and Labour Council SA (SA)	10 000

International

ASSITEJ (Nat)	1 980
Australian Elizabethan Theatre Trust (Nat)	4 982
Conyngham, Barry (Oseas)	2 732
Harding, Alexander (Oseas)	2 000
MacDonnell Promotions (Nat)	30 000
Musica Viva Australia (Oseas)	12 000
Spare Parts Puppet Theatre Inc (WA)	10 000

International Touring —

(Australian artists to overseas)

Australian String Quartet (Oseas)	9 800
Musica Viva Australia (Oseas)	17 000
Musica Viva Australia (Oseas)	20 000
Musica Viva Australia (Oseas)	10 000
Promotion of Australian musicians (Oseas)	9 352

Musica Viva Australia

Musica Viva Australia (Nat)	450 000
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Musicians-in-residence

Access Arts Inc (Qld)	6 000
Arena Theatre Company Ltd (Vic)	1 800
Artists in Schools — SA (SA)	3 600
Artists in Schools — SA (SA)	3 600
Arts Council of NSW Ltd (NSW)	7 379
Australian Broadcasting Corporation (Nat)	90 000
Australian Chamber Orchestra (Nat)	7 500
Avon Valley Arts Society Inc (WA)	15 000
Bowden Brompton Community Group Inc (SA)	5 000
Browns Mart Community Arts Project (NT)	16 000
Brunswick Performing Arts Co-op (Vic)	1 446
Ethnic Music Centre of Western Australia (WA)	2 250
Ethnic Street Theatre Group Inc (Vic)	2 969
Gippsland Trades and Labour Council (Vic)	5 810
Latin American Cultural Centre (NSW)	7 000
Matilda Company (NSW)	3 280
Melbourne Workers Theatre (Vic)	13 000
Multicultural Artworkers Committee (SA)	6 500
North West Tasmanian Community Music Centre (Tas)	5 500
Orange Symphony Orchestra Society (NSW)	10 400
Shire of Diamond Valley (Vic)	1 100
St Saviour's Neighbourhood Centre (NSW)	2 000
Theatre of The Deaf (NSW)	5 000
Toe Truck Theatre Ltd (NSW)	5 250
Trades and Labour Council of Lismore (NSW)	2 000
Trades and Labor Council of Western Australia (WA)	3 000
University of Melbourne — Music (Vic)	1 000
Unley Youth Theatre (SA)	2 700
Vietnamese Poetry Music and Opera Association (WA)	7 256
Waverley Municipal Council (NSW)	8 000

National Music Service

Organisations/Australian Folk Trust

Australian Folk Trust Inc (Nat)	74 000
IAML Australian Branch (Nat)	5 000
National Art and Working Life Music (Nat)	30 600
National Music Camp Association (Nat)	85 000
Public Broadcasting Association of Australia (Nat)	6 000

Opera and Music Theatre

Arena Theatre Company Ltd (Vic)	3 700
Chamber Made Opera Inc (Vic)	13 240
Chamber Made Opera Inc (Vic)	24 000
Opera Ensemble Inc (NSW)	25 000
Pipeline Contemporary Music Project (Vic)	20 000
Terrapin Puppet Theatre (Tas)	5 000
The Seymour Group (NSW)	14 000
Vella, Richard (NSW)	15 000
Western Australian Opera Company (WA)	17 700

Performance Projects

Adelaide Chamber Orchestra Inc (SA)	30 000
Adelaide Chorus Inc (SA)	7 000
Ariel New Music (Vic)	3 000
Astra Chamber Music Society (Vic)	33 500
Australia Ensemble (Nat)	22 000
Australian Chamber Orchestra (Nat)	45 000
Australian Musicians Guild Ltd (Vic)	19 000
Australian String Quartet (Nat)	30 000
Baroque Music Promotions Inc (SA)	3 000
Brisbane Ethnic Music and Arts Centre (Qld)	8 000
Brunswick Performing Arts Co-op (Vic)	6 000
Canberra New Music Ensemble (ACT)	2 000
Capella Corelli (NSW)	6 000
Elision Inc (NSW)	20 000
Ethnic Music Centre of Western Australia (WA)	12 000
Evos Music (WA)	30 000
Fly By Night Club (WA)	10 000
Friends of Jones and Co (Qld)	45 000
Hunter Orchestra Ltd (NSW)	26 000
Isaacs, Mark (NSW)	6 000
Jazz Action Society (NSW) Inc (NSW)	6 000
Jazz Action Society of SA (SA)	6 000
Jazz Action Society of Tasmania (Tas)	2 200
Jazz Action Society of Tasmania (Tas)	3 500
Kingham, Michael (WA)	3 000
Lismore Womens Music Collective Ltd (NSW)	4 000
McGann, Bernie (NSW)	4 400
Melbourne Festival of Organ/Harpsichord (Vic)	6 000
Melbourne Improvisors Association Inc (Vic)	6 000
Melbourne Jazz Co-operative (Vic)	7 500
Mersey Valley Festival of Music Inc (Tas)	20 000
Multicultural Artworkers Committee (SA)	8 000
Nelson, Mike (WA)	1 500
Nova Ensemble (WA)	3 000
Perihelion (Qld)	15 000
Perth Jazz Society (WA)	13 000
Pipeline Contemporary Music Project (Nat)	35 000
Pochee, John (NSW)	11 500
Queensland Theatre Orchestra (Qld)	18 000
Rantos Collegium Inc (Vic)	40 000
Sangeet (NSW)	1 000
Sedergreen, Rae (Nat)	3 000
Segal, Abe (NSW)	3 000
Song Company Pty Ltd (NSW)	45 000
Sydney Improvised Music Association (NSW)	20 000
Sydney Philharmonia Society Inc (NSW)	50 000
Synergy (NSW)	9 000

Tasmanian Symphony Chamber Players Association (Tas)	15 000
The Boite (Victoria) Inc (Vic)	11 000
The Melbourne Chorale Inc (Vic)	19 000
The Seymour Group (NSW)	40 000
Treloar, Phillip (NSW)	10 000

Publishing

Choral Music Australia (Nat)	10 000
Faber Music Ltd (Nat)	1 300
International Trombone Association - Qld (Nat)	2 000
La Trobe University Press (Nat)	5 000
Maggie Music (Oseas)	6 570
Universal Edition (Australia) Pty (Nat)	942
Universal Edition (Australia) Pty (Nat)	2 322
Universal Edition (Australia) Pty (Nat)	877
Universal Edition (Australia) Pty (Nat)	1 910

Puppetry — Creative development grants

Creative School Holiday Club Ltd (Vic)	6 150
Evans, Kenneth (Vic)	13 683
Handspan Theatre Ltd (Vic)	5 000
Handspan Theatre Ltd (Vic)	5 260
Handspan Theatre Ltd (Vic)	5 635
Slabacu, Antoinette (NSW)	17 900

Puppetry — General grants

Handspan Theatre Ltd (Vic)	131 771
Spare Parts Puppet Theatre Inc (WA)	117 443
Terrapin Puppet Theatre (Tas)	140 684

Puppetry — Individual development grants

Foley, Joanne (WA)	5 000
Monk, Heather (Tas)	2 805

Puppetry — Other

Australian Elizabethan Theatre Trust (NSW)	5 000
Handspan Theatre Ltd (Vic)	3 375
Handspan Theatre Ltd (Vic)	7 500
Spare Parts Puppet Theatre Inc (WA)	3 000
Spare Parts Puppet Theatre Inc (WA)	7 010
Terrapin Puppet Theatre (Tas)	1 629
Terrapin Puppet Theatre (Tas)	9 709

Puppetry — Performance project grants

Carouselle Theatre Company Inc (SA)	17 746
Creative School Holiday Club Ltd (Vic)	15 550
Newcombe, Adam (NSW)	6 000
Paterson, Elizabeth (ACT)	6 773
Queensland Marionette Theatre Ltd (Qld)	25 000
Skylark Puppet and Mask Theatre Association (ACT)	10 100
Skylark Puppet and Mask Theatre Association (ACT)	21 900
Terrapin Puppet Theatre (Tas)	6 200

Puppetry — Skills development projects

Carouselle Theatre Company Inc (SA)	2 500
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Puppetry — Traineeships

Spare Parts Puppet Theatre Inc (WA)	8 000
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Recording

Atherton, Michael (NSW)	3 000
Australia Ensemble (NSW)	3 000

Australian Boys Choral Institute (Vic)	3 000
Australian Music Centre Ltd (Nat)	3 000
Bailey, Lori (Qld)	1 500
Bollard, David (NSW)	3 000
Buck, Anthony (NSW)	3 000
Cale, Bruce (NSW)	2 326
Canberra New Music Ensemble (ACT)	3 000
Cunnington, Maree (NSW)	2 770
Duggan, Barry (SA)	3 000
Duggan, Barry (SA)	2 950
Elevation Records (NSW)	3 000
Elision Inc (Vic)	3 000
Evos Music (WA)	2 790
Greenberg, Blair (NSW)	3 000
Hounslow, Keith (NSW)	3 000
Hunter, Steve (NSW)	3 000
Kinsela, David (NSW)	3 000
Larrikin Records Pty Ltd (NSW)	3 000
Move Records (Vic)	3 000
Move Records (Vic)	3 000
Move Records (Vic)	3 000
Move Records (Vic)	3 000
Musiikki Oy (Vic)	3 000
Nelson, Mike (WA)	2 997
Neo Kyma Polyethnic Music (Nat)	6 069
O'Sullivan, Cathie (ACT)	3 000
Pipeline Contemporary Music Project (Vic)	3 000
Pipeline Contemporary Music Project (Vic)	3 000
Pochee, John (NSW)	3 000
Schroder, Kenneth (Vic)	3 000
Sedergreen, Stephen (Vic)	3 000
Sheard, Jennifer (NSW)	3 000
Southern Crossings Performance Ensemble (NSW)	3 000
Spiral Scratch (NSW)	3 000
Spiral Scratch (NSW)	3 000
Spiral Scratch (NSW)	3 000
St Peters Lutheran College (NSW)	3 000
Synergy (NSW)	3 000
Treloar, Phillip (Oseas)	2 810
Turner, Gemma (NSW)	3 000
Westlake, Nigel (NSW)	3 000
White Noise (NSW)	2 300
Wilson, Marie (NSW)	3 000

State Opera Companies

Lyric Opera of Queensland Ltd (Qld)	77 310
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State Orchestra of Victoria

Victorian Arts Centre Trust (Vic)	2 395 253
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Study Grants — National/international

Bolliger, Bridget (Oseas)	8 000
Brawn, James (Oseas)	10 000
Cashew, Therese (Oseas)	6 000
Dodds, Daniel (Oseas)	10 000
Fisher, Joy (Oseas)	5 000
Highland, Martin (Oseas)	5 000
Hopkins, Timothy (Oseas)	2 500
Kim, Yanghee (Oseas)	5 000
Kinney, Simon (Vic)	10 000
Larkum, Lesley (Oseas)	10 000
Leske, Clemens (Oseas)	5 000
Martin, Michael (Oseas)	4 300
Mayers, Philip (Oseas)	5 000
McNab, Michael (Oseas)	4 250
Morrison, Peter (Oseas)	8 000
Ravichandra, Mathiaparanam (Oseas)	5 200

Raymond, Eric (Oscas)	10 000
Redman, Annabella (Oscas)	10 000
Robertson, Karen (Oscas)	10 000
Schindler, Margaret (Oscas)	5 000
Tognetti, Richard (Oscas)	10 000

The Australian Ballet

Australian Ballet Foundation Vic (Nat)	2 470 125
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The Australian Elizabethan Theatre Trust Orchestra

Australian Elizabethan Theatre Trust (NSW)	2 395 253
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The Australian Opera

The Australian Opera (Nat)	4 931 344
The Australian Opera (Nat)	800 000

Visiting Teachers/Music Camps

Arts Council of NSW Ltd (NSW)	4 000
Arts Council of NSW Ltd (NSW)	1 365
Arts Council of NSW Ltd (NSW)	710
Arts Council of NSW Ltd (NSW)	3 827
Arts Council of NSW Ltd (NSW)	542
Australian Association for Dance Education Vic (Nat)	3 100
Australian Choral Conductors Association (Nat)	4 500
Australian Gamelan Society (NSW)	3 700
Australian Music Therapy Association Inc (Vic)	2 700
Australian String Teachers Association (Nat)	4 000
Border Music Camp (NSW)	2 200
Darwin Chorale Inc (NT)	1 500
Darwin Theatre Company Inc (NT)	1 000
Darwin Youth Music Camp Association (NT)	3 000
Early Music Society of Queensland (Nat)	780
Education Department of Tasmania (Tas)	1 800
Evos Music (Vic)	2 200
Kaleidoscope Community Arts Company (Tas)	1 400
Pioneer Shire Council (Qld)	1 500
Sandy Beach Community Centre Co-op (Nat)	1 200
Townsville and District Singers Association (Qld)	2 000
Western Australian Recorder Guild (WA)	1 000
Western Australian Youth Orchestra (WA)	2 100

Young Peoples' Theatre — Communication projects

Carelew Youth Performing Arts Centre (Nat)	28 100
Carelew Youth Performing Arts Centre (Nat)	5 000
Salamanca Script Resource Centre (Nat)	22 000
YAPA Steering Committee (Nat)	8 650

Young Peoples' Theatre — Creative Development Grants

Gilbert, Denise (Vic)	3 550
Theatre of The Deaf (NSW)	7 785

Young Peoples' Theatre — General grants

Acting Out Company (WA)	63 923
Arena Theatre Company Ltd (Vic)	135 970
Freewheels Theatre in Education Company (NSW)	113 905
Jigsaw Theatre Company Inc (ACT)	89 168
Maggie Theatre (SA)	93 472
Patch Theatre Centre Inc (SA)	72 882
Salamanca Theatre Company Ltd (Tas)	185 041
Sidetrack Theatre Company Ltd (NSW)	234 226

Theatre of The Deaf (NSW)	129 833
Toe Truck Theatre Ltd (NSW)	191 789
Woolly Jumpers Incorporated (Vic)	78 967

Young Peoples' Theatre — Individual Development Grants

Doneman, Ludmila (Qld)	5 000
Fitzgerald, Michael (SA)	2 500

Young Peoples' Theatre — Other

Aquiline, Carol-Lee (NSW)	1 820
Australian Contemporary Theatre Company (Vic)	2 625
Brisbane Repertory Theatre (Qld)	1 500
Canberra Youth Theatre Company Inc (ACT)	1 590
Dawkins, Susan (Vic)	1 230
Freewheels Theatre in Education Company (NSW)	664
Interstate Movement of Artists for Young People's Theatre (Nat)	6 273
Maggie Theatre (SA)	1 500
Maza, Sharon (NSW)	498
Morris, Mary (WA)	2 000
Mykyta, Anne-Marie (SA)	978
Patch Theatre Centre Inc (SA)	2 438
Riverland Cultural Trust (SA)	760
Royal Queensland Theatre Company (Qld)	1 000
Salamanca Theatre Company Ltd (Tas)	1 000
The Multicultural Youth Theatre (SA)	1 980
The Multicultural Youth Theatre (SA)	2 028
Toe Truck Theatre Ltd (NSW)	1 500
Toe Truck Theatre Ltd (NSW)	1 875

Young Peoples' Theatre — Performance project grants

Australian Theatre for Young People (NSW)	10 000
Barnstorm Theatre Ballarat Inc (Vic)	15 000
Bowden Brompton Community Group Inc (SA)	10 000
FM Live Theatre Company Inc (Vic)	7 000
Gambit Theatre Company Inc (Tas)	9 770
Madsen, Clare (Vic)	2 400
Port Youth Theatre (SA)	4 000
Randwick Municipal Council (NSW)	4 572
Roo Theatre Company Inc (NSW)	6 000
The Etc Company (Qld)	30 645

Young Peoples' Theatre — Playwrights-in-Residence

Maggie Theatre (SA)	3 402
Salamanca Theatre Company Ltd (Tas)	3 882
Theatre of The Deaf (NSW)	3 113
Toe Truck Theatre Ltd (NSW)	3 150
Unley Youth Theatre (SA)	1 890
Woolly Jumpers Inc (Vic)	2 069

Young Peoples' Theatre — Professional artists fees

2 til 5 Youth Theatre (NSW)	50 000
Brisbane Repertory Theatre (Qld)	45 000
Canberra Youth Theatre Company Inc (ACT)	84 080
Coco Youth Theatre (WA)	5 000
Contact Youth Theatre (Qld)	30 000
Corrugated Iron Youth Theatre (NT)	30 000
Footscray Community Arts Centre Ltd (Vic)	5 000
Pact Co-operative Ltd (NSW)	25 000
The Flying Fruit Fly Circus (Nat)	37 500

Unley Youth Theatre (SA) 30 000

Young Peoples' Theatre — Skills development projects

The Flying Fruit Fly Circus (NSW) 5 000
The Flying Fruit Fly Circus (NSW) 5 000
The Flying Fruit Fly Circus (NSW) 5 000
Theatre of The Deaf (NSW) 3 000

Youth Music

Border Youth Orchestra (NSW) 1 500
Cairns Youth Orchestra Inc (Qld) 1 200
Campbelltown City Council (NSW) 2 000
Canberra Youth Orchestra Society (ACT) 19 500
Darwin Youth Orchestral Music Association (NT) 5 000
Footscray Community Arts Centre Ltd (Vic) 2 600
Koleda Croatian Folkloric Ensemble (NSW) 1 600

McGregor Summer School (Qld) 5 700
Melbourne Youth Music Council (Vic) 7 000
Mersey Valley Festival of Music Inc (Tas) 7 000
Music Mount Isa Inc (Qld) 2 500
Orange Festival of the Arts (NSW) 4 200
Queensland Youth Orchestra Council (Qld) 23 600
Riverina Summer School for Strings (NSW) 2 000
South Australian Youth Orchestra Inc (SA) 5 000
Sydney Guitar Summer School (NSW) 2 000
Sydney Youth Orchestra Association (NSW) 23 600
Tasmanian Youth Orchestra Council (Tas) 8 100
The Western Youth Orchestra Association (NSW) 3 000
Townsville Community Music Centre (Qld) 8 000
Waverley Municipal Council (NSW) 10 500
Western Australian Youth Orchestra (WA) 10 250

Total Grants Performing Arts 30 642 710

VISUAL ARTS/CRAFT BOARD

The role of the Visual Arts/Craft Board is to develop Australian visual art and craft, with particular emphasis on developing the quality of practice, production, appreciation and accessibility. The Board offers programs for professional development of artists, development the role of support organisations, public museums and galleries, creating opportunities for international recognition, and general promotion of Australian visual art and craft.

Chair **Marjorie Johnson**, OAM (from July 1988)

Members Tony Jones (from July 1988), Colin Lanceley (from July 1988), Paula Latos-Valier (from July 1988), Kay Lawrence (from July 1988), Frances Lindsay (from July 1988), Peter Timms (from July 1988)

Advisory Committee Members — Advocacy Pamille Berg, Norman Creighton, Julie Ewington, John McDonald, John Odgers, Jenny Zimmer. **Exhibition and Access** Robert Bell, Glenda King, Francis Lindsay, Ron Radford, Margaret Rich. **International Program** Geoffrey Edwards, Bernice Murphy, John Stringer, Dick Richards. **Fellowships** Margaret Ainscow, Robert Jacks, Inge King, Hilarie Mais, Klaus Moje, John Teschendorf. **Development Projects** Annette Bezor, Pat Hoffie, Alun Leach-Jones, Sue Ostling, Carol Rudyard, Ray Stebbings. **Overseas Development** Tom Arthur, Ann Brennan, Jan Irvine, Warren Langley, Wendy Mills, Lutz Presser, David Watt. **National Infrastructure** Ray Arnold, Simon Elliott, Grace Cochrane, Marion Marshall, Anne Virgo, Pam Zeplin.

Director **Tim Jacobs**

Advocacy — Marketing and Promotion

ArtMoves (Vic) 18 773
Crafts Council of Australia (Nat) 20 000
Crafts Council of South Australia (SA) 20 000
Crafts Council of Victoria (Vic) 25 000
Crafts Council of the Northern Territory Inc (NT) 4 127
Fremantle Arts Foundation Ltd (WA) 15 000
Latrobe Regional Arts Board Inc (Vic) 16 500

Advocacy — Public Art

Adelaide Festival Centre Trust (SA) 9 711
Beechworth Arts Council (Vic) 1 500
Brisbane City Council (Qld) 7 100
City of Fremantle (WA) 10 000
City of Perth (WA) 10 000
Crafts Council of South Australia (SA) 39 040
Crafts Council of Western Australia (WA) 14 000

Griffith Artworks (Qld) 7 000
Riverland Cultural Trust (SA) 7 000

Advocacy — Publications

Art & Text Pty Ltd (NSW) 23 222
Art Listing (Tas) 4 200
Art Monthly (NSW) 27 000
Artlink Inc — Four issues 'Artlink' (Nat) 4 920
Artlink Inc (SA) 10 879
Co Media (SA) 2 045
Craft Writing Seminar (Nat) 7 085
Crafts Council of Australia (NSW) 13 100
Eight-part television series (Nat) 25 000
Experimental Art Foundation Inc (SA) 3 645
Fine Arts Press Pty Ltd — Ten issues (Nat) 11 875
Krausmann, Rudi (NSW) 10 000
Oxford University Press (Nat) 5 000
Praxis Inc (WA) 5 840
Print Council of Australia Inc (Nat) 2 000

Publications Policy Review (Nat)	1 726
Publishing subsidy — History of Contemporary Crafts Movement (Nat)	800
Queensland Artworkers Alliance Inc (Qld)	13 679
Queensland Artworkers Alliance Inc — Four issues (Nat)	5 000

Advocacy — Research and Writing

Anderson, Nola (Nat)	6 694
Chameleon Inc (Tas)	7 322
Contemporary Art Centre of South Australia (SA)	6 610
Crafts Council of Western Australia (WA)	7 760
Grace, Helen (NSW)	6 000
Gryphon Gallery (Vic)	5 000
Hansford, Pamela (NSW)	9 979
National Statistical Survey (Nat)	21 780
Peers, Juliet (Vic)	1 108
Seneviratne, Kalinga (NSW)	1 500

Advocacy — Special Initiatives

Advocacy and other related activities (Nat)	60
Australia and Regions Artists Exchange (WA)	50 000
Australian Commercial Galleries (Nat)	50 000
Halpern, Deborah (Vic)	15 000
Publications and resource material (Nat)	2 363
Publicity and Promotions (Nat)	11 012
Taylor, Roger (Vic)	10 000
Zeplin, Pamela (SA)	5 000

Artists Development — Development grants

Bettinson, Ian (NSW)	15 000
Borgelt, Marion (NSW)	15 000
Bull, Ken (Qld)	7 754
Carcoar Studio (Nat)	7 437
Cheo, Chai-Hiang (NSW)	11 390
Convey, Tony (ACT)	15 000
Emery, David (Vic)	15 000
Emmerichs, Gerhard (Vic)	15 000
Errey, Anne (NSW)	6 000
Graham, Anne (NSW)	15 000
Hay, Bill (Vic)	15 000
Hely, Patsy (NSW)	15 000
Iwanoff, Michael (WA)	15 000
Jones, Peter (NSW)	6 000
Killick, Stephen (NSW)	15 000
Klinder, Robert (NSW)	15 000
Moore, Lyn (ACT)	15 000
Peascod, Alan (NSW)	15 000
Pople, Rodney (NSW)	15 000
Quina, Loretta (Vic)	15 000
Rhodes, Jon (NSW)	11 178
Selwood, Paul (NSW)	15 000

Artists Development — Fellowships

Arthur, Thomas (NSW)	25 000
Beard, John (WA)	25 000
Black, Sandra (WA)	25 000
Connor, Kevin (NSW)	25 000
Visual Arts/Craft Board Emeritus Award 1988 (Nat)	53 104
Lowe, Geoff (Vic)	25 000
Scott, Jill (NSW)	25 000
Williams, John (Oseas)	12 500

Artists Development — Project grants

Ashton, Robert (Vic)	7 000
Barney, Simon (NSW)	3 975

Bartz, Rolf (SA)	7 500
Bishopric, Elizabeth (Qld)	7 500
Bombach, Bonney (NSW)	6 650
Boyd, Roger (Qld)	7 500
Brown, William (NSW)	7 500
Campbell, Barbara (NSW)	7 300
Campbell, Jonathon (Vic)	7 500
Cheo, Cecily (NSW)	5 699
Church, Julia (Vic)	6 800
Ditchburn, Sylvia (Qld)	7 000
Edgoose, Mark (Vic)	2 500
Elliott, Stuart (WA)	7 500
Ellyard, Heather (SA)	4 500
Everaerts, Joris (Tas)	7 500
Faulkner, Jeffrey (Vic)	3 000
Fish, Linda (Vic)	2 800
Frost, Andrew (NSW)	6 695
Gabrie, Sigi (Tas)	7 500
Galleghos-Pereir, Elena (ACT)	7 500
Gertsakis, Elizabeth (Tas)	7 500
Ginn, Alan (Vic)	7 500
Gruchy, Timothy (Qld)	3 500
Guider, Timothy (NSW)	2 000
Hall, Annette (Vic)	7 500
Hall, Wendy (NSW)	7 500
Harris, Brent (Vic)	3 000
Hawkes, David (NSW)	7 000
Hewson, Paul (SA)	6 500
Iacobelli, Aldo (SA)	7 500
Joseph, Frances (NSW)	5 550
Kelly, John (Vic)	7 500
Kerr, David (SA)	7 500
Kjar, Barbara (Tas)	4 000
Laurie, Ross (Vic)	5 550
Letcher, Joan (Vic)	5 000
Marcus, Donna (NSW)	7 500
Martin, Lucille (NSW)	6 636
Mehes, Vivienne (Vic)	7 500
Mercer, Robert (Qld)	7 500
Miller, Judith (NT)	7 040
Moore, Ross (Vic)	5 000
Mortensen, Kevin (Vic)	4 800
Mosey, Anne (NSW)	6 922
Nelson, Simeon (NSW)	7 000
Newmarch, Ann (SA)	5 000
Nicholas, Con (ACT)	7 500
Outridge-Field, Stephanie (Qld)	7 500
Phillips, Catherine (NSW)	4 296
Pryor, Gregory (Vic)	7 500
Reeves, Catherine (Vic)	4 500
Robinson, Stephen (NSW)	7 500
Romeo, Giuseppe (Vic)	7 500
Searle, Kenneth (NSW)	7 500
Sharp, Deborah (NSW)	7 500
Stainer, Leon (Tas)	7 500
Sumberg, Nora (Vic)	6 200
Themann, Mark (Vic)	7 000
Triffitt, Kathleen (NSW)	7 500
Twigg, Anthony (NSW)	7 200
Van den Berg, Julius (NSW)	7 275
Vaughan, Deborah (NSW)	3 044
Wadeldon, David (Vic)	2 755
Waller, Ruth (NSW)	7 005
Walther, David (Vic)	3 000
Warren, David (Vic)	7 500
Wedd, Gerald (SA)	7 500
Wolter, Adam (Qld)	7 360
Yontem, Bulent (Vic)	7 500
Young, John (NSW)	6 356

Artists Development Overseas — Studio overheads 1987-88

Air and Space Studio	13 925
Besozzo Studio Italy (Oseas)	8 374
Burgess, Peter (Oseas)	8 000
Chisenhale Works Studio (Oseas)	12 457
Kunstlerhaus Studio Germany 1987-88 (Nat)	2 897
PS1 Studio New York (Oseas)	5 589
Parettaio Studio Italy 1987 (Oseas)	18 000
Tokyo Studio Japan (Oseas)	11 212
Verdaccio Studio (Oseas)	10 743

Artists Development Overseas — Studio stipends

Armstrong, Anne (Oseas)	3 000
Birch, Stephen (Oseas)	3 000
Broad, Rodney (Oseas)	3 000
Burchill, Janet (Oseas)	4 700
Campbell, Cressida (Oseas)	3 000
Cattapan, John (Oseas)	4 000
Cattoni, Victoria (Oseas)	3 000
Clark, Tony (Oseas)	9 000
Cox, Steven (Oseas)	3 000
Curtis, Sarah (Oseas)	3 000
Day, Elizabeth (Oseas)	4 000
Drew, Marian (Oseas)	3 000
Fairskye, Marilyn (Oseas)	25 000
Floistad, Lise (Oseas)	25 000
Garofano, Clinton (Oseas)	3 000
Hall, Fiona (Oseas)	4 000
Holley, Douglas (Oseas)	3 000
Howard, Melanie (Oseas)	3 000
Johnstone, Ruth (Oseas)	3 000
Jones, Dee (Oseas)	3 000
Keeling, David (Oseas)	3 000
Kempson, Jillian (Oseas)	3 000
Kruger, Elisabeth (Oseas)	3 000
Longley, Dianne (Oseas)	3 000
MacDonald, Anne (Oseas)	3 000
McCamley, Jennifer (Oseas)	3 000
McGillivray, Sally (Oseas)	5 070
Mitsud, Bette (Oseas)	3 000
Petrusevics, Andrew (Oseas)	3 000
Platten, Anna (Oseas)	3 000
Power Studio & Cite International des Artes (Oseas)	6 000
Propsting, Ruth (Oseas)	3 000
Rae, Judith (Oseas)	3 000
Roberts, Neil (Oseas)	3 000
Thirkell, Paul (Oseas)	3 000
Turner, Maggie (Oseas)	1 000
Valentin, Stephanie (Oseas)	3 000
Wright-Smith, Andrew (Oseas)	3 000

Artists Development Overseas — Travel grants

de Medici, Xavier (Oseas)	11 675
Langley, Warren (Oseas)	5 000
Moje, Klaus (Oseas)	14 928
Purhonen, Ari (Oseas)	10 000
Stacey, Robyn (Oseas)	7 163
Tan, Laurens (Oseas)	15 000
Whish, Alice (Oseas)	6 000
Zika, Paul (Oseas)	15 000

Board Initiated Projects

VAB Art and Working Life Consultant (Nat)	298
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Computerised Information Network

Craftline (Nat)	9 455
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Exhibitions and Access — Acquisitions Grants

Broken Hill City Art Gallery (NSW)	10 000
City of Hamilton Art Gallery (Vic)	10 000
Griffith Artworks (Qld)	10 000
Griffith Regional Art Gallery (NSW)	10 000
Larrobe Valley Arts Centre (Vic)	10 000
Perc Tucker Regional Gallery (Qld)	10 000
Riddoch Art Gallery (SA)	10 000
Sale Regional Arts Centre (Vic)	10 000
Shepparton Art Gallery (Vic)	10 000

Exhibitions and Access — Exhibition development

Adelaide Festival of Arts Inc (SA)	4 400
Albany Arts Council Inc (WA)	4 750
Annear, Judy (NSW)	10 000
Art Gallery of New South Wales (NSW)	6 000
Art Gallery of New South Wales (NSW)	5 000
Art Gallery of South Australia (SA)	8 000
Arts Council of Australia (Northern Territory) (NT)	2 160
Australian Centre Contemporary Art (Vic)	4 000
Australian Flying Arts School (Qld)	10 000
Australian Sculpture Triennial Inc (Vic)	10 000
Bunbury Arts Complex (WA)	10 000
Chameleon Inc (Tas)	7 260
City of Ballarat Fine Art Gallery (Vic)	3 360
Gertrude Street Artists Spaces (Vic)	1 700
Lasica, Shelley (Vic)	2 000
Larrobe Valley Arts Centre (Vic)	4 600
McClelland Gallery (Vic)	2 150
McKay, Judith (Qld)	6 000
Museum of Contemporary Art (NSW)	3 702
National Gallery of Victoria (Vic)	5 000
National Gallery of Victoria (Vic)	2 500
Orange Regional Gallery (NSW)	7 000
PCD89 (NSW)	1 000
Queen Victoria Museum and Art Gallery (Tas)	4 274
Queen Victoria Museum and Art Gallery (Tas)	4 660
Queensland Art Gallery (Qld)	10 000
Sangster, Gary (NSW)	1 473
Simons, Susan (NSW)	10 000
South Australian CAE School of Art (SA)	1 000
Tranter, Lyn (NSW)	5 000
University of Tasmania School Art (Tas)	2 500

Exhibitions and Access — Exhibitions

Albury Regional Art Centre (Vic)	7 640
Ararat Gallery (Vic)	15 000
Art Gallery of New South Wales (NSW)	20 000
Art Gallery of South Australia (SA)	11 304
Art Gallery of Western Australia (WA)	30 000
Art Gallery of Western Australia (WA)	20 000
Australian Sculpture Triennial Inc (Vic)	40 000
Bendigo Art Gallery (Vic)	5 000
Centre for Fine Arts University of Western Australia (WA)	7 000
Cockatoo Gallery Inc (Tas)	5 000
Crafts Council of New South Wales (NSW)	3 289
Crafts Council of South Australia (SA)	15 000
Crafts Council of Western Australia (WA)	400
Curtin University of Technology Art (WA)	10 000
Experimental Art Foundation Inc (SA)	21 000

First Draft Inc (NSW)	7 334
George Paton Gallery (Vic)	4 000
Heide Park and Art Gallery (Vic)	21 875
Institute of Modern Art Ltd (Qld)	6 000
Lismore Regional Art Gallery (NSW)	8 000
Manly Art Gallery and Museum (NSW)	15 000
Modern Image Makers Association Inc (Vic)	6 000
National Gallery of Victoria (Vic)	2 000
Perc Tucker Regional Gallery (Qld)	8 580
Riddoch Art Gallery (SA)	15 000
Shepparton Art Gallery (Vic)	12 000
Tamworth City Council (NSW)	8 660
The Australian Video Festival Ltd (NSW)	10 000
The Potters Society of Australia (NSW)	1 968
University of Melbourne — Gallery (Vic)	12 000
University of Sydney Art Workshop (NSW)	10 000
University of Tasmania School Art (Tas)	2 500
University of Tasmania School Art (Tas)	6 000

Exhibitions and Access —

National Exhibitions Touring Support

Art Museums Association of Australia (Nat)	24 500
Australian Exhibitions Touring Agency (Nat)	286 000
NETS — Tasmania (Tas)	14 915
NETS — Western Australia (WA)	14 915
NETS Retreat and Review 1988-1989 (WA)	4 947
Regional Galleries Association NSW Ltd (NSW)	14 915
Regional Galleries Association Queensland (Qld)	14 915
South Australian Touring Exhibition (SA)	14 915

Exhibitions and Access —

Professional Development

Ameneiro, Anthony (Nat)	5 000
Art Museums Association of Australia (Nat)	20 000
Gilchrist, Maggie (Oseas)	10 000
Mitchell, Avenel (Oseas)	2 500
Neri, Louise (Oseas)	10 000
Queensland Art Gallery (Nat)	25 000

Exhibitions and Access —

Special Purpose Collections

Geelong Art Gallery (Vic)	6 400
McClelland Gallery (Vic)	10 000
Queen Victoria Museum and Art Gallery (Tas)	10 000
Queensland Potters Association (Qld)	5 840

International Program — Asia/Pacific

Australian Centre Contemporary Art (Oseas)	50 000
Clements, William (Oseas)	2 000
Romeo, Giuseppe (Oseas)	1 877
Sarawak Weaving Symposium (Oseas)	1 788
South East Asian art school (Oseas)	56
Betty Teller Australian visit (Nat)	2 693
Unsworth, Ken (Oseas)	2 100

International Program — Europe, USA

Aperto 1990 — Budget, Venice, Italy (Oseas)	73
Artspace Visual Art Centre Ltd (Oseas)	7 000
Audio Visual Experimental Foundation (Oseas)	5 936
Australian Network Art and Technology (Oseas)	4 800
Australian Pavilion in Venice 1988 (Oseas)	247 927
Commercial sector support (Oseas)	1 500
Craft Arts Magazine (Oseas)	20 000
Crafts Council of Australia (Nat)	21 484
European Contemporary Jewellery (Oseas)	180

Exhibition — Contemporary Art (Oseas)	20 000
Ferguson, Ian (Oseas)	806
Lewis, Jon (Oseas)	5 500
Magazine for international distribution (Oseas)	6 438
Mincham, Jeff (Oseas)	4 000
Moje, Klaus (Oseas)	5 000
National Association Visual Arts (Nat)	5 000
Newson, Marc (NSW)	14 000
Presentation House Gallery (Oseas)	25 000
Venice Biennale/1990 (Oseas)	3 118
Venice Biennale Exhibition 1990 (Oseas)	42 780
Venice Biennale Exhibition, 1988 (Oseas)	118 405

National Infrastructure —

National Organisations Administration

Australian Centre for Photography (Nat)	77 284
Crafts Council of Australia (Nat)	338 848
National Association Visual Arts (Nat)	88 549
Print Council of Australia Inc (Nat)	11 040
The Australian Video Festival Ltd (Nat)	10 570

National Infrastructure —

Project Development grants

Australian Centre for Photography (NSW)	5 114
Ritchies Mill Arts Centre (Tas)	7 700
The Performance Space (NSW)	10 000
The Ultimo Project (NSW)	12 250
Victorian Centre for Photography (Vic)	10 370
Victorian Tapestry Workshop (Vic)	5 250

National Infrastructure — Project Grants

ACOA — Qld Branch (Qld)	3 979
Artists-in-schools, 1988 (Nat)	6 000
Ausglass (Nat)	29 450
Australian Centre for Photography (NSW)	34 790
Boomalli Aboriginal Artists Co-operative (NSW)	10 720
Coburg Community Health Centre (Vic)	2 400
Community Arts Network Victoria Inc (Nat)	3 664
Crafts Council of Australia (Nat)	10 000
Crafts Council of Australia (Nat)	5 000
Crafts Council of Tasmania Inc (Tas)	16 690
Crafts Council of Victoria (Vic)	10 000
Crafts Council of Western Australia (WA)	9 500
Crafts Council of the Northern Territory Inc (NT)	4 030
Crafts Council of the Northern Territory Inc (NT)	4 650
Crafts Council of the Northern Territory Inc (NT)	4 050
Experimental Art Foundation Inc (SA)	26 468
Experimental Art Foundation Inc (SA)	22 711
Gertrude Street Artists Spaces (Vic)	6 504
National Association Visual Arts (Nat)	10 000
Port Life Network Inc (SA)	3 766
Print Council of Australia Inc (Nat)	11 140
South Australian CAE School of Art (SA)	1 972
South Australian CAE School of Art (SA)	490
Street Level Inc (NSW)	8 800
Teenage Roadshow Pty Ltd (Nat)	15 000
Teenage Roadshow Pty Ltd (Nat)	15 000
The Ultimo Project (Nat)	4 617
United Trades and Labour Council SA (SA)	5 000
United Trades and Labour Council SA (SA)	16 000

National Infrastructure — Residencies

Access Arts Inc (Qld)	25 000
Artists-in-schools 1989 (Nat)	19 500

Australian Centre for Photography (NSW)	3 617
Bondi Pavilion Community Centre (NSW)	7 750
Chameleon Inc (Tas)	7 022
Community Arts Management Committee (WA)	600
Crafts Council of the Northern Territory Inc (NT)	7 985
Darlinghurst Youth Resource Centre (NSW)	9 332
Fremantle Arts Centre Press (WA)	3 600
Garage Graphix Community Arts Group (NSW)	9 174
Multicultural Artworkers Committee (SA)	2 662
NSW Teachers Federation (NSW)	8 605
Northern Rivers College of Advanced Education (NSW)	6 000
Prahran Faculty of Art and Design (Vic)	7 719
Public Service Association of NSW (NSW)	7 200
Repatriation General Hospital (Vic)	35 845
South Australian CAE School of Art (SA)	16 000
Tasmanian Trades and Labour Council (Tas)	8 000
The James McGrath Foundation (NSW)	28 000
University of Wollongong — (NSW)	6 427
Victorian College of Arts — School of Art (Vic)	8 400

National Infrastructure — Special Administration grants

Artspace Visual Art Centre Ltd (NSW)	11 488
Artspace Visual Art Centre Ltd (NSW)	20 000
Australian Centre for Photography (Nat)	3 508
Biennale of Sydney (NSW)	4 000
Canberra Contemporary Art Space Inc (ACT)	11 240
Chameleon Inc (Tas)	13 210
Crafts Council of Australia (NSW)	9 283
Crafts Council of New South Wales (NSW)	11 740
Crafts Council of Victoria (Vic)	5 371
Experimental Art Foundation Inc (SA)	10 000
Gertrude Street Artists Spaces (Vic)	4 350
National Association Visual Arts (Nat)	24 000
Network meeting — Executive (Nat)	4 791
Northern Territory Visual Arts Centre (NT)	14 400
Queensland Artworkers Alliance Inc (Qld)	17 585
Street Level Inc (NSW)	2 300
The Australian Video Festival Ltd (Nat)	7 948
The Performance Space (NSW)	5 000
Umbrella Studio Association (Qld)	5 000

National Infrastructure — State Organisations Administration

Another Planet Posters Inc (Vic)	10 000
Art Zone Inc (SA)	5 000

Artemis Womens Art Forum Inc (WA)	8 000
Artspace Visual Art Centre Ltd (NSW)	3 774
Artspace Visual Art Centre Ltd (NSW)	57 962
Artworkers Union — NSW (NSW)	6 400
Australian Centre Contemporary Art (Vic)	51 558
Biennale of Sydney (NSW)	60 394
Canberra Contemporary Art Space Inc (ACT)	44 375
Chameleon Inc (Tas)	54 218
Cockatoo Gallery Inc (Tas)	11 000
Contemporary Art Centre of SA (SA)	10 000
Crafts Council of New South Wales (NSW)	30 991
Crafts Council of Queensland (Qld)	23 388
Crafts Council of South Australia (SA)	35 029
Crafts Council of Tasmania Inc (Tas)	10 499
Crafts Council of Victoria (Vic)	29 536
Crafts Council of Western Australia (WA)	23 936
Crafts Council of the Australian Capital Territory Inc (ACT)	19 427
Crafts Council of the Northern Territory Inc (NT)	12 159
EMR Gallery (NSW)	4 825
Experimental Art Foundation Inc (SA)	60 961
First Draft Inc (NSW)	5 000
George Paton Gallery (Vic)	10 000
Gertrude Street Artists Spaces (Vic)	27 899
Institute of Modern Art Ltd (Qld)	61 754
Praxis Inc (WA)	58 685
Queensland Artworkers Alliance Inc (Qld)	25 644
Studio One Inc (ACT)	7 920
Sylvester Studios (NSW)	3 000
The Performance Space (NSW)	20 000
Young Street Print Workshop (SA)	3 000

Non-Grant Projects — Research and Advocacy

National Statistical Survey of Australian Crafts (Nat)	6,618
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Publications — Periodicals

Art & Text Pty Ltd Three issues (Nat)	8 100
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Artists/Direct Support — Project Grant

Farley, Stanley (Vic)	999
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Board Policy and Procedure

Non-grant file Visual Arts Board	720
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Total Grants Visual Arts/Craft	5 765 060
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**FINANCIAL
STATEMENTS
&
STATISTICAL
TABLES**

AUDITOR'S REPORT

Australian Audit Office
New South Wales Region
140 Phillip Street
SYDNEY NSW 2001

10 October 1989

The Honourable the Minister for
the Arts, Sport, the Environment, Tourism and Territories
Parliament House
CANBERRA ACT 2600

Dear Minister

AUSTRALIA COUNCIL
AUDIT REPORT ON FINANCIAL STATEMENTS

Pursuant to sub-section 38(3) of the Australia Council Act 1975, the Council has submitted for audit report its financial statements for the year ended 30 June 1989.

These comprise:

- statement of assets and liabilities
- statement of activity
- statement of capital accumulation
- statement of sources and applications of funds
- trust funds — statement of receipts and payments, and
- notes to and forming part of the accounts

The statements have been prepared in accordance with the policies outlined in Note 1 to the accounts and in accordance with the Guidelines for the Form and Standard of Financial Statements of Commonwealth Undertakings approved by the Minister for Finance. The statements are in the form approved by the Minister for Finance pursuant to sub-section 38(1) of the Act. A copy of the financial statements is enclosed for your information.

The statements have been audited in conformance with the Australian Audit Office Auditing Standards. In accordance with sub-section 38(3) of the Act, I now report that the statements are in agreement with the accounts and records of the Council and, in my opinion:

- a) the statements are based on proper accounts and records, and
- b) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets, by the Council during the year have been in accordance with the Act.

Yours sincerely
AUSTRALIAN AUDIT OFFICE

John Fitzsimon
Acting Regional Manager

AUSTRALIA COUNCIL STATEMENT OF ASSETS AND LIABILITIES AS AT JUNE 1989

	Note	1988-89	1987-88
		\$	\$
CAPITAL ACCUMULATION		<u>2,646,035</u>	<u>360,143</u>
Represented by:			
CURRENT ASSETS			
Cash at Bank and on Hand	2	1,076,117	1,098,530
Cash at Bank — Trust Funds		56,653	41,543
Debtors	3,4	93,147	42,782
Investments	5	1,428,883	35,789
Current Loans	3,6	18,903	36,800
Prepaid Expenses	7	158,158	195,250
		<u>2,831,861</u>	<u>1,450,694</u>
NON-CURRENT ASSETS			
Non-Current Loans	3,6	8,000	5,000
Fixed Assets	8		
Computer Equipment		404,641	495,454
Furniture and Equipment		102,966	125,135
Leasehold Improvements		17,203	65
Leasehold Property	9	80,847	81,986
Motor Vehicles		17,941	—
Musical Instruments		56,601	56,601
Works of Art	10	120,820	108,792
		<u>801,019</u>	<u>868,033</u>
TOTAL ASSETS		<u>3,640,880</u>	<u>2,323,727</u>
LESS			
CURRENT LIABILITIES			
Creditors and Accrued Expenses	11	294,305	215,632
Grants approved but not paid		—	1,028,019
Funds held in Trust		56,653	41,543
Provision for Long Service Leave	12	33,636	48,108
Provision for Recreational Leave	13	331,116	369,903
Provision for Occupational Superannuation	14	46,442	6,902
		<u>762,152</u>	<u>1,710,107</u>
LESS NON-CURRENT LIABILITIES			
Provision for Long Service Leave	12	199,150	237,377
Provision for Occupational Superannuation	14	33,543	16,100
		<u>232,693</u>	<u>253,477</u>
TOTAL LIABILITIES		<u>994,845</u>	<u>1,963,584</u>
NET ASSETS		<u>2,646,035</u>	<u>360,143</u>

FORWARD OBLIGATIONS see note 15
CONTINGENT LIABILITIES see note 22

To be read in conjunction with the notes to the financial statements

Continued

PRINCIPAL OFFICERS' STATEMENT

In our opinion the financial statements, including the notes thereto, have been properly drawn up so as to show fairly the operations of the Australia Council for the year ended 30 June 1989 and the state of its affairs as at that date. These statements have been prepared in accordance with the Guidelines for the Form and Standard of Financial Statements of Commonwealth Undertakings.

MAX BOURKE
General Manager
Date: 8 September 1989

DONALD HORNE
Chair

AUSTRALIA COUNCIL STATEMENT OF ACTIVITY FOR THE YEAR ENDED 30 JUNE 1989

	Note	1988-89		1987-88	
		\$	\$	\$	\$
REVENUE					
PARLIAMENTARY APPROPRIATIONS					
Australian Council Act (1975)	16	58,186,000		51,818,000	
LESS Capital Funds Transferred to Capital Accumulation		154,418		45,580	
		58,031,582		51,772,420	
MISCELLANEOUS REVENUE	17	1,326,814		840,473	
TOTAL REVENUE		59,358,396		52,612,893	
EXPENSES					
SUPPORT FOR THE ARTS					
Aboriginal Arts		2,898,786	3,035,116		
Community Cultural Development		4,941,391	4,817,745		
Design		109,428	473,237		
Literary Arts		3,736,670	3,564,946		
Performing Arts	19	30,636,112	27,141,938		
Visual Arts/Craft		5,765,060	5,826,391		
TOTAL SUPPORT FOR THE ARTS		48,087,447		44,859,375	
OTHER ARTS SUPPORT SERVICES					
Council Programs		1,515,339	1,282,213		
TOTAL OTHER ARTS SUPPORT SERVICES		1,515,339		1,282,213	
TOTAL ARTS SUPPORT EXPENSES	20	49,602,786		46,141,586	

**AUSTRALIA COUNCIL
STATEMENT OF ACTIVITY (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1989**

	Note	1988-89	1987-88
		\$	\$
ADMINISTRATION			
Salaries and Related Costs			
Salaries and Allowances	21	4,242,463	3,570,242
Overtime		28,005	28,995
Superannuation Contribution	14,22	584,135	517,037
Total Salaries and Related Costs		<u>4,854,603</u>	<u>4,116,274</u>
Other Administrative Costs			
Advertising		74,426	24,294
Board Assessors		69,611	65,303
Fees to Members	23	274,657	229,791
Computer Services		115,714	104,169
Incidental and Other Expenses		289,280	247,371
Library		8,493	25,181
Office Requisites, Stationery and Printing	24	207,113	245,758
Postage, Telegrams and Telephone Services		207,021	207,865
Rental		785,593	776,743
Repairs and Maintenance		25,141	25,961
Presentation		23,558	15,286
Travelling and Subsistence		484,544	449,779
Workers' Compensation		14,070	34,466
Total Other Administration Costs		<u>2,579,221</u>	<u>2,451,967</u>
TOTAL ADMINISTRATION		7,433,824	6,568,241
Net Loss on Sale of Non-Current Assets	25	<u>1,205</u>	<u>1,243</u>
TOTAL EXPENSES		57,037,815	52,711,070
SURPLUS/(DEFICIENCY)			
OVER FUNDED EXPENSES		2,320,581	(98,177)
LESS			
PROVISIONS AND UNFUNDED CHARGES			
Doubtful Loans	6	—	6,069
Depreciation	8	211,908	216,934
Long Service Leave	12	(52,699)	30,833
Recreation Leave	13	(38,788)	57,120
Occupational Superannuation	14	<u>56,983</u>	<u>23,002</u>
		<u>177,404</u>	<u>333,958</u>
SURPLUS/(DEFICIENCY) TRANSFERRED TO CAPITAL ACCUMULATION		2,143,177	(432,135)

To be read in conjunction with the notes to the financial statements

**AUSTRALIA COUNCIL
STATEMENT OF CAPITAL ACCUMULATION
AS AT 30 JUNE 1989**

	Note	1988-89		1987-88	
		\$	\$	\$	\$
BALANCE 1 JULY			360,143		741,638
ADD Adjustments not previously brought to account:					
Loan	6	—		10,000	
Works of Art	10	12,028		21,117	
			12,028		31,117
ADJUSTED BALANCE 1 JULY			372,171		772,755
ADD Capital Funds transferred from Statement of Activity:					
Computer Equipment		86,224		10,970	
Furniture and Equipment		16,559		7,872	
Leasehold Improvement		17,160		—	
Motor Vehicle		19,572		—	
Works of Art		—		20,438	
Loans		14,903		6,300	
			154,418		45,580
			526,589		818,335
ADD Asset brought to account:					
Works of Art — Gifted Asset	10		—		300
			526,589		818,635
ADD Surplus/(Deficiency) transferred from Statement of Activity			2,143,177		(432,135)
			2,669,766		386,500
ADD Doubtful Loan reversed	6		6,069		2,250
LESS Loan repayments	6		(29,800)		(28,607)
BALANCE 30 JUNE			2,646,035		360,143

To be read in conjunction with the notes to the financial statement

**AUSTRALIA COUNCIL
STATEMENT OF SOURCES AND APPLICATIONS OF FUNDS
FOR THE YEAR ENDED 30 JUNE 1989**

	Note	1988-89	1987-88
		\$	\$
SOURCES OF FUNDS			
Funds from Operations			
Inflows of funds from operations			
Parliamentary Appropriations net of Capital Funds		58,031,582	51,772,420
Other Revenue			
Grants Returned		244,785	291,064
Proceeds from Sale of Non-Current Assets	25	5,445	1,118
Interest Revenue		1,009,205	474,196
Miscellaneous Revenue		72,824	75,213
		<u>59,363,841</u>	<u>52,614,011</u>
Outflows of funds from operations		57,030,541	52,706,702
		<u>2,333,300</u>	<u>(92,691)</u>
Capital Funds Transferred to Capital Accumulation			
		154,418	45,580
Reduction in Assets			
Current Assets			
Cash at Bank and on Hand		22,413	—
Cash at Bank — Trust Funds		—	2,720
Debtors		—	47,673
Prepaid Expenses		37,092	57,930
		<u>59,505</u>	<u>108,323</u>
Increase in Liabilities			
Current liabilities			
Creditors and Accrued Expenses		78,673	25,334
Grants approved but not paid		—	1,028,019
Funds held in Trust		15,110	—
		<u>93,783</u>	<u>1,053,353</u>
		<u>2,641,006</u>	<u>1,114,565</u>
APPLICATIONS OF FUNDS			
Increase in Assets			
Current Assets			
Cash at Bank and on Hand		—	1,065,821
Cash at Bank — Trust Funds		15,110	—
Debtors		50,365	—
Investments		1,393,094	444
Current Loans		14,903	6,300
		<u>1,473,472</u>	<u>1,072,565</u>

To be read in conjunction with the notes to the financial statement

Continued

**AUSTRALIA COUNCIL
STATEMENT OF SOURCES AND APPLICATIONS OF FUNDS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1989**

	Note	1988-89		1987-88	
		\$	\$	\$	\$
APPLICATIONS OF FUNDS (Continued)					
Non-Current Assets					
Fixed Assets					
Computer Equipment		86,224		10,970	
Furniture and Equipment		16,559		7,872	
Leasehold Improvement		17,160		—	
Works of Art		—		20,438	
Motor Vehicle		19,572		—	
			139,515		39,280
Reduction in Liabilities					
Current Liabilities					
Grants Approved but not Paid		1,028,019		—	
Funds held in Trust		—		2,720	
			1,028,019		2,720
			2,641,006		1,114,565

To be read in conjunction with the notes to the financial statement

**AUSTRALIA COUNCIL TRUST FUNDS
STATEMENT OF RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 30 JUNE 1989**

	Note	1988-89	1987-88
		\$	\$
BALANCE AT 1 JULY		41,543	44,263
RECEIPTS			
Australian Bicentenary Authority			
Towards overseas publishers visit	—		10,000
Contemporary European Jewellery Exhibition	—		8,000
Department of Foreign Affairs and Trade			
Contribution to compilation of data-base			
for the international touring of the			
performing arts	6,000		—
Victorian Ministry for the Arts			
Kensington Woolstore Consultancy	23,000		—
Royalties for Aboriginal Authors	—		682
Unclaimed payment	5		—
		29,005	18,682
		70,548	62,945
PAYMENTS			
Contemporary European Jewellery Exhibition	2,514		1,647
Chinese designer visit	1,592		3,390
Department of Foreign Affairs and Trade			
Balance of funds for Indira Ghandi National			
Centre for the Arts exhibition	—		599
Department of Foreign Affairs and Trade			
Subscription to Australian Literary Magazines			
for overseas diplomatic posts	3,000		—
James Grant			
Payment of unclaimed grant	30		—
Marc Radzyner			
Payment of unclaimed grant	—		25
Overseas Publishers tour to Australia	1,759		8,241
USSR writers visit to Australia	—		7,500
Chinese writers visit to Australia	5,000		—
		13,895	21,402
BALANCE AT 30 JUNE		56,653	41,543
		70,548	62,945

To be read in conjunction with the notes to the financial statement

**AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 1989**

1. Statement of Accounting Policies

The financial statements have been prepared under generally accepted accounting principles and are consistent with accounting standards of the Australian Society of Accountants and the Institute of Chartered Accountants in Australia. They encompass the historical cost, accrual and going concern bases. Particular accounting methods are described in notes 6, 8, 10, 12, 13, 14 and 25 to these accounts.

The form of the financial statements is in accordance with the Guidelines for the Form and Standard of Financial Statements of Commonwealth Undertakings issued by the Commonwealth Department of Finance.

2. Cash at Bank and on Hand

Cash at Bank and on Hand consists of:

	30.6.89	30.6.88
	\$	\$
Operating Bank Account		
Support for the Arts	402,428	1,028,019
Other Arts Support Services	665,692	422
Administration	1,987	60,079
	<hr/>	<hr/>
	1,070,107	1,088,520
Cash on hand	6,010	10,010
	<hr/>	<hr/>
	1,076,117	1,098,530

3. All amounts owing to the Australia Council at balance date are considered to be fully recoverable.

4. Debtors

Debtors are made up as follows:

	30.6.89	30.6.88
	\$	\$
Support for the Arts	—	106
Administration	125	678
Miscellaneous Income	93,022	41,998
	<hr/>	<hr/>
	93,147	42,782

5. Investments

Investments comprise:

	30.6.89	30.6.88
	\$	\$
Bank bills endorsed by the Commonwealth Bank with an aggregate face value of \$1,449,000.. These funds are earmarked for the Council's relocation to Redfern.	1,389,213	—
A bequest from the late author Daphne Lois Macready, known otherwise as Rowena Farre, invested in a Short Term Call Account at the Commonwealth Bank. These Funds are earmarked for expenses by the Literary Arts Board.	26,286	23,588
A donation to the Literary Arts Board in 1986-87 to assist writers. This amount is invested in a Savings Investment Account at the Commonwealth Bank.	13,384	12,201
	<u>1,428,883</u>	<u>35,789</u>

6. Loans

Loans have been made by some Boards of the Australia Council to assist arts projects.

An analysis of current and non-current loans is as follows:

	1988-89	1987-88
	\$	\$
Loans at 1 July	47,869	60,176
Prior year adjustment:		
Loan made during 1986-87 not previously brought to loan account	—	10,000
Adjusted loans at 1 July	47,869	70,176
ADD Loans made during year	14,903	6,300
LESS Repayments received during year	(29,800)	(28,607)
LESS Loan converted to a grant	(6,069)	—
Loans at 30 June	26,903	47,869
LESS Provision for doubtful loans at 30 June	—	(6,069)
Net value of loans at 30 June	26,903	41,800
Current Loans	18,903	36,800
Non-Current Loans	8,000	5,000
	<u>26,903</u>	<u>41,800</u>

7. Prepaid Expenses

Prepaid Expenses are made up as follows:

	30.6.89	30.6.88
	\$	\$
Support for the Arts	8,616	27,040
Other Arts Support Services	13,946	1,627
Administration	135,596	166,583
	<u>158,158</u>	<u>195,250</u>

8. Fixed Assets

Fixed Assets are recorded at historical cost. Equipment, Furniture and Motor Vehicles are depreciated over their estimated useful life on a straight line basis. Computer, Electrical Equipment and Motor Vehicles are depreciated over 5 years; Furniture and Non-Electrical Equipment are depreciated over 10 years. Leasehold Improvements and Leasehold Property are amortised over the life of the leases concerned. Musical Instruments and Works of Art are not depreciated.

The total depreciation and amortisation in 1988-89 was \$211,908 (1987-88 \$216,934).

Fixed Assets are shown net of provisions for depreciation and amortisation in the Statement of Assets and Liabilities. Below are Fixed Asset balances as at 30 June 1989.

	30.6.89	30.6.88
	\$	\$
Computer Equipment	926,826	859,918
less Accumulated Depreciation	522,185	364,464
	404,641	495,454
Furniture and Equipment	494,603	503,276
less Accumulated Depreciation	391,637	378,141
	102,966	125,135
Leasehold Improvements	172,932	155,772
less Accumulated Amortisation	155,729	155,707
	17,203	65
Leasehold Property	85,401	85,401
less Accumulated Amortisation	4,554	3,415
	80,847	81,986
Motor Vehicle	19,572	—
less Accumulated Depreciation	1,631	—
	17,941	—
Musical Instruments	56,601	56,601
Works of Art	120,820	108,792
	801,019	868,033

9. Leasehold Property — Commitment of Operating Expenses

The Australia Council holds leasehold property of two studios at the Cite Internationale Des Arts in Paris, France, with occupation rights to the year 2060AD. The purchase of one studio lease was possible due to a donation from the author Nancy Kessing.

The leasehold property is being amortised against the life of the lease of 75 years (Note 8).

The total Council's commitment of operating expenses for these studios, based on foreign exchange rates as at 30 June 1989 (4.9338 FR:A\$1) is \$422,884 (1987/88 \$405,400).

The commitment is over the following periods:

	30.6.89	30.6.88
One year or less	3,009	2,845
From 1 to 2 years	6,020	5,690
From 2 to 5 years	18,060	17,069
Over 5 years	395,795	379,796
	422,884	405,400

10. Works of Art

An analysis of Works of Art in the Statement of Assets and Liabilities is as follows:

	30.6.89	30.6.88
	\$	\$
Balance as at 1 July	108,792	69,489
Adjustment: Works of Art brought on previously written off*	12,028	21,117
Adjusted Balance as at 1 July	120,820	90,606
Acquisition of Works of Art (at cost)	—	20,438
Works of Art — gift received	—	300
Works of Art written off (at cost)	—	(2,552)
Balance as at 30 June	120,820	108,792

* Works of Art, totalling \$12,028 (at cost), which had been written off in prior years were brought back into account and the balance of the Capital Accumulation Account was adjusted accordingly. These assets were located following a review of holding of Works of Art conducted by the Council during the year.

11. Creditors and Accrued Expenses

Creditors and Accrued Expenses are made up as follows:

	30.6.89	30.6.88
	\$	\$
Support for the Arts	128,845	19,470
Other Arts Support Services	40,391	5,259
Administration	125,069	190,903
	294,305	215,632

12. Long Service Leave

The Provision represents the Council's estimated liability as at 30 June 1989 for the long service leave entitlements of its employees. The estimate is based on a qualifying period of 10 years. Eligibility is accrued from the commencement of the 11th year of service. The total estimated liability as at 30 June 1989 is \$232,786 (1987-88: \$285,485) of which \$33,636 (1987-88: \$48,108) is considered current liability (the amount is expected to be payable in the following year) and \$199,150 (1987-88: \$237,377) is considered to be non-current.

The reduction in the Provision of \$52,699 over the previous financial year is shown under the heading "Provisions and Unfunded Charges" in the Statement of Activity.

Payments of long service leave are funded by Parliamentary Appropriation on an as-required basis, and are included in Salaries and Allowances in the Statement of Activity.

13. Recreation Leave and Leave Loading

The Provision is based on the value of actual entitlements at balance date and includes a leave loading component. The total Provision of \$331,116 (1987-88: \$369,903) is considered to be current and is therefore included under Current Liabilities in the Statement of Assets and Liabilities.

The reduction in the Provision of \$38,788 over the previous financial year is shown under the heading "Provisions and Unfunded Charges" in the Statement of Activity.

Payments of recreation leave are funded by Parliamentary Appropriation on an as-required basis and are included in Salaries and Allowances in the Statement of Activity.

14. Occupational Superannuation

Following the passing of the Superannuation Benefit (Interim Arrangement) Act 1988, the Australia Council's employees receive an additional superannuation benefit related to their services after 1 January 1988.

All employees, including part-time and/or temporary, are entitled to this benefit after they have completed three months continuous full-time service or equivalent part-time service. This benefit accrues at a rate of about 1.5% and 3.0% of average annual salaries from 1 January 1988 and 1 January 1989, respectively.

Payments due to eligible employees who left the employment of the Australia Council during the year ended 30 June, 1989 totalled \$17,202. The figure for Employer's Superannuation Contribution includes these payments.

In addition, a provision of \$79,985 has been raised in the accounts to record the liability as at 30 June, 1989 for the occupational superannuation benefit entitlements of its current employees. \$46,442 of this total provision is considered current liability and the balance of \$33,543 is considered non-current and these respective amounts are included under Current Liabilities and Non-Current Liabilities in the Statement of Assets and Liabilities.

15. Forward Obligations

Forward obligations are grants approved by Boards and Council Programs for payment in future years for which signed conditions of acceptance of grants have been received from applicants.

The forward obligations as at 30 June 1989 totalled \$2,633,000 (1987-88: \$3,299,000). These obligations are shown in the following table:

	Support for the Arts \$'000	Other Arts Support Services \$'000	Total \$'000
1989-90	2,158	227	2,385
1990-91	186	25	211
1991-92	37	—	37
	<hr/> 2,381	<hr/> 252	<hr/> 2,633

As from 1 July 1987, all administrative and operating expenses are exempted from the general obligations approval procedures monitored by the Department of Finance. The Minister for Finance approved the forward obligations limit for the Australia Council for Support for the Arts and Other Support Services at \$6,225,000.

16. Parliamentary Appropriations

Funds appropriated to the Australia Council totalled \$58,186,000 in 1988-89 (1987-88: \$51,818,000):

	1988-89 \$	1987-88 \$
Division 136.1 Australia Council Appropriation Act (No. 1)	58,186,000	51,803,000
Division 136.1 Australia Council Appropriation Act (No. 3)	—	15,000
	<u>58,186,000*</u>	<u>51,818,000</u>

* Of this amount, Council allocated \$47,817,202 for Support for the Arts; \$1,986,798 for Other Arts Support Services; and \$8,382,000 (including \$1,333,000 for relocation expenses) for Administration.

17. Miscellaneous Revenue

An analysis of Miscellaneous revenue is as follows:

	1988-89 \$	1987-88 \$
Grants Returned	244,785	291,064
Interest Revenue*	1,009,205	474,196
Other Miscellaneous Revenue	72,824	75,213
	<u>1,326,814</u>	<u>840,473</u>

* This item represents interest received and/or receivable from the Commonwealth Bank of Australia on the Council's bank accounts and bank bills.

18. Expenses

The Minister for the Arts and Territories approved in 1988-89 the Australia Council's estimates of expenditure in keeping with the form set out in the Government's response to the McLeay Report of September 1986 (Report of the House of Representatives Standing Committee on Expenditure Inquiry into Commonwealth Assistance to the Arts). The approval for the estimates of expenditure, pursuant to subsection 36(1) of the Australia Council Act 1975, is broadly reflected in the three headings used in the Statement of Activity. Support for the Arts, Other Arts Support Services, and Administration.

19. Performing Arts Board Expenses

Expenses by the Performing Arts Board of \$30,636,112 in 1988-89 and \$27,141,938 in 1987-88 include the following general grants:

	1988-89 \$	1987-88 \$
The Australian Opera	5,731,344	4,718,990
Victorian Arts Centre Trust Orchestra	2,395,253	2,056,040
Australian Elizabethan Theatre Trust (Elizabethan Philharmonic Orchestra)	2,395,253	2,056,040
The Australian Ballet Foundation	2,470,125	2,257,710

20. Total Arts Support Expenses

Expenses under Boards and Council Programs comprise solely grants to individual artists and arts organisations.

21. Redundancy Payments

The salaries and allowances figure includes \$244,091 for redundancy payments made to five staff members. In 1987-88 there were two redundancies costing \$36,198.

22. Commonwealth Superannuation Scheme

The Australia Council is an approved authority for the purposes of the Superannuation Act 1976 of the Commonwealth. This enables Council eligible employees to become members of the Commonwealth Superannuation Scheme. The Australia Council entered into an arrangement with the Minister for Finance in accordance with Section 159 (2) of the Superannuation Act 1976, whereby the Council is required to meet the employer's share of the cost of benefits payable to its eligible employees. The Council satisfies the obligations on a pay-as-you-go basis, by making periodic payment of amounts expressed as a percentage of the salaries of eligible employees, estimated by the Commonwealth to be sufficient to meet the Council's share of the full accrued cost of benefits. The rate of contributions to the Commonwealth Superannuation remains unchanged in 1988-89 and is 19.3% of salaries of eligible employees.

The accounts do not include any provision for employer superannuation contributions for increased pension costs which may have arisen since 1 July 1976, as the amount of the liability (if any) has not yet been advised by the Australian Government Actuary.

The total employer's contributions to the Commonwealth Superannuation Scheme were \$566,933 in 1988-89 (1987-88: \$515,536)

23. Fees to Members

	1988-89	1987-88
Fees to Members of Council	161,983	140,261
Fees to part-time Members of Boards	112,674	89,530
	<hr/> 274,657	<hr/> 229,791

Amounts received by Members of Council were within the following bands:

\$	Number	
	1988-89	1987-88
1 - 9,999	10	10
10,000-19,000	1	1
20,000-29,000	1	1
70,000-79,000	—	1
80,000-89,000	1	—

24. Office Requisites, Stationery and Printing

Included in the figures are items of Computer, Furniture and Equipment with capital values under \$100 each. The Council adopts the policy of expensing all capital assets under \$100 in the year of purchase.

25. Net Loss on Sale of Non-Current Assets

Proceeds from sale of fixed assets are deducted from the net value of assets sold to arrive at the net loss on sale of fixed assets. The net loss is brought to account as expenses.

In 1988-1989 the proceeds from sale of fixed assets were \$5,445 (1987-88: \$1,118). An analysis of assets sold is as follows:

	1988-89 \$	1987-88 \$
Net Assets Value:		
Computer Equipment	6,430	—
Furniture and Equipment	220	2,361
	<hr/> 6,650	<hr/> 2,361
Less Proceeds from Sale	5,445	1,118
Net Loss on sale of assets	<hr/> 1,205	<hr/> 1,243

26. Equipment Hire and Rental Agreements — Contractual Liabilities

As at 30 June 1989, total Council's contractual liabilities with respect to the hiring, renting and servicing of equipment are \$161,821. They are over the following periods:

	30.6.89 \$	30.6.88 \$
One year or less	49,037	71,795
From 1 to 2 years	58,844	58,844
From 2 to 5 years	53,940	112,784
	<hr/> 161,821	<hr/> 243,423

27. Council's Headquarters — Contractual Liabilities

The current lease for the Council's Headquarters at 168 Walker Street, North Sydney is due to expire on 31 December, 1989. A 10-year lease on new premises at 181 Lawson Street, Redfern, expected to begin on or about 15 November, 1989 has been signed.

The Council's contractual liabilities with respect to rental for the duration of these two leases are \$8,588,916:

	30.6.89 \$	30.6.88 \$
One year or less	845,166	789,398
From 1 to 2 years	826,000	328,916
From 2 to 5 years	2,478,000	—
Over 5 years	4,439,750	—
	<hr/> 8,588,916	<hr/> 1,118,314

28. Insurance

The Government acts as its own insurer for all property under its control. Being a Government funding agency, the Council has therefore not taken out insurance cover of its own, except for the motor vehicle and the musical instruments.

GRANTS PAID FROM THE 1988-89 APPROPRIATIONS

Board and Council Programs	NSW	VIC	QLD
ABORIGINAL ARTS	327,503 57	26,500 8	205,405 37
COMMUNITY CULTURAL DEVELOPMENT	988,864 68	835,768 62	754,371 42
DESIGN	17,188 5	— —	30,000 1
LITERATURE	1,101,895 131	620,859 90	178,324 33
PERFORMING ARTS	7,572,460 275	5,436,486 185	1,641,143 62
VISUAL ARTS/CRAFTS	1,094,749 100	757,613 78	329,771 28
COUNCIL PROGRAMS	15,167 3	— —	— —
TOTAL	11,117,826 639	7,677,226 423	3,139,014 203

ANALYSIS OF TOTAL FUNDING TO INDIVIDUALS/GROUPS 1988-89

Board and Council Programs	Individuals		Groups		Total	
	\$	No	\$	No	\$	No
ABORIGINAL ARTS	375,638	81	2,523,148	137	2,898,786	218
COMMUNITY CULTURAL DEVELOPMENT	65,435	4	4,875,956	317	4,941,391	321
DESIGN	9,000	1	100,428	14	109,428	15
LITERATURE	2,012,177	211	1,724,493	296	3,736,670	507
PERFORMING ARTS	1,631,566	231	29,004,546	629	30,636,112	860
VISUAL ARTS/CRAFT	1,314,802	174	4,450,258	271	5,765,060	445
COUNCIL PROGRAMS	125,000	4	1,390,339	41	1,515,339	45
TOTAL	5,533,618	706	44,069,168	1705	49,602,786	2411

A U S T R A L I A C O U N C I L

— BY ZONE OF ARTISTIC BENEFIT

SA	WA	TAS	NT	ACT	SUBTOTAL	NAT.O/S	Total
86,542	595,082	62,800	516,533	12,037	1,832,402	1,066,384	2,898,786
15	36	4	31	3	191	27	218
535,862	301,883	404,257	266,324	95,306	4,182,635	758,756	4,941,391
36	24	31	13	7	283	38	321
—	—	—	—	7,307	54,495	54,933	109,428
—	—	—	—	1	7	8	15
167,709	171,343	144,501	39,650	171,333	2,595,614	1,141,056	3,736,670
28	23	26	7	24	362	145	507
1,401,509	1,374,617	954,476	198,992	479,222	19,058,905	11,577,207	30,636,112
62	60	33	17	26	720	140	860
468,608	391,833	230,970	60,601	127,962	3,462,107	2,302,953	5,765,060
40	26	24	9	8	313	132	445
—	—	—	—	—	15,167	1,500,172	1,515,339
—	—	—	—	—	3	42	45
2,660,230	2,834,758	1,797,004	1,082,100	893,167	31,201,325	18,401,461	49,602,786
181	169	118	77	69	1,879	532	2,411

ANALYSIS OF TOTAL FUNDING TO INDIVIDUALS BY GENDER 1988-89

Board and Council Programs	Males		Females		Total	
	\$	No	\$	No	\$	No
ABORIGINAL ARTS	224,191	52	151,447	29	375,638	81
COMMUNITY CULTURAL DEVELOPMENT	—	0	65,435	4	65,435	4
DESIGN	9,000	1	—	0	9,000	1
LITERATURE	1,178,058	116	834,119	95	2,012,177	211
PERFORMING ARTS	813,800	131	817,766	100	1,631,566	231
VISUAL ARTS/CRAFT	758,971	96	555,831	78	1,314,802	174
COUNCIL PROGRAMS	125,000	4	—	0	125,000	4
TOTAL	3,109,020 (A)	400	2,424,598 (B)	306	5,533,618	706

(A) Average grant is \$7,773

(B) Average grant is \$7,924

EQUAL EMPLOYMENT OPPORTUNITY STATISTICAL DATA

The following table shows the representation of the four EEO target groups in the Australia Council. The data is mainly based on survey response from 63% of staff and therefore will not identify all staff members belonging to specified groups.

REPRESENTATION OF EEO GROUPS WITHIN SALARY LEVELS 30 June 1989

SALARY	NESB1	NESB2	ATSI	PWD	WOMEN	TOTAL No. OF STAFF
Below \$21032 (includes ASO 1)	—	—	—	—	—	—
\$21032 to \$24173 (includes ASO 2)	1 (4%)	—	1 (4%)	2 (7%)	22 (79%)	28
\$24174 to \$26964 (includes ASO 3)	2 (20%)	—	—	—	8 (80%)	10
\$26965 to \$29941 (includes ASO 4)	—	—	1 (13%)	—	7 (87%)	8
\$29942 to \$32567 (includes ASO 5)	1 (17%)	—	1 (17%)	1 (17%)	4 (67%)	6
\$32568 to \$38557 (includes ASO 6)	2 (7%)	—	4 (14%)	1 (4%)	17 (61%)	28
\$38558 to \$41420 (includes ASO 7)	2 (9%)	—	1 (4%)	—	15 (65%)	23
\$41421 to \$53241 (includes ASO 8)	1 (17%)	—	—	1 (17%)	2 (33%)	6
Above \$53241 (includes SES)	—	—	1 (13%)	2 (25%)	4 (50%)	8
TOTAL	9 (8%)	—	9 (8%)	7 (6%)	79 (68%)	117

Key:

NESB1 = Non-English-Speaking Background,
first generation

NESB2 = Non-English-Speaking Background,
second generation

PWD = People with a disability

ATSI = Aboriginal or Torres Strait Islander

Source: EEO survey data (63% response rate)
and Position Occupancy Records.

AUSTRALIA COUNCIL STAFF 1988-1989

General Manager's Office	3.0
Aboriginal Arts	9.74
Community Cultural Development	14.18
Literature	8.88
Performing Arts	18.22
Visual Arts and Craft	18.13
Strategic Development	17.14
Corporate Services	28.12
	117.41
Part-time (Full-time Equivalent)	1.63
TOTAL	119.04

FREEDOM OF INFORMATION SECTION 8 STATEMENT

This statement is correct to 1 July 1988.

PARTICULARS OF THE ORGANISATION

Establishment and Organisation

see page 7

Functions and Objectives

See page 6

POWERS

Under Section 6 of the Act:

1. The Council has the power to do all things that are necessary or convenient to be done or in connection with the performance of its functions and, in particular, has power:
 - (a) to enter into contracts;
 - (b) to erect buildings;
 - (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the

purpose of the Council;

- (d) to acquire, hold and dispose of real or personal property;
 - (e) to accept gifts, devices and bequests made to the Council, whether on trust or otherwise, and to act as trustee of monies or other property vested in the Council upon trust;
 - (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit;
- to co-operate with the States and local governing bodies and with other persons and organisations concerned with the arts; and
- (h) to do anything incidental to any of its powers.

ARRANGEMENTS FOR OUTSIDE

Membership of Council, Boards and Committees

Members of Council are appointed by the Governor-General on recommendation of the Minister for the Arts, Tourism and Territories. The Council consists of fourteen part-time members, including the Chairman and Deputy Chair, all Board Chairs, arts practitioners and members from the community. The General Manager is currently a member of the Council ex officio. Members of Council meet six times per year. The Act allows for the appointment of either a full-time or part-time chairman.

Board Members are appointed for periods of between one and three years. Each of the Performing Arts and Visual Arts/Crafts Boards has nine members, the Literature Board seven members and the Community Cultural Development Committee and the Aboriginal Arts Committee each has ten members. Boards meet on average three times per year.

Under Section 7 of the Australia Council Act, 1975, the Australia Council has delegated the power to make grants to specific artform committees within programs and funds allocated to them by the relevant Boards and committees. The majority of Board and committee members are practising artists or have practised in the arts. They bring to the Boards a body of first-hand knowledge of the particular requirements of the artform or the specific discipline. The concept of peer group assessment within the Boards is strongly endorsed by Council.

Other procedures for public consultation

Other procedures for public consultation are used at different times by the Boards and Council, for example:

- public meetings held in various centres, both city and regional generally held in conjunction with Board meetings
- public meetings held by a Board director or other senior members of staff, either independently or in association with another arts organisation
- discussion groups or seminars held with invited members of the public
- discussions at Board meetings or other less formal functions with invited artists or clients
- draft discussion papers circulated for comment

- 'open interviews' held where Board staff are interstate and available to meet current and prospective clients
- regular meetings held between senior Australia Council officers and officers of State arts authorities
- continuing liaison between government departments and authorities (Commonwealth, State and local) as well as overseas agencies
- views are invited from the public when submissions are being prepared on topics of particular interest to the arts community

Categories of documents

The Council uses the following documents and manuals in making decisions and recommendations:

- research papers
- terms and conditions of employment
- code of conduct
- minutes and agendas (Council and Board)
- policy manuals
- program reviews

PUBLICATIONS HELD BY AUSTRALIA COUNCIL

- (a) Programs of assistance: information booklets about the Australia Council and its Boards
- (b) Posters: Arts Facts; Closing Dates Calendar A
- (c) Australia Council publications: a catalogue of all Australia Council publications is held in the Information Resource Centre and is available on request
- (d) Films, video tapes, slides, audio tapes, audio-visual kits: available for inspection in the Information Resource Centre

FACILITIES FOR ACCESS

The access points at which members of the public may make inquiries on FOI matters, submit formal requests for access to documents, or inspect documents to which access has been granted, are listed below. The access points are open during normal business hours from Monday to Friday, except public holidays.

Areas are set aside to enable the inspection of documents by members of the public. Information about facilities for access by people with disabilities can be obtained by contacting the FOI officer at the address below.

FOI PROCEDURES AND INITIAL CONTACT POINTS

Inquiries may be made in writing, by telephone or in person at the FOI access point listed below. Request forms are available for use in making formal FOI requests. Use of this form is not obligatory but does help the Council to identify and process an FOI request more speedily. It is also suggested that inquirers give a telephone number.

The address and telephone number of the Council are:

Australia Council
168 Walker Street
North Sydney NSW 2060
Tel: (02) 923 3333
Toll Free: (008) 22 6912

Postal address:

PO Box 302

North Sydney NSW 2059

In other States, special arrangements may be made with the nearest regional office of the Australian Archives (Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

In consultation with applicants, documents will be made available as follows:

- (a) by mail to the address specified by the applicant;
- (b) at the official FOI access point;
- (c) at the information access office located within the regional office of the Australian Archives nearest to the applicant's normal place of residence.

FREEDOM OF INFORMATION 1988-89

CLASS OF DOCUMENT REQUESTED

Material relating to grant application	3
Total	3

ACTION

Access granted	2
Outstanding Requests	1
Total	3

FEES AND CHARGES

Number of application fees collected	2
Total fees collected	\$60

Number of requests for which charges notified 3

Total charges notified \$383

Total charges collected \$383

REVIEW OF ACCESS DECISIONS

Internal Review	0
AAT	0
Ombudsman	0

PUBLICATIONS AND ARCHIVAL FILMS

1988-1989

Australia Council publications are widely used by researchers, artworkers, students, politicians, the media and members of the public to keep them informed on arts policy and practice in Australia.

Many publications are available on request while others, now out of print, can be borrowed on inter-library loan through the Council's Information Resource Centre.

A full bibliography of Australia Council publications is also available. For further information please contact the Librarian, Information Resource Centre, Australia Council, PO Box 302, North Sydney 2059. Telephone (02) 923 3311 or Toll free (008) 22 6912.

RECENT PUBLICATIONS

Artforce: Quarterly newsletter of the Australia Council.

Arts Facts Poster/2: Statistical information on the arts in Australia, Australia Council.

Australia Council Poster.

Arts Grants and their Uses: Australia Council, 1988.

The Arts: Some Australian Data, 3rd edition: Australia Council, 1988.

The Arts and People with Disabilities: A code of practice for arts organisations: Australia Council, 1989.

Board Program Booklets.

Calendar of Closing Dates.

Caper: Occasional Papers series on community arts.

Designpoint: Newsletter of the Design Committee.

The Enterprise Program: Encouraging private sector support for the arts. Business Arts Connection, published by the Australia Council, 1988.

Public Attitudes to the Arts; 1989: A report on public opinion surveys by the Institute of Applied Economic and Social Research, University of Melbourne. Australia Council, 1989.

Shopping Guide to Australian Crafts: Poster/guide prepared for the international visitor market. Australia Council, 1989.

When Are You Going to Get a Real Job? An economic study of Australian artists, a research report by David Throsby and Devon Mills. School of Economic and Financial Studies, Macquarie University, Sydney. Australia Council, 1989.

You and Your Sponsors: a guide to arranging business sponsorship for the arts: Australia Council, 1989.

ARCHIVAL FILMS

Interviews with more than one hundred Australian artists, made for the Council's Archival Film Series and by the Boards, are lodged in the National Film Archive, Canberra.

Further information about the availability of arts films, video tapes and archival interviews can be obtained from Peter Brown, Australia Council. Telephone (02) 923 3398 or Toll free (008) 22 6912.

