Creating Accessible and Inclusive Events, Programs and Communications

with Incite Arts

Acknowledgement

Incite Arts acknowledges the Arrernte people, the traditional owners and custodians of Mparntwe (Alice Springs), where we are based, whose sovereignty was never ceded. We pay respect to Elders past, present and emerging, and acknowledge their continuous connection and contribution to land, water, and community. We further acknowledge and pay respect to all Indigenous peoples, cultures, and countries.

Access

We acknowledge that this live event is not audio described, captioned or Auslan interpreted.

We will endeavour to provide these access features with the online version of the presentation.

Please do let us know if you have any access requirements and we will do our best to provide these for you.

We use the word 'disability' ie a person with disability in its Social Model context, which means that someone has been disabled by barriers or discrimination, not by their imparment/s.

We will verbally describe images and also provide written descriptions on the final slide of today's presentation.

Introductions

Lauren Jones, Arts & Disability Coordinator & Mentoring Artist
Daisy Weller, Communications
Lizzie Trew, Collaborating Artist

About Incite Arts

Incite Arts enriches the lives of all Central Australians through community-engaged arts practice that is accessible, inclusive and responsive. Incite Arts delivers high-quality, accessible arts programs in collaboration with the communities of Central Australia, focusing on both those who are under-served and those who face barriers to arts engagement.

incitearts

Our Vision
(Where we want to get to)

Incite Arts has enriched the lives of all Central Australians through community-engaged arts practice that is accessible, inclusive and responsive.

Our Purpose
(What we do)

Incite Arts delivers high-quality, accessible arts programs in collaboration with the communities of Central Australia, focusing on both those who are under-served and those who face barriers to arts engagement.

Our Goals
(How we do it)

PROGRAM
Incite delivers innovative community arts frameworks and presents works of artistic excellence in Central Australia that celebrate identity, place and belonging, challenge boundaries, and inspire audiences.

PROFILE
Incite models best practice in community-engaged arts and shares the voices and stories of Central Australia.

STRONG COMMUNITIES
Incite supports and strengthens the many diverse communities of Central Australia through collaborations, capacity building and sector development work.

STRONG ORGANISATION
Incite's team, partnerships, values and processes contribute to a strong and impactful organisation that is well equipped to meet its purpose and vision.

Our Values
(How we work)

LISTENING
Collaboration and responsiveness

WELCOMING
Access and inclusion

MAKING
Creativity, vibrancy and innovation

ENABLING
Empowerment and capacity building

Operating with trust and respect

This Panel

- Current Programs

- Focus on Access and Inclusion

- Our Artists

- Access Tips for Communications and Events

- Short Film Presentation

- Q & A

Current Programs

stArts with D

A performing arts ensemble engaging artists with disability in programs to build skills, co-create, collaborate and present disability-led performance works.

Unbroken Land

Unbroken Land is an Incite Arts' branded framework; a performative community event that provides a platform for collective community storytelling.

Southern Ngaliya

An Intergenerational Warlpiri Women's program facilitating ceremonial song and dance experiences for women and girls from Yuendumu, Nyirrpi, Willowra and Lajamanu.

- How are our programs created?

- How are they disability-led and community-engaged?

- How are they accessible and inclusive?

Our Artists

- How long have you been working with Incite?

- What have you been working on?

- Where do the ideas come from?

- What do you enjoy doing?

Communications

- Arts Access National and State and Territory websites contain current access tips

- Make contact and build rapport with deaf or hard of hearing and disability organisations

- Web Content Accessibility Guidelines: www.w3.org

- Consider applying an accessibility widget on your website such as Userway

Access Tips for Digital and Print Materials and Communications

- Preferably 18px (13.5 point) font size with a minimum of 16px (12 point)

- Sans Serif font

- Do not use italics

- Do not use all Upper Case (Caps Lock) lettering

- Infrequent use of bold

- Line spacing. Consider 1.5 or more.

- Colour contrast to be at least 25%. **www.contrastchecker.com**

- Use image descriptions

- Audio description used when possible

- Closed and/or Open Captioning used when possible

- Auslan used when possible

- Advise on the accessibility of the venue, project and/or event

- Provide photographs of your office or venue

- Provide transport advice

- Call out for people's access requirements in lead up

- Braille used when possible

Further Access Tips for Festivals and Events

- Ask for access requirements/riders when booking patrons and artists

Strongly consider providing the following:

- Accessible program formats

- Pre-show notes

- Visual ratings

- Tactile tours

- Assistive listening

- Sensory/quiet room

- Sensory friendly/relaxed performances

- Content warnings

- Provide an online platform to watch the event either live or recorded

- A sliding cost scale and also provide Companion Cards

- Have access workers to support persons with access requirements

Example Audio Described Film: Meet You at the Edge

- Don't continue putting access and inclusion in the "too hard basket"

- There are resources to support you

- Start with creating a budget line for access

- Education and seeking advice is also a great way to start!

Access and Inclusion:

Start the journey...

Contact us:

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Springs

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Thanks

Many thanks to Desert Festival, Red Hot Arts and 8CCC Community Radio

Image Descriptions

Image 1, slide 6: Incite Arts one page document with the Incite Arts logo, black and white text on an animated desert background with light blue sky, ochre coloured ranges and white gum tree.

Image 2, slide 9: A group of artists, collaborators and support persons with mixed abilities, one in a wheelchair, sitting and standing in a semi circle facing two artists in a black box theatre studio. One artist is standing swaying her arms above her head with a look of wonder on her face. The second artists is sitting on a chair with arms swaying above their head, facing the first artist.

Image 3, slide 9: A group of young men looking at each smiling and enjoying creating music on an iPad. All are wearing t-shirts and three are wearing baseball hats.

Image 4, slide 10: The stArts with D performance ensemble standing and kneeling smiling at the camera after a workshop session.

Image 4, slide 17: A silhouette of three people standing in front of a clay pan with trees silhouetted with a sunset behind.

Image 4, slide 19: A group of young persons standing in profile, watching a performance and clapping. One is wearing traditional Indian dress.

Image 4, slide 20: A young woman is standing in profile with her arms outstretched, with palms facing forward. She is wearing a long sleeve black top with a white top with Indigenous Australian black and white dot painting on it. There is a blue sky and white cloud background.