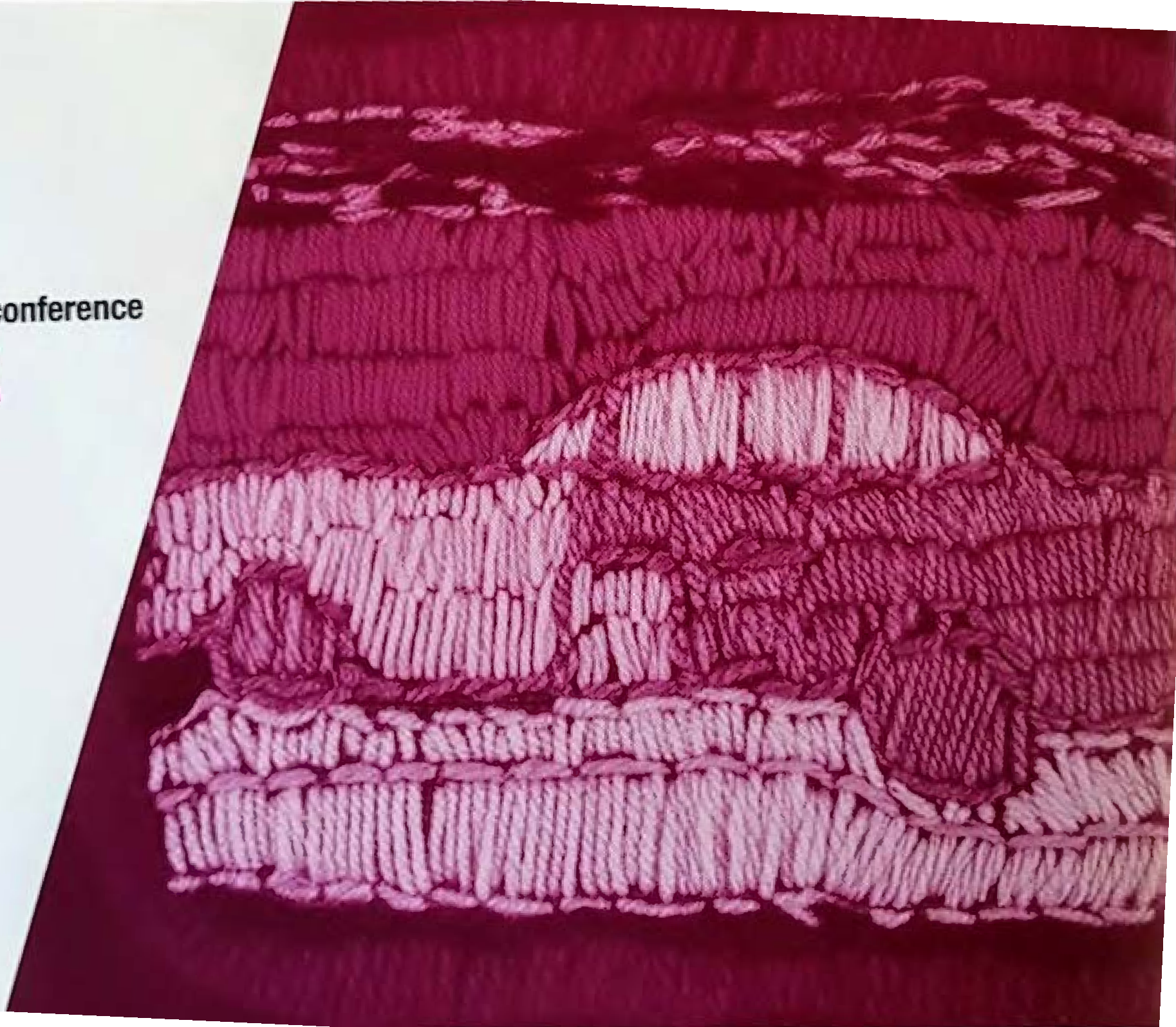


2



arts activated conference





# welcome

## **I congratulate Accessible Arts for hosting the second Arts and Disability Conference in NSW.**

A disability should not be a barrier to human rights, nor should it impede the right to use art to describe the human condition, explore creativity or work in the arts sector. It is vital people with disability have the same opportunities to participate in the arts and cultural life as the rest of the community.

The Arts Activated Conference is the ideal forum for the arts and disability sector to come together to be inspired and to work on practical measures to accelerate the pace of change toward full inclusion in the arts for people with a disability.

This is why I encourage all who work in both sectors to make the National Arts Disability Strategy a source of meaningful expression.

The greatness of artists, the dedication of art workers and the purpose of cultural institutions will be judged not by the critic or in the auction houses or the tickets sold, but by those we empower to leave their mark for posterity, not as people with a disability, but as contributors in their own right.

**The Honourable Paul Lynch**

Minister for Ageing, Minister for Disability Services and  
Minister for Aboriginal Affairs

## **Welcome to the second Arts Activated Conference Arts - Access - Excellence!**

For those passionate about the arts and disability sectors the Arts Activated Conference provides an opportunity to come together to explore, debate, discuss and connect ideas and practice. The conference will also celebrate the accomplishments of and provide showcase opportunities for artists with disability.

The theme Arts, Access, Excellence was chosen as a springboard for critique of the programs, projects and services being presented at the conference by the array of wonderful speakers. However, some of you may be thinking – what Arts; what Access; what Excellence?

I feel sure that the breadth of speakers and presentations will highlight the burgeoning interest in arts and disability and signal future directions providing participants with ideas and tools for their own environment.

Our hope is that the next two days are inspirational and informative, enabling delegates to create networks and alliances that will sustain your initiatives for people with disability to live creative lives.

**Sancha Donald**

Chief Executive Officer, Accessible Arts

# arts activated conference

arts•access•excellence

Presented by Accessible Arts, the peak arts and disability organisation across NSW

## Program and Conference Handbook

An opportunity for those passionate about the arts and disability sectors to come together to explore, debate, discuss and connect ideas and practice.

**25-26 March 2010**

Powerhouse Museum, Sydney



## keynote speaker



**Jenny Sealey, MBE**  
**UK based artist**  
**Artistic Director Graeae Theatre Company**  
**Artistic Advisor to Unlimited**

Jenny went to Middlesex Poly on the BA Performing Arts course, majoring in dance and choreography. In 1986 she became a founding member of the Common Ground Sign Dance Company and the now defunct London Disability Arts Forum, and worked as an actor with Graeae Theatre, Theatre Centre, Half Moon and Red Ladder.

Jenny has been the Artistic Director of Graeae Theatre for over ten years, the UK's leading disability led theatre company. She has directed numerous award winning productions throughout this time. Jenny is also the Artistic Advisor to Unlimited, the UK's largest ever cultural disability program, forming a major component of the Cultural Olympiad for London's 2012 Olympics.

Within these roles, Jenny has become a high profile voice for arts and disability and has attracted significant media coverage. Importantly, her role as Artistic Advisor to Unlimited provides an opportunity to demonstrate the crossover of arts and disability into broader cultural life. This includes the roles of creativity and access in sports and diversity.

The 2009 Queen's Honours awarded Jenny an MBE for her service to Disability Arts in the UK.





# MCs



## Gerard O'Dwyer

Gerard O'Dwyer is a 25 year old actor from Guildford, NSW. In 2009 he was awarded Best Male Actor at Tropfest – the world's largest short film festival, for his role in the film *Be My Brother*, which went on to win

Best Film. This accolade has seen Gerard become an advocate and role model for people with a disability with him being invited to speak at numerous functions, fundraisers and events across the country from Hobart to Horsham.

Gerard had previously starred in his local high school's musicals, *The Lion King* and *Hair* and for the last 6 years has also been a part of the acclaimed dance group The Merry Makers. Gerard is also featured in *Up, Up and Away* a documentary produced by Down Syndrome NSW following the lives of several people with Down Syndrome. He has also been involved in a College of Fine Arts short films, *The Memory of You* and *The Reflection of Me* and two other short films *Everybody Loves My Girl* and *In Voice for Kino Kabaret*. His most recent acting credit is on a government advertisement campaigning for more people to become carers for people with a disability.



## Alison Richardson

Alison has worked extensively as a theatre director and tutor for community theatre companies; Powerhouse Youth Theatre, Shopfront Theatre, PACT Theatre and Australian Theatre For Young People.

Due to Alison's interest and passion for working with people with a disability in 2007 she established her own company Sliced Bread Attraction which aims to create creative opportunities for people with a disability in all art forms. In 2008 she produced Bakehouse, a week long inclusive arts event held at Carriageworks in Sydney, consisting of workshops, forums, film nights and satellite events.

Alison currently works for NSW's peak arts and disability organisation Accessible Arts, as the Creative Programs Coordinator for Western Sydney. She also works as the Community Producer for Milkcrate Theatre, a theatre company that works with the homeless and disadvantaged.

In 2007 Alison was awarded the Australia Council for the Arts Young Leaders Award for her commitment to community arts.

# Performance



## **Prelude – Solo Dance Piece (work in development) Kyra Kimpton, SA**

A dance theatre solo that explores the intricacies of personal obsession and compulsion, the desires we feel and how

we control and express them. Exploring new territory for the Australian performing arts the work will create a coherent collage of audio description, Auslan, signed song, dance and physical theatre, culminating in a dynamic and consistent platform where the diverse mediums are experienced as equally valuable and necessary contributions to the overall whole; innovative, challenging and exciting.

Collaborators Kyra Kimpton (performer, SA) and choreographer Jemima Hoadley, Wreckless Arts Dance (UK) recently undertook a one-month creative development during January 2010 in London.

*Prelude* is an ongoing development, assisted by The Richard Llewellyn Arts and Disability Trust, the Australian Government through the Australia Council for the Arts, its arts funding and advisory body and the Government of South Australia through Arts SA.



Government of South Australia  
Arts SA



Australian Government



## **Jazz Performance - Solo Jazz Vocalist Janelle Colquhoun, QLD Accompanied by Michael Gubb on piano**

Janelle Colquhoun took music, dance and drama lessons before studying opera at the Queensland Conservatorium of Music.

In her Post-Graduate year she performed full-time at World Expo '88 as a street entertainer. She joined the Australian Opera for 2 years before moving to Europe where she accepted a full-time contract with the Opera Frankfurt. At age 29 she went blind and returned to Brisbane.

Janelle continued to perform in concerts and operas, recorded three solo albums and joined boards and committees including Access Arts QLD; the Arts Queensland – Arts and Disability Working Party; the Brisbane City Council Local Arts, Cultural and Festivals Assessment Committee; and the Arts Queensland Panel Assessment Panel.

In 1999 Janelle established Salubrious Productions, an entertainment and production agency specialising in professional artists with a disability. To date she has produced over 900 mainstream and disability events. She has accepted speaking and workshop facilitation engagements throughout Australia and overseas, and had over 100 articles on disability arts and health published.



# Panels – devised by Accessible Arts

## Integrated Dance

Panelists speak from national and international perspectives to share experience in modes of investment or training in integrated dance. The panel aims to uncover the milestones essential to sustainable integrated dance practice and the challenges facing the development of an inclusive Australian dance future.

### PANELISTS

**Rafael Bonachela**

Artistic Director Sydney Dance Company

**Philip Channells**

Artistic Director Restless Dance Theatre

**Gaëlle Mellis**

Designer Restless Dance Theatre

**Jo Dunbar**

International dance Theatre Artist

### FACILITATOR

**Erin Brannigan**

Founder of ReelDance and lecturer in dance at the University of NSW

## Avoiding the Stereotype – Representation of people with a disability in film and television

This panel will explore issues surrounding the representation of people with a disability on film and television and how to avoid stereotyping. The Mindframe National Media Initiative will be highlighted as an example of a project that works with scriptwriters to truthfully and fairly represent people experiencing mental health issues.

### PANELISTS

**Genevieve Clay & Eleanor Winkler**

Emerging film director and producer – winner of Best Film Tropfest 2009 for *Be My Brother*

**Gerard O'Dwyer & Tracie Sammut**

Winner of Best Actor Tropfest 2009 & Silver Logie winner and screen, stage and television actress

**Amy Laybutt**

Senior Project Officer, Hunter Institute of Mental Health and Mindframe Stage & Screen project

**Michael Winter**

Scriptwriter for *Pacific Drive* and *Water Rats* and concept development for *Blue Heelers*

### FACILITATOR

**Alison Richardson**

Creative Programs Coordinator for Western Sydney Accessible Arts

## **What makes an accessible festival?**

Festivals are often programmed over short periods and in temporary or non performance specific venues. This panel will examine how festivals can deliver best practice access for all artists and audiences from upper management through to the box office.

### **PANELISTS**

#### **John Bayley**

Head of Production, Sydney Festival

#### **Rick Randall**

Artistic Director, The Other Film Festival

#### **Craig Rogers**

Events and Festivals Coordinator, Darebin City Council

### **FACILITATOR**

#### **David Finnigan**

Co-Director of Crack Theatre Festival and Production Manager for the Canberra International Music Festival

## **Dedicated funding for artists with disability, is this the way forward?**

Panelists representing a range of funding models will discuss the philosophies behind their programs, illustrate recent outcomes and debate whether dedicated funding is the way forward to achieving excellence for artists with disability.

### **PANELISTS**

#### **Clare Tizard**

Richard Llewellyn Arts & Disability Trust

#### **Gaelle Mellis**

Disabled artist and grant recipient

#### **Frank Panucci**

Director Community Partnerships Australia Council for the Arts

### **FACILITATOR**

#### **Sue Hunt**

CEO CarriageWorks



# arts activated conference program

Thursday 25 March 2010

8.30am – 9.00am Registration

9.00am – 10.40am Opening plenary (Coles Theatre)



9.00am Welcome to Country – Vic Simms

9.10am Welcome Address – Sancha Donald, CEO Accessible Arts

9.30am Opening Address – The Honourable Paul Lynch, Minister for Ageing, Minister for Disability Services and Minister for Aboriginal Affairs

9.40am **KEYNOTE** Jenny Sealey, MBE, Artistic Advisor to Unlimited the UK's largest ever cultural disability program, forming a major component of the Cultural Olympiad for London's 2012 Olympics

10.20am Solo Performance Jazz Vocalist - Janelle Colquhoun, accompanied by Michael Gubb on piano




10.40am – 11.00am Morning Tea (Learning Centre Foyer, Level 2)

11.00am – 12.00am Breakout Session 1

Coles Theatre	 Target Theatre	 PLC room A	PLC room B	PLC room C
<b>1a 'National Arts &amp; Disability Strategy – Where to from here?'</b>  GARETH WREFORD Executive Officer Arts Access Australia	<b>1c The Practising Artist perspective</b>  'Too Bissi For Boredom or Loneliness' SCOTT TREVELYAN  'Practising As a Legally Blind Furniture Designer' DUNCAN MEERDING	<b>1d 'Secret Lives of Artists with Disabilities'</b>  SAMANTHA CONNOR Access & Equity Manager C.Y O'Connor College of TAFE  MELISSA NOONAN CEO & co-founder of Limbs 4 Life Inc.	<b>1b 'Venue &amp; Event Access – good practice community models'</b>  RENEE GOOSSENS & LINDA CARDEW Civic Place Project Willoughby  CRAIG ROGERS Darebin City Council Vic	<b>1e 'Restless Dance Theatre – working towards excellence'</b>  PHILIP CHANNELLS Artistic Director Restless Dance Theatre

# Thursday 25th March 2010

## 12.10pm – 1.10pm Breakout Session 2

Coles Theatre 	Target Theatre 	PLC room A	PLC room B	PLC room C
<p><b>2c 'Arts programming for people with disability – 3 models explored'</b></p> <p>GABRIELLE MORDY &amp; EMMA JOHNSTON Studio Artes</p> <p>NATALIE MCCARTHY &amp; ANNE KWASNER Roomies</p> <p>GAYE FLEMING &amp; ALEKS JOVANOVIC Sunnyfield</p> <p>Facilitator - JOSIE CAVALLARO Arts Development Officer Accessible Arts &amp; AART.BOX facilitator</p>	<p><b>2a PANEL</b></p> <p><b>'Dedicated funding for artists with a disability – is this the way forward?'</b></p> <p>CLARE TIZARD Richard Llewellyn Arts &amp; Disability Trust</p> <p>GAELE MELLIS Disabled artist and grant recipient</p> <p>FRANK PANUCCI Australia Council for the Arts</p> <p>Facilitator - SUE HUNT CEO CarriageWorks</p>	<p><b>2b 'Removing the Obstacles – Access &amp; Heritage'</b></p> <p>GARETH WREFORD Executive Officer Arts Access Australia</p>	<p><b>2d 'Access Is Always Access To An Experience'</b></p> <p>RICK RANDALL Artistic Director and founder of The Other Film Festival</p> <p>SARAH TRACTON Churchill Fellow and Communications Manager at Arts Access Australia</p> <p>Screening of Captioned short films</p> 	<p><b>2e PANEL</b></p> <p><b>'Intimate Encounters (IE) Photographic essay'</b></p> <p>BELINDA MASON IE photographer</p> <p>DENISE BECKWITH IE participant</p> <p>LISA CAHILL IE Project Manager</p> <p>RACHEL WOTTON Touching Base Inc.</p> <p>JULES BOAG Touring exhibition co-ordinator</p> <p>Facilitator - KATH DUNCAN Journalist &amp; IE participant</p>



# arts activated conference program



Thursday 25th March 2010

1.10pm – 2.00pm Lunch (Learning Centre Foyer Level 2)

2.00pm – 2.25pm Performance – Solo Dance piece by Kyra Kimpton (Coles Theatre)




2.35pm – 3.35pm Breakout Session 3

Coles Theatre 	Target Theatre 	PLC room A	PLC room B	PLC room C
<b>3a 'Is it normal any different?'</b>  TONY McCAFFREY A Different Light Theatre Company New Zealand  ISAAC TAIT Performer A Different Light Theatre Company	<b>3d PANEL</b> <b>'Excellence – What is it anyway?'</b>  JANE TRENGOVE Professional Artist and Manager Access & Audience Development Arts Access Victoria  DANIEL KOJTA Artist  SHARON FLANAGAN Artist	<b>3c 'Art of Difference Festival: A Case Study'</b>  LESLEY HALL CEO Australian Federation of Disability Organisations and Chair Art of Difference (AOD)  CRUSADER HILLIS Director/CEO Gasworks Arts Park and Executive Producer AOD	<b>3b 'Access technology is mainstream now!'</b>  ALEX VARLEY CEO of Media Access Australia	<b>3e 'The Deaf Arts Network – Connecting People'</b>  ROSS ONLEY-ZERKEL Coordinator of Deaf Arts Network (DAN), at Arts Access Victoria  

3.35pm – 4.00pm Afternoon Tea (Learning Centre Foyer Level 2)

Thursday 25th March 2010

4.00pm – 5.00pm Breakout Session 4

Coles Theatre	Target Theatre	PLC room A	PLC room B	PLC room C
<p><b>4a Panel</b>  <b>'What makes an Accessible Festival?'</b></p> <p>JOHN BAYLEY  Head of Production,  Sydney Festival</p> <p>RICK RANDALL  Artistic Director,  The Other Film Festival</p> <p>CRAIG ROGERS  Events and Festivals  Coordinator,  Darebin City Council</p> <p>Facilitator -  DAVID FINNIGAN  Co-Director of Crack  Theatre Festival and  Production Manager for  the Canberra International  Music Festival</p>	<p><b>4b 'Moving beyond Arts &amp; Disability'</b></p> <p>DAVID DOYLE  Disability in the  Arts/Disadvantage in the  Arts WA (DADAA)</p>	<p><b>4c 'A Regional Perspective'</b></p> <p>ELIZABETH ROGERS  CEO Regional Arts NSW</p> <p>KATH DUNCAN  Multimedia  producer/researcher/artist</p>	<p><b>4d 'Arts Management &amp; Promotion'</b></p> <p>JANELLE COLQUHOUN  Salubrious Productions</p> 	<p><b>4e 'Mentoring Strategies &amp; Time: Allies for Excellence'</b></p> <p>No Strings Attached Theatre  of Disability members</p> <p>PJ ROSE  Artistic Director</p> <p>KELLY VINCENT  Writer/Performer</p> <p>DUNCAN LUKE  Devisor/Performer</p> <p>JULIAN CROTTI  Writer/Performer/Director</p>



# arts activated conference program

Friday 26th March 2010

8.30am – 9.00am Registration

9.00am – 10.30am Plenary (Coles Theatre)



9.00am Welcome

9.10am **KEY NOTE** - JENNY SEALEY, MBE, Artistic Director Graeae Theatre Company UK

9.50am Screening of Necessary Games and brief presentation by Restless Dance Theatre



10.30 – 11.00 Morning Tea (Learning Centre Foyer level 2)

11.00am – 12.00am Breakout Session 5

Coles Theatre



Target Theatre



PLC room A

PLC room B

PLC room C

**5a PANEL**  
**Integrated Dance:**  
**Investment and Training**

RAFAEL BONACHELA  
Artistic Director  
Sydney Dance Company

PHILIP CHANNELLS  
Artistic Director  
Restless Dance Theatre

GAELLE MELLIS  
Designer  
Restless Dance Theatre

JO DUNBAR  
International dance theatre  
Artist

Facilitator - ERIN BRANNIGAN  
Lecturer in Dance UNSW

**5e 'Whose Business is it**  
**anyway? - Cross Sectoral**  
**Partnerships'**

CRIENA GEHRKE  
Office for Disability  
Department of Planning  
& Community Development,  
Vic

JUDITH SEARS  
Arts Victoria

EILIS HUGHES  
Department of Human  
Services Vic

**5b 'Disability Arts - an**  
**arts history perspective'**

MAJELLA FLANAGAN  
Any Bright Ideas  
Northern Ireland  
(Via SKYPE)

**5c 'The value of Arts**  
**programs in disability**  
**services'**

PETER DENATRIS  
Ageing, Disability and Home  
Care Department of Human  
Services NSW

KELLY MILNE  
Co-author 'Arts for Art's  
Sake: A Qualitative Study  
Exploring the Facilitation of  
Creativity Within Disability  
Services'




**5d 'RAD: Access**  
**Excellence & Practice'**

JAMIE CONROY  
Response Employment  
and Training

DEAN LA SPINA  
Service User; 'Weasel Surf'  
Designer/Director

# Friday 26th March 2010

## 12.10pm – 1.10pm Breakout Session 6

Coles Theatre	Target Theatre	PLC room A	PLC room B	PLC room C
<p>6a 'Disability Arts &amp; Quality'</p> <p>SUE WILLIAMS Arts Council England</p>	<p>6b PANEL <b>Representation of people with disability in film &amp; TV</b></p> <p>Screening of 'Be My Brother' (BMB) winner of Tropfest 2009</p> <p>GENEVIEVE CLAY Writer/Director BMB</p> <p>ELEANOR WINKLER Producer BMB</p> <p>GERARD O'DWYER Best actor Tropfest 09</p> <p>TRACIE SAMMUT Silver Logie winner and screen, stage and TV actress</p> <p>AMY LAYBUTT Mindframe Stage &amp; Screen project</p> <p>MICHAEL WINTER scriptwriter Pacific Drive, Water Rats &amp; Blue Healers</p> <p>Facilitator - ALISON RICHARDSON Creative Programs Coordinator Accessible Arts</p>	<p>6c 'RAW LAW – Accessible legal protocols for people with a disability.'</p> <p>ADAM ROZSA Artistic Project Manager Arts Access Victoria</p> <p>REBECCA LAUBI Senior Solicitor Arts Law Centre of Australia</p> 	<p>6d 'Do touch the Art – a museum &amp; galleries perspective on access'</p> <p>MICHAEL DONNELLY Vision Australia School</p> <p>DANIELLE GULLOTTA Access Coordinator Art Gallery of NSW</p> 	<p>6e 'Developing A Mainstream Audience'</p> <p>SUE ROFF Executive Director Arts Project Australia</p> 



# arts activated conference program

Friday 26th March 2010

1.10pm – 2.00pm Lunch (Learning Centre Foyer Level 2)

2.00pm – 2.25pm Performance – NSW Showcase Janet Diane, a monologue performance , Ana Nguyen, singer/songwriter and the First Flight Crew. Hip Hop dance group featuring Morganics **(Coles Theatre)**



2.35pm – 3.20pm Breakout Session 7

Coles Theatre



Target Theatre



PLC room A

PLC room B

thinkspace@phm

7a 'Breaking Barriers: disability and excellence'

RACHEL GADSDEN  
Associate Artist for  
Parliamentary Outreach  
Houses of Parliament, UK  
(Unable to attend, presenting  
via pre-recorded interview)

7b 'Avatar in the  
Dreamhouse: the National  
Arts & Disability Strategy  
in focus'

BRUCE MAGUIRE  
Human Rights Commission

7c 'Your Excellence We  
Present Hunger'

KATE SULAN  
Founding Artistic Director  
of Rawcus

PAUL MATELY  
Graduate Ignition NMIT

RACHEL EDWARDS  
Performer, writer, singer,  
director and devisor

JACQUE ROBINSON  
Company Manager

7e 'Sound House Special  
Access Kit Program:  
music making workshops  
for groups of people  
with a disability at  
Powerhouse Museum'



PETER MAHONY  
Manager,  
Learning Technologies PHM

**Bookings Esssential**  
Book@conference  
registration desk



Friday 26th March 2010

3.30pm – 4.15pm Breakout Session 8

Coles Theatre 	Target Theatre 	PLC room A	PLC room B	thinkspace@phm
<p>8e 'Increasing opportunities for arts participation: Best practice for local government and community organisations'</p> <p>KIM DUNPHY Cultural Development Network</p>	<p>8c 'Building a social movement of Aboriginal people with a disability – exploring art as a medium for social change'</p> <p>DAMIAN GRIFFIS EO Aboriginal Disability Network</p>	<p>8b 'Disability led video &amp; Animation Projects'</p> <p>PHILIP GRIFFIN Digitech Program Facilitator</p> <p>TRISHA FERGUSON and JAMES KURTZE Two of the most enthusiastic and versatile participants in Tutti's Digitech program.</p>	<p>8a 'Ways of Seeing Differently'</p> <p>HELEN NICHOLSON Education Officer, Public Programs Powerhouse Museum (PHM)</p> <p>ANNI TURNBULL Curator PHM</p> <p>NICK GLEESON Speaker Network Officer, Vision Australia</p>	<p>8d 'Sound House Special Access Kit Program: music making workshops for groups of people with a disability at Powerhouse Museum'</p> <p>PETER MAHONY Manager, Learning Technologies PHM</p> <p><b>Bookings Esssential</b> Book@conference registration desk</p>

4.15pm – 5.00pm Closing & Drinks (Learning Centre Foyer)

Closing remarks followed by drinks



*Program Disclaimer: The speakers, topics and performances are correct at the time of publishing, in the event of unforeseen circumstances, Accessible Arts reserves the right to alter or delete items from the program.*



# Staff and Acknowledgements

This conference could not have been possible without the generous support and hard work of the following staff, volunteers, board, panel members and program supporters. Accessible Arts would also like to thank all speakers, facilitators and delegates.

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BECKY CHAPMAN,  
Arts Development Officer

DAVID FINNIGAN,  
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(to Jan 2010)

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Conference Convener, Education &  
Training Manager

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Creative Programs Coordinator,  
Western Sydney

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Strategic Initiatives Coordinator, Western  
Sydney and website

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VUCINA, PETER NOMCHONG, CAROLYNE  
GILBERT, JOY STORIE and NAB  
EMPLOYEE VOLUNTEER PROGRAM

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SARAH-JANE RENNIE

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Community Partnerships,  
Australia Council for the Arts

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Region, The Spastic Centre

PAUL MUSSO,  
National Policy Advisor,  
National Disability Service

SARAH-JANE RENNIE,  
Manager, Sector Development  
Museums & Galleries NSW

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Ana Nguyen & Chris Dyke.  
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**Page 3:** Project: Necessary  
Games. Photo: Matt Netheim.  
Dancer: Jianna Georgiou.

**Page 4:** Graeae Theatre Company.  
Photo: Patrick Baldwin.

**Page 6:** Kyra Kimpton.  
Photo: Sam Oster.

**Page 7:** Janet Diane.  
Photo: George Lombardo.

**Page 12:** Luke Bayshco,  
*Elephant*, graphite on paper.

**Page 13:** First Flight Crew.  
Chris Dyke & Digby Webster.  
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**Page 17:** Bruce Maquire.  
*Sculpture by the Sea 2009*.  
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**Page 19:** Bowman Yu, *Martin  
Scorcese Collection*, mixed media.

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This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and by the Australian Government Department of Families, Housing, Community Services and Indigenous Affairs.



Communities  
arts nsw



### Program Partners



Arts Access Australia



