

Band Association of New South Wales Brian Hogg [NSW] to compose contest piece for brass band (NSW)	1 800
Francis Barzyk Douglas Knehans [Vic] to compose sonata for solo tuba and pre-recorded tape (Vic)	2 205
Bennelong Wind and Brass Ensemble Larry Sitsky [ACT] to compose work for concert band (NSW)	2 175
Mary Branagan Ralph Middenway [SA] to compose song cycle (SA)	2 090
British Music Society of Victoria Brenton Broadstock [Vic] to compose piece for a wind quartet (Vic)	2 025
Browns Mart Community Arts Project Alan Lamb [WA] and Sarah Hopkins [NT] to compose <i>Music for Wires, Cello and Voice</i> (NT)	13 000
Chimera Conceptions (Vic) Peter Mumme [Vic] to compose electronic and environmental work;	2 800
David Worrall [ACT] to compose <i>Windows</i>	2 250
City of Burnside Symphony Orchestra Peter Webb [SA] to compose <i>The Christmas Kangaroo</i> (SA)	2 750
Dance Works Ltd Ros Bandt [Vic] in residence to compose experimental works (Vic)	12 000
Simone De Haan (Vic) Lawrence Whiffin [Vic] to compose work for ensemble and narrator;	3 600
Phil Treloar [NSW] to compose work for wind band and percussion;	1 950
Roger Smalley [WA] to compose work for trombone and percussion	3 675
DPD Productions Pty Ltd (NSW) Graham Hair [NSW] to compose piece for jazz group and symphony orchestra;	4 650
Mark Isaacs [NSW] to compose piece for jazz group and symphony orchestra	4 650
Roslyn Dunlop (NSW) Michael Whiticker [NSW] to compose piece for clarinet, percussion and tape;	3 150
Ian Shanahan [NSW] to compose piece for clarinet and percussion	1 380
Elder Conservatorium of Music Riccardo Formosa [Vic] to compose John Bishop Memorial Commission (SA)	3 140
Elision Inc (Vic) Mark Pollard [Vic] to compose <i>Aggrements</i> ;	1 470
Theodore Dollarhide [Vic] first use fee for <i>Madness in Paradise</i> ;	1 610
Douglas Knehans [Vic] to compose quartet for guitar, mandolin, percussion and tape;	2 755
Michael Barkl [NSW] to compose contemporary chamber music;	1 150
Andrew Ford [NSW] to compose <i>On Canaans Happier Shore</i>	2 450
Eltham College Brian Hogg [Vic] to compose rhapsody for band (Vic)	800
Gerald English Andrew Ford [NSW] first use fee for <i>A Martian Sends a Postcard Home</i> (Vic)	1 470
Ensemble Modern Elena Kats-Chernin [Oseas] to compose piece for ensemble (Oseas)	3 000
Ethnic Music Centre of Western Australia Paul Sealy [WA] in residence to compose works incorporating ethnic and Western music (WA)	4 125
Flash Rat Productions Martin Friedel [Vic] to compose chamber opera (Vic)	10 000
Geelong Performing Arts Centre Felix Meagher [Vic] in residence to compose major innovative comic opera (Vic)	12 000
Adrian Hooper (NSW) Larry Sitsky [ACT] to compose quartet for mandolin and strings;	1 470
Larry Sitsky [ACT] to compose quartet for mandolin and wind instruments	1 225
Human Veins Dance Theatre Blair Greenberg [NSW] to compose music for dance theatre (ACT)	3 000
Jones and Co (Qld) Richard Mills to compose <i>Settings of Australian Poetry</i> ;	2 300
Gillian Whitehead [NSW] to compose work for unaccompanied vocal sextet;	2 419
Moya Henderson [NSW] to compose song cycle for vocal sextet;	2 419
John Nickson [Qld] to compose settings of Australian womens poetry;	2 037
Robert Boughen [Qld] to arrange Australian folk songs;	785
Michael Leighton-Jones [Qld] to compose song cycle	2 450
Jotz Productions Pty Ltd Paul Charlier [NSW] to compose original score for documentary film (NSW)	3 640
Timothy Kain Donald Hollier [NSW] to compose preludes for solo guitar (ACT)	4 031
Kentro Tehnis Inc Costas Tscaderis [Vic] in residence to compose cycle of love ballads by Greek authors (Vic)	16 000
Douglas Knehans (Vic) Ian Davies [ACT] to compose <i>Six Moments for Minimalist Theatre</i> ;	2 755
Robert Smallwood [Vic] to compose concerto for alto saxophone	3 400
Geoffrey Lancaster Douglas Knehans [Vic] to compose <i>Palindromic Concerto</i> (Vic)	5 475
Bernard Lanskey Andrew Schultz [NSW] to compose work for piano solo (NSW)	2 745
Lenko Ensemble Irine Vela [Vic] to compose <i>Gypsies Revenge</i> (Vic)	1 840
Macquarie Baroque Players Ann Carr-Boyd [NSW] to compose <i>Home Thoughts From Abroad</i> (NSW)	1 284
Marionette Theatre of Australia Michael Atherton [NSW] in residence to compose score for <i>Pinocchio</i> (NSW)	2 250
Jeannie Marsh Brenton Broadstock [Vic] to compose songs for mezzo soprano and guitar (Vic)	1 500
Sally Mays Michael Whiticker [NSW] to compose work for solo piano (Oseas)	2 419
Melbourne College of Advanced Education — Music Department Felix Werder [Vic] to compose <i>Drama Per Musica</i> (Vic)	6 000
Melbourne School of Bandura Victor Mishalow [NSW] to compose works for bandura quartet and sextet (Vic)	4 500
Mersey Valley Festival of Music Inc Barry McKimm [Vic] to compose piece for brass ensemble (Vic)	1 860
Mini Dekkers Trio Andrew Ford [NSW] to compose <i>Cabaret Songs and Interludes</i> (NSW)	1 107
Lisa Moore Andrew Ford [NSW] to compose work for solo piano (ACT)	1 960
Multicultural Arts Victoria Tassos Ioannides [Vic] to compose theatre music for <i>Peace</i> (Vic)	2 750
Music Broadcasting Society of New South Wales Robert Douglas [NSW] to compose radiophonic piece for computer tape (NSW)	3 150
Music Broadcasting Society of Queensland Michael Krelle [Qld] first use fee for <i>Looking for Good</i> (Qld)	1 480
Musica Viva Australia (Nat) Larry Sitsky [ACT] to compose piano trio;	2 330
Michael Smetanin [NSW] to compose string quartet;	3 375
Composer-in-Residence 1988	16 000
National Film and Sound Archive Donald Hollier [ACT] to compose music for silent film <i>The Woman Suffers</i> (Nat)	5 750

Peter Neville Mark Pollard [Vic] to compose work for two percussionists (Vic)	1 725
One Extra Company Ltd Rainer Linz [Vic] to compose <i>Swing</i> for small ensemble (NSW)	3 750
Opera Mode Ltd Graham Barr [NSW] first use fee for <i>Fenêtres</i> (NSW)	600
Ormond College Gordon Kerry [Vic] first use fee for <i>Canticum Ascensionum</i> (Vic)	2 800
Pembroke School Inc David Harris [SA] first use fee for <i>Te Deum</i> (SA)	2 330
Pipeline (Vic) Keith Humble [Vic] to compose for wind ensemble, piano and percussion;	3 000
Jeff Pressing [Vic] to compose work for electro acoustic ensemble	3 000
John Pochee (NSW) Miroslav Bukovsky [NSW] to compose two pieces for jazz ensemble;	1 960
Roger Frampton to compose two works for jazz ensemble	2 800
Polish Cultural Society of South Australia Inc Wilfred Lehmann [NSW] to compose <i>Variation for Violin and Piano</i> (SA)	960
Margaret Powell Gerard Brophy [NSW] to compose duo for cello and piano (Oseas)	1 838
Ryszard Pusz Ralph Middenway [SA] to compose <i>Mosaics for Percussion</i> (SA)	1 890
David Pye Roger Smalley [WA] to compose <i>Ceremony I</i> for percussion quartet (WA)	2 757
Queensland Ballet Company Colin Brumby [Qld] to compose ballet <i>Alice in Wonderland</i> (Qld)	8 000
Queensland Conservatorium of Music Gerard Brophy [NSW] in residence to compose orchestral piece (Qld)	6 333
Queensland Theatre Orchestra Peter Rankine [Qld] to compose work for school concerts (Qld)	1 395
Queensland Youth Orchestra Council Peter Rankine [Qld] in residence to compose works for various orchestras and ensembles (Qld)	10 300
Jane Rutter John Huie [NSW] to compose suite in four movements (NSW)	1 837
Julia Ryder Phil Treloar [NSW] to compose solo cello piece (NSW)	1 935
Jan Sedivka Edward Cowie [NSW] to compose sonata for violin and piano (Tas)	3 070
Ian Shanahan Michael Smetanin [NSW] to compose recorder piece for three players (NSW)	690
Roger Smalley Stephen Benfall [WA] to compose work for oboe and piano (WA)	1 840
Margaret Smith Nicholas Flanagan [NSW] to compose original film score <i>The Crane</i> (NSW)	3 500
Song Company Pty Ltd Nigel Butterley [NSW] to compose piece for eight voices (NSW)	2 625
South Australian College of Advanced Education (SA) Ralph Middenway [SA] to compose an opera <i>Barossa</i> ;	3 000
Ralph Middenway [SA] to compose suite for clarinet and choir	3 675
Harry Sparnaay (Oseas) Gerard Brophy [NSW] to compose work for bass clarinet, flute and piano;	2 390
Gerard Brophy [NSW] to compose work for bass clarinet and strings	2 625
State Theatre Company of South Australia Moya Henderson [NSW] to compose incidental music for <i>The Winters Tale</i> (SA)	5 513
Sydney Dance Company Graeme Koehne (Oseas) to compose score for full-length ballet (NSW)	10 700
Sydney Grammar School Andrew Ford [NSW] to compose youth opera based on creation myths (NSW)	11 250
Sydney String Quartet Graham Hair [NSW] to compose string quartet (NSW)	1 230
Tasmanian Conservatorium of Music Douglas Knehans [Vic] to compose quartet for flute, violin, cello and piano (Tas)	1 838
Terra Australis Incognita Andrew Ford [NSW] to compose new chamber work (Oseas)	4 200
Uniting Church in Australia Property Trust Robert Smallwood [Vic] to compose anthem (Vic)	1 400
Victorian Recorder Guild Inc Brenton Broadstock [Vic] to compose piece for recorder quintet (Vic)	1 470
Warringah Shire Council Colin Bright [NSW] in residence to compose environmental music event (NSW)	6 750
Felix Werder Australia Council Fellowship 1986 [Part] (Vic)	7 500
West Theatre Company Ltd Dalmazio Babare [Vic] in residence to compose score for Maribyrnong River Event (Vic)	4 000
Martin Wesley-Smith Don Banks Composer Fellowship 1987 (NSW)	30 000
Western Australian Ballet Company Inc (WA) Brian Howard (WA) to compose music for dance;	6 975
Graeme Koehne [NSW] to compose music for dance	6 980
Windward John Polglase [SA] to compose piece for recorder quartet (SA)	1 470
Wisteria Films Shirley Billing [NSW] to compose film music for <i>Snakes and Ladders</i> (NSW)	2 755

DOCUMENTATION

Akron Press Publication of <i>Gentle Genius</i> a biography of John Antill (Nat)	3 000
Michael Askill Mastertape for album of contemporary music by Australian composers (NSW)	3 000
Australian Music Centre Ltd AMC Recording Project – recordings of Australian compositions for promotional and educational purposes (Nat)	8 570
Australian Network Art and Technology Publication of a feature article for <i>Artlink</i> on music and advanced technology (Nat)	1 000
Kevin Baker Mastertape for album <i>Still a Rich Man's Land</i> featuring Currency Folk (NSW)	3 000
Warren Bebbington Mastertape for album featuring Queensland Theatre Orchestra (Qld)	3 000
Jane Belfrage Research into popular songs of the 19th and 20th centuries (Nat)	6 000
The Boite Research into songs from six Melbourne ethnic communities for songbook (Vic)	2 290
Brunswick City Council Mastertape for album featuring local ethnic musicians (Vic)	3 000
Chester Music (Oseas) Publication of study score <i>Miniature III</i> by Carl Vine;	1 600
Publication of study score <i>Cafe Concertino</i> by Carl Vine;	2 250
Publication of study score <i>Elegy for Peter Harthoorn</i> by Carl Vine	950
Martin Davidson (NSW) Manufacture/marketing of disc <i>Kindred Spirits</i> featuring the Bernie McGann Quartet;	2 500
Manufacture/marketing of disc <i>Southern Roots</i> featuring the Dave Macrae Trio	2 500
Educational Resource Materials (Nat) Publication of a series of <i>Music Resource Notes</i> ;	3 000
Research and interviews of Australian composers for publication	900

MUSIC BOARD

Faber Music Ltd Publication of <i>Symphony</i> by Roger Smalley (Oseas)	3 270
Federated Miscellaneous Workers Union New South Wales Research to collect the musical settings of Henry Lawson's poems (NSW)	5 000
Filef - South Australia Publication of collection of songs by Italian immigrants (SA)	1 000
Roger Frampton Manufacture/marketing of disc <i>A Breath of Fresh Air</i> featuring <i>Intersection</i> (NSW)	3 000
Richard Hames Mastertape of Australian clarinet compositions featuring Lawrence Dobeil (NSW)	2 277
Peter Hammond Mastertape for radio documentary featuring the Eureka Ensemble (NSW)	3 000
Jazz Co-ordination Association of New South Wales Inc Research into material for book of Australian jazz compositions (NSW)	4 000
Jazz Magazine Publication costs (Nat)	5 000
Lenko Ensemble Mastertape for disc and cassette of ethnic music (Vic)	3 000
Maggie Music Publication of <i>Flute Sonata</i> by Richard Meale (Nat)	1 540
Mighty Boy Records Record industry report <i>The Record Industry in Australia</i> (Nat)	5 000
Move Records (Nat) Mastertape for album featuring Ros Bandt;	3 000
Manufacture/marketing costs for disc of <i>De Profundis</i> and <i>Violin Concerto No. 2</i> by Larry Sitsky;	2 615
Guarantee against loss for recording original works by Tony Gould	3 748
Multicultural Arts Victoria Mastertape for use during theatre performances of <i>Peace</i> by Tassos Ioannides (Vic)	3 000
Music Broadcasting Society of New South Wales (NSW) Mastertape for radio program and disc of Australian works performed by the Sydney String Quartet;	3 000
Mastertape for program and disc of songs by Franz Liszt featuring Lauris Elms;	3 000
Mastertape for program and disc of Australian flute and piano music featuring Geoff Collins and David Miller	3 000
Musicological Society of Australia Publication of cumulative index for <i>Musicology Australia</i> volume 10 (Nat)	800
Musikverlag Zimmerman Publishing subsidy for Felix Werder - <i>Mirror for two Flutes</i> (Oseas)	1 000
Not Drowning, Waving Mastertape for disc (Vic)	3 000
Alex Pertout Mastertape for album (Vic)	3 000
Robert Petchell Manufacture/marketing for disc <i>Shifting Sands</i> (SA)	2 955
Tatyana Petrovsky Mastertape for album <i>The Havoc of Finn</i> (Tas)	2 105
Donald Porter Mastertape for album of current South Australian jazz artists (SA)	3 000
Radio SUV Mastertape for recording of contemporary music featuring various artists (SA)	1 500
Radio Skid Row Ltd, 2RSR FM Radio project <i>Sound of the Satellite: Voice of America in Your Hometown</i> (NSW)	2 000
Revolve Pty Ltd Manufacture/marketing of disc <i>Today-Yesterday</i> (NSW)	3 000
Mike Ryan Mastertape for recording of original ethnic music featuring <i>Salsation</i> (NSW)	3 000
Sound Heritage Association (ACT) Mastertape for <i>Australia's Heritage in Sound</i> Introductory volume;	3 000
Volume 2: Popular and rock;	3 000
Volume 3: Music of Australian Bands;	3 000
Volume 4: Folk and Country;	3 000
Volume 5: Jazz in Australia;	3 000
Volume 6: Radio Productions;	1 500
Volume 7: Early Australian Composers;	3 000
Volume 8: Contemporary Australian Music;	3 000
Volume 9: Australian Composers and Performers;	3 000
Volume 10: Multicultural Australia;	3 000
Volume 11: The Australian Voice	1 500
Jill Stevens Manufacture/marketing of album <i>Desert Rain</i> featuring female Australian songwriters (NSW)	3 000
Sydney String Quartet Mastertape featuring Quartets by Australian composers (NSW)	1 000
University of New South Wales - Music Department Salary of Dr Jill Stubington - ethnomusicology position (NSW)	10 000
Victorian Recorder Guild Inc Publication of the Australian Recorder Journal (Nat)	1 000
Belinda Webster Research into material for a book about Australian composers (Nat)	4 000
West Australian Ballet Company Inc Mastertape for new composition by Brian Howard (WA)	540
Marie Wilson Mastertape for disc featuring various jazz artists (NSW)	3 000

EDUCATION AND COMMUNITY DEVELOPMENT

Academy of Turkish Music and Fine Art Community Music Centre (NSW)	9 410
Alice Springs Big Band Inc. Visiting teacher in jazz improvisation - Tony Gould (NT)	500
Alice Springs Town Council (NT) Music co-ordination program 1986;	410
Music co-ordination program 1987	14 965
Jonathon Allen Study of violin in UK, USA, Canada and Western Europe (Tas)	7 000
Artists in Schools program (Nat) 1986 National program plus multicultural artist in South Australia;	7 500
1987 National program	3 000
Arts Council of New South Wales Ltd (NSW) Co-ordination of South West Arts Project Part I;	15 000
Part II 1986	13 246
Araluen Centre Visiting teacher Judith Clingan to conduct choral workshops in Alice Springs (NT)	450
Andrew Atwill Study of double and electric bass with Niels Pedersen and Francois Rabbath in Europe (NSW)	7 500
Australian Choral Conductors Association Visiting teachers for choral workshops (Nat)	500

Australian Institute of Eastern Music (NSW) Community Music Centre 1986;	15 000
Community Music Centre 1987	7 500
Australian New Zealand Bellringers Visiting teachers for ringing course in Perth, Adelaide, Sydney, Melbourne (Nat)	2 000
Australian Turkish Cultural Association Youth music activities (Vic)	500
James Bailey Study of mallet tuning techniques in the USA (SA)	3 000
Barker College Youth music project for composers camp (NSW)	1 597
Bendigo Youth Orchestra Youth music activities (Vic)	450
Bondi Pavilion Community Centre Youth music activities (NSW)	8 000
Border Music Camp Visiting teachers for music camp in Albury (Vic)	2 000
Border Youth Orchestra Youth music activities in Albury (NSW)	1 000
Brisbane Ethnic Music and Arts Centre Community Music Centre (Qld)	20 000
Cairns Youth Orchestra Inc Visiting teacher Anthony Doheny for string classes in Cairns (Qld)	600
Canberra School of Music Visiting teachers Marianne Uszler, James Perry and James Bonn for keyboard workshops/performances (ACT)	2 000
Canberra Youth Orchestra Society Youth music activities (ACT)	19 080
Central Australian Folk Society Inc Visiting teachers for folk festival in Alice Springs (Nat)	3 000
Central Coast Music Centre (NSW) Community Music Centre 1986;	142
Community Music Centre 1987	9 777
Chamber Music Summer School – Mount Buller Visiting teachers for the Summer School (Vic)	1 500
City of Camberwell Music co-ordination program (Vic)	5 000
City of Sunshine Music Co-ordinator – David Fellowes (Vic)	14 192
Community Music Centre of Mackay Inc Community Music Centre (Qld)	15 000
Consultancies for Music Co-ordinators positions (Nat)	959
Consultancies for Community Music Centres (Nat)	1 282
Dalby Jazz Big Band Visiting teacher Craig Schlencker to lead and train the band (Qld)	2 000
Dandenong Ranges Music Council Community Music Centre (Vic)	20 000
Darwin Youth Orchestra Youth music activities (NT)	1 000
Simone De Haan Study of real time interaction between live performer and computer in Holland (WA)	10 000
Diana Doherty Study of oboe with Thomas Indermuhle in Zurich (Vic)	10 000
Doncaster Templestowe Arts Association Music Co-ordination program (Vic)	3 000
Dong Phuong Cultural Committee Community Music Centre (NSW)	5 000
Robert Douglas Study in composition and electronic music with Brian Ferneyhough in the Netherlands (NSW)	7 200
Susan Dunn Study in vocal technique in UK, USA and Israel (Qld)	6 000
Early Music Association of New South Wales Visiting teachers for Viol School (NSW)	648
Fairfield City Council Researcher to investigate the feasibility of establishing a multicultural music centre (NSW)	4 089
Focus: Adelaide Festival Fringe Inc Music co-ordination program (SA)	11 000
Footscray Community Arts Centre Ltd Community Music Centre (Vic)	15 000
Annette Friend Study of music at San Jose State University, California (Vic)	10 000
Friends of Gaudeamus Visiting teachers for a residential music camp (ACT)	1 000
Geraldton Regional Community Education Centre (WA) Regional Co-ordination program 1985;	351
Music Co-ordinator – Alexander Platts	13 000
Goldfields Community Radio Co-operative Ltd (Vic)	
Music co-ordination program;	370
Music co-ordinator	12 000
Melanie Grant Study of piano at Guildhall School of Music and Drama in the UK (NSW)	5 000
Griffith Community Based Music School (NSW) Visiting teachers for instrumental program 1986;	2 000
Visiting teachers for instrumental program 1987	1 000
Michael Harvey Study of piano with Professor Sandor Falvai in Hungary (NSW)	7 000
Heidelberg Youth Orchestra Youth project for appointment of sectional music tutors and conductor for orchestra (Vic)	1 000
Hispanic Foundation of Australia Visiting teacher Ruben Rivera to teach guitar in Australia (NSW)	2 000
Hunter Region Arts Association Music co-ordinator (NSW)	12 500
Jazz Co-ordination Association of New South Wales Inc New South Wales and national jazz co-ordinator – Eric Myers (Nat)	26 538
Kaleidoscope Community Arts Company Jazz co-ordinator in Tasmania – Alf Properjohn (Tas)	12 722
Koleda Croatian Folkloric Ensemble Youth music activities (NSW)	1 500
La Trobe University Music Dept Visiting teacher Kenneth Gaburo for seminars on composition Melbourne, Canberra, Sydney (Vic)	2 000
Rosalin Lazaroff Carl Ludwig Pinschoff Foundation Scholarship – for study of violin in Austria (Nat)	2 000
Marina Marsden Study of violin with Professor Gerhard Schulz in Vienna (NSW)	5 000
Patricia Martin Fellowship to study contemporary vocal music and music theatre (Oseas)	1 700
McGregor Summer School Visiting teachers for the Summer School (Qld)	5 500
Melbourne College of Advanced Education – Music Department Visiting teacher Ashok Roy to teach Indian classical music in Sydney and Melbourne (Oseas)	2 000
Melbourne Youth Music Council Youth music activities (Vic)	6 500

MUSIC BOARD

Mersey Valley Festival of Music Inc (Tas) Youth music activities;	2 000
Visiting teachers for residential music camp	4 500
Migrant Resource and Settlement Centre Visiting teacher to establish Multicultural Fusion Music Group (NT)	1 500
Mount Erin High School Visiting teacher Nelson Cooke for specialist cello instruction in Wagga (NSW)	1 000
Mount Isa Youth Orchestra Youth music activities (Qld)	300
Musicians Union of Australia (WA) Jazz co-ordinator in Western Australia – Garry Lee (WA)	12 766
New South Wales Chinese Community Music and Arts Centre Community Music Centre (NSW)	3 500
New South Wales State Conservatorium of Music Visiting teacher Martin Lamb to develop computer education facility in music (NSW)	1 800
Guy Noble Study of piano accompaniment with Geoffrey Parsons in UK (NSW)	5 000
North-West Region Steering Committee Community Music Centre (Tas)	15 000
Northern Rivers College of Advanced Education Visiting teacher Kathy Close to teach cello (NSW)	885
Northern Community Music School Community Music Centre (SA)	7 000
Denise Papaluca Study of piano at the Franz Liszt Academy of Music in Hungary (NSW)	5 000
Gerard Patacca Study of horn in West Germany (ACT)	10 000
Pilbara Music Project Music co-ordinator in Pilbara – Michael Burns (WA)	12 000
Pioneer Shire Council Music co-ordination program in six Queensland shires – Ron Milliner (Qld)	9 000
Queensland Youth Orchestra Council Youth music activities (Qld)	21 200
Riverina Conservatorium Centre (NSW) Visiting teachers for weekend music schools 1986;	1 000
Visiting teachers for weekend music schools 1987;	1 000
Visiting teachers for annual music camp	500
Cameron Retchford Study of violoncello in Europe (Qld)	7 686
Anna Rex Alliance Francaise Fellowship to continue cello studies at Paris Conservatoire (Qld)	1 300
Karen Segal Study of violin with Igor Ozim in Europe (NSW)	3 000
Shire of Diamond Valley (Vic) Music co-ordination program 1986;	200
Music co-ordination program 1987	9 000
South Australian College Advanced Education Jazz co-ordinator in South Australia – Don Porter (SA)	12 900
South Australian Youth Orchestra Inc Youth music activities (SA)	3 488
South Coast Labour Council Visiting teacher Mike Green to tune steel drums (NSW)	960
South East Cultural Trust Music co-ordination program – Christopher Brocklebank (SA)	14 000
South West Arts Project (NSW) Visiting teachers for music camp in Deniliquin;	2 000
Visiting teachers for music tuition program in Deniliquin and Finley;	3 000
Music co-ordination program	420
Andrew Sugg Study of jazz saxophone with David Liebman in Peconic, USA (SA)	3 000
Sydney Guitar Summer School Visiting teacher Timothy Kain for the Summer School (NSW)	600
Sydney Youth Orchestra Association Youth music activities (NSW)	21 730
Tasmanian Bands League Visiting teacher Roy Newsome to conduct specialist coaching workshops for band masters and band (Tas)	2 000
Tasmanian Youth Orchestra Council Youth music activities (Tas)	7 500
Tenant Creek High School Visiting teacher Ian King for woodwind instruction (NT)	800
Richard Tognetti Study of violin performance with Igor Ozim in Germany (NSW)	10 000
Townsville and District Singers Association Visiting teacher Margaret Nickson for voice lessons (Qld)	2 000
Townsville Community Music Centre Community Music Centre (Qld)	12 000
Townsville Youth Bands Youth music activities (Qld)	900
University of Queensland Music Department National study grant for orchestral conducting (Nat)	10 000
Valley Community Music Centre Community Music Centre (NSW)	20 000
Victorian College of Arts – Music Jazz co-ordinator – Paula Langlands (Vic)	13 776
Victorian Recorder Guild Inc (Vic) Visiting teacher Eva Legene for National Recorder Festival;	1 500
Visiting teacher Hans Maria Kneihls for Festival and other activities	2 000
Victorian Youth Recorder Ensemble Youth music activities (Vic)	500
Melville Waters Study of organ and harpsicord in the UK and Europe (SA)	2 500
Western Australian Academy Performing Art Visiting teacher Graeme Leak (WA)	1 500
Western Australian Recorder Guild Visiting teachers for a recorder music camp (WA)	500
West Australian Youth Jazz Orchestra Youth music activities (WA)	3 500
Western Australian Youth Orchestra Youth music activities (WA)	7 000
David Wickham Study of cello with Professor Marcus Nyikos in West Berlin and summer schools in Europe (NSW)	5 000
Williamstown Naval Dockyard Visiting teacher Don Scott (Vic)	3 000
Young Regional School of Music (NSW) Community Music Centre 1986;	1 607
Community Music Centre 1987	2 890

PERFORMANCE

Adelaide Chamber Ensemble Performance bounty for group pieces by four South Australian composers (SA)	360
Adelaide Chamber Orchestra Inc Performance of 1987 subscription series and other concerts (SA)	10 000

Adelaide Chorus Inc (SA) Performance of four concerts;	10 000
Graham Abbott in residence with the Adelaide Chorus and other organisations	8 000
Adelaide Percussions Performance of concert series (SA)	4 500
Astra Chamber Music Society Performance of eleven concerts (Vic)	30 000
Australia Ensemble Performance of subscription series, lunch hour concerts, workshops and tours (NSW)	17 104
Australian Chamber Orchestra Performance of 1987 series of concerts (Nat)	77 500
Australian Chamber Soloists Performance of 1987 subscription series (Vic)	10 104
Australian Contemporary Theatre Company Workshop and performance of <i>The People Before Us</i> (Vic)	12 300
Australian Musicians Guild Ltd (Vic) Performance of 1986 Music in the Round Chamber Music Festival;	5 000
Performance of 1987 Music in the Round Chamber Music Festival	5 000
Australian National Playwrights Conference Two music theatre workshops (Nat)	20 000
Australian String Quartet Ensemble development (SA)	15 000
The Boite Multicultural concert series (Vic)	8 000
Bondi Pavilion Brass Quintet Concert series (NSW)	1 526
Brisbane Ethnic Music and Arts Centre Performance of Multicultural Arts Program as part of annual Fiesta (Qld)	4 000
Brisbane Repertory Theatre Michael Whelan in residence at La Boite Theatre 1987 (Qld)	5 034
British Music Society of Victoria Performance bounty <i>Songs of the Priestess of the Moon</i> by Graeme Denniss (Vic)	30
Broken Consort Inc Concert series (NSW)	6 135
Browns Mart Community Arts Project (NT) Felicity Provan in residence at Feats Unlimited;	10 305
Greg Sheehan and Ron Reeves in residence	7 875
Canberra Symphony Orchestra Inc (ACT) Performance bounty – <i>Overture Essay II</i> ;	800
Performance bounty – <i>Santiago de Espada</i> ;	800
Performance bounty – <i>Clouds Now and Then</i> by Richard Meale and <i>Min Min Light</i> by Moya Henderson	800
Capella Corelli Concert series (NSW)	5 700
Cecilia Ensemble Concert series (Vic)	3 000
The Chilean Club of Adelaide Inc Manuel Munoz in residence 1987 (SA)	1 250
Coffs Harbour Community Music Education Centre Lisa Maynard in residence (NSW)	3 014
Contemporary Focus Concert series of contemporary music (SA)	1 445
Corinthian Singers of Adelaide Inc Choral music concerts (SA)	2 700
Dandenong Ranges Music Council Performance bounty – <i>Elements</i> by Robert Smallwood (Vic)	800
Darwin Chorale Performance of <i>St Matthew Passion</i> (NT)	5 880
Death Defying Theatre Ltd Danny Fine in residence (NSW)	1 450
Early Music Society of Victoria Inc Performance at the 4th Biennial Festival EMU 87 (Vic)	3 500
Ensemble Dance Theatre Terence McDermott in residence (Vic)	4 000
Ethnic Music Centre of Western Australia Concert series of ethnic music (WA)	10 000
Expressions – Queensland Dance Theatre Peter Rankine in residence (Qld)	3 000
Friends of Gaudeamus Performance of music theatre work – <i>Francis</i> (ACT)	11 775
Goldfields Jazz Society Inc Series of jazz concerts in Kalgoorlie Goldfields (WA)	2 500
Gunnedah Music Makers Various ensembles during 1987 (NSW)	1 000
Hunter Orchestra Ltd (NSW) Concert season and regional touring 1987;	16 000
Ensemble development	10 000
International Society of Contemporary Music – USA <i>The Ladder of Escape</i> by Australian composer Michael Smetanin (Oseas)	1 000
Mark Isaacs Chamber jazz concerts (NSW)	5 000
Jazz Action Society (NSW) Inc Jazz concerts series (NSW)	12 840
Jazz Action Society of South Australia Jazz concerts series (SA)	3 400
Jazz Action Society of Tasmania Jazz concerts in Hobart, Launceston and Burnie (Tas)	5 000
Jazz Action Society – Sunshine Coast Series of jazz concerts (Qld)	4 380
Jazz Club of Western Australia Inc Series of jazz concerts (WA)	3 500
Jones and Co Concert series by vocal group (Qld)	6 000
Kaleidoscope Community Arts Company Musician-in-residence (Tas)	10 000
Kellog-JGC-Raymond Engineering Musician in residence at Hearson Village (WA)	6 885
Lyric Opera of Queensland Ltd Promotion of Youth Subscription Series (Qld)	28 320
Magpie Theatre Natasha Moszenin in residence (SA)	2 200
Manly Art Gallery and Museum (NSW) Performance bounty – <i>Long Reef</i> by Colin Bright;	400
Performance bounty <i>Chants II</i> by Allan Holley	400
Melbourne Brass Ensemble Performance bounty – <i>Sonata for Brass Quintet</i> (Vic)	350
The Melbourne Chorale Inc 1987 subscription series (Vic)	25 000
Melbourne Jazz Co-operative Series of jazz concerts (Vic)	9 630
Mersey Valley Festival of Music Inc Series of concerts (Tas)	10 700
Mount Gambier City Band Inc Brendon Sidebottom in residence (SA)	9 350
Musica Parlanda Pty Ltd Series of chamber music concerts (NSW)	5 300
Musica Viva Australia (Oseas) International tour to North and South America by Australian Chamber Orchestra;	25 000
International tour by Canberra Wind Soloists to New Zealand;	3 040

MUSIC BOARD

International tour by Southern Crossings to Canada and South America;	10 000
International tour of USSR by an Australian composer;	2 708
International tour of China by Australian composer;	1 000
International tour to Minneapolis by Australian group	9 940
New South Wales State Conservatorium – Newcastle Ensemble development of Hunter trio (NSW)	9 000
Northern Territory Jazz Action Society Inc Concerts by various artists (NT)	3 200
Orange Festival of Arts Musician-in-residence with Orange Symphony orchestra (NSW)	14 222
Perth Jazz Society (WA) Concert series 1986;	4 000
Performance – concert series 1987	15 000
Pipeline Series of contemporary music concerts (Vic)	20 000
John Pochee Series of jazz concerts (NSW)	10 500
Queensland Jazz Action Society Performances at weekend festivals (Qld)	5 000
Rantos Collegium Inc Series of concerts (Vic)	20 000
Sangeet Concerts of Indian music (NSW)	2 048
The Seymour Group Series of concerts (NSW)	30 600
Song Company Pty Ltd 1987 concerts series (NSW)	50 000
State Opera of South Australia Workshop <i>The Letters of Amalie Dietrich</i> (SA)	5 000
Sydney Improvised Music Association (NSW) Series of concerts <i>Dancing is Permitted</i> ;	5 000
Series of jazz concerts	9 490
Sydney Philharmonia Society Ltd (NSW) 1987 series;	43 000
Series of baroque orchestral concerts 1987;	10 000
Special assistance grant for administrative and artistic costs	5 000
Synergy Series of concerts by percussion ensemble (NSW)	8 000
Taree Jazz Club Inc Jazz bands performances (NSW)	3 994
Tasmanian State Institute of Technology Conductor-in- residence in the community of Launceston (Tas)	11 000
Terrain Puppet Theatre Musician-in-residence (Tas)	10 000
University of New England Music Department (NSW) Max Hynam in residence;	1 094
Elissa Poole in residence	1 094
Victorian Arts Council Concert series for outer Melbourne Metropolitan Music Scheme (Vic)	23 000
Victoria State Opera Company Ltd (Vic) Performance of <i>Cho Cho San</i> ;	30 956
Performance of concert <i>In Memoriam</i> – Neil Clifton;	7 544
Implementation of cadetship scheme;	44 616
Youth activities during 1987	25 454
Western Australian Contemporary Music Project Series of contemporary music concerts (WA)	10 000
Western Australian Opera Company Inc Community Program (WA)	45 000

NATIONAL MUSIC SERVICE ORGANISATIONS

Australian Bicentennial Authority Copying of parts for Bicentennial commissions (Nat)	20 000
Australian Elizabethan Theatre Trust Elizabethan Sydney Orchestra – support for 1987 (NSW)	1 956 270
Australian Folk Trust Inc Development of folk arts throughout Australia (Nat)	81 921
Australian Intervarsity Choral Society Development of an on-line catalogue of all member societies library listings (Nat)	960
Australian Music Centre Ltd (Nat) General grant for 1987;	272 436
Copying of Parts Scheme	40 000
The Australian Opera General grant 1987 (Nat)	4 490 000
Australian String Teachers Association Fourth Triennial National Conference (Nat)	4 000
International Association of Music Libraries Compilation of a union catalogue of performing parts held in libraries and orchestral organisations (Nat)	12 000
Musica Viva Australia General grant 1987 (Nat)	415 530
National Band Council of Australia National administration and seminar support for activities (Nat)	6 600
National Music Camp Association Maintenance of the activities Association (Nat)	55 000
Victorian Arts Centre Trust (Vic) State Orchestra of Victoria 1987 – General grant 1987;	1 956 270
State Orchestra of Victoria – transfer costs	65 000

OTHER PROJECTS

Cemal Acar Concert series for Turkish community (Vic)	1 000
Australia Ensemble Purchase of micro-computer, printer etc to improve management of the group (NSW)	3 000
Australian Childrens Television Federation Innovative project <i>Nine, Ten . . . Play It Again</i> – music television program for children (Nat)	10 000
Australian Elizabethan Theatre Trust Development of music theatre work by Richard Vella (Vic)	10 000
Australian Folk Trust Inc Festival Co-ordinator for the 1987 National Folk Festival (NT)	4 500
Australian Kurdish Association Demonstration of Turkish and Kurdish music (NSW)	1 500
Australian Music Centre Ltd International promotion of Australian music (Oceas)	10 000
Australian Music Therapy Association Inc Management consultant to advise on administration (Nat)	4 900
Australian Polish Community Service Polish music workshops and concerts (Vic)	1 500

Australian Turkish Cultural Association Tuition in Turkish folk dancing and music (Vic)	1 000
Rosalie Bandt Development of low cost installation system for environmental music (Vic)	10 000
The Boite (Vic) Documentation of the history of Greek music in Australia;	1 430
Songwriting workshop;	660
Recording santouri playing by Christos Fakos and Jon Madin;	2 300
Production of radio features on ethnic artists	1 000
Ross Bolleter Youth performance of the <i>The Great Impro Show</i> (WA)	4 000
Graham Caldersmith Prototypes for a four voiced guitar ensemble of extended compass (ACT)	7 000
Canberra Youth Orchestra Society Conductor traineeship at CYOS (Nat)	1 500
Guiseppa Castellana Tuition for Sicilian children in traditional singing and zupolo playing (Qld)	1 000
Chimera Conceptions Innovative performance project (Vic)	6 000
Chinese Community Centre of Western Australia Inc Chinese singing tuition by Albert Cheong (WA)	2 000
City of Sunshine Research and documentation of ethnic groups and musicians (Vic)	2 000
Community Arts Network – Tasmania Inc Innovative project for researcher and songwriter in residence (Tas)	4 865
Community Music Conference May 1987 (Nat)	17 984
Community Radio Federation Ltd, 3CR (Vic) Production of radio features with ethnic folk artists;	1 000
Recording and broadcasting multicultural folk concerts	1 000
Consultancies to Music Board for data collection and other work related to the Medium Range Plan (Nat)	80
Consultants, Geoff McDonald, Peter Daniels, to conduct economic feasibility study of Music Centres in Townsville and Mackay (Qld)	3 060
Consultant Terry Beed to conduct feasibility study of Dandenong Ranges and Green Valley music centres (Nat)	1 549
Roma Cooper Residential course for blind students in braille music (Nat)	1 500
Cyprian Community of Melbourne Development and training of Greek choir by Stelios Tsiolas (Vic)	4 000
Dance Core Production of dance drama <i>Scangiarusca</i> (SA)	5 600
Patricia Davidson Development of Spanish childrens choir (Tas)	1 600
Keefe Davidson-West Innovative project – Melbourne Caribbean Music program (Vic)	9 815
Dong Phuong Cultural Committee Vietnamese music theatre (NSW)	1 500
Ethnic Communities Council of Tasmania Ethnic music concert (Tas)	1 120
Ethnic Communities Council of Western Australia (WA) Improvisation workshops by ethnic musicians;	1 500
Research and development of multicultural choir	2 000
Ethnic Music Centre of Western Australia Multicultural Music Camp on ethnic music and education (WA)	1 500
Eureka Ensemble (Vic) Establishment of the Melbourne New Music Network;	6 000
Development of a portable music theatre package	10 000
Evos Music Establishment of umbrella organisation for contemporary music in Western Australia (WA)	10 000
Mary Jane Field Presentation of ethnic music in nursing homes (NSW)	8 519
Footscray Community Arts Centre Ltd (Vic) National Art and Working Life Consultant – Gillian Harrison [Nat]	21 348
National Art and Working Life Music Project;	15 000
Midway Migrant Centre – music workshops program	2 000
Martin Friedel Attendance at International Theatre Institute Conference, Munich (Oseas)	1 585
Jann Gallen Establishment of Jazzlink – a telephone hotline (NSW)	4 500
Graham Hair Development of microtonal keyboard for educational and performance purposes (NSW)	10 000
Wendy Hiscocks Composition workshops for young composers (WA)	3 005
The Jazz Co-ordinators Conference (Nat)	1 876
Lac Hong Vietnamese Ethnic School Tuition in traditional Vietnamese music (Qld)	2 000
The Melbourne Choral Inc Consultant for fundraising and marketing (Vic)	5 000
Melbourne Workers Theatre Musician in residence – Irene Vela (Vic)	10 000
Mersey Valley Festival of Music Inc Seminar on marketing and promotion (Tas)	2 214
Multicultural Artworkers Committee Multicultural music project in the Living Arts Centre (SA)	3 000
Music Industry Economic Study (Nat)	23 900
Musica Viva Australia Marketing and sponsorship consultancy (NSW)	10 000
Musicolgical Society of Australia Reorganisation of management and systems (Vic)	3 000
Olev Muska Performance at 13th Estonian Festival (NSW)	500
National co-ordination research consultancy into community music (Nat)	7 382
Tuzunsoy Neset Turkish song concert (Vic)	1 500
Northern Territory Teachers Federation Innovative project for singer/song writer-in-residence, Rita Menendez (NT)	10 000
Vincent Plush Promotion of Australian music in USA (Oseas)	1 500
Linsey Pollak Multicultural bagpipe festival in Albury/Wodonga (NSW)	1 300
Queensland Theatre Orchestra Implementation of records management system (Qld)	3 300
Seymour Theatre Centre Conduct community workshops in instrument making (NSW)	6 000
Robert Somerville Development of a prototype harp (Nat)	2 000
South Coast Labour Council Development of a steel band in the Wollongong community (NSW)	6 000
Sydney Turkish Workers Association Visiting teacher Metin Danaci to teach children to play the saz, ud and guitar in Sydney (NSW)	2 000
Tamworth Regional Music Centre Music education consultant (NSW)	10 000

MUSIC BOARD

Tasdance To create integrated Sound-Dance by composer/ performer and choreographer/dancer (Tas)	5 750
Townsville Community Music Centre Consultant to develop marketing strategies (Qld)	5 000
Trades and Labor Council of Western Australia Residential music forum/workshops (WA)	4 728
Yaman Tuzcet Preparation and rehearsal of musical material (Vic)	2 000
United Vietnamese Students Association – Victoria Display and performance of Vietnamese music (Vic)	1 100
Victorian Arts Council Outer metropolitan audience development project (Vic)	1 555
Wand Productions Pty Ltd Composition and performance of traditional Latin American music (NSW)	1 300
Belinda Webster Research and publication costs of <i>Directory of Australian Music</i> (Nat)	10 000
John White Development of electronic tuning device for resonators (Nat)	5 000
Ben Lonyainga Yengi African music workshop and performance (SA)	1 500

THEATRE BOARD

The Theatre Board fosters the development of performance in dance, drama, puppetry and young people's theatre which stems from and relates to the Australian experience. Assistance is available to professional artists and theatre companies. The Board is concerned to encourage excellence in performance, the creation of original work, the development of Australian forms of presentation and styles of performance, growth in theatre attendance and community involvement in theatre. Particular interest is in high quality programs for young people and recognition of the plurality of audiences including ethnic communities.

Chair Gary Simpson (to June 1987)

Members Sue Beal (to June 1987), *Malcolm Blaylock* (to February 1987), *John Gaden*, *Nanette Hassell*, *Jill Smith*, *Cheryl Stock* and *Richard Wherrett AM*.

Director Chris Mangin

DRAMA

Kathryn Adler Working with Stratford Shakespearean Festival Foundation (Oseas)	2 880
Administrative and Clerical Officers Association <i>In-Security</i> by Workout Theatre Collective – pre-production and performance costs (NSW)	8 416
Geoff Aldridge <i>The Twelve Minute Day</i> – development costs (NSW)	5 000
Carol-Lee Aquiline <i>Australian Women Pilots</i> – research and development costs (NSW)	9 000
Robyn Archer Attending International Brecht Symposium in Hong Kong (Oseas)	400
Associated Artists Company <i>Measure for Measure</i> – salaries and production costs for stage 1 of a theatre/film project (NSW)	30 000
Australian Centre of the International Theatre Institute Salaries and administrative costs for 1987 (Nat)	21 380
Australian Contemporary Theatre Company (Vic) General grant 1987;	80 175
Playwright-in-residence Joanna Murray-Smith	3 000
Australian Elizabethan Theatre Trust (Nat) General grant 1987:	214 000
Commission for playwright Jack Davis	2 500
Australian National Playwrights Conference National Playwrights Conference Canberra 1987 – general costs (Nat)	45 753
Australian Nouveau Theatre Ltd General grant 1987 (Vic)	106 900
Australian Performance Extravaganza <i>The Uncle John and Uncle Bob Show</i> – salaries and production costs (Vic)	6 600
Australian Theatre Studies Centre <i>Australian Theatre Record</i> – national monthly magazine (Nat)	3 800
Backpack Community Theatre Workshops and community activities (Vic)	6 500
Simon Barley Designers development grant (Vic)	5 000
Hazell Barry One-woman show script development costs (NSW)	3 600
Virginia Mary Baxter <i>Tokyo/Now/Thriller</i> – development and production costs (NSW)	16 000
Andrew Bayly <i>Monsters</i> by Kevin Nemeth – salaries and productions costs (Vic)	10 100
Christopher Bell Overseas travel/study grant for projects in Italy (Oseas)	4 000
Brisbane Community Art Centre Ltd Theatre animateur – salary (Qld)	18 000
Brisbane Theatre Company Exploration of form and content in drama by writers and actors – costs (Qld)	16 390
Graeme Brosnan <i>The Greek Conspiracy</i> – rehearsal and production costs (Vic)	15 463
Katrina Brown Traineeship as a theatrical milliner with Melbourne Theatre Company (Vic)	8 000

Building Workers Industrial Union – Queensland <i>Deep Bells Ring – Life and Songs of Paul Robeson</i> – salaries and production costs (Qld)	25 318
Byron Shire Arts Council Workshop/conference for local playwrights (NSW)	1 300
Casa De Las Americas Workshops in drama for young Latin American actors – tutors fees (NSW)	1 560
Castanets Ltd Salaries for 1987 activities (NSW)	30 000
Sarah Cathcart <i>The Serpent's Fall</i> – salaries and production costs (Vic)	7 911
Franco Cavarra Development grant (Vic)	8 000
Circus Aristophanes Modern adaptation <i>The Achamians</i> – salaries and production costs (WA)	23 000
Circus Oz (Nat) General grant 1987;	83 795
General grant 1986;	27 500
Traineeship for Steven Richardson as tent boss	8 000
Company B Ltd (NSW) General grant 1987;	106 900
State of Shock airfares and living allowances for two Aboriginal performers	4 000
Murray Copland Overseas travel/study to update theatre knowledge in the UK (Oseas)	5 000
Corilong Centre Performance project for intellectually disabled people – salaries (Vic)	5 000
Lynette Curran Commission for playwright Lissa Benyon (NSW)	1 500
Cyprian Community of New South Wales Production/ presentation costs of a Greek play (NSW)	2 000
Ewa Czajor Directors development grant (Vic)	8 000
Darwin Theatre Group Inc (NT) General grant 1987;	55 000
Traineeship for Martin O'Malley as a theatre technician	8 000
Alma De Groen <i>The Monkey Room</i> – research and development costs (NSW)	5 950
Richard Davey Writer/directors salary (Tas)	5 000
Death Defying Theatre Ltd General grant 1987 (NSW)	65 000
Deck Chair Theatre Inc <i>Fleets of Fortune</i> by Phil Thomson – salaries and production costs (WA)	20 000
Doppio Teatro <i>The Migration of the Madonna</i> an outdoor religious procession – salaries and production costs (SA)	20 000
Kim Durban Various projects in theatre direction (Vic)	8 000
Kerry Eccles Joint application with Lois Ellis, for season of two plays – salaries and production costs (Vic)	30 000
Darryl Emmerson <i>The Pathfinder</i> – production costs (Vic)	15 000
Essington Productions <i>The Last Wake at She-Oak Creek</i> by Bob Herbert music by Allan McFadden – co-operative production (NSW)	5 000
Jose Farinas Overseas travel/study grant for Spain (Oseas)	3 900
Focus: Adelaide Festival Fringe Inc Two-week fringe school – tutors fees (SA)	5 000
Filif Musical comedy based on stories of Italian women – development and production costs (NSW)	10 000
Filiki Players <i>Mormolis</i> a German play translated into Greek – salaries and production costs (Vic)	22 269
Fortune Theatre Company Inc (ACT) General grant 1986;	24 075
General grant 1987	71 200
Fours Company Inc <i>The Funnies</i> an exploration of comedy – salaries and production costs (Vic)	5 896
Fremantle Theatre Group <i>Defenceless</i> by Mary Morris – production costs (WA)	6 500
Gap Theatrical Productions <i>111 Foveaux</i> production – costs (NSW)	7 500
Donald Gay Overseas travel/study grant to New York and San Francisco (Oseas)	4 000
Griffin Theatre Company Ltd (NSW) General grant 1987;	80 175
Dramaturg-in-residence Alma de Groen	3 900
Gruppo Teatrale Napoletano Inc <i>Natale In Casa Cupiello</i> by Eduardo de Filippo – salaries and production costs (NSW)	3 000
Harvest Theatre Company Five major regional theatre activities – salaries and production costs (SA)	20 000
Hellenic Art Theatre of Australia Playwright-in- residence Vasso Kalamaras (NSW)	2 500
Hellenic Theatrical Group Ltd <i>The Uncle from Australia</i> by Theo Patrikareas – production costs (NSW)	2 000
Bobbie Hodge Consultancy with theatre publicists – airfares and travel allowance (SA)	930
Jenny Hope <i>Bad Love</i> a dance/mime double bill – salaries and production costs (NSW)	2 000
Hole In the Wall Theatre General grant 1987 (WA)	80 940
Hunter Valley Theatre Company (NSW) General grant 1987;	82 419
Art and Working Life project <i>Power</i> by Graham Pitts	25 000
Illawarra Playwrights' Association One week workshop for local writers (NSW)	5 280
Suzanne Ingleton <i>Hair of the Bitch</i> – devising and rehearsal costs (NSW)	4 390
Interact Theatre of Canberra Inc (ACT) Contribution towards two projects in 1987;	30 000
<i>Escape from . . .</i> by Jan Cornall/designer Stephen Curtis – consultancy fees;	750
Acting workshops by Lindy Davies – tutors fees;	500
Commission for playwright Andrew Bovell	1 500
Italo Australian Theatre Company <i>Il Pane e Le Rose</i> , by Nino Randazzo – salaries and production costs (Vic)	9 800
Katerina Ivak Ethnic Artists Development grant (NSW)	4 000
Desmond James Directors development grant (NSW)	8 000
Junction Theatre Company (SA) General grant 1987;	28 125
Project performance grant;	10 000
Commission for playwright David Allen	2 547
Jenny Kemp Performance about myth and modern life – salaries and production costs (Vic)	8 500

La Mama Inc (Vic) General grant 1987;	55 000
Playwright-in-residence Ian Scott 1986;	2 100
Playwright-in-residence Phil Motherwell 1987	2 543
Tobsha Learner <i>Witch-Play</i> one womanshow for Rose Clemente – development costs (NSW)	1 400
Mainstreet Community Theatre Company (SA) <i>Chalkie</i> and <i>Jubilee</i> projects;	14 000
Naracoorte Meatworkers Show – salaries and production costs;	15 000
<i>The Senior Citizens Show</i> , salaries and production costs;	15 000
Commission for playwright Richard Tulloch;	3 037
Commission for playwright Robert Maza	2 950
Marian Street Theatre General grant 1987 (NSW)	58 200
Matilda Company <i>Matilda The Road Movie</i> by Lissa Benyon – workshop costs (NSW),	3 000
Melbourne Theatre Company General grant 1987 (Vic)	502 700
Melbourne Workers Theatre Two plays – salaries and production costs (Vic)	25 000
Mill Theatre Company General grant 1987 (Vic)	60 000
Mladen Mladenov Ethnic Artists development grant (NSW)	1 000
Natalie Mosco <i>Vamps</i> a musical fantasy exploring women as image creators – development costs (NSW)	3 055
Murray River Performing Group Ltd General grant 1987 (NSW)	82 000
Ian Nash <i>Burn-Out</i> – salaries and production costs (Vic)	10 000
Nigel Bradshaw and Associates <i>If Winter Comes</i> – salaries and production costs (Vic)	18 912
Sue Natrass and Ian McRae Consultancy fees and expenses (Nat)	1 249
The New England Theatre Company General grant 1987 (NSW)	58 795
New Moon Theatre Company General grant 1987 (Qld)	100 000
New Theatre Australia Two issues 1987 (NSW)	30 000
Next Wave Festival Inc Traineeship for Andrew Penney in festival management and promotion (Vic)	5 196
Nimrod Theatre Company Ltd General grant 1987 (NSW)	85 000
Now Theatre <i>No Worries</i> by David Holman, Far West tour – production costs (NSW)	8 000
Operating Theatre Workshop on masks – fees and material costs (Vic)	1 964
Jill Orr Performance based on desert landscape – development and pre-production costs (Vic)	7 200
John Paxinos Traineeship with Playbox Theatre Company (Vic)	5 000
The Performance Space General grant 1987 (NSW)	75 000
The Playbox Theatre Company (Vic) General grant 1987;	230 000
Playwright-in-residence Julianne O'Brien;	3 326
Dramaturg-in-residence Doug McLeod	3 900
Playworks (NSW) Workshops and rehearsed readings of plays by women;	23 550
Women writers workshop 1986 – salaries and administration costs	20 000
Poetica Theatre Company Develop Open Theatre forms – salaries to research and develop (Vic)	24 704
The Q Theatre Group Pty Ltd (NSW) General grant 1987;	221 100
Playwright-in-residence Anne Harvey	2 316
Queensland Arts Council The Queensland Game state wide tour – salaries and production costs (Qld)	15 500
Queensland Community Theatre Committee (Qld) National Community Theatre Conference – preparation costs 1987;	2 000
Co-ordinators salary and general costs	18 500
John Rakkas Ethnic Artists Development grant (Vic)	4 000
Red Weather <i>Threepenny Opera</i> – production costs (NSW)	24 460
Victoria Roberts <i>The Life of Truman Capote</i> – development and production costs (NSW)	13 130
Riverina Theatre Company General grant 1987 (NSW)	104 762
Royal Queensland Theatre Company General grant 1987 (Qld)	339 800
Sax and Violins Satirical music theatre piece – script development and workshop costs (NSW)	7 400
Self Raising Theatre <i>All Work And</i> – production costs (NSW)	25 000
Joe Spano One-man mime show – research and development costs (Vic)	3 900
Spectacle Theatre Company Ltd <i>The Tempest</i> – Shakespeare in the Park – salaries and production costs (NSW)	14 000
Stage One Theatre Company Commission for playwright Darrellyn Gunzberg (Vic)	1 200
State Theatre Company of South Australia (SA) General grant 1987;	348 562
Playwright-in-residence Michael Gow	3 353
Gavin Strawhan Overseas travel grant to study alternative theatre practice in Italy, Germany and the UK (Oseas)	4 000
Street Arts Community Theatre Company General grant 1987 (Qld)	55 000
Alison Summers <i>The Chance</i> by Peter Carey – script development and workshop costs (NSW)	11 000
SWY Theatre Company (WA) <i>Cheapside</i> by David Allen – salaries and production costs;	18 386
Workshop costs for a commissioned script developed by four playwrights	3 873
Sydney Theatre Company Ltd General grant 1987 (NSW)	343 150
Tasmanian Joint Venture Production and presentation costs for theatre in Tasmania (Tas)	208 000
Thalia Theatre Company <i>The Brothers Karamazov</i> – salaries and production costs (NSW)	30 000
Theatre of Lebanon <i>Machie El Hal</i> – production and performance (NSW)	3 260
Theatre of The Deaf <i>Volpone</i> , Australian adaptation – production costs (NSW)	20 000
Theatre South Company Ltd General grant 1987 (NSW)	58 795
Theatre Works Ltd General grant 1987 (Vic)	55 000

Theatre Zart (WA) <i>Once Upon A Time</i> by Aleksei Arbuzov – production costs;	11 000
Emigrants by Mrozek – salaries and production costs	8 540
Tide Theatre Company Inc <i>The Fighter</i> by Daniel Keene – salaries and production costs (Vic)	14 376
Tombolas Community Theatre Group <i>Tombolas Leave Town</i> – salaries and production costs (Vic)	2 500
Trades and Labor Council of Western Australia <i>The Ragged Trousered Philanthropists</i> – salaries and production costs (WA)	19 985
Troupe Inc (SA) General grant, 1987;	61 600
Commission for playwright Gavin Strawhan	1 687
Twelfth Night Theatre Inc TN (Qld) General grant 1987;	79 693
<i>Vulture Culture</i> – music theatre production – salaries living and travel allowance for directors;	3 500
Traineeship for Stephen Clark as an administrator	8 000
Understudies Pty Ltd Commission for playwright Robyn Archer (NSW)	2 250
University of Western Australia – Department of English Commission for playwright Dorothy Hewett (WA)	3 600
Vitalstatistix Theatre Company (SA) <i>One Step Into . . .</i> – salaries and production costs;	15 788
The Gap a touring community show – salaries and production costs	2 000
James Waites <i>New Theatre Australia</i> magazine – dummy edition (NSW)	10 250
Ian Watson Directors development grant (NSW)	6 000
Western Australian Mime Theatre <i>A Crew of Patches</i> at the Playhouse – salaries and production costs (WA)	5 000
Western Australian Theatre Company General grant 1987 (WA)	322 624
West Theatre Company Ltd (Vic) General grant 1987;	53 450
Van Hoa Nguyen to participate in theatre team;	8 000
Playwright-in-residence Alison Tilson	1 950
Chris Willems <i>I Hate Mime</i> one man mime show – salaries and production costs (SA)	13 250
Zoo Productions <i>The Master and Margarita</i> – second stage development (Vic)	25 000
Pamela Zeplin Forums/workshops and performances in a combination of visual/theatre artforms (SA)	9 550

DANCE

Aboriginal Islander Skills Development Scheme Remote areas tour to North Queensland (Qld)	20 000
Australian Association for Dance Education (Nat) General grant 1987;	51 050
Fares, accomodation and administration costs for Folkloric Dance Seminar;	2 500
Joint meeting between artistic directors and tertiary dance directors	3 631
Australian Ballet Foundation (Nat) General grant 1987;	2 148 155
Traineeship for Christopher Green in administration 1987	8 000
Australian Ballet School General grant 1987 (Nat)	358 115
Australian Ballet School Review Consultants fees (Vic)	2 736
Australian Dance Theatre General grant 1987 (SA)	285 000
Bharatam Dance Company <i>Milapera</i> – dramatic dance production (Vic)	9 300
Browns Mart Community Arts Project General grant 1987 – for Feats Unlimited (NT)	60 000
Eleanor Brickhill <i>Show and Tell</i> – further development of work (NSW)	4 400
Canberra Dance Ensemble Artistic Directors salary – contribution (ACT)	13 000
Katie Champion Choreographic Development Grant (NSW)	8 000
Janis Claxton Overseas travel/study of Japanese Butoh dance in Japan (Oseas)	4 000
Rosetta Cook Travel study grant London, New York, Canada and Europe (Qld)	2 000
Come Out Festival Inc <i>Dance Focus Come Out 87</i> (SA)	15 000
Dance Action Network of South Australia <i>Dansa</i> Choreographic Season (SA)	10 000
Dance Exchange General grant 1987 (NSW)	132 590
Dance North (Qld) General grant, 1987;	140 000
Traineeship for Andrea Fowler in arts administration	8 000
Dance Works (Vic) General grant 1987;	205 889
Assembling State and regional modern dance companies for workshops and performance (Vic)	20 000
Danza Viva Spanish Dance Company Choreographer/guest dancer Maximiliano – salary (NSW)	5 000
Entr'acte Theatre General grant 1987 (NSW)	96 210
Ethnic Music Centre of Western Australia Visiting Chinese dancer Weaxiang Li – tutors fees (WA)	4 150
Expressions Queensland Dance Theatre Two Brisbane seasons - contribution (Qld)	30 000
Susie Fraser <i>The Dialogue of the Angels</i> development and production costs (Vic)	12 850
Linda Gay Re-training for professional dancer in the Australian Feldenkrais Method (SA)	7 000
Gladstone and Districts Dance Company Dancer/ choreographer-in-residence (SA)	11 000
Graffiti Dance Theatre Skills development for Robyn Sedgwick and Paul Sladdin (Vic)	5 000
Timothy Gruchy Multi-media performance project (Qld)	5 645
Human Veins Dance Theatre General grant 1987 (ACT)	148 591
Shona Innes <i>The Dargo Project</i> – a ritual dance (Vic)	6 000
Aku Kadogo Overseas travel/study to attend International Congress of Theatre and dance workshop (Oseas)	2 000
Kala Bharti School of Indian Dance Choreographer, directors fees and production costs for dance drama <i>Moksha</i> (NSW)	3 000
Kinetic Energy Performing Arts Company <i>Eccentrics</i> – development and production costs (NSW)	11 893
Margaret Walker Folk Dance Centre General grant 1987 (NSW)	32 070

Monkey Based Dance theatre work development and production costs (Vic)	6 863
Move for Kids Performance for children (Vic)	2 747
One Extra Company General grant 1987 (NSW)	171 574
Jo Anne Page Notating works of four Australian choreographers (Vic)	8 094
Queensland Ballet Company (Qld) General grant 1987;	180 000
Choreographer-in-residence Jacqui Carroll	11 990
Bituta Radzivanas Visiting teacher Amaya to conduct workshops – travel and accomodation costs (WA)	2 000
Rhythm Theatre <i>Deck Top</i> development and production costs (SA)	10 000
Splinter-Rhythms Dance Collection <i>Clear Cut</i> collaborative music/dance work (NSW)	10 175
Still Moves Dance Laboratory Inc (WA) Workshops and performances involving community groups in Perth;	12 000
Environmental and New Dance projects	10 000
Sydney Dance Company (NSW) General grant 1986;	52
General grant 1987	448 731
2 Dance Plus Inc Dance-In-Education Program for schools and colleges in Western Australian (WA)	20 000
Taniec Polish Dance Company School performances and workshops (NSW)	10 000
Tasdance (Tas) General grant 1987;	166 229
Emergency replacement of dancer	1 971
Townsville Pacific Festival <i>Tropicopia</i> for 1987 Festival (Qld)	2 875
Jilba Wallace Dansport workshop and performance (NT)	8 900
Judith Walton Teaching and performing tour by Eva Karczag (Nat)	5 000
West Australian Ballet Company General grant 1987 (WA)	178 309
Writings on Dance Inc Publication of writings by dance artists (Vic)	3 500
Vision Dance Company Choreographic workshop with Maggie Sietsma (NSW)	1 410

YOUNG PEOPLES THEATRE

Acting Out Company (WA) General grant 1987;	52 200
Motor vehicle accident – replacement actors, costs	297
Aida Amirkhanian Ethnic Artist Development grant (NSW)	6 000
Apprentice Theatre Inc Intensive Theatre Week 1987 – salaries and costs of tutors and director (Tas)	6 180
Arena Theatre Company Ltd General grant 1987 (Vic)	106 900
Association for Community Theatre Rainbow Theatre – salaries (SA)	5 000
Australian Theatre for Young People Professional artists fees (NSW)	10 000
Lindy Batterham <i>Clothesline</i> infants program – salary and production costs (NSW)	6 045
Brisbane Repertory Theatre Professional artists fees (Qld)	36 000
Broadmeadows Community Health Service Professional artists salaries for youth theatre (Vic)	12 500
Canberra Youth Theatre Company Inc Professional artists fees (ACT)	80 000
Carclew Youth Performing Arts Centre (SA) <i>Lowdown</i> magazine – production costs;	16 035
9th Assitej World Congress and General Assembly – running costs	20 000
Corrugated Iron Youth Theatre Professional artists fees (NT)	20 000
DT2 Company Onkaparinga play for small children (NSW)	15 120
Elanora Youth Theatre Youth theatre project – salaries and costs (NSW)	1 936
Fours Company Inc Professional theatre workers salaries – 1987 (Vic)	15 000
Freewheels Theatre in Education Company General grant 1987 (NSW)	90 000
Jigsaw Theatre Company Inc General grant 1987 (ACT)	71 800
David Lander <i>The Crimson Parrot</i> , costs for program of folk tales performed by multicultural company (Vic)	30 000
Maggie Theatre (SA) General grant 1987;	80 175
Playwright-in-residence David Holman;	3 844
Commission for playwright Katherine Thomson	2 309
National Association for Drama in Education Playwright-in- residence Patrick Cranney (Qld)	3 165
National Steering Committee National Meeting of Young Peoples Theatre workers (Nat)	5 484
Pact Co-operative Ltd Professional artists fees (NSW)	18 000
Patch Theatre Centre Inc General grant 1987 (SA)	60 933
Polish Youth Association of Victoria Inc Professional artists fees (Vic)	10 000
Port Youth Theatre Professional artists fees (SA)	18 000
Queensland Educational Theatre Collective Participation play about Land Rights/Conservation (Qld)	13 030
Riverland Cultural Trust (SA) Riverland Youth Theatres play based on the 1956 Murray River flood;	5 500
Project involving theatrical CYSS groups	10 000
Salamanca Theatre Company Ltd (Tas) General grant 1987;	149 874
Playwright-in-residence John Romeril	3 136
Salamanca Script Resource Centre Operating costs 1987 (Tas)	17 318
Shopfront Theatre for Young People Professional artists fees (NSW)	10 000
Sidetrack Theatre Company Ltd (NSW) General grant 1987;	197 765
Playwright-in-residence Patrick Cranney	3 843
Spacemakers <i>A Swagful of Friends</i> – costs of production and performance (Vic)	4 000

THEATRE BOARD

St Martins Youth Arts Centre (Vic) Dramaturg-in-residence Andrea Lemon;	3 430
Professional artists fees	45 000
Commission for playwright Pamela Van Amstel	2 475
Theatre of The Deaf General grant 1987 (NSW)	100 000
2 til 5 Youth Theatre Professional artists fees (NSW)	40 000
Toe Truck Theatre Ltd General grant 1987 (NSW)	171 040
Unley Youth Theatre Professional artists fees (SA)	18 000
Woolly Jumpers Inc General grant 1987 (Vic)	56 000

PUPPETRY

Creative School Holiday Club Ltd <i>Almost A Dinosaur</i> – costs of Polyglot Puppets creative development Project (Vic)	10 000
Ann Davis <i>The House in the Tree</i> – construction and performance costs (NSW)	4 000
Joe Gladwin <i>The Professor</i> – development costs (NSW)	17 602
Handspan Theatre Ltd (Vic) General grant 1987;	60 000
Commission for playwright Tony Rickards	1 500
Marionette Theatre of Australia (NSW) General grant 1986;	34 875
General grant 1987;	198 834
Traineeship in puppet making for Michael Fitzgerald	8 000
Paperbag Theatre Company David Rehorak – salary (SA)	1 700
Spare Parts Puppet Theatre Inc General grant 1987 (WA)	96 210
Sydney Puppet Theatre (NSW) Cabaret style program of puppetry with Margret Roadknight;	25 000
Commission for playwright Bob Hudson	1 875
Terrapin Puppet Theatre General grant 1987 (Tas)	95 000
Maeve Vella <i>Theatre of the Impossible</i> to complete final draft (NSW)	4 770

OTHER PROGRAMS

Joint Federal/State assessment program Establishment and operation costs (Nat)	3 500
Theatre Board assesment scheme (Nat)	269

VISUAL ARTS BOARD

The Visual Arts Board aims to help the individual artist develop the highest level of creative achievement and to foster a greater awareness of contemporary Australian artists and their work through the dissemination of their works, advocacy, scholarship, art criticism and information. The Board provides assistance to individuals and organisations working across a wide spectrum of the visual arts in Australia, from painting and sculpture to museology. Its programs include a broad range of grants to individuals, the commissioning and placing of works of art in public places, research and writing and publication on the visual arts, support for artists-in-residence and artists-in-community, and the acquisition and exhibition of works of art.

Chair Betty Churcher (to May 1987)

Members Grace Cochrane (to August 1986), Ian Howard (to June 1987), Phillipa O'Brien (to May 1987), Stephen Rainbird, Jan Senbergs, Maurice Symonds (to August 1986) and Daniel Thomas.

Assessors David Bromfield, Jonathan Holmes, Dee Jones, Stephen Killick, Frances Lindsay, Geoff Lowe, Mandy Martin, Keven Mortensen and Jill Scott.

Director Ross Wolfe

GRANTS TO ARTISTS

Su Baker Exhibition of paintings at Galerie Dusseldorf, Perth (NSW)	4 000
Paul Boston Half standard grant (Vic)	10 300
Irene Briant Towards materials, studio and equipment to produce new works (Tas)	5 000
Julie Brown-Rrap Half standard grant (NSW)	10 300
Jeff Busby Travel grant to study photography and negotiate exhibitions (Vic)	2 000
Brandon Cavallari Travel grant to Italy and Holland to research and develop audio visual works (NSW)	2 000
Bronwyn Clark-Coolee Travel grant to Europe to visit artist and Museums (Qld)	2 000
Gregory Clarke Performance piece <i>Talk-Back</i> using slides, super 8 film and collage in Canberra, Sydney and Adelaide (NSW)	460
Elizabeth Coats To develop painting and purchase art supplies (NSW)	4 500
Peter Cole Full standard grant (Vic)	20 600
Alan Cruickshank Half standard grant (SA)	10 300
Gregory Dare Exhibition of prints and paintings at Esplanade Gallery in Darwin (NT)	5 000
Claude Dassira Exhibition of paintings in Adelaide and Melbourne (SA)	3 480
Rebecca Driffeld Half standard grant (Vic)	10 300
Sarah De Teliga Exhibition of paintings in Mori Gallery Sydney and Melbourne (NSW)	4 500
Sheila Dermoudy To establish darkroom and develop photography series for exhibition (NT)	4 985
Rodney Dudley Exhibition at Venice Biennale - part costs (Oseas)	500
Christopher Dyson Exhibition of paintings at Arden Street Gallery Melbourne (Vic)	2 000
Christine Ewert Exhibition of paintings and drawings in Melbourne (Vic)	5 000
Stanley Farley Towards material and exhibition costs (Vic)	4 140
Anne Ferran Travel grant to England and Europe to study paintings and sculptures for photography work (NSW)	2 000
Helen Fuller To develop paintings (Qld)	5 000
Joan Grounds Full standard grant (NSW)	20 600

VISUAL ARTS BOARD

Michael Graf Travel grant to England to study architecture and decorative works (Vic)	1 705
Timothy Gruchy To develop multi-media performance piece involving music and video (Qld)	3 653
Eddy Hackenberg Exhibition <i>Guy Innings</i> in Sydney (NSW)	5 000
Kendal Heyes Equipment and material costs towards a photography exhibition (NSW)	4 975
Marie Hobbs Travel grant to Europe and China to study contemporary paintings (WA)	2 000
Michael Iwanoff To equip studio to develop large-scale paintings for exhibition (WA)	5 000
David Jenz Half standard grant (ACT)	10 300
Paul Juraszek Equipment to complete last stage of three part sculpture (Vic)	4 850
Janet Laurence Exhibition of installations of paintings, drawings and sculpture (NSW)	5 000
Benedict Lines Travel grant to Europe and Asia Minor to study cathedrals, mosques, ancient temples and synagogues (Vic)	2 000
Kate Lohse Purchase printing press and to exhibit works at Lewers Gallery in Sydney (NSW)	4 990
Victor Majzner Exhibition of painting in Hamilton New Zealand (Vic)	3 574
Diane Mantzaris To develop computer-generated lithographic prints for an exhibition (Vic)	5 000
Diane McCarthy Travel grant to Europe to study sculpture (NSW)	2 000
Victor Meertens Half standard grant (Vic)	10 300
Wendy Mills To develop monumental outdoor sculptural installations (Qld)	4 890
Milan Milojevic Travel grant to Germany and Yugoslavia to study printmaking (Tas)	1 980
Mary Moore Exhibition of paintings and drawings at Undercroft Gallery in Perth (WA)	5 000
Louise Murray To develop painting over twelve months (Vic)	4 620
Colin Musto To develop sculpture (Vic)	3 648
Jan Nelson Half standard grant (Vic)	10 300
Susan Nightingale To develop sculpture for exhibition (Vic)	4 804
Roisin O'Dwyer Travel grant to London to develop painting (Vic)	1 750
Rosalind Paterson-Drake To develop performance/ installations for exhibition in Perth and Sydney (WA)	5 000
John Peart Half standard grant (NSW)	10 300
Graeme Peebles Exhibition of prints in Brescia, North Italy (Vic)	5 000
Scott Redford-McCaull To develop a series of large scale object-paintings (floor-pieces) for exhibition (Qld)	4 500
Maryanne Redpath Installation and performance in Berlin and Australia – joint application with Martin Haywood (Oseas)	5 000
Therese Ritchie To purchase photographic equipment and supplies towards an exhibition (NT)	5 000
Giuseppe Romeo Travel grant to New York and Europe to study sculpture (Vic)	2 000
Victor Rubin Half standard grant (NSW)	10 300
Carol Rudyard Half standard grant (WA)	10 300
Robyn Stacey Travel grant to London and Paris to study and develop photography (NSW)	2 000
Madonna Staunton Travel grant to Tokyo for research and study (Qld)	1 550
Richard Stringer Travel grant to Europe and India to study painting and sculpture (Vic)	2 000
Colin Suggett Half standard grant (Vic)	10 300
Told by an Idiot Adrienne Gaha, Derek Kreckler, Sarah Miller – to develop performance works on video (NSW)	2 646
Christopher Van der Craats Exhibition of paintings in Melbourne and Sydney (Vic)	3 800
Deborah Walker Exhibition of large-scale drawings and prints (Vic)	5 000
William Yaxley Half standard grant (Qld)	10 300

DESIDERIUS ORBAN YOUTH AWARDS

Adam Boyd Development and documentation of a performance (Qld)	4 041
Bart Feldman Photography project <i>Painting with light</i> (NSW)	4 500
Louise Heilpern Exhibition costs and studio rental (NSW)	2 000
Peter Henderson Purchase of materials, studio rental and equipment costs (Vic)	5 000
Georgina Hilditch Fabrication and equipment costs for a bronze sculpture exhibition (Vic)	4 700
Clint Hurrell Development of press moulding and plywood fabrication for sculpture exhibitions (NSW)	2 052
Lloyd Kan Purchase of materials for a sculpture exhibition using laser technology (WA)	4 472
Poster design and printing advertising Desiderius Orban and Peter Brown grant programs (Tas)	1 995
Melissa Smith Purchase of equipment and materials for an experimental film project (NSW)	5 000
Elizabeth Stirling Purchase of materials and studio rental in preparation for an exhibition (Vic)	4 800
Mark Sutherland Purchase of materials and studio rental in preparation for an exhibition (Qld)	3 787

GUY GREY SMITH TRAVEL AWARDS

Guy Grey Smith Memorial Travel Award Committee Airfares and travel allowance for Western Australia artists to travel within Australia (WA)	5 500
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ARTIST REPRESENTATION

Archival Film Program Film on Roger Kemp (Vic)	4 000
Artworkers Union New South Wales <i>Framing Devices</i> slide and text kit – search/ document and distribution costs (NSW)	2 000
Australian Commercial Galleries Association Assistance to produce catalogue for bicentennial art fair (Vic)	10 000

Australian National Gallery Print portfolio project (ACT)	15 000
Chameleon Inc Artists seminar 1986 (Tas)	4 000
National Association for the Visual Arts Visual Arts Resource Directory (NSW)	5 000
Promotion of Australian visual art (NSW)	14 880
Research and establishment of a slide archive (NSW)	2 500
Pamela Zeplin Whoop Whoop series of public discussion forums/workshops and performances (SA)	9 550

EMERITUS AWARD

Visual Arts Board Emeritus Award 1986-87 Howard Taylor (WA) Ken Whisson (Oseas) (WA)	50 000
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OVERSEAS STUDIOS/FELLOWSHIPS

Besozzo Studio Italy Running costs (Oseas)	1 400
Chisenhale Works Studio, UK Residential studio for visiting Australian artists – establishment costs etc (Oseas)	3 330
Elizabeth Coats Residency at Tokyo Studio Japan to develop painting, January-May 1987 (NSW)	6 500
Jane Cocks Residency at Greene Street Studio, New York, July-Sept 1987 (Vic)	1 000
Tony Coleing Residency at Greene Street Studio New York, October-December 1987 (NSW)	1 000
Michiel Dolk Residency at Greene Street Studio New York, April-June 1987 (NSW)	1 000
James Draper Residency at Besozzo Studio Italy, August- November 1987 (NSW)	1 000
Merrin Eirth (Vic) Residency at PS1 Studio New York to study and develop painting/drawing;	10 300
Residency at Owen Tooth Memorial Cottage, Venice, France January-April 1987	1 000
Kate Ann Farrell Residency at PSI Studio to study painting and art publications (NSW)	5 361
Anne Ferguson Residency at Besozzo Studio Italy, March-June 1987 (NSW)	1 000
Greene Street Studio, New York Rent and overheads (Oseas)	1 764
Geoffrey Kleem Residency at Tokyo Studio Japan to develop photographic works, April-June 1988 (NSW)	3 000
Kunstlerhaus Studio – FDR (Oseas)	3 299
Noelene Lucas Residency at Tokyo Studio Japan to develop and exhibit sculptural works, October-December 1987 (NSW)	3 000
Stewart MacFarlane Residency at Besozzo Studio Italy, December 1986-March 1987 (NSW)	1 000
Diane Mantzaris Residency at Tokyo Studio Japan to develop printmaking, July-September 1987 (Vic)	5 000
Margaret Morgan Residency at Greene Street Studio New York, January-March 1987 (NSW)	1 000
Robert Morris Residency at Air and Space Studio London, January-June 1987 (Qld)	6 000
Clive Murray-White Residency at Paretaio Studio Italy, April-July 1987 (Vic)	1 000
Roger Noakes Residency at Chisenhale Works Studio, UK to develop sculptural works (SA)	6 000
Paretaio Studio, Italy Running costs and overheads (Oseas)	12 000
Rosslynd Piggott Residency at Paretaio Studio Italy, October 1987-January 1988 (Vic)	1 000
Power Studio, Cite Internationale des Arts, France Two residencies Tony Trembath and Anne Ferran (Oseas)	6 000
Gregory Pryor Residency at Cite Internationale des Arts France, January-March 1987 (Vic)	1 000
PS1 Studio New York (Oseas) Rent and overheads;	4 285
Insurance, caretakers fee and sundries for studio apartment	1 769
Jacqueline Redgate Residency at Kunstlerhaus Studio, Germany to study photography, 1987 (NSW)	20 600
Deborah Russell Residency at Owen Tooth Memorial Cottage, Venice, France August-October 1987 (NSW)	3 000
Tokyo Studio, Japan (Oseas) Rent and overheads, 1986;	14 802
Rent and overheads, 1987	10 628
Ken Unsworth Residency at Tokyo Studio Japan to develop mixed media work (NSW)	3 000
John Young Residency at Cite Internationale des Arts France, April-June 1987 (NSW)	1 000

ARTISTS-IN-RESIDENCE

Araluen Centre Sculptor Joan Brassil (NT)	4 200
Chameleon Artist-in-residence Chris Fortescue (Tas)	5 500
Darling Downs Institute of Advanced Education School of Art Bea Maddock (Qld)	9 200
Darwin Institute of Technology – Fine Art Lani Weedon (NT)	11 200
Experimental Art Foundation Tim Gruchy (SA)	4 500
Gladstone City Council Barbara Zerbini (Qld)	1 000
Performance Space Lyndal Jones (NSW)	10 600
Praxis Linda Wallace (WA)	5 050
Queensland Film and Drama Centre Ken Orchard (Qld)	9 600
South Australian College of Advanced Education School of Art Narelle Jubelin (SA)	10 320
Townsville College of TAFE Aldo Iacobelli (Qld)	5 160
University of Melbourne – Gallery Christine O'Loughlin (Vic)	16 000
University of Sydney Art Workshop Jeffrey Stewart (NSW)	5 160
Victorian College of the Arts- School of Art Robert Ower (Vic)	10 320
Western Australian Institute of Technology Fred Cress (WA)	500

ARTISTS-IN-COMMUNITY

Another Planet Posters Printmaker to produce a series of posters in consultation with community groups (Vic)	10 320
Artworkers Union – New South Wales Industrial officer – salary costs (NSW)	7 000
Campbelltown City Council Mural project at Minto Youth Centre (NSW)	2 659
Central Western Queensland Cultural Activities Association Tom Risley (Qld)	16 400
Come Out Festival Inc Jeff Thompson to produce sculptures in conjunction with young people (SA)	5 200
Department of Youth and Community Services Video project for Judy Bourke to work with residents at Keelung Remand Centre (NSW)	9 360
Disabled Peoples International (South Australia) Printmaker to produce group of posters on the theme of physical disability (SA)	4 000
Garage Graphix Community Arts Group Print maker to work as artist in community (NSW)	10 320
Gosford City Council Sculptor Ann Martin to act as consultant on design of parkland environment (NSW)	5 000
Carolyn Johns Photographer to produce series of images for book on health care services (Vic)	10 320
Kaleidoscope Community Arts Company Painter to participate in trade union banner workshop (Tas)	26 000
Kids Activities Newtown Artist-in-community project, salary costs (NSW)	6 325
Mundaring Community Arts and Crafts Sculpture park project (WA)	8 000
Photo Access Photographers Annie Jacobs and Kerrie Ruth to work with women and young people (ACT)	3 356
Redback Graphix Printmaker, researcher and writer to produce series of poster panels (NSW)	12 688
Redletter Community Workshop Inc Printmaker to work in collaboration with community groups salary costs (Vic)	10 320
Teenage Roadshow Pty Ltd Artist to work in remote communities in Queensland and Northern Territory (NT)	15 300
Trades and Labor Council of ACT Inc Union banner and photo documentation project (ACT)	5 600
Undercroft Gallery Street banner project involving Western Australian artists (WA)	5 666
Victorian Trades Hall Council Art workshop (Vic)	9 000

CONTEMPORARY ART SPACES

Artspace Visual Art Centre Ltd General operating costs and artist fees (NSW)	52 500
Australian Centre Contemporary Art General operating costs and artists fees (Vic)	46 700
Bitumen River Gallery Inc Canberra Contemporary Art Space Inc – establishment and operating costs (ACT)	25 000
Chameleon Inc General operating costs and artists fees, 1987 (Tas)	41 500
Experimental Art Foundation Inc (SA) Pool payment – general operating costs and artists fees, 1986;	18 000
General operating costs and artists fees, 1987	53 800
Institute of Modern Art Ltd General operating costs and artists fees 1987 (Qld)	54 500
Praxis Inc General operating costs and artists fees 1987 (WA)	53 300

ORGANISATIONS AND ARTIST RUN SPACES

Access Lithography Workshop Purchase of stone lift and stones (NSW)	1 500
Another Planet Posters Inc Purchase of large format copy camera equipment (Vic)	2 500
Australian Centre for Photography General operating costs and artist fees 1987 (NSW)	61 923
Ballarat Contemporary Art Group Refurbishing visual artists studio and facilities (Vic)	2 000
Biennale of Sydney General 1987 operating grant for 7th Biennale of Sydney – 1988 (NSW)	48 105
Bitumen River Gallery Inc Artists fees and temporary gallery assistant fees for 1987 exhibition program (ACT)	11 500
Brisbane Community Art Centre Ltd Refurbishing costs four studios and exhibition area (Qld)	3 000
Community Media Association Graphic Arts Access Workshop Seminar (SA)	1 500
Ewing and George Paton Galleries Towards general operating costs and artist fees (Vic)	14 424
First Draft Inc Artist-run exhibition venue – establishment costs (NSW)	1 200
Gertrude Street Artists Spaces Inc Curators, speakers, and writers fees for 1987 (Vic)	5 000
Link Artist Access Studios Establishment costs within new visual artist workshop space (Vic)	5 000
Multicultural Artworkers Committee Screenprinting equipment for the newly established workshop (SA)	2 000
National Association Visual Arts Special assistance for the production of two issues of newsletter (Nat)	5 000
Newcastle Contemporary Artists Exhibition venue – establishment costs (NSW)	5 000
The Performance Space Towards general operating costs associated with visual arts activity during 1987 (NSW)	10 000
Print Council of Australia Inc General operating costs associated with exhibitions program (Nat)	10 000
Roar Studios Inc Publicity and promotion of activities (Vic)	1 500
Roundspace Inc Re-establishment costs, including rates, insurance and equipment (SA)	2 720
Russell Street Studios Lighting improvements and refurbishing materials (Tas)	1 000
South Australian Centre for Photography Establishment costs of gallery space with the Living Arts Centre (SA)	900
St Martins Youth Arts Centre Upgrading current hanging system and lighting equipment of the gallery facility (Vic)	1 700
Studio 27 Refurbishing costs of visual arts studios (NSW)	3 494
Studio One Inc Purchase of large electric etching press (ACT)	3 500
Sydney Super 8 Film Group Purchase of Super 8 camera and editing equipment (NSW)	3 000
THAT Contemporary Art Space Publicity, promotion and exhibition costs (Qld)	4 000
Warehaus Artists Co-operative Refurbishing costs of visual arts studios and exhibition venue (NT)	2 000

AUSTRALIAN CONTEMPORARY ART ACQUISITIONS

Albury Regional Art Centre (NSW)	5 000
Carrick Hill (SA)	10 000
City of Mildura Arts Centre (Vic)	10 000
Lismore Regional Art Gallery (NSW)	10 000
Monash University Gallery (Vic)	10 000
New England Regional Art Museum (NSW)	10 000
Perc Tucker Regional Gallery (Qld)	10 000
Power Gallery of Contemporary Art (NSW)	10 000
Undercroft Gallery (WA)	10 000
University of Melbourne – Gallery (Vic)	10 000
University of Tasmania (Tas)	10 000
Wollongong City Gallery (NSW)	5 000

PUBLIC ART

Australian Workers Union Western Australia Commissioning of a Centenary Mural by Laurie Smith (WA)	3 200
Carrick Hill Bicentennial commemorative sculpture at Carrick Hill (SA)	10 000
Footscray College of TAFE Sculpture for college grounds (Vic)	10 000
Gosford City Council Wondbyne Sculpture Symposium, 1987 – airfares (NSW)	5 000
Municipality of Clarence Sound sculpture to be located at Kangaroo Bay (Tas)	6 500
South Australian Museum Murals in Museum precinct (SA)	5 000
University of Tasmania School Art Sculpture by Peter Taylor – additional assistance (Tas)	5 000

SPECIAL PROJECTS

Archival Film Program Films of Howard Taylor and Elise Bluman (Nat)	8 000
National Association Visual Arts Establishing an Individual Artists Data Base (Nat)	5 000
Sou-West Craft School Art Class (Qld)	500
South Australian Visual Arts Committee Artists Week 1988 – administration and running costs (SA)	15 000

AUSTRALIAN EXHIBITIONS PROGRAM

Art Gallery of New South Wales (NSW) Exhibition <i>Sighting References</i> ;	17 690
Exhibition <i>The 1988 Show (Australian Perspecta '87)</i>	34 000
Art Gallery of South Australia Exhibition <i>Ivor Francis Retrospective</i> (SA)	3 700
Arts Council of Australian Capital Territory Inc Exhibition of installations <i>Site Specific City</i> (ACT)	3 200
Artspace Visual Art Centre Ltd New York City video exhibition (NSW)	1 500
Artspace Visual Art Centre Ltd Exhibition <i>Komar and Melamid – Painting History</i> (NSW)	10 000
Australian Centre Contemporary Art <i>New Romanticism in Italian Painting</i> (Vic)	18 000
Australian Centre Contemporary Art Peter Tyndall – mid career survey exhibition (Vic)	1 000
Australian Centre for Photography (Nat) Exhibition <i>Fragments of Disclosure</i> ;	12 500
Exhibition <i>Australian Photography in Japan</i> at Nikon Gallery Tokyo	7 120
Bitumen River Gallery Inc Exhibition <i>Zones of Dialogue</i> (ACT)	4 000
Centre for Fine Arts University of Western Australia (WA) Contemporary art	
<i>Among My Souvenirs</i> at Art Gallery of Western Australia 1987;	6 000
Exhibition <i>A New View of Women Artists in Western Australia</i>	5 500
City of Ipswich Art Gallery Exhibition by four contemporary Australian artists <i>An Undisturbed State: Cool Quiet Art</i> (Qld)	4 500
Cockatoo Workshop Exhibition <i>Tom Arthur – Installations</i> (Tas)	2 550
First Draft Inc Exhibition Australian Video Festival (NSW)	1 100
Gertrude Street Artists Spaces Inc (Vic) Exhibition <i>Emerging Artists 1975 – 1985</i> ;	5 000
Exhibition <i>Young Contemporaries Series</i>	6 000
Institute of Modern Art Ltd Exhibition <i>Robert Macpherson Survey</i> Exhibition to tour (Qld)	2 000
Lismore Regional Art Gallery Exhibition <i>genii loci – Three Women of non-Metropolitan New South Wales</i> (NSW)	3 000
Manly Art Gallery and Museum Exhibition <i>The Evocation of Place</i> an alternative local art show with six artists (NSW)	2 830
Modern Image Makers Association Inc MIMA Touring Exhibition (Vic)	4 930
Monash University Gallery of Visual Art Exhibition <i>There and Here/Here and There</i> (Vic)	9 500
National Gallery of Victoria Exhibition <i>Australian Sculpture Triennial 1987</i> (Vic)	37 000
New England Regional Art Museum Exhibition <i>Beyond Modernism?: Some recent photography from Sydney</i> (Vic)	4 000
Orange City Council Exhibition of paintings <i>Charlie Tjaruru Tjungurrayi Retrospective 1987</i> (NSW)	5 000
Perc Tucker Regional Gallery Exhibition <i>Michael Mulcahy's North Queensland Works</i> (Qld)	4 800
The Performance Space Exhibition <i>Japanese Video Time and the Timeless</i> (NSW)	600
Praxis Inc (WA) 1987 Perth Artists Exchange – administrative costs;	30 000
Exhibition <i>Small is Beautiful Sculpture Show</i>	4 160

VISUAL ARTS BOARD

University of Melbourne – Gallery Exhibition <i>Welcome to the Present</i> (Vic)	9 300
University of Sydney Art Workshop Exhibition series <i>Visual Relations and the Social</i> with prints drawings photography sculpture (NSW)	4 000
University of Tasmania (Tas) Exhibition <i>Barry Cleavin: Works on Paper</i> ;	2 150
Exhibition <i>I.D.</i> ;	7 600
Exhibition <i>Bill Henson</i>	4 500
Victorian Centre for Photography Exhibition <i>Victorian Photography 1988</i> (Vic)	12 000
Wangaratta Community Artspace Exhibition <i>Gravity's Angels</i> (Vic)	6 700
Western Australian Institute of Tch Exhibition <i>The Body: Different Views, Different Directions</i> (WA)	4 920

INTERNATIONAL EXHIBITIONS

Costs of Establishing an Australian Pavilion in Venice Italy (Nat)	105 585
International exhibition Management and associated costs – ICCA (NSW)	4 272
International exhibition Management and associated costs – AETT (Oseas)	2 915
<i>State of the Art</i> Exhibition, London (Oseas)	4 114
India Fine Arts and Crafts Society International Art Books and Periodical Exhibition (Nat)	500
Judith Blackall Exhibition of Australian artists in Venice and tour to Belgrade – additional costs (Oseas)	875
City of Broken Hill Eastwind exhibition – stage 1 (NSW)	2 500
Daadgalerie Exhibition <i>Five from the Fifth</i> (Oseas)	11 714
Maria Kozic Participation in <i>Aperto</i> 1986 Venice Biennale (Oseas)	3 500
Queensland Art Gallery Exhibition <i>South Bank</i> July (Qld)	20 104

CURATORIAL/RESEARCH/CRITICAL WRITING/CONSERVATION

Artspace Visual Art Centre Ltd To develop exhibition on colonialism for the Bicentennial (NSW)	5 000
Australian Council of Trade Unions Research project on Art and Working Life (Vic)	5 000
John Barrett-Lennard Research project visiting contemporary art spaces in Canada and UK (WA)	4 000
David Bromfield Critical writing project on Mike Parr and his work (WA)	1 000
Chameleon Inc Curator-in-Residence 1987 (Tas)	5 000
Contemporary Art Society South Australia Inc Critic in residence (SA)	4 800
Sally Couacaud Visit Video Festival organisations in Canada and US to study their operations (NSW)	3 200
Sandy Edwards To develop exhibition of fashion photography (NSW)	2 500
Paul Foss Research articles in Europe for publication in Art and Text and give lectures on Australian art (Vic)	2 500
Nigel Lendon To prepare data base and publication on chronology of Australian art (NSW)	5 000
Arthur McIntyre Critical writing project <i>Australian Contemporary Drawing</i> (NSW)	3 000
Manly Art Gallery and Museum Exhibition development grant to investigate ways overseas travel has affected selected artists (NSW)	4 380
Ingrid Periz To study at the Whitney Museum USA as a Helena Rubenstein fellow (NSW)	2 500
Power Institute of Fine Arts Translation of selected writings of Jean Baudrillard for publication (NSW)	5 000
Ann Stephen Report on two European exhibitions of Labor movements culture – research costs (NSW)	2 250
Nonie Tasker Conservation – Post graduate study at Courtauld Institute, London (Oseas)	5 000
Victorian Trades Hall Council To employ co-ordinator/curator for exhibition of works produced through VTHC Art Workshop (Vic)	5 000
University of Sydney Art Workshop Research project documenting the history of Tin Sheds (NSW)	5 000
Linda Waters Study of conservation works on paper at British Museum (Vic)	5 000

OVERSEAS VISITORS PROGRAM

Art Gallery of New South Wales Benjamin Buchloh – German/American art historian and critic to visit Sydney, Canberra and Melbourne July 1987 (Nat)	5 000
Artspace Visual Art Centre Ltd Komar and Melamid – Russian/US mixed- media artists to visit Sydney, Melbourne and Perth 1987 (Nat)	5 000
Biennale of Sydney Visiting Artists program (NSW)	11 000
Institute of Modern Art Ltd Two artists from German group Buro Berlin to visit Brisbane and Melbourne (Vic)	5 000
Sydney College of the Arts Hellen Santarossa visit Sydney, Melbourne and Brisbane to exhibit, lecture and conduct workshops (NSW)	4 500
Victorian College of Arts – School Art Seiji Kunishima – Japanese sculptor (Nat)	5 000

BOARD INITIATED PROJECTS

Costs of returning painting from Everson Museum at Purchase University, NY, USA (NSW)	5 331
Community Media Association Joint Community Arts/ Visual Arts Boards <i>Caper</i> publication (SA)	4 000
Storage costs for assets (NSW)	812
Visual Arts Board Art and Working Life Consultant proposal (Nat)	12 497
Visual Arts Board Newsletter Printing and editorial costs (Nat)	4 350

PUBLICATIONS

Art and Text Pty Ltd <i>Art and Text Magazine</i> 1986-87 (NSW)	33 000
Art Association of Australia <i>Australian Journal of Art</i> Vol 5 (Qld)	3 532
Art Bulletin Six issues, 1986 (NSW)	1 000
Art Link Inc (SA) Six issues;	14 620
Special issue, art and technology publication	5 000
Artspace Visual Art Centre Ltd Preparation costs for new periodical 1986 (NSW)	600
Artworkers Union – New South Wales <i>Code of Ethics for Visual Artists, Health and Safety for Visual Artists</i> (NSW)	2 000
Australian Centre for Photography Photofile four issues (NSW)	12 000
Australian Centre Contemporary Art Publication costs of <i>Peter Tyndall – Dagger Definitions</i> by Pamela Hansford (Vic)	6 000
Childrens Book Council of Australia Childrens Book of the Year Awards, 1987 (ACT)	3 000
Experimental Art Foundation Inc (SA) <i>The Future of Desire – A Word Image Cycle</i> by George Alexander;	1 528
Photo Book of Women 1961 – 1981 Sue Ford	1 711
Paul Foss Art and Criticism Monograph Series two issues, joint application with Juan Davila (Vic)	5 000
Institute of Modern Art Ltd (Qld) <i>The Institute of Modern Art: Ten Years;</i>	5 885
<i>Institute of Modern Art – Publication 3 and 4</i>	2 108
Kangaroo Press Pty Ltd <i>Working Life (or Six Ways of Working)</i> by Jim Marwood (Tas)	3 696
On The Beach Editorial Committee Two issues (NSW)	7 040
Praxis Inc <i>Praxis M</i> – four issues (WA)	10 736
Print Council of Australia Inc <i>Imprint</i> – four issues (Vic)	2 000
Pan Books (Australia) Pty Ltd <i>Photographs Bill Henson</i> (NSW)	4 000
Publications Policy Review (Nat)	1 752
Regional Galleries Association NSW Ltd <i>Regional Galleries Manual</i> (NSW)	3 000
Selective Memory Pty Ltd <i>Art-Network</i> (NSW)	20 597
Sydney College of the Arts Press <i>Index to Art in Australia, 1916-1942</i> ed. Janet Hine (NSW)	10 000
Virgin Press Publishing Company <i>Tension</i> – Six issues (Vic)	8 800
Wakefield Press <i>Barbara Hanrahan – Printmaker</i> by Alison Carroll (SA)	4 000



FINANCIAL STATEMENTS & STATISTICAL TABLES

Auditor's Report

Commonwealth of Australia
Australian Audit Office
Cnr Moore and Rudd Streets
Canberra ACT 2601

16 November 1987

The Honourable the Minister for Arts, Sport, the Environment, Tourism and Territories
Parliament House
Canberra ACT 2600

Dear Minister

Australia Council
Audit Report on Financial Statements

Pursuant to sub-section 38(3) of the Australia Council Act 1975, the Council has submitted for audit report its financial statements for the year ended 30 June 1987.

These comprise a

- statement of assets and liabilities,
 - statement of activity,
 - statement of capital accumulation,
 - trust funds — statement of receipts and payments, and
 - statement of sources and applications of funds,
- together with notes to and forming part of the accounts.

The statements have been prepared in accordance with the policies outlined in Note 1 to the Accounts and in accordance with the Guidelines for the Form and Standard of Financial Statements of Commonwealth Undertakings approved by the Minister for Finance. The statements are in the form approved by the Minister for Finance pursuant to sub-section 38(1) of the Act. A copy of the financial statements is enclosed for your information.

These statements have been audited in conformance with the Australian Audit Office Auditing Standards.

In accordance with sub-section 38(3) of the Act, I now report that the statements are in agreement with the accounts and records of the Council, and in my opinion:

- (a) the statements are based on proper accounts and records, and
- (b) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets, by the Council during the year have been in accordance with the Act.

Yours sincerely

(Signed)

M J Jacobs
Acting First Assistant Auditor-General

**AUSTRALIA COUNCIL
STATEMENT OF ASSETS AND LIABILITIES
AS AT 30 JUNE 1987**

	Note	30 June 1987		30 June 1986	
		\$	\$	\$	\$
CAPITAL ACCUMULATION	1		<u>741 638</u>		<u>509 212</u>
Represented by:					
CURRENT ASSETS					
Cash at Bank and on hand	2	32 708		20 217	
Cash at Bank-Trust Funds		44 263		32 641	
Debtors	3, 4	90 455		43 845	
Investments	5	35 345		1 752 662	
Loans	3, 6	32 926		3 000	
Prepaid Expenses	7	253 180		147 951	
			<u>488 877</u>		<u>2 000 316</u>
NON-CURRENT ASSETS					
Loans	3, 6	25 000		42 300	
			<u>25 000</u>		<u>42 300</u>
Fixed Assets	8				
Computer Equipment		655 824		537 631	
Furniture and Equipment		164 225		332 238	
Leasehold Improvements		493		110	
Leasehold Property	9	83 125		84 353	
Musical Instruments		56 601		56 601	
Works of Art		69 489		109 524	
			<u>1 029 757</u>		<u>1 120 457</u>
			<u>1 543 634</u>		<u>3 163 073</u>
LESS					
CURRENT LIABILITIES					
Creditors and Accrued Expenses	10	190 298		198 299	
Funds held in Trust		44 263		32 641	
Grants approved but not paid		—		1 737 000	
Provision for Long Service Leave	11	254 652		295 464	
Provision for Recreation Leave	12	312 783		390 457	
			<u>801 996</u>		<u>2 653 861</u>
BALANCE OF ASSETS OVER LIABILITIES			<u>741 638</u>		<u>509 212</u>
CONTINGENT LIABILITIES see note 13.					
FORWARD OBLIGATIONS see note 14.					

To be read in conjunction with the notes to the financial statements.

PRINCIPAL OFFICERS' STATEMENT

In our opinion the financial statements, including notes thereto have been properly drawn up so as to show fairly the financial transactions of the Australia Council for the year ended 30 June 1987 and the state of its affairs as at that date. These statements have been prepared under Guidelines for the Form and Standard of Financial Statements of Commonwealth Undertakings.

R. S. TAYLOR
Director, Corporate and Financial Services

M. BOURKE
General Manager
Date: 23 October 1987

**AUSTRALIA COUNCIL
STATEMENT OF ACTIVITY
FOR THE YEAR ENDING 30 JUNE 1987**

	Note	1986-1987		1985-1986	
		\$	\$	\$	\$
INCOME					
PARLIAMENTARY APPROPRIATIONS					
Australia Council Act (1975)	15	49 730 000		48 746 500	
LESS Capital Funds Transferred to Capital Accumulation		369 241		539 921	
		49 360 759		48 206 579	
MISCELLANEOUS INCOME	16	1 340 981		1 056 647	
SALE OF FIXED ASSETS	23	1 558		2 772	
		50 703 298		49 265 998	
ADVANCE FROM THE COMMONWEALTH SCHOOLS COMMISSION					
National Arts in Australian Schools project	17	63 300			
ADVANCE FROM DEPARTMENT OF FOREIGN AFFAIRS				210 000	
International Year of Peace		—			
TOTAL INCOME		50 766 598		49 475 998	
EXPENDITURE					
SUPPORT FOR THE ARTS					
Council Programs	18	3 231 704		4 511 171	
Board Programs					
Aboriginal Arts	19	2 897 316	2 793 820		
Community Arts		3 583 858	3 219 010		
Crafts		2 245 479	2 067 932		
Design		679 984	589 763		
Literature		3 159 721	2 862 783		
Music	20	12 265 438	11 394 932		
Theatre	21	13 362 674	12 442 764		
Visual Arts		2 450 879	2 309 273		
Total Board Programs		40 645 349		37 700 277	
TOTAL SUPPORT FOR THE ARTS		43 877 053		42 211 448	
ADMINISTRATION					
Salaries and Related Costs					
Salaries and Allowances	24	3 807 487	3 619 334		
Overtime		34 265	92 959		
Superannuation Contribution	13	481 002	364 353		
Total Salaries and Related Costs		4 322 754	4 076 646		
Other Administrative Costs					
Advertising		30 643	40 718		
Board Assessors		27 066	37 876		
Computer Services		65 671	75 484		
Fees to Members	25	197 843	231 666		
Incidental and Other Expenditure	23	238 162	389 852		
Library		29 549	37 166		
Office Requisites, Stationery and Printing	22	259 287	237 803		
Postage, Telegrams and Telephone Services		219 090	252 281		
Rental		703 016	701 473		
Repairs and Maintenance		43 703	73 848		
Representation		16 269	25 295		
Travelling and Subsistence		521 204	876 474		
Workers' Compensation		32 607	49 192		
Total Other Administrative Costs		2 384 110	3 029 128		
TOTAL ADMINISTRATION		6 706 864		7 105 774	
		50 583 917		49 317 222	

AUSTRALIA COUNCIL
STATEMENT OF ACTIVITY (CONTINUED)
FOR THE YEAR ENDING 30 JUNE 1987

	Note	1986-1987		1985-1986	
		\$	\$	\$	\$
NATIONAL ARTS IN AUSTRALIAN SCHOOLS PROJECT	17				
Salaries and Related Costs		40 023			
Advertising		640			
Incidental and Other Expenditure		7 395			
Office Requisites, Stationery and Printing		275			
Travelling and Subsistence		5 280			
Project Costs			53 613		—
INTERNATIONAL YEAR OF PEACE Grants Made			—		210 000
TOTAL EXPENDITURE			50 637 530		49 527 222
SURPLUS/(DEFICIENCY) OVER FUNDED EXPENDITURE			129 068		(51 224)
LESS:					
PROVISIONS AND UNFUNDED CHARGES					
Depreciation	8	378 204		194 716	
Long Service Leave	11, 24	(40 812)		19 206	
Recreation Leave	12, 24	(77 674)		33 678	
			259 718		247 600
DEFICIENCY TRANSFERRED TO CAPITAL ACCUMULATION			(130 650)		(298 824)

**AUSTRALIA COUNCIL
STATEMENT OF CAPITAL ACCUMULATION
AS AT 30 JUNE 1987**

	Note	1986-1987		1985-1986	
		\$	\$	\$	\$
BALANCE FROM PREVIOUS YEARS			509 212		268 115
ADD Capital Funds transferred from Statement of Activity —					
Computer Equipment	337 371			412 841	
Furniture and Equipment	12 547			46 135	
Leasehold Improvements	532			112	
Leasehold Property	—			42 833	
Loans	18 791			38 000	
			369 241		539 921
			878 453		808 036
LESS Deficiency transferred from Statement of Activity			(130 650)		(298 824)
			747 803		509 212
ADD					
Loan doubtful debt reversed			3 967		1 003
LESS					
Loan repayments	6		(10 132)		(1 003)
BALANCE 30 JUNE 1987			<u>741 638</u>		<u>509 212</u>

AUSTRALIA COUNCIL
STATEMENT OF SOURCES AND APPLICATIONS OF FUNDS
FOR THE YEAR ENDED 30 JUNE 1987

	Note	1986-1987	1985-1986
		\$	\$
SOURCES OF FUNDS			
Funds from Operations			
Inflows of funds from operations	50 769 002	49 477 164	
Less outflows of funds from operations	50 584 712	49 508 906	
		184 290	(31 742)
Capital Funds Transferred to Capital Accumulation		369 241	539 921
Reduction in Assets			
Current Assets			
Cash at Bank and on Hand		—	5 975
Cash at Bank — Trust Funds		—	50 715
Investments	1 717 317	—	—
Prepaid Expenses		—	20 072
Non-Current Assets			
Investments		—	12 000
Loans		17 300	—
Proceeds from Sale of Non-current Assets		1 558	2 772
Increase in Liabilities			
Current Liabilities			
Creditors and Accrued Expenses		—	20 731
Funds held in Trust		11 622	—
Grants Approved but not Paid		—	1 737 000
		<u>2 301 328</u>	<u>2 357 444</u>
APPLICATIONS OF FUNDS			
Increase in Assets			
Current Assets			
Cash at Bank and on Hand	12 491	—	—
Cash at Bank — Trust Funds	11 622	—	—
Debtors	46 610	13 139	—
Investments	—	1 752 662	—
Loans	29 926	3 000	—
Prepaid Expenses	105 229	—	—
		205 878	1 768 801
Non-current Assets			
Loans	—	35 000	—
Fixed Assets			
Computer Equipment	337 371	417 941	—
Furniture and Equipment	12 546	42 042	—
Leasehold Improvements	532	112	—
Leasehold Property	—	42 833	—
		350 449	537 928
Reduction in Liabilities			
Current Liabilities			
Creditors and Accrued Expenses		8 001	—
Funds held in Trust		—	50 715
Grants Approved but not Paid		1 737 000	—
		<u>2 301 328</u>	<u>2 357 444</u>

**AUSTRALIA COUNCIL-TRUST FUNDS
STATEMENT OF RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 30 JUNE 1987**

	Note	1986-1987 \$	1985-1986 \$
BALANCE 1 JULY 1986		32 641	83 356
RECEIPTS			
Bequests to the Literature Board from the Macready Foundation	—	—	12 198
Crafts Council of Australia, towards Craftline project	3 900	—	1 236
Commonwealth Institute, London, for Commonwealth Foundation Fellowship	13 633	—	—
Community Music Conference	1 749	—	—
Department of Foreign Affairs, towards cost of Paris Biennale	—	—	7 000
Department of Foreign Affairs, towards travel expenses	—	—	7 100
Department of Foreign Affairs, towards visit by Chinese Industrial Designer	5 040	—	3 000
Department of Foreign Affairs, towards books in overseas institutions teaching Australian studies	—	—	3 000
Department of Foreign Affairs, towards Expo 86 posters	—	—	3 000
Department of Foreign Affairs, for International Cultural Corporation of Australia	—	—	8 000
Department of Foreign Affairs, for National Association for the Visual Arts	—	—	2 500
Department of Foreign Affairs, towards producing journal of The American Association of Australian Literary Studies	2 100	—	—
Department of Foreign Affairs, towards Indira Gandhi National Centre for the Arts, exhibition of models of arts centres	20 348	—	—
Department of Sport, Recreation and Tourism, towards Indira Gandhi National Centre for the Arts, exhibitions of arts centres	2 000	—	—
Department of Foreign Affairs, towards USSR writers visit	7 500	—	—
Department of Foreign Affairs, towards Australian writers to visit India	5 000	—	—
Department of Foreign Affairs, towards overseas publishers tour to Australia	15 000	—	—
Department of Sport, Recreation and Tourism, towards Expo 86 Posters	—	—	1 000
James Hardie Industries, towards cost of Australian Built Exhibition — Design Arts sponsorship	—	—	28 000
Miscellaneous Items	345	—	6 667
Office of Minister for the Arts, NSW, towards arts administration training course at Wollongong University	4 730	—	—
Tasmanian Arts Advisory Board, towards cost of Orchestral Resources study	—	—	820
Towards publication of Craft Traditions in a Time of Change	2 932	—	—
Unclaimed payment	55	—	110
Victorian Ministry for the Arts, towards Orchestral Resources study	—	—	1 230
		84 332	84 861
		116 973	168 217

AUSTRALIA COUNCIL-TRUST FUNDS
STATEMENT OF RECEIPTS AND PAYMENTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1987

	Note	1986-1987		1985-1986	
		\$	\$	\$	\$
PAYMENTS					
American Association of Australian Literary Studies, towards producing journal		2 100		—	
Australian Elizabethan Theatre Trust, towards Paris Biennale		—		9 000	
Aboriginal Arts Board donation, transfer to miscellaneous income		—		3 272	
Arts Administration training course Wollongong University		4 730		—	
Australian Built Exhibition		—		40 000	
Australian Young Writers Project		—		21 004	
Careers in Design project, Design Board sponsorship		2 007		—	
Community Music Conference		1 749		—	
Craftline Project, consultancy fee		5 136		—	
Chinese Industrial Designer visit		3 058		—	
Commonwealth Foundation Fellowship		13 633		—	
Craft Traditions in a Time of Change, publication		2 932		—	
Expo 86 Posters		—		4 000	
Indira Gandhi National Centre for the Arts, exhibitions of models of art centres		21 749		—	
Indonesian Ceramics and Woodcrafts Project		271		9 229	
International Cultural Corporation for Department of Foreign Affairs		—		8 000	
Literature Board Bequest, transfer to miscellaneous income		—		19 173	
Miscellaneous Items		345		6 667	
National Association for the Visual Arts, for Department of Foreign Affairs		—		2 500	
Orchestral Resources study		—		2 131	
Overseas publishers tour to Australia		15 000		—	
Travel expenses on behalf of Department of Foreign Affairs — Familiarisation Visits Scheme		—		7 100	
Writer-in-residence, Japan		—		3 500	
			72 710		135 576
			44 263		32 641
BALANCE 30 JUNE 1987			<u>116 973</u>		<u>168 217</u>

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 1987

1. Statement of accounting policies:

These financial statements have been prepared on an accrual basis of accounting, under generally accepted accounting principles and are consistent with accounting standards of the Australian Society of Accountants and the Institute of Chartered Accountants in Australia. Particular accounting methods are described in notes 8, 11, and 12 to these accounts.

The form of the financial statements is in accordance with the Guidelines for the Form and Standard of Financial Statements of Commonwealth Undertakings issued by the Commonwealth Department of Finance.

2. Cash at bank and on hand consists of:	30.6.87	30.6.86
	\$	\$
Operating Bank Account		
— Support for the Arts	13 011	1 872
— National Arts in Australian Schools	9 687	—
— Administration	—	1 145
— Suspense Account	—	11 190
	22 698	14 207
Cash on Hand	10 010	6 010
	32 708	20 217

3. All amounts owing to the Australia Council at balance date are considered to be fully recoverable, except for a loan of \$2 250, for which a provision has been made. (see note 6)

4. Debtors are made up as follows:	30.6.87	30.6.86
	\$	\$
Administration	1 277	419
Support for the Arts	44 415	2 331
Miscellaneous Income (Bank and Investment Interest)	44 763	41 095
	90 455	43 845

5. Investments comprise: 30.6.87 30.6.86
\$ \$

A bequest from the late author Daphne Lois Macready, known otherwise as Rowena Farre.

Invested in a Short Term Call Account at the Commonwealth Bank. The Account funds are earmarked for expenditure by the Literature Board

24 272 15 662

A donation to the Literature Board in 1986-87 to assist writers. This amount is invested in a Savings Investment Account at the Commonwealth Bank

11 073

One-off appropriation received for payment to The Australian Opera, not paid at 30 June 1986. Invested in the Short-Term Money Market

— 1 737 000

35 345 1 752 662

6. Loans have been made by some Boards of the Australia Council to assist arts projects.

An analysis of current and non-current loans is as follows:

	1986-87	1985-86
	\$	\$
Loans at 1 July	51 517	19 340
ADD: Loans made during year	18 791	38 000
LESS: Repayments received during year	(5 132)	(1 003)
LESS: Loan converted to a grant	(5 000)	(4 820)
Loans at 30 June	60 176	51 517
LESS: Provision for doubtful loans at 30 June	(2 250)	(6 217)
Net value of loans at 30 June	57 926	45 300
Current Loans	32 926	3 000
Non-Current Loans	25 000	42 300
	57 926	45 300

7. Prepaid Expenses are made up as follows: 30.6.87 30.6.86
\$ \$

Administration 147 436 147 636
Support for the Arts 105 744 315

253 180 147 951

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1987

8. In the financial statements all Fixed Assets are recorded at historical cost. Computer Equipment and Furniture and Equipment are depreciated on a straight line basis. Leasehold Improvements and Leasehold Property are amortised over the life of the leases concerned. Musical Instruments and Works of Art are not depreciated.

Fixed Assets are shown net of provisions for depreciation and amortisation in the Statement of Assets and Liabilities. Below are Fixed Asset balances as at 30 June 1987.

	30.6.87 \$	30.6.86 \$
Computer Equipment less Accumulated Depreciation	849 718 193 894	783 895 246 264
	655 824	537 631
Furniture and Equipment less Accumulated Depreciation	518 844 354 619	575 319 243 081
	164 225	332 238
Leasehold Improvements less Accumulated Amortisation	155 772 155 279	155 922 155 812
	493	110
Leasehold Property less Accumulated Amortisation	85 401 2 276	85 401 1 048
	83 125	84 353
Musical Instruments Works of Art	56 601 69 489	56 601 109 524
	1 029 757	1 120 457

In 1985-86 the estimated useful life of computer and other electrical equipment was reduced from 10 to 5 years and Furniture and Non-electrical Equipment from 13 to 10 years. In 1985-86 an adjustment was made on the higher depreciation charge but only on assets purchased from 1 July 1985.

In 1986-87 a further adjustment has been made to record the depreciation on all assets purchased prior to 1 July 1985 amounting to \$177 225. This amount is included in the depreciation figure of \$378 204 in the Statement of Activity.

9. The Australia Council holds leasehold property of two studios at the Cite Internationale Des Arts in Paris, France with occupation rights to the year 2060AD. The purchase of one studio lease was possible due to a donation from the author Nancy Keesing.

The leasehold property is being amortised against the life of the lease of 75 years.

The total Council commitment of operating expenses for these studios, based on foreign exchange rates as at 30 June 1987, is as follows:

Expenditure Year	30.6.87 \$ Aust	30.6.86 \$ Aust
1987-88	7 488	6 312
1988-89	7 488	6 312
1989-90	7 488	6 312
1990-91	7 488	6 312
1991-92	7 488	6 312
1992 onwards	516 672	435 528
	554 112	467 088

10. Creditors and Accrued Expenses are made up as follows:

	30.6.87 \$	30.6.86 \$
Administration Creditors	7 638	38 333
Accruals	118 887	134 747
	126 525	173 080
Support for the Arts Creditors	18 145	115
Accruals	45 628	25 104
	63 773	25 219
	190 298	198 299

11. Provision for Long Service Leave

The Provision represents the Council's liability for long service leave. The estimate is based on a qualifying period of ten years' eligible service. All amounts owing are considered to be current and therefore the Provision is included under Current Liabilities in the Statement of Assets and Liabilities. Payments of long service leave are funded by Parliamentary Appropriations when required and are included in Salaries and Allowances in the Statement of Activity.

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1987

12. Provision for Recreation Leave

The provision represents the Council's liability for recreation leave. The estimate is based on the accrued value of entitlements at 30 June 1987 and includes a leave loading component. All amounts owing are considered to be current and therefore the Provision is included under Current Liabilities in the Statement of Assets and Liabilities. Payments of recreation leave are funded by Parliamentary Appropriation when required and are included in Salaries and Allowances in the Statement of Activity.

13. Superannuation

The Australia Council is an approved authority for the purposes of the Superannuation Act 1976. This enables Council employees to become members of the Commonwealth Superannuation Scheme. Consequently, the Council was required to enter into an arrangement with the Minister of Finance in accordance with Section 159 (2) of the Superannuation Act 1976, and to meet all payments sought in accordance with this arrangement (i.e. the Council is satisfying its obligations on a pay-as-you-go basis). The Australian Government Actuary has nominated an employer contribution rate of 19.3% of salaries of eligible employees, to meet the cost of benefits accruing for service on or after 1 July 1985. Superannuation payments during the period 1 July 1976 to 30 June 1985 will be subject to a separate actuarial calculation and it is expected that any adjustments that may be necessary for the period since 1 July 1976 will be advised during 1987-88 by the Australian Government Actuary.

14. Forward Obligations

These obligations are shown in the following table:

Expected Year of Payment	Adminis- tration \$'000	Support for the Arts \$'000	Total \$'000
1987-88	10	3 672	3 682
1988-89	—	61	61
1989-90	—	—	—
	10	3 733	3 743

Forward obligation limits approved by the Minister for Finance:—

	Adminis- tration \$'000	Support for the Arts \$'000	Total \$'000
1987-88	54	4 829	4 883
1988-89	—	642	642
1989-90	—	160	160
	54	5 631	5 685

Support for the Arts forward obligations are grants approved by Boards and Council Programs for payment in future years for which signed conditions of acceptance of grants have been received from applicants.

15. Funds appropriated to the Australia Council totalled \$49 730 000 in 1986-87 and \$48 746 500 in 1985-86 as shown in the following table:

	1986-87	1985-86
Division 136.1 Australia Council Appropriation Act (No1) 1986-87	\$ 49 730 000	\$ 47 000 000
Division 136.1 Australia Council Appropriation Act (No3) 1985-86	—	1 746 500
	* 49 730 000	48 746 500

* Of this amount Council allocated \$43 016 000 for Support for the Arts and \$6 714 000 for Administration.

16. An analysis of Miscellaneous Income is as follows:—

	1986-87	1985-86
	\$	\$
Grants Returned	307 639	217 591
Interest Received*	997 974	743 419
Other Income (Sale of Publications, Royalties)	35 368	95 637
	1 340 981	1 056 647

* Interest was earned from investments placed on the official short-term money market and from operating a current account with the Commonwealth Bank of Australia which accrues interest on a daily basis.

17. The National Arts in Australian Schools Project is a joint consultancy between the Curriculum Development Centre and the Australia Council. The Curriculum Development Centre is funding the National Arts in Australian Schools Project for development tasks, information and dissemination, contingencies and management committee costs.

18. With the exception of the Aboriginal Arts Board (see note 19) expenditure under Boards and Council Programs in 1986-87 was comprised solely of grants to individual artists and arts organisations.

AUSTRALIA COUNCIL

NOTES TO AND FORMING PART OF THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1987

19. Aboriginal Arts Board expenditure was as follows:

	1986-87	1985-86
	\$	\$
Grants made to individual artists and arts organisations	2 857 280	2 775 730
Works of Art (at cost) donated	1 951	4 373
Works of Art (at cost) written off	38 085	1 717
Investment (at cost) written off	—	12 000
TOTAL	2 897 316	2 793 820

20. Expenditure by the Music Board of \$12 265 438 in 1986-87 and \$11 394 932 in 1985-86 includes the following general grants paid:

	1986-87	1985-86
	\$	\$
The Australian Opera	4 490 000	4 200 000
Victorian Arts Centre Trust Orchestra*	1 956 270	—
Australian Elizabethan Theatre Trust Orchestra	—	1 956 270
	3 660 000	

* On 1 January 1987 one of the two Australian Elizabethan Theatre Trust Orchestras was transferred to the Victorian Arts Centre Trust.

21. Expenditure of \$13 362 674 by the Theatre Board includes a grant of \$2 148 155 to the Australian Ballet Foundation. In 1985-86 the grant paid to the Australian Ballet Foundation was \$2 009 500.

22. During 1986-87, the Council increased its lower limit for capitalisation on Computer, Furniture and Equipment items from \$50 to \$100. Accordingly items between \$50 and \$100 were written off (written down value \$4 588) and are included in Office Requisites, Stationery and Printing.

23. In 1986-87 the proceeds from sale of non-current assets was \$1 558. (1985-86 \$2 772). The Net asset value of items sold is included in Incidental and Other Expenditure. An analysis of assets sold is shown in the following table:

	1986-87	1985-86
	\$	\$
Net Asset Value Computer Equipment	5 211	—
Furniture and Equipment	7 570	3 085
	12 781	3 085
Less Proceeds	1 558	2 772
Net Loss on Sale of Assets	11 223	313

24. Due to a reduction in administrative funds in the 1986-87 budget, Council undertook an examination of changes in its operations. One measure to produce long-term cost savings included voluntary redundancies which resulted in five staff members leaving. The total redundancy payments made were \$202 551. This amount is included in Salaries and Allowances.

In addition to redundancies there were a significant number of staff resignations. These two factors have resulted in the decrease of \$118 486 in the provisions for Long Service Leave and Recreation Leave. The decrease of these items is shown as bracketed amounts under the heading 'Provisions and Unfunded Charges' in the Statement of Activity.

25. Fees to members comprise:

	1986-87	1985-86
	\$	\$
Fees to Part-time Members of Boards	129 382	167 649
Fees to Part-time Members of Council	68 461	64 017
	197 843	231 666

The General Manager, the only full-time member of Council, received no benefits other than his normal salary.

FINANCIAL REPORTS — SUMMARY COMPARISONS

	1976-77 \$'000	1977-78 \$'000	1978-79 \$'000	1979-80 \$'000
STATEMENT OF ACTIVITY				
INCOME				
Parliamentary Appropriations	23 638	23 740	25 539	26 300
Capital Accumulation	126	117	135	173
Miscellaneous Income	23 512	23 623	25 404	26 127
	262	93	118	246
Commonwealth Schools Commission	23 774	23 716	25 522	26 372
Community Employment Program	—	—	—	—
International Year of Peace Program	—	—	—	—
TOTAL INCOME	23 774	23 716	25 522	26 372
EXPENDITURE				
Public Lending Right Scheme	741	813	863	923
SUPPORT FOR THE ARTS				
Aboriginal Arts Board	1 331	1 480	1 457	1 570
Community Arts Board	1 367	1 541	1 813	1 896
Crafts Board	931	1 066	1 113	1 130
Design Arts Board	—	—	—	—
Film, Radio and Television Board	1 433	—	—	—
Literature Board	1 253	1 431	1 425	1 518
Music Board	5 197	5 846	6 077	6 644
Theatre Board	6 240	6 294	7 113	6 904
Visual Arts Board	1 091	1 138	1 193	1 266
Council Programs	1 090	653	897	914
TOTAL SUPPORT EXPENDITURE	20 674	20 262	21 951	22 765
ADMINISTRATION				
Commonwealth Schools Commission	3 118	3 495	3 488	3 637
Community Employment Program	23 792	23 757	25 439	26 402
International Year of Peace Program	—	—	—	—
TOTAL EXPENDITURE	23 792	23 757	25 439	26 402
EXCESS/(DEFICIENCY) OF INCOME OVER FUNDED EXPENDITURE	(18)	(41)	83	(30)
Less Provisions and unfunded charges	—	—	—	—
Less Loss on sale of assets	—	—	—	—
SURPLUS (DEFICIT) Transferred to Capital Accumulation	(18)	(41)	83	(30)
STATEMENT OF ASSETS AND LIABILITIES				
Currents Assets	922	182	229	273
Non-Current Assets	—	3	5	20
Fixed Assets	401	967	1 034	1 147
Less Current Liabilities	1 323	1 152	1 268	1 440
	892	184	129	216
CAPITAL ACCUMULATION	431	968	1 139	1 224

To be read in conjunction with the notes to the financial statements.

GRANTS APPROVED FROM THE 1986-87 APPROPRIATIONS — BY ZONE OF ARTISTIC BENEFIT

	National and Overseas		New South Wales		Victoria		Queensland	
	\$	No	\$	No	\$	No	\$	No
Aboriginal Arts Board	754 667	32	442 439	79	87 714	15	131 697	35
Community Arts Board	508 630	32	912 366	89	633 773	71	448 119	35
Crafts Board (a)	716 293	37	489 506	57	374 196	51	71 858	14
Design Board	201 976	17	206 761	20	131 660	20	33 800	5
Literature Board	466 023	66	1 032 750	136	642 371	96	259 275	49
Music Board (b)	9 834 971	83	789 271	141	730 010	114	216 498	38
Theatre Board (c)	3 026 597	29	3 781 073	95	2 128 187	68	1 143 956	25
Visual Arts Board	280 199	32	725 000	99	526 625	74	202 010	27
Council Programs (d)	2 477 308	87	145 160	11	47 107	6	139 169	9
TOTAL	18 266 664	415	8 524 326	727	5 293 233	515	2 646 382	237
	\$		\$				\$	
(a) Includes - Loans made from support funds	18 791		(b) Includes - Grant to The Australian Opera				4 490 000	
			Grant to the Sydney Elizabethan Theatre Orchestra				1 956 270	
			Grant to the State Orchestra of Victoria				1 956 270	

STATISTICAL TABLES

1980-81 \$'000	1981-82 \$'000	1982-83 \$'000	1983-84 \$'000	1984-85 \$'000	1985-86 \$'000	1986-87 \$'000
28 100	30 372	33 600	38 235	44 482	48 746	49 730
182	237	157	103	271	540	369
27 918	30 135	33 443	38 132	44 211	48 206	49 361
280	501	551	557	618	1 057	1 342
28 198	30 636	33 994	38 689	44 829	49 263	50 703
—	—	—	—	—	—	63
—	—	—	50	171	—	—
—	—	—	—	—	210	—
28 198	30 636	33 994	38 739	45 000	49 473	50 766
9	—	—	—	—	—	—
1 745	1 664	1 938	2 149	2 414	2 794	2 897
2 051	2 091	2 532	2 881	3 248	3 219	3 584
1 231	1 250	1 453	1 694	1 990	2 068	2 245
—	134	145	258	518	589	680
—	—	—	—	—	—	—
1 635	1 807	2 052	2 370	2 645	2 883	3 160
7 101	7 727	8 557	9 825	10 422	11 395	12 265
7 943	8 419	9 695	10 927	11 770	12 443	13 363
1 361	1 388	1 640	2 040	2 248	2 309	2 451
1 321	1 756	1 058	970	2 906	4 511	3 232
24 397	26 236	29 070	33 114	38 161	42 211	43 877
3 883	4 344	4 852	5 864	6 758	7 103	6 707
28 280	30 580	33 922	38 978	44 919	49 314	50 584
—	—	—	30	202	—	53
—	—	—	—	—	210	—
28 280	30 580	33 922	39 008	45 121	49 524	50 637
(82)	56	72	(269)	(121)	(51)	129
—	—	—	(184)	(192)	(248)	(260)
—	—	—	—	(17)	—	—
(82)	56	72	(453)	(330)	(299)	(131)
231	225	306	230	308	2 000	489
30	30	37	24	19	42	25
1 274	1 386	1 336	808	835	1 121	1 029
1 535	1 641	1 679	1 062	1 162	3 163	1 543
258	196	194	734	894	2 654	802
1 277	1 445	1 485	328	268	509	741

South Australia		Western Australia		Tasmania		Australian Capital Territory		Northern Territory		Total	
\$	No	\$	No	\$	No	\$	No	\$	No	\$	No
239 850	25	653 377	45	49 979	6	7 000	2	490 557	49	2 857 280	288
445 985	34	122 542	17	214 722	18	130 221	13	167 500	6	3 583 858	315
206 626	26	170 533	21	126 265	21	57 944	8	51 049	7	2 264 270	242
35 500	4	43 115	4	18 500	3	300	1	8 372	1	679 984	75
171 205	34	214 686	32	162 365	25	154 301	24	46 745	8	3 159 721	470
192 917	44	209 452	31	119 984	20	91 950	24	80 385	15	12 265 438	510
1 132 325	37	898 616	21	652 708	9	447 312	11	151 900	5	13 362 674	300
211 629	26	239 304	23	133 971	17	84 456	10	47 685	7	2 450 879	315
182 875	8	149 095	7	29 557	4	—	—	61 433	4	3 231 704	136
2 827 322	238	2 700 720	201	1 508 051	123	983 484	93	1 105 626	102	43 855 808	2 651

\$

19 includes - Grant to the Australian Ballet Foundation
20 includes - Art Information Services (non-grants)

2 148 155
494 992

ANALYSIS OF TOTAL FUNDING TO INDIVIDUALS/GROUPS 1986-87

Boards and Council Programs	Individuals (a)		Groups		Total	
	\$	No	\$	No	\$	No
Aboriginal Arts Board	414 325	83	2 442 955	205	2 857 280	288
Community Arts Board	111 623	11	3 472 235	304	3 583 858	315
Crafts Board	751 529	90	1 512 741	152	2 264 270	242
Design Board	22 292	5	657 692	70	679 984	75
Literature Board	1 644 489	171	1 515 232	299	3 159 721	470
Music Board	419 713	100	11 845 725	410	12 265 438	510
Theatre Board	457 301	63	12 905 373	237	13 362 674	300
Visual Arts Board	527 962	111	1 922 917	204	2 450 879	315
Council Programs	91 538	16	3 140 166	120	3 231 704	136
	4 440 772	650	39 415 036	2 001	43 855 808	2 651

(a) The statistics for funding individuals includes only direct grants. Indirect assistance available to individuals through commissions, purchases, artists in residence projects etc. are not included.

GRANTS TO INDIVIDUALS AS A PROPORTION OF BOARDS TOTAL GRANTS

BOARD	Grants to individuals as a percentage of total value of grants		Grants to individuals as a percentage of total number of grants	
	1975-76	1986-87	1975-76	1986-87
Aboriginal Arts Board	5%	15%	19%	29%
Community Arts Board	4%	3%	6%	4%
Crafts Board	16%	33%	38%	37%
Design Board	—	3%	—	7%
Literature Board	66%	52%	53%	37%
Music Board	3%	3%	26%	20%
Theatre Board	1%	3%	16%	21%
Visual Arts Board	27%	22%	35%	35%

ANALYSIS OF TOTAL FUNDING TO INDIVIDUALS BY GENDER 1986-87

Boards and Council Programs	Males		Females		Total	
	\$	No	\$	No	\$	No
Aboriginal Arts Board	287 348	54	126 977	29	414 325	83
Community Arts Board	101 173	9	10 450	2	111 623	11
Crafts Board	349 485	46	402 044	44	751 529	90
Design Board	17 292	4	5 000	1	22 292	5
Literature Board	941 578	93	702 911	78	1 644 489	171
Music Board	291 875	68	127 838	32	419 713	100
Theatre Board	199 110	24	258 191	39	457 301	63
Visual Arts Board	245 617	55	282 345	56	527 962	111
Council Programs	64 170	11	27 368	5	91 538	16
	2 497 648(a)	364	1 943 124(b)	286	4 440 772	650

(a) Average grant is \$6 862

(b) Average grant is \$6 794

STATISTICAL TABLES

FREEDOM OF INFORMATION 1986-87**Class of document requested by type of document**

Material relating to grant application	5
Minutes and agenda	1
Other document	7

TOTAL	13
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by area of Council

Literature Board	8
Council	2
Music Board	3
Theatre Board	2
Community Arts Board	1

TOTAL	16
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State/Territory

New South Wales	9
Victoria	1
Tasmania	2
Overseas	1

Total	13
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Action

• Access granted in full	3
• Access granted in part	7
• Access refused	3
• Access deferred	1
• Outstanding requests	—
• Requests dealt with outside FOI Act	2
• Requests lapsed or withdrawn	2

Total	18
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Charges

• Notified	1
• Paid	—
• Waived	1
• Amount collected	\$30

Section of FOI Act under which access to exempt material was refused.

S36 Internal working document	1
S41 Personal privacy	3
S43 Business, commercial or financial affairs	3
S45 Breach of confidence	7
S22 1) c)	2
S33 1) a) iv)	1
S33 1) b)	1

Note: Some requests involved a number of sections of the FOI Act, documents involving a number of areas of Council and more than one action. Consequently, the totals of some of the categories above exceed the total number of requests.

AUSTRALIA COUNCIL STAFF 1986-87**Arts Co-ordination**

Central	1
Aboriginal Arts Board	9
Community Arts Board	8
Crafts Board	7
Design Board	3
Literature Board	11
Music Board	6
Theatre Board	8
Visual Arts Board	9
Special Services	3

65

Financial Advisory Division	2
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Corporate Services	27
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Policy and Planning	9
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Secretariat	7
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110

Part-time (full-time equivalent)	5
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TOTAL	115
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PUBLICATIONS AND ARCHIVAL FILMS PRODUCED IN 1986 AND 1987

A full bibliography of Australia Council publications
is available on request from the Australia Council Library,
168 Walker Street (PO Box 302) North Sydney NSW 2060.
Telephone (02) 923 3333 or Toll free (008) 22 6912.

PUBLICATIONS

Artforce: Newsletter of the Australia Council

Arts Employment Inquiry Report: Investigating employment issues affecting the arts, Australia Council 1986

Arts Facts Poster: Statistical information on the arts in Australia, Australia Council 1987

Australia Theatre/2: A statistical, financial, repertoire and managerial analysis of subsidised theatre companies 1979-1983, Australia Council, 1987

Board Program Booklets

Calendar of Closing Dates

Caper: Occasional Papers series on community arts

Corporate Support for the Arts: Prepared by Policy and Planning, Australia Council 1986

Designpoint: Newsletter of the Design Board

Enterprise and Employment in the Arts: Prepared by Keith Windschuttle for the Australia Council, QUP, 1986

Fund Raising in the Arts: Prepared by Business Arts Connection, Australia Council 1986

Government Cultural Funding in Local Government Areas: An analysis of Commonwealth, State and Local Government Expenditure in 1982-83. 2 volumes, Australia Council 1987

Multiculturalism and the Arts: Published by the Multicultural Arts Program, Australia Council 1986

The Music Industry Report: An economic evaluation by Hans Hoegh Guldberg, Australia Council 1987

Occupational and Employment Characteristics of Artists: Report by David Throsby for the Australia Council, 1986.

Occupational Health and Safety in the Arts: A general approach, Australia Council policy statement. 1987

Pocket Check List for Board and Managers of Non-Profit Arts Organisations in Australia, Australia Council 1987

Taxing Questions: Some basic income tax questions: Prepared by the Arts Law Centre in conjunction with the Australia Council. 1987

Upmarket with the Arts: Illustrating successful corporate supported arts ventures, Australia Council 1987

ARCHIVAL FILMS

Interviews with more than one hundred Australian artists, made for the Council's Archival Film Series, are lodged in the National Film Archive, Canberra. In 1986-87, the following artists were added to the series:

Margaret Barr, Edna Busse, Eric Clapham, Frank Cleary, H C Coombs, Gwen Harwood, Mary Houghton, Roger Kemp, Barbara Manning, Alan McCulloch, Martin Rubinstein, Frank Thring, John Timlin.

Further information about the availability of arts films, video tapes and archival interviews can be obtained from Terence Warry, Australia Council, telephone (02) 923 3395.