

Kenneth J DONNELL

My Background in Theatre only (update) September 1998.

I am foundation committee member/actor/director in Qld Theatre of the Deaf since 1975 to present. In 1977 I gained Churchill Fellowship Award (please note! I was first profoundly Deaf person ever win this very important award in Australia), enabled me to study theatre of the Deaf overseas - U.S.A., U.K., France & Sweden, I was one of 26 students in U.S.A.'s National Theatre of the Deaf summer school for 5 weeks. Also studied Moscow Theatre of Mimicry and Gesture in 1979 (Where the Deaf professional actors work) for 2 weeks, I got wonderful experiences from overseas, made me more confident, I am now Artistic Director for Qld Theatre of the Deaf since 1980 to present, directed eleven (11) plays, including author of nine (9) plays (three (3) of them won major prizes for best play in the local festival Open drama competitions) also I won best Director ("Anonymous Addict" play written by me) in open Drama competition during Warana Festival in 1981, I conducted or ran theatre workshops for Our theatre, Secondary, Primary & Pre school Hearing Impaired Special Ed. Units, T.A.F.E.s since 1977.

Access Arts Disabled Theatre Group asked me to do theatre workshops then became Paid Director of Mime under Hearing Director for "Cast Off" play 1982-1984, This group included hearing cerebral palsy, spastic, blind, Deaf/Hearing Impaired, stutter, wheelie etc, was on Australia tour which I was involved.

I am also Life member of Qld Theatre of the Deaf since 1985.

Resume

(14) As Actor since 1975:

An Evening with the Theatre of the Deaf.

Snow White & Company.

Ondine.

The Crane.

Jack the Simpleton & his master.

Dick Woodington-Lord Mayor of Where?.

~~* Robert the Bruce.~~

Treasure Map.

Seasons.

Christmas Carol.

Only an Orphan Girl.

The Man from Snowy river.

A Stranger at the Inn.

* Gotze.

Wolf Boy.

(11) As Director since 1976:

(10) As Author = *

* Follow That Sign.

* Robert the Bruce.

* Anonymous Addict.

* Nara's Journey.

* Our Eyes are Your Ears.

* Medieval Mime.

* Mime Skits for Expo'88'.

* Assimilation.

* Spring Mime Madness.

* The Devious Black Marble.

* Fate of The Rose (current)