

ANNUAL REPORT 1998-99

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20 September 1999

The Hon Peter McGauran MP
Minister for the Arts and the Centenary of Federation
Parliament House
Canberra ACT 2600

Dear Minister

I have pleasure in presenting to you, under Section 38 of the *Australia Council Act* 1975, the Annual Report for the Council for 1998–99.

Dr Margaret Seares
Chair of Council



This has been a significant year for the Council in a number of ways. Michael Lynch resigned as General Manager in August 1998, after four years of dedicated work implementing and refining the restructure recommended in 1995. Michael's understanding of and connection to the arts community was of great value to the organisation, and it has been indeed fortunate that we have been able to appoint a new General Manager in Jennifer Bott, who has also been able to bring a direct and long-term knowledge of the arts community to the day-to-day work of the Council.

We have farewelled three long-serving Fund Chairs from the Council: Ed Champion (Literature); Richard Mills (Music); and Geoff Street (Theatre); together with Lucette Aldous, a community representative. All four made a major contribution to the work of the Council and to that of their respective Funds.

1998–99 was also the first year of the renewed triennial funding agreement between the Government and the Council. This agreement is paralleled by a new strategic plan which reveals a significant shift in the Council's operations towards boosting the demand side for the arts in Australia. My fellow Councillors and I have become concerned over the past year that the imbalance between supply and demand would be to the long-term detriment of the arts in Australia. We have therefore given priority, during these three years, to strategies designed to increase demand for the arts from the general public, overseas promoters, young people, corporate sponsors and governments of all persuasions and in all jurisdictions.

In so doing, Council has made a concerted effort to broaden its network of strategic relationships, in order for the impact of the arts to be felt in areas where previously it had scarcely registered. Currently we have collaborative relationships with organisations such as the CSIRO, the ABC, the Department of Foreign Affairs and Trade, the Australian Local Government Association, the National Multicultural Advisory Council, the Prime Minister's Science, Engineering and Innovation Council, to name just a few. It is our intention to build and extend these relationships over the next few years in order to widen the impact of the arts within the Australian community.

1998–99 saw the passing of the legislation establishing The New Tax System for Australia. The implementation of the GST will be one of the most challenging periods which the arts in Australia have faced for many years. Council has been working steadily to set up advisory systems to support arts organisations and individuals to deal with the new tax, and to monitor the impact of the tax on the arts generally.

The other major issue for the year was the commissioning of the Major Performing Arts Inquiry, chaired by Dr Helen Nugent. We have appreciated your recognition that the performing arts sector in Australia is in need of clear strategies to aid its future development. It is now the intention of Council to extend a strong planning framework to the other artform sectors within our purview.

Support for individual artists and for innovation in arts organisations remains the cornerstone of the work of the Australia Council. However, we have recognised that the Council must play an increasingly strategic and facilitative role within the Australian community as a whole if the arts are to be encouraged and enriched during the period of rapid change through which we are living. We thank you for the support which you have given us for this approach and look forward to working with you further to meet the challenges ahead.

Yours sincerely

A handwritten signature in black ink, reading "Margaret Seares". The signature is written in a cursive, flowing style.

Dr Margaret Seares
Chair of Council

6 corporate overview



The Australia Council is a Commonwealth statutory authority created under the *Australia Council Act* 1975. Section 5 of the Act defines the functions of the Council as:

FUNCTIONS

- (a) **to formulate and carry out policies designed:**
 - (i) to promote excellence in the arts;
 - (ii) to provide, and encourage provision of, opportunities for persons to practise the arts;
 - (iii) to promote the appreciation, understanding and enjoyment of the arts;
 - (iv) to promote the general application of the arts in the community;
 - (v) to foster the expression of a national identity by means of the arts;
 - (vi) to uphold and promote the rights of persons to freedom in the practice of the arts;
 - (vii) to promote the knowledge and appreciation of Australian arts by persons in other countries;
 - (viii) to promote incentives for, and recognition of, achievement in the practice of the arts;
 - (ix) to encourage the support of the arts by the States, local governing bodies and other persons and organisations;
- (b) **to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions; and**
- (c) **to do anything incidental or conducive to the performance of any of the foregoing functions.**

PROFILE

The Australia Council is the Federal Government's arts funding and advisory body. Its vision is to enrich the life of the nation by supporting and promoting the arts.

Australia is a culturally rich nation and the work of our artists is central to contributing to our sense of national identity and the way we are perceived by the world. The Australia Council fulfils a crucial role in supporting Australian artists, arts organisations and communities to pursue artistic excellence, to create and present their work, to take advantage of opportunities to improve and develop their skills, and to tour and promote their work to wider audiences. It directly supports young, emerging, developing and established artists through a range of grant programs offered across all artforms, and it encourages arts and non-arts organisations to support and present artists' work, thereby expanding employment opportunities for all artists. The Council also plays a vital role in encouraging new audiences for the arts both here and overseas and promotes the greater appreciation of the value and role of the arts in the community.

The Council has a unique responsibility to reflect Australia's evolving national identity to its citizens and to the world. The Council's national focus reflects the culture and creativity of both regional and urban communities, and it has a statutory obligation to ensure access to, and participation in, the arts by all Australians. The arts of all sections of the community are valued and supported; and communities across Australia are enriched by opportunities to incorporate the arts into local cultural life. The Council also maintains and develops cooperative arrangements with State and Territory arts

funding authorities, local governments, and key international agencies in all its activities.

The Australia Council was formed as an interim Council in 1973 and was given statutory authority by the *Australia Council Act 1975*. It replaced an earlier, non-statutory body called the Australian Council for the Arts which was established in 1968 as a division of the Prime Minister's Department. The Council subsumed other arts-related government functions, such as the Commonwealth Literary Fund, which had supported writers since 1908, and the Commonwealth Art Advisory Board, which was set up in 1912 to develop a national art collection and, from 1927, to advise on matters relating to the visual arts. The Australia Council was granted considerably expanded functions and greater independence from government in its policy-making and funding roles than its predecessors. As with similar bodies in Canada and New Zealand, the Australia Council's structure and functions were based on those of the Arts Council of Great Britain.

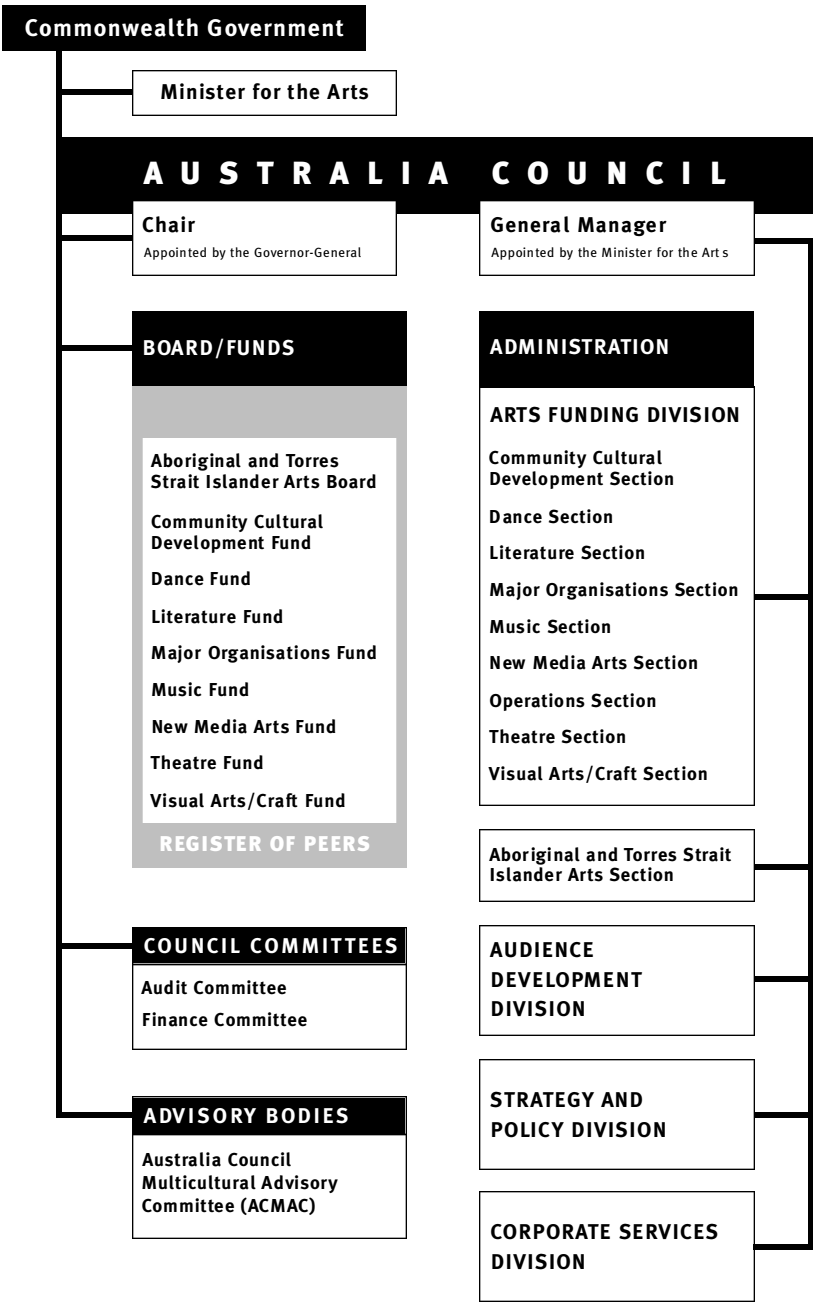
The work of the Australia Council has always been guided by two fundamental principles. The 'arm's length' principle, which is enshrined in the *Australia Council Act*, ensures that decisions about specific grants are made at a distance from political processes.

The second principle is 'peer assessment' whereby decisions on grants are made by artists and community representatives who are the peers of those being assessed. Grants are offered to artists and arts organisations whose proposals, in competition with those of other applicants, and within budgetary constraints, demonstrate the highest degree of artistic merit and innovation.

The Council remains independent from the day-to-day business of the artists and arts organisations it assists.

The Australia Council is committed to providing the best possible system of

peer-assessed funding of creative work, and will continue to ensure that creativity and excellence in the arts flourish and that all Australians have access to the arts and to the stimulation and enjoyment the arts can bring.



CORPORATE GOVERNANCE

The Australia Council is a statutory authority established under the *Australia Council Act* 1975. The Council is subject to the terms of its own Act as well as to the *Financial Management Accountability Act* 1997 and the *Commonwealth Authorities and Companies Act* 1997. The latter two pieces of legislation were the result, with the *Auditor-General's Act* 1997, of the first revamp of the Commonwealth's audit framework since the original legislation in 1902.

COMPOSITION OF THE AUSTRALIA COUNCIL

The governing body of the Australia Council is responsible for the overall corporate governance of the organisation, including the determination of priorities and the policy and budgetary framework within which the Council and its Board, Funds and advisory bodies operate, and for monitoring its achievements.

In accordance with the terms of the *Australia Council Act* 1975, the Council has between 10 and 14 members, including the Chair. The Chair is appointed by the Governor-General on the advice of the Minister for the Arts. Members, with the exception of the General Manager who is a member of Council ex officio, are part-time statutory appointments made by the Minister. Terms of appointment are generally three years. Members are selected to ensure relevant expertise in the arts and regional, gender, ethnic and Indigenous community representation.

During 1998–99, the Council met seven times, one of which was by teleconference. The various Funds and the Aboriginal and Torres Strait Islander Arts Board administer the Council's arts funding role and are the Council's main source of

advice with regard to the development of arts policy and grant programs.

The Funds and Board are established by the Minister under the Act and function within the framework of Council's strategic plan, *Directions* 999–2001, and related policies and budget allocations. Under the Act, the Funds/Board must consist of a Chair and not fewer than four, nor more than eight, other members. The Funds each have seven members, including a Chair, and the Aboriginal and Torres Strait Islander Arts Board has nine members, including a Chair, as well as a nine-member Grants Committee (four of whom are Board members). Members may be appointed for four years, but, in general, appointments are for no more than three years. Fund and Board Chairs, under the Act, are members of Council.

As with Council, the Act specifies that the Funds/Board must comprise such number of persons who practise or have practised the arts or are otherwise associated with the arts and such number of community interest representatives, as the Minister thinks fit. The power to allocate grants has been delegated by the Council to the Funds/Board, assisted by expert advice of peers drawn from the Register of Peers. Grant assessment meetings are held at least twice yearly.

In addition to their role in providing advice to the Council, the Funds and Board develop their own policies - within the framework of policies and priorities determined by the Council - to assist the assessment of grant programs in their artform areas. The power to make grant decisions is delegated from the Council to the Board and Funds.

In addition to policy input from peers on the Funds and Board, peers are involved in Council's decision-making processes through the Register of Peers. The Funds

and Board select peers from the Register to assist them in assessing grant applications and making artform policy. Peers are listed on the Register for up to three years and may be invited once by each Fund to assist in grant assessment meetings. There is no limit to the number of times they may be invited to provide 'in-the-field' assessments and general policy advice.

There are now over 1,584 peers on the Register. Over the year, 99 peers have provided external assessment on applications, support material or performances. A further 38 peers have participated in grants assessment meetings and seven peers have assisted at policy development meetings.

The Council's Conflict of Interest Code states that no applications are eligible for assessment where a member of the peer body making that grant decision is also the applicant, or is the sole or major beneficiary through a third party.

COUNCIL COMMITTEES

In addition to policy input from the Funds and Board, the Council relies on the expert advice of peers in several specialist committees or forums established by it to examine particular issues which may affect more than one artform. The Council establishes committees from time to time according to perceived needs.

To assist in the execution of its responsibilities, the Council is supported by an Audit Committee and a Finance Committee, as well as working parties convened to deal with particular issues (such as the development of strategic directions, research, promoting the value of the arts, youth and the arts, and taxation reform).

THE AUDIT COMMITTEE

The purpose of the Committee is to assist the Council and Council members to comply with their corporate governance obligations, in particular in relation to the *Commonwealth Authorities and Companies Act 1997*. The Committee was established in February 1998 and comprises three non-executive members of Council one of whom was appointed as Chair, the General Manager ex-officio and an experienced financial adviser external to Council.

Persons invited to attend the meetings included the Director Corporate Services, Finance Manager, and the Council internal auditors KPMG. The Australian National Audit Office as Council's external auditors is also invited to attend periodically.

The Audit Committee's objectives are:

- to improve credibility and objectivity of the Australia Council's accountability process and financial reporting;
- to assist the Council and Council Members to comply with their corporate governance obligations, in particular in relation to
 - the *Commonwealth Authorities and Companies Act 1997*
 - accounting policies and financial reporting
 - external accountability requirements
 - internal control structure
 - risk management
 - other legislative and ethical obligations.

The Audit Committee reviews and makes appropriate recommendations to Council on external accountability/financial reporting, Council's internal control structure, its risk management system and audit issues. Meetings are held before every Council meeting and the Chair

reports to Council on relevant issues.

Over the year, the Committee met on five occasions: July 1998, September 1998, November 1998, April 1999 and June 1999.

Members of the Audit Committee as at 30 June 1999 were:

Nathan Waks (Chair)
 Nicholas Hasluck
 Deborah Klika
 David Hey-Cunningham,
 Accountant (external)
 Jennifer Bott

THE FINANCE COMMITTEE

The Finance Committee is charged with a broad oversight of the Council's budget preparation and financial management and reports to Council on budget matters on a quarterly basis.

Members of the Finance Committee as at 30 June 1999 were:

Margaret Seares (Chair)
 John Rimmer
 Geoffrey Street
 Jennifer Bott

ABORIGINAL AND TORRES STRAIT ISLANDER ARTS GRANTS COMMITTEE

The Aboriginal and Torres Strait Islander Arts Grants Committee is responsible for the assessment of grants applications solely, with the Aboriginal and Torres Strait Islander Arts Board then responsible for the analysis, development, coordination, implementation, monitoring, evaluation and advocacy issues arising out of grants rounds.

Members of the Aboriginal and Torres Strait Islander Arts Grants Committee are listed in the grants lists on page 130.

COUNCIL ADVISORY BODIES

AUSTRALIA COUNCIL MULTICULTURAL ADVISORY COMMITTEE (ACMAC)

The Australia Council Multicultural Advisory Committee's function is to advise Council on matters relating to the Arts for a Multicultural Australia policy. It meets and reports to Council as required.

The committee is comprised of members from each artform Fund and the Aboriginal and Torres Strait Islander Grant Committee. This year the committee met three times.

Members of ACMAC as at 30 June 1999 were:

Deborah Klika (Chair)
 Janis Balodis
 Alessio Cavallaro
 Lindy Lee
 Patrick Morgan
 Karin Puels
 Helen Rusak
 Tarcisio Teatini-Climaco
 Noel Tovey
 Cheryle Yin-Lo

MEMBERS OF THE AUSTRALIA COUNCIL AT 30 JUNE 1999

Margaret Seares (WA) was appointed Chair of the Australia Council for three years from 7 July 1997. Dr Seares filled the position of Executive Chair of Council from August 1998 to February 1999 when the new General Manager, Jennifer Bott, took up the position. Formerly on secondment to the Western Australian Government as Executive Director of the Department for the Arts, Dr Seares' substantive appointment is with the University of Western Australia, where she was Associate Professor of Music and, from 1991 to 1995 the Dean of the School of Music. Dr Seares has returned to the University of Western Australia as



Members of the
Australia Council.
Left to right.

Top: Christopher
Pearson, Nicholas
Hasluck, Geoffrey
Street. *Middle:*

John Rimmer,
Deborah Klika,
Joseph Skrzynski,
Ron Radford,
Susan Street,
Nathan Waks.

Front: Margaret
Seares.

Inset: Jennifer
Bott, Helen
Nugent, Li Cunxin,
John Moriarty,
Geoffrey Taylor
(staff representative).

Photo: Id

Photographics

Executive Director of Community Relations. Her background and training is as a musicologist, and her special areas of research interest are in the harpsichord music of the early 18th century, and into Australian music of the post-Colonial period. Dr Seares is an ex-officio Board member of the Australia Foundation for Culture and the Humanities and a member of the Foreign Minister's Australia International Cultural Council.

John Rimmer (Vic) has been appointed as Deputy Chair of Council until 30 September 1999 (in place of Helen Nugent). He is Director of Acuity Consulting Pty Ltd, a consultant to Multimedia Victoria, a member of the Library Board of Victoria and is also a part-time member of the Australian Broadcasting Authority. Mr Rimmer was appointed as a member of the Australia Council from 27 March 1997, and was subsequently appointed as Chair of the New Media Arts Fund from 1 July 1998, thus extending his term on Council to 30 June 2000. He has been a senior executive in the Victorian Government with positions as Executive Director of

Multimedia Victoria, Deputy Secretary in the Department of the Premier and Cabinet, Director of Intergovernmental Relations and Director of Health Policy and Planning. He is a former recording pianist for the ABC.

Helen Nugent (NSW) was appointed as Chair of the Major Organisations Fund and a member of the Australia Council for a three-year term from 1 July 1997, and subsequently appointed as Deputy Chair of Council from 14 August 1998.

Dr Nugent is currently absent from duty from Council from 15 December 1998 until 30 September 1999 while serving as Chair of the Federal Government's Inquiry Into the Major Performing Arts Sector.

Dr Nugent's most recent position was Director of Strategy, Westpac Banking Corporation. She was formerly a Director of the Bank of New South Wales, Director of Mercantile Mutual, Professor of Management and Director of the MBA Program at the Australian Graduate School of Management, a partner with McKinsey & Company, as well as a member of the Commonwealth Government's Administrative Review

Council, Deputy Chairman, Opera Australia and Director of Playbox Theatre.

Jennifer Bott (NSW) was appointed General Manager of the Australia Council for a five-year term from 8 February 1999. Ms Bott's most recent position was General Manager of Musica Viva Australia, and she has previously held senior positions with the international educational organisation AFS International Exchanges, the Australian Opera, the Australian Bicentennial Authority, and with the Arts Council of Australia.

Nicholas Hasluck AM (WA) a writer, Barrister and part-time President of the Equal Opportunity Tribunal in Western Australia, was appointed as Chair of the Literature Fund and a member of Council for a three-year term from 4 December 1998. Mr Hasluck won *The Age* Book of the Year Award in 1984, and the Premier's Literary Prize (WA) in 1991. His works of fiction and essays include *Quarantine*, *The Light That Time Has Made* and *The Chance for Politics*. He has been Deputy Chair of the WA Academy of Performing Arts, a member of the Copyright Law Review Committee Experts Group and the WA Arts Council and has previously served on the Australia Council as Deputy Chair from 1978 to 1982.

Deborah Klika (NSW) is a film and television producer, and script editor, who operates her own consulting firm Comedy Script Services and is co-founder of The Comedy Workshop. She was appointed as a member of the Australia Council for a three-year term from 27 March 1997, and subsequently appointed Chair of the Community Cultural Development Fund from 13 August 1998. Ms Klika previously sat on the NSW Government Women's Consultative Committee and currently sits on the NSW Government's Legal Services Tribunal. She is a member of the

Australian Film Institute, the Australian Writers Guild, Women in Film and Television, the Australian Screen Directors' Association and the Screen Producers' Association.

Li Cunxin (Vic) is Manager of the Asian Desk of Johnson Taylor Stockbrokers, and was appointed as a member of the Australia Council for a three-year term from 22 June 1999. He recently retired from The Australian Ballet where he was Principal Artist from 1995 to 1999. Mr Li was accepted for the Beijing Dance Academy at the age of 11. He was soloist, and then principal dancer, with the Houston Ballet from 1979 to 1995, and has danced leading roles in major classical and contemporary ballets. He has received numerous awards at international competitions held in the USA, Japan and the former USSR.

John Moriarty (NSW) is a co-owner and a director of Jumbana Pty Ltd, and runs a development consultancy firm in Sydney. Mr Moriarty was appointed Chair of the Aboriginal and Torres Strait Islander Arts Board and a member of the Australia Council from 27 March 1997 for a three-year term. He is a Board member of the University of South Australia Foundation and the Commercial Development Corporation; a member of the Visions of Australia Committee; and a member of the St Peters Council Art and Cultural Committee. Mr Moriarty has won the Advance Australia Award for Contribution in Industry and Commerce, the SA Aboriginal Business Man of the Year award from the National Aborigines Day Observance Committee, and the Citizen Award from the St Peters Council.

Christopher Pearson (SA) is an essayist, reviewer and journalist and was appointed as a community interest representative member of the Australia Council for a three-year term from 27 March 1997.

He is the editor of *The Adelaide Review* and a columnist for *The Courier Mail* and *The Australian Financial Review*, and the winner of a National Trust Award. He was a founding editor of *The Sydney Review* and has been publisher of Wakefield Press.

Ron Radford (SA) Director of the Art Gallery of South Australia since 1991, has been appointed Chair of the Visual Arts/Craft Fund and a member of the Australia Council for three years to 9 June 2000. Mr Radford has worked in the art museum profession in Victoria and South Australia for 25 years and has been responsible for the acquisition of over 4,000 works of heritage and contemporary art and curated over 80 exhibitions. Previously, he was Senior Curator at the Art Gallery of South Australia, and before that Director of the Ballarat Fine Art Gallery. He is currently a member of the inaugural National Portrait Gallery Board. Ron Radford has served on a great number of arts committees, most recently as Chairman of the Council of Australian Art Museum Directors and as a member of the Commonwealth Heritage Collections Committee, and also formerly sat on the Board of the Centre for British Studies, University of Adelaide.

Joseph Skrzynski AM (NSW) has been appointed as Chair of the Major Organisations Fund and a member of Council to 30 September 1999 (whilst Helen Nugent is serving on the Inquiry into the Major Performing Arts Sector). He is Managing Director of Australian Mezzanine Investments Pty Ltd., Chairman of the Sydney Opera House Trust, and a member of the National Investment Council. Mr Skrzynski has been Chairman of the National Capital Planning Authority, the Broadcasting Council and the Australian Film, Television and Radio School; Chief Executive of the Australian Film Commission; Deputy Chairman of the

Aboriginal Arts and Crafts Pty Ltd; and a Director of Belvoir Street Theatre, the Seymour Performing Arts Centre and Sydney Dance Company.

Geoffrey Street (Vic) has a very wide range of experience in the performing arts and was appointed Chair of the Theatre Fund and a member of the Australia Council for three years from 24 July 1996. His experience includes programming of major events and festivals. Mr Street is currently based in Melbourne as the Programming Manager of the Victorian Arts Centre Trust. Previously he was General Manager of the Brisbane Biennial International Festival of Music. He has also worked for the Queensland Arts Council.

Susan Street (Qld), Head of Dance, Academy of the Arts, Queensland University of Technology, has been appointed as Chair of the Dance Fund and Councillor for three years from 1 January 1998. Professor Street has extensive and distinguished experience as a dancer, teacher and academic, including nearly ten years in her current position. She is also President of Ausdance Queensland, and a member of the Artistic Committee of the Australian Ballet School. Her other positions include Special Advisor on the Arts, Hong Kong Council for Accreditation, and Chairperson, Education Committee of the Asia Pacific Region of the World Dance Alliance.

Nathan Waks (NSW) is Principal Cellist with the Sydney Symphony Orchestra, and a Board Member of the Australian National Academy of Music, and was formerly Managing Director of Symphony Australia. Mr Waks has been appointed as Chair of the Music Fund and a member of Council from 4 December 1998 to 30 September 2001. Formerly a Director of Music at the ABC, founding

Director and Artistic Adviser of the Australian Chamber Orchestra, founding Director of the Australian Music Centre, Mr Waks has also performed with a number of prestigious orchestras, including the BBC Symphony Orchestra. He has won the Paris Conservatoire Premier Prix and Honours in the ABC Instrumental Competition and his compositions include scores for the films *Hunter/Kangaroo*, *For Love Alone* and *My Brilliant Career*.

Geoffrey Taylor, a Program Officer with the New Media Arts Fund, was elected staff representative on Council for 1998–99.

In other changes to the membership of Council during the year under review, Lucette Aldous, completed her three-year term on Council in December 1998; Edmund Campion completed his term as Chair of the Literature Fund and a member of Council in December 1998; Richard Mills AM resigned from his position as Chair of the Music Fund and a member of Council in November 1998; and Michael Lynch resigned from his position as General Manager of Council in August 1998 to take up the position of Chief Executive Officer of the Sydney Opera House.

STAFF STRUCTURE

Supporting the work of the Council, its Board, Funds and advisory bodies, is a full-time staff of 118 located in Sydney. Staff are appointed under the *Australia Council Act 1975*, on terms and conditions similar to those of the Australian Public Service.

The organisation consists of four Divisions: Arts Funding, Audience Development, Strategy and Policy,

and Corporate Services, each headed by a Director.

The Arts Funding Division comprises nine sections, including the Operations Section, which is responsible for the processing and registration of grant applications and other routine aspects of the administration of Council's funding responsibilities. The Aboriginal and Torres Strait Islander Arts Section administration is headed by a Director, and the nine sections within Arts Funding are headed by a Manager. These senior officers manage the grant assessment process and artform development for the Aboriginal and Torres Strait Islander Arts Board and each of the Funds: Community Cultural Development, Dance, Literature, Major Organisations, Music, New Media Arts, Theatre and Visual Arts/Craft.

The Strategy and Policy Division comprises Public Affairs, Policy and Planning, and the Library, each headed by a Manager, and the Secretariat. The Corporate Services Division includes Finance and Services, Human Resources, and Information Technology, each headed by a Manager. The Audience Development Division comprises sections responsible for Council's work in the areas of national audience and market development, arts marketing skills development, and international marketing and promotions.

SENIOR MANAGEMENT

The Australia Council's senior management team is headed by the General Manager and includes the Directors of the four Divisions (Arts Funding, Audience Development, Strategy and Policy, and Corporate Services), the Director of the Aboriginal and Torres Strait Islander Arts Section, and the Finance and Services Manager.

Don Baxter commenced as Director, Arts Funding Division, on 1 July 1997. A librarian by training, Mr Baxter had spent the previous thirteen years leading the community response to HIV/AIDS at a national and State level, the last six years as Executive Director of the AIDS Council of New South Wales, Australia's largest HIV/AIDS organisation. He is a member of the board of the South Eastern Sydney Area Health Service and a range of community organisations.

Philip Rolfe joined the Australia Council's Theatre Board in 1989 after a diverse arts career in Australia and overseas. He was Deputy Director, Arts and Entertainment for the Australian Bicentennial Authority for four years till 1988, has administered theatre companies and projects in Britain and Australia and toured performing arts throughout Europe and Japan. For the Australia Council, he was instrumental in developing 'hybrid arts' (now New Media Arts) and various international programs, including the successful Australian Performing Arts Markets. He was Acting Executive Officer, Performing Arts in 1996–97 and was Acting Director, Audience Development from June 1997 and appointed Director in July 1998.

Sarah Gardner was appointed Director of the Strategy and Policy Division in February 1996 having been the Acting Director since May 1995. Ms Gardner has been with the Australia Council since 1990, first as Public Affairs Manager and then as Operations and Communications Manager with the Performing Arts Unit. Prior to joining the Council she had been a senior consultant with Issues Australia and National Media Coordinator for the Australian Bicentennial Authority.

Catherine Watts, Director of Corporate Services Division, joined the Australia Council in April 1996. Prior to joining the Council, Ms Watts had been Secretary of the Australian Law Reform Commission and Regional Director and Assistant Commissioner of the then Trade Practices Commission (now the Australian Competition and Consumer Commission). She has degrees in arts and law and an extensive background in corporate and legal administration.

Fay Nelson was appointed Director of the Aboriginal and Torres Strait Islander Arts Board in March 1998. Mrs Nelson joined the Australia Council in 1996 as Program Manager Policy and Communications. Mrs Nelson was formerly the Information



Senior Management.
Left to right: Don Baxter, Fay Nelson, John Wicks, Jennifer Bott, Philip Rolfe, Sarah Gardner.
Inset: Catherine Watts.
Photo: Branco Gaica

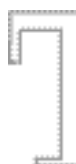
Officer with the Aboriginal and Torres Strait Islander Commission. She is widely recognised for her in-depth knowledge of Aboriginal art and cultures.

John Wicks, Acting Finance and Services Manager, has been with the Council since October 1989, first as Accountant, Finance Division and then as Senior Finance Officer, Arts Funding Division. Mr Wicks has been in his current position since March 1999. Prior to joining the Council, Mr Wicks spent eleven years in the Banking and Finance sector in Australia and overseas. His last appointment was with Lloyd's Bank in Sydney as Assistant Management Accountant. He has a Bachelor of Business degree, with a major in accounting and a Diploma in Business Accounting. Mr Wicks is an associate member of the Australian Society of Certified Practising Accountants.

Contact Officer

Public Affairs Manager

Tel: (02) 9950 9000 Fax: (02) 9950 9111



The Australia Council's strategic plan, *Directions 1999–2001*, is a framework for the Council to provide cultural benefits to the community at large: by direct and indirect support for individual artists and arts organisations, as well as by leadership, research and independent advocacy. This framework enables Council to provide a clear and concise account of:

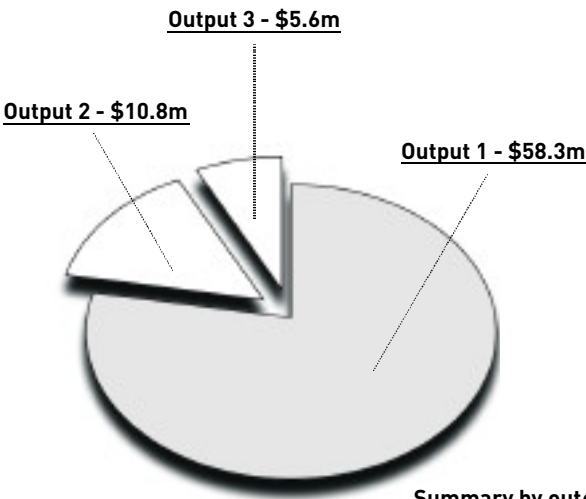
- what outcomes we are trying to achieve;
- what we are going to do to deliver these outcomes;
- the strategic priorities we have set across all our activities; and
- the steps we will take to provide a national stimulus to Australia's artistic and cultural life.

The format for Council's annual reporting is in a process of transition. This is partly due to the introduction of the Commonwealth's new budget framework and partly as a result of the move from Council's 1996–1999 *Corporate Plan* to *Directions 1999–2001* approved by Council in February 1999 and published in April 1999.

The Year in Review text corresponds with the outcome/output budget framework and the strategic plan's priorities. A small number of examples of activities are used here for illustration. More examples of Council's activities during 1998–99 are detailed by the sections of the organisation beginning on page 40. Details of grants paid are to be found in the lists beginning on page 130.

An 'output' refers to the products and services Council delivers. An 'outcome' refers to what has been achieved in carrying out the functions assigned to us by the *Australia Council Act*

OPERATING EXPENSES BY OUTPUT 1998-99



Summary by outcome 1998-99

Outcome 1 (Outputs 1 & 2)	\$69.1 million
Outcome 2 (Output 3)	\$5.6 million
	<u>\$74.7 million</u>

OUTCOME 1

The first outcome Council pursues is a body of distinctive cultural works created and presented by Australian artists and characterised by:

- the pursuit of excellence;
- artistic integrity;
- engagement with audiences and communities;
- innovation;
- diversity;
- critical engagement;
- international recognition; and
- economic viability.

In pursuing this outcome the Australia Council produces two outputs: investments in artistic production and development of artistic practice; and industry development for Australia’s creative arts.

OUTPUT 1



Investments in artistic production and development of artistic practice are delivered by Council programs which support both artists and arts companies through: investments in the creation of new work; investments in the development of creative arts practice; investments in quality productions; investments in the presentation and promotion of Australian work; and leadership and a national overview of arts development.

The main strategy to achieve this output is a range of funding programs, managed by the Arts Funding Division and the Aboriginal and Torres Strait Islander Arts Board, and geared to support excellence and innovation in artistic practice and professional artistic development.

Information on Council's grants categories and how to apply is available on Council's web site and in the *Support for the Arts Handbook*. During the year in review, over 20,300 copies of the *Handbook* were distributed in response to requests. Some 4606 grant applications were made to Council.

During 1998–99 the Australia Council invested \$51.6 million in Australian literature, dance, theatre, music, visual arts/craft, new media arts, Aboriginal and Torres Strait Islander arts and community cultural development projects and organisations.

Each of the artform Funds and the Board provide grants through a suite of generic funding categories which address the Australia Council's stated outcomes. These categories are New Work, Presentation and Promotion, Development, Triennial Grants, Fellowships, Partnerships and Commissions. Additionally, the Funds and the Board have developed a number of projects relating to a range of Government and Council special initiatives. The Government initiatives provided support for emerging and regional artists, while Council initiatives supported the further implementation of the National Aboriginal and Torres Strait Islander Arts Policy.

Investments in the Creation of New Work

Across the Board and Funds a total of \$11.8 million was invested in the creation of new work under the New Work, Fellowships and Commissions grant categories.

The Dance Fund, for example, provided assistance to a number of organisations and individuals to create new works. Jennifer Newman-Preston, NSW, is producing her work *Young Woman Glass Soul* exposing the origins of *Cinderella*



Kim Gyngell and Josephine Byrnes in William Shakespeare's *Twelfth Night*, July-August 1998, Melbourne Theatre Company.
Photo: Jeff Busby

Garry Stewart's Thwack, NSW, will develop a new twist on the classical ballet *Swan Lake* with a work entitled *Birdbrain* and Tasdance received two grants allowing the Launceston-based company to create new works and to collaborate with local artists.

The Community Cultural Development Fund supported a significant partnership project with BHP, NSW. It involved the employment of a Creative Director to oversee *Ribbons of Steel*, a celebration of 84 years of steel making in the Hunter region and includes the development of up to 20 individual projects as part of the celebrations. An outcome of the project will be strategies and projects to sustain cultural activity in Newcastle after *Ribbons of Steel*.

The Literature Fund awarded fellowships to art historian, Bernard Smith, fiction writer Christopher Koch; and fiction/non-fiction writer Roger McDonald, whose most recent novel, *Mr Darwin's Shadow*, has won international praise and various awards, including the NSW Premier's

Literary Award for fiction. Georgia Blain whose first novel, *Closed for Winter* was shortlisted for the 1998 NSW Premier's Literary Awards, received a grant to write a Gothic horror novel.

Investments in the Development of Creative Arts Practice

A total of \$5.4 million was invested in the development of creative arts practice under the Development and Partnerships categories.

For example, the New Media Arts Fund supported a range of residencies in Australia and overseas which offered new resources and opportunities for new media practitioners to forge creative partnerships with arts bodies and scientific institutions. Iain Mott received support as the 1999 CSIRO Artist in Residence, and Rodney Berry won a six-month residency with ATR Media Integration and Communications Research Laboratories, Japan.

The Literature Fund provides professional development opportunities, including overseas residencies, mentorships and other skills-development programs. This year, Vanessa Bates, NSW, and Amirah Inglis, ACT, undertook residencies at the Keesing Studio, France; and Selwyn Hughes, Vic, Lee Knowles, WA, and Thomas Petsinis, Vic, undertook residencies at the B R Whiting Library, Italy.

Investments in Quality Productions

A total of \$25.8 million was invested in quality productions through the Major Organisations Fund and under the Board and Funds Triennial Grants category (and the final payments under the old Program Grants category).

For example, the Theatre Fund provided triennial support to Arena Theatre Company in Victoria which creates new

works targeted for young people in different age groups. They are well known for the 'anthropop' trilogy of *Autopsy Mass* and *Panacea* - the latter performed as part of the 1998 Melbourne International Festival.

Investments in the Presentation and Promotion of Australian Work

A total of \$4.7 million was invested in the presentation and promotion of Australian work under the Presentation and Promotion category.

The Visual Arts/Craft Fund supported major recurrent contemporary exhibitions, including the Melbourne International Biennial for 'Signs of Life'; the 2000 Adelaide Biennial of Art, which will focus on contemporary Indigenous art; as well as the world's foremost exhibition of contemporary Asia-Pacific art, the 3rd Asia Pacific Triennial to be held at the Queensland Art Gallery.

The Music Fund assisted a large number of ensembles, organisations and individuals to present and promote their work both at home and abroad. Examples include: the overseas tour by the Joe Chindamo Trio, performing at jazz festivals in Italy, Holland, Sweden, Denmark and Finland; and Red House Editions received assistance for the publication of two anthologies featuring new works by Australian composers, one devoted to duet and trio brass music and the other to percussion music.

Leadership and a National Overview of Arts Development

The Australia Council provides a unique national overview of the arts in Australia. All applications for funding are assessed by artists and artworkers from around the country who are of high calibre. They bring with them their expert knowledge of the work being undertaken in their own State and elsewhere. This enables the work

to be benchmarked against work from the rest of the nation to ensure the best artists receive funding. The Council's national overview also provides artists and arts organisations with the ability to compare themselves with the best in the country.

During the year 78 people were members of the Funds and Board appointed by the Minister for the Arts and a further 28 were participating peers. The names of these peers are provided in the grants lists.

Through the reports written about each funding round, the lessons learnt about the state of the arts are channelled back into Council programs and the sector itself. These reports are sent to all applicants and interested bodies. In the year in review 18 reports were produced.

The Australia Council's support and contributions to the Major Performing Arts Inquiry is one example of Council's leadership work in addressing the strategic issues facing the arts industry.

OUTPUT 2



Industry development for Australia's creative arts is characterised by initiatives to build the management and entrepreneurial capacity of artists and arts organisations; and market development initiatives for the benefit of Australia's artists and arts organisations.

These initiatives are geared to achieve business development results (improvements in markets, audiences and business practices) and are predominantly developed and implemented by the Audience Development Division.

Building Management and Entrepreneurial Capacity

The Audience Development Division's strategies to develop marketing skills

includes publications and resources, such as *Who's My Market?*, *Access All Areas: Marketing the Arts to People with Disabilities* and *Marketing Strategies for Arts Organisations*. The first print run of *Marketing Strategies for Arts Organisations* (2,000) ran out in the year in review and over 800 pre-orders were made for the second edition published in April.

During the year in review, the Division assisted a range of arts organisations to access professional audience development expertise.

Programs in 1998–99 included export strategies, touring assistance to Major companies and attendance at international fairs. The Strategy and Policy Division also contributes to this output.

Much of the activity within the Arts Funding Division also contributes to building the management and entrepreneurial capacity of artists and arts organisations.

For example, the Major Organisations Fund made a range of grants to companies to assist and improve their strategic business planning. The Fund also met with each organisation to consider and discuss their strategic business plans for the next triennium.

Marketing Development Initiatives

During the year in review, Audience Development Division's national series of 28 arts marketing workshops reached 500 arts workers across Australia, including over 260 regional arts workers and volunteers. Workshop participants consistently gave high ratings in evaluating the workshops, averaging approximately 3.7 on a scale of 1 to 4 for workshop quality and relevance overall.

The Division assisted arts organisations (such as Arts Around Adelaide and

artsMARK in Darwin) to more effectively market their artistic products and services through collaboration and pooling of resources. It also provided support for a range of organisations to develop their online activities.

In 1998–99 Audience Development funded a range of research designed to provide arts organisations with data on audience trends.

Planning began in 1998–99 for the 4th Australian Performing Arts Market to be held in conjunction with the 2000 Telstra Adelaide Festival. It is estimated that approximately \$25 million has been returned to performing arts companies and artists through engagements arising from the markets held since 1994.

OUTCOME 2

The second outcome Council pursues is that the Australian people's appreciation, participation in, enjoyment and celebration of the arts with and through our civic institutions is enhanced. To achieve this outcome the Australia Council delivers a range of policy, promotional and cultural relations services.



OUTPUT 3

Council's policy, promotional and cultural relations services are delivered through: promotion of an understanding, enjoyment and appreciation of the arts by Australian citizens and civic institutions; promotion of an appreciation, understanding and respect for Australia's culture internationally; policy analysis and policy advice; and understanding of key issues and challenges facing artists and arts organisations that can fundamentally affect the ongoing development of the sector.

The four priorities this year have been:

- promoting the value of the arts;
- Youth and the Arts;
- building a greater international focus;
- ensuring the sustainability of the arts sector.

Council has maintained a range of strategic partnerships with a view to promoting the contribution made by the arts to community and economic development outcomes.

The Council's Public Affairs Section actively promotes Australia Council initiatives to achieve a greater awareness and appreciation of the arts.

A total of 36 publications were published during the year in review, including four editions of Council's newsletter, *Artforum*, which had an average circulation of 7,800 per issue. In April 1999, Council's new strategic plan, *Directions 999–2001*, was published (2,000 copies).

Council's web site (www.ozco.gov.au) contains information on Council's activities, priorities, policies, publications and links to a diverse range of arts organisations. The site receives an average of 366 unique visits per day. Each visitor spends an average of nine minutes on the site and requests an average of eight documents per visit.

Council research and policy advice to Government, the industry and the community contribute to this output. Examples include government briefings, program reviews, fact sheets, submissions to Government Inquiries, and reports to Government. Taxation reform was a main policy focus during the year.

Library services contribute to all aspects of this output. In addition to providing internal services, the Library also provided services to a total of 1221 external users.

Council staff across all the artform sections conducted a total of 57 client information sessions in 20 locations across all States, including many regional meetings. A total of 1,582 people attended the sessions, who generally gave positive feedback about the usefulness of the sessions, particularly with regard to the Council making an effort to 'connect away from Sydney'. The Community Cultural Development Fund reported that 26 per cent of those that had attended an information session were new applicants.

STRATEGIC PRIORITIES

Promoting the Value of the Arts

In setting its directions for 1999–2001, the Australia Council this year prioritised its role in enhancing community interest and engagement in the arts. Much of Council's policy and promotional work is aimed at enhancing community engagement with the arts. Promoting the value of the arts to all Australians has been a central activity for Council this year, with a strategy in development for implementation over the coming three years.

Council commissioned research in two principle areas - how the general community values the arts and how arts stakeholders see their role in promoting the value of the arts - as a first step in developing a campaign to promote the value of the arts to all Australians. Council sees its three-year promotional strategy as a crucial means to address emerging challenges for Australia's arts industry into the 21st century. Council believes it is essential to foster more positive attitudes towards the role of the arts in Australia's social, cultural and economic development.

During the first half of 1999, qualitative and quantitative research into the extent to which Australians value the arts was

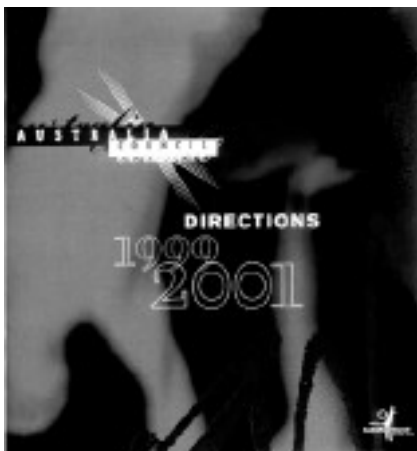
conducted by Saatchi and Saatchi on Council's behalf across three States in cities, outlying suburbs and regional and remote areas. Over 100 interviews and roundtable discussions with people involved in the arts were also held and 1,200 people in the general community were polled in an exploratory telephone survey. The research will be augmented by an extensive national survey with a view to developing and endorsing strategies in late 1999. Two issues of a newsletter, *Alert!* kept the sector up-to-date with progress.

Youth and the Arts

'Youth and the arts' has been targeted by the Council as the second of its four key areas for development in its new strategic plan, *Directions 1999–2001*.

Youth and the Arts policy also underwent extensive development. The Youth and the Arts Framework adopted by Council in April will provide the terms of reference for Council to use when it considers, and responds to, matters concerning young people and the arts.

The development of the Framework involved extensive research and consultation with the field. A total of seven information sheets and a discussion paper (translated into plain speech by a youth theatre workshop) were released.



Directions 1999-2001, the Australia Council's new strategic plan, published in April 1999.

The response to the Framework project was overwhelmingly positive. Some 18 focus groups including over 130 young people, 16 gateway organisations, 80 expert commentators, 2050 people on the consultation mailing list, and policy discussions by the Board and Funds were important ingredients in the process.

During the year, Council agreed to set aside \$470,000 to pursue various strategies during 1998–99 and 1999–2000 to increase recognition and support for youth participation in the arts both external and internal to the Council itself. The first will be the publication of the Framework. The other strategies will include:

- establishment of an Australia Council Youth Panel;
- research and case studies of exemplary practice;
- greater engagement with education issues and organisations;
- an advocacy and awareness campaign to upgrade young people's understanding of the Council and its functions.

The development of each of these strategies is to be informed by consultations with the field about the Framework.

During the year in review, support for Youth and the Arts practice was provided across the Council. The Audience Development Division undertook various youth audience development projects in association with a number of key arts organisations.

The Dance Fund initiated a number of special projects this year, including an opportunity for the professional development of eight youth dance practitioners by setting up a choreographic workshop in Melbourne in November 1998.

The Funds and Board supported youth activity through the general grants rounds of the Council. The Federal Government's Emerging Artists' Initiatives are described below.

Building a Greater International Focus

The Council has a long history in developing an international dimension for the country's artists and artistic products. In the early 1970s there was already recognition of the importance of this in the body of work of the organisation. Since that time the Council has continued to develop and manage relevant programs of assistance and initiatives designed to boost international opportunities. Since 1996, the Council has intensified its focus on the area with particular concern for the expansion of export opportunities. In the last year, a coordinated International Framework was completed as a tool to make evident the full scope of the Council's international areas - artistic, market focussed, cultural relations and cultural promotions. This work is central to building a greater international focus.

Funding for continuing development of the arts is a key function of the Council's work. Without that responsibility, it would lose its central purpose. However, in responding to the changing environment, the Council has adapted its role to stimulate greater demand for the products made by our artists.

Australia is perceived as a country offering unique and fresh arts perspectives, somewhat unaffected by the complex relationships and rivalries to be found in the intense trans-Atlantic and Northern Hemisphere scenes. The near future promises much to our artistic and creative sectors. Now Australians can more easily participate in global markets and debates. The Australia Council believes in identifying international opportunities, and encouraging our artists to take

advantage of them. It also recognises the fact that our country is now more than ever visited by foreign arts presenters who see it as a place to explore and to discover the new with the intention of introducing it to wider markets.

Through the Arts Funding Division and the Aboriginal and Torres Strait Islander Arts Board, Council has supported a wide range of innovative projects that will continue to excite international audiences with exchanges, collaborations and touring. Examples include: three senior Aboriginal artists, Thomas Jangala Rice, Jack Jakamarra Ross and Paddy Japaljarri Stewart from Yuendumu, Central Australia, will create a sand painting at the Fine Arts Museum, San Francisco, in September 1999; seven Yolngu artists from Elcho Island Galiwinku Community Incorporated, NT, will take *My Island Home* an exhibition of performances to USA and Canada; Sydney based Barry Gamba will undertake research and production skills development in NSW, Italy and New York; the Dance Fund linked up with the NSW Ministry for the Arts' program of cultural exchange between Wales and New South Wales; 'Australia Day' at the 1999 Prague Writers' Festival; David Carson to present Geo-derma as part of the Pandemonium Festival for the London Electronic Arts Festival; Denis-Paul Beaubois to present *Amnesia* (1998 Grand Prize Winner of the Videonale 8, in Bonn, Germany) at the Impakt Festival, Netherlands, and in Germany at the European Media Arts Festival and Oberhausen Film Festival; and young visual artist Dean Golga to present *The Door in the Wall* at the 20th Music Biennale of Zagreb, Croatia.

The Australia Council recognises that it can not effectively manage the increasing demands of both the established and new potential international markets on its own. True growth in this area can only be fostered within a new system fuelled by

partnerships across governments and industry bodies. The Council is an active promoter of cooperative partnerships, and will strive to ensure that future international development for the arts is a shared responsibility amongst federal and State agencies. To this end, the Council strongly applauds the initiative of the Foreign Minister in establishing the Australia International Cultural Council of which both Council Chair, Dr Margaret Seares, and General Manager, Mrs Jennifer Bott, are members.

The Audience Development Division of Council made substantial progress towards building a greater international focus. Activities during the year in review, included a partnership with Asialink which supports more than 30 Asian arts residencies annually, covering visual and performing arts, new media arts, literature and arts management.

The Australian exhibition at the 48th Venice Biennale opened in June 1999. An Australia Council project, coordinated by Global Art Projects, *The Home Show* comprised the work of the late Howard Arkley and received much critical acclaim and attracted large audiences.

Audience Development's first 1998–99 Visiting International Publishers (VIP) Program ran concurrently with the Sydney Writers Festival (May 1999) and involved nine international publishers and agents from the UK, USA, Germany and Switzerland meeting with their counterparts in the Australian publishing industry, as well as writers and media.

In order to support international market development for Australian arts, the Audience Development Division established a pilot program of one-year placements for experienced arts managers in countries which are key markets for Australian arts companies and artists.

Dr Margaret Seares, Chair of the Australia Council, welcomes the new Minister for the Arts and the Centenary of Federation the Hon. Peter McGauran, MP, at the launch of the Australia Council video, *Arts for Australians*.
Photo: Mathew Deller



The role of the Intern is to support key arts market development initiatives, create new opportunities for the Australian arts, and gather market information to feed-back to Australian arts organisations.

A pilot internship began in Japan in February 1999 as a joint initiative with the Australian Embassy in Tokyo and the Australia Japan Foundation. The Division is finalising the establishment of a similar internship in Germany, a key market for Australian arts.

Audience Development Division assisted international tours of a number of Australia's high-profile performing arts companies, including Circus Oz; Meryl Tankard Australian Dance Theatre; Bangarra Dance Theatre; Sydney Dance Company; The Australian Ballet; and the Australian Chamber Orchestra. A particularly successful outcome of the 3rd Australian Performing Arts Market, where Australian arts are promoted to overseas presenters and producers, is the tour of *Cloudstreet* by Company B Belvoir in association with Black Swan Theatre Company. *Cloudstreet* will take in the Zuercher Theater Spektakel (Zurich Theatre Festival); the Riverside Studios in London, co-presented by the Royal

National Theatre; and the Dublin Theatre Festival.

Ensuring the Sustainability of the Arts Sector

Ensuring the sustainability of the arts sector, is supported by several Council initiatives. In the year in review the issues of taxation reform and the status of the major performing arts sector have been the chief foci.

In the area of taxation reform, Council published new research and analysis by KPMG and Econtech about the proposed tax package. Council provided ongoing advice to the Government about the potential impacts and made two submissions to the Senate Inquiry into a New Tax System.

Council representatives met with the Federal Arts Ministers and senior staff in Treasury, the Australian Taxation Office and the Department of Communications, Information Technology and the Arts on this subject. The first of a series of Taxation Bulletins was issued to the arts field in May 1999.

In April, Council applauded the Government's reforms in relation to tax



Sir John Gorton and Dr Jean Battersby, the first Chief Executive Officer of the Australia Council, at Council's 30th Anniversary celebration, Sydney Theatre Company, Pier 4, Walsh Bay.
Photo: Patrick Rivier

incentives for philanthropy. This coincided with a Council-sponsored tour to Australia of prominent US philanthropist, Charles Bergman, Executive Vice-President of the Pollock Krasner Foundation.

The design and delivery of all grant categories contributes to artform sustainability. This is particularly true of the Triennial Grants category, and the Partnerships and Commissions categories which aim to bring new resources and new players into supporting the arts. An evaluation of the Partnerships and Commissions Grant Categories was completed in the year in review.

The Major Organisations Fund report, *Managing for the Future*, analysed and articulated the series of pressures which the major performing arts sector faces and which were jeopardising its long-term viability. In the year in review, presentations of the report's findings by Fund Chair, Dr Helen Nugent, brought together all major performing arts organisations, major venues and State and federal funding agencies in the country in

what effectively constituted the first 'summit' of the key stakeholders in the industry.

The report and these meetings led to the establishment by the Minister of an independent Inquiry into the Major Performing Arts, announced in November 1998. Dr Helen Nugent, was appointed to head the Inquiry. The Inquiry is a concerted effort to investigate sustainability issues in the performing arts sector. The Australia Council contributed financially and with staff secondment to the Review.

The Australia Council's long-term plan with the Triennial Grant category includes a shift in the balance between long-term funding commitments to nationally significant organisations on the one hand and flexibility in a Board or Fund's remaining budget on the other. This year the Council has agreed that the areas of Theatre, Music and Dance could aim for a relatively greater degree of long-term commitments to assist sustainability for those sectors.

The strategy of funding the Arts Law Centre, the Australian Copyright Council and research in areas such as taxation is to provide people in the arts community with information, advice and direction which they would not otherwise be able to afford or access. This information enables artists and organisations to make the best decisions they can to sustain their practice and their business.

Volunteers in the arts are an often overlooked resource, and a critical link between customer or community and company, especially in a regional context. As there is no consolidated program of training for the many thousands of volunteers who comprise this vital part of Australia's arts industry, Audience Development funded Regional Arts Australia, the peak regional arts organisation in Australia, to research, develop and design a training framework for this purpose. The program will provide a foundation for other regional arts initiatives in 1999–2000.

POLICIES

Regional Arts

The Australia Council is keen to ensure increased recognition of the distinctive qualities which characterise regional arts practice and to demonstrate to the Australian community the quality, extent and diversity of the artistic life which flourishes in our regions. Council also aims to encourage new partners and supporters for arts activity in regional areas. We recognise that the cultural sector can learn from the resourcefulness demonstrated and cooperative approach adopted in many regions.

Three further goals inform the development and implementation of our regional arts programs. Council seeks to:

- increase opportunities for regional

artists to undertake professional development;

- support projects at the national level which have significance for all regional artists and communities; and
- promote the value of the arts to all Australians, wherever they live.

The Australia Council supports regional arts development through both its mainstream programs and through special initiatives which seek to address the above goals. These funded activities and initiatives cover all artform areas and have taken place across regional Australia throughout the year in review.

In 1998–99 the Audience Development Division's national series of arts marketing workshops included over 260 regional arts workers and volunteers.

Other regional audience development initiatives this year included:

- *Miles Ahead* which highlights 45 examples of innovative arts marketing gathered through research across regional Australia in 1997.
- Regional performing arts audience research involving thirty regional venues - sponsored by Pacific Micro Marketing, the Asia Pacific licensee of the MOSAIC geo-demographic profiling system. The project builds on an earlier pilot study involving the South Australian Country Arts Trust's four regional venues and the Geelong Performing Arts Centre and compiled a detailed audience profile, as well as identifying the potential for building new audiences.

The Board and Funds provided valuable support to artists and arts organisations in regional Australia - from Albany on the West Coast to Far North Queensland and the Torres Strait. The regional projects described on pages 33–34 were amongst the many funded in 1998–99.

One of the most significant aspects of regional arts activity is the administration of the Federal Government's Regional Arts Fund, details of which are provided on pages 32-34.

National Aboriginal and Torres Strait Islander Arts

The National Aboriginal and Torres Strait Islander Arts (NATSIA) Policy had its first full year of operation in 1998–99. The Policy confers upon the Aboriginal and Torres Strait Islander Arts Board a leading role in Indigenous cultural policy and programming. The Policy also applies to every section of the Council. The Board will actively coordinate the facilitation, implementation, monitoring and reporting on the policy objectives.

As part of the NATSIA policy, Council provided Indigenous Cultural Awareness Training for all staff during 1998–1999. The training was facilitated by Fay Nelson, Director, Aboriginal and Torres Strait Islander Arts, and staff from the Aboriginal and Torres Strait Islander Commission (ATSIC).

The NATSIA Policy was launched by the Minister for Immigration and Multicultural Affairs and Minister Assisting the Prime Minister for Reconciliation, the Hon. Philip Ruddock, MP, at the Sydney Opera House on 11 December 1998 and has been given an enthusiastic reception from the field.

Council allocated funds for projects to implement policy priorities in the areas of: Aboriginal and Torres Strait Islander community advocacy and consultation; editor training; curator's training and marketing and distribution.

The Board has sought to maintain and improve networking opportunities

through community advocacy and consultation. The Indigenous Editor Training Program involved partnerships with relevant organisations and research about existing programs for trainee editors.

The Indigenous Curators Training Program focused on regional galleries and researching any existing program for trainee curators.

The Marketing and Distribution Strategy will establish Marketing or Audience Development Specialists placements with Indigenous arts organisations. It will encourage a collaborative approaches to marketing Indigenous Australian arts.

Strategic initiatives of the Board addressing policy priorities are either complete or nearing completion.

The Inside Art/Out Initiatives have been most successful and achieved successful partnerships between Corrective Services in Queensland, New South Wales, West Australia and Tasmania.



The National Aboriginal and Torres Strait Islander Arts Policy brochure, launched by the Minister for Immigration and Multicultural Affairs and Minister Assisting the Prime Minister for Reconciliation, the Hon. Philip Ruddock, MP, at the Sydney Opera House on 11 December 1998.

A mentoring scheme to assist in the professional training and development of Indigenous writers from the Queensland Writers' Centre has been established.

The Board and Council is supporting the 8th Festival of Pacific Arts in Noumea scheduled for October 2000.

The *Arts Yarn*  newsletter is the major communication strategy for the Board to Aboriginal and Torres Strait Islander people. It was published in December 1998 and May 1999.

In addition to Board and Council projects, the Funds of the Australia Council have supported a wide range of Aboriginal and Torres Strait Islander artists and arts organisations.

The National Label of Authenticity (a registered trade mark) being developed by the National Indigenous Arts Advocacy Association will secure the ownership and control of Indigenous cultural property in the market. The Label will guarantee that goods and services are either authentic or made under licence from their Indigenous owners.

Arts for a Multicultural Australia

The year in review saw the Australia Council Multicultural Advisory Committee (ACMAC) undertake long-term strategic planning in light of feedback from the field, discussions and recommendations released by the National Multicultural Advisory Council's (NMAC) report, *Australian multiculturalism for a new century: Towards inclusiveness*, and the Australia Council's strategic plan, *Directions 999–2001*.

The areas identified by the Committee for consideration were:

- artistic content which reflects Australian multiculturalism;

- infrastructure needs and supports;
- attitudinal change in the arts and cultural sectors towards increased inclusiveness;
- the work of the Council itself.

Council recognised the importance of supporting the Arts for a Multicultural Australia (AMA) policy by the allocation of \$250,000 to be invested in strategic initiatives.

The Council endorsed the goal and objectives developed by ACMAC this year. The overall goal is to value the diversity and capacity for innovation that exists in Australian multicultural and Aboriginal and Torres Strait Islander society and encourage its creative expression across all artforms.

The objectives include:

- providing a leadership role in cultural diversity of the Australia Council, both within and externally;
- identifying barriers to art production which expresses cultural diversity;
- facilitating feedback from individuals and organisations in the arts at a community level about Council's policies and programs;
- assisting major and middle ranking arts organisations to understand the value of cultural diversity;
- facilitating individuals and organisations to access the Australia Council and develop their art practice in relation to AMA;
- ensuring that access and equity principles are applied to NESB people who apply to and receive support from Council;
- to increase awareness through discourse;
- to look for ways to identify (and support) artistic work which arises from the unique Australian multicultural environment.

The Divisions have continued to implement the AMA policy in ways appropriate for each artform area. Some examples include:

The Literature Fund continues to invest in the use of qualified translators with literary expertise to assist in assessing applications received in many languages. This is managed through the Insearch Language Centre and has proved to be an effective and efficient mechanism for the Fund.

The New Media Arts Fund has joined with the Strategy and Policy Division in support for the development of a conference and forum to be held in October 2000, which will discuss where and how multiculturalism and its discourses will be positioned post the millennium.

The Music Fund has increased the triennial support to include a range of organisations and centres, many of which have strong multicultural programs, such as Brisbane Ethnic Music and Arts Centre, the Song Company, and Kulcha - Multicultural Arts of WA.

The Visual Arts/Craft Fund (VACF) continues to receive and support many applications from artists of non-English speaking backgrounds, many investigating diversity in cultural background and this year awarded a Fellowship to Hossien Valamanesh who will produce work engaging with his culture of origin. The VACF also supported participation in a day-long session managed by Nexus Multicultural Arts Centre, SA, enlarging the debates around multiculturalism and the visual arts and crafts.

Audience Development Division increased the support of five multicultural audience development specialist positions by extending the period to two years

following inclusive feedback from the first group to be supported through this initiative.

Strategy and Policy Division continues to provide the support and advice for the implementation of the AMA policy. The year in review saw a number of further highlights, including the launch of *The World Is Your Audience* during the Arts Marketing conference in July 1998; meetings with Philip Ruddock, the Minister for Immigration and Multicultural Affairs; Randolph Alwis, President of the Federation of Ethnic Communities Councils of Australia and the NMAC Chair, Neville Roach.

BUDGET

The Council's appropriation in the 1998–99 budget, in the first year of its second triennial funding period, 1998–99 to 2001–02, was \$72.3 million compared to \$69.8 million in 1997–98. The increase was due principally to funding totalling \$6.8 million for the Government policy initiatives, namely Regional Arts, Emerging Artists, Contemporary Music Export Development, and Major Festivals. Each of these is outlined below.

The triennial funding agreement provides the Australia Council with greater funding certainty to provide secure longer-term commitments to a larger number of organisations, thereby giving them the opportunity to enhance their forward planning and management process.

GOVERNMENT INITIATIVES

On behalf of the Federal Government, the Australia Council administered the following initiatives:

REGIONAL ARTS FUND

The Commonwealth Regional Arts Fund was established in 1996 to provide financial contributions for significant and sustainable arts development in regional areas, in recognition of the special needs of artists and communities in regional, rural and remote Australia.

The Commonwealth Government allocated \$7.5 million for the Regional Arts Fund over three years commencing in 1996–97.

At their meeting in December 1996, the Cultural Ministers' Council agreed to devolve the majority of the funding available for 1997–98 and 1998–99 directly to the States and Territories. A total of \$6 million was allocated over the two years under this arrangement as follows: New South Wales, \$900,000; Victoria, \$900,000; Queensland, \$900,000; Western Australia, \$900,000; South Australia, \$750,000; Tasmania, \$400,000; ACT, \$100,000; Northern Territory, \$500,000; and national initiatives, \$650,000.

Over 250 projects have been funded across regional Australia through the Regional Arts Fund in 1998–99, with the Commonwealth's investment being more than doubled by State and Territory Governments and other funding partners. Funds administered by the Australia Council were generally implemented in partnership with other national agencies, such as the Department of Primary Industries and Energy and the Australian Local Government Association.

The following projects are some highlights of the year in review:

- Six regional arts organisations were funded through the Community Cultural Development Fund to assist visual arts and craft organisations work

within a community cultural development context. A diverse range of activity has been supported by the initiative, enabling organisations to work in ways appropriate to their communities and levels of understanding of community cultural development practice.

- The publication, *The Great Yarn Event and other stories from regional Australia*, was launched at Regional Arts Australia's Mt Gambier National Conference in October. Journalists were commissioned to develop high-quality reportage in the work of a number of nationally significant regional arts companies and projects.
- The first National Conference of Regional Art Australia was held in October in Mt Gambier and was attended by over 350 delegates. The funding provided assistance to volunteer delegates, and to commission speakers and presenters. Dr Margaret Seares and Don Baxter, Director, Arts Funding, gave keynote addresses to the Conference.
- The Northern Rivers Performing Arts group in Lismore, New South Wales, were funded in 1997 for the training and employment of local actors in the production *Conversations at the Ryan Hotel*, a theatre piece with music about the many changes of role the people of the Northern Rivers region of New South Wales have undergone during the past 120 years.
- Arts Out West ran mime and theatre workshops with two youth theatre companies in central western New South Wales - That's It! Theatre Company in Orange and the Bathurst Youth Arts Collective. Iraqi refugee, Nazar Jabur, an experienced theatre and mime artist, ran the workshops and was able to provide new theatrical experiences and skills development opportunities for young people.

- The critical social issue of suicide for young people in rural areas was jointly addressed in a project from the Riverina Young Peoples Theatre and the Wagga Wagga City Council, and in consultation with Lifeline and Big hArt (Australia's premier organisation for arts and cultural activities for working with young people at risk). A four-person team comprised of two community arts workers, one community youth worker, and a trainee arts worker, developed workshops for local Riverina youth participants where issues surrounding 'at risk' behaviour and teen suicide were explored to develop a framework for a performance. This was subsequently refined, and culminated in the production of Pandora's Shed presented at the Riverina Playhouse in Wagga Wagga, and toured to regional centres and schools. The work exploring risk behaviour and teen suicide was accompanied by a workshop package from Big hArt and resource material provided by Lifeline.

The Australia Council and State and Territory Arts Agencies have reached agreement on overarching principles for the extension of the Fund for July 1999 to June 2001.

EMERGING ARTISTS INITIATIVE

The Emerging Artists Initiative was allocated \$1.5 million in the year in review.

In 1998–99 27 grants were provided to individuals and organisations under the Emerging Artists Initiative.

The Initiative's strategic focus on initiatives fashioned to address key artform issues and opportunities showed major outcomes in 1998–99. By using the national overview and artform expertise

of the Board and Funds, the work supported is designed not only to make a critical difference to the artists and organisations involved, but also to contribute to artform development in Australia.

Some examples of the work supported this year include:

- A Mentor and Secondment Matching Service for theatre artists across Tasmania;
- Extension of the pilot Literature Mentoring Scheme from Western Australia to national reach involving the Australian Society of Authors, Playworks, the Australian Writers Guild, and Varuna, Northern Territory, South Australian, Tasmanian, New South Wales and Victorian Writers' Centres;
- The National Emerging Crafts Tour Past Tense, Future Perfect with the support of all the Craft Councils in the country;
- Emerging artists working with flagship arts companies, including Circus Oz, The Queensland Theatre Company, State Theatre of South Australia, the West Australian Ballet and the Australian Ballet;
- A range of projects that fostered the creation of new work, including Newcastle-based Arts Hunter to develop and tour a song and dance performance entitled *Routes of Australia*, and Robyn Caughlan of NSW to produce a collection of Indigenous designs for New York pret-a-porter shows;
- The Theatre Fund supported Emerging Artist development programs in Hobart, Canberra, Newcastle, Wollongong and Townsville;
- The Dance Fund assisted emerging performers to work with companies and new works by emerging choreographers;

- The Literature Fund supported eight mentorships for West Australian prose writers and poets aged between 17–30 and the Allwrite! Festival for young writers;
- The Music Fund supported thirteen music festivals across regional and metropolitan Australia, incorporating many musical styles and genres including jazz, folk, world music, rock/pop, blues and contemporary experimental music; and
- The Visual Arts/Craft Fund supported 15 Artist Run Initiatives across Australia which included many young artists.

The Australia Council was particularly pleased that the Commonwealth Government decided to renew the Initiative as the Young and Emerging Artists Fund for the next two years. Planning for the extended Fund began in June.

CONTEMPORARY MUSIC EXPORT DEVELOPMENT PROGRAM (CMEDP)

In 1996–97 the Federal Government allocated \$2 million to the Australia Council to market contemporary Australian music overseas. It currently comprises fully repayable Export Marketing Advances and funding for cooperative international marketing strategies and collaborative events. Administered by the Audience Development Division, it provides opportunities for Australian independent record labels and bands to break into international markets.

Advances have been awarded to independent record labels and managers who have demonstrated significant research and groundwork in target overseas markets on behalf of bands and artists. During 1998–99 a total of 15 Advances were approved.

Along with the Independent Managers' Forum, other key projects supported through the cooperative international marketing strategies and collaborative events stream include:

- Pacific Circle Music (PCM), a major music industry international convention and market held in Sydney. 145 delegates attended from the Americas, Europe, Asia, and Oceania. In 1998 over 40 Australian artists gained increased exposure as a result of PCM with four groups signing deals in excess of \$600,000.
- Association of Independent Record labels (AIR) to present a strong Australian presence at Popkomm, Germany (August 1998) and at MIDEM in Cannes, France (January 1999).
- The Big Backyard, which made radio programs for distribution to more than 900 stations in the USA and key countries in Europe, Asia, and South America.

In 1998 the Federal Government announced a \$10 million package over three years to support music industry development. Three components are being researched and managed by Audience Development: continuation and expansion of the Contemporary Music Export Development Program; online promotion and marketing of contemporary Australian music; and business planning within the music industry. From January 1999, the Division held wide-ranging consultations with the music industry to assess needs and determine practical strategies relevant to these.

MAJOR FESTIVALS INITIATIVE

In 1996–97 the Federal Government provided \$1.5 million to enable Australia's major international festivals to co-commission and develop large-scale

works. Prior to this initiative, limited resources made it difficult for Australian artists to spend sufficient time developing and refining new productions to match the high standards of imported overseas productions. This new resource has meant that productions such as *Cloudstreet*, produced by Company B Belvoir (NSW) and Black Swan Theatre (WA), and *Possession*, produced by Meryl Tankard's Australian Dance Theatre (SA) with the Balanescu Quartet (UK), have found immediate success with Australian audiences and secured major international tours.

Projects supported during 1998 include: *The Ghost Wife* at the 1999 Melbourne Festival, Adelaide Festival 2000 and Sydney Festival 2001; *Yue Ling Ji* (Moon Spirit Feasting) at the Adelaide Festival 2000 and the 2000 Melbourne Festival; *Ochre* and *Dust* at the Adelaide Festival 2000 and the Festival of Perth 2000; *Night and Dreams: The Death of Sigmund Freud* at the Sydney Festival 2000 and 2000 Melbourne Festival; and *The Theft of St* at Adelaide Festival 2000 and the 2001 Melbourne Festival.

The Federal Government has committed a further \$1.5 million over the next two financial years to continue this initiative.

LOUDER

In May 1999 the Federal Government confirmed its commitment of \$1.5 million towards LOUDER, a second national youth and the arts festival, to be presented in 2001 and managed for the Council through the Audience Development Division.

Preliminary planning for the event began in June 1999.



arts funding



Through its Arts Funding Division, the Australia Council fosters excellence and diversity of practice in the arts by providing support to allow artists, arts organisations and communities to create new work, to develop their own artistic potential, and to make the arts accessible to wider audiences.

The Arts Funding Division, along with the Aboriginal and Torres Strait Islander Arts Board, is responsible for delivering the Australia Council's program for supporting artform development and arts activities. Together, investments to the value of \$51.6 million were made in Australian literature, dance, theatre, music, visual arts/craft, new media arts, Aboriginal and Torres Strait Islander arts, and community cultural development projects and organisations in 1998–99.

Each of the artform Funds and the Board provides grants through a suite of generic funding categories which address the Australia Council's stated outcomes. These categories are New Work, Presentation and Promotion, Development, Triennial Grants, Fellowships, Partnerships and Commissions. Additionally, the Division has implemented a number of projects relating to a range of Government and Council initiatives. The Government initiatives provided support for

emerging and regional artists, while Council initiatives supported the further implementation of the National Aboriginal and Torres Strait Islander Arts Policy.

The Division responded to the Council's four key priorities for 1999–2001 by analysing in depth the extent and nature of investments made in international work by the artform Funds and jointly developing the Council's International Framework with the Audience Development Division; by each Fund reviewing its program structure in relation to the Council's Youth and the Arts Framework; and by the Major Organisation Fund providing strategic leadership in sustainability of the sector through its support for the Inquiry into the Major Performing Arts.

The Division has also played the leading role in designing and developing the Council's new knowledge management system. Named 'Nugget' in honour of the

Council's first Chair, Dr H C 'Nugget' Coombs, the new system will completely replace Council's 15-year-old grants processing system, introduce an integrated electronic documents management system and institute a sophisticated, integrated contacts database, replacing the five separate databases currently in use.

Its development involved a comprehensive business process re-engineering exercise, two scoping studies, and intensive system design and development work. The system is due for implementation in November 1999.

'Nugget' is designed to provide significantly improved efficiency in many Council operations; an increased focus on and capacity for analysing outcomes of the Council's investments in artistic endeavour; the development of a comprehensive, invaluable and readily accessible database of funded artistic activity, dating back to 1985; and improved levels of customer service to our full range of stakeholders.

The 1999 *Support for the Arts Handbook* which provides details of the grant categories offered by the Council, was this year expanded to better reflect other areas of support for artists and arts communities provided by Council. These included the National Audience Development and Marketing Skills Management Programs offered through the Audience Development Division, as well as other Council and Government initiatives. Additionally each artform Fund has reviewed the statement of purpose of each of the funding categories to more clearly link them to the strategic directions embodied in the Council's outcomes and outputs.

By 30 June, over 20,300 copies of the *Handbook* had been distributed in response to requests.

In 1998–99 there was only one request for review of funding decisions made under the *Administrative Decisions (Judicial Review) Act 1977* and only two requests made under the *Freedom of Information Act 1982*. The reduction in these types of requests over the past three years is largely as a result of the introduction of standard assessment procedures across all Funds with greater transparency of decision-making.

Examples of initiatives and funding outcomes supported by each of the artform areas are provided in the following sections. Grants lists and financial summaries are at the back of this report.

aboriginal and torres strait islander arts



Through the Aboriginal and Torres Strait Islander Arts Board, the Australia Council assists Aboriginal peoples and Torres Strait Islanders to claim, control and enhance their cultural inheritance.

The Australia Council recognises the fundamental role of the Aboriginal and Torres Strait Islander Arts Board (ATSIB), as the leading authority in Aboriginal and Torres Strait Islander arts, and actively promotes the unique Aboriginal and Torres Strait Islander cultures as integral to Australia's identity.

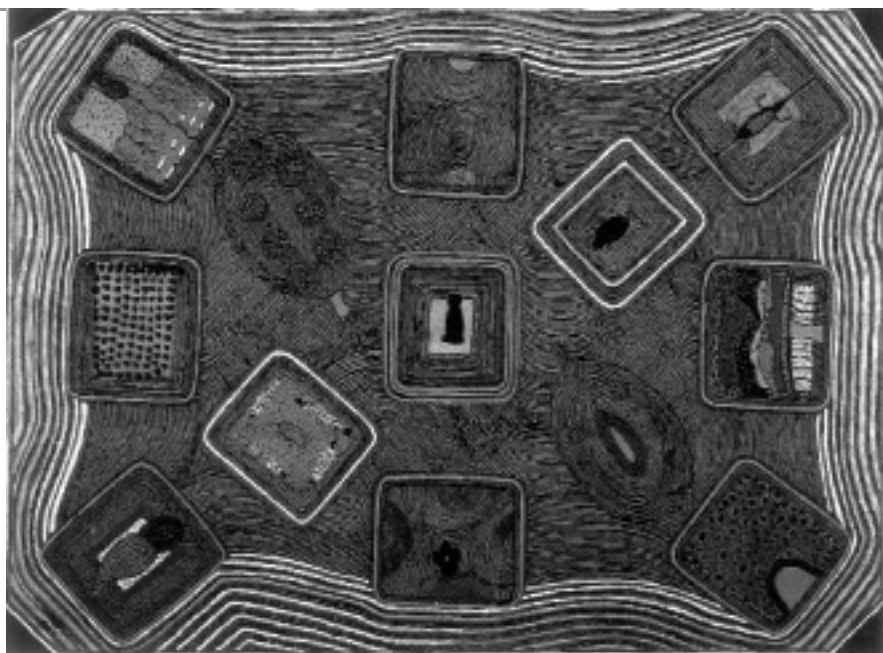
The Board supports the restoration, development and promotion of traditional cultural practices as well as the generation of new forms of artistic expression among Aboriginal and Torres Strait Islander peoples in urban and country areas and in all artforms. The Board supports this right through its grant categories and through the implementation of a national Aboriginal and Torres Strait Islander Arts Policy (NATSIP). The Policy maps a coherent plan for arts development, regional cultural development, intellectual property and moral rights, as well as increased exposure of Indigenous arts in regional, national and international markets.

Council allocated funds for projects under the policy in the areas of: community advocacy and consultation; Aboriginal and Torres Strait Islander editor training; Aboriginal and Torres Strait Islander curator's training; and Aboriginal and Torres Strait Islander marketing and distribution.



Robyn May Caughlan.
National
Costume worn at
Miss Universe
Pageant, Las
Vegas.

Imanara. Painted by Imanaraby Butcher Cherel. Kerry Stokes Collection. Image Courtesy Mangkaja Arts Resource Agency.



The Board's Red Ochre Award pays tribute to artists who have made outstanding contributions to the recognition of Aboriginal or Torres Strait Islander arts and culture in the wider community at both the national and international levels. This year the Award was presented to Bob Maza, the noted actor, at a ceremony at the Sydney Opera House on 11 December 1998.

In the year under review, the National Museum of Australia received funding to mount a touring exhibition of Torres Strait Islander arts and crafts drawn from the extensive collection of Torres Strait artefacts collected by A C Haddon in 1898, and now housed at Cambridge University.

Through its grants programs the Board supported a wide range of innovative projects that will continue to excite international audiences with exchanges, collaborations and touring:

- Three senior Aboriginal artists, Thomas Jangala Rice, Jack Jakamarra Ross and Paddy Japaljarri Stewart from Yuendumu, Central Australia, will

create an 8 x 12 foot sand painting at the Fine Arts Museum, San Francisco, in September 1999. The exhibition will be opened by the Australian Ambassador to the USA.

- Seven Yolngu artists from Elcho Island Galiwinku Community Incorporated, NT, will take *My Island Home*, an exhibition of Aboriginal art and dance performances to USA and Canada.
- Funky young song and dance group Urban Sista, SA, received a grant to perform at the 5th World Indigenous Youth Conference in December 1998 in New Zealand.

Four organisations received Triennial grants, 1999–2001, which will enable them to develop strong, innovative programs:

- Kimberley Law and Culture Centre, WA, to assist and promote the ceremonies, songs and dance of the Kimberley region in North Western Australia;
- Magabala Books, WA, to publish authentic Indigenous literary artistic material;

- National Indigenous Arts Advocacy Association, NSW/NAT, for a strategy to protect and promote Indigenous artists' copyright, intellectual and cultural property rights; and
- Woomera Aboriginal Corporation, QLD, for Mornington Island Dancers touring and community programs.

Fellowships over two years are offered by the Board to individual Indigenous artists to enable them to undertake a major creative project in any artform. Recipients for 1998–99 were:

- Bronwyn Bancroft, NSW, for 'hidden aspects of indigenous history', *The Great Australian Amnesia* galleries in Sydney and New York.
- Almost eighty years old, Butcher Janangoo Cherel, WA, will travel to his country in the Kimberley region to document 'my places which may be lost if they build a dam'.
- Author Alexis Wright, NT, will complete her second novel, *Starwatcher*, set in the Gulf country.

Under the Partnerships category, there were two recipients:

- Manjimup Aboriginal Corporation, WA, to assist elder Angus Wallam to

research and record his knowledge of Nyungar culture, history and life.

- A copyright pilot project by Vi\$copy Ltd and the National Indigenous Arts Advocacy Association, NSW/National, will employ an Indigenous Information and Licensing Officer to increase copyright knowledge, protection and economic benefits to Indigenous artists.

In addition to administering the grants programs and providing advice to Council on Indigenous arts and cultural issues, ATSIAB develops and delivers a range of strategic initiatives. Examples include:

- The NSW Community Arts Association and the South Coast Aboriginal Cultural Centre received funding for two Inside Art/Out projects for artists working with Indigenous prisoners in regional NSW Correctional Centres.
- The Big Notes strategy allocated funds for the establishment of an National Indigenous Music Liaison Officer position with the Songlines Music Aboriginal Corporation of Melbourne after a national call for tenders.
- Indigenous Conference Services Australia was awarded a tender to manage the 1999 National Aboriginal



Left to right:
Jack Jakamarra
Ross, Kay
Napaljarri Ross
and Jeannie
Nungarrayi Egan:
Warlukurlangu
Aboriginal
Artists.
Photo:
Warlukurlangu
Artists

Kids listening to Mervyn Street telling a story about the Dreamtime at Nyalingi.
Photo: Christine Boil



and Torres Strait Islander Visual Arts/Craft Conference to take place in Cairns.

- Marsland Pty. Ltd has been contracted to manage the Third National Aboriginal and Torres Strait Islander Playwrights Conference in conjunction with the Adelaide Festival 2000.
- Arts Hunter of Newcastle, NSW, for *Routes of Australia* a touring performance show of song and dance.
- The National Aboriginal and Islander Skills Development Association to mount a showcase performance for emerging artists at The Studio, Sydney Opera House.

community cultural development



Through the Community Cultural Development Fund, the Australia Council enables communities to advance their artistic and social aspirations by working closely with professional artists. The artist acts as a catalyst to facilitate and shape community expression of cultural and social issues through innovative contemporary arts practice.

Through the grants program, the Fund supports activities in all artforms and in communities across Australia. Projects are also developed in consultation with communities who, for geographical, social or economic reasons, have restricted access to community cultural development opportunities. Such initiatives have included: a trainee program in the Torres Strait; the Top End project, which provides financial and infrastructure support for an Indigenous community cultural development worker; and the Pacific Exchange, where four arts organisations each hosted a Pacific Islander artist in Australia in 1998.

A number of Community Cultural Development programs recognise the significant contribution made by community cultural development arts workers and the importance of supporting artists to work with communities.

The Ros Bower Award recognises distinguished effort in community cultural development and in 1998 was presented to community musician Peter Winkler. As Musician in Residence at the Bondi Pavilion, Mr Winkler developed the Bondi Youth Wave – a model for cooperative programs between



1998 Ros Bower Award recipient, Peter Winkler (left) with friends and family at the Award function, Bondi Pavilion.

Tony Le Nguyen developed *Chay Vong Vong* (*Running in Circles*) with the Vietnamese community in Western Sydney.
Photo: Heidrun Lohr



community, local government and industry.

The Fellowship program provides recipients with a rare opportunity to undertake professional development which will enhance their individual practice and return information and skills to the community. In 1998 the Fund awarded four Fellowships of \$80,000 over a two-year period to:

- Therese Collie, Qld, to work with professional community theatre companies around Australia to evaluate current approaches to writing and directing for collaborative performance. The second stage will be devoted to developing new work which will benefit Indigenous and youth theatre in Queensland.
- West Australian Lockie McDonald, to develop a program with three main components: the first in his local community; the second to conclude with twelve weeks at the Banff Centre for the Arts in Canada; and the third involving the South African West Australian Arts Project Coalition (SWAPco) in exploring the use of narrative in cross-cultural work through large outdoor visual theatre in Cape Town, South Africa.
- Sydney-based Barry Gamba to

consolidate and analyse his cross-cultural practice; to document project methodologies and draw comparisons between his work and that of practitioners in other multicultural countries. He will undertake research and production skills development in NSW, Italy and New York.

- Anne Bolitho, NSW, a writer and community cultural development worker, who is interested in a creative consultation approach which gives non-metropolitan people a sense of entitlement and connects them to a framework which includes city people.

Collaborative processes which create contemporary artistic works reflecting the richness and diversity of Australian communities are supported by the Fund. This year, examples include:

- Musgrave Park Cultural Centre Inc., Qld, developed a cultural landscape plan for the area surrounding the Centre. This project has brought together artists' skills and the community's aspirations for a cultural complex reflecting Aboriginal culture and history.
- Arts in Action, SA, received support for a series of workshops in a range of music-making skills with professional artists and members of the visually

impaired communities of Adelaide. The program will lead to a final performance work for inclusion in the High Beam arts and disability festival in May 2000.

- Drum Drum, NT, have facilitated a cross-cultural exchange between the local Papua New Guinean community and the Cook Islands. New approaches to composition and choreography were developed, reinforcing the importance of drumming to their respective cultures. New material will be incorporated into future performances for the Darwin Festival, Olympic Arts Festival, and the South Pacific Arts Festival.

A priority of the Fund has been to encourage and support artists and communities in regional and remote areas and to promote access, understanding and enjoyment of the arts to the widest possible audience. Examples include:

- Warlpiri Media Association, NT, produced a 30-minute documentary film, *Bush Mechanics*, which reflects the humour and resilience of the Warlpiri men and reveals the innovative car maintenance methods used by these

people. The film uses native language subtitled in English; providing an accessible language resource for all Warlpiri speakers and students.

- Clarence City Council, Tas, organised a series of workshops throughout Tasmania with Chilean and El Salvadorean refugees. Chilean artist Elena Gallegos worked with groups over a six-week period, encouraging participants to portray their experience of migration through the culturally familiar medium of textile art.
- Hutt St Centre, SA, created opportunities for their clients to work on a collaborative project with Junction Theatre Co and the Box Factory Community Choir to develop, produce and present a play, *Freeway*
- Teresa Hughes, WA, received an individual development grant to work with Southern Edge Arts on a street theatre production with communities from Albany, Denmark, Mt Barker and Esperance. Teresa, a composer and choir director, composed four original pieces for The Big Blue Chorus, a 100-voice choir assembled from community groups and schools which performed at several local festivals.



A Delicate Embrace, a Salamanca Theatre Company community project.
Photo: Glenn Dickson

Bush Mechanics,
a story of the
outback car trade.
A Warlpiri Media
production,
1998.



The Fund promoted the value of community cultural development by supporting the presentation of existing art works to new audiences through its Presentation and Promotion category. Such projects contribute to the progression and the wider distribution of community cultural development practice, projects and products.

Examples include:

- Somebody's Daughter Theatre, Vic, toured *Tell Her that I Love Her* and *Cosmic Laundromat* in regional Victoria. In addition to 57 performances, the company also conducted workshops with students, youth at risk, youth workers and teachers.
- National Rural Health Alliance, ACT, presented showcase performances at their national conference in Adelaide promoting the use of community cultural development practice in the health sector.

The Fund's programs also support activities which promote cultural understanding, bring benefits to other areas of community interest, such as health and wellbeing, and contribute to a stable, confident and creative society.

Examples include:

- Salamanca Theatre Co., Tas, developed *A Delicate Embroidery* with the aged

communities in Hobart. This project involved an intensive workshop collaboration between the company and the five organisations and institutions representing older people. Each group developed a work which contributed to a final performance installation involving over 100 community participants.

- A significant partnership project has been developed with BHP, NSW. It involves the employment of a Creative Director to oversee *Ribbons of Steel*, a celebration of 84 years of steel making in the Hunter region and includes the development of up to 20 individual projects as part of the celebrations. An outcome of the project will be strategies and projects to sustain cultural activity in Newcastle after *Ribbons of Steel*.
- Also in the Newcastle region, the Workers Cultural Action Committee and the Newcastle Community Arts Centre have been supported to work with local communities and workers to develop community theatre and multimedia events which complement the BHP partnership.



Through the Dance Fund, the Australia Council contributes to the diversity and originality of Australian performing arts by supporting the creation and presentation of the highest quality dance and movement practice.

Dance and movement arts is a large and diverse field in Australia. The Dance Fund recognises the gap between what it would hope to support and what it is able to support and encourage. There are challenges facing the whole field in terms of the rising costs associated with making work.

To address the critical issues, the Fund has taken two key steps this year: maintaining an important but limited network of dance organisations around the nation; and working to ensure that projects are given a chance for development to explore the movement potential within a new idea.

A strong network of dance organisations maintains activity and offers pathways of development for choreographers, performers, other creative artists and audiences. Seven organisations now receive long-term support through Triennial Grants.



Cassie Carlos in TasDance's *SKIN DEEP*, March 1999. Director and creator of leather sculptural works, Garry Greenwood. Choreographer, Fiona Reilly. Photo: Paul Scambler

Thwack's Garry
Stewart and
Narelle
Benjamin.
Photo: Kieran
Chang



For 1999–2001, the new offers included:

- Melbourne-based Chunky Move, which has a flexible approach to reaching audiences in new contexts through work which includes film, live performance in a range of venues in Australia and overseas, and CD-ROM.
- Restless Dance Company, SA, is the first youth dance company to receive a Triennial Grant. The funding encourages the company's philosophy of a positive disability culture and supports development of a movement language unique to dancers with a disability.
- The program of Townsville-based Dance North, QLD, includes *Desperately Seeking Happiness* for young audiences, a remount of *Faust* for touring, and *Luuli*, a co-production with the Mornington Island Dancers from the Woomera Aboriginal Corporation.
- The Choreographic Centre, ACT, offers fellowships and residencies to artists from around Australia, as well as masterclasses and performances for local audiences.

These four organisations complement the work of Expressions, Leigh Warren & Dancers, and the national service

organisation, Ausdance, all of which continue on Triennial Grant agreements for 1998–2000.

Artists working independently of organisational structures take on additional production and management responsibilities. To assist them the Fund has created a way to separate support for creative development of new work from support for projects which include the rehearsal and presentation of a new work.

Projects supported for the development stage only include:

- Well-known performer Rosetta Cook, NSW, has been supported to develop her own work, *The Last Princess*, on passion and restraint.
- Louise Taube, Vic, is developing *Perverta* a collaboration with Paul Hosking investigating the interface of digital dance projection and soundscape.
- Garry Stewart's Thwack, NSW, is deconstructing the classical ballet *Swan Lake* for a new work entitled *Birdbrain* set in a degraded, toxic environment.

Projects supported through to production include:

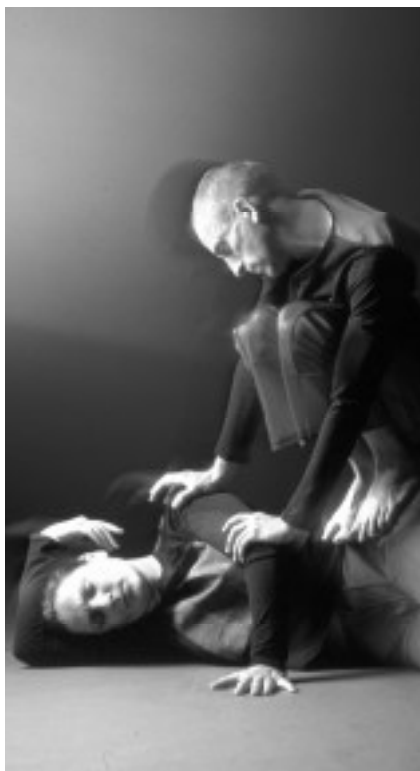
- Steps Youth Dance Company, WA, presented *chromZONES*, 'an intimate evening with your genes' on relationships, stereotypes and expectations.
- Tasdance, TAS, received significant support for its 1998–99 program through two project grants allowing the Launceston-based company to create new works and to collaborate with other local artists.
- Jennifer Newman-Preston, NSW, is presenting *Young Woman Glass Soul* exposing the origins of *Cinderella* in its myriad variations in order to explore a woman's sense of self in today's society.

The definitions and contexts surrounding dance and movement work continue to shift as artists explore new and existing media for the creation of new works. Some of the Fund's Partnerships and Commissions grants enable exploration of the possibilities of linking dance and screen or dance and new technologies. Examples include:

- An ABC commission grant has produced *Shim me* by Leigh Warren & Dancers - already screened on, The Arts Show, to mark National Dance Week 1999. Two other short works are in pre-production.
- *The Changing Room* (choreographer - Kate Champion), one of the four Microdance projects, was nominated for best Screen Choreography at the renowned IMZ - dancescreen 99 festival in Cologne.
- Company in Space benefits from the complementary research of RMIT's Interactive Information Institute and Deakin University's School of Contemporary Arts. This tri-partnership allows Company in Space to extend its interactive dance practice, particularly relationships with fourth-dimension performance.



All the Better to Eat You With, Chunky Move. Choreographed by Gideon Obarzanek. Photo: courtesy of Chunky Move



Trevor Patrick and Rebecca Hilton in *Heavy*. Photo: Ross Bird

Left to right:
Hellen Sky,
Louise Taube in
Company in
Space's *Escape*
Velocity.
Photo: Courtesy
of Company in
Space



- Adelaide-based dancer/choreographer Tuula Roppola gains access to the resources and expertise of the University of Adelaide's Performing Arts Unit with intense training in the use of digital technology. The residency/partnership affords Tuula a rare opportunity to translate her work into the digital realm.

Representing three diverse areas of dance practice, mid-career choreographers Sue Healey, Garry Stewart and Natalie Weir received Dance Fund Fellowships. These major grants for individuals represent significant support for a few key artists each year, encouraging new directions and fostering unexpected collaborations.

For the future, the Fund has agreed that its support is mainly for artists with at least three years of professional experience. This reflects the real competition in the application process. It also highlights the importance of the Government's special allocation for Emerging Artists, through which the Fund has developed important initiatives to support emerging performers and choreographers.



Through its Literature Fund, the Australia Council encourages the creation, development, publication, critical appraisal and awareness of high-quality contemporary Australian literature.

The Literature Fund provides direct financial support to writers in the form of Fellowships, New Work grants and grants to organisations offering income-generating commissions for writers. Professional development opportunities, including overseas residencies, mentorships and other skills-development projects are also supported.

Through its support for publishing, the Fund encourages the publication of a wide range of high-quality work by Australian writers in this country and overseas. The Fund also supports the attendance of Australian writers at international, national and regional writers' festivals in order to promote their own work and Australian literature in general.

This year, just over 50 per cent of the Fund's total budget went in direct payments to individual writers at all stages in their professional development – from those embarking on their first major work right through to Australia's most eminent

literary writers. The 117 recipients spanned all literary genres, including poetry, fiction, children's writing, biography, translation and writing for performance.



Poet Peter Porter accepting his Emeritus Award, presented by Literature Fund Chair, Nicholas Hasluck (background)

A workplace for writers - Tyrone Guthrie Centre at Annaghmakerrig.



Fellowships were awarded to art historian, Bernard Smith; fiction writer Christopher Koch; and fiction writer Roger McDonald, whose most recent novel, *Mr Darwin's Shooter*, has won international praise and various awards, including the NSW Premier's Literary Award for fiction. Eight writers received Development grants to undertake overseas residencies at studios in Paris, Rome, New York and Ireland. And of 62 New Work grants, 15 went to emerging, 19 to developing and 28 to established writers. In the New Work category, grants were awarded to three writers working in languages other than English:

- Novelist Luis Sanchez-Cunat, received a grant to write an epic novel in Spanish, exploring a family's transition from Spanish to Australian identity.
- Also writing in Spanish, Rafael Moreno Casarrubios, previously published in Peruvian and Australian literary journals, will complete a collection of short stories.
- Playwright, Duong Le Quy received a grant to complete a trilogy of plays in English and Vietnamese, exploring the impact of war on families in Australia and Vietnam.

Other New Work grant recipients included:

- Playwright Catherine Zimdahl, whose critically acclaimed work, *Clark in Sarajevo* won the inaugural Legal and General Umbrella Award, received a grant to write a play revolving around music and its creation.

- Georgia Blain, whose first novel, *Closed for Winter* was shortlisted for the 1998 NSW Premier's Literary Awards, received a grant to write a Gothic horror novel.

Emeritus Awards were presented to poet, Peter Porter, and children's writer, Eleanor Spence, in recognition of their outstanding and lifelong contributions to Australian literature.

This year, the ACT Writers' Centre received triennial funding. All State-based writers' centres and literature officers now receive funding of this type. Triennial funding enables the centres to plan longer-term strategies and programs. In 1998–99, the Literature Fund also supported the OzWrite conference, giving representatives of State Writers' Centres the opportunity to work together on issues of common interest.

The Literature Fund continues to assist the publication of Australian literature through production subsidies to publishers. Among the more than 70 titles supported in 1998–99 were:

- *The Breadmaker's Carnival* by Andrew Lindsay (Allen & Unwin);
- *Landbridges* anthology of Australian poetry edited by John Kinsella (FACP);
- *The Harbour*, a collection of poetry by Dimitris Tsaloumas (UQP); and
- Diane Bell's second novel, *Ngarrindjeri Wurruwarri* (Spinifex).

Support for literary magazines continued in 1998–99 with 14 grants awarded primarily to cover writers' fees. These included grants to established journals such as *Australian Book Review*, *Adelaide Review*, *Meanjin*, *Quadrant*, *Overland* and *Westerly* as well as to newer ventures such as *Heat*, *Sigla*, *Voice* and the e-journal, *Australian Humanities Review*.

International interest in Australian literature is reflected in the growing number of applications received from overseas publishers for the translation and publication of Australian works in foreign language editions. Sixteen such editions covering eight languages were supported in 1998–99. These included a Catalan translation of Les Murray's *Subhuman Redneck Poems*, a Chinese translation of Peter Carey's *Oscar and Lucinda*, French translations of Robert Dessaix's *A Mother's Disgrace* and Robert Drewe's *The Drowner*, German translations of Brian Castro's *Pomero* and David Foster's *The Glade Within the Grove* and an Italian translation of David Malouf's *Conversations at Curlow Creek*.

As well as major State literary festivals, the Literature Fund supported a number of smaller festivals, including the Allwrite! Festival for young writers, FEAST for lesbian and gay writers, Maverick Arts Week, Somerset Celebration of Literature in Mudgeeraba, Queensland, the Tasmanian Readers' and Writers' Festival, Byron Bay Writers' Festival, and Word Festival, Canberra.

The Literature Fund also supported the attendance of Australian writers at international festivals and other literary events in Europe, South-East Asia and North America, including:

- Emma Tom, Peter Bakowski and Roberta Sykes at the Commonwealth Writers' Festival, Kuala Lumpur;
- short-term residencies at Barcelona University in Spain, for James Bradley, Mardi McConnochie, Jennifer Strauss and Kerry Goldsworthy;
- 'Australia Day' at the 1999 Prague Writers' Festival, at which Brian Castro, Janette Turner Hospital and Frank Moorhouse participated, the latter during his tenure as the inaugural Australia Council Cambridge University writer-in-residence.



Indonesian poet, Harkiman in discussion with Medan poet-in-residence, John Mateer (Insearch Education).

APA Residential
Editorial Program
participants and
mentors.



Following the resounding success of last year's pilot mentorship program in WA, the Literature Fund awarded grants for 10 further mentorship programs under the Emerging Writers' Initiative. The programs take various forms and include;

- residential mentorships at Varuna Writers' Centre in Katoomba, NSW;
- two 12-month mentorships for women playwrights and writers for performance, administered by Playworks Incorporated;
- eight mentorships for WA prose writers and poets aged between 17-30; and
- three theatre mentorships administered by the Australian Writers' Guild in collaboration with Riverina Theatre Company.

The Literature Fund recognises the importance of skilled editing in the professional development of writers, particularly emerging writers.

In 1998–99, funding was provided under a Literature Fund initiative for the development and presentation of an intensive week-long residential training course for experienced editors which took place in March 1999. The course, administered by the Australian Publishers' Association, included a component on editing Indigenous writing, led by Melissa Lucashenko and Indigenous editor, Mary Graham.

56 major organisations

Through the Major Organisations Fund, the Australia Council promotes the effective delivery of artistic excellence by Australian arts organisations of national standing.

Organisations are selected for inclusion in the fund on the basis of their significant cultural role, their size, the scope of their program and their financial viability. They are expected to have demonstrated a high profile nationally or internationally and must show a commitment to developing the professional skills of Australian artists.

The companies supported by the Major Organisations Fund are the Australian

Ballet, Australian Chamber Orchestra, Australian Dance Theatre, Bangarra Dance Theatre, Bell Shakespeare Company, Black Swan Theatre Company, Circus Australia, Melbourne Theatre Company, Musica Viva Australia, Playbox Theatre Centre, Queensland Ballet, Queensland Theatre Company, State Theatre Company of South Australia, Sydney Dance Company, Sydney Symphony Orchestra, Sydney Theatre Company, and the West



Sydney
Symphony
Orchestra, 1998,
with Chief
Conductor
Edo de Waart.
*Photo: Richard
Weinstein*

Circus Oz.
Photo: Ponch
Hawkes



Australian Ballet Company. Company B Belvoir was transferred into the Fund (from the Council's Theatre Fund) in January 1999.

The Major Organisations Fund has provided three-year base-grant funding for the years 1996–1998. These companies face complex business and planning needs which have been assisted by the Fund providing them with stability of funding. The Fund continues to work with the companies to assist them in achieving best practice in all aspects of their business.

The companies also receive substantial funding from State Government bodies. The Fund therefore liaises regularly with State representatives and maintains a close working relationship with them.

The major activities of the Fund through 1998–99 have been contract reviews with each of the 18 companies and in supporting and responding to the Federal Government's Major Performing Arts Inquiry.

As the Fund's initial three-year contracts with each company approached their final six months, the Fund, through its Manager and at least one Fund member, visited each company to conduct an intensive review of the company's performance during the life of the contract and to consider and discuss its strategic business plans for the next triennium. The review required discussions with the key company personnel, including Board Chair, general manager and artistic director.

The Fund then assessed all responses jointly. As a result of this review, 15 companies were offered a further three-year contract and three companies were offered a one-year contract pending provision of further plans and/or resolution of key artistic, managerial or corporate governance issues.

In 1997–98 the Fund had produced the report, *Managing for the Future*. This key document analysed and articulated the series of pressures which the major performing arts sector faces and which were jeopardising its long term viability.



Robyn Nevin
as Esme in
David Hare's
Amy's View.
A Queensland
Theatre Company/
Melbourne
Theatre Company
co-production,
1998.
Photo: Jeff Busby



Ronald Falk in
Burnt Piano,
March-April 1999,
Company B
Belvoir.
*Photo: Heidrun
Lohr.*

Presentations of the report's findings by Fund Chair, Dr Helen Nugent, brought together all major performing arts organisations, major venues and State and federal funding agencies in the country, in what effectively constituted the first 'summit' of the key stakeholders in the industry.

The report and these meetings led to the establishment by the Minister of an independent Inquiry into the Major Performing Arts, announced in November 1998. The Chair of the Major Organisations Fund, Dr Helen Nugent, was appointed to head the Inquiry.

The Council strongly supported the establishment of the Inquiry and has provided substantial financial assistance (in conjunction with the Department of Communication, Information Technology and the Arts) and has seconded key staff to assist the Inquiry. Fund Manager, Cathy Brown-Watt, and financial analyst, Lee Williamson, were seconded to the Inquiry from February 1999. The Inquiry is expected to report before the end of the year.

The Major Organisations Fund also made a range of grants to companies to assist and improve their strategic business planning, and for projects addressing the Emerging Artist's Initiative and the Fund's Partnerships grants category. Details of these can be found in the grants lists at the back of this report.



Through its Music Fund, the Australia Council supports the highest quality work across the broad range of Australian music practice.

The Fund must consider the full range of musical genres, and also take into account the different ways in which music in this country is practised, supported, created, nurtured and developed.

The musical landscape is broad and diverse, consisting of different cultural traditions, genres and practices. The large number of inter-related layers are represented by grass-roots music-making, music education, youth music practice, amateur music practice, moving through opportunities offered for professional development, to emerging artists, through community music practice and peak youth bodies, to professional artists and organisations creating and presenting music of the highest quality. Much of the work of the Music Fund is necessarily developmental.

Individual artists, music ensembles and organisations received support for a range of activities, from creation to public presentation and distribution, through

performance, recording, broadcast, national and international touring and publication. The Fund also supported professional development of individual artists and proposals which contributed to critical debate on issues pertinent to contemporary Australian music or the development of the artform practice.



Yomei Nakajima
at BEMAC World
Music Cafe.

*Photo: Juan
Carlos Muñoz*

Concert in the
Caves, Hastings
Caves, May 1999.
Photo: Rob
Cleary



Support for emerging artists, as part of the Federal Government's Emerging Artists' Initiative, was given to thirteen music festivals across regional and metropolitan Australia, incorporating many musical styles and genres including jazz, folk, world music, rock/pop, blues and contemporary experimental music.

The Fund continued its commitment to supporting Aboriginal and Torres Strait Islander artists, funding three projects under the National Aboriginal and Torres Strait Islander Arts Policy for the release and distribution of compact discs featuring emerging Indigenous artists, most of whom had not previously been commercially released: Brisbane Indigenous Media Association Inc, Qld; Centre for Aboriginal Studies in Music, SA; and Daki Budtcha Pty Ltd, Qld. Also supported under this initiative was a proposal from the West Australian Symphony Orchestra for composer Steve Pigram to be resident with the orchestra.

Dr Brenton Broadstock was the recipient of the Australia Council's prestigious 1999 Don Banks Music Award. The Award publicly honours music artists of high

distinction who have made outstanding and distinguished contributions to Australian music.

Two-year Fellowships were awarded to three distinguished artists and innovators working in very different areas of music practice.

- Wayne Stuart, NSW, will design a two-metre grand piano incorporating design concepts from the 'Stuart' piano, and undertake further research.
- Gordon Kerry, NSW, will compose a wide variety of works for students, community, dance and professional performance.
- Jazz pianist and composer Mike Nock, NSW, will undertake artistic development and establish a large ensemble involving emerging artists during his Fellowship period.

The Music Fund was concerned, within the limits of its available funds, to balance support for the breadth and diversity of music-making throughout the country, and at the same time offer stability to a number of key organisations through the Triennial Grants category. Triennial Grants were made to: The Song Company, NSW;

The Melbourne Chorale Inc.; Brisbane Ethnic Music and Arts Centre; Kulcha - Multicultural Arts of WA; Jazz Coordination Association of NSW, for national jazz development; Sydney Philharmonia Ltd.; Community Music Victoria; Symphony Australia Holdings Pty Ltd; and the Australian Art Orchestra, Vic.

Within its grants categories, the Fund also supported regional arts activities, youth arts, community music and service organisations, as part of Council's goal to provide investment in artistic production and development of artistic practice. Examples include:

- Lismore's Northern Rivers Performing Arts Inc (NORPA), NSW, for the production in 1999 of *The Mercenary* a contemporary Australian opera composed by Paul Grabowsky and written by Janis Balodis and based on the New Italy settlement in the Northern Rivers district.
- Rock and Roll High School (RnRHS), Vic, whose primary focus is on increasing participation by young women in rock music. The grant is to support the composition, development

and production of *RnRHS volume four* created and performed by developing artists in RnRHS bands, assisted by professional artists.

- The Australian Voices Youth Choir, Qld, received support for its Director, Stephen Leek, and for commissions for new works to be performed during the 'Get-A-Way' project in Central Queensland.
- Gaudeamus - Music for Everyone, ACT, for Peter Casey to write a new music theatre piece entitled *Fran's Fantastic Journey to MYOPIA*
- Western Australian Youth Jazz Orchestra for its core costs and a series of arrangements by Graeme Lyall. The orchestra has three ensembles which perform throughout metropolitan Perth and in country areas.
- Dandenong Ranges Music Council, Vic, to engage professional composers to work with young composers, emerging artists and community performing ensembles in the development of new Australian music for regional audiences.
- Northern Territory University to commission a concerto for two guitars from Mark Pollard, to be performed



Shem Leisha,
singer/songwriter,
at Barambah
Beltout
Festival, 1999.
Photo: Belle
Arnold. © Daki
Budtcha Records

The Song Company. *Left to right, standing:* Paul McMahon, Clive Burch, Mark Donnelly. *Sitting:* Jo Burton, Nicole Thomson, Ruth Kilpatrick. *Photo:* Dean Golja



- Joe Chindamo Trio, Vic, performed in jazz festivals in Holland, Sweden, Denmark, Finland and Italy.
- Folk musician, Bernard Carney, WA, for a four-week tour to the UK and Hong Kong in mid-1999.
- Morton Music Pty Ltd, Qld, to assist in the publication of three choral pieces by Matthew Orlovich, and their promotion and distribution in North America.

at the Darwin International Guitar Festival by Z.O.O. Duo.

- Orange Music Association Inc., NSW, for the development and coordination of music performance in western NSW.
- The SA Council for Country Music Inc. for creative artists to mentor emerging artists in Australian country music.

The Music Fund recognises the importance of building a greater international focus for Australian artists and their work, and has assisted the following projects:

- The Swiss-based ensemble, Die Kammermusiker Zurich, commissioned John Polglase, SA, to write a new piano quartet for performance throughout Europe.
- Fruit Music, SA, presents an energetic and unique style of contemporary music. The band was provided financial assistance for its tour to North and South America, the United Kingdom and Germany, between May and September 1999.
- The blend of medieval church music and contemporary sounds in the ensemble Jouissance, Vic, comprising two singers and three instrumentalists, will be heard in Norway and Estonia in 1999.



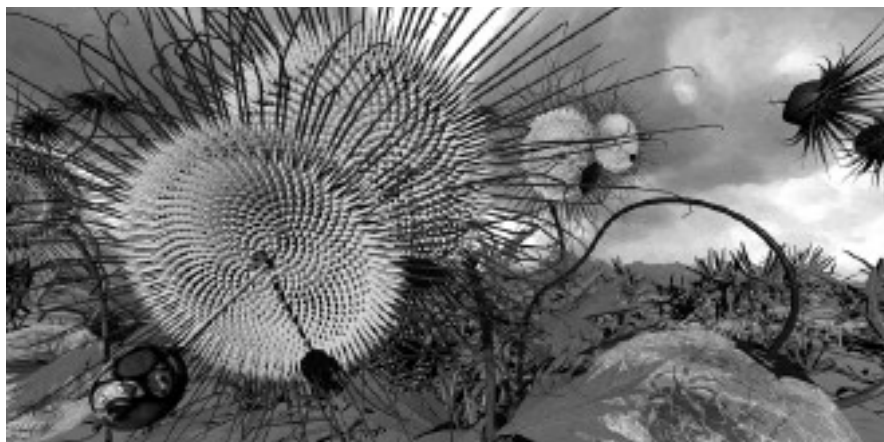
Through the New Media Arts Fund, the Australia Council supports interdisciplinary arts practice which displays a critical and innovative approach to art and its place in society.

The particular focus of the Fund is to support experimentation with new forms of expression and exploration of hybrid art practices involving cross-fertilisation of disciplines, technologies or established artforms.

One highlight of the year was the opportunity for the Chair of the New Media Arts Fund, John Rimmer, to address the 25 June meeting of the

Prime Minister's Science, Engineering and Innovation Council. The presentation focussed on collaborations between the arts, science and industry.

Other highlights include an exciting and diverse range of residencies in Australia and overseas. These residencies offer new resources and opportunities for new media practitioners to forge creative partnerships with arts bodies and



John McCormack's interactive laserdisc, *Turbulence*, is a defining work in new media art.

Gravity Feed performing in *HOST*, set created by Horsch Kiechle.



scientific institutions. Examples include:

- Participation by Jason Sweeney in the Visual Arts and Media Thematic Residency Program at Banff Centre for the Arts, Alberta, Canada, to research the nature of sound/noise and online audio via a web and performance/installation project called *Scar Tissue*
- Rodney Berry for a six-month residency with ATR Media Integration and Communications Research Laboratories, Japan, to develop an immersive virtual environment which features the use of artificial life to produce sound and graphics in real time on a computer.
- 1999 CSIRO Artist-in-Residence, Iain Mott. During this twelve-month residency Iain will investigate the interactive relationship between sound, visuals, movement and touch.
- Lake DSP for a collaboration with Nigel Helyer to develop and produce *Sonic Landscape*. The two main objectives of the partnership are the production of a virtual reality architecture constructed from spatialised audio and the extension of these technologies into environmental space to create a fusion between place and information.

- Margie Medlin to undertake a six-month residency at ZKM Centre for Art and Media, Germany. Working in collaboration with dance and performance artists, she will also develop her skills in post-production compositing, animation and the use of digital motion control camera and have access to tools and technologies not usually available to her.

Australian artists are recognised internationally for their contributions to the field of new media arts. Evidence of this can be found in the range of invitations Australian artists receive to participate in prestigious international festivals and conferences. The Fund is committed to providing artists with the opportunity to become involved in new media debate in the international arena and to evaluate and present their work in new contexts. Examples include:

- David Carson to present *Geo-dermas* as part of the Pandemonium Festival for London Electronic Arts, a major international film, video, gallery art and new media festival.
- Interdisciplinary performance group Arf Arf. Enthusiastic responses to a

1998 European tour resulted in invitations asking the language-driven, highly physical, group to perform at the Muzika Paka Festival in the Czech Republic, the experimental music forum SKRAEP in Denmark, and the Australian Embassy in Manila.

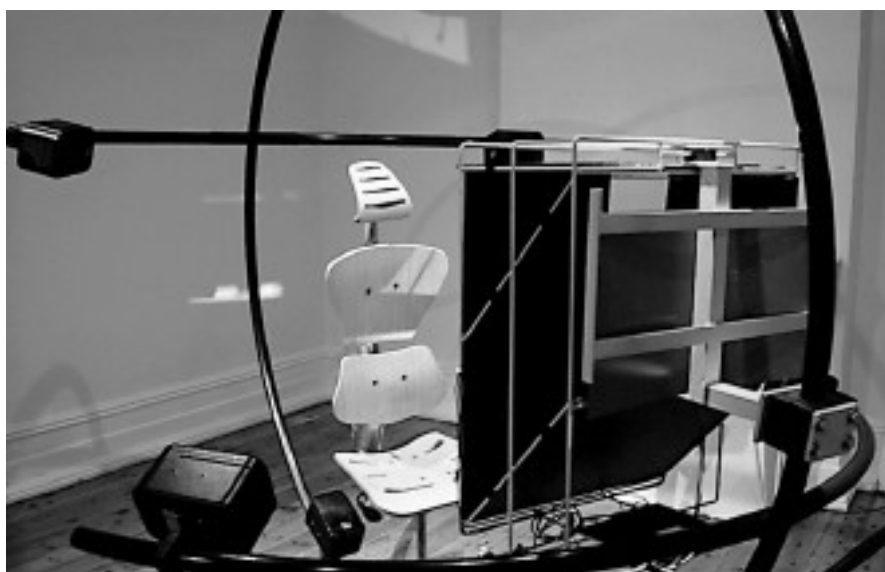
- Denis-Paul Beaubois to present *Amnesia* (1998 Grand Prize Winner of the Videonale 8, in Bonn, Germany) at the Impakt Festival, Netherlands; and in Germany at the European Media Arts Festival and Oberhausen Film Festival.
- Young visual artist Dean Golja to present *The Door in the Wall* (collaboration with composer Mary Finsterer and performer Michael Kieran Harvey, at the 20th Music Biennale of Zagreb, Croatia).

On a national level the Fund supported a number of projects aimed at increasing resources, forums for debate, opportunities and audiences for the Australian new media arts community. Examples include:

- QANTM Australia to coordinate a Multimedia Symposium featuring a series of presentations, workshops,

exhibitions and screen arts events for people from remote areas of the NT and metropolitan Darwin.

- Mike Leggett to research, curate and develop exhibitions by new media artists. It is envisaged that a concerted and concentrated approach to researching exhibition and performance opportunities will enable a series of exhibition strategies to be developed.
- Aphids Events for the tour of performance installation *Ricefield* to Brisbane, Darwin and Sydney. A collaboration between composer David Young and visual artists Sarah Pirrie and Rosie Joy, *Ricefield* toured Japan prior to the Australian tour.
- CITRICACID for a series of multimedia exhibitions providing an opportunity and platform to exhibit emerging artists and addressing the issue of women working with new technologies and their visibility within the field.
- Bendigo Art Gallery for *Byte Me* a multimedia art exhibition offering a unique opportunity for regional audiences to engage with artists working with new technologies.



Iain Mott,
Talking chair.

David Carson,
Caphorn Looking:
3D stereo image.



- Maria Miranda for *Volcança* visual and sound installation exploring cultural questions of rootlessness.

In recognition of outstanding artistic achievement in the area of new media and hybrid arts, Fellowships were awarded to: Francesca da Rimini, to develop an internet narrative about the quantum world; Sally Pryor, for a cross-disciplinary exploration of writing; and John Tonkin, who will research high-end web technologies exploring scientific beliefs.

- The Museum of Contemporary Art for *Digital Hybrid*, an exhibition of the work of Australian artist and design engineer Natalie Jeremijenko and US artist Perry Hoberman. The exhibition will include a web site, multimedia display, performance, publication, lectures and workshops.

The Fund supported a range of activities demonstrating the diversity of form and content of new media practice throughout Australia. Examples include:

- Jesse McNicoll for *Space Feedback Movement*. Jesse will be working with a team of young emerging artists in the creation of a virtual artwork using dance movement and spatial design.
- Browns Mart Community Arts for the research and presentation of the first stage of *Shades of Pink*, a performance project inspired by the life of eccentric anthropologist and land rights pioneer, Olive Pink.
- Zina Kaye for *Observatine*, a flying machine giving the viewer the experience and control of flying. The project will be competed in the Ljudmila Digital Lab, Slovenia, and exhibited in the Kapelica Gallery, Ljubljana.
- Hiram To for the creation of a web site using themes of art, fashion, politics and design to explore and articulate Asia/Australia relationships.



The Theatre Fund encourages innovation and diversity in the creation and presentation of Australian theatre work. It fosters exploration of new content, as well as new processes, forms, and audiences.

In the past year the Fund has confirmed its commitment to cultural diversity, providing opportunities for theatre to be developed and presented through different approaches and a wide variety of voices. This is evident in the Fund's

support for scripted theatre, youth theatre, physical and contemporary performance, music theatre, visual theatre, theatre by artists from vastly different cultures and Indigenous theatre.



A Life of Grace and Piety,
Kooemba Jdarra
Indigenous
Performing
Arts, 1998.
Photo: Melanie
Gray

Michelle
Ferguson in
*Ecstasy of
Communication*,
1998, Salamanca
Theatre
Company.
Photo: Craig
Blowfield



Much public attention has been paid to issues surrounding the theatre sector over the past year, especially concerns about overall financial viability. The Theatre Fund has provided greater stability in the arts by increasing the number of organisations offered Triennial Grants. Another 13 organisations which contributed significantly to the development of Australian theatre in recent years were offered support for the years 1999–2001. The breadth of work covered by these organisations is outstanding. Examples include:

- Arena Theatre Company, Vic, creates new works targeted for young people in different age groups. Winner of the ASSITEJ International Honorary President's Award, they are well known for the *Autopsy Mass* and *Panacea* trilogy which presented stories and theatre forms of pop culture.
- Kooemba Jdarra Indigenous Performing Arts, Qld, developed new works by Indigenous writers under the title of *Black Shoals*, presented works of established writers and collaborated with Brisbane's La Boite Theatre in a new production of *Romeo and Juliet*
- Salamanca Theatre Company, Tas, presented *Still Life*, a multimedia and

performance collaboration between the company, The Oatlands School, multimedia artists and the community of Oatlands. The work explored the identity of the town of Oatlands forged out of associations with historical landmarks and events.

- Vitalstatistix, SA, continued their record of successful presentation of works by female writers. Their production of *My Vicious Angbly* Christine Evans was picked up by Company B (Belvoir Street) Theatre in Sydney for a 1999 season and Verity Laughton's *Carrying Light* was presented in association with the State Theatre Company of South Australia.

The resources available to help organisations manage their growth are modest and some companies are working with insufficient financial reserves. It is important that companies both large and small liaise, negotiate, and consider collaborations to make the best possible use of artistic and administrative resources.

Examples this year, include:

- Western Australian Symphony Orchestra is collaborating with young Australian composer, Iain Grandage, and Spare Parts Puppet Theatre to develop a production inspired by Margaret Wild's children's book, *The Midnight Gang*
- With support from the Sydney Opera House, the second National Circus and Physical Theatre Conference brought international guests and participants from across Australia to the world-renowned arts centre for debate and special performances over three days.
- Barking Gecko, WA, theatre for young audiences in partnership with the WA Opera and with the WA Youth Orchestra presented Britten's *Noys Fludd* in Awesome, the Perth International Children's Festival.



Lucia Mastrantone
and Caroline
Mignone in *My
Vicious Angel* by
Christine Evans,
1998, Vitalstatistix.
Photo: Rosey
Boehm

Keeping a higher ratio of project support in the Theatre Fund compared to a few years ago helps support the development and presentation of a number of relatively large-scale projects. This support allows directors and writers to develop their own works, some of which are to be included in international festivals here and abroad.

Examples include:

- Ranters Theatre, in association with the touring agency Performing Lines, presented Raimondo Cortese's picture of young urban dwellers, *Features & Blown Youth* in Sydney and then at the Hebbel Theatre in Berlin as part of the Theater der Welt Festival. The company is also developing eight new short works for a season at the 2000 Telstra Adelaide Festival.
- Urban Dream Capsule's incubation event was a hit of the Melbourne International Festival of the Arts, featuring a group of artists sealed in a shop window over sixteen days. With support from the Fund and Council's Audience Development Division, the artists 'toured' the event to the London International Festival of Theatre and the Festival of the Americas in Montreal.

Australia maintains an international reputation for theatre involving young people, either as audiences or creative participants. Given the quality and importance of the work of the many youth participation theatres around the nation, the Fund has again increased funding for professional artists to lead or coordinate youth theatre programs in urban and regional contexts. Examples include:

- Southern Edge Arts organises a wide range of workshop and performance projects with young people in Albany and the Great Southern Region of WA. *Speedway Ballet*, based on a 1998 production on the prevention of teenage autocide, tours five regional communities with a cast including participants from each region.
- Shopfront Theatre, NSW, with additional support from Playing Australia, toured a production of *Rated X*—scripted by PP Cranney in collaboration with a cast of 11 young people aged between 15 and 19—to Bathurst, Orange, Dubbo, Cowra, Cobar, Wilcannia, Broken Hill, Port Adelaide and Mount Gambier. This year the company is working with writer Rose Nakad.

- La Luna Youth Theatre's major performance project in 1998 was the site-specific piece *Space Aliens Take Townsville* which involved 58 young people aged 9 to 14. The company is currently working on the project *Silent Residence* at the West End cemetery, the resting place of many key figures who contributed to the foundation of the city.

To help artists explore and pass on high level professional skills, the Fund has supported a range of programs improving Australian artists' performance, production, creation and management skills in the national and international arena:

- The Australian National Playwrights Centre participated in the 12-play program of the National Playwrights Conference (USA) with an Indigenous director and cast working on a script by new writer Ernie Blackmore.
- Mikkel Mynster is in residence at the Banff Centre for the Arts in Canada where he is working as Assistant Production Manager in the well-known Banff Festival of the Arts as part of the

pilot Theatre Fund/Banff Technical Theatre initiative.

- In partnership with the Port Youth Theatre Workshop, SA, the Fund's Indigenous Theatre Initiative has supported short-term projects for the professional development of 11 Indigenous artists across the nation – working in the areas of writing, dramaturgy, direction, design, production/stage management and company management.

Top, left to right:
David Branson
and David Milroy.
Bottom, left to
right: Trisha
Morton-Thomas
and Kylie Belling.
Workshopping
Buckley's Hope,
1999 Australian
National
Playwrights
Conference.
Photos: Gerald P
Clarkson





Through its Visual Arts/Craft Fund, the Australia Council supports the creation, presentation and interpretation of contemporary Australian visual arts and craft.

The Fund's interest centred on fostering new artistic practices during a period of remarkable creativity by Australia's visual artists, craftspeople and contemporary art organisations.

Sixty-six individual, emerging and established visual artists and craftspeople received grants to make and exhibit a diverse range of distinctive new works.

Emerging artists to receive New Work grants included:

- Sculpture/installation artist Catherine Bowdler, NT, to explore physical and cultural 'veneers' in the built environment of Darwin for a group exhibition.
- Benjamin Genocchio, NSW, to research and write the first publication to examine in detail the work of Aboriginal artist Fiona Foley.
- Ricky Swallow, Vic, to explore notions of time by casting plastic models of stereos, computer games and obsolete technological equipment, adding video

footage and sound for an exhibition in 1999.

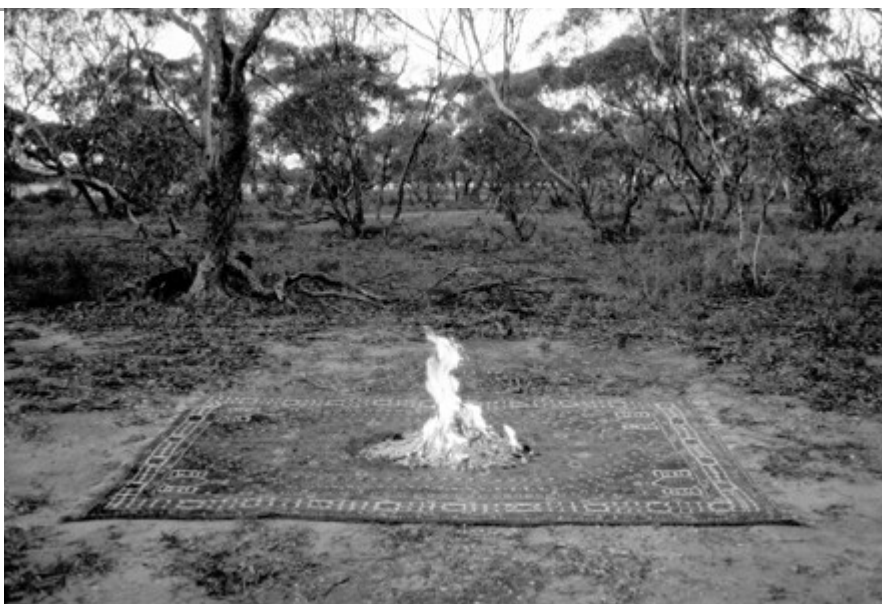
Established artists to receive New Work grants included:

- Melbourne craft practitioner Stephen Benwell, Vic, to produce Rococo influenced ceramic work using new technical processes.



Jacinta Schreuder,
Just be,
Lasercopy,
1997.

Hossein
Valamanesh,
Longing/Belonging,
carpet and fire
installation, 99 x
99cms, 1997.



- Annette Bezor, SA, to create two series of related works utilising computer-generated scanned images and overpainting.
- The Wallace Line – a division that runs between Bali and Lombok in the south and north through Borneo and Sulawesi – was anticipated by John Wolseley, Vic, as the theme of his next series of paintings and constructions.

This year, a special grant round was conducted to support artist-run projects as part of the Federal Government's Emerging Artists Initiative. Funding was provided for 15 Artist Run Initiatives across Australia.

The Visual Arts/Craft Fund continued its support of Australia's major recurrent contemporary exhibitions. Examples include:

- the Melbourne International Biennial for Signs of Life;
- Australian Perspecta 1999 *Living Here Now* at the Art Gallery of New South Wales;
- the Biennale of Sydney Ltd towards the 2000 Biennale of Sydney;
- the 2000 Adelaide Biennial of Art

which will focus on contemporary Indigenous art and be held at the Art Gallery of South Australia;

- the world's foremost exhibition of contemporary Asia-Pacific art, the 3rd Asia Pacific Triennial.

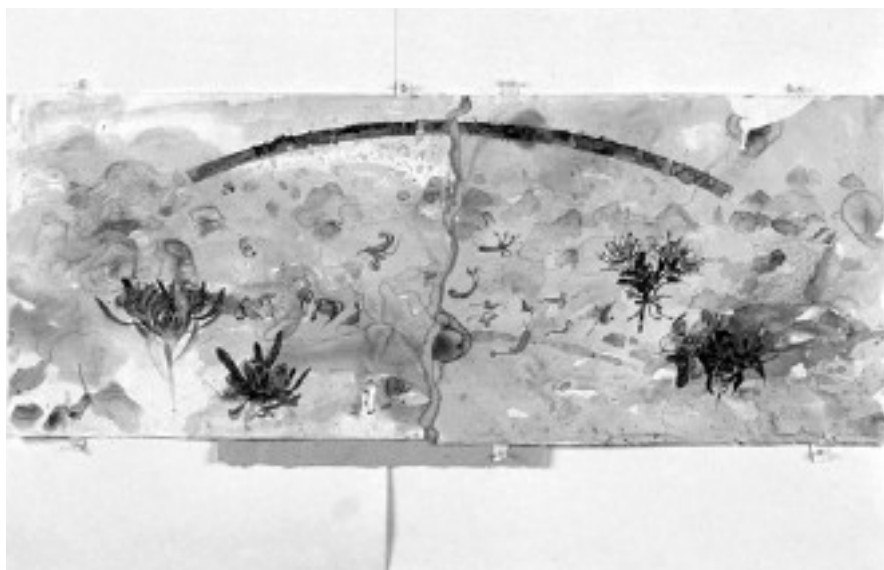
Grants made in the Partnerships and Commissions categories expanded opportunities for artists and encouraged public and private sector organisations to develop partnerships with visual artists and craftspeople. Examples include:

- The International Art Space at Kellerberrin, WA, to bring together major national and international artists in a twelve-month program of residencies, exhibitions and community projects.
- The Royal Australian Institute of Architects, WA, to team eight established artists with six architectural firms to develop public art commissions.

Special cultural relations initiatives designed to promote Australian artists and craftspeople internationally were supported through the visit to Australia



Mari Funaki,
Stealth
(container),
mild steel,
1997.



John Wolseley,
Waratah and
Cirnolillo,
watercolour,
1996.

of Charles Bergman, Chairman of The Pollock-Krasner Foundation of New York; and through funds made available to the Art Gallery of South Australia to curate the Australian component of the Frankfurt Craft Triennale to be held in Germany in the year 2000. Triennial Grants were given to South Australian Touring Exhibitions Program; Regional Galleries of Queensland; Art On

the Move, Western Australia; Umbrella Studios, Queensland; and the Crafts Council of Northern Territory.

Other continuing Triennial Grants were given to the Experimental Art Foundation, South Australia; 200 Gertrude Street, Victoria; the Centre for Contemporary Photography, Victoria; Contemporary Arts Organisations Australia; *Eyeline*

Magazine Queensland; and Canberra Contemporary Arts Space. The Fund also supported two nationally-based journals, *Art Monthly* and *Photofile*.

Outstanding achievements and contributions to visual arts/craft were acknowledged through the awarding of Fellowships to senior ceramicist Gwyn Hanssen Pigott, installation artist Hossein Valamanesh, and Indigenous artist Gordon Bennett.

The Emeritus Award was awarded to eminent Aboriginal artist Dr David Daymiringu. The Emeritus Medal was bestowed on arts administrator Leon Paroissien.



audience development



The Audience Development Division identifies arts industry needs and opportunities through research, consultation, and ongoing communication with artists and arts organisations.

Established in 1996, the Audience Development Division aims to:

- strengthen existing audiences and build new audiences for Australian arts;
- enhance arts marketing skills and practices in Australia;
- promote Australian arts, nationally and internationally; and
- establish new international markets for Australian arts.



Left to right: The Minister for the Arts and the Centenary of Federation, the Hon. Peter McGauran, MP; Australia Council Chair, Dr Margaret Seares; the Minister for Foreign Affairs, the Hon. Alexander Downer, MP, at the launch of the Australia Council's International Initiatives 1999-2001, a new \$10.2 million package of Federal Government-funded initiatives. Photo: Judy Turnbull

NATIONAL ACTIVITIES

Arts Marketing Workshops

The Division completed a national series of arts marketing workshops. The workshops followed the release of the arts marketing guide, *Marketing Strategies for Arts Organisations*

Regional Volunteers Training

Volunteers in the arts are an often overlooked resource, and a critical link between customer or community and company, especially in a regional context. As there is no consolidated program of training for the many thousands of volunteers who comprise this vital part of Australia's arts industry, Audience Development funded Regional Arts Australia, the peak regional arts organisation in Australia, to research, develop and design a training framework for this purpose. The program will provide a foundation for other regional arts initiatives in 1999–2000.

Arts Marketing Publications and Resources

The Division commissioned and distributed several publications to assist arts organisations in enhancing their marketing and audience development. In 1998–99, along with the second edition of the popular *Marketing Strategies for Arts Organisations*, the Division published:

- *Who's My Market?* a practical guide to conducting audience research;
- *Miles Ahead* which highlights 45 examples of innovative arts marketing gathered through research across regional Australia in 1997;
- *Access All Areas: Marketing the Arts to People with Disabilities* a practical guide to assist arts organisations to market themselves and their work more effectively to people with disabilities. The publication was released in May in association with 'Marketing to Audiences with a Disability' workshops

in Melbourne and regional Victoria, supported in partnership with Arts Victoria.

fuel4arts (www.fuel4arts.com), Australia's arts marketing web site, was launched by the Hon. Peter McGauran, MP, Minister for the Arts and Centenary of Federation, on 19 November 1998. Since its launch, fuel4arts has built its profile and reach with over 7,000 actual user sessions and an average of 700 hits per day.

Young Audience Development

State Theatre Company South Australia

The Division assisted State Theatre Company South Australia to examine the effectiveness of the various components of the Audience Development funded State Theatre Company South Australia young audience development strategy: CLUBtwentysix, web@state nights, Clipsal Curtain Raiser subscriptions and Youth subscriptions; and to measure changes in attitudes and behaviour of youth to theatre.

Since 1996 when State Theatre Company South Australia embarked upon the young audience development project, over 2,500 young people in Adelaide joined Club 26, increasing the membership by 357 per cent, to a total membership of approximately 3,200. Generous sponsorship by Gerard Industries added 250 free youth subscriptions per year for ten years to the strategy.

'Teenage Reading'

Working in partnership with the Australian Centre for Youth Literature, research began into the reading habits, experiences and preferences of the 13 to 19-year age group to inform the future promotion of reading to that audience.



Queensland Theatre Company's 'Go Live' campaign

In April 1999 the Queensland Theatre Company launched Go Live. Developed with Australia Council and Arts Queensland support, Go Live targeted South-East Queensland's youth audience. Under the unique pricing concept young people pay their age in dollars, for example, if you are 17 you pay \$17, plus a \$2 booking fee. Go Live is being marketed with specially designed advertising and promotion through the street press, clubs and cafes.

Theatre Royal and Salamanca Theatre Company, Tasmania

Audience Development assisted these two companies to collaborate in conducting research into the youth audience aged between 17 and 26 years. The research will examine Tasmanian attitudes, needs, desires, motivating factors and barriers to participation in theatre and will inform the companies' young audience development strategies.

Cooperative Marketing

The Division assisted arts organisations to more effectively market their artistic products and services through collaboration and pooling of resources. Audience Development continued its support for: Arts Around Adelaide in association with Arts South Australia; Canberra Arts Marketing in association with artsACT; and assisted the establishment of artsMARK, a new Darwin-based arts marketing consortium, with the Northern Territory Department of Arts and Museums and Darwin City Council. In 1998-99 the Division-funded

Best in Sydney consortium was launched to market contemporary Australian fine crafts to the major conventions market.

A study into cooperative arts marketing in Australia commenced to examine the range, scope, and effectiveness of current activity, including consideration of non-arts and overseas models, and a review of Arts Around Adelaide and Canberra Arts Marketing.

Online Audience Development

Audience Development, in partnership with the Department of Communications, Information Technology and the Arts, provided support for the National Association for the Visual Arts (NAVA) to develop a major Australian visual arts web site. The Division also assisted the development of a new site for the Australian Script Centre. 1998-99 saw the completion and launch of two Audience Development-funded web sites: the redesigned Australian Music Centre site (www.amcoz.com.au) which connects the world to the most complete collection of works by Australian composers and is linked to the new National Networked Facility for Research in Australian Music (NFRAM) web site (nfram.anu.edu.au); and the Sydney Contemporary Arts Network's (SCAN) new web site (www.sydneysyarts.net) designed mainly for school audiences. Assistance for such initiatives completes a three-year program of working with peak arts industry groups in effective use of new technology for audience development.

Audience Development Specialists

The Division assisted a range of arts

'Canberra Arts Marketing', an arts marketing consortium with over fifty members, created the 'what's on today & tonight?' hotline. *Image:* Courtesy of Canberra Arts Marketing ©1999 Canberra Arts Marketing

organisations to access professional audience development expertise.

Funding was provided for a marketing professional to work with Craft Australia on promoting Craftmark, the new quality assurance mark for the Australian crafts; and to enhance the Division's partnership with Arts Tasmania to provide professional arts marketing advice to the Tasmanian arts community.

Audience Research

The Division funded a range of research designed to provide arts organisations with data on audience trends.

Examples include:

- A national galleries and museums shops benchmarking project to obtain quantitative data on retail operations and establish national benchmarks.
- Comprehensive research into current issues in national and international audience development and marketing of Australian arts.
- Regional performing arts audience research involving 30 regional venues (sponsored by Pacific Micro Marketing, the Asia Pacific licensee of the MOSAIC geo-demographic profiling system). The project analysed and summarised the venues' data, both individually and collectively, and builds on an earlier pilot study involving the South Australian Country Arts Trust's (SACAT) four regional venues and the Geelong Performing Arts Centre. The audience information in the database provides detailed audience profile and identifies the potential for building new audiences.
- Contemporary dance audience research in collaboration with the 'Made to Move' program presenters and the Department of

'fuel4arts', the interactive arts marketing web was launched in November 1998 by the Minister for the Arts and the Centenary of Federation, the Hon. Peter McGauran, MP.
Logo design:
David Egan



Communications, Information Technology and the Arts.

- Conducted in partnership with Arts Victoria, a significant pilot project of international arts market research resulted in comprehensive market profiles of the United Kingdom, Germany, and Japan; an introduction to touring overseas; and options for developing an arts export information service to improve the flow of touring and marketing information and to support Australian arts export growth.

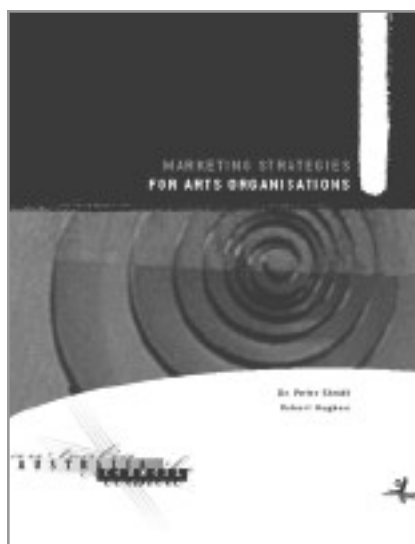
INTERNATIONAL ACTIVITIES

Venice Biennale

The Australian exhibition at the 48th Venice Biennale opened in June 1999. An Australia Council project, coordinated by Global Art Projects, *The Home Show* comprised the work of the late Howard Arkley and received much critical acclaim and attracted large audiences. The work will be exhibited at the Australian Pavilion in Venice until November 1999 and in Australia in January 2000.

Asialink

Asialink, through a partnership with the Division, supports more than 30 Asian arts residencies annually, covering visual and performing arts, new media arts, literature and arts management. Through the program, artists and arts managers are linked to cultural networks that result in long-term involvement within our geographic region. Examples of residencies in 1998-99 include: Fotis Kapetopoulos, Executive Officer of Multicultural Arts Victoria, working with the Festival of Asian Performing Arts in Singapore; Mike Canfield, Artistic Director of the Australian Theatre of the Deaf, leading workshops on visual communications for hearing actors and directing *Request of Spring* for the Vietnamese National Theatre; Paddy



Already in its second edition, *Marketing Strategies for Arts Organisations* is the popular, practical guide to developing marketing strategies for small to medium-size arts organisations written by Dr Peter Steidl and Robert Hughes.

O'Reilly, novelist, researching her next novel while writer-in-residence at Tamagawa University, Japan; and Greg Pryor, painter and artist-in-residence at the Beijing Art Academy, producing work which was exhibited at the Beijing International Art Palace.

Visiting International Publishers (VIP) Program

The Division's first 1998-99 VIP program ran concurrently with the Sydney Writers Festival (May 1999) and involved nine international publishers and agents from the UK, USA, Germany and Switzerland meeting with their counterparts in the Australian publishing industry, as well as writers and media. Over 250 appointments were organised for the VIPs over four days and immediate results include: Mohrbooks in Zurich signing Hodder Headline; research for an Australian issue of *Granta* to be published in 2000; the Australian magazine *Heat* to be distributed by Harvill in the UK; and many individual titles under consideration.

The second 1998-99 program coincided with the Australian Book Fair (June 1999) and involved three Japanese publishers and agents who investigated publishing and translating opportunities for

Australian fiction and non-fiction in Japan.

International Book Fairs

Since 1996, the Division, in partnership with the Council's Literature Fund and the Australian Publishers Association, has pursued a policy that supports the attendance of Australian publishers at major international book fairs including, for example, BookExpo America, Frankfurt, and the Bologna Children's Book Fair. The program concentrates on assisting 'export-ready' publishers to produce key promotional materials, such as rights catalogues and translation samplers. Attendance at overseas book fairs enables Australian publishers and agents to negotiate rights sales for their Australian lists, which in turn increases the viability of the Australian publishing industry and the international readership of Australian writers. In 1998–99, the program was extended to include literary agents.

Visual Arts Fairs

In partnership with the Australian Commercial Galleries' Association (ACGA), the Division ensures that the Australian presence is enhanced at

significant international art fairs such as Art Cologne, ARCO Madrid, Art Basel and Art Chicago. The aim is to promote and sell contemporary Australian visual art in key overseas markets.

Craft Fairs

In partnership with Craft Australia, the Division supported high-quality Australian representation at a range of major international craft fairs, including the Munich Craft Fair, Sculpture Objects Functional Art (SOFA) in Chicago, and the San Francisco Gift Fair.

Performing Arts Markets

Australian Performing Arts Market

Work began in 1998–99 to attract overseas producers and presenters to the 4th Australian Performing Arts Market to be held in conjunction with the 2000 Adelaide Festival. The 'Arts Market' is now a fixture in the international arts calendar, with continuous follow-up touring by companies, groups and artists.

The following tours and activities are examples of those that benefited from the 3rd Australian Performing Arts Market:

- Stalker Theatre Company, tour of *Blood Vessel* to Europe, June - July 1999;
- 5 Angry Men, tour of *The Bell* to Europe and Israel, June - September 1999;
- Legs on the Wall, tour of *Under the Influence* to Holland and Belgium, September - October 1999;
- Urban Dream Capsule, UK and Canada, June - July 1999;
- Strange Fruit, tour of *The Field and Flight* to Europe and Korea, May - September 1999;
- The Hoodangers, Europe, USA and Canada, June - August 1999;
- Leah Purcell, tour of *Box the Pony* to UK, August 1999;
- Deborah Cheetham, tour of *White Baptist Abba Fatto* to Europe and New Zealand, July - August 1999;

Legs on the Wall's production of *Under the Influence* toured internationally as a result of its success at the 3rd Australian Performing Arts Market. Photo: Simon Davidson, courtesy of Legs on the Wall



- Ranters Theatre, tour of *Features of Blown Youth* to Germany, June 1999;
- Bambuco, tour of *Bambuco: RCH* to Germany, June-July 1999; and
- Fruit Music, USA, January 1999.

It is estimated that approximately \$25 million has been returned to performing arts companies and artists through this ongoing initiative since 1994.

Overseas markets

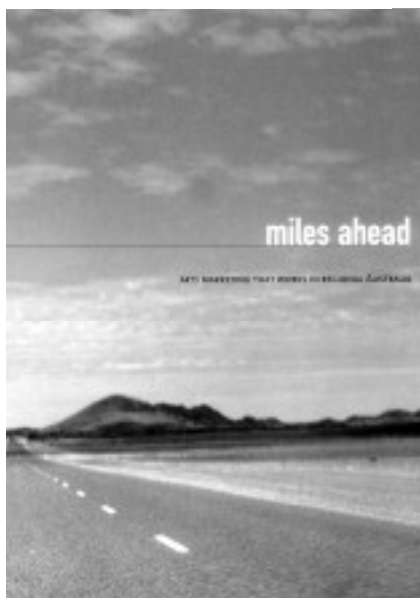
Audience Development supported attendance at selected overseas performing arts markets including CINARS in Montreal, Canada, and the Tokyo Performing Arts Market, Japan—both with alliances to the Australian Performing Arts Market.

In partnership with Arts Victoria, the Division supported a major showcase of Chunky Move Dance Company at CINARS in December 1998 and assisted several Australian performing arts representatives to promote Australian companies and artists at the CINARS market.

Major Organisations International Touring

International tours of Australia's high-profile performing arts companies is assisted through the Division. The aim is to assist these companies to consolidate and build new overseas markets as part of their three-year strategic plans. Recent recipients include: Circus Oz; Meryl Tankard Australian Dance Theatre; Bangarra Dance Theatre; Sydney Dance Company; The Australian Ballet; The Australian Chamber Orchestra; and Company B Belvoir in association with Black Swan Theatre Company to tour *Cloudstreet*.

The tour of *Cloudstreet*, initially developed through the Major Festivals Initiative and promoted to overseas presenters and



miles ahead: arts marketing that works in regional Australia includes 45 case studies from across the nation looking at innovative approaches to arts marketing in regional Australia.
Cover image and design: Paul Clark Design

producers through the 3rd Australian Performing Arts Market, will take in the Zuercher Theater Spektakel (Zurich Theatre Festival); the Riverside Studios in London, co-presented by the Royal National Theatre; and the Dublin Theatre Festival.

International Policy Coordination and Cultural Relations

The Division liaises on international policy and activity with relevant Federal Government Departments, in particular the Department of Foreign Affairs and Trade. This enables Council to advance the interests of Australian artists. Activity includes sending selected arts material to all Australian embassies and diplomatic posts, briefing Heads of Mission and key cultural staff on current and forthcoming Australian activity in their country or region, and coordinating briefings for cultural relations officers from Australian overseas posts.

As part of its international coordination responsibilities, the Division developed a new overarching international policy framework for the Australia Council. The framework incorporates four elements:

Arts Development; Market Development; Cultural Relations; and Cultural Promotions.

Through the Division, the Australia Council has played a leading role in the Australia International Cultural Council (AICC), created in February 1998 by the Hon. Alexander Downer, Minister for Foreign Affairs, and its inter-departmental support group, the Commission for International Cultural Promotion (CICP), an outcome of the AICC's second meeting on 3 March 1999.

Cultural Relations Internship Program

In order to support international market development for Australian arts, the Division has established a pilot program of one-year placements for experienced arts managers in countries which are key markets for Australian arts companies and artists. The role of the intern is to support key arts market development initiatives, create new opportunities for the Australian arts, and gather market information to feed-back to Australian arts organisations.

A pilot internship began in Japan in February 1999 as a joint initiative with the Australian Embassy in Tokyo and the Australia Japan Foundation. The Division is finalising the establishment of a similar internship in Germany, a key market for Australian arts.

strategy and policy

strategy and policy



The Strategy and Policy Division manages Council's policy, planning, research program and promotional activities and advocates to all levels of Government and to arts organisations on a diverse range of issues. It also provides secretariat support to Council.

The Division works to enhance the Australian people's participation in, appreciation, enjoyment and celebration of the arts with and through our civic institutions.

It does this by delivering programs focussed on:

- promotion of an understanding, enjoyment and appreciation of the arts by Australian citizens and civic institutions;
- policy analysis and policy advice;
- understanding key issues and challenges facing artists and arts organisations that fundamentally affect the ongoing development of the sector.

Outcome budgeting and identifies Council's four priority areas. The Minister commended the Council on the strategic areas it has selected as a basis for the achievements of its objectives.

Strategy and Policy was responsible for managing the Promoting the Value of

POLICY AND PLANNING

Strategic Planning

In April 1999 a new strategic plan, *Directions 999–2001*, was published. The plan was developed in line with the Commonwealth's Account Output



Issue No. 102, Autumn 1999 of *Artforce*, the quarterly newsletter of the Australia Council.

The Australia Council's 30th Anniversary celebration was broadcast live from the Sydney Theatre Company, Pier 4, Walsh Bay on Council's web site.



the Arts research, Youth and the Arts and Taxation Reform. These are described in 'Year in Review'.

Council works closely with organisations, such as the Australian Copyright Council and the Arts Law Centre, on areas of mutual concern to the arts. For example, a common submission to the Attorney General's Department on the new moral rights legislation was made this year.

The Division's policy development work also included formal submissions, such as those to:

- Treasury on the proposed Multilateral Agreement on Investment; and
- the Australian Broadcasting Authority on the Australian Content Standard for television.

The Division continually facilitates dialogue with the arts sector about issues fundamentally important to the arts. For instance, the Division held meetings with a widening group of arts service organisations and networks on 25 August 1998, 30 October 1998, 3 May 1999 and 18 June 1999.

Strategy and Policy's role in relation to the Arts for a Multicultural Australia policy is described in 'Year in Review'.

Council's submission to the National Office of Information Economy about its Strategic Framework for the Information Economy was coordinated by the Division. Some achievements of this submission include the recognition of artists as major contributors to the Information Economy; the need for support of artists to be able to push the boundaries of online technologies; the role of government in encouraging the creation and protection of innovative Australian content; and the need for Australian art and culture to be taken to broad audiences overseas via the Internet.

Government Relations

The Division coordinated all Ministerial briefings and liaison and has established an effective relationship with our new Minister, Peter McGauran, who took up the portfolio on 21 October 1998.

The Australia Council places high importance on positive, productive relationships with State and Territory Arts Agencies. The Chair held meetings with agency representatives in October, December and May and individual visits occurred throughout the year. Council participated in meetings of the Cultural Ministers Council Standing Committee and Statistical Working Group in March 1999.

The Division advanced a new partnership with the Australian Local Government Association (ALGA) as a key initiative to reach a major civic institution at the heart of local communities across the nation. The ALGA, established in 1947, is a federation of associations in each of Australia's six States and the Northern Territory. Its extensive national reach encompasses some 750 councils covering 6.9 million households across Australia.

The Division facilitated a number of projects in partnership with the ALGA, including a pilot project exploring benchmarking methodologies in local government cultural development contexts; and the Library compiled the bibliography, *Local Government Cultural Policy, Planning and Development*

The Council's fourth priority is building a greater international focus. To stay at the forefront of arts policy development and planning, the Council maintains links with arts agencies around the world. As part of this, the Director attended a British Council Seminar on Arts Funding Policy in Birmingham in late 1998. All staff use the Internet extensively to communicate with our sister organisations around the globe.

The Division prepared submissions to support the renewal in the May 1999 Federal Budget of five programs totalling \$15.95 million over three years, comprising:

- \$5 million over two years for the Regional Arts Fund;
- \$2.5 million over two years for the Young and Emerging Artists Program;
- \$1.5 million over two years for the Major Festivals Fund;
- \$5.45 million over three years for Contemporary Music Initiatives;
- \$1.5 million to stage the LOUDER Youth Festival in January 2000, to build on the success of the Government's first LOUD festival in January 1998.

Reports on the 1998–99 component of these programs are provided in 'Year in Review'.

Research

The Council intends its investment in research work to be strategic, useful and accessible to the arts community. In August, the Division published the 16th edition of *Arts Research in Progress* (ARIP),



The Australia Council video, *Arts for Australians* was launched by the Minister for the Arts and the Centenary of Federation, the Hon. Peter McGauran, MP, at a function in Melbourne.

a national digest of research relevant to the arts industry.

During the year in review the Australian Key Centre for Cultural and Media Policy and the Council developed a major proposal to the Australia Research Council to investigate media coverage of the arts and its impact on demand for the arts.

Headbanging or Dancing? Joint Australia Council, Australian Broadcasting Authority and Australian Record Industry Association research report, was released in late 1998.

In July 1998, John Niland, Chairperson of the Australia Vice-Chancellors Committee, launched the report, *Research in the Creative Arts*. The Australian Academy of Humanities, the Australian Research Council and the Australia Council have agreed to work together closely on matters relating to quality research in the creative arts.

An evaluation of the Partnerships and Commissions Grant Categories was completed jointly between the Division and the Arts Funding Division.

The State and Territory Disability Fact Packs jointly produced by the Division, Disability in the Arts, Disadvantage in the Arts Australia (DADAA), and State and Territory Arts Agencies continued to be launched around the country this year promoting the importance of accessibility in the arts for all people with and without disabilities.

The Division provided funding to DADAA as a contribution to national coordination costs to support the Australia Council Arts and Disability Action Plan over the 1998–99 period.

SECRETARIAT

The Secretariat provides support services to the Council, its Chair and General Manager, and to Council's Audit Committee, and generally acts as a point of contact regarding Council's legislative functions. Its services include scheduling and coordinating all Council meetings and agendas and production of Council minutes. The Secretariat is responsible for Council records and the maintenance and monitoring of the membership of Council, its Funds, Board and Committees.

Other services include liaison between the Department of Communications and the Arts on Ministerial and Senate questions-on-notice, including those from the Senate Estimates Hearings. Responses to 255 Ministerials which includes questions-on-notice and Senate estimates questions were coordinated in 1998–99. The Secretariat also coordinates Council's nominations and responses to the

Honours Secretariat for people involved in the arts.

PUBLIC AFFAIRS

The Council's Public Affairs Section actively promotes Australia Council initiatives to achieve a greater awareness and appreciation of the arts. Information strategies and promotional opportunities are identified, informed and implemented through close working relationships with other parts of Council, Government, media and the arts community. Relevant issues raised in the media are analysed and responded to on a daily basis.

A total of 53 press releases announcing grants rounds and other Council initiatives were distributed during 1998–99 and Public Affairs responded daily to media requests for information and interviews on a range of issues.

The year in review has seen substantial media coverage of a number of issues pertinent to Council. Major issues include possible effects of a GST on the arts; the appointment of Council's then Deputy Chair, Dr Helen Nugent, to head the Major Performing Arts Inquiry; the issue of 'elitism' in the arts; the farewelling of Michael Lynch and the welcoming of Jennifer Bott as Council's General Manager; the Federal election, which saw the appointment of a second Minister for the Arts, the Hon Peter McGauran; and the issue of authenticity in Aboriginal visual arts.

In August 1998, Public Affairs coordinated and oversaw the Council's 30th anniversary celebrations, the highlight of which was a reception in Sydney attended by the Minister for Communications, Information

Technology and the Arts, Senator Richard Alston, Sir John and Lady Gorton, prominent artists and administrators and a considerable media contingent. The event generated widespread positive media coverage; and a live webcast of the event via Council's web site was also a highlight.

Another major achievement in this period was the production and distribution of the Australia Council promotional video, *Arts for Australians* Produced by SBS Television, the five minute video carries testimonials of some of the country's most prominent entertainment, sports and business people who endorse Australian arts and arts funding. It was successfully distributed to organisations, politicians, and educational institutions as a valuable publicity tool.

A total of 36 publications were released during the year, including four editions of Council's newsletter, *Artforce*. The first issue, a retrospective marking Council's 30th anniversary, carried anecdotal histories of the Council from past Chairs, Managers, Councillors, and artists. The redesign of *Artforce*, which included more news-breaking content, attracted considerable positive feedback. The *Artforce* emailing database was also updated and expanded through a mass-mailout of returnable postcard inserts. Current circulation now sits at just under 10,000. For a full list of publications issued in 1998–99, see pages 181–82.

The section expanded its media contacts to include a wider variety of mainstream and specialist media, and was successful in introducing a cost-saving in-house faxstream media release distribution system. Plans for media distribution via email are under consideration.

Public Affairs also manages the information on, design and compilation

of content for Council's web site. The site has information for grant applicants including application forms, the *Support for the Arts Handbook*, Council policies, media releases, publications and links to other arts-related sites. On 27 November, as part of Online Australia Day, Council's web site showcased a range of projects supported by the Council.

Public Affairs coordinated a major reception in Canberra on 23 June 1999 to announce Council's international initiatives for the next three years and to launch a folio publication profiling some major export initiatives, including overseas tours and opportunities to showcase work here to key international industry representatives.

Advertising and Market Research

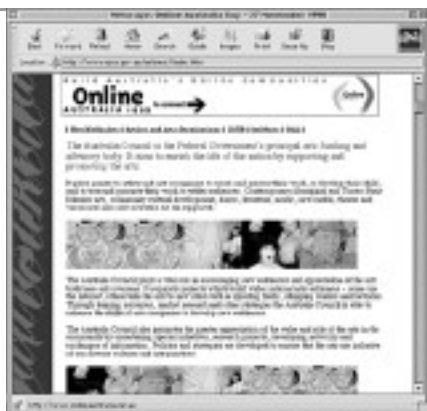
The Council uses print advertising for the notification of closing dates, the introduction of new programs and initiatives to potential applicants to meet with Council/Board/Fund members and staff at forums and briefings.

A new advertising strategy for grants round closing dates aimed particularly at new applicants was approved, to be implemented in the new financial year. During 1998–99, advertisements announcing the 1999 grants closing dates were run in ten major metropolitan newspapers, two Indigenous and ten non-English speaking newspapers. National coverage was given to announce the availability of the 1999 *Support for the Arts Handbook*. Expenditure on such advertising totalled approximately \$109,328 for the year. No creative or campaign advertising was undertaken.

LIBRARY

The role of the Library is to anticipate and meet the research and information needs

As part of Online Australia Day, 27 November, the Australia Council web site showcased a wide range of projects, artists and arts organisations supported by the Council.



of the Australia Council staff and the arts community. This is achieved through identifying, collecting, managing and delivering information in its many forms. The Library coordinates access to a high standard of arts industry and government publications and electronic information. Resources made available include books, reports, journals, videos, CD-ROMs, full-text and bibliographic databases and the Internet. In addition, the Library provides user training in electronic resources including web searching.

The Library engaged in many reference and circulation activities in order to meet the information requirements of Australia Council staff and the arts community: a total of 3131 inquiries (1910 internal; 1221 external) were satisfied directly by the Library and its resources, while a further 170 items were borrowed through the Inter Library Loan (ILL) system for use by Australia Council staff. The Library made its resources available to other institutions throughout Australia by lending 181 items on ILL. Over the last year the Library purchased, catalogued and processed 2357 new titles for inclusion in the collection. The library now subscribes to approximately 300 journals. The Library has 204 readers' ticket holders.

An Intranet prototype for Council was developed by the Library to explore a way to bring together the wide array of

information sources available in and to the Council. The prototype illustrates the incorporation of access to all its databases, as well as the new Information Management System, Council policy documents, other internal documents such as procedures, staff manuals and newsletters.

The Librarian devised and distributed the tender for 'A Study of Arts Organisations' Engagement with New Technologies'. This study will commence in the new year.



corporate services



The Corporate Services Division provides administrative and operational support to the Australia Council and its staff. The Australia Council is responsible for its own administration, subject to the *Australia Council Act 1975* and requirements applying generally to statutory authorities.

The Division is responsible for the development and administration of an efficient system of financial planning and control, the fair and effective management of human resources, the provision of information technology, services and the accounts, records and physical resources of the Australia Council.

FINANCE AND SERVICES

Finance and Services provides advice to Council on financial policy and procedures and the optimal use of its financial and physical resources. It comprises three major areas: Finance, Services and Central Records.

Finance

The Australia Council's main source of funds is its annual appropriation from the Commonwealth Government which covers both support for the arts and administration. Council's secondary source of funds comes from previous

year returned grants, interest earned on investing Commonwealth funds, proceeds from the sale of publications or unwanted furniture or equipment, and special purpose grants. This miscellaneous income totalled \$2.0 million in 1998-99. All returned grants are returned to the appropriate Fund/Board/Division, whereas the interest earnings and other miscellaneous income is distributed by Council to its priority areas.

The year under review was the first year of the Council's new triennial agreement. The previous agreement ended in 1997-98. The continuation of triennial funding provides the Council with greater funding certainty to provide secure, longer-term commitments to a greater number of artists and arts organisations. It has given art organisations operational security to enhance their forward planning and management processes.

Of the allocation of \$72.3 million appropriated from the Federal Budget in

1998-99, \$64.5 million (89 per cent) was used for direct financial support of artists and arts organisations, and the balance of \$7.8 million (11 per cent) was used for other support for arts activities and administration.

Council strives for sound financial management and for a cost-effective use of its finances and resources. Financial control systems and procedures are regularly reviewed and performance monitored.

The Finance Section also liaises with internal and external auditors and contributes to ministerial correspondence. It reviews, develops and implements financial procedures, monitors controlling legislation and regulations and is responsible for ensuring Council, Finance and Audit Committees and staff are kept informed of current legislation affecting financial management.

Particular issues dealt with this reporting year were:

■ **Internal Audit and Australian National Audit Office reviews**

KPMG Chartered Accountants continued as Council's internal auditors. In accordance with the audit program revised in 1997-98, KPMG conducted three audit examinations on disbursement, receipts and grants administration which confirmed that Council's internal controls were operating effectively. An audit on the Council's computer systems was deferred until early 1999-2000 due to the scheduled implementation of the new grants management system in August 1999 and the possible changes resulting from the imminent outsourcing of the Council's Information Technology functions.

The financial operations and accounts of Council along with the asset records

were reviewed by the Australian National Audit Office in pursuance of Section 39(1) of the *Australia Council Act* 1975. The results of the inspection were satisfactory.

■ **Fraud Control**

Having developed a comprehensive Fraud Control Plan in 1995, Council undertook a further review of the system in the financial year 1998-99. The outcome of this review was that the Council was assessed as a low-risk entity.

■ **Insurance**

The Council's insurance policy for 1998-99 included a Director's and Officer's liability cover.

Services

The Services Section is responsible for the maintenance of the Council's premises at Redfern, which includes the review of workplace conditions, meeting room facilities, arranging general maintenance and major refurbishment, the provision of cleaning and security services, and the overall management of Council's physical resources.

Central Records

The Central Records area is responsible for managing the records of the Council. It provides advice on a daily basis to staff and delivers training to Council staff on the use of the registry database and on records management principles and procedures.

Both the registry database and Council files are extensively used for research. The registry database is continuously monitored so that accurate reports and statistics relating to applications received and grants made can be called up at any time. During the year, Records received an average of six requests per week for special reports.

During the 1998-99 year the Records Section registered and created 5,709 files. Acquittal of grants are monitored and this financial year the Council acquitted 1,367 grants.

INFORMATION TECHNOLOGY

The principal functions of the Information Technology Section are to obtain, maintain, upgrade and assist with all matters relevant to the Council's computer and related software systems, and to provide Council and its staff with access to appropriate management information systems. The primary focus throughout the year was on the following activities and accomplishments:

■ **Hardware Upgrade**

An ongoing upgrade program continued during the year with numerous hardware, system software upgrades and developments resulting in a number of quantitative and qualitative functional and performance improvements.

■ **Remote Access System**

Through increased concurrent access, a higher level of security, accessibility round the world and a high level of integration with the existing system, remote access to the Council's Information Service was increased and made more useful. This was a result not only of an increase in use, but also change in the type of use. The number of dial-in lines was increased from four to eight. This met any peak demands for service throughout the year.

■ **Ongoing projects - Nugget Knowledge Management System**

Along with all of the changes that took place, work continued on the replacement of the database services traditionally provided by the Registry

System, Register of Peers Database, Application Request Database and the Mailing Database.

■ **Information Security Risk Management Plan**

During the year Council undertook a comprehensive review of procedures and controls in relation to technology and communications. The review, which was an extension of Council's internal audit process, was conducted by KPMG. Comments and recommendations were discussed with staff and a Risk Management Plan developed.

■ **Year 2000 Compliance Review**

Council has completed the work on Year 2000 compliance. Council appointed DMR Consulting Group (Australia) Pty Ltd to conduct a review of Council's Year 2000 program.

The consultant was requested to:

- assess Council's approach to achieve Year 2000 compliance;
- evaluate the adequacy of Council's Year 2000 project planning processes and procedures; and
- identify deviations/slippages and advise on practical solutions.

Management has accepted the recommendations made by DMR and has implemented their recommendations in full. Council is confident that all its own systems are Year 2000 compliant and continues to enforce rigorous rules as part of any acquisition or upgrade of the IT infrastructure and systems.

IT Outsourcing

The Government has directed that information technology infrastructure services across budget-funded agencies be outsourced, subject to the outcome of competitive processes to be undertaken within a whole of Government framework. Accordingly, the Australia

Council has completed the competitive tendering process through the issue of the Request for Tender document to the public, and the evaluation and clarification of tenderer proposals within the original time-frame set by government. A decision on IT outsourcing is expected to be finalised early in the 1999-2000 year.

HUMAN RESOURCES

Staffing

Staff of the Australia Council are employed under the *Australia Council Act* 1975. Council's established staffing level is 118. Permanent staff turnover for the year in review was 17 per cent. Several temporary positions have been established to support initiatives such as the Promoting the Value of the Arts strategy.

Workplace Relations

The Australia Council Certified Agreement 1998-2000 was finalised in August 1998. The Agreement, a joint agreement between the Council, its employees, the Community Public Sector Union and the Media and Entertainment Arts Alliance provided for the maintenance of a range of employment conditions while seeking to streamline complex administrative arrangements. The Agreement also provided for the development of a Performance Management Framework to be implemented across Council, a seven per cent pay increase to be delivered in instalments over the life of the Agreement and the establishment of a Workplace Consultative Forum.

The Workplace Consultative Forum which convened for the first time on 24 March 1999, comprises equivalent representatives from both staff and management. The forum provides a

mechanism for consultation between management, staff and their representatives and promotes effective communication and good employment relations.

Staff Development and Training

Council has shown a continuing commitment to the professional and personal development of staff through training courses, seminars and the studies assistance and bursary schemes.

As part of the National Aboriginal and Torres Strait Islander Arts policy and in line with objectives of the Workplace Diversity and Equity Program, Council provided Indigenous Cultural Awareness Training for all staff during 1998-1999. The training was facilitated by Fay Nelson, Director, Aboriginal and Torres Strait Islander Arts, and staff from the Aboriginal and Torres Strait Islander Commission (ATSIC).

'Arts and Disability' training was another initiative undertaken across Council. Under the Disability Action Plan, Council has a responsibility to ensure that staff receive training and awareness-raising in relation to arts and disability. To meet this responsibility and as part of the implementation of access and equity strategies, Council engaged Accessible Arts to conduct this training which was attended by staff at all levels.

Other training activities included Accelerated Reading and Learning, Conflict Resolution and Counselling, Public Sector Accountability, Rights and Responsibilities, Safe Work Practices and Ergonomics, and Induction training for new staff.

Council, in conjunction with ATSIC, continued to support one senior staff member in our Aboriginal and Torres Strait Islander Arts section in a full-time

Professional Studies grant. This course was successfully completed in December 1998.

In 1999 Council has agreed to assist 13 staff members to pursue tertiary studies through providing financial assistance, approved study leave and workers, compensation coverage whilst attending lectures and tutorials. Eleven staff members received financial assistance through Council's Bursary Allocation Scheme.

Workplace Diversity

In September 1998 Council's Workplace Diversity and Equity Program 1998-2000 was launched reaffirming Council's longstanding commitment to equal employment opportunity and also embracing the broader concepts of workplace diversity. The Workplace Diversity Committee comprises representatives from management, the union, a multicultural representative and a representative from amongst our Aboriginal and Torres Strait Islander staff. The committee meets quarterly.

In 1998-99 Council again had strong representation of staff from EEO targeted groups across all levels.

- Women comprise 74 per cent of Council staff.
- 67 per cent of executive staff are women.
- 26 per cent of staff identified as having non-English speaking background.
- Seven per cent of staff identified as being Aboriginal or Torres Strait Islanders.
- Seven per cent of staff identified as having a disability.

The Australia Council Certified Agreement 1998-2000 provides for conditions that cater to the needs of our diverse workforce and places strong emphasis on flexible work practices that

assist staff to balance their home, family and work commitments.

Council staff participated in such events as the Corporate Work and Family Awards, International Women's Day and Human Rights Day.

Occupational Health and Safety (OHS)

In 1998 Council's Occupational Health and Safety Policy and Agreement was reviewed. The new Australia Council Occupational Health and Safety Policy and Agreement 1999-2001 reiterated a commitment to promote and maintain the highest degree of health, safety and well-being for all staff.

This commitment is evident in Council's proactive approach to OHS which includes providing eyesight testing, ergonomic assessments of workstations, yoga classes and training in ergonomics and safety in the workplace. Council also engages the services of an independent, confidential counselling service to assist staff in dealing with both personal and professional issues.

Performance Appraisal

Through its Certified Agreement 1998-2000 Council agreed that a new Performance Management Framework would be introduced across Council. A working party comprising management, union representatives and staff representatives will be established to develop and implement the scheme.

Performance pay was paid for Senior Executive staff during the year for the financial cycle 1997-98. A total of four staff were eligible for performance pay and an aggregate amount of \$28,656 was paid.

Service Charter

The Council's Customer Service Charter was promulgated on 1 July 1998. The

Charter was included in our key publication, the *Support for the Arts Handbook 1999* (20,000 copies distributed), on Council's website and in our public newsletter, *Artforce*

The Council will be conducting a full review of the Charter's implementation early in the 1999-2000 year.

Results on the key performance measures were encouraging. These included:

- grants handbook and application forms available six weeks prior to closing date - 95 per cent compliance;
- grants applications acknowledgment within 6 weeks - 100 per cent compliance;
- grants applications outcomes notified in month indicated in *Handbook* 100 per cent compliance;
- number of written complaints - 27, all resolved satisfactorily to our knowledge; and
- number of requests for a formal Review of Decision - three.

Implementation of the Nugget Knowledge Management System in 1999-2000 will allow improved data collection, particularly for collecting data on verbal complaints and compliments, and performance on timeliness of phone and letter responses.

financial statements

INDEPENDENT AUDIT REPORT

TO THE MINISTER FOR COMMUNICATIONS, INFORMATION TECHNOLOGY AND THE ARTS

SCOPE

I have audited the financial statements of the Australia Council for the year ended 30 June 1999.

The financial statements comprise:

- Statement by Council Members;
- Operating Statement;
- Statement of Assets and Liabilities;
- Statement of Cash Flows;
- Schedule of Commitments;
- Schedule of Contingencies; and
- Notes to and forming part of the financial statements.

The Members of the Council are responsible for the preparation and presentation of the financial statements and the information they contain. I have conducted an independent audit of the financial statements in order to express an opinion on them to you.

The audit has been conducted in accordance with Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards, to provide reasonable assurance as to whether the financial statements are free of material misstatement. Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Standards, other mandatory professional reporting requirements and statutory requirements so as to present a view of the entity which is consistent with my understanding of the Australia Council's financial position, the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

AUDIT OPINION

In my opinion,

- (i) the financial statements have been prepared in accordance with Schedule 2 of the Finance Minister's Orders; and
- (ii) the financial statements give a true and fair view, in accordance with applicable Accounting Standards, other mandatory professional reporting requirements and Schedule 2 of the Finance Minister's Orders, of the financial position of the Australia Council as at 30 June 1999 and the results of its operations and its cash flows for the year then ended.

Australian National Audit Office



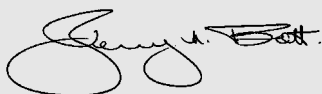
Paul Hinchey
Senior Director
Delegate of the Auditor-General

Sydney
21 September 1999

STATEMENT BY COUNCIL MEMBERS

FOR THE YEAR ENDED 30 JUNE 1999

In our opinion, the attached financial statements give a true and fair view of the matters required by Schedule 2 of the Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1991*.



Jennifer Bott
General Manager

20 September 1999



Margaret Seares
Chair

20 September 1999

AUSTRALIA COUNCIL OPERATING STATEMENT

FOR THE YEAR ENDED 30 JUNE 1999

	NOTE	1998-99 \$	1997-98 \$
NET COST OF SERVICES			
Operating expenses			
Employees	4(a)	6 703 625	6 415 845
Suppliers	4(b)	3 022 917	2 843 315
Depreciation and amortisation	4(c)	382 458	396 224
Net loss from disposal of assets	4(d)	69 120	-
Grants	5	64 525 461	61 343 060
Total operating expenses		74 703 581	70 998 444
 Revenues from independent sources			
Sales of goods and services		7 138	6 502
Interest	6(a)	676 327	513 904
Net gains from sale of assets		-	23 708
Net foreign exchange gains	6(b)	49 801	-
Other	6(c)	1 321 749	871 191
Total revenues from independent sources		2 055 015	1 415 305
 Net cost of services		72 648 566	69 583 139
 REVENUES FROM GOVERNMENT			
Revenues from government			
Parliamentary appropriations received	7(a)	72 292 000	69 786 000
Total revenues from government		72 292 000	69 786 000
 (Deficit)/Surplus of net cost of services over revenues from government		(356 566)	202 861
Gain on abnormal items	7(b)	720 200	-
Surplus		363 634	202 861
Accumulated surpluses at beginning of reporting period	9	6 616 159	6 413 298
Accumulated surpluses at end of reporting period	9	6 979 793	6 616 159

The accompanying notes form part of these financial statements.

AUSTRALIA COUNCIL STATEMENT OF ASSETS AND LIABILITIES**AS AT 30 JUNE 1999**

	NOTE	1998-99 \$	1997-98 \$
PROVISIONS AND PAYABLES			
Employees	8(a)	1 330 819	1 067 477
Suppliers	8(b)	187 496	258 943
Grants	8(c)	3 666 441	-
Total provisions and payables		5 184 756	1 326 420
EQUITY			
Reserves	9	101 295	134 322
Accumulated surpluses	9	6 979 793	6 616 159
Total equity		7 081 088	6 750 481
Total liabilities and equity		12 265 844	8 076 901
FINANCIAL ASSETS			
Cash	10(a)	9 679 583	5 632 365
Receivables	10(b)	110 171	383 541
Total financial assets		9 789 754	6 015 906
NON-FINANCIAL ASSETS			
Land and buildings	11(a),(d)	547 802	735 880
Infrastructure, plant and equipment	11(b),(d)	1 419 741	744 142
Intangibles	11(c),(d)	368 150	-
Other	11(e)	140 397	580 973
Total non-financial assets		2 476 090	2 060 995
Total assets		12 265 844	8 076 901
Current liabilities		4 675 207	958 100
Non-current liabilities		509 549	368 320
Current assets		9 930 151	6 596 879
Non-current assets		2 335 693	1 480 022

The accompanying ~~as~~ form part of these financial statements.

AUSTRALIA COUNCIL STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 1999

	NOTE	1998-99 \$	1997-98 \$
OPERATING ACTIVITIES			
Cash received			
Appropriations		72 292 000	69 786 000
Sales of goods and services		7 138	6 502
Interest and bill discounts		671 647	522 456
Other		1 599 799	851 867
Total cash received		74 570 584	71 166 825
Cash used			
Grants		(60 836 303)	(61 340 861)
Employees		(6 028 882)	(6 301 775)
Suppliers		(3 087 906)	(2 665 498)
Total cash used		(69 953 091)	(70 308 134)
Net cash from (used by) operating activities	12	4 617 493	858 691
INVESTING ACTIVITIES			
Cash received			
Proceeds from sales of property, plant and equipment		34 317	65 651
Total cash received		34 317	65 651
Cash used			
Purchase of property, plant and equipment		(604 592)	(95 325)
Total cash used		(604 592)	(95 325)
Net cash used by investing activities		(570 275)	(29 674)
Net increase/(decrease) in cash held		4 047 218	829 017
add cash at 1 July		5 632 365	4 803 348
Cash at 30 June	10(a)	9 679 583	5 632 365

The accompanying notes form part of these financial statements.

AS AT 30 JUNE 1999

	1998-99	1997-98
	\$	\$
BY TYPE		
Capital commitments		
Plant and equipment	-	-
Total capital commitments	-	-
Other commitments		
Operating leases	1 186 574	2 248 585
Other commitments (<i>Not</i>)	18 012 647	20 700 396
Total other commitments	19 199 221	22 948 981
Total commitments payable	19 199 221	22 948 981
BY MATURITY		
All net commitments		
One year or less	13 402 930	15 662 956
From one to two years	4 775 772	6 496 595
From two to five years	487 660	192 363
Over five years	532 859	597 067
Net commitments	19 199 221	22 948 981
Operating Lease Commitments		
One year or less	615 483	1 029 007
From one to two years	9 558	590 948
From two to five years	28 674	31 563
Over five years	532 859	597 067
Operating Lease Commitments	1 186 574	2 248 585

The accompanying ~~tax~~ form part of these financial statements.

AUSTRALIA COUNCIL SCHEDULE OF CONTINGENCIES

AS AT 30 JUNE 1999

	1998-99	1997-98
	\$	\$
CONTINGENT LOSSES	-	-
CONTINGENT GAINS	-	-
Net contingencies	-	-

The accompanying notes form part of these financial statements.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDING 30 JUNE 1999

NOTE	DESCRIPTION
1	Summary of Significant Accounting Policies
2	Segment Reporting
3	Economic Dependency
4	Goods and Services Expenses
5	Grants Expenses
6	Revenues from Independent Sources
7	Revenues from Government
8	Provisions and Payables
9	Equity
10	Financial Assets
11	Non-Financial Assets
12	Cash Flow Reconciliation
13	Remuneration of Council Members
14	Related Party Disclosures
15	Remuneration of Officers
16	Remuneration of Auditors
17	Financial Instruments

**AUSTRALIA COUNCIL NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 1999**

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

1(a) Basis of accounting

The financial statements are a general purpose financial report.

They have been prepared in accordance with:

- the requirements of Schedule 2 to orders issued by the Finance Minister under the *Commonwealth and Companies Act* in December 1998 which require that the financial statements be prepared
 - in accordance with Australian Accounting Standards, other authoritative pronouncements of the Accounting Standards Boards (Accounting Guidance Release), and
 - having regard to Statements of Accounting Concepts; and
- the Consensus Views of the Urgent Issues Group.

The financial statements have been prepared on an accrual basis and are in accordance with historical cost convention, except for certain assets which, as noted, are at valuation. Except where stated, no allowance is made for the effect of changing prices on the results or on the financial position.

1(b) Taxation

The Australia Council is exempt from all forms of taxation except fringe benefits tax.

1(c) Property, plant and equipment

Assets, other than land and buildings, are recognised initially at cost in the Statement of Assets and Liabilities. Except for the library collection, musical instruments and works of art, the Council adopts the policy of expensing all capital assets under \$2 000 in the year of purchase. The \$2 000 threshold was selected because it facilitates efficient asset management and recording without materially affecting asset values recognised. The library purchases will be capitalised depending on the nature of the items purchased.

From 1996-97 onwards, the Guidelines on Accounting Policy for Valuation of Assets of Government Trading Enterprises require that property, plant and equipment be progressively revalued in accordance with the 'deprival' method of valuation by 1 July 1999 and thereafter be revalued progressively on that basis every three years. In accordance with these guidelines the Council commenced revaluing its assets in 1998-99.

The Council will continue its progressive revaluations as follows:

- freehold land and buildings will continue to be revalued every three years;
- leasehold improvements, plant and equipment revalued in 1998-99 will be revalued progressively every three years.

Assets in each class acquired after the commencement of the progressive revaluation cycle will be reported on the basis of the value initially recognised on acquisition for the duration of the progressive revaluation then in progress.

Unrealised gains from revaluation of assets will be transferred to the Asset Revaluation Reserve. On realisation, these amounts will be transferred to the General Reserve.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDING 30 JUNE 1999

The application of the deprival method by the Council values its land at its current market buying price and its other assets at their depreciated replacement cost. Any assets which would not be replaced or are surplus to requirements are valued at net realisable value; at 30 June 1999, there were no assets in this situation.

The carrying amounts of non-current assets of the Council have been reviewed to determine whether they are in excess of their recoverable amounts. In assessing recoverable amounts, the relevant cash flows have not been discounted to their present value.

Buildings, motor vehicles (net of residual value) and intangibles are depreciated over their estimated useful life on a straight line basis. Office equipment, computers, and furniture are depreciated over their estimated useful life on a reducing balance basis. Leasehold improvements and leasehold property are amortised over the life of the leases concerned or their estimated useful life, whichever is shorter. Land, musical instruments and works of art are not depreciated.

Library Collection

In 1998-99 the Council valued its library collection for the first time. Total collections have been capitalised at replacement value. In previous years, all cost for purchases of library collections were expensed in the year in which they were incurred.

As a result of this change, the initial recognition is reported in the Council's Operating Statement as abnormal revenue. The collection was valued according to the deprival value methodology and valuation was determined by Council.

Depreciation and amortisation rates applying to each class of depreciable assets are as follows:

	1998-99	1997-98
Buildings on freehold land	40 years	40 years
Leasehold improvements	Lease term	Lease term
Plant, equipment and intangibles	4-9 years	4-9 years

The aggregate amount of depreciation allocated for each class of asset during the reporting period is disclosed in Note 4(c).

1(d) Liability for employee entitlements

The liability for employee entitlements encompasses provisions for annual leave and long service leave. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken by employees is less than the annual entitlement for sick leave.

The provision for annual leave reflects the value of total annual leave entitlements of all employees at 30 June 1999 and is recognised at its nominal value.

The liability for long service leave, provided for all employees after 3½ years eligible service, is recognised and measured at the present value of the estimated future cash flows to be made in respect of all employees at 30 June 1999. In determining the present value of the liability, attrition rates and pay increases through promotion and inflation have been taken into account.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDING 30 JUNE 1999

Provision is also made for separation and redundancy payments in circumstances where the Council has formally identified positions as excess to requirements and a reliable estimate of the amount of the payments can be determined.

1(e) Grant Liabilities

Grants liabilities comprise grants and programs approved by Council, Funds and Board for 30 June 1999 or previous financial years for which signed conditions had been received from successful grant applicants.

1(f) Commitments

Commitments relating to grants in the 'Schedule of Commitments' comprise amounts payable under grant agreements in respect of which the recipient is yet to comply with certain requirements or meet eligibility conditions.

1(g) Leases

Operating lease payments are charged to the Operating Statement on a basis which is representative of the pattern of benefits derived from the leased assets. The net present value of future net outlays in respect of surplus space under non-cancellable lease agreements is expensed in the period in which the space becomes surplus.

1(h) Cash

For the purpose of the Statement of Cash Flows, cash includes deposits held at call with a bank and investments in money market instruments.

1(i) Resources received free of charge

Resources received free of charge are recognised as revenues in the Operating Statement where their fair value can be reliably measured. Use of the resources is recognised as an expense, or, where there is a long-term benefit, an asset is recognised.

1(j) Comparative figures

Where necessary, comparative figures have been adjusted to conform with changes in presentation in these financial statements.

1(k) Changes in accounting policies

Changes in accounting policy have been identified in this note under their appropriate headings.

2. SEGMENT REPORTING

The Council's major function is the promotion of the arts, predominantly within Australia.

3. ECONOMIC DEPENDENCY

The Council is dependent on appropriations from Parliament to carry out its normal activities.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDING 30 JUNE 1999

4. GOODS AND SERVICES EXPENSES

4(a) Employee expenses	1998-99	1997-98
	\$	\$
Basic remuneration for services provided	6 703 625	6 415 845
Other	-	-
Total employee expenses	6 703 625	6 415 845

The Australia Council contributes to the Commonwealth Superannuation (CSS) and the Public Sector (PSS) superannuation schemes which provide retirement, death and disability benefits to employees. Contributions to the schemes are at rates calculated over existing and emerging obligations. Current contribution rates are 16.4% of salary (CSS) and 10.5% of salary (PSS). An additional 3% is contributed for employer productivity benefits.

4(b) Suppliers' expenses	1998-99	1997-98
	\$	\$
Supply of goods and services	1 959 819	1 793 560
Operating lease rentals	1 063 098	1 049 755
Total suppliers' expenses	3 022 917	2 843 315

4(c) Depreciation and amortisation	1998-99	1997-98
	\$	\$
Depreciation of property, plant and equipment	158 224	199 537
Amortisation of leased assets	217 994	196 687
Amortisation of intangibles	6 240	-
Total expense	382 458	396 224

4(d) Net loss from disposal of assets	1998-99	1997-98
	\$	\$
Net losses from Sale of Assets comprised solely from the disposal of computer, furniture and equipment items.	69 120	-

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDING 30 JUNE 1999

5. GRANTS EXPENSES

Grants paid to individuals and to non-profit institutions during the year were:

	1998-99	1997-98
	\$	\$
Aboriginal and Torres Strait Islander Arts	4 161 150	3 665 344
Community Cultural Development	5 581 800	5 761 312
Dance	2 765 987	2 994 075
Literature	4 001 448	4 277 044
Major Organisations	12 447 066	12 651 236
Music	3 635 965	3 890 489
New Media Arts	2 230 051	2 827 875
Theatre	7 323 323	7 437 859
Visual Arts/Craft	5 969 903	7 063 253
Audience Development and Advocacy	4 857 017	4 193 937
Strategy and Policy	2 059 138	1 950 162
Government Initiatives	+ 5 826 172	4 630 474
Total grants paid	60 859 020	61 343 060
Total grants accrued (not paid)	3 666 441	-
Total grants expenses	64 525 461	61 343 060

+ Breakdown of initiatives on page 1

6. REVENUES FROM INDEPENDENT SOURCES

6(a) Interest

	1998-99	1997-98
	\$	\$
Interest comprised solely of interest on bank deposits and bank bills.	676 327	513 904

6(b) Net foreign exchange gains

	1998-99	1997-98
	\$	\$
Non-speculative	49 801	-

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDING 30 JUNE 1999

6(c) Other revenues	1998-99	1997-98
	\$	\$
Returned grants	601 704	298 808
Rental and outgoings recovered from sub-leasing	300 950	333 545
Contribution from Department of Communications, Information Technology and the Arts for NAVA-VISNET Project	104 645	-
Contribution from Aboriginal and Torres Strait Islander Commission for:		
■ Full time Professional Study Award	25 445	46 367
■ Inside Art Out Program	-	20 000
■ Visual Arts Conference	50 000	-
Contribution from Department of Foreign Affairs and Trade for:		
■ UNESCO - participation program	61 375	-
■ Third Performing Arts Market Conference	-	100 000
■ Fourth Australian Performing Arts Market	100 000	-
Contribution from Commonwealth Scientific and Industrial Research Organisation for Arts and Industry Placements program	35 000	35 000
Other	42 630	37 471
Total other revenues	1 321 749	871 191

7. REVENUES FROM GOVERNMENT

7(a) Parliamentary appropriations	1998-99	1998-99
	\$	\$
Appropriation Acts Nos. 1 and 3	72 292 000	69 786 000

7(b) Gains on abnormal items	1998-99	1998-99
	\$	\$
This gain is from the initial recognition of the Council's library collection as a non-current asset as disclosed in note 1(c).	720 200	-

This is a **non-cash** item and is not available for distribution.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDING 30 JUNE 1999

8.PROVISIONS AND PAYABLES

8(a) Liabilities to employees

	1998-99	1997-98
	\$	\$
Salaries and wages	183 330	134 154
Annual leave	558 728	495 162
Long service leave	588 761	438 161
Aggregate employee entitlement liabilities	1 330 819	1 067 477

8(b) Suppliers

	1998-99	1997-98
	\$	\$
Trade creditors	123 341	190 240
Operating lease rentals	27 795	37 865
Other	36 360	30 838
Total	187 496	258 943

8(c) Grants Liabilities

	1998-99	1997-98
	\$	\$
Individuals and non-profit institutions	3 666 441	-

9.EQUITY

	ACCUMULATED	ASSET REVALUATION	TOTAL
	RESULTS	RESERVE	EQUITY
	\$	\$	\$
Balance 1 July 1998	6 616 159	134 322	6 750 481
Deficit before abnormal items	(356 566)	-	(356 566)
Gain on abnormal items	720 200	-	720 200
Revaluation decreases		(33 027)	(33 027)
Balance 30 June 1999	6 979 793	101 295	7 081 088
Balance 1 July 1997	6 413 298	134 322	6 547 620
Surplus	202 861	-	202 861
Revaluation decreases	-	-	-
Balance 30 June 1998	6 616 159	134 322	6 750 481

The Asset Revaluation Reserve contains unrealised gains from revaluation of assets.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDING 30 JUNE 1999

10. FINANCIAL ASSETS

10(a) Cash	1998-99	1997-98
	\$	\$
Cash at bank and on hand	79 583	82 365
Deposits at call	9 600 000	5 550 000
Total	9 679 583	5 632 365

Cash will be used to pay approved grants and programs, staff entitlements and other obligations of Council at 30 June 1999.

10(b) Receivables	1998-99	1997-98
	\$	\$
Goods and services	79 946	31 354
Other debtors	30 225	352 187
Total	110 171	383 541

Receivables include receivables overdue by more than 60 days

-	326 642
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11. NON-FINANCIAL ASSETS

11(a) Land and buildings	1998-99	1997-98
	\$	\$
Freehold land - at valuation (June 1999)	68 072	61 037
Buildings on freehold land - at valuation (June 1999)	137 689	117 765
Accumulated depreciation	(24 095)	(3 189)
	113 594	114 576
Leasehold improvements - at valuation (February 1999)	2 540 000	1 852 821
Accumulated amortisation	(2 391 834)	(1 521 747)
	148 166	331 074
Building on leasehold land - at valuation (February 1999)	269 828	232 910
Accumulated amortisation	(51 858)	(3 717)
	217 970	229 193
Total land and buildings	547 802	735 880

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDING 30 JUNE 1999

11(b) Infrastructure plant and equipment	1998-99	1997-98
	\$	\$
Infrastructure, Plant and equipment - at valuation (February/June 1999)	1 984 944	1 727 840
Accumulated depreciation	(565 203)	(983 698)
Total Plant and Equipment	1 419 741	744 142

The valuation of the freehold land and building in Rome, and the leasehold land and buildings in Paris was revalued by independent valuers, Dr Massimo Finotti and Jones Lang Wootton, respectively. A revaluation increment was transferred to the asset revaluation reserve.

Leasehold improvements, infrastructure, plant and equipment were revalued in accordance with the progressive revaluation policy stated in note 1(c) . The valuation was performed by the Australian Valuation Office (AVO).

The Council's library collection was valued for the first time and has been recorded at a value determined by the Council and is included under infrastructure, plant and equipment.

Included in plant and equipment are two Guarnerius Celli, one made in 1710 and the other in 1721, together with a Pajeot bow and a Dodd bow made early in the 19th century. Council purchased these items in 1974 at a cost of \$52 751. In accordance with Note 1(c), these items will be revalued in the financial year 1999-2000.

11(c) Intangibles	1998-99	1997-98
	\$	\$
Intangibles at cost	374 390	-
Accumulated amortisation	(6 240)	-
	368 150	-

In the 1998-99 financial year, the Council commenced the development of a new Grants Management system. This system will replace the existing software which was in use for 14 years and will better address Council's current and future business requirements and objectives. Intangibles consist of the cost of the new software.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDING 30 JUNE 1999

11(d) Analysis of property, infrastructure, plant, equipment and intangibles

Table A - Movement summary 1998-99

	LAND	BUILDINGS	TOTAL LAND AND BUILDINGS	OTHER INFRA- STRUCTURE AND PLANT AND EQUIPMENT	INTANGIBLES	TOTAL
	\$	\$	\$	\$	\$	\$
Gross value at 1 July 1998	61 037	2 203 496	2 264 533	1 727 840	-	3 992 373
Additions	-	-	-	230 202	374 390	604 592
Initial recognition of Library	-	-	-	720 200	-	720 200
Revaluations	3 568	697 687	701 255	(284 689)	-	416 566
Exchange variations	3 467	46 334	49 801	-	-	49 801
Disposals	-	-	-	(408 609)	-	(408 609)
Gross value as at 30 June 1999	68 072	2 947 517	3 015 589	1 984 944	374 390	5 374 923
Accumulated depreciation/ amortisation as at 1 July 1998	-	1 528 653	1 528 653	983 698	-	2 512 351
Depreciation/amortisation charge for assets held 1 July 1998	-	227 179	227 179	138 302	-	365 481
Depreciation/amortisation charge for additions	-	-	-	10 738	6 240	16 978
Adjustment for revaluations	-	711 955	711 955	(262 363)	-	449 592
Adjustment for disposals	-	-	-	(305 172)	-	(305 172)
Accumulated depreciation/ Amortisation as at 30 June 1999	-	2 467 787	2 467 787	565 203	6 240	3 039 230
Net book value as at 30 June 1999	68 072	479 730	547 802	1 419 741	368 150	2 335 693
Net book value as at 1 July 1998	61 037	674 843	735 880	744 142	-	1 480 022

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDING 30 JUNE 1999

Table B - Summary of balances of assets at valuation as at 30 June 1999

	LAND	BUILDINGS	TOTAL
As at 30 June 1999	\$	\$	\$
Gross value	68 072	407 517	475 589
Accumulated depreciation/amortisation	–	(69 047)	(69 047)
Net book value	68 072	338 470	406 542
As at 30 June 1998			
Gross value	61 037	350 675	411 712
Accumulated depreciation/amortisation	–	(6 906)	(6 906)
Net book value	61 037	343 769	404 806

11(e) Other non-financial assets	1998-99	1997-98
	\$	\$
Prepaid property rentals	88 602	90 742
Other prepayments	51 795	490 231
Total	140 397	580 973

12. CASH FLOW RECONCILIATION

Reconciliation of net cash flows from operating activities to net cost of services

	1998-99	1997-98
	\$	\$
Net cost of services	(72 648 566)	(69 583 139)
Revenues from Government	72 292 000	69 786 000
Operating (Deficit)	(356 566)	202 861
Depreciation and amortisation of property, plant and equipment	382 458	396 224
Gain on foreign exchange	(49 801)	–
Loss on disposal of property, plant and equipment	69 120	(23 708)
Decrease in receivables	273 370	(9 822)
Increase in employee liabilities	263 342	103 774
Increase/(Decrease) in liability to suppliers	(76 969)	80 225
Increase/(Decrease) in grant liabilities	3 666 441	–
(Decrease) in other payables	5 522	(11 987)
Decrease/(Increase) in other assets	440 576	121 124
Net cash Provided by operating activities	4 617 493	858 691

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDING 30 JUNE 1999

13. REMUNERATION OF COUNCIL MEMBERS

	1998-99	1997-98
	\$	\$
Aggregate amount of superannuation payments in connection with the retirement of Council members	22 963	15 481
Other remuneration received or due and receivable by Council members	290 797	262 869
Total remuneration received or due and receivable by Council members	313 760	278 350

The number of Council members included in these figures is shown below in the relevant remuneration bands:

	NUMBER	NUMBER
\$Nil - \$ 9 999	5	4
\$10 000 - \$19 999	3	3
\$20 000 - \$29 999	5	7
\$50 000 - \$59 999	1	1
\$60 000 - \$69 999	1	–
	15	15

The General Manager is an ex-officio member of Council, but receives no additional remuneration as a Councillor. The remuneration of the General Manager is included in Note 15 on the Remuneration of Officers.

14. RELATED PARTY DISCLOSURES

	TERM	
COUNCILMEMBERS	APPOINTED	CONCLUDES/ CONCLUDED
Council members during the year were:		
Name		
Aldous, Lucette	09.12.1995	08.12.1999
Bott, Jennifer *	08.02.1999	07.02.2004
Campion, Edmund	04.12.1995	03.12.1998
Hasluck, Nicholas	4.12.1999	03.12.2001
Klika, Deborah	27.03.1997	26.03.2000
Li, Cunxin	22.06.1999	21.06.2002
Lynch, Michael *	15.08.1994	21.08.1998
Mills, Richard	09.12.1995	30.11.1998
Moriarty, John	27.03.1997	26.03.2000
Nugent, Helen	01.07.1997	30.06.2000
Pearson, Christopher	27.03.1997	26.03.2000
Radford, Ron	10.06.1997	09.06.2000
Rimmer, John	27.03.1997	26.03.2000

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDING 30 JUNE 1999

Skrzynski, Joseph	27.01.1999	30.09.1999
Seares, Margaret**	07.07.1997	06.07.2000
Street, Geoffrey	24.07.1996	23.07.1999
Street, Susan	01.01.1998	11.09.1999
Waks, Nathan	04.12.1998	30.09.2001

* *Ex-officio member of Council by virtue of their appointment as General Manager*

** *Acted as Executive Chair from 20.08.1998 to 07.02.1999*

Other transactions with Councillors or Council-related entities

No Council member has, since the end of the previous financial year, received or become entitled to receive any benefit, other than fixed stipends or travelling and related allowances, by reason of a contract made by the Council with the Council member.

All transactions with Council members, or organisations in which they have a substantial financial interest, were conducted in accordance with standard procedures and on conditions no more beneficial than those of other grant applicants.

COUNCILMEMBER	ORGANISATIONIN RECEIPT OFGRANT	POSITIONHELD BY COUNCILMEMBER	AMOUNT OFGRANT \$
PEARSON, Christopher	Adelaide Review	Director/Editor	6 000
RADFORD, Ron	Art Gallery of South Australia	Director	205 000
RIMMER, John	Library Board of Victoria	Deputy President	50 000
SKRZYNSKI, Joseph	Sydney Opera House Trust	Chairman of the Board	22 000
STREET, Susan	Queensland University of Technology	Head of Dance Academy of the Arts	12 000
WAKS, Nathan	Sydney Symphony Orchestra	Principal Cellist	2 460 000
WAKS, Nathan	Symphony Australia Holdings P/L	Managing Director	90 000

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDING 30 JUNE 1999

15. REMUNERATION OF OFFICERS

	1998-99	1997-98
	\$	\$
Income received or due and receivable by officers, including performance pay	<u>651 047</u>	<u>658 408</u>

The number of officers included in these figures is shown
below in the relevant income bands:

	NUMBER	NUMBER
\$100 000 - \$109 999	-	2
\$110 000 - \$119 999	4	1
\$160 000 - \$169 999	-	1
	<u>4</u>	<u>4</u>

The officer remuneration includes the General Manager who is a member of Council ex-officio, and all officers concerned with or taking part in the management of the economic entity during 1997-98.

16. REMUNERATION OF AUDITORS

	1998-99	1997-98
	\$	\$
Remuneration to the Auditor-General for auditing the financial statements for the reporting period.	<u>30 000</u>	<u>33 000</u>

No other services were provided by the Auditor-General during the reporting period.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDING 30 JUNE 1999

17. FINANCIAL INSTRUMENTS

17(a) Terms, conditions and accounting policies

FINANCIAL INSTRUMENTS	NOTES	ACCOUNTING POLICIES AND METHODS (INCLUDING RECOGNITION CRITERIA AND MEASUREMENT BASIS)	NATURE OF UNDERLYING INSTRUMENTS (INCLUDING SIGNIFICANT TERMS AND CONDITIONS AFFECTING THE AMOUNT, TIMING AND CERTAINTY OF CASH FLOWS)
Financial Assets		Financial Assets are recognised when control over future economic benefits is established and the amount of the benefit can be reliably measured.	
Deposits at call	10(a)	Deposits are recognised at their nominal amounts. Interest is credited to revenue as it accrues.	Temporarily surplus funds, mainly from fortnightly drawdowns of appropriation, are placed on deposit at call with the Council's banker. Interest is earned on the daily balance at the prevailing daily rate for money on call and is paid at month end.
Receivables for goods and services	10(b)	These receivables are recognised at the nominal amounts due less any provision for bad and doubtful debts. Provisions are made when collection of the debt is judged to be less likely rather than more likely.	Credit terms are net 14 days (1997-98: 14 days).
Other debtors	10(b)	As for receivables for goods and services.	As for receivables for goods and services.
Financial Liabilities		Financial liabilities are recognised when a present obligation to another party is entered into and the amount of the liability can be reliably measured.	
Trade creditors	8(b)	Creditors and accruals are recognised at their nominal amounts, being the amounts at which the liabilities will be settled. Liabilities are recognised to the extent that the goods or services have been received (and irrespective of having been invoiced).	Settlement is usually made net 30 days.
Grants Liabilities	8(c)	Grants liabilities comprise grants and programs approved by Council, Funds and Board for 30 June 1999 or previous financial years for which signed conditions had been received from successful grant applications.	Settlement is usually made prior to the commencement of projects.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDING 30 JUNE 1999

17(b) Interest rate risk

17(b) Interest rate risk								WEIGHTED AVERAGE EFFECTIVE INTEREST RATE	
FINANCIAL INSTRUMENT	NOTES	FLOATING 98-99 \$	INTEREST RATE 97-98 \$	NON-INTEREST 98-99 \$	BEARING 97-98 \$	TOTAL 98-99 \$	97-98 \$	98-99 %	97-98 %
Financial Assets (Recognised)									
Cash at bank	10(a)	78 583	81 365	–	–	78 583	81 365	3.05	3.45
Cash on hand	10(a)	–	–	1 000	1 000	1 000	1 000	n/a	n/a
Deposits at call	10(a)	9 600 000	5 550 000	–	–	9 600 000	5 550 000	4.60	4.75
Receivables for goods and services	10(b)	–	–	79 946	31 354	79 946	31 354	n/a	n/a
Other debtors	10(b)	–	–	30 225	352 187	30 225	352 187	n/a	n/a
Total financial Assets (recognised)		9 678 583	5 631 365	111 171	384 541	9 789 754	6 015 906		
Total assets						12 265 844	8 076 901		
Financial liabilities (recognised)									
Trade creditors	8(b)	–	–	123 341	190 240	123 341	190 240	n/a	n/a
Grants Liabilities	8(c)	–	–	3 666 441	-	3 666 441	-		
Total financial Liabilities (recognised)		–	–	3 789 782	190 240	3 789 782	190 240		
Total liabilities						5 184 756	1 326 420		

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDING 30 JUNE 1999

17(c) Net fair values of financial assets and liabilities

Financial assets

The net fair values of cash, deposits an call and non-interest-bearing monetary financial assets approximate their carrying amounts.

Financial liabilities

The net fair value for trade creditors and grant liabilities, all of which are short-term, are approximated by their carrying amounts.

17(d) Credit risk exposure

The Council's maximum exposures to credit risk at reporting date in relation to each class of recognised financial assets is the carrying amount of those assets as indicated in the Statement of Assets and Liabilities.

The Council has no significant exposures to any concentrations of credit risk.



grants lists

ABORIGINAL AND TORRES STRAIT ISLANDER ARTS

The grants categories listed below are those in the 1998 *Grants Handbook* and the grants listed are all payments made in the 1998-99 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1998-99. The Committee members listed are a record of the decision-makers for grants offered in 1998-99.

CHAIR

John Moriarty

BOARD MEMBERS

Banduk Marika, Deputy Chair

Mark Bin Bakar

Terrence Coulthard

Robyn Forester (to 20 October 1998)

Ellen José

Deborah Mailman

Pedro Stephen (to 20 October 1998)

COMMITTEE MEMBERS

John Moriarty, Chair

Leo Arkee

Terrence Coulthard

Robyn Forester (to October 1998)

Grant Hansen

Banduk Marika

Noel Tovey

Verna Nichols (resigned March 1999)

Sher Williams

DIRECTOR

Fay Nelson

GRANT CATEGORIES

New Work

Art Gallery of New South Wales (NSW)	20 000
Boomalli Aboriginal Artists Co-op (NSW)	55 878
Bundjalung Women Artists (NSW)	13 700
Casey, Karen (Qld)	18 350
Dennis, Leonie (NSW)	5 000
Iga Warta Homelands Aboriginal Corp (SA)	42 538
Kick Arts Collective Incorporated (Qld)	27 600
Kinnane, Stephen (WA)	26 440
Kunajarray Artists Co-op of Nyirrpri (SA)	8 631
Landsen, Gordon (NT)	20 500

Laughton, Herb (NSW)	14 750
Macnamara, Shirley (Qld)	40 318
Macumba Media Enterprises Pty Ltd (WA)	50 000
Martin, Lisa (Qld)	3 800
Maynard, Ricky (O'seas)	22 830
Mirimbiak Nations Aboriginal Corp (Vic)	10 000
Munupi Arts & Crafts Association (Nat)	47 800
Murray, Rex (ACT)	20 000
Ngoroe-Kah Aboriginal Theatre Group (NSW)	15 026
Pfitzner, Darryl (SA)	22 080
Port Lincoln Kuju Arts and Crafts (SA)	7 000
Projects for Reconciliation Inc. (NSW)	37 204
Randall, Robert (NT)	39 400
Reed-Gilbert, Kerry (ACT)	5 000
Skuthorpe, Glenn (NSW)	10 000
Tasmanian Aboriginal Centre Inc (Tas)	4 200
Uniting Aboriginal & Isl Chrs Cgrss (Vic)	50 000
Utopia Cultural Centre/Awely Batik (NT)	40 000
Walcha Arts Council (NSW)	28 400
Walgett Aboriginal Medical Service (NSW)	33 070
Yiyili Community Aboriginal Corp (WA)	33 431

772 946

Presentation and Promotion

Blackfire (O'seas)	5 000
Brisbane City Council (Qld)	46 418
Buku Larrnggay Arts (Nat)	48 771
Croft, Brenda (O'seas)	3 027
Desart Inc (Nat)	34 690
Dumbartung Aboriginal Corporation (O'seas)	2 000
Flinders Art Museum (SA)	26 600
Foreningen Freja (NT)	10 000
Galiwinku Community Incorporated (O'seas)	73 340
Houghton, Shane (O'seas)	6 500
Indigenous Festivals Australia Ltd (Nat)	90 000
Jaram Indigenous Theatre Art (O'seas)	10 514
Munumburra Committee (WA)	30 000
National Gallery of Australia (O'seas)	127 228
Paupiyala Tjarutja Inc. (WA)	34 500
Periphery Incorporated (Nat)	7 500
Pike, Jimmy (O'seas)	8 500
Tandanya - National Aboriginal Cultural (O'seas)	26 432
Tandanya - National Aboriginal Cultural (SA)	25 256
Terrasphere Productions (O'seas)	10 000
Urban Sista (O'seas)	13 264
White Cockatoo Performing Group (O'seas)	10 000
Wongala Youth Aboriginal Corp (NSW)	11 300
Working Together (Aust) Pty Ltd (O'seas)	10 000

Yuriny Aboriginal Culture Centre (WA)	10 530
	681 370

Development

ATSI Arts Steering Committee (NT)	20 430
Ananguku Arts and Crafts (SA)	29 987
Ballarat & Dist. Aboriginal Co-op (Vic)	15 000
Blackman, Mark (SA)	17 100
Central West Writers' Centre (NSW)	4 225
Coomaditchie Artists Co-op (NSW)	3 816
Harvey, Margaret (O'seas)	22 086
Jilamara Arts & Crafts Association (Nat)	30 335
Just Us Plus (SA)	22 643
Korrawinga Aboriginal Corp. (Qld)	15 350
Minajalku Aboriginal Corporation (Vic)	35 000
Mum Shirl Tribute Working Group (NSW)	33 158
National Aboriginal Dance Council (NSW)	75 000
Ngarinyin Aboriginal Corporation (WA)	53 290
Pantharrpilenehe Aboriginal Corp (NT)	18 600
Pitt, Lamickey (O'seas)	3 500
Raukkan Council (SA)	14 200
Riverland Youth Theatre Inc (SA)	9 000
Rogers, Jason (Qld)	6 500
Saltwater's People's Festival (NT)	29 955
Saunders, Regina (Qld)	15 000
Songlines Music Aboriginal Corp (Vic)	20 596
Tabuai, Alson (Qld)	25 350
Tas Aboriginal Womens Arts & Crafts (Tas)	47 100
Tiwi Designs Aboriginal Corporation (NT)	6 005
Warumungu Pujjali (NT)	25 100
Widi Mara Aboriginal Corporation (WA)	20 000
Yadlhiauda Aboriginal Corporation (SA)	19 000
Yarrabah Community Council (Qld)	40 000
Yothu Yindi Foundation (NT)	61 000
	738 326

Triennial Grants

Kimberley Law and Culture Centre (WA)	74 375
Magabala Books (NSW)	87 125
Nat Indigenous Arts Advocacy Assoc (Nat)	161 500
Woomera Aboriginal Corporation (Qld)	135 986
	458 986

Fellowships

Bancroft, Bronwyn (NSW)	40 000
Crombie, Lillian (O'seas)	40 000
Frankland, Richard (Vic)	40 000
Janangoo, Butcher (WA)	40 000

Napaltjarri, Linda (SA)	40 000
Wright, Alexis (NT)	40 000
	240 000

Partnerships

Barddiy'wanga String Festival (NT)	30 950
Manjimup Aboriginal Corporation (WA)	19 700
Queensland Corrective Services Comm (Qld)	42 946
Riverina Theatre Company (Nat)	73 000
Viscopy Ltd (Nat)	35 438
	202 034

Commissions

Museum of Victoria (Vic)	34 500
Warlukurlangu Aboriginal Artists (O'seas)	27 711
	62 211

PREVIOUS GRANT CATEGORIES**Program Grants**

Kimberley Law and Culture Centre (WA)	82 469
Magabala Books (Nat)	99 295
Nat Indigenous Arts Advocacy Assoc (Nat)	156 526
Woomera Aboriginal Corporation (Nat)	148 280
	486 570

Performing Arts Committee initiated Projects

Project Initiation - 'Big Notes' (Nat)	604
	604

OTHER**National Aboriginal and Torres Strait Islander****Arts Initiative**

NATSIA Policy Implementation (Nat)	3 146
Torres Strait Islanders Policy (Nat)	39 314
	42 460

Other Board Initiatives

ATSIAB Web Site Directory	400
Big Notes: Songlines Magazine	14 271
Communications Strategy - Arts Yarn Up	58 366
Communication Strategy - other promotional/publicity	20 000
Inside Art Out - NSW	40 000
Inside Art Out - Nat/Western	30 000
Inside Art Out - TAS	10 000
Inside Art Out - QLD	41 306
NATSIAP Promotional Booklet	22 890
National ATSI Playwright Development Project	17 916

National Development - Support for National	
Indigenous Culture Alliance	6 000
Red Ochre Payments - Administration	7 075
Red Ochre Award: Bob Maza	50 000
UNESCO Participation Program	
(Indigenous Conference Services)	6 100
Visual Art and Crafts Policy Research	59 699
	384 023

Central Programs

Peer Assessment (Nat)	78 417
Advocacy Travel (Nat)	13 203
	91 620

**ABORIGINAL AND TORRES STRAIT
ISLANDER ARTS**

Total	4 161 150
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COMMUNITY CULTURAL DEVELOPMENT

The grants categories listed below are those in the 1998 *Grants Handbook* and the grants listed are all payments made in the 1998-99 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1998-99. The Fund members listed are a record of the decision-makers for grants offered in 1998-99. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

CHAIR

Deborah Klika (from 13 August 1998)

FUND MEMBERS

Vincenzo Andreacchio (to 23 July 1998)
Glynis Flower (from 24 July 1998)
Bernice Gerrand (resigned 23 October 1998)
Paul Holton
Barbara McCarthy
Lynette Narkle
Neal Price (from 3 June 1999)
Cheryle Yin-Lo

REGISTER OF PEERS

Gillian Harrison, Kavisha Mazzella,
Neal Price

MANAGER

Kylie Murphy (Acting to December 1998)
Bernice Gerrand (from December 1998)

GRANT CATEGORIES

New Work

2 Til 5 Youth Theatre (NSW)	12 300
Arabunna Mound Springs Protection (SA)	10 900
Arterial Group Inc (O'seas)	40 383
Arts in Action Inc (SA)	11 000
Back to Back Theatre Inc (Vic)	20 000
Bloodwood Tree Association Inc (WA)	20 000
Braidwood Central School Gateway (NSW)	26 480
Brisbane's Canto Coro (Qld)	9 000
Canto Coro Inc (Vic)	26 800
Cazalet, Daphne (Qld)	24 743
CINOVA - Queensland University of Technology (Qld)	35 910
City of Hobsons Bay (Vic)	9 800

City of Onkaparinga (SA)	13 235
Clarence City Council (Tas)	17 250
Comarmond, Pierre (NSW)	42 020
Company Chaos (NSW)	19 970
CONTACT Inc. (Qld)	40 360
County, Paul (Tas)	5 900
D Faces of Youth Arts (NSW)	35 000
DADAA (WA)	15 000
Drummoyne Municipal Council (NSW)	25 000
Eastlake Youth Centre Inc (NSW)	11 780
FEAST, Adelaide Lesbian and Gay (SA)	10 850
Fischer, Margaret (NSW)	11 300
Flemington Community Centre (Vic)	41 792
Giao Chi (Vietnamese Choir) (Vic)	30 500
Hackham West Community Centre (SA)	41 000
Harraka, Fouad (Vic)	16 595
Kununurra Youth Service (WA)	14 191
Lennox, Gina (Nat)	23 760
Making Space Association Inc (Qld)	35 000
Maylands Fire and Earth Festival (WA)	10 000
Mount Isa Skills Association Inc (Qld)	3 250
N & W Melbourne Neighbourhood Centre (Vic)	21 960
Navigating Committee (SA)	27 236
Neophytes (WA)	19 890
North Melbourne Community Centre (Vic)	44 000
Nth Melbourne Institute of TAFE (Vic)	30 000
Older Women's Network (WA) Inc (WA)	2 500
Palmerston Performance Project Committee (NT)	60 000
Powerhouse Youth Theatre Inc (NSW)	23 900
Preston Creative Living Centre Inc. (Vic)	28 500
Red Hill Paddington Community Centre (Qld)	40 000
Salamanca Theatre Company Ltd (Tas)	30 725
St Martins Youth Arts Centre (Vic)	12 100
The Rail Neighbourhood Association (NSW)	8 700
The Women's Theatre (Vic)	22 674
Theatre South Company Ltd (NSW)	21 000
Urban Myth Theatre of Youth (SA)	17 475
Urban Theatre Projects (NSW)	45 000
Victorian Arts Council (Vic)	30 000
Warehouse Circus (ACT)	3 500
Warlpiri of Yuendumu NT (NT)	20 000
Warrior Women (Vic)	40 000
Wauchope Community Arts Council (NSW)	21 100

Western Australian Tapestry Studio (WA)	6 000
Wollongong Youth Centre (NSW)	13 494
Woomera Aboriginal Corporation (Nat)	17 695
Workers Cultural Action Committee (NSW)	31 276
Y3P Young People's Performance Projects (Vic)	32 000
	1 381 794

Presentation and Promotion

Benning, Barry (NT)	22 332
Feral Arts Association Inc (Qld)	40 618
Lismore City Hall (NSW)	29 640
National Rural Health Alliance (SA)	15 600
No Strings Attached (SA)	33 480
Radio Skid Row Ltd 2RSR FM (NSW)	18 010
Red Planet Incorporated (Nat)	28 000
Regional Arts Australia (Nat)	16 650
SA Country Arts Trust (SA)	28 595
Somebody's Daughter Theatre Inc (Vic)	50 000
Thompson, Kimba (Vic)	10 000
Zigmond, Helen (O'seas)	23 297
	316 222

Development

Abood, Paula (NSW)	21 275
Accessible Arts Inc - Sydney (NSW)	25 850
African-Australian Advancement Centre (WA)	25 000
Auburn Comm. Develop. Network Inc. (NSW)	14 860
Australian Dance Council Inc (NAT) (Qld)	25 000
Australian Kurdish Association (Nat)	27 290
Australian Print Workshop Inc (Vic)	14 555
Barefoot Theatre (NT)	7 067
Belconnen Community Service Inc (ACT)	8 745
Big Bag Band (Vic)	23 000
Brisbane Ethnic Music & Arts Centre (Qld)	40 300
Burke, Elisabeth (NSW)	8 650
C P & C P WA Inc (WA)	35 000
Callaghan, Luke (NSW)	17 300
Carnivale (NSW)	51 175
Chinese Australian Services Society (NSW)	28 100
Commonground Ltd (Vic)	19 685
Cornwall Arts (Tas)	6 595
Corrugated Iron Youth Theatre Inc (NT)	15 535
Croxtton Special School (Vic)	12 027

Dunbar, Mark (O'seas)	12 000
Ecumenical Migration Centre (Vic)	49 896
Ethnic Communities Council of Qld (Qld)	22 000
Hughes, Teresa (WA)	6 626
Hutchison, Mary (Nat)	21 265
Inala Arts Inc. (Qld)	15 800
Kiely, Mahony (O'seas)	9 980
Kimberley Dreamweavers Incorporated (WA)	46 672
Leo, Jan (Qld)	2 984
Mallacoota Arts Council Inc (Vic)	5 000
Migrant Resource Centre NW Region (Vic)	20 000
Minuzzo, Bridgette (SA)	14 456
Nair, Raghavan (NSW)	4 750
North Richmond Community Health Centre (Vic)	44 507
Queensland University of Technology (Qld)	12 000
Roebourne Youth Centre (WA)	24 000
SANE Australia (Vic)	28 700
SPLASH Women Troubadours Inc. (SA)	4 800
Salvation Army (Vic) Property Trust (Vic)	21 910
Sydney Women's Festival Inc (NSW)	11 963
Top Moves (Qld)	10 700
Toye, Jennifer (WA)	6 807
Vulcana Women's Circus (Qld)	39 880
Ways, John (SA)	9 150
Westview Arts Group (NSW)	8 263
Worth, Catherine (O'seas)	6 447
Zia Parishad Australia Inc (NSW)	16 000
	903 565

Triennial Grants

Arts Access Society Inc (Vic)	50 000
Barkly Regional Arts (NT)	75 000
Community Arts Network of SA Inc (SA)	106 441
Feral Arts Association Inc (Qld)	80 000
Footscray Community Arts Centre Ltd (Vic)	199 185
Liverpool Migrant Resource Centre (NSW)	40 000
NSW Community Arts Association (NSW)	100 000
North Richmond Community Health Centre (Vic)	50 608
Port Community Arts Centre Inc (SA)	70 000

Queensland Community Arts Network (Qld)	150 000
Tasmanian Regional Arts (Tas)	130 707
Tasmanian Trades & Labor Council (Tas)	95 000
Yirra Yaakin Noongar Theatre (WA)	115 000
	1 261 941

Fellowships

Bolitho, Anne (NSW)	40 000
Clark, Maud (Vic)	40 000
Collie, Therese (Nat)	40 000
Fisher, Lylie (O'seas)	40 000
Gamba, Barry (O'seas)	40 000
O'Brien, Barbary (SA)	40 000
Yekta, Mahmoud (NSW)	40 000
	280 000

Partnerships

Broken Hill Proprietary Co Ltd (NSW)	85 000
Marrickville Council (NSW)	35 850
Newcastle Community Arts Centre (NSW)	34 950
Police & Community Youth Clubs NSW (NSW)	75 000
Southern Youth Theatre Ensemble (SA)	49 520
	280 320

Commissions

Braeside Hospital (NSW)	14 250
	14 250

Community, Environment, Art and Design (CEAD)

Bankstown Youth Development Service (NSW)	15 900
Broome Shire Council (WA)	25 000
Chinchilla Youth Council (Qld)	5 673
City of Maribyrnong (Vic)	24 683
East Gippsland Shire (Vic)	21 250
Fairfield Community Resource Centre (NSW)	25 000
Geelong Ethnic Communities Council (Vic)	19 700
Illawarra Region of Councils (NSW)	24 000
John Hunter Hospital (NSW)	25 000
Lockhart & District Arts Council (NSW)	25 000
Musgrave Park Cultural Centre (Qld)	25 000
Redcliffe City Council (Qld)	25 000
Shire of Augusta-Margaret River (WA)	17 579

Shoalhaven City Council (NSW)	16 640
	295 425

PREVIOUS GRANT CATEGORIES

Program Grants

ACTU - Queensland Branch (Qld)	2 969
Arts in Action Inc (SA)	58 500
Community Arts Network (WA) Inc (WA)	142 792
Ethnic Communities Council of NSW (NSW)	7 786
Fairfield Community Resource Centre (NSW)	7 703
Garage Graphix Community Arts Inc (NSW)	16 332
Liverpool Migrant Resource Centre (NSW)	7 422
Nexus Multicultural Arts Centre Inc (SA)	78 000
Queensland Community Arts Network (Qld)	45 838
Riverland Country Arts Board (SA)	4 500
Workers Cultural Action Committee (NSW)	26 000
	397 842

OTHER

Arts for a Multicultural Australia Initiative

Pacific Exchange Initiative

Footscray Community Arts Centre (Vic)	20 000
Queensland Art Gallery (Qld)	7 349
Casula Powerhouse - Arts Centre (NSW)	18 236
	45 585

National Aboriginal and Torres Strait Islander Arts

Initiative

Island Coordinating Council (Qld)	65 000
	65 000

Other Fund Initiatives

Advocacy Initiatives - CCDF (Nat)	3 266
Advocacy Initiatives - CCDF (Nat)	1 646
Advocacy Initiatives (Nat)	341
Critical Debate and Advocacy Initiative (Nat)	21 116
Emerging Communities Initiative (Nat)	1 492
Ian Burn Memorial Lecture (Nat)	1 500
New Century New Connections (Nat)	79 500
Northern Exposure Regional (Qld)	39 080

Pacific Exchange Initiative

Cairns City Council-Graft' n' Arts (O'seas)	34 000
Casula Powerhouse - Arts Centre (O'seas)	23 448
Queensland Art Gallery (O'seas)	10 190
Ros Bower Memorial Award - 1998 (Nat)	44 343
	259 922

Central Programs

Peer Assessment (Nat)	65 054
Advocacy Travel (Nat)	14 880
	79 934

COMMUNITY CULTURAL DEVELOPMENT

Total	5 581 800
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DANCE

The grants categories listed below are those in the 1998 *Grants Handbook* and the grants listed are all payments made in the 1998-99 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1998-99. The Fund members listed are a record of the decision-makers for grants offered in 1998-99. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

CHAIR

Susan Street

FUND MEMBERS

Angharad Wynne-Jones, Deputy Chair
(from 18 February 1999)
Sue Healey (from 18 February 1999)
Helen Herbertson (to 26 January 1999)
Greg Hordacre
Stefan Karlsson
Sue-ellen Kohler (resigned 1 October 1998)
Carolyn Rappel (to 23 July 1998)
Jerril Rechter
Tarcisio Teatini-Climaco (from 24 July 1998)
Tina Yong (to 23 July 1998)

REGISTER OF PEERS

Julia Cotton, Lee Christofis, Tony Yap

MANAGER

Ben Strout

GRANT CATEGORIES**New Work**

Adams, Phillip (Vic)	42 576
Cook, Rosetta (NSW)	12 692
Crisp, Rosalind (NSW)	26 065
Crisp, Rosalind (NSW)	9 450
de Quincey, Tess (NSW)	34 825
Guerin, Lucy (Vic)	47 513
Herbertson, Helen (Vic)	55 830
Heywood, Nikki (NSW)	39 823
Munoz, Arun (ACT)	15 550
Newman-Preston, Jennifer (NSW)	35 692
O'Brien, Sean (NSW)	10 840
One Extra Company Limited (NSW)	50 000

Patrick, Trevor (Vic)	22 968
Perth Institute of Contemporary Art (WA)	50 000
STEPS Youth Dance Company Inc (WA)	10 000
THWACK (NSW)	36 000
Tasdance Pty Ltd (Tas)	70 000
Tasdance Pty Ltd (Tas)	47 532
Taube, Louise (Vic)	11 008
	628 364

Presentation and Promotion

Danceworks Limited (Vic) to Sydney and Perth

	37 000
Expressions - Qld Dance Theatre (Qld) to the USA	19 500
Guerin, Lucy (Vic) to the USA	28 662
One Extra Company Limited (NSW)	15 000
Paitya Dancers (SA) to the USA	11 450
Vanhakartano, Juha (SA) to Finland and Germany	1 729
	113 341

Development

Blufunk (Vic)	14 000
DANCEHOUSE-Centre for Moving Arts (Vic)	65 000
Dumas, Russell (NSW)	18 000
Kinetic Energy Theatre Company Inc (NSW)	17 000
McPhee, Wendy (Tas)	11 604
Noonan, Stephen (SA) to France	2 000
Potter, Michelle (ACT)	10 750
Ryan, Michelle (SA) to Europe	6 500
Shepherd, Niki (ACT) to India	2 378
Sun, Ping (Vic)	9 480
Taube, Louise (Vic)	6 510
Warby, Roslyn (Vic)	9 670
Writings on Dance Inc (Nat)	16 372
	189 264

Triennial Grants

Australian Dance Council Inc (Nat)	130 000
Bharatam Dance Company Inc (Vic)	83 000
Buzz Dance Theatre Ltd (WA)	113 400
Chunky Move - Dance Company (Vic)	50 000
Dance North (Qld)	171 000
Danceworks Limited (Vic)	139 950
Expressions - Qld Dance Theatre (Qld)	115 500
Leigh Warren and Dancers Pty Ltd (SA)	178 500
Restless Dance Company (SA)	50 600

The Choreographic Centre Canberra (ACT)	143 000
	1 174 950

Fellowships

Asker, Don (Vic)	40 000
Clifford, Simone (SA)	40 000
de Quincey, Tess (NSW)	40 000
Healey, Sue (NSW)	40 000
Stewart, Garry (NSW)	40 000
Weir, Natalie (Qld)	40 000
	240 000

Partnerships

1998 Australia New Zealand Dance Course with Creative New Zealand	2 287
Company In Space Incorporated (Vic) with RMIT and Deakin University	16 000
National Film and Sound Archive (ACT) with Michelle Potter	50 000
Performing Arts Technology Unit (SA) with Tuula Roppola	14 832
Queensland University of Technology Kelvin Grove (Qld) with Brian Lucas	21 300
	104 419

Commissions

ABC TV - TV Arts (Nat) for Leigh Warren and Dancers	8 000
South Australian Maritime Museum (SA) for Leigh Warren and Dancers	48 000
	56 000

PREVIOUS GRANT CATEGORIES

Program Grants

Dance Exchange Inc (NSW)	135 000
	135 000

OTHER

National Aboriginal and Torres Strait Islander

Arts Initiative

National Aboriginal Dance Council Australia (Nat)	25 986
	25 986

Other Fund Initiatives

Rubicon Dance: Workshops for youth dance leaders (Nat)	9 996
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Choreographic Workshop for Youth Dance Practitioners (Nat)	16 653
IMZ - dancescreen '99 (Germany)	358
	27 007

Central Programs

Peer Assessment (Nat)	63 557
Advocacy Travel (Nat)	8 099
	71 656

DANCE

Total	2 765 987
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LITERATURE

The grants categories listed below are those in the 1998 *Grants Handbook* and the grants listed are all payments made in the 1998-99 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1998-99. The Fund members listed are a record of the decision-makers for grants offered in 1998-99. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

CHAIR

Edmund Campion (to 3 December 1998)
Nicholas Hasluck AM (from 4 December 1998)

FUND MEMBERS

John Collins (reappointed 24 July 1998)
Sarah Day (from 24 July 1998)
Frank Devine
Sue Gough
Patrick Morgan
Heather Nimmo (from 24 July 1998)

REGISTER OF PEERS

Virginia Baxter, James Bradley, Gary Catalano,
Ursula Dubosarsky, Rosanne Fitzgibbon,
Diana Cavuoto Glenn, Antigone Kefala,
John Nieuwenhuizen, Jan Owen

MANAGER

Lesley McFadzean

GRANT CATEGORIES**New Work - Emerging Writers**

Casarrubios, Rafael (NSW)	15 000
Delahunt, Meaghan (NSW)	15 000
Dredge, Rhonda (Vic)	15 000
Glastonbury, Keri (NSW)	5 000
Horne, Thomas (WA)	10 000
Liddelow, Eden (Vic)	5 000
Lindsay, Andrew (Vic)	15 000
Mayman, Janice (WA)	10 000
Mondello, Letizia (Vic)	5 000
Moore, Anthony (NSW)	15 000
Robinson, Suzanne (Vic)	15 000
Thompson, Christina (O'seas)	10 000
Watson, Samuel (Qld)	15 000

Whish-Wilson, David (WA)	15 000
White, Jennifer (NT)	5 000
	170 000

New Work - Developing Writers

Ang, Chin Geok (NSW)	15 000
Beveridge, Judith (NSW)	25 000
Blain, Georgia (NSW)	25 000
Boyle, Peter (NSW)	25 000
Capp, Fiona (Vic)	25 000
Falconer, Delia (Vic)	25 000
Goldsworthy, Kerryn (SA)	25 000
Innes, Margaret (ACT)	15 000
Johnson, Martin (SA)	25 000
Le Quy, Duong (NSW)	25 000
MacColl, Mary-Rose (Qld)	25 000
Macris, Anthony (NSW)	25 000
Muirden, Sallie (Vic)	15 000
Scott, Kim (WA)	25 000
Simons, Margaret (NSW)	15 000
Snell, David (NSW)	15 000
Yahp, Beth (NSW)	25 000
Zable, Arnold (Vic)	25 000
Zimdahl, Catherine (NSW)	25 000

425 000**New Work - Established Writers**

Armanno, Venero (Qld)	25 000
Bell, Hilary (NSW)	15 000
Carroll, Steven (Vic)	25 000
Christian, Beatrix (NSW)	25 000
Dessaix, Robert (Vic)	25 000
Disher, Garry (Vic)	15 000
Fahey, Diane (Vic)	15 000
Foster, David (NSW)	25 000
Goldsmith, Andrea (Vic)	25 000
Jaivin, Linda (NSW)	25 000
Jennings, Kate (O'seas)	25 000
Jinks, Catherine (NSW)	25 000
Johnston, Dorothy (ACT)	25 000
Jones, Rodney (Vic)	25 000
Kemp, Jenny (Vic)	15 000
Kent, Jacqueline (NSW)	15 000
Lawrence, Anthony (NSW)	25 000
Modjeska, Drusilla (NSW)	25 000
Moorhouse, Frank (NSW)	25 000
Morrison, Sally (Vic)	25 000
Niall, Brenda (Vic)	15 000
Pearson, Kevin (Vic)	25 000

Pybus, Cassandra (Tas)	25 000
Salom, Philip (WA)	25 000
Sanchez-Cunat, Luis (SA)	15 000
Sang, Ye (Qld)	15 000
Sant, Andrew (Tas)	25 000
Scott, John (NSW)	15 000
	610 000

Presentation and Promotion (Presentation)

Actes Sud (France)	25 185
- Liam Davison, <i>Soundings</i>	
- Robert Drewe, <i>The Drowner</i>	
- Susan Johnson, <i>Flying Lessons</i>	
Addison Wesley Longman Australia (Nat)	3 000
- Jeri Kroll, <i>Beyond Blue</i>	
Allen & Unwin Australia Pty Ltd (Nat)	20 000
- Lily Xiao Hong Lee & Sue Wiles, <i>Women of the Long March</i>	
- Andrew Lindsay, <i>The Beadmaker's Carnival</i>	
- Carol Mara, <i>Iron Candles</i>	
- Peter Meredith, <i>Myles & Mylo</i>	
- Jane Messer (ed), <i>Certifiable Fictions</i>	
- Tim Richards, <i>Duckness</i>	
- Jim Sakkas, <i>Stella's Place</i>	
Antipodes (USA)	15 000
- journal costs	
- Kate Grenville and Clem Gorman to AAALS Conference	
- John Kinsella to MLA Convention	
Australian Book Review Incorporated (Nat)	70 000
- journal costs	
Black Pepper (Nat)	6 000
- Jordie Albiston, <i>The Hanging of Jean Lee</i>	
- Jennifer Harrison, <i>Dear B</i>	
- Jack Hibberd, <i>The Genius of Human Imperfection</i>	
- K F Pearson, <i>Melbourne Elegies</i>	
Brandl & Schlesinger Pty Ltd (Nat)	12 000
- Moses Aaron, <i>Eye of Paradise</i>	
- Robert Adamson, <i>Black Water</i>	
- Bruce Beaver, <i>Poets and Others</i>	
- Irene Coates, <i>Who's Afraid of Leonard Woolf</i>	
- Michael Moran, <i>Point Venus</i>	
Central Queensland University Press (Nat)	2 500
- Sharyn Pearce, <i>Shameless Scribblers</i>	
Chongqing Publishing House (China)	6 000
- Peter Carey, <i>Oscar and Lucinda</i>	
Currency Press Pty Ltd (Nat)	22 434
- Richard Allen & Karen Pearlman (eds), <i>Performing the Unnameable</i>	

- Jennifer Compton, <i>The Big Picture</i>	
- Alma De Groen, <i>The Woman in the Window</i>	
- Kay Dreyfus, <i>Sweethearts of Rhythm</i>	
- Aiden Fennessy, <i>The Killing and Chilling of Annabel Lee</i>	
- Corille Fraser, <i>Come to Dazzle</i>	
- Jane Harrison, <i>Stolen</i>	
- Veronica Kelly, <i>The Theatre of Louis Nowra</i>	
- Bogdan Koca, <i>My Name is Such and Such and Other Plays</i>	
- Adam May, <i>Rising Fish Prayer</i>	
- Katherine Thomson, <i>Navigating</i>	
Five Islands Press Associates (Nat)	9 500
- John Bennett, <i>Field Notes</i>	
- Joanne Burns, <i>Aerial Photography</i>	
- M T C Cronin, <i>The World Beyond the Fig</i>	
- Mal Morgan, <i>Out of the Fast Lane</i>	
- R A Simpson, <i>The Impossible and Other Poems</i>	
- Alex Skovron, <i>Infinite City</i>	
- Deb Westbury, <i>Surface Tension</i>	
Foreign Literatures (Bimonthly) (China)	
- journal costs	5 000
Fremantle Arts Centre Press (Nat)	19 500
- Scott Bevan, <i>Water from the Moon</i>	
- Marion Campbell, <i>Prowler</i>	
- John Kinsella, <i>Grappling Eros</i>	
- John Kinsella (ed), <i>Landbridge: Contemporary Australian Poetry</i>	
- Kim Scott, <i>Benang</i>	
- Terry Whitebeach, <i>Watersky</i>	
Greater Glider Productions (Nat)	2 000
- Sue Maytom & Lionel Doyle, <i>Wurradi Wondee & the Dancing Gas</i>	
Hale & Iremonger Pty Ltd (Nat)	16 500
- Rosalie Fraser, <i>Shadow Child</i>	
- Derham Groves, <i>Mail Art</i>	
- Grace Karskens, <i>Inside the Rose</i>	
- Alasdair McGregor, <i>Mawson's Hust</i>	
- Audrey Oldfield, <i>Great Republic of the Southern Seas</i>	
- Peter Rose, <i>Donatella in Wangaratt</i>	
Heat Magazine (Nat) - journal costs	35 000
Hecate (Nat) - journal costs	6 000
Kardoorair Press (Nat)	1 500
- Paul Cliff, <i>Backpack Despatches</i>	
Magabala Books (Nat)	3 000
- Florence Corrigan with Loreen Brehaut, <i>Miles of Post and Weir</i>	
Marie Chribkova Prague (Czech Republic)	5 933

- Isabelle Carmody, <i>Greylands</i>			<i>Made Marvellous</i>	
- Janette Turner Hospital, <i>Isobars</i>			- Annette Stewart, <i>Woman and Herself</i>	
- Janette Turner Hospital, <i>Short Stories</i>			- Dimitris Tsaloumas, <i>The Harbour</i>	
Meanjin (Nat) - journal costs	14 000		- promotional event, 50th Celebration of UQP	
Molonglo Press Pty Ltd (Nat)	7 500		Verlag Volk und Welt GmbH Ltd (Germany)	5 000
- Jan Borrie, <i>Verge</i>			- Peter Goldsworthy, <i>Wish</i>	
- Adrian Caesar, <i>Life Sentences</i>			Verse (USA) - Australian contributors' fees	2 350
- Robert Hefner, <i>The Aorn Wars</i>			Wakefield Press Australia Pty Ltd (Nat)	6 000
- Paul Hetherington, <i>Canvas Light</i>			- Kirsty Brooks, <i>Mad Love</i>	
- Penelope Layland, <i>The Unlikely Orchard</i>			- Pearlie McNeill, <i>Counting the Rivers</i>	
Overland Magazine (Nat) - journal costs	30 000		Westerly (Nat) - journal costs	8 920
Oxford University Press Australia (Nat)	3 000			453 557
- Jennifer Strauss (ed), <i>Family Ties</i>				
Pan Macmillan Australia Pty Ltd (Nat)	3 000		Presentation and Promotion (Promotion)	
- Beth Yahp & Nicholas Jose (eds), <i>Picador New Writing 4</i>			Allen & Unwin (UK)	5 000
Paper Bark Press (Nat)	3 000		- Bernard Cohen to UK	
- Gary Catalano, <i>Jigsaw</i>			Arcade Publishing Inc (USA)	3 600
- Gig Ryan, <i>Pure and Applied</i>			- Shane Maloney to USA	
Penguin Books Australia Ltd (Nat)	2 500		Asialink (Nat)	9 000
- Paul Livingston, <i>The Dirt Bath</i>			- Rodney Hall, Dono Kim and John Scott to Australian Book and Film Festival, Seoul	
Publishing House Carl Ueberreuter (Germany)	4 700		Association for the Study of Australian Literature (NSW)	10 000
- John Marsden, <i>A Killing Frost</i>			- ASAL Conference 1999	
Spinifex Press Pty Ltd (Nat)	4 500		Association for the Study of Australian Literature (Qld)	7 875
- Diane Bell, <i>Ngarrindjeri Wurruwarrin</i>			- ASAL Conference 1998	
- Ruby Camp, <i>Travelling Alone</i>			Association for the Study of New English Literature (Germany)	4 490
The Poetry Society (USA)	7 000		- John Muk Muk Burke and Michael Sharkey to Germany	
- Australian contributors' fees and promotional costs, <i>The Poetry Review</i>			Australian Bookshop (France)	23 200
The Text Publishing Company Pty Ltd (Nat)	17 035		Australian Festival of Young People (SA)	20 000
- Lisa Birnie, <i>A Good Day to Die</i>			- Allwrite! Festival	
- Lisa Birnie, promotional tour of Australia			Barcelona University English Department (Spain)	4 680
- John Button, <i>As It Happened</i>			- Jennifer Strauss, Kerry Goldsworthy, and Serge Liberman to Spain	
- Inga Clendinnen, <i>Reading the Holocaust</i>			Boroondara City Council (Vic)	6 030
- Lee Tulloch, <i>Wraith</i>			- LitFest '99	
University of Queensland Press (Nat)	49 000		Brisbane Writers' Festival (Qld)	35 000
- Catherine Bateson, <i>The Vigilant Heart</i>			British Australian Studies Association (UK)	2 700
- Frances De Groen, <i>Xavier Herbert</i>			- Mark Davis to Cultural Gatekeepers Conference	
- Fiona Giles, <i>Too Far Everywhere</i>			Cambridge Conference of Contemporary Poetry (UK)	2 553
- John Graham, <i>Land Window</i>			- Robert Adamson to UK	
- Marion Halligan & Rosanne Fitzgibbon (eds), <i>The Gift of Story</i>			Children's Book Council, Geelong (Vic)	6 000
- Julia Holland, <i>Nothing to Remember</i>				
- Jackie Huggins, <i>Sister Girl</i>				
- Steve McCarthy, <i>Black Angels, Red Blood</i>				
- Catherine Pratt, <i>Resisting Fiction</i>				
- James Roy, <i>Captain Mack</i>				
- Thomas Shapcott (ed), <i>The Moment</i>				

- Children's Book Festival		Literary Promotions Inc (Tas)	14 500
Childrens Book Council (WA)	10 000	- Aurora Australis web site	
- Children's Book Week		Maverick Arts (Vic)	8 000
Corporation of Arts and Poetry Prometeo (Colombia)	634	- Australian writers to participate in Maverick Arts Week	
- Lionel Fogarty and Jann Harry to Festival International de Poesia en Medellin, Colombia		Melbourne Writers' Festival Inc (Vic)	35 000
Department of British and Commonwealth Studies, Lodz (Poland)	3 500	Mildura Arts Festival Inc (Vic)	13 700
- Judith Rodriguez to Poland		- Mildura Writers' Festival	
Dewan Bahasa Dan Pustaka (Indonesia)	6 000	Modern Jewish Literature Symposium (WA)	3 624
- Emma Tom, Peter Bakowski and Roberta Sykes to attend Commonwealth Writers' Festival		Northern Rivers Writers' Centre (NSW)	15 000
EACLALS (Germany)	10 200	- Byron Bay Writers' Festival	
- John Docker, Kevin Hart, John Kinsella and Mudrooroo to Germany		Poetry International Foundation Rotterdam (Netherlands)	6 675
FEAST, Adelaide Lesbian and Gay Cultural Festival (SA)	7 569	- Robert Gray to The Netherlands	
- Australian writers to participate in the Literary Program		Polygon (UK)	3 700
Fazi Editore (Italy)	4 000	- John Tranter to UK	
- Robert Dessaix and Paolo Bartoloni to Italy		Radio 5UV (Nat)	10 000
Festival Franco-Anglais De Poesie (France)	4 300	- Writers' Radio	
- Peter Boyle to France		School of Languages and Literature (Tas)	14 900
Festival of Perth (WA)	20 660	- Tasmanian Spring Festival	
- Perth Writers' Festival		Somerset College Ltd (Qld)	5 000
Footscray Community Arts Centre Ltd (Vic)	14 350	- Somerset Celebration of Australian Literature	
- Flightpaths International performance and workshops web site		State Library of Victoria (Nat)	30 000
Fourth Estate (UK)	2 300	- State Literature Program	
- David Foster to UK		Sydney Writers' Festival Ltd (NSW)	35 000
Fremantle Children's Literature Centre (WA)	23 967	Tasmanian Poetry Festival Inc (Tas)	4 250
- Interstate Artists in Residence Program		The Australian Script Centre Inc (Nat)	7 155
Greek-Australian Archive Museum (Vic)	7 593	- conference and promotion of 1999 Collection	
- Greek-Australian Literature Conference		The Prague Writers' Festival (Czech Republic)	7 000
Headline Book Publishing (UK)	1 500	- Brian Castro, Janette Turner Hospital and Frank Moorhouse to Czech Republic	
- James Bradley to UK		The Word Festival, Canberra Inc (ACT)	10 000
International Readings at Harbourfront (Canada)	7 200	Transworld Publishers (UK)	3 250
- Australian writers to Canada		- Roger McDonald to UK	
International Poetry Festival (Colombia)	8 460	University of Tasmania, Hobart - English Department (Tas)	12 000
- Judith Beveridge and Dorothy Porter to Festival International de Poesia en Medellin, Colombia		- Tasmanian Readers/Writers Festival	
Literair Paspoort (Netherlands)	1 375	Vancouver International Writers' Festival (Canada)	8 500
- Peter Porter to The Netherlands		- Australian writers to Canada	
			520 990
		Development	
		Australia Council Studio, Cite des Arts (France)	11 000
		- Peter Bakowski (Vic)	

Australian National Playwrights Centre (Nat)	74 000
- National Playwrights Conference 1999	
- Young Playwrights' Studio 1999	
- ANPC/New Dramatists Award	
Australian Society of Authors Ltd (Nat)	38 180
- four professional training and development projects	
Australian Writers Guild Ltd (Nat)	3 000
- development forums	
B R Whiting Library (Italy)	
- maintenance 1998-99	8 994
- Selwyn Hughes (Vic)	3 642
- Lee Knowles (WA)	6 500
- Thomas Petsinis (Vic)	11 000
Canberra Centre for Writing Inc (ACT)	9 062
- masterclass for novel writers 1999	
Five Islands Press Associates (NSW)	11 700
- new poets workshop program 1999	
International Festival of Young Playwrights (Qld)	30 000
- World Interplay Festival 1999	
Keesing Studio (France)	
- maintenance 1998-99	5 659
- Vanessa Bates (NSW)	9 936
- Amirah Inglis (ACT)	7 000
New South Wales Writers' Centre (NSW)	5 700
- OZWRITE Conference	
Playworks Inc (Nat)	13 000
- script development program	
Tyrone Guthrie Centre (Ireland)	
- Diane Fahey (Vic)	4 000
- Andrew Lindsay (Vic)	3 500
Yaddo Artists' Colony (USA)	
- Martin Harrison (NSW)	3 000
	258 873

Triennial Grants

NT Writers' Centre (NT)	42 000
New South Wales Writers' Centre (NSW)	43 000
Queensland Writers' Centre Assoc Inc (Qld)	43 000
SA Writers' Centre Inc (SA)	43 000
Tasmanian Writers' Centre (Tas)	30 000
The ACT Writers' Centre Inc (NSW)	20 000
Victorian Writers' Centre Inc (Vic)	43 000
WA State Literature Officer (WA)	31 310
	295 310

Fellowships

Gray, Robert (NSW)	40 000
Halligan, Marion (ACT)	40 000
Keene, Daniel (Vic)	40 000
Koch, Christopher (NSW)	40 000
McDonald, Roger (NSW)	40 000
Smith, Bernard (Vic)	40 000
	240 000

Partnerships

AusmusA Association Inc (NSW)	15 800
- with John Conomos, Fotini Epanomitis, Frida Kitas, Angelo Loukakis	
Australian Writers Guild Ltd (Nat)	17 500
Charles Sturt University (NSW)	
- with Gabrielle Lord	14 152
Curtin University, School of Communication (WA)	8 200
- with Jyanni Steffensen	
Hamburg University (Germany)	
- with Victor Barker	1 000
Insearch Education (NSW)	39 920
- with Luke Davies and John Mateer	
Migration Museum (SA)	
- with Noris Ioannou	10 000
The Pod Association (NSW)	10 000
- establishment of a National Young Writers' Festival Electronic forum	
University of Northumbria (UK)	
- with Gary Disher	9 960
	126 532

Commissions

Adelaide Review (Nat)	
- new work, Kerry Goldsworthy and Les Murray	6 000
English Association Sydney (Nat)	
- contributors' fees, <i>Southerly</i>	15 000
Express Media Power Workshops Inc (Nat)	
- contributors' fees, <i>Voice works</i>	5 000
Imago Literary Society Co-operative (Nat)	
contributors' fees	5 000
Island Magazine Inc (Nat)	
- contributors' fees	16 500
Penguin Books Australia Ltd (Nat)	
- new work, John McDonald	18 000
Quadrant Magazine Co Inc (Nat)	
- contributors' fees	20 000

Siglo Incorporated (Nat)	
- contributors' fees	10 000
Ulltarra Literary Association Inc (Nat)	
- contributors' fees	7 000
University of Tasmania - English Dept (Nat)	
- contributors' fees, <i>Australian Humanities Review</i>	5 000
Wakefield Press Australia Pty Ltd (Nat)	
- new work, Philip Jones	5 000
	112 500

PREVIOUS GRANT CATEGORIES

Senior Writers' Fellowships: 4 years

Davison, Liam (Vic)	20 000
Farmer, Beverley (Vic)	20 000
Langford Ginibi, Ruby (NSW)	20 000
Rolls, Eric (NSW)	20 000
Wheatley, Nadia (Vic)	20 000
Windsor, Gerard (NSW)	20 000
	120 000

Program Grants - Individuals

Lohrey, Amanda (Tas)	25 000
Wearne, Alan (Vic)	25 000
	50 000

OTHER

National Aboriginal and Torres Strait Islander Arts Initiative

Indigenous Editing - Professional Training and Development for editors (Nat)	14 000
	14 000

Other Fund Initiatives

Beatrice Davis Editorial Fellowship (Nat)	
- Erica Irving to USA	14 000
Circulation Audit of Funded Literary Magazines (Nat)	2 506
Germany Australia Award for Literary Translations (O'seas)	
- German translator Adelheid Dormagen to Australia	6 745
Insearch Education (NSW)	
- LOTE strategy development	27 000
Literature Fund contingency payments (Nat)	
- Judith Wright McKinney	10 000
New Zealand Book Council (NZ)	
- Dorothy Porter to Auckland Writers' Festival	1 283

Residential Editorial Course (Nat)	
- training course for editors, NSW	16 900
	78 434

Devolved Programs

Australian Society of Authors Ltd (Nat)	
- Picture Book Illustrators project	38 500
- Translation Grants, 1998 (Nat)	100 000
- Translation Grants program administration 1999	25 000
Translation Grants, 1995-97 (Nat)	3 995
	167 495

Emeritus Awards

Cannon, Michael (Vic)	4 620
Lawler, Ray (Vic)	4 620
Porter, Peter (UK)	*30 000
Serventy, Vincent (NSW)	4 620
Southall, Ivan (Vic)	4 620
Spence, Eleanor (NSW)	*30 000
Williams, Maslyn (NSW)	4 620
Wright McKinney, Judith (NSW)	4 620
Ceremony costs	840
	88 560

*Lump sum award payment

Emeritus Fellowships

Anderson, Jessica (NSW)	16 620
Christesen, Clem (Vic)	16 620
Dutton, Geoffrey (Vic)	7 400
Hewett, Dorothy (NSW)	22 200
Ireland, David (NSW)	22 200
Mathers, Peter (Vic)	22 200
Rowbotham, David (Qld)	22 200
	129 440

National Promotions

Archival Films - Nancy Cato and Ray Lawler (Nat)	41 991
	41 991

Central Programs

Peer Assessment (Nat)	86 193
Advocacy Travel (Nat)	12 573
	98 766

LITERATURE

Total	4 001 448
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MAJOR ORGANISATIONS**CHAIR**

Helen Nugent, Chair (to 14 December 1998)
 (absent from duty from 15 December 1998)
 Joseph Skrzynski AM, Chair (from 27 January 1999)

FUND MEMBERS

Tony Douglas-Brown (from 30 June 1999)
 Rosemary Foot AO
 Bill Gurry AO (reappointed 4 February 1999)
 John Macrossan AC
 Duncan Ord (resigned 18 January 1999)
 Karin Puels
 Catherine Walter
 (absent from duty from 15 December 1998)

MANAGER

Catherine Brown-Watt
 (absent from duty from 5 February 1999)
 Virginia Henderson (from 29 March 1999)

GRANT CATEGORIES**Major Organisations**

Australian Ballet Foundation (Nat)	3 431 690
Australian Chamber Orchestra (Nat)	443 732
Australian Dance Theatre (Nat)	71 218
Bangarra Dance Theatre Australia (Nat)	257 250
The Bell Shakespeare Company Ltd (Nat)	245 000
Black Swan Theatre Company Ltd (WA)	286 205
Circus Australia Ltd (Nat)	401 384
Company B Limited (Nat)	307 000
Melbourne Theatre Company (Nat)	527 553
Musica Viva Australia (Nat)	876 389
Playbox Theatre Centre (Vic)	410 326
Queensland Ballet Company (Qld)	182 817
Queensland Theatre Company (Qld)	456 953
State Theatre Company of SA (SA)	413 030
Sydney Dance Company (Nat)	734 390
Sydney Symphony Orchestra (Nat)	2 450 000
Sydney Theatre Company Limited (Nat)	527 553
West Australian Ballet Company (WA)	103 204

12 125 694**Partnerships**

Bangarra Dance Theatre Australia (Nat) with
 E'Tornikow Productions to produce
Ediciusqfr Dance Clan II 35 556

Melbourne Theatre Company (Vic) with Hothouse Theatre to develop Morris Gleitzman's <i>Second Childhood</i>	35 556
Queensland Theatre Company (Qld) with Jagera Jarjum Dance Troupe to produce <i>The Tempest</i>	40 000
	111 112

OTHER**Other Fund Initiatives**

Australia Council's contribution to
 the Federal Government's Major
 Performing Arts Inquiry (Nat) 134 662

Bangarra Dance Theatre Australia (Nat) continuation of employment of Development Manager	40 000
	174 662

Central Programs

Peer Assessment (Nat)	28 107
Advocacy Travel (Nat)	7 491
	35 598

MAJOR ORGANISATIONS

Total Grants	12 447 066
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MUSIC

The grants categories listed below are those in the 1998 *Grants Handbook* and the grants listed are all payments made in the 1998–99 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1998–99. The Fund members listed are a record of the decision-makers for grants offered in 1998–99. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

CHAIR

Richard Mills (resigned 1 December 1998)
Nathan Waks (from 4 December 1998)

FUND MEMBERS

Michael Fortescue
Sylvan Elhay (to December 1998)
Tony Gould (from 18 February 1999)
Iain Grandage
Michael Hannan
Merlyn Quaife
Helen Rusak

REGISTER OF PEERS

Kylie Burtland, Helen Mountfort,
Stephen Snelleman, Dennis Watkins

MANAGER

Peta Williams

GRANT CATEGORIES

New Work

Adelaide Chamber Singers (SA) for
Graeme Koehne 8 000
Australia Asia Foundation (Vic) for
Dang Kim Hien 2 000
Australian Boys Choral Institute
(Vic) for Martin Wesley-Smith 5 710
Australian Piano Quartet
(WA) for Ross Edwards 5 025
Australian Society for Music Education
(NSW) for Matthew Hindson 3 500
Australian String Quartet Inc
(SA) for Roger Smalley 6 700

Australian Voices Youth Choir (Qld)
for Robert Davidson and
Daniel Walker 5 000
Carmody, John (NSW) for
Moya Henderson 3 000
Combined Schools Guitar Ensemble
(WA) for Gerard Brophy 7 000
Conlon, Bernadette (Vic) for
Michael Easton 5 000
Contemporary Music Events Company
Inc (Vic) for Rainer Linz, Brigid Burke,
Steve Adam, Warren Burt and
Ros Bandt 15 000
Davidson, Robert (Qld) 2 500
Duende (NSW) for Elena Kats-Chernin 7 000
Eltham East Primary School Choir (Vic)
for Stephen Leek 8 000
Ensemble 2000 (Vic) for David Young 3 000
Ensemble 24 Incorporated (NSW) for
Robert Davidson 3 800
Errante, F. Gerard (O'seas) for
Martin Wesley-Smith 5 000
Gaudeamus-Music for Everyone Inc. (ACT)
for Peter Casey 7 000
Grant, Quentin (SA) 5 025
Greenwell, Andree (NSW) 6 000
Hair, Graham (ACT) 9 000
Lehmann, Wilfred (NSW) 6 700
Lim, Liza (Qld) 10 000
Luca, Adrian (NSW) 7 770
Moore, Lisa (O'seas) for Elena Kats-Chernin 7 000
Morris, Geoffrey (NSW) for
Elena Kats-Chernin, Bozidar Kos,
Damien Ricketson and
Matthew Shlomowitz 6 980
m.c. Artology inc (NSW) for
Moya Henderson 4 025
Munro, Ian (Tas) for Andrew Ford 9 500
N-tet (SA) for Elena Kats-Chernin 2 280
Noosa Federation of the Arts Inc. (Qld)
for Kent Farbach 8 000
Polglase, John (SA) 5 200
Pollett, Patricia (Qld) for Gerard Brophy 9 655
Poulsen, Darryl (WA) for James Ledger 7 000
Queensland Youth Orchestra Council (Qld)
for Wilfred Lehmann 6 750
Rieniets, Andrea (SA) 2 000
Rock N Roll High School Inc. (Vic) 6 020
Rodgers, John (Qld) 10 000

Sarcich, Paul (Vic)	9 000	Fruit Music (SA) to America, UK and	
Sitsky, Larry (ACT)	2 950	Germany	15 000
Smart, Gabriella (SA) for		Gaudeamus-Music for Everyone Inc.	
Constantine Koukias	4 800	(ACT)	9 000
Stanfield, Stephen (Qld)	2 500	Goldner String Quartet (NSW)	19 000
Sydney Philharmonia Ltd (NSW) for		Jazz Action Society (NSW) Inc. (NSW)	9 000
Nigel Butterley	16 700	Joe Chindamo Trio (Vic) to Europe	19 000
Taylor, Virginia (ACT) for		Jouissance (Vic) to Norway and Estonia	11 500
Elena Kats-Chernin	4 020	KAHA Music (SA) to New Zealand	4 000
Tucana Flute Quartet (NSW)		Kenny & Martin (Vic) to the UK	2 000
for Christopher Gordon	3 350	Lisa Young Quartet (Vic)	5 000
Tyalgum Festival Committee Inc. (NSW)		Luca, Adrian (NSW)	4 382
for Ross Edwards	6 000	Mahoney, Tos(WA)	8 000
Voiceworks Inc (ACT) for Judy Bailey	6 000	Melbourne International Jazz Festival (Vic)	6 000
Wesley-Smith, Martin (NSW)	5 000	Melbourne Jazz Cooperative (Vic)	19 000
Winds of the Southern Cross (QLD)		Melbourne Youth Music Council Inc (Vic)	10 000
for Gordon Kerry	5 000	Moore, Lisa (O'seas)	10 000
	296 460	Moreland City Council (Vic) for the	
		Brunswick Music Festival	18 000
Presentation and Promotion		Morton Music Pty Ltd (Qld) for promotion	
50th Intersvarsity Choral Festival (Tas)	10 000	and distribution in North America	2 500
ABC Audio Arts (Nat)	11 000	Music Theatre Sydney (NSW)	80 000
Adelaide Baroque Inc (SA)	5 000	N-tet (SA)	2 075
Armidale Jazz Club Inc (NSW)	7 000	Napier, John (NSW)	3 000
Armidale Jazz Club Inc (NSW)	7 098	Nock, Michael (NSW) to Canada	19 000
Astra Chamber Music Society (Vic)	39 000	Northern Rivers Performing Arts Inc (NSW)	68 000
Australia Ensemble (NSW)	27 500	Queensland Youth Orchestra Council (Qld)	27 000
Australia Pro Arte Inc (Vic)	5 000	Red House Editions (Vic) for international	
Australian Brandenburg Orchestra (Nat)	48 000	co-productions	7 000
Australian Institute of Eastern		Red House Editions (Vic)	12 000
Music (NSW)	5 000	Ruby Fruit Jungle (Vic) to Germany	5 000
Australian Piano Quartet (WA)	8 000	Salut! Baroque (ACT)	6 000
Australian Voices Youth Choir (Qld)	25 000	Sharam, Max (O'seas)	8 000
Bondi Pavilion Community Cultural		Smith, Margery (NSW)	5 779
Centre (NSW)	20 000	Sydney Alpha Ensemble Inc (NSW)	16 000
Breezes from Anatolia Cultural Group (Vic)		Sydney Alpha Ensemble Inc (NSW)	11 500
to Turkey	4 000	Sydney Chamber Choir (NSW)	5 000
Carney, Bernard (WA) to the UK	2 200	Sydney Improvised Music Association	
Chamber Strings of Melbourne Inc (Vic)	5 000	(NSW)	35 000
Combined Schools Guitar Ensemble (WA)	1 000	Sydney Spring International Festival of	
Contemporary Music Events Company		New Music (NSW)	20 000
Inc (Vic)	6 000	Sydney Youth Jazz Ensemble Inc (NSW)	6 000
Coruscations (NSW)	5 000	Tasmanian Symphony Orchestra (Tas)	
Dandenong Ranges Music Council Inc (Vic)	14 000	to China	20 000
Dreyfus, George (Vic) to Germany	2 000	Tasmanian Youth Orchestra Council (Tas)	6 000
Elysium Ensemble Inc (Vic)	4 000	The Boite (Victoria) Inc (Vic)	17 000
Floyd Vincent and The Childbrides (NSW)		The Catholics (NSW)	5 461
to Europe	11 000	The Catholics (NSW)	864
Footscray Community Arts Centre Ltd (Vic)	33 000		

The Song Company Pty Ltd (NSW)	
to Europe	19 000
Topology (Qld)	6 880
Voiceworks Inc (NSW)	28 000
Watt (NSW)	8 000
Western Australian Music Industry	
Association (WA)	10 000
Western Australian Youth Orchestra (WA)	19 000
Winds of the Southern Cross (Qld)	4 500
Young Voices of Melbourne Inc (Vic)	7 500
Youth Music Australia (Nat)	7 000

971 739

Development

Battaglin, Siro (Vic) to Switzerland	7 000
Bondi Pavilion Community Cultural	
Centre (NSW)	11 000
Browne, Allan (Vic)	11 000
Buxton Walker Pty Ltd for Tess McKenna	
to the USA	4 000
Cohen, Samantha (Vic) to the UK and USA	4 000
Dandenong Ranges Music Council Inc (Vic)	10 000
Elmac Enterprises for Tim Hopkins (NSW)	
to the USA	7 000
Giles, Alice (ACT)	10 000
International Summer School (Qld)	3 000
Jazz Coordination Advisory Scheme	
-SA (SA)	20 000
Jazz Coordination Association of	
Qld Inc (Qld)	15 000
Lees, Stuart (ACT) to the USA	1 689
McNeil, Adrian (Vic) to India	4 000
Oehlers, Jamie (WA) to the USA	6 000
Orange Music Association (Inc) (NSW)	11 000
Petran, Paul (Vic) to Sweden, Finland	
and Belgium	3 315
Pimakhova, Anna (NSW)	8 000
Sullivan, Christine (Vic) to the USA	2 200
The Flute Society of SA Inc (SA)	1 000
Wang, Zheng-Ting (Vic) to China	3 000
Wayland, Sean (NSW) to the USA	8 000
Yarra Ranges Children's Choir (Vic)	3 000
Young, David (Vic) to Denmark, Switzerland	
and Romania	3 650

156 854

Triennial Grants

AOM Ltd (The Academy of Melbourne)	
(Vic)	17 000

Australian Art Orchestra Ltd (Nat)	85 000
Australian Music Centre Ltd (Nat)	410 000
Australian String Quartet Inc (SA)	58 000
austraLYSIS Productions Inc (NSW)	10 000
Brisbane Ethnic Music and Arts Centre	
Inc (Qld)	60 000
Canberra Youth Orchestra Society (ACT)	15 000
Chamber Made Opera Inc (Vic)	220 000
Community Music Victoria Inc (Vic)	25 000
Elision Inc (Nat)	50 000
Ihos Opera Experimental Music Theatre	
Troupe (Tas)	9 500
Jazz Coordination Association of	
WA Inc (WA)	20 000
Jazz Coordination Association of	
NSW Inc (Nat/NSW)	50 000
Kulcha - Multicultural Arts of Western	
Australia (WA)	25 000
Sydney Alpha Ensemble Inc (NSW)	25 000
Sydney Children's Choir Ltd (NSW)	25 000
Sydney Philharmonia Ltd (NSW)	50 000
Sydney Youth Orchestra Assoc Inc (NSW)	20 000
Symphony Australia Holdings Pty Ltd (Nat)	90 000
Synergy Percussion Ltd (NSW)	100 000
The Melbourne Chorale Inc (Vic)	25 000
The Seymour Group Ltd (NSW)	57 000
The Song Company Pty Ltd (NSW)	125 000
Wangaratta Festival of Jazz Ltd (Vic)	20 000

1 591 500

Fellowships

Barlow, Dale (NSW)	40 000
Burt, Warren (Vic)	40 000
Finsterer, Mary (ACT)	40 000
Kerry, Gordon (NSW)	40 000
Nock, Michael (NSW)	40 000
Stuart, Wayne (NSW)	40 000

240 000

Partnerships

Huon Valley Council (Tas) with Virtuosi	
Tasmania	13 440
Melbourne City Council (Vic) with	
Chamber Made Opera and Music	
Theatre Sydney	10 000
National Gallery of Australia (ACT) with	
Canberra Wind Soloists	4 060
National Trust of Australia (Vic) with	
Contemporary Music Events	
Company Inc.	20 000

Parks & Wildlife Service Tasmania (Tas) with	
Moment's Notice	7 000
University of Melbourne - Department of	
Computer Science (Vic)	
with Paul Doornbusch	20 000
	74 500

Commissions

Australian Theatre for Young People (NSW)	
for John Gordon and Hugh Munroe	13 500
Handspan Visual Theatre Ltd (Vic) for	
Darrin Verhagen and The Necks	21 000
MOB Productions (NSW) for Stevie Wishart	
to Belgium	18 650
Northern Territory University (NT) for	
Mark Pollard and presentation costs	16 000
St John's Cathedral (Qld) for	
Raffaele Marcellino	9 000
West Australian Opera Company Inc (WA)	
for Constantine Koukias	15 000
	93 150

OTHER

Arts for a Multicultural Australia Initiative

Kulcha - Multicultural Arts of WA (WA)	3 010
	3 010

National Aboriginal and Torres Strait Islander

Arts Initiative

Centre for Aboriginal Studies/Music (SA)	4 073
West Australian Symphony Orchestra (WA)	12 500
	16 573

Other Fund Initiatives

Australian Music Centre Ltd (Nat) for	
Copying of Parts	5 000
Boyd, Anne (NSW)	15 000
Broadstock, Brenton (Vic) for Don Banks	
Music Award 1999	60 000
Jazz Co-ordination Association of NSW	
(NSW) for National and State Jazz	
Coordinators Forum	9 829
Music Council of Australia (Nat) for	
research	2 350
Youth Music Australia (Nat) for State /	
Territory Youth Orchestras Forum	10 000
	102 179

Central Programs

Peer Assessment (Nat)	86 177
Advocacy Travel (Nat)	3 823
	90 000

MUSIC

Total	3 635 965
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NEW MEDIA ARTS

The grants categories listed below are those in the 1998 *Grants Handbook* and the grants listed are all payments made in the 1998–99 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1998–99. The Fund members listed are a record of the decision-makers for grants offered in 1998–99. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

CHAIR

John Rimmer

FUND MEMBERS

Linda Sproul, Deputy Chair
Alessio Cavallaro
Clare Dyson
Deborah Pollard
Rea
Josephine Wilson

REGISTER OF PEERS

Paul Brown, Richard Grayson,
Angharad Wynne-Jones

MANAGER

Lisa Colley

GRANT CATEGORIES

New Work

A.D.I.E.U (Vic)	9 855
Amerika, Mark (USA) to NSW, Qld, WA	13 300
Blois, Rodolphe (Qld)	22 122
Browns Mart Community Arts Inc (Nat)	65 273
Cooper, Justine (NSW)	22 425
Delmotte, Isabelle (NSW)	19 997
Elision Ensemble Inc (Qld)	20 000
Kaye, Zina (NSW)	36 000
Lerner, Sophea (NSW)	49 095
MOB Productions (NSW)	42 185
McNicoll, Jesse (NSW)	20 000
Miranda, Maria (NSW)	11 949
Multimedia Art Asia Pacific 98 (Qld)	23 100
Nerve Shell (NSW)	40 000
Pacey, Sharon (Qld)	52 560
Panozzo, Dina (NSW)	27 927

Petterd, Robin (Tas)	11 808
Pierce, Julianne (NSW)	26 000
Rackham, Melinda (NSW)	13 900
Rogers, Mark (NSW)	39 550
Samartzis, Philip (Vic)	27 450
Stanford, Richard (NSW)	11 520
To, Hiram (Hong Kong) to Australia	20 000
626 016	

Presentation and Promotion

APHIDS Events Inc. (Vic) to Qld, NSW and the NT	25 570
Arf Arf (Vic) to the Czech Republic, Philippines and Denmark	9 000
Beaubois, Denis-Paul (NSW) to Germany and the Netherlands	8 045
Bendigo Art Gallery (Vic)	30 000
Berry, Rodney (NSW) to the USA and France	7 000
CITRICACID (NSW)	9 320
Canberra Contemporary Art Space Inc (ACT)	13 280
Carson, David (WA) to the UK	6 300
Casula Powerhouse - Arts Centre (NSW) to SA	50 000
Company In Space Inc (Vic) to the USA, UK and Netherlands	16 415
Craftsman House (NSW)	5 465
De Quincey, Tess and Lynch, Stuart (NSW) to Denmark	7 300
Golja, Dean (ACT) to Croatia	5 400
Hilyard, Virginia (NSW) to the Philippines	3 653
IMAGO Multimedia Centre (WA)	15 000
Leggett, Mike (NSW) to Europe, China, South America and the USA	16 970
Mott, Iain (Vic) to Austria	11 050
Museum of Contemporary Art Ltd (NSW)	40 000
Neumark, Norie (NSW)	11 490
Social Interiors (NSW) to New Zealand	3 000
294 258	

Development

Cross, Rosie (NSW) to Japan	7 360
Cruickshank, Alan (SA) to Singapore	13 517
Doppio Teatro Inc (SA)	10 100
Evans, Christine (NSW)	24 510
Medlin, Margie (Vic) to Germany	32 726
Pearce, Ion (NSW) to Japan	9 415
Pither, Luke (Vic) to Germany	5 000

QANTM Australia CMC Pty Ltd (NT)	60 000
Rackham, Melinda (NSW) to Finland	2 500
Trail, Margaret (Vic)	12 120
Walch, Martin (Tas)	12 064
Whitelaw, Mitchell (NSW) to the UK	1 800
	191 112

Triennial Grants

Australian Network for Art and Technology (Nat)	260 000
Open City Incorporated (NSW)	155 000
The Performance Space Limited (NSW)	185 000
	600 000

Fellowships

da Rimini, Francesca (SA)	40 000
Dement, Linda (NSW)	40 000
Gillies, John (NSW)	40 000
Jones, Stephen (NSW)	40 000
Pryor, Sally (NSW)	40 000
Starrs, Josephine (ACT)	40 000
Tonkin, John (NSW)	40 000
	280 000

Partnerships

Central Queensland University (Qld)	35 121
Lyssiotis, Peter (Vic) with RMIT	20 000
Miller, Gretchen (NSW) with The Listening Room, ABC FM	20 000
	75 121

Commissions

Bathtub Productions (NSW) with James McGrath, Beth Jackson and Barton Staggs	16 320
	16 320

OTHER

Other Fund Initiatives

Art and Technology Placement Research (Nat)	20 000
Artsnet Pilot Project (NSW)	2 942
Berry, Rodney (NSW) to Japan	20 000
Embodying the Information Age - reprint	7 094
Europe 2000 International Research Project	4 000
Prime Minister's Science, Engineering and Innovation Council presentation (ACT)	2 720

The Performance Space (NSW)	15 000
Time_Space_Place Workshop (Nat)	9 267
	81 023

Central Programs

Peer Assessment (Nat)	59 246
Advocacy Travel (Nat)	6 955
	66 201

NEW MEDIA ARTS

Total	2 230 051
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THEATRE

The grants categories listed below are those in the 1998 *Grants Handbook* and the grants listed are all payments made in the 1998–99 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1998–99. The Fund members listed are a record of the decision-makers for grants offered in 1998–99. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

CHAIR

Geoff Street

FUND MEMBERS

Judith McLean, Deputy Chair
Janis Balodis (from 24 July 1998)
Tony Bonney (from 10 August 1998)
Karen Bryant (from 24 July 1998)
Clare Grant
Mary McMenamin (to 23 July 1998)
Bruce Myles
Roger Rynd (to 23 July 1998)
Leith Taylor (to 23 July 1998)

REGISTER OF PEERS

Bob Burton, Rachel Fensham, Glenda Linscott

MANAGER

Ben Strout

GRANT CATEGORIES

New Work

Anderson, Tammy (Tas)	13 562
Another Country Performance Group (Qld)	20 000
Backbone Youth Arts Inc (Qld)	30 000
Becher, Alan (WA)	15 276
Biarujia, Javant (Vic)	11 250
Bits Theatre Company (ACT)	50 000
Bluecouch (Vic)	33 277
Body Weather (NSW)	20 000
CO. Theatre Physical (NSW)	20 111
CONTACT Inc. (Qld)	32 835
Cameron, Margaret (Vic) to USA	2 200
Cirkidz Inc (SA)	40 084
Cirkidz Inc (SA)	34 840
Citymoon Theatre (NSW)	19 290

Club Swing (Vic)	90 000
Cullen, Max (NSW)	7 000
Darwin Theatre Company Inc (NT)	61 227
Darwin Theatre Company Inc (NT)	40 380
du Feu, John (Qld)	8 900
Enoch, Wesley (Qld) to UK	2 300
Golden Seahorse Production (Vic)	46 760
Haire, Mary (NSW)	6 000
High Street Youth Health Service (NSW)	27 920
Ihos Opera Experimental Theatre (Tas)	19 500
Junction Theatre Company Inc. (SA)	28 181
Just Us Theatre Ensemble (Qld)	17 536
Keene/Taylor Theatre Project Inc (Vic)	59 179
kickhouse theatre inc. (Vic)	29 894
Kite Theatre Company (Qld)	13 000
La Luna Youth Arts (Qld)	20 300
Le Quy, Duong (NSW) to Vietnam	5 000
Marguerite Pepper Productions (NSW)	43 472
Marrugeku Company (NSW) to NT	70 665
McMenamin, Mary (SA)	25 351
Mee, Sean (Qld)	14 102
Multicultural Theatre Alliance (NSW)	41 410
Neonheart Theatre Inc. (NSW)	40 000
Northern Rivers Performing Arts Inc (NSW)	21 000
Polyglot Puppet Theatre Ltd (Vic)	70 000
Port Youth Theatre Workshop (SA)	13 100
Railway Street Theatre Co (NSW)	34 143
Railway Street Theatre Co (NSW)	14 500
Saltwater's People's Festival (NT)	29 900
Scriptworks Tasmania (Tas)	8 441
Shearer, Jill (Qld)	19 762
The Opera Project (NSW)	48 000
The Opera Project (NSW)	24 000
Theatre Kantanka Inc (NSW)	49 052
Theatre Up North (Qld)	17 000
Theatre of Land and Myth Inc. (SA)	16 000
Tide Theatre Company Inc (Vic)	39 020
Trash Can Bang (NSW)	36 000
Vietnamese Youth Theatre (Vic)	15 487
Vulcana Women's Circus (Qld)	35 000
Wilson, Josephine (WA)	5 615
Winning, Fiona (NSW)	18 000
Women's Circus (Vic)	15 000
Yang, William (NSW)	23 207
Yirra Yaakin Noongar Theatre (WA)	45 000
Yirra Yaakin Noongar Theatre (WA)	12 015

1 670 044

Presentation and Promotion

Brown, David (Qld)	36 000
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Crying In Public Places (Vic) to UK and Europe	10 000
Heilmann, Regina (NSW) to New Zealand	8 640
Keene/Taylor Theatre Project Inc (Vic)	27 899
Kite Theatre Company (Qld) to Chile	17 510
Litras, Andreas (Tas)	10 000
Ranters Theatre Inc (Vic) to Germany	37 000
Slack Taxi (SA) to Singapore	14 810
Snuff Puppets Inc (Vic) to Tas	24 201
Snuff Puppets Inc (Vic)	6 950
Spanda Productions (Vic) to SA	12 000
Urban Dream Capsule (Vic) to Canada and UK	40 000
Zeal Theatre (Vic) to Norway	8 330
	253 340

Development

2 Til 5 Youth Theatre (NSW)	30 000
Blanchett, Genevieve (NSW) to Europe and USA	14 000
Clarkson, David (NSW) to India and USA	7 000
Canberra Youth Theatre Co Inc (ACT)	20 000
Circus & Physical Theatre Conference (Vic)	25 000
Corrugated Iron Youth Theatre Inc (NT)	47 000
Cortese, Raimondo (Vic) to Germany	2 000
Forsyth, Julie (Vic) to Europe	7 983
Horton, Douglas (Vic) to Holland	3 405
Ingleton, Suzanne (NSW)	8 915
Jackson, Jamie (NSW) to USA	20 000
Leiser, Deborah (NSW) to Israel	4 800
Mercurio, Joseph (NSW) to UK and Europe	7 500
Miles, Penny (NSW) to Qld	2 000
Monash University (Vic)	25 000
Ousley, Andrea (Vic) to USA	12 000
Outback Theatre (NSW)	27 000
Playlab Inc (Qld)	14 439
Port Youth Theatre Workshop (SA)	28 000
Powerhouse Youth Theatre Inc (NSW)	20 000
Riverland Youth Theatre Inc (SA)	25 000
Stages, WA Playwrights Consortium (WA)	32 000
Shopfront Theatre for Young People (NSW)	35 000
Southern Edge Arts (WA)	37 000
Stumm, Harley (NSW) to Kenya	4 195
The Australian Script Centre Inc (Nat)	26 000
Wilson, Peter (ACT) to WA	13 010
Y3P Young People's Performance Projects (Vic)	31 000

Youth Arts Queensland Inc (Qld)	18 000
Youth Performing Arts Australia (Nat)	25 000
	572 247

Triennial Grants

Arena Theatre Co Ltd (Vic)	185 000
Australian National Playwrights Centre (Nat)	75 000
Australian Theatre of the Deaf Ltd (NSW)	100 000
Back to Back Theatre Inc (Vic)	75 000
Barking Gecko Theatre Company (WA)	160 000
Carclew Youth Arts Centre (Nat)	56 000
deckchair theatre (WA)	176 400
Doppio Teatro Inc (SA)	168 000
Freewheels Theatre Company (NSW)	142 000
Griffin Theatre Company Ltd (NSW)	185 000
Handspan Visual Theatre Ltd (Vic)	132 500
Hothouse Theatre (NSW)	80 000
Kooemba Jdarra Indigenous Performing Arts (Qld)	100 000
La Boite Theatre Inc (Qld)	130 000
La Mama Inc (Vic)	155 000
Legs On The Wall (NSW)	139 000
Mainstreet Community Theatre Company (SA)	140 000
Melbourne Workers Theatre Inc (Vic)	125 000
PACT Coop Ltd Youth & Experimental Theatre (NSW)	47 000
Patch Theatre Company Inc (SA)	95 000
Performing Lines Ltd (Nat)	320 000
Playworks Inc (Nat)	90 000
Rem Theatre Limited (NSW)	122 000
Riverina Theatre Company (NSW)	150 000
Rock'n'Roll Circus Inc (Qld)	95 000
Salamanca Theatre Company Ltd (Tas)	166 500
Sidetrack Performance Group (NSW)	125 000
St Martins Youth Arts Centre (Vic)	32 500
Terrapin Puppet Theatre Limited (Tas)	175 000
The Flying Fruit Fly Circus (NSW)	100 000
The Performing Arts Centre Soc. Inc (WA)	40 000
Urban Myth Theatre of Youth (SA)	47 000
Urban Theatre Projects (NSW)	143 000
Vitalstatistix Theatre Company (SA)	105 000
	4 176 900

Fellowships

Broadway, Sue (NSW)	40 000
Lemon, Andrea (SA)	40 000
Pisarek, Wojciech (SA) to USA and Europe	40 000

Thomson, Philip (WA) to Papua New Guinea	40 000
	160 000

Partnerships

National Film and Sound Archive (ACT)	
with Canberra Youth Theatre	29 700
Qld Uni of Technology Kelvin Grove (Qld)	
with Brink Visual Theatre	36 500
West Australian Symphony Orchestra (WA)	
with Spare Parts Puppet Theatre	45 000
	111 200

Commissions

Macquarie University (NSW) with Theatre of Image	47 000
Opera Australia (NSW) with Theatre of Image	53 500
Southgate Arts and Leisure Precinct (Vic)	
with Handspan Visual Theatre	30 000
	130 500

OTHER

Arts for a Multicultural Australia Initiative

Melbourne Workers Theatre Inc (Vic)	4 000
	4 000

National Aboriginal and Torres Strait Islander Arts Initiative

National Indigenous Theatre Initiative in collaboration with Port Youth Theatre Workshop (Nat)	61 911
	61 911

Other Fund Initiatives

Brink Productions Inc (SA)	50 000
Indigenous Playwright Initiative - (NSW) to USA	45 000
Technical/Design Theatre Initiative (Nat) to Canada	6 443
	101 443

Central Programs

Peer Assessment (Nat)	72 758
Advocacy Travel (Nat)	8 980
	81 738

THEATRE

Total	7 323 323
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VISUAL ARTS/CRAFT

The grants categories listed below are those in the 1998 *Grants Handbook* and the grants listed are all payments made in the 1998–99 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1998–99. The Fund members listed are a record of the decision-makers for grants offered in 1998–99. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

CHAIR

Ron Radford

FUND MEMBERS

Susan Fereday
Bronwyn Goss
Fiona Hall
Tony Hanning (from 8 July 1998)
Lindy Lee
(to 21 April 1999, reappointed from 3 June 1999)
Tom Risley (from 3 June 1999)

REGISTER OF PEERS

Michael Keighery, Johannes Kuhnen,
Jackie Menzies

MANAGER

Anna Waldmann

GRANT CATEGORIES**New Work**

Alexander, George (NSW)	17 000
Alwast, Peter (Qld)	6 250
Ames, Victoria (WA)	17 900
Angus, James (WA)	10 000
Bai, Paul (Qld)	8 000
Barbour, John (SA)	18 000
Barkus, Rosie (Qld)	8 000
Barry, Chris (Vic)	18 000
Bartholomew, Julie (NSW)	15 000
Beevors, Michele (NSW)	18 000
Benfield, Guy (Vic)	10 060
Benwell, Stephen (Vic)	20 000
Bezor, Annette (SA)	18 000
Billing, Natalie (Qld)	8 000
Bogue, Terence (Vic)	18 000

Bonde, Ian (Tas)	18 000
Bowdler, Catherine (NT)	7 530
Brennan, Angela (Vic)	18 000
Burns, Jane (Vic)	7 000
Cattapan, Jon (Vic)	17 000
Clark, Tony (Vic)	18 000
Cohn, Susan (Vic)	18 000
Croft, Brenda (NSW)	18 000
Cullen, Adam (NSW)	18 000
Daw, Kate (Vic)	17 500
De Williams, Deborah (Vic)	8 000
Donaldson, Andrew (NSW)	18 000
Douglass, Annette (Vic)	15 000
Draper, Lynda (NSW)	10 000
Dwyer, Mikala (NSW)	18 000
Fahd, Cherine (NSW)	7 010
Farren, Beverley (WA)	18 000
Fortescue, Christopher (NSW)	18 000
Funaki, Mari (Vic)	18 000
Galea, Mark (Vic)	16 800
Genocchio, Benjamin (NSW)	10 000
Gill, Simryn (NSW)	18 000
Guan, Wei (NSW)	18 000
Haines, David (NSW)	18 000
Holley, Douglas (NSW)	15 000
Hosking, Marian (Vic)	18 000
Hyatt-Johnston, Helen (NSW)	10 000
Justo, Nelia (NSW)	12 000
Kumar, Naomi (Vic)	8 000
Liu, Ah (NSW)	18 000
Mazza, Santo (Vic)	18 000
Mifsud, Elizabeth (NSW)	18 000
Millard, Karl (Vic)	18 000
Mincham, Jeff (SA)	16 000
Neeson, John (Vic)	13 500
Nelson, Jan (Vic)	18 000
Ngui, Matthew (WA)	18 000
Nichols, Jonathan and O'Connell, Stephen (Vic)	18 000
Nikou, Michelle (NSW)	15 000
Ovo Design (NSW)	17 930
Pound, Patrick (Vic)	18 000
Ritson, Joanne (Vic)	12 500
Roberts, Neil (ACT)	18 000
Robertson, Christopher (ACT)	18 000
Swallow, Ricky (Vic)	5 000
Theunissen, Michele (WA)	8 000
Thi, My Lee (NSW)	8 000
Weaver, Louise (Vic)	15 000

Wedd, Gerald (SA)	14 800
Whiteley, Richard (NSW)	12 500
Wolseley, John (Vic)	18 000
	977 280

Presentation and Promotion

1st Floor Artists & Writers Space (Vic)	6 000
Art Gallery of South Australia (SA)	55 000
Art Monthly Australia Pty Ltd (Nat)	5 000
Art on the Move (NETS WA) (WA)	19 000
Australian Association of Glass Artists (Nat)	10 000
Australian Centre for Contemporary Art (Vic)	9 000
Biennale of Sydney Ltd (NSW)	80 000
Brisbane City Gallery - Craft Curator (Qld)	30 000
Brisbane City Gallery - Exhibition (Qld)	20 000
Campbelltown City Art Gallery (NSW)	10 000
Canberra School of Art (ACT)	11 000
Centre for Contemporary Craft (Nat)	28 000
Centre for Contemporary Photography (Vic)	6 500
Ceramic Arts Association of Western Australia Inc. (WA)	10 000
Craft ACT (ACT)	15 000
Craft Victoria (Vic)	4 500
Craftsouth: Centre for Contemporary Craft (SA)	7 000
Craftwest Centre for Contemporary Craft (WA)	15 000
Experimental Art Foundation (SA)	20 000
Fundação Bienal de Sao Paulo (O'seas)	20 000
Gallery 4A (NSW)	10 000
Geelong Art Gallery (Vic)	15 000
John Curtin Gallery (WA)	20 000
Kwangju City Art Museum (O'seas)	3 500
LIKE Art Magazine (Vic)	5 000
Liverpool Biennial (O'seas)	35 000
Monash University Gallery (Nat)	25 000
Museum of Applied Arts & Sciences (NSW)	13 704
Museum of Contemporary Art Ltd (NSW)	90 000
Museums Australia Inc. (Vic)	15 000
Nets Australia (Nat)	15 000
Nexus Multicultural Arts Centre Inc (SA)	25 000
Periphery Incorporated (NSW)	5 000
Queensland Art Gallery (Qld)	80 000
Royal Botanic Garden & Domain Trust (NSW)	18 000
Seas Art Studios Inc (SA)	2 200
Tamworth City Gallery (NSW)	10 000
Ulmer Museum (O'seas)	5 000

University of Melbourne Gallery - Melbourne Biennial (Vic)	70 000
University of NSW - Ivan Dougherty Gallery (NSW)	6 500
University of Western Sydney - Macarthur (NSW)	20 000
Villa Merkel/G. der Stadt Esslingen (O'seas)	8 000
Watch this Space (NT)	15 000
West Space Inc (Vic)	6 000
	898 904

Development

Alberts, Tom (Vic) to Rome	10 000
Annear, Judy (NSW) to Japan	1 500
Arkell, Adele (Qld) to Barcelona	10 000
Australian Art@GAS (Nat) to the USA	8 000
Barker, Jill (Qld) to Barcelona	10 000
Best, Robin (SA)	20 000
Briant, Irene (Tas) to Paris	10 000
Campbell, Barbara (NSW) to New York	10 000
Carchesio, Eugene (Qld) to Tokyo	10 000
Cerkez, Mutlu (Vic) to Italy	3 000
Chandler, Sadie (Vic) to Germany	10 000
Clarke, Sally (NSW) to Paris	5 000
Davies, Jaq (NSW) to Manila	10 000
Ely, Bonita (NSW) to Vietnam	8 000
Frank, Dale (Qld) to Los Angeles	5 000
Gilmour, Gregory (Qld) to London	10 000
Gomes, Walter (WA) to Africa	10 000
Hadlow, Ruth (Tas)	8 000
Harkin, Steven (ACT) to Europe	15 000
Healey, Greg (SA) to New York	10 000
Hobba, Anthony (Tas)	15 000
Ioannou, Noris (SA) to Portugal	7 500
Ionico, Maria (NSW) to Milan	10 000
Ivanbrook-Iwanczak, Bronia (NSW) to Los Angeles	12 000
Jones, Adrian (WA) to Barcelona	10 000
Kinney, Kieran (Vic) to Los Angeles	10 000
Leach-Jones, Alun (NSW) to London	10 000
Linton-Smith, Yvette (NSW) to New York	10 000
Martin, Richard (SA) to the USA	7 000
McLeish, Rod (Vic) to Taiwan	10 000
Mendelssohn, Joanna (NSW) to the UK and USA	15 000
Moon, Diane (Qld)	25 000
Murray, Jan (Vic) to Milan	10 000
Nutter, David (Qld) to Europe and the USA	15 000
Orr, Jillian (Vic) to Paris	10 000

Ostrow, Deborah (Vic) to New York	30 000	Contemporary Arts Organisations (Nat)	15 000
Paramor, Louise (Vic) to Berlin	30 000	Canberra Contemporary Art Space Inc. (ACT)	58 567
Phelps, Lyndall (NSW) to London	10 000	Centre for Contemporary Craft (NSW)	200 000
Pulie, Elizabeth (NSW) to Milan	10 000	Centre for Contemporary Photography (Vic)	25 000
Ray, David (Vic) to Holland	15 000	Contemporary Art Centre of SA (SA)	40 000
Ritchie, Bryce (Vic) to Los Angeles	10 000	Crafts Council of the Northern Territory (NT)	14 000
Roberts, Luke (Qld) to the USA and Europe	5 000	Crafts Queensland (Qld)	28 960
Roet, Lisa (Vic) to New York	5 000	Craftwest Centre for Contemporary Craft (WA)	40 000
Ruljancich, Jane (SA) to NSW and Vic	3 500	Experimental Art Foundation Inc. (SA)	111 000
Savvas, Nike (NSW) to London	10 000	Eyeline Publishing Ltd (Nat)	27 540
Schreuder, Jacinta (Vic)	10 000	Institute of Modern Art Ltd (Qld)	90 000
Smith, Derek (Tas) to Milan	10 000	Museums & Galleries Foundation of NSW (NSW)	60 895
Tatarinoff, Mark (NSW) to Europe	10 000	Museums Australia Inc. (Nat)	152 969
Teschendorff, Leah (Vic)	20 000	NETS Victoria (Vic)	60 895
Townsend, Claire (WA) to San Francisco	8 500	National Association for the Visual Arts (Nat)	160 000
Treister, Suzanne (SA) to New York	10 000	Perth Institute of Contemporary Arts (WA)	100 000
Wallace, Anne (Qld) to Paris	7 500	Photofile: Photo Media Publishing (Nat)	15 000
Whiteley, Jane (WA)	10 000	Queensland Artworkers Alliance Inc. (Qld)	26 000
Wong, Paula (Vic) to Tokyo	10 000	Regional Galleries Association of Qld (Qld)	60 895
Wright-Smith, Andrew (Vic) to Rome	10 000	South Australian Touring Exhibition (SA)	60 895
Young, John (Vic) to Tokyo	10 000	Umbrella Studio Association Inc. (Qld)	20 000
Australia Council Cite Internationale des Arts Studio overheads (O'seas)	5 499		1 861 228
Barcelona Studio overheads (O'seas)	30 572		
Green Street Studio/P.S.1 aprt overheads (O'seas)	107 172		
Kunstlerhaus Bethanien Studio overheads (O'seas)	16 526	Fellowships	
London Studio overheads (O'seas)	37 994	Arkley, Howard (Vic)	40 000
Los Angeles Studio overheads (O'seas)	34 890	Bell, Eugenie (WA)	20 000
Manila Studio overheads (O'seas)	2 819	Bennett, Gordon (Qld)	40 000
Milan Studio overheads (O'seas)	30 772	De Clario, Domenico (Vic)	40 000
P.S.2 Studio overheads (O'seas)	11 445	Farman, Nola (NSW)	40 000
Rome Studio overheads (O'seas)	37 071	Hanssen Pigott, Gwyn (Qld)	40 000
Taiwan Studio Pilot Project (O'seas)	5 000	Moffatt, Tracey (NSW)	40 000
Tokyo Studio overheads (O'seas)	31 000	Valamanesh, Hossein (SA)	40 000
	955 260	van Keppel, Elsje (WA)	40 000
			340 000

Triennial Grants

200 Gertrude Street (Vic)	51 822
Art & Text Pty Ltd (O'seas)	50 000
Art Monthly Australia Pty Ltd (Nat)	45 000
Art on the Move (NETS WA) (WA)	60 895
Artback (NETS NT) (NT)	60 895
Artlink Australia (Nat)	55 000
Artspace Visual Arts Centre Ltd (NSW)	100 000
Australian Centre for Contemporary Art (Vic)	70 000

Partnerships

Andrew McDonald Shoemakers (NSW)	6 800
International Art Space - Kellerberrin (WA)	25 000
Jam Factory Contemporary Craft (SA)	35 300
Royal Australian Institute Architects WA (WA)	23 317
	90 417

Commissions

Wagga Wagga City Council (NSW) with Arthur Wicks	74 687
	74 687

Community Environment Art and Design (CEAD)

City of Melville (WA) with Stuart Green	20 000
The Kangaroo Island Council (SA) with Catherine Truman	30 020
The Sydney Zen Centre (NSW)	10 450
	60 470

PREVIOUS GRANT CATEGORIES

Program Grants

24HR Art: Northern Territory Centre for Contemporary Arts (NT)	68 000
Australian Centre for Photography (NSW)	94 350
Contemporary Art Services Tasmania (Tas)	140 395
Craft ACT (ACT)	30 000
Craft Victoria (Vic)	39 962
Craftsouth: Centre for Contemporary Craft (SA)	44 835
	417 542

OTHER

National Aboriginal and Torres Strait Islander

Arts Initiative

Museum and Art Gallery of the Northern Territory (NT)	42 355
	42 355

Awards

VACF Emeritus Award (commission)	1 000
VACF Emeritus Award - Dr David Daymirringu (NT)	25 000
VACF Emeritus Medal for Leon Paroissien (NSW)	2 000
	28 000

Other Fund Initiatives

Art Gallery of South Australia - Frankfurt Triennale (O'seas)	75 000
Craft Advocacy Brochure (Nat)	6 082
Craft Advocacy (Nat)	1 800
National Association for the Visual Arts (Nat)	15 000
Nexus Multicultural Arts Centre Inc (Nat)	12 000

Pollock-Krasner Foundation (Nat) - visit of Charles Bergman	28 628
	138 510

Central Programs

Peer Assessment (Nat)	68 378
Advocacy Travel (Nat)	16 872
	85 250

VISUAL ARTS/CRAFT

Total	5 969 903
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AUDIENCE DEVELOPMENT

In addition to the programs administered by the Funds/Board, the Australia Council supports the arts through a number of central programs coordinated through the Strategy and Policy Division and the Audience Development Division.

DIRECTOR

Philip Rolfe

National Activities

4th Australian Performing Arts Market - development & marketing (Nat)	225 018
<i>Access All Aas: Guidelines of marketing the arts to people with a disability</i> (Nat)	30 631
Arts Access - marketing the arts to people with disabilities seminars (Nat)	5 740
Arts Around Adelaide - 1999 Program (Nat)	55 000
Arts in Focus - Performing Arts into the 21st Century (Nat)	22 000
<i>Arts Marketing Planning Guide</i> development design & publication (Nat)	72 739
<i>Arts Marketing: The Pocket Guide</i> (Nat)	2 363
Arts Promotion and Publicity 'Toolkit' (Nat)	5 210
Arts Tasmania - State arts marketing specialist (Nat)	20 489
ArtsLink (ACITI) 1998 Program (Nat)	78 000
Review of international information service (ACITI) (Nat)	19 800
ArtsMARK - Darwin arts marketing consortium (Nat)	65 575
Ausglass 11th Biennial Conference - marketing skills workshop (Nat)	1 750
Australia-Japan Seminars 1998 (DFAT) (Nat)	2 454
Australian arts export - promotion (Nat)	867
Australian Institute of Arts Management - Internet & Arts Marketing Seminars (Nat)	2 738
'Best in Sydney' - craft marketing consortium (Craft Australia) (Nat)	45 000
Canberra Arts Marketing - 1999 Program (Nat)	82 381
Commissions 2000 showcase - Adelaide Festival (Nat)	6 998
Composers Week evaluation (Nat)	4 750
Cooperative marketing review (Nat)	36 850
Craft Australia - 1998-2000 Triennial Grant (Nat)	310 000

Craftmark (Craft Australia) (Nat)	25 000
Dramatic Improvements - regional performing arts venues national audience research and development project (Nat)	68 670
National review of audience development issues and trends (Nat)	4 935
Festival of Contemporary Arts (ACT) - cooperative marketing project (Nat)	11 950
Festival of Perth / Edith Cowan University audience research project (Nat)	16 745
fuel4arts - marketing web site (Nat)	84 206
'Imagining the Market' multicultural arts marketing presentation (AIAM) (Nat)	655
Innovative Arts Marketing - arts marketing case studies - Allen & Unwin Australia Pty Ltd (Nat)	12 000
International market research project - Arts Victoria & Australia Council (Nat)	15 527
International Works on Paper Fair (Nat)	33 000
LOUDER - second national youth culture and the arts festival - preliminary development (Nat)	3 915
Made to Move - contemporary dance audience research and development project - Adelaide Festival Centre Trust (Nat)	36 695
<i>Marketing Strategies for Arts Organisations</i> editing, design & publication (Nat)	71 006
Melbourne Symphony Orchestra - multicultural audience development project (Nat)	130 000
<i>Miles Ahead: Arts marketing challenges in regional Australia</i> (Nat)	67 361
Multicultural audience development specialists program review & development (Nat)	7 039
Museum Victoria - multicultural audience development project (Nat)	80 000
Museums & Galleries Foundation of NSW multicultural audience development project (Nat)	100 000
Museums & Galleries Foundation of NSW - national benchmarking of museums & gallery shops project (Nat)	6 000
National Association for the Visual Arts - marketing skills kit for the visual arts (Nat)	5 000
National Association for the Visual Arts - VISnet web site (Nat)	105 250

National Exhibitions Touring Scheme - ICOM showcase (Nat)	6 376
National Indigenous Arts Advocacy Association - Survival '98 market research survey (Nat)	20 000
New Music Network - new music forum (Nat)	2 000
Perth Theatre Company/Black Swan Theatre Company/Kulcha Multicultural Arts WA consortium - multicultural audience development project (Nat)	135 000
Queensland Theatre Company youth audience development project (Nat)	50 000
Regional Arts Australia - national volunteer development project (Nat)	25 000
State Library Board of Victoria (Australian Centre for Youth Literature) - 'Teenagers Reading' research project (Nat)	50 000
State Theatre Company of SA - youth audience development project (Nat)	25 000
Strategic partnership development (Nat)	11 596
Tandanya - multicultural audience development project (Nat)	70 000
The Australian Script Centre - Web marketing project (Nat)	57 452
The Australian's Review of Books - Australian writers' contributions (Nat)	120 000
Theatre Royal, Tasmania/Salamanca Theatre Company - young audience research project (Nat)	5 000
Dr Volker Kirchberg - for Australian audience research seminars (Nat)	400
Wesfarmers Arts Diary (Wesfarmers) (Nat)	10 450

2 569 581

International Activities

3rd Australian Performing Arts Market - follow-up touring assistance (O'seas)	22 810
5 Angry Men Inc - The Bells tour to Europe & Israel (O'seas)	21 640
Allen & Unwin Australia Pty Ltd - international literature market development program (O'seas)	22 000
Art & Text - international marketing campaign (O'seas)	50 000
Artlink Australia - USA marketing campaign (O'seas)	5 015
Arts in Amsterdam 2000 - development & promotion (Mob Productions) (O'seas)	82 150

Asialink - literature and performing arts residencies (O'seas)	217 200
Asialink - visual arts and craft touring exhibitions program (O'seas)	60 000
Australian Children's Book Fair (O'seas)	4 000
Australian Independent Artists' Network - Hoodangers tour to USA, Canada and Europe (O'seas)	15 000
Australian Literary Management - international literature market development program (O'seas)	8 000
Australian Music Centre to attend Denmark Music Theatre Forum (O'seas)	21 769
Australian National Playwrights Centre (ANPC) - visiting Japanese playwrights to attend ANPC conference (O'seas)	5 358
Bambuco - tour to Theater de Welt, Berlin (O'seas)	10 000
Brandl & Schlesinger Pty Ltd - international literature market development program (O'seas)	20 000
Cameron Creswell Agency Pty Ltd - international literature market development program (O'seas)	5 000
Centre for Contemporary Craft (Object) - USA marketing campaign (O'seas)	4 915
Chunky Move Dance Company - to attend Tokyo Performing Arts Market (O'seas)	2 000
Chunky Move Dance Company to attend CINARS 1998 (O'seas)	30 000
Cloudstreet International tour 1999 (O'seas)	150 000
Craft Export Program 1999 - Craft Australia (O'seas)	188 000
Curtis Brown (Aust) Pty Ltd - international literature market development program (O'seas)	8 000
Duffy & Snellgrove - international literature market development program (O'seas)	22 000
Fremantle Arts Centre Press - international literature market development program (O'seas)	15 000
Fruit Music - Arts Presenters Members Conference showcase, New York (O'seas)	20 000
International cultural relations - program coordination (O'seas)	30 539
International literature market development program - program development (O'seas)	1 672

International cultural relations program - Australian Embassy Tokyo internship (Australia-Japan Foundation & Australia Council) (O'seas)	53 615	Performing Lines Ltd - Deborah Cheetham's <i>White Baptist Abba Fant</i> tour to New Zealand and Switzerland (O'seas)	15 000
Jazz Coordination Association of NSW Inc - Huub Van Riel visit (O'seas)	6 000	Performing Lines Ltd to attend CINARS 1998 (O'seas)	8 744
Legs on the Wall - Under the Influence tour to UK (O'seas)	37 000	Primate Productions - to host visit of New Victory Theatre New York producer, Mary Rose (O'seas)	2 500
Magabala Books - international literature market development program (O'seas)	17 000	Reckless Moments Pty Ltd to attend CINARS 1998 (O'seas)	3 335
Major Organisation touring program - Australian Chamber Orchestra tour to Europe (O'seas)	50 000	Spinifex Press Pty Ltd - international literature market development program (O'seas)	20 000
Major Organisation touring program - Australian Dance Theatre tour to USA and Europe (O'seas)	50 000	Stalker Theatre Company - <i>Blood Vessel</i> tour to Europe (O'seas)	39 000
Major Organisation touring program - Australian Ballet Foundation tour to USA (O'seas)	50 000	Strange Fruit - tour to Europe and Korea (O'seas)	25 000
Major Organisations touring program - Bangarra Dance Theatre Australia tour to UK and USA (O'seas)	60 000	Strategic promotional materials production and purchase costs (O'seas)	1 234
Major Organisations touring program - Circus Australia Ltd tour to Munich, Germany (O'seas)	26 575	Text Publishing Company Pty Ltd - international literature market development program (O'seas)	25 000
Major Organisations touring program - Musica Viva synergy tour to Stockholm, Sweden (O'seas)	10 000	The Big Backyard - Aboriginal and Torres Strait Islander project music (O'seas)	18 593
Major Organisations touring- Sydney Dance Company tour to Europe (O'seas)	50 000	Tokyo Performing Arts Market - Australian representation (O'seas)	4 977
Marguerite Pepper Productions - to attend CINARS 1998 (O'seas)	4 355	Venice Biennale 1999 (O'seas) - Exhibition	262 000
Marrugeku Company - to attend International Society of Performing Arts (ISPA) showcase in Vancouver 1999 (O'seas)	7 204	Venice Biennale 1999 (O'seas) - Pavilion maintenance and supervision	72 413
Multimedia Art Asia Pacific (O'seas)	2 000	Visiting International Publishers Program - Australian Publishers' Association (O'seas)	86 472
Musica Viva Australia - Synergy Percussion tour to Singapore (O'seas)	5 940	Visiting International Publishers Program - program development (O'seas)	1 310
Musica Viva Australia - to attend International Society of Performing Arts (ISPA) showcase in Vancouver 1999 (O'seas)	3 280	Visual Arts Export Strategy 1998-99 - Australian Commercial Galleries Association (O'seas)	178 350
Performing Lines Ltd - Leah Purcell's <i>Box the Pony</i> Edinburgh Fringe Festival (O'seas)	15 000	Wakefield Press - Australia Pty Ltd - international literature market development program (O'seas)	18 000
Performing Lines Ltd - Ranters Theatre Company tour to Berlin (O'seas)	10 471	Wesley Enoch to attend London International Festival Theatre 1999 (O'seas)	5 000
			2 287 436
AUDIENCE DEVELOPMENT			
Total			4 857 017

STRATEGY & POLICY

In addition to the programs administered by the Funds/Board, the Australia Council supports the arts through a number of central programs coordinated through the Strategy and Policy Division and the Audience Development Division.

Director

Sarah Gardner

Council Projects

Arts and Cultural Impact in Regional Areas (Nat)	27 656
Arts and Disability action plan (Nat)	5 937
Arts Data 6 preliminary work (Nat)	6 000
Arts for a Multicultural Australia Casting Project (Nat)	9 000
Arts for a Multicultural Australia Initiatives (Nat)	8 132
Arts in Broadcasting - Media Contributions to Arts Demand (Nat)	1 449
Arts Law Centre of Australia (Nat)	186 200
Arts Organisations Use of New Technology Research - Spiller Gibbons Swan Pty Ltd (Nat)	6 000
Australia Council Multicultural Advisory Committee (Nat)	21 333
Australian Copyright Council Ltd (Nat)	214 259
Australian Key Centre for Media and Cultural Policy (Nat) Audience Development APA (I) partnership project	10 000
DADAA National Coordination Project (Nat)	40 000
Evaluation of Partnerships and Commissions Grant categories (Nat)	9 000
General Projects (Nat)	2 000
Local Government Cultural Development Strategy 1996-97 (Nat)	13 012
National Arts Service Organisations meetings (Nat)	2 474
National Arts Service Organisations research (Nat)	5 503
Performance Indicator Trial Project (Nat)	10 000
Promoting the Value of the Arts - (Nat)	206 008
Research Extension/International Visitors (Nat)	10 691
Rural Partnership Program 1996-97 (Nat)	127 748
Study of Economic Impact of the Arts (Nat)	12 000

Taxation Research	
- KPMG (Nat)	15 000
- Econtech (Nat)	8 068
Youth Issues - Development (Nat)	107 055
	1 064 525

OTHER

Public Affairs

General Services (Nat)	648 427
	648 427

Library

General Services (Nat)	98 563
	98 563

Central Programs

Peer Assessment (Nat)	183 711
Advocacy Travel (Nat)	48 607
Charter of Service 1997-98 (Nat)	15 305
	247 623

STRATEGY & POLICY

Total	2 059 138
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GOVERNMENT INITIATIVES

On behalf of the Federal Government, the Australia Council administered the following initiatives.

Regional Arts Fund

Arts ACT (ACT)	60 000
Arts Queensland (Qld)	540 000
Arts South Australia (SA)	375 000
Arts Tasmania (Tas)	240 000
Arts Victoria (Vic)	490 000
ArtsWA(WA)	540 000
Department of Arts & Museums (NT)	300 000
NSW Ministry for the Arts (NSW)	531 000
Project Documentation (Nat)	4 896
Regional Arts Fund (Nat)	17 409
Regional Arts Fund Rural (Nat)	16 575
3 114 880	

Emerging Artists Initiative

1st Floor Artists & Writers Space (Vic)	7 391
24HR Art: NT Centre for Contemporary Art (NT)	15 000
Arts Hunter/Routes of Australia (NSW)	20 000
Artspace Visual Arts Centre Ltd (NSW)	15 000
Australian Ballet Foundation (Nat)	10 000
Australian Centre for Contemporary Art (Vic)	15 000
Australian National Capital Artists Inc. (ACT)	3 500
Australian Society of Authors Ltd (Nat)	12 800
Australian Writers Guild Ltd (Nat)	13 900
Blackmore, Ernie (NSW)	6 400
Broome Aboriginal Media Assoc (WA)	20 000
CBD Gallery Incorporated (NSW)	8 000
Canberra Contemporary Art Space Inc (ACT)	15 000
Caughlan, Robyn (Oseas)	25 000
Centre for Contemporary Craft (NSW)	8 800
Centre for Contemporary Craft (Nat)	14 600
Circus Australia Ltd (Nat)	10 000
Dance Fund Emerging Choreographers Initiative (Nat)- Australian Dance Council Inc (Nat) for Shannon Bott (WA), James Cunningham (NSW), Kate Denborough (Vic), Katie Joel (Qld) and Tuula Roppola (SA)	100 500
Dance Fund Emerging Performers Initiative (Nat)	
- Dance North (Qld) for Jillian Page	19 421
- Danceworks (Vic) for Tamara Steele	17 912

- Expressions Dance Company (Qld) for Sasha Rappel	20 000
- Leigh Warren and Dancers (SA) for Deon Hastie	16 874
Contemporary Art Services Tasmania (Tas)	15 000
Cooper, Darren (NSW)	18 763
Craft A.C.T. (ACT)	8 800
Craft Victoria (Vic)	8 800
Crafts Council of the NT Inc (NT)	8 800
Crafts Queensland (Qld)	8 800
Craftsouth: Centre for Contemporary (SA)	8 800
Craftwest Centre for Contemporary Craft (WA)	8 800
Experimental Art Foundation Inc (SA)	15 000
FOYeR Installation Cafe (Tas)	5 293
Festival of Darwin Association Inc (NT)	10 000
First Draft Incorporated (NSW)	8 000
Fletcher, Geoffrey (WA)	5 000
Gallery 4A (NSW)	8 000
Gorman House Arts Centre Inc (ACT)	45 000
Herringbone Gallery (NSW)	3 500
Hickey, Des (NSW)	14 980
Hill, John (Nat)	15 000
Huddleston, Dale (ACT)	7 115
Illawarra Ethnic Communities Council (NSW)	45 000
Institute of Modern Art Limited (Qld)	15 000
Interplay (Qld)	7 850
James, Andrea (Qld)	9 952
Kick Arts Collective Incorporated (Qld)	3 500
Leftovers (SA)	5 000
Leisha, Shem (Qld)	7 991
Maynard, Kerry (Tas)	9 685
National Aboriginal and Islander Skills Development Association (Nat)	20 000
NT Writers' Centre (NT)	30 500
New South Wales Writers' Centre (NSW)	5 000
Northern Rivers Folk Festival (NSW)	8 600
Performing Arts Newcastle (NSW)	35 000
Perth Institute of Contemporary Art (WA)	15 000
Platform Artists Group Inc (Vic)	4 000
Playworks Inc (Nat)	13 000
Queensland Biennial Festival of Music (Qld)	7 000
Read, Jason (NSW)	11 962
Rubik (Vic)	2 675
SA Writers' Centre Inc (SA)	7 200
Salamanca Arts Centre Inc (Tas)	45 000
Seas Art Studios Inc (SA)	8 000
State Theatre Company of SA (SA)	10 000

Stegwazi, Kirsty (Vic) for balance of grant	366
Stripp Gallery (Vic)	3 500
Sydney Symphony Orchestra (Nat)	10 000
Tasmanian Design Development Co Ltd (Tas)	8 800
Tasmanian Writers Centre (Tas)	4 000
The Verge Inc (WA)	8 000
Trindall, Charles (NSW)	5 304
Varuna Writers' Centre (Nat)	33 880
Victor Harbour Folk Festival (SA)	7 500
Victorian Writers' Centre Inc (Vic)	4 800
WA State Literature Officer (WA)	16 406
Watch this Space (NT)	8 000
West Space Inc (Vic)	8 000
	1 064 019

Major Festivals Initiative

Adelaide Festival (Nat)	464 081
Festival of Perth (WA)	6 200
Melbourne Festival (Nat)	137 000
The Sydney Festival Ltd (Nat)	45 000
	652 281

Contemporary Music Export Development Program

Association of Independent Record Labels	
(Nat)	61 900
Business Planning Program development	
(Nat)	7 610
International Managers' Forum (O'seas/Nat)	22 140
Marketing Advances Program (O'seas)	342 411
Online project development (Nat)	3 631
Pacific Circle Music Convention 1998 (Nat)	40 000
Promotion of Australian choral music at	
5th World Symposium on Choral Music	
in Rotterdam (O'seas)	20 300
The Big Back Yard (O'seas)	200 000
	697 992

Australian Artists Creative Fellowships

Astley, Thea (Nat)	33 000
Burrows, Don (Nat)	66 000
Dalman, Elizabeth (Nat)	66 000
English, Gerald (Nat)	33 000
Moon, Milton (Nat)	33 000
Olsen, John (Nat)	33 000
Tozer, Geoffrey (Nat)	33 000
	297 000

GOVERNMENT INITIATIVES

Total	5 826 172
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analysis of funding

GRANTS PAID BY ZONE OF ARTISTIC BENEFIT

ACTIVITY	NSW	VIC	QLD	SA
	\$	\$	\$	\$
	NUMBER	NUMBER	NUMBER	NUMBER
Aboriginal and Torres Strait Islander Arts	527 652	205 096	458 924	284 035
	18	7	13	13
Community Cultural Development	1 265 989	1 111 427	771 105	644 738
	48	34	24	20
Dance	410 047	613 505	347 800	331 932
	11	15	4	5
Literature	813 532	614 403	128 075	145 569
	40	33	6	7
Major Organisations	0	445 882	679 770	413 030
	0	2	3	1
Music	751 955	893 545	167 785	51 653
	49	38	14	9
New Media Arts	988 753	99 425	152 904	100 100
	26	5	5	3
Theatre	2 078 605	1 276 716	658 374	855 556
	36	24	18	15
Visual Arts/Craft	1 113 612	754 479	522 605	560 550
	37	37	18	19
Audience Development	276 470	215 740	54 750	67 169
	10	3	2	4
Strategy and Policy	0	0	0	0
	0	0	0	0
Government Initiatives	793 308	544 532	600 093	436 500
	18	10	8	8
Total	9 019 923	6 774 750	4 542 185	3 890 832
	293	208	115	104
National and Overseas	0	0	0	0
	0	0	0	0
Metropolitan	5 789 602	4 903 417	1 649 935	2 209 404
	210	169	60	71
Other	3 230 322	1 871 333	2 892 250	1 681 428
	83	39	55	33
Total	9 019 924	6 774 750	4 542 185	3 890 832
	293	208	115	104
Individuals	2 155 161	1 427 350	577 040	492 662
	113	74	33	23
Organisations	6 864 763	5 347 400	3 965 145	3 398 170
	180	134	82	81
Total	9 019 924	6 774 750	4 542 185	3 890 832
	293	208	115	104

+ Excluding grants accrued 998-99.

WA \$ NUMBER	TAS \$ NUMBER	NT \$ NUMBER	ACT \$ NUMBER	NATIONAL \$ NUMBER	OVERSEAS \$ NUMBER	TOTAL \$ NUMBER
504 735	61 300	341 940	25 000	1 324 436	428 032	4 161 150
13	3	12	2	27	19	127
532 057	286 177	264 933	12 245	453 383	239 745	5 581 800
17	6	7	2	18	10	186
173 400	129 136	34 825	219 300	355 664	150 379	2 765 987
3	3	1	4	10	12	68
182 761	111 150	47 000	84 062	1 183 922	690 974	4 001 448
11	6	2	4	74	69	252
389 409	0	0	0	10 518 975	0	12 447 066
2	0	0	0	16	0	24
113 510	45 940	0	52 719	1 047 479	511 379	3 635 965
10	5	0	8	24	40	197
15 000	23 872	60 000	53 280	472 966	263 751	2 230 051
1	2	1	2	10	23	78
581 316	417 204	249 172	99 700	763 007	343 673	7 323 323
11	7	5	3	12	23	154
434 612	163 395	198 425	136 567	1 305 944	779 714	5 969 903
18	3	7	5	49	48	241
162 195	25 489	65 576	94 331	1 747 928	2 147 369	4 857 017
4	2	1	3	72	64	165
0	0	0	0	2 059 138	0	2 059 138
0	0	0	0	29	0	29
619 406	327 777	372 300	139 415	1 452 783	540 058	5 826 172
8	7	6	6	34	20	125
3 708 401	1 591 440	1 634 171	916 619	22 685 625	6 095 074	+ 60 859 020
98	44	42	39	375	328	1 646
0	0	0	0	22 685 624	6 095 074	28 780 698
0	0	0	0	375	328	703
1 485 151	355 068	530 169	916 619	0	0	17 839 365
53	15	16	39	0	0	633
2 223 250	1 236 372	1 104 002	0	0	0	14 238 957
45	29	26	0	0	0	310
3 708 401	1 591 440	1 634 171	916 619	22 685 624	6 095 074	+ 60 859 020
98	44	42	39	375	328	1 646
339 174	157 122	202 587	214 074	807 100	1 863 963	8 236 233
24	12	9	14	33	136	471
3 369 227	1 434 318	1 431 584	702 545	21 878 524	4 231 111	52 622 787
74	32	33	25	342	192	1 175
3 708 401	1 591 440	1 634 171	916 619	22 685 624	6 095 074	+ 60 859 020
98	44	42	39	375	328	1 646

GRANTS PAID TO INDIVIDUALS/ORGANISATIONS

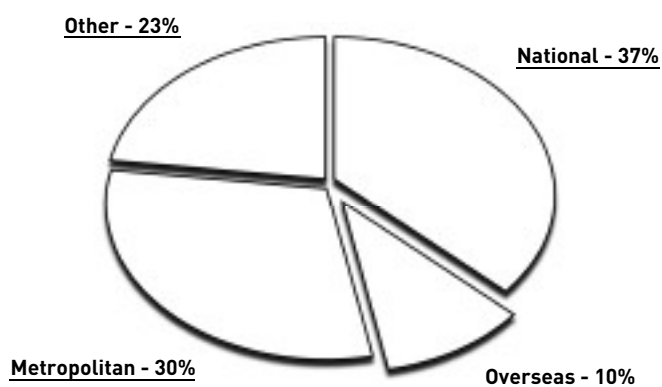
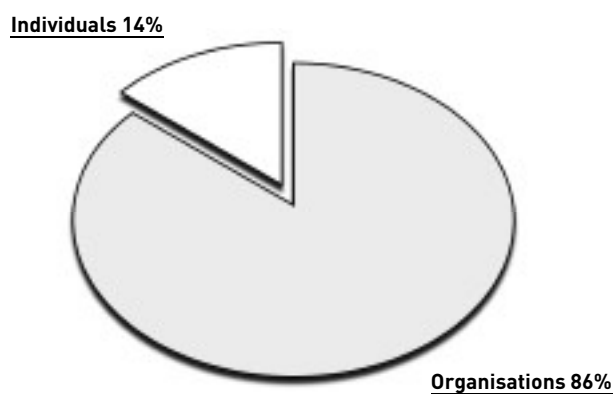
ACTIVITY	INDIVIDUALS		ORGANISATIONS		TOTAL	
	\$	NO	\$	NO	\$	NO
Aboriginal and Torres Strait Islander Arts	646 031	29	3 515 119	98	4 161 150	127
Community Cultural Development	601 637	29	4 980 163	157	5 581 800	186
Dance	712 115	30	2 053 872	38	2 765 987	68
Literature	1 891 738	100	2 109 710	152	4 001 448	252
Major Organisations	0	0	12 447 066	24	12 447 066	24
Music	594 815	54	3 041 150	143	3 635 965	197
New Media Arts	956 523	45	1 273 528	33	2 230 051	78
Theatre	498 973	35	6 824 350	119	7 323 323	154
Visual Arts/Craft	1 902 850	129	4 067 053	112	5 969 903	241
Audience Development	21 254	4	4 835 763	161	4 857 017	165
Strategy and Policy	9 000	1	2 050 138	28	2 059 138	29
Government Initiatives	468 151	20	5 358 021	105	5 826 172	125
Total	8 303 087	476	52 555 933	1 170	+60 859 020	1 646
Average	17 443		44 920		36 974	

+ Excluding grants accrued 998-99.

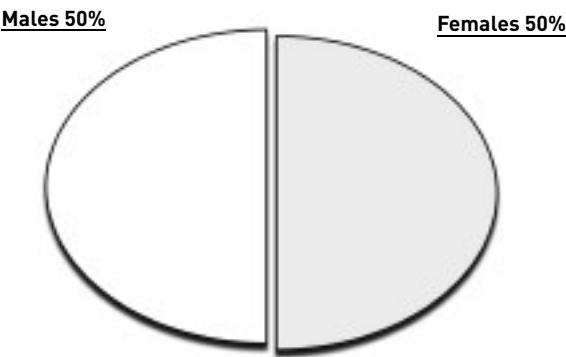
GRANTS PAID TO INDIVIDUALS BY GENDER

ACTIVITY	MALES		FEMALES		ORGANISATIONS		TOTAL	
	\$	NO	\$	NO	\$	NO	\$	NO
Aboriginal and Torres Strait Islander Arts	352 950	16	293 081	13	3 515 119	98	4 161 150	127
Community Cultural Development	210 047	10	391 590	19	4 980 163	157	5 581 800	186
Dance	203 143	10	508 972	20	2 053 872	38	2 765 987	68
Literature	1 020 862	52	870 876	48	2 109 710	152	4 001 448	252
Major Organisations	0	0	0	0	12 447 066	24	12 447 066	24
Music	443 361	37	151 454	17	3 041 150	143	3 635 965	197
New Media Arts	402 312	24	554 211	21	1 273 528	33	2 230 051	78
Theatre	270 145	19	228 828	16	6 824 350	119	7 323 323	154
Visual Arts/Craft	910 410	60	992 440	69	4 067 053	112	5 969 903	241
Audience Development	19 854	3	1 400	1	4 835 763	161	4 857 017	165
Strategy and Policy	0	0	9 000	1	2 050 138	28	2 059 138	29
Government Initiatives	334 198	16	133 953	4	5 358 021	105	5 826 172	125
Total	4 167 282	247	4 135 805	229	52 555 933	1 170	+60 859 020	1 646
Average	16 872		18 060		44 920		36 974	

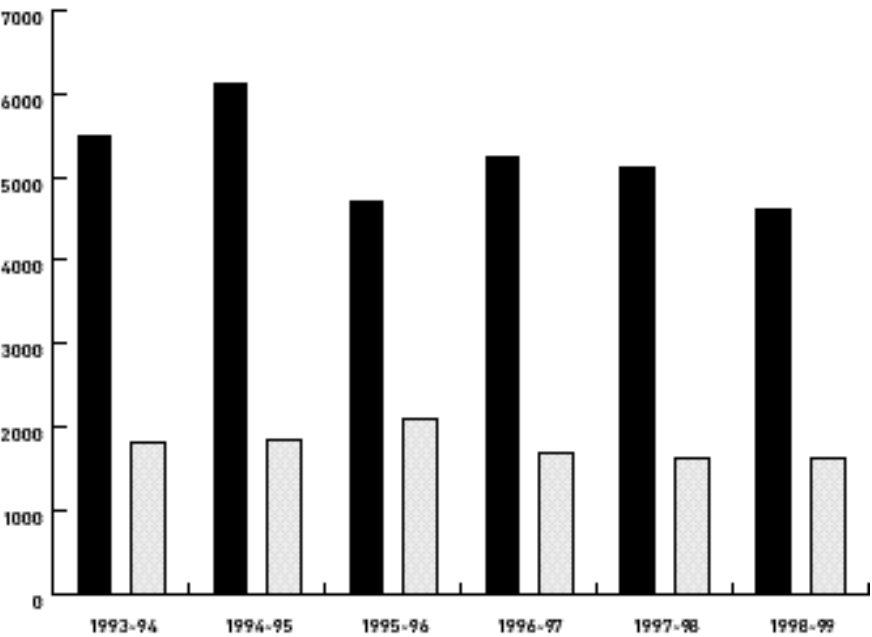
+ Excluding grants accrued 998-99.

VALUE OF GRANTS PAID BY ZONE OF ARTISTIC BENEFIT 1998-99**VALUES OF GRANTS PAID TO INDIVIDUALS/ORGANISATIONS 1998-99 (\$000)**

VALUE OF GRANTS PAID TO MALES/FEMALES 1998-99



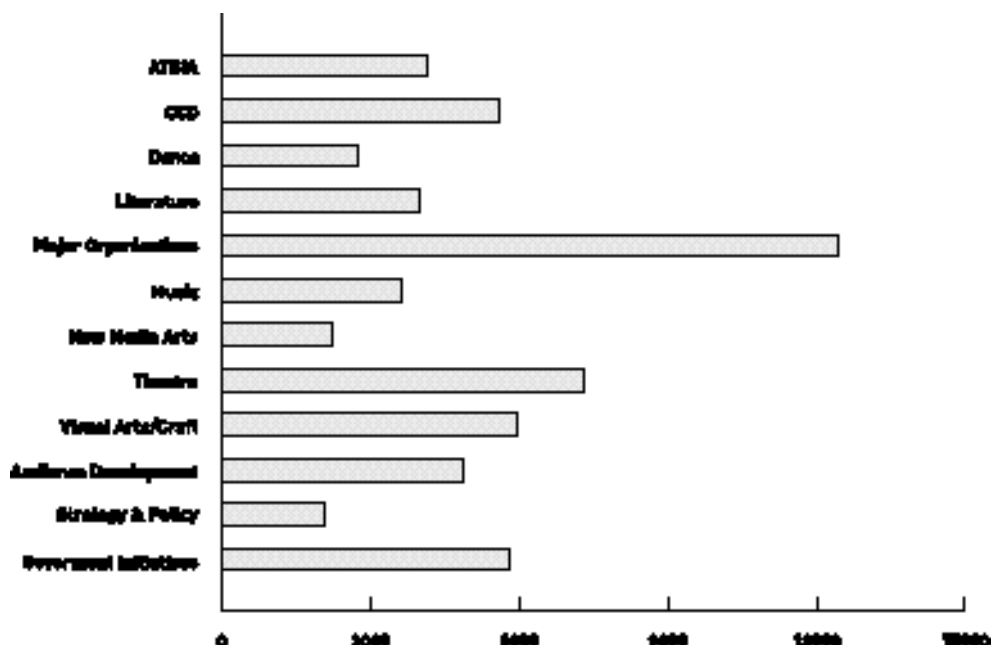
NUMBERS OF GRANTS PAID 1993-94 TO 1998-99



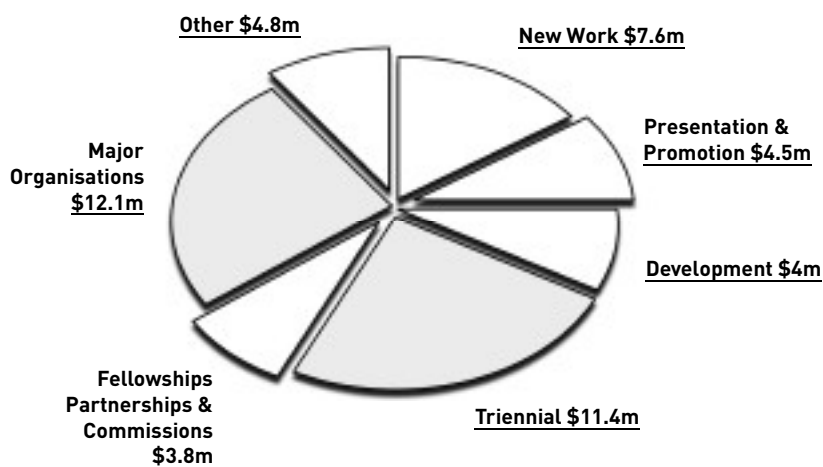
	1993-94	1994-95	1995-96	1996-97	1997-98	1998-99
Number of Applications	5 495	6 124	4 705	5 225	5 104	4 606
Number of Grants	1 810	1 852	2 105	1 678	1 618	1 646

Note: These figures are the numbers of grants paid and the numbers of applications processed in the respective financial years.

SUMMARY OF GRANTS PAID BY ALL ACTIVITIES 1998-99 (\$'000)

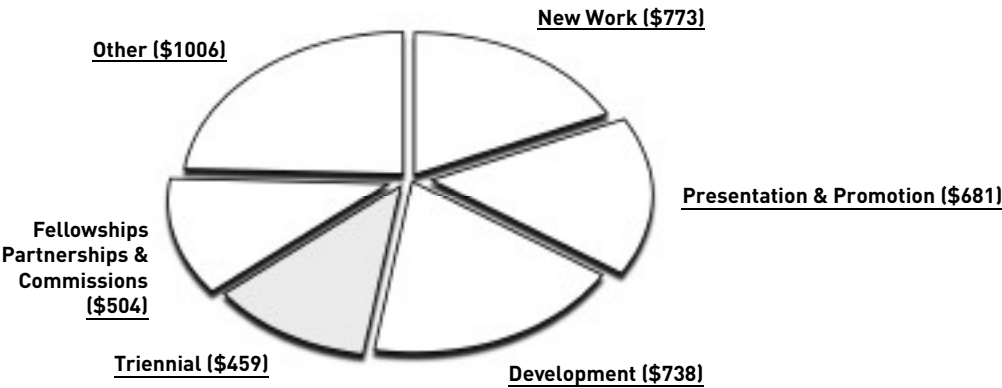


ALLOCATION OF FUNDING DIVISION FUNDS



SUMMARY OF GRANTS PAID BY FUNDS 1998-99 (\$'000)

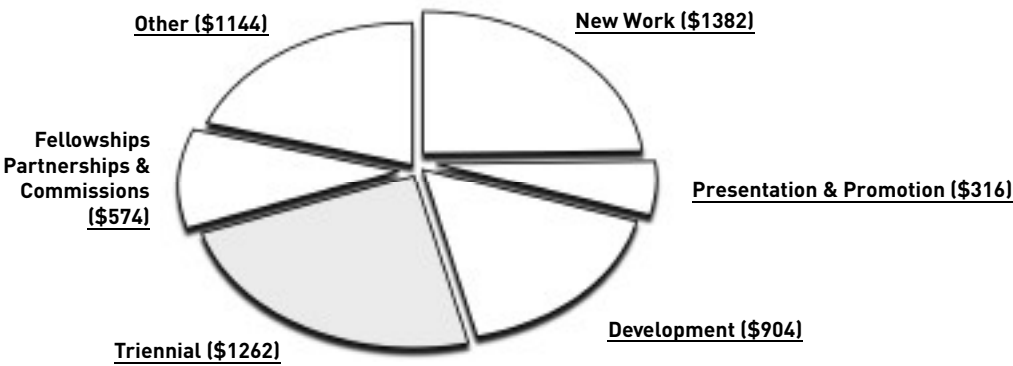
ABORIGINAL AND TORRES STRAIT ISLANDER ARTS



TOTAL \$4161

SUMMARY OF GRANTS PAID BY FUNDS 1998-99 (\$'000)

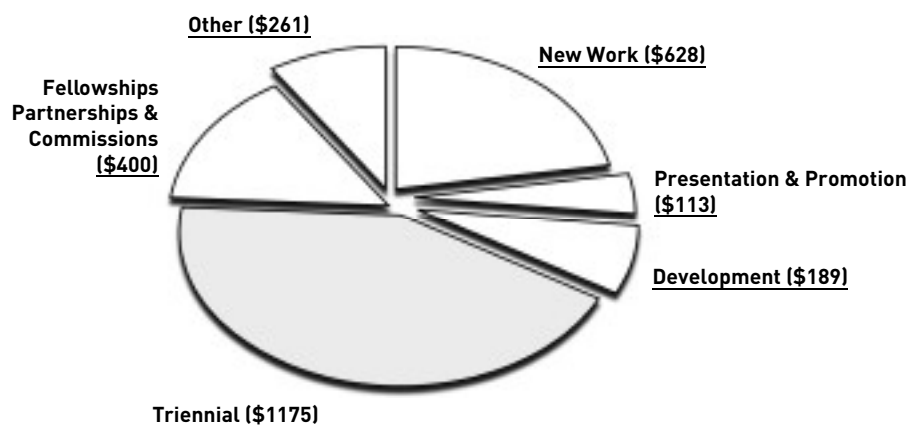
COMMUNITY CULTURAL DEVELOPMENT



TOTAL \$5582

SUMMARY OF GRANTS PAID BY FUNDS 1998-99 (\$'000)

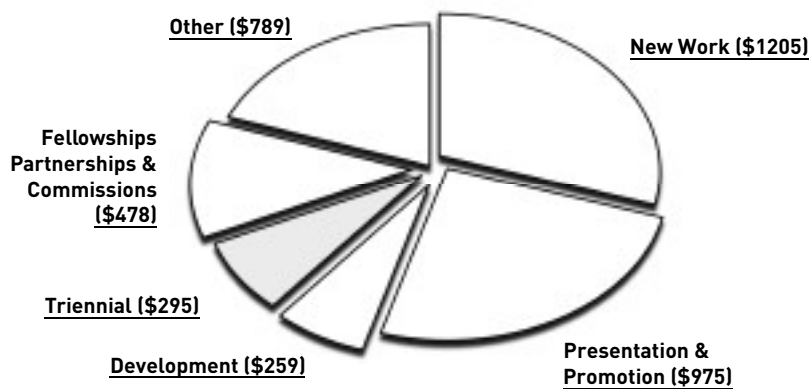
DANCE



TOTAL \$2766

SUMMARY OF GRANTS PAID BY FUNDS 1998-99 (\$'000)

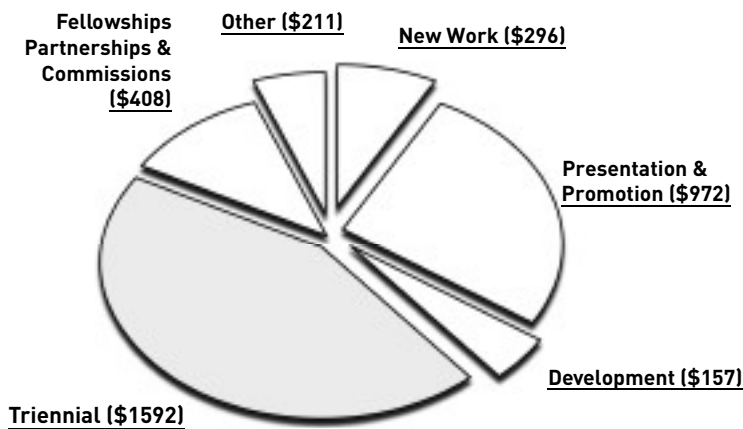
LITERATURE



TOTAL \$4001

SUMMARY OF GRANTS PAID BY FUNDS 1998-99 (\$'000)

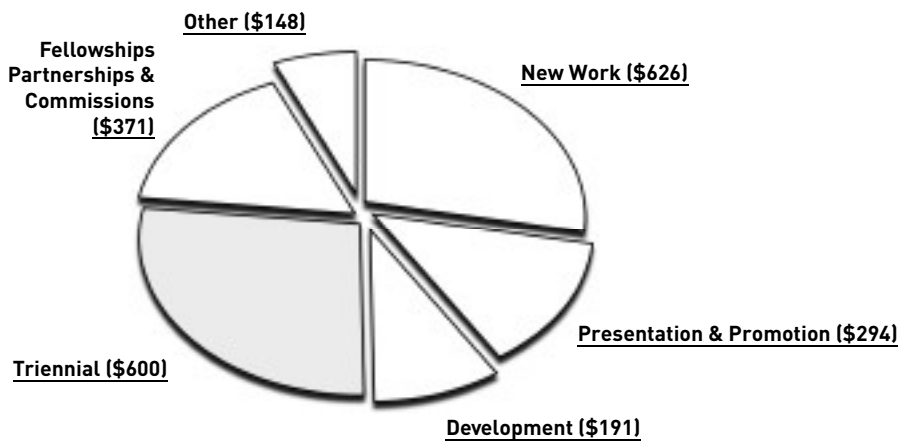
MUSIC



TOTAL \$3636

SUMMARY OF GRANTS PAID BY FUNDS 1998-99 (\$'000)

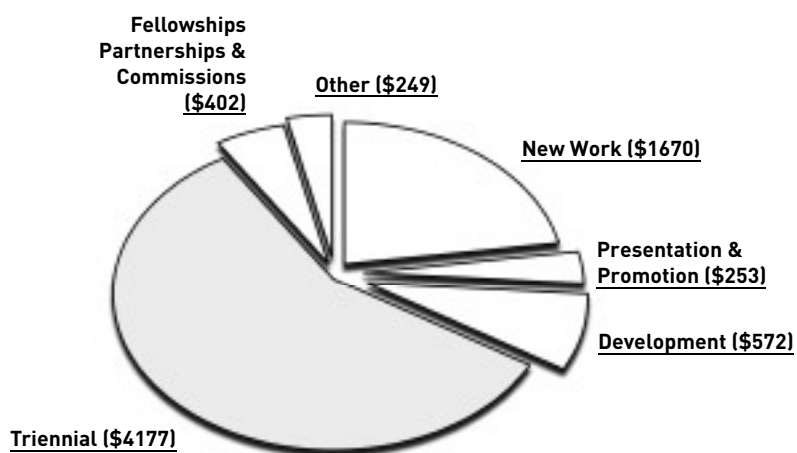
NEW MEDIA ARTS



TOTAL \$2230

SUMMARY OF GRANTS PAID BY FUNDS 1998-99 (\$'000)

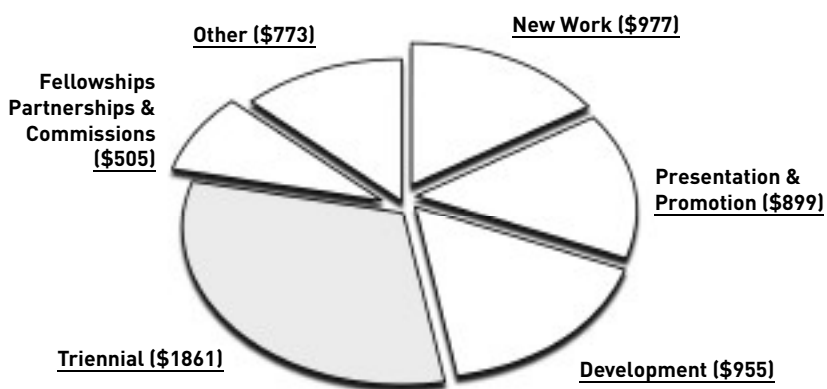
THEATRE



TOTAL \$7323

SUMMARY OF GRANTS PAID BY FUNDS 1998-99 (\$'000)

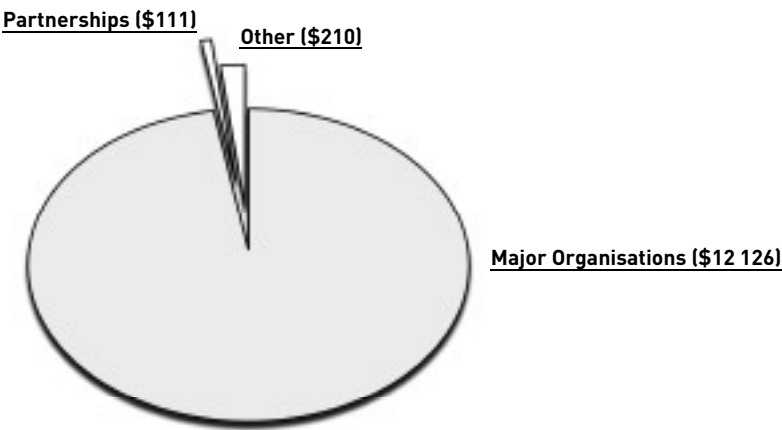
VISUAL ARTS / CRAFT



TOTAL \$5970

SUMMARY OF GRANTS PAID BY FUNDS 1998-99 (\$'000)

MAJOR ORGANISATIONS



TOTAL \$12 447

STAFF STATISTICS

ESTABLISHMENT PROFILE 30 JUNE 1999

DIVISION	ASO 1	ASO 2	ASO 3	ASO 4	ASO 5	ASO 6	SOG C	SOG B	SOG A	SES 1	GM	TOTAL
Executive Audience					1						1	2
Development		3		2	1	4		1		1		12
Strategy and Policy		1.5	3		2	1	5	2		1		15.5
Arts Funding		13	2	10	4	10	8	7		1		55
Corporate	2	5.5	2	3	3	5	2	1	1	1		25.5
ATSIA		1		1	1	2	2			1		8
Total	2	24	7	16	12	22	17	11	1	5	1	118

Key

- ASO – Administrative Services Officer
- SOG – Senior Officer Grade
- SES – Senior Executive Service
- GM – General Manager

Note

The staffing structure was agreed December 1996.

STAFF STATISTICS

EQUAL EMPLOYMENT OPPORTUNITY (EEO)

This table shows the representation of the four EEO target groups in the Australia Council. The data is drawn from staff surveys of EEO information which is provided on a purely voluntary basis.

Representation of EEO Target Groups within Salary Bands as at 30 June 1999

SALARY	NESB1	NESB2	ATSI	PWD	WOMEN	TOTALNUMBER OF STAFF
Below \$27 515 (includes ASO1)	0	0	0	0	0	0
\$28 175–\$31 244 (includes ASO2)	3	2	3	1	22	24
\$33 091–\$34 636 (includes ASO3)	1	2	0	0	7	7
\$35 767–\$38 835 (includes ASO4)	2	1	1	0	15	17
\$39 893–\$42 302 (includes ASO5)	0	2	0	1	9	12
\$43 087–\$49 495 (includes ASO6)	2	3	2	1	6	17
\$55 149–\$59 558 (includes SOGC)	1	3	1	3	9	15
\$63 576–\$74 511 (includes SOGA&B)	2	1	0	0	5	9
\$68 228 & above (includes SES/GM)	1	0	1	1	4	5
Totals	12	14	8	7	77	106
Per cent	11	13	8	7	73	100

Key

- NESB1** – Non-English speaking background, first generation
- NESB2** – Non-English speaking background, second generation
- ATSI** – Aboriginal or Torres Strait Islander
- PWD** – People with disabilities
- ASO** – Administrative Services Officer
- SOG** – Senior Officer Grade
- SES** – Senior Executive Service
- GM** – General Manager

Note

The figures do not necessarily add up to the totals indicated, as respondents may have identified themselves as belonging to more than one EEO target group.

**FREEDOM OF INFORMATION
SECTION 8 STATEMENT**

PARTICULARS OF ORGANISATION

Information required to be published in the annual report by Section 8 of the *Freedom of Information Act* 1982 (the FOI Act) is contained in the body of this report as well as in this appendix.

POWERS

Under Section 6 of the *Australia Council Act* 1975, the Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has power:

- (a) to enter into contracts;
- (b) to erect buildings;
- (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purposes of the Council;
- (d) to acquire, hold and dispose of real or personal property;
- (e) to accept gifts, devise and bequests made to the Council, whether on trust or otherwise, and to act as trustee of moneys or other property vested in the Council upon trust;
- (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit;
- (g) to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts; and
- (h) to do anything incidental to any of its powers.

**ARRANGEMENTS FOR OUTSIDE
MEMBERSHIP OF COUNCIL,
FUNDS/BOARD AND COMMITTEES**

The Chair of Council is appointed by the Governor-General on recommendation of the Minister for Communications, Information Technology and the Arts. All other Councillors are appointed by the Minister. The Council consists of up to 14 part-time members, including the Chair and Deputy Chair, Chairs of each Board/Funds, arts practitioners and community representatives. The General Manager is a member of the Council ex officio. Members of the Council meet four to five times per year. Meetings are also held by teleconference as the need arises. The Act allows for the appointment of either a full-time or part-time Chair.

There are eight seven-member Funds - Community Cultural Development, Dance, Literature, Major Organisations, Music, New Media Arts, Theatre and Visual Arts/Craft - and a nine-member Aboriginal and Torres Strait Islander Arts Board. Board/Fund members are appointed for periods of between one and four years, generally three. Board/Funds usually meet between two and four times per year.

Under Section 7 of the *Australia Council Act*, the Council has delegated the power to make grants to the relevant Board/Funds, within the framework of Council's priorities, policies and budget allocations. The majority of Board/Fund members are practising artists or have practised in the arts. They bring to the Board/Funds first-hand knowledge of the particular requirements of the artform or the specific discipline, as well as a collective national overview. They participate in Fund or Board meetings by providing expert advice on the assessment of grant applications and the development of artform policy. The expertise of

Board/Fund members is augmented by advisers drawn from the Register of Peers. The concept of peer group assessment within the Board/Funds is a principle of Council.

Other procedures for public consultation are used at different times by the Board/Funds and Council. For example:

- public meetings held in various centres, both metropolitan and regional, generally in conjunction with Council and Board/Fund meetings;
- public meetings held by Board/Fund managers and other senior members of staff, either independently or in association with other arts organisations;
- discussion groups or seminars held with invited members of the public;
- draft discussion papers circulated for comment;
- 'open interviews' held where Board/Fund staff are interstate and available to meet current and prospective clients;
- regular meetings held between senior Australia Council officers and officers of State/Territory arts authorities;
- continuing liaison between government departments and authorities (Commonwealth, State/Territory and local) as well as overseas agencies;
- inviting views from the public when submissions are being prepared on topics of particular interest to the arts community.

CATEGORIES OF DOCUMENTS

The Council used the following documents and manuals in making decisions and recommendations:

- *Australia Council Act* 1975;
- relevant Commonwealth legislation;
- Australia Council policies
 - Directions 1999–2001

- National Aboriginal and Torres Strait Islander Arts policy
- Arts for a Multicultural Australia policy
- Staff Operations Manual
- Manual for Members of the Australia Council
- Register of Peers Manual;
- *Grants Handbook* 1998 and *Support for the Arts Handbook* 1999;
- grants application forms;
- research papers;
- terms and conditions of employment;
- minutes and agendas (Council and Funds/Board);
- program reviews.

FREEDOM OF INFORMATION PROCEDURES

Applicants seeking access under the *Freedom of Information Act* to documents in the possession of the Council should forward a \$30 application fee and apply in writing to:

The General Manager
Attention: FOI Coordinator
Australia Council
PO Box 788
Strawberry Hills NSW 2012.

The FOI Coordinator is available at the Council offices, located at 181 Lawson Street, Redfern NSW, or by telephone on (02) 9950 9000 or (1800) 226 912 toll free, during normal business hours. The offices are wheelchair accessible.

In accordance with Section 54 of the *FOI Act*, an applicant may, within 30 days of receiving notification of a decision to refuse a request under the Act, apply to the General Manager seeking an internal review of that decision. This application should be accompanied by a \$40 application fee as provided for in the *FOI Act*. An officer of Council, who is at least

one level above that of the initial decision-maker will conduct the review.

FACILITIES FOR ACCESS

If it approves access, and after it has received payment of any charges which apply, the Council will provide copies of the documents concerned.

Alternatively, applicants may arrange to inspect documents at the Council offices, at the above address. For applicants living outside of New South Wales, arrangements may be made to view the documents at the nearest regional office of the Australian Archives (in Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

The application fees and charges applying to FOI are as determined in Schedules to the FOI (Fees and Charges) Regulations. The General Manager may remit the charges upon request. A decision not to remit the charges needs to be made within 30 days of a request being made.

FREEDOM OF INFORMATION 1998—99

There were 3 requests for information under the *Freedom of Information Act* 1982 during 1998—99.

PUBLICATIONS 1998—99

The Australia Council produces a number of publications and audiovisual resources each year to meet the increasing demand for information on the arts industry from researchers, students, arts workers, politicians, the media and members of the public.

PUBLICATIONS

Reports, research papers, newsletters, handbooks, brochures and special interest titles on the arts generated by Council are generally available from its Library.

Several Council publications are distributed commercially by DW Thorpe Pty Ltd, Melbourne (03) 9245 7370, while others, including older titles now out of print, can be borrowed on inter-library loan. A series of books on *The Art of Self Promotion*, commissioned by the Australia Council, are published by Allen & Unwin.

A bibliography of all Australia Council publications is held in the Council's Library, and a list of publications in print is available on request, telephone (02) 9950 9000 or toll-free (1800) 226 912.

Publications issued by the Australia Council during 1998—99 include:

Australia Council Annual Report 1997-98, Redfern: Australia Council, October 1998.

Australia Council Support of the Arts Handbook 1999, Redfern: Australia Council, January 1999.

Calendar of Closing Dates of Australia Council Grants Categories 1999, Redfern: Australia Council, January 1999.

Artforce newsletter of the Australia Council, Redfern: Australia Council, No 99 Winter 1998, No 100 Spring 1998, No 101 Summer 1999, No 102 Autumn 1999.

Access All Areas: Guidelines of marketing the arts to people with disabilities, Accessible Arts and Arts Access (Neridah Wyatt-Spratt), Edited by ClearCom, Redfern: Australia Council, April 1999.

Alert Promoting the value of arts and culture Redfern: Australia Council, Bulletin 1 March 1999, Bulletin 2, June 1999.

Arts Research in Progress, Redfern: Australia Council, 16th Edition.

Arts Yarn Up: Aboriginal and Torres Strait Islander Arts Board newsletter, Redfern: Australia Council, No 6 December 1998, No 7 June 1999

Australian Arts Exports: Capturing International Markets, Redfern: Australia Council, June 1999.

Craftwise: A guide to ACF support for the crafts, revised edition, Redfern: Australia Council, May 1999.

Directions 1999—2001, Redfern: Australia Council, April 1999.

Embodying the Information Age revised edition, Redfern: Australia Council, April 1999.

Disability Fact Pack: For arts and cultural organisations, Redfern: Australia Council with Disability in the Arts, Disadvantage in the Arts (DADAA), Queensland, New South Wales, Australian Capital Territory, Victoria, Tasmania, Northern Territory, Western Australia, July 1998.

Marketing Strategies for Arts Organisation, Second edition, Peter Steidl and Robert Hughes, Redfern: Australia Council, March 1999.

Miles Ahead: Arts marketing strategies in regional Australia, Su Hodge Enterprises (Su Hodge, Judith James and Amanda Lawson), Redfern: Australia Council, October 1998.

National Aboriginal and Torres Strait Islander Arts Policy, Redfern: Australia Council, November 1998.

Public Attitudes to the Arts, Australia, survey, Australian Bureau of Statistics and the Australia Council, September 1998.

Taxation Bulletin, Redfern: Australia Council, No 1 May 1999.

Who's My Market? A guide to researching audiences and visitors in the arts, Helen Close and Robert Donovan, Redfern: Australia Council, December 1998.

Youth and the Arts Framework: Discussion paper, Redfern: Australia Council, August 1998.

Youth and the Arts Information Sheet, Redfern: Australia Council, No 4 August 1998, No 5 September 1998, No 6 January 1999.

ARCHIVAL FILMS

The Archival Film Program is produced to fulfil an educative function to the wider community. It promotes the arts from a personal perspective and provides an opportunity for the public to become informed about the arts in a very direct manner.

The Australia Council's archival film program commissioned two productions of interviews with significant writers this year.

The Australian Film Institute (AFI), continues to distribute the seven series of selected interviews with Australian artists. These series are: Writers I, II and III; Painters and Sculptors; Dance; On Stage and On Music.

The archive series receives steady interest from the educational audio-visual market for the arts and Australian studies, through schools, universities, local libraries and independent researchers. The series is also attracting increased international interest, as a source of valuable material about significant Australian artists.

The masters of the films and tapes continue to be lodged with the National Film and Sound Archive (NFSA) in Canberra and to date there have been 168 interviews recorded. Copies are available for use as research material, which can be arranged by contacting the NFSA on (02) 9438 1477 or (02) 6248 2000.

The archival film program will undergo a review next year.

For further information about the Australia Council's archival film program, telephone the Library on (02) 9950 9183 or toll-free on (1800) 226 912.

For distribution enquiries, telephone the Australian Film Institute on (03) 9696 1844.