

Australia Council Annual Report 1976/77



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Australia Council
168 Walker Street
North Sydney
N.S.W. 2060

December 1977

Dear Minister,

In accordance with the requirements of Section 38 of the Australia Council Act 1975, the Council has pleasure in presenting its Annual Report for 1976/77.

The report outlines the Council's activities, lists grants approved during 1976/77, and incorporates the financial statements. The report also evaluates our programs and gives a brief review of the state of the arts in Australia.

The Chairman of the Council during the year was Professor Peter Karmel. On behalf of the Council I commend him for his dedicated work during his three years as Chairman. I also express the Council's appreciation of the interest shown by the Minister assisting the Prime Minister in the Arts, the Hon. A. A. Staley, during the period.

Yours sincerely,

Geoffrey Blainey
Chairman

The Hon. R. J. Ellicott, Q.C., M.P.
Minister for Home Affairs
Parliament House
CANBERRA, A.C.T. 2600

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AUSTRALIA COUNCIL
1 July 1976-30 June 1977

CHAIRMAN
Peter Karmel

DEPUTY CHAIRMAN
Ken McKinnon

GENERAL MANAGER
John Cameron (from January 1977)

GENERAL MEMBERS
Evasio Costanzo
Wally Curran
William Ferris
Robert Hope
Brian Sweeney

GOVERNMENT MEMBERS
John Menadue (to September 1976)
Alan Carmody (from October 1976)
Alan Renouf (to April 1977)
Nicholas Parkinson (from April 1977)

ARTIST MEMBERS
Joan Campbell
John Curro
Tony Frewin
Barbara Manning (to December 1976)
Manning Clark
Ian Turner
Doreen Warburton

CHAIRMEN OF BOARDS
Wandjuk Marika *Aboriginal Arts*
Darani Lewers *Crafts*
Tom Jeffrey (to October 1976) *Film, Radio
and Television*
Nancy Keesing *Literature*
Kenneth Tribe *Music*
John Mostyn *Theatre*
Elwyn Lynn *Visual Arts*

CHIEF EXECUTIVE OFFICER
Jean Battersby

AUSTRALIA COUNCIL
Board Membership 1976/77

Aboriginal Arts Board

CHAIRMAN

Wandjuk Marika

Ken Colbung (to December 1976)
Kitty Dick (to December 1976)
Wendy Feifar Nannup (from January 1977)
Larry Langley (from January 1977)
Edward Koiki Mabo
David Mowaljarlai
Bobby Ngajmirri
Walter Pukutiwara
Leila Rankine
William Reid
Vai Stanton (to December 1976)
Billy Stockman

DIRECTOR

Robert Edwards

Crafts Board

CHAIRMAN

Darani Lewers

Barry Armstrong (from January 1977)
Solvig Baas Becking
Grace Cochrane (from January 1977)
Dennis Colsey (to February 1977)
Ross Hohnen
Karin Lemerrier
Jeff Shaw (from January 1977)
Tom McCullough (from March 1977)
Les Blakebrough (to December 1976)
Tom Heath (to December 1976)
Dick Richards (to December 1976)

DIRECTOR

Michael Griggs

Film, Radio and Television Board

CHAIRMAN

Tom Jeffrey

Matt Carroll
George Klein
Patricia Longmore
Peter Pockley
Ross Tzannes
Brian White
Irma Whitford
Michael Williams

DIRECTOR

Lachlan Shaw

Literature Board

CHAIRMAN

Nancy Keesing

Robert Brissenden (from January 1977)
John Bryson
Richard Hall (to December 1976)
Lorna Hannan (to October 1976)
Jill Morris (from January 1977)
Barrett Reid
Rosemary Wighton
Victor Williams
Michael Zifcak (from January 1977)

DIRECTOR

Michael Costigan

Music Board

CHAIRMAN

Kenneth Tribe

Bruce Clarke
John Falk
Nan Giese
Jan Sedivka (from January 1977)
Kevin Siddell (from January 1977)
Martin Wesley-Smith
John Winther
Craig McGregor (to December 1976)
Harry Bluck (to December 1976)

DIRECTOR

Antony Jeffrey (to February 1977)

Theatre Board

CHAIRMAN

John Mostyn

Allan Coles
Anne Godfrey-Smith (from January 1977)
William Hannan (to October 1976)
Tom Lingwood (from January 1977)
Tessa Mallos (to December 1976)
John Milson (from January 1977)
Dorothy Sherry (to December 1976)
Anthony Steel (to December 1976)
John Sumner
Jonathon Taylor (from January 1977)
Patricia Wynn (to December 1976)
Peggy Van Praagh (from January 1977)

DIRECTOR

Robert Adams

Visual Arts Board

CHAIRMAN

Elwyn Lynn

Michael Shannon
Tony Bishop (from January 1977)
Neil Clerehan
James Davenport
Ann Lewis (to December 1976)
Michael Meszaros (from January 1977)
Lenore Nicklin (to December 1976)
Geoff Parr
David Thomas (to December 1976)
Nancy Underhill (from January 1977)

DIRECTOR

Leon Paroissien

Community Arts Program

CHAIRMAN

Ross Hohnen

DEPUTY CHAIRMAN

Joan Campbell

Board Representatives

John Bryson (from October 1976)
William Hannan (to October 1976)
Karin Lemerrier
Neil Clerehan
Nan Giese (from January 1977)
Lorna Hannan (to October 1976)
Anne Godfrey-Smith (from January 1977)
William Reid
Harry Bluck (to December 1976)
Irma Whitford (to September 1976)

General Members

Margaret Helman
Ian George
Keith Conlon

Queue for the
Chinese Exhibition
at the Art Gallery
of S. A. which drew
crowds totalling
595,000 in three
States.



Council Report



This was a year of both satisfaction and disquiet for the Council. Satisfaction came from the many artistic achievements, and a visible increase in the public's participation in the arts. More people are practising the arts and more people are attending performances in the arts than ever before. Thus more Australians visited the Chinese Exhibition than saw the grand finals of all the football codes in the cities which housed that Exhibition. The Council believes that the widening interest in the arts is partly the result of its own efforts and of the support given by the Federal Government, especially in the last decade.

The parallel disquiet arose from the financial pressures faced by the arts — pressures so strong that standards in several of the arts were threatened. To raise standards in these arts had been slow and difficult: to endanger such achievements is disturbing. While it would be unrealistic to expect the arts to escape hardship when restraints are imposed on the nation as a whole, the evidence suggests that the arts may well have suffered more than most other activities.

A total of \$23.8 million was made available to the Council in 1976/77 and the distribution of this sum is compared with the 1975/76 distribution in *Figure 1*. Comparison with 1975/76 is complicated by the transfer to Council of responsibility for several activities formerly carried out elsewhere. The additional amount spent on these transferred activities, totalling \$1 200 000, conveys the impression that Council received more money for its ongoing work, but no such increase occurred. If

these new activities are left aside, the expenditure on the arts has fallen sharply in real terms. Over the past year it declined by 12.7% in real terms, and over the past two years it declined by 24.8% (See *Figure 2*).

As Government spending on the arts had increased dramatically in the early 1970s, increasing perhaps at a faster pace than the administrative machinery and expertise could efficiently direct it, a time of consolidation and review had advantages. But the consolidation went hand in hand with the decline of Council's real income. Fortunately the spending by State governments on the arts rose during the Council's period of uncertainty (See *Figure 3*). Even so, the total money spent by the Council and by State governments on the arts has declined in real terms during the past two years.

The Prime Minister announced during the year that the Council was to become the Government's adviser on all artistic matters. As such, the Council made its facilities and staff available to assist in the preparation of the Myer Report; it provided submissions to the Industries Assistance Commission on publishing subsidies and the recording of Australian music; assisted the Senate Standing Committee on Education and the Arts; and took part jointly with the Schools Commission in preparing the Report into Education and the Arts.

The Council also provides an arts information service; liaison with other Government arts groups both in Australia and abroad; co-operation with the Department of Foreign Affairs on Cultural Exchange programs; and advice and services to other agencies on a broad range of matters. Moreover, during the past three years, as the real value of the Council's funding has fallen, staff have been forced to spend more time assisting artists and arts organisations with their problems.

While Council welcomes its expanding role, it lacks sufficient staff to meet new and continuing needs. Over the past 18 months the introduction of staff ceilings has reduced the overall number of government employees, but the reduction for the Australia Council has been, proportionally, more than twice as heavy as for the Public Service as a whole. The sharp reduction has imposed many difficulties. Council will continue to seek ways of economising on its routine administrative services, but its specialist services should not be skimmed. Moreover if Council is to carry out effectively and economically its statutory functions, it requires more flexibility. We

Art, (Ann Semler) in the Australia Council's film, *The Magic Arts*



Allocation of Council Funds

			1976/77		\$ '000
\$ '000	1975/76				
			3.1	* Public Lending Right	\$740.5
\$3,650.6	Council Programs	15.9	11.4	Council Programs	\$2,706.5
\$823.7	Aboriginal Arts	3.6	5.6	Aboriginal Arts	\$1,331.0
\$860.3	Crafts	3.8	3.9	Crafts	\$931.6
\$1,843.7	Film Radio and Television	8.1	6.0	Film Radio and Television	\$1,433.3
\$1,299.9	Literature	5.7	5.3	Literature	\$1,253.3
\$4,680.0	Music	20.4	21.8	Music	\$5,197.0
\$5,522.9	Theatre	24.1	25.2	Theatre	\$5,989.7
\$918.0	Visual Arts	4.0	4.6	Visual Arts	\$1,090.9
\$3,306.9	Administration	14.4	13.1	Administration	\$3,117.7
Total \$22,906.0		100%	100%		Total \$23,791.5

* Activity transferred to Council during 1976/77

Figure 2

Australia Council Expenditure on Support Programs 1972/73 to 1976/77

\$ million

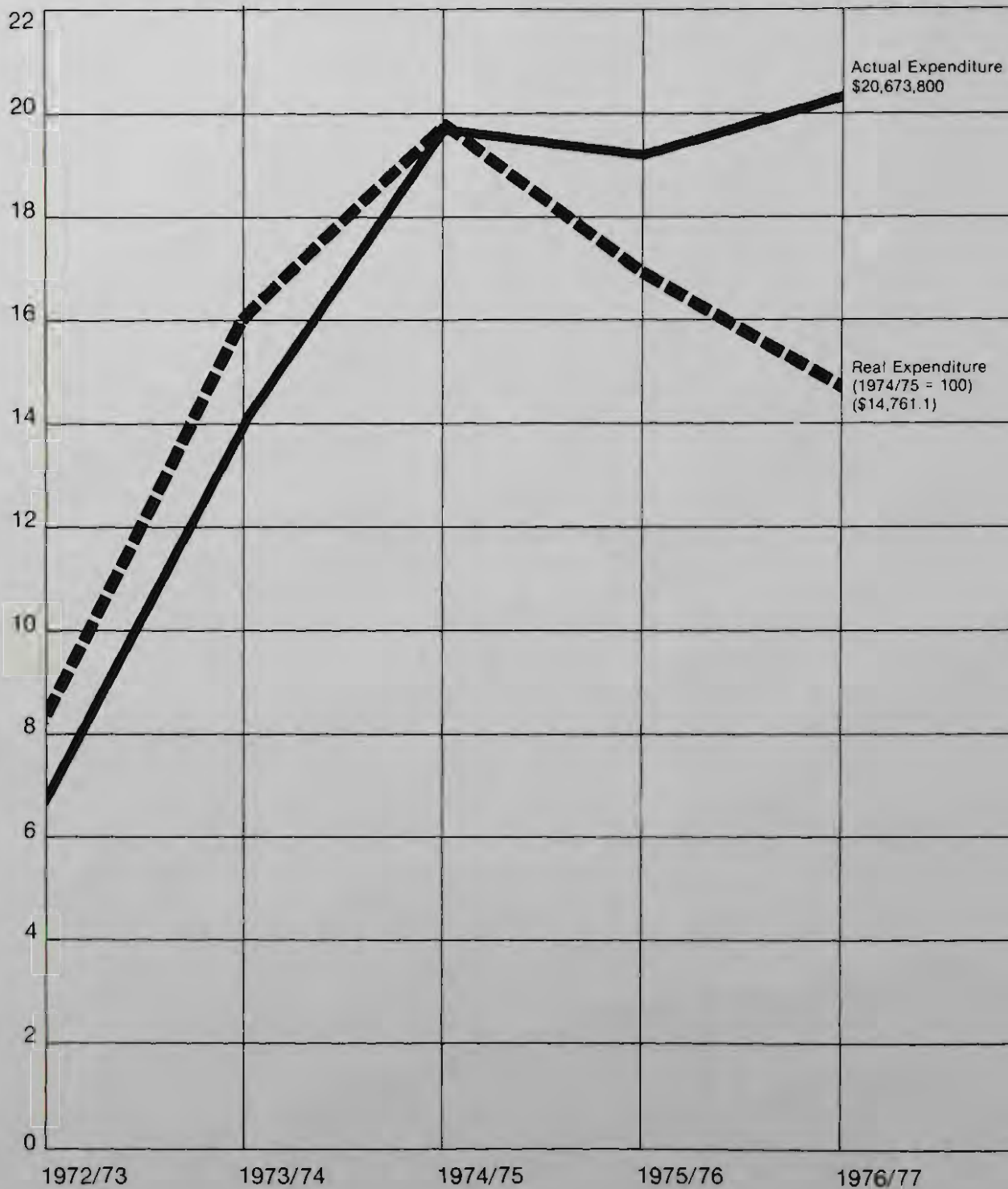
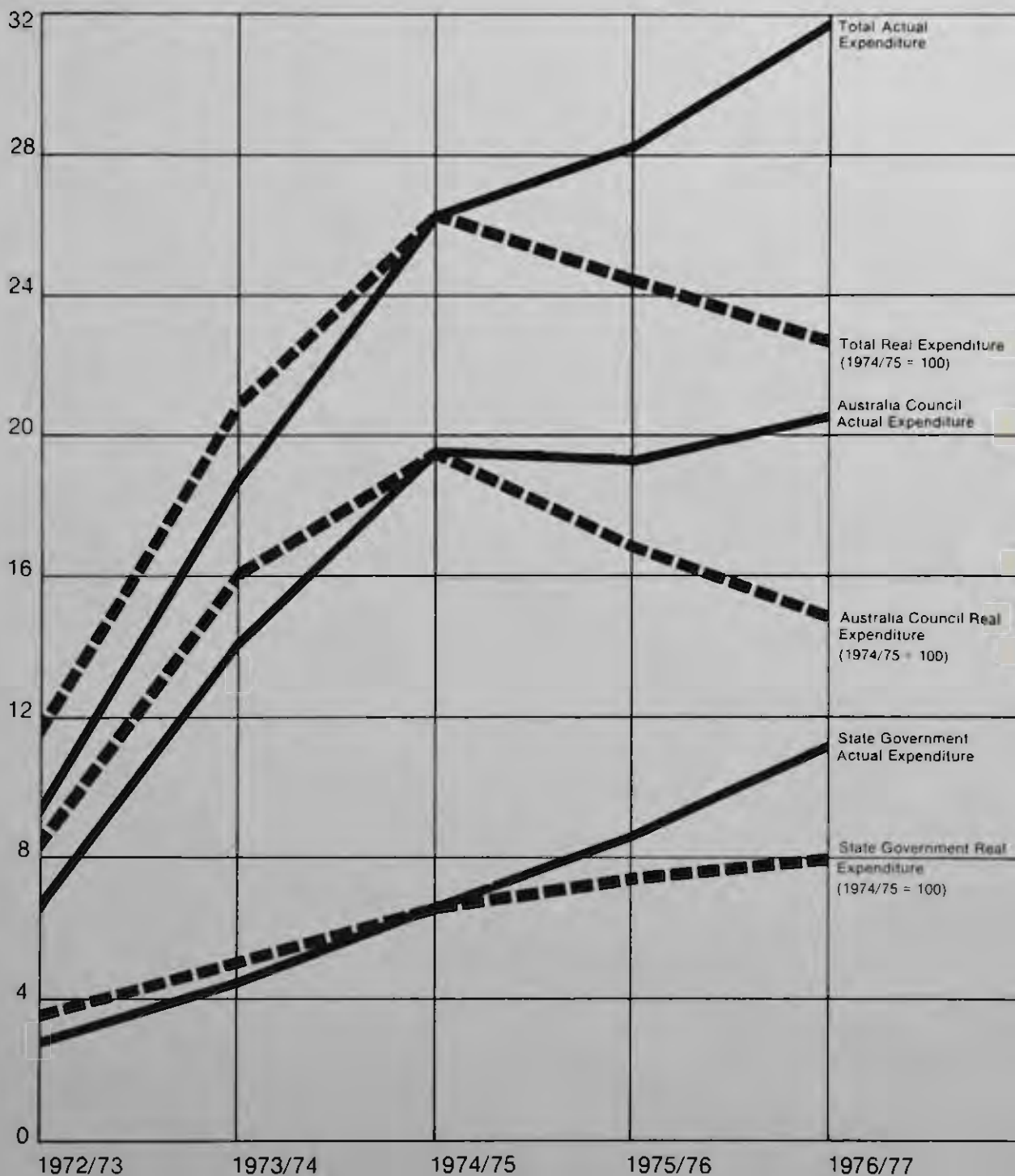


Figure 3

Expenditure by Australia Council and State Governments* in Actual and Real Terms 1972/73 to 1976/77

\$ million



(* Note: Expenditure by State Governments only includes that on similar programs conducted by Australia Council.)
Administration expenditure is excluded



suggest that Council should be allowed, within the constraints of its own budget, to decide whether it can best support certain activities or organisations by providing cash, or the Council's specialist services, or a combination of the two. The rigid staff ceiling does not allow Council to respond to needs as effectively as it would wish.

There were significant changes in the structure and responsibilities of the Council, as foreshadowed in last year's report. The Film, Radio and Television Board's functions were transferred to the Australian Film Commission in September 1976. This change was regretted by Council because film, radio and television are essentially related to all of the Council's remaining activities, both as a means of expression in the arts and as a means of dissemination. The Prime Minister's request for a report on the effects of this change by June 1978 is welcome.

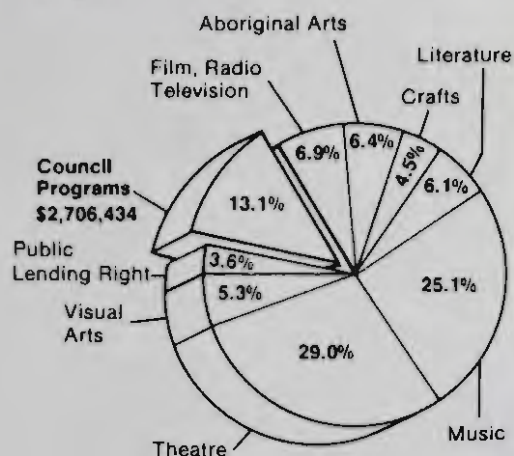
The Public Lending Right Scheme (previously the Australian Authors Fund), was transferred to the responsibility of the Council. Likewise, Aboriginal Arts and Crafts Pty Ltd was transferred from the Department of Aboriginal Affairs to the Aboriginal Arts Board. The terms of appointment of Council and Board members have been extended from three to four years and the number of Council and Board members reduced. Two new positions were formally created: a Deputy Chairman of the Council to assist the Chairman and facilitate the Council's operations; and a General Manager, a full-time position which carries voting rights at meetings of Council.

In addition to the programs conducted by each Board, the Council itself undertakes specific programs; and in 1976/77 these cost \$2 706 434 (13.1% of Council funds for disbursement) (Figure 4), compared with \$3 650 631 (18.6%) in the previous year. The main areas of expenditure were Entrepreneurial (\$867 000), Community Arts (\$851 775), and the International Program (\$280 916) (Figure 5).

Substantial changes occurred in the method of funding Community Arts in 1976/77, and most such grants were dispersed directly by the Boards. Through this shift of responsibility, some applicants were uncertain which section of the Council was handling their requests. The shortage of Council's funds led to apprehension about the extent of Council's commitment to the Community Arts Program. Since the close of the financial year the Government resolved on the advice of Council to create a Community Arts Board.

Figure 4

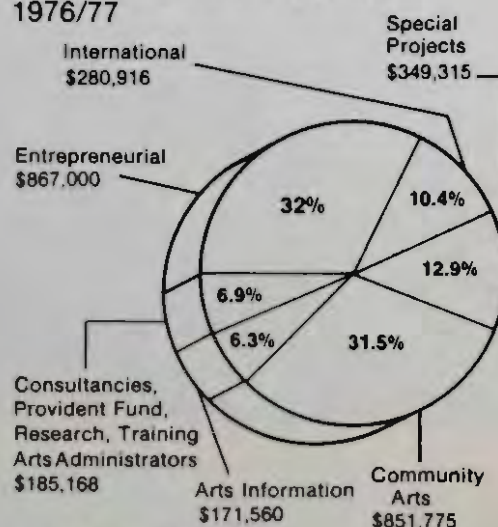
Allocation of Council Support Funds 1976/77



Total Support Funds = \$20,673,776

Figure 5

Council Programs — Allocation of Funds to Major Activities 1976/77



Total Funds = \$2,706,434

Australia's first giant outdoor wall mural disguising the shell of an old gas works in Orange, N.S.W. Organised by artist, David Humphries the mural was an integral part of the 1977 Orange Festival of the Arts, which received considerable support from the Community Arts Program.



The Community Arts Program held to its aim of fostering broader participation in the arts and wider application of the arts. Priority was given to programs demanding active rather than passive participation. Efforts were made to ascertain community interests and to encourage local initiative. Programs appealing to a wide range of taste and education were supported. Improvement of standards was encouraged by enabling professional artists to participate in community activities.

An evaluation of the work of the Community Arts Program over the past three years was commenced, and preliminary findings strengthened the Council's belief that this should be a growth area in the arts. The result of past efforts can be seen in the following achievements:

- 20 local government bodies throughout Australia have each agreed to give matching funds of \$5 000 for the appointment of Community Arts officers;
- An arts program sponsored by the Victorian Trades Hall Council with \$5 000 financed from a union levy;
- More activities in factories and other work places, and increased interest by management: for example, Kraft Industries Ltd assumed responsibility for a continuing run of exhibitions and performances;
- Numerous pilot programs launched in libraries, museums, churches and schools are now self supporting;



— Appointment of a full-time Community Arts officer to the Victorian Ministry for the Arts, and a proposal for a similar position in South Australia.

The Council spent \$280 916 directly on International activities, primarily on Cultural Exchange programs jointly arranged with the Department of Foreign Affairs. A tour of tutors demonstrating theatre acrobatics from China was co-ordinated by the Australian Ballet School, and workshops and demonstrations were arranged by Australian dance companies. An exhibition of Hubsien Peasant Paintings toured Australia, in addition to the highly successful Chinese Exhibition. The program assisted Australian representation at the Tenth International Council of Industrial

Design in Dublin, a concert tour of Brazil by the Burrows-Golla Duo, Peter Travis' participation in the *World Kite Festival*, in Seattle, Washington, U.S.A., participation of Aboriginal dancers in the Papua Dance Festival, and a visit of three Soviet writers to Australia. The Australian Opera Studio, the Crafts Council of Australia and Musica Viva all received money under the Expansion and Development program, thus facilitating Australian tours by music ensembles and exhibitions.

Increased liaison between the Council and Department of Foreign Affairs would enhance or multiply such ventures. It is hoped that Council will have a larger say in shaping the growing number of international cultural treaties and in the programs which flow from them.

During the year Council gave emphasis to the training of administrators in the arts. This policy may seem marginal to Council's aims but in fact is central. Large sums of public money have been lost in past years and will be lost in future years through weak administration of ventures in the performing and creative arts. Council gave grants for the fees and living allowances of trainees in institutions in the U.K. and U.S.A. and indirectly paid half the salary and expenses of administrative trainees in several arts organisations.

The Council backed research by the Australian Copyright Council. This research — with vital implications for artists' income — is concerned with reprographic reproduction of printed works, Aboriginal copyright, performers' rights, and the effects of computers on copyright. Other Council research projects included a study of ways in which craftsmen can utilise business methods to develop greater self-sufficiency, the community arts evaluation project discussed above, and a survey of visitors to the Chinese Exhibition.

The Council is eager to promote self-sufficiency in the arts, and is seeking to broaden community involvement and to encourage private patrons and sponsors. Therefore the Council welcomed the initiative of the Myer Foundation in conducting an inquiry into private support for the arts and in publishing its findings in a report entitled *Building Private Sector Support for the Arts*. The report proved that the arts are not essentially 'a hand-out industry'. Earning 86% of their total expenditures, the arts received a lower ratio of Government support than many other industries in Australia.

The Myer report contained two major recommendations:

- that the best support for the arts is the purchase of tickets and works of art, which thereby reward an artist or arts organisation directly. The Council supports this recommendation.
- that an organisation called ARTS Ltd be incorporated to offer arts, research, training and support, and in particular to monitor and co-ordinate private sector support. The Council welcomes the recent establishment of this body and looks forward to working closely with it.

The arts now pay over \$450 million a year in wages and salaries — about 1.5% of the Australian total. This makes the value of wages and salaries paid by the arts comparable with that paid in agriculture and mining. The Government recognised the scale of the arts industry when it gave massive indemnification against damages for exhibitions such as the popular Chinese Exhibition, which was valued at \$225 million.

According to a recent survey, over half of the Australian population now has some direct contact with subsidised art activities: for those millions of people Council expenditure in 1976/77 averaged rather less than \$4 a head. A survey of newspaper advertisements suggests that the number of arts events available to the public has increased by over one-third during the past three years. Attendances at public art galleries have almost doubled in the past year, partly because of the enthusiasm aroused by the major exhibitions that toured Australia. Nearly every art form has

Grants Approved by the Australia Council from the 1976/77 Appropriation

	National & Overseas		New South Wales		Victoria		Queensland	
	\$	No	\$	No	\$	No	\$	No
Aboriginal Arts Board	573 092	37	172 264	24	51 541	18	44 388	17
Crafts Board	565 667	55	133 986	64	48 210	26	40 186	32
Film, Radio & TV Board	599 354	27	418 326	77	216 050	43	23 279	11
Literature Board	448 549	185	390 036	108	205 077	55	49 497	19
Music Board	4 360 743	69	244 309	93	178 995	50	114 300	22
Theatre Board	1 819 602	15	1 462 935	53	1 028 596	20	526 645	23
Visual Arts Board	426 637	41	188 573	92	145 402	76	91 182	34
Council Programs*	1 766 596	37	373 243	126	157 238	46	124 076	33
TOTAL	10 560 240	466	3 383 672	637	2 031 109	334	1 013 553	191

*Total includes Arts Information Services (non-grants)

experienced a significant increase in consumer interest though this interest is not immediately transformed into earned income. One sign of that rising public interest can be seen in the recent Morgan Gallup Poll, in which seven of every 10 people thought that cultural activities warranted even more financial support from governments.

The gains in the past decade have been so pronounced that it is fair to say that the arts in Australia have been transformed. The local theatre has been invigorated. Australian film-making has been virtually reborn, the work of creative craftsmen has won high praise abroad, the standards in opera and ballet and modern dance have been raised, and many Aboriginal arts have probably been saved from extinction. The practitioners who can now give their full efforts to the arts probably number several thousands, and those who now — by virtue of direct or indirect Government aid — can give an important segment of their time to reaching considerable levels of excellence in the arts may number tens of thousands. The people who, by making or doing, listening or watching, now gain satisfaction or excitement or a sense of wonder from the arts can be counted by the million.

We have no reason to be complacent and to assume that these achievements will continue spontaneously. Nor can we overlook the opportunities neglected or mulled during the past decade. Least of all can we be sure of the exact blend of conditions which have united to strengthen the arts. And yet, without large sums of public money, that transformation during the past 10 years would have been impossible.

While Council is proud of the diverse achievements, it is conscious that, during the year under review, many desired initiatives were not undertaken or were curtailed by the erosion of Council's budget. For instance —

- cancellation or revision of aspects of the community arts programs;
- reductions in the support for the Aboriginal arts, especially programs designed to preserve traditional arts, or to spread an understanding of Aboriginal culture;
- the number of literary fellowships fell from 158 in 1973/74 to 70 in 1976/77. The real value of the average fellowship also declined by one-third, a drastic decline;
- a reduction in the Literature Board's support for the publication and distribution of worthwhile books;
- suspension of the Music Board's instrument-purchase program and the plan for subsidising young composers;
- a severe reduction in funds for innovation in theatre;
- grants from the Visual Arts Board for conservation of art works were far below the nation's needs, and many of the nation's artistic treasures are definitely deteriorating. If the facades of many Government buildings were allowed to deteriorate to the degree that many of the nation's works of art have deteriorated, there would be a national outcry.

South Australia		Western Australia		Tasmania		A.C.T.		Northern Territory		Grand Total	
\$	No	\$	No	\$	No	\$	No	\$	No	\$	No
136 627	18	68 312	24	1 750	2	1 930	2	281 108	46	1 331 012	188
49 516	26	16 300	6	39 621	21	14 896	7	23 220	10	931 602	247
73 441	22	86 428	15	1 837	2	14 520	2			1 433 235	199
27 776	13	74 854	24	15 910	9	41 617	14			1 253 316	427
141 630	22	86 905	13	49 063	13	21 083	10			5 197 028	292
409 510	11	357 565	10	298 253	8	85 600	4	1 000	1	5 989 706	145
114 266	47	50 498	19	50 651	17	12 667	3	11 010	2	1 090 886	331
125 672	30	102 459	14	27 150	7	13 500	6	16 500	4	2 706 434	303
1 078 438	189	843 321	125	484 235	79	205 813	48	332 838	63	19 933 219	2132
										Public Lending Right	\$740 557
										Total Support Expenditure	\$20 673 776



Aboriginal Arts

The primary aim of the Aboriginal Arts Board in 1976/77 was to preserve the direct knowledge of traditional Aboriginal arts for future generations; this knowledge is in danger of being lost because it is now retained only by the older tribal members. Other vital aims were to promote an understanding of Aboriginal cultural life, and to ensure that the Aboriginal people receive reward and recognition for their contribution to Australia's cultural life.

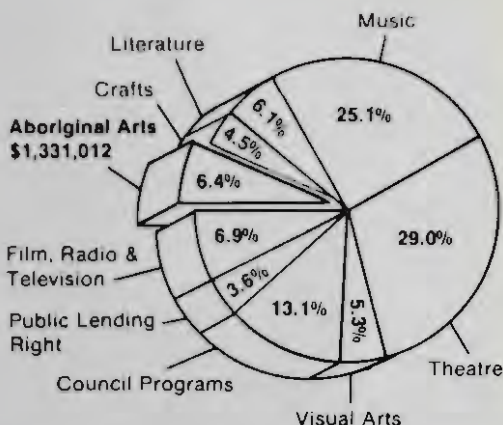
The Board received \$1,331,012 or 6.4% of Council Support funds (Figure 6). In this year, responsibility for Aboriginal art and crafts programs formerly funded by the Department of Aboriginal Affairs was transferred to the Council. Accordingly an additional \$420,000 was provided to support these transferred programs, which included Aboriginal Arts and Crafts Pty Ltd, the Aboriginal Publications Foundation and the Aboriginal Black Theatre Arts and Culture Centre at Redfern, New South Wales.

These funds were distributed among the major programs including the Performing Arts \$328,270, Literature \$176,228 and the Visual Arts \$639,492 (see Figure 7).

Support for traditional song and dance was channelled through the Aboriginal Cultural Foundation, whose objective is to preserve and revive these art forms. Tribal leaders see the Foundation as 'belonging' to the Aboriginal people and this is one strong reason for the success achieved so far. Traditional music is also

Figure 6

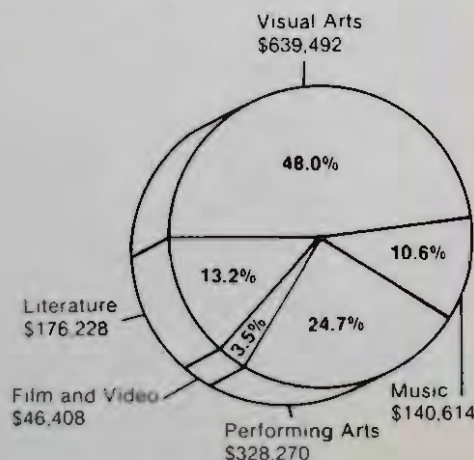
Allocation of Council Support Funds 1976/77



Total Support Funds = \$20,673,776

Figure 7

Aboriginal Arts Board — Allocation of Funds to Major Activities 1976/77.



Total Funds = \$1,331,012

(Right)
Bark painting by
Don Gundinga,
Maningrida, N.T.,
depicting sacred
water hole and the
artist's totemic
animals

(Left)
Tiwi sculpture
from Bathurst and
Melville Islands,
carved from
ironwood and
coloured with
natural ochres



Torres Strait Island dancers performing a traditional dance from Murray Island depicting catching of fish with cane scoops.



assisted by the Board through the Centre for Aboriginal Studies in Music at the University of Adelaide. This unique scheme brings young Aboriginals into an institution which they would otherwise have little opportunity of attending. Elders from the Pitjantjatjara tribe in Central Australia visit the centre to pass on their knowledge. A full-time dance training program is also jointly funded with the N.S.W. Department of Education, and this course includes traditional dance along with dance history, music and other aspects of Aboriginal culture.

Since early contact times, Aboriginals have evolved their own style of folk and country music. The Board supports the participation of Aboriginal people in such music; and in response to requests from Aboriginal groups, it organised the first National Aboriginal Country and Western Festival in Canberra in April 1976. The festival was a runaway success. In April 1977 people from all over Australia attended the second festival held in Canberra over the Easter weekend.

International festivals allow Aboriginals to compare their own culture with that of other countries. A group of 38 Aboriginal artists took part in the Second Black and African Festival of Arts and Culture in Lagos early in 1977. There a colloquium provided a forum for detailed papers on a wide range of social, educational and political issues relevant to preservation of Aboriginal culture. As a result of the Festival a Nigerian-

Australian friendship association was formed. In April 1977 two dance groups participated in the First Pacific Festival of Dance, held in Tahiti. At both festivals the Australian performers received high praise.

The Board has been eager to stimulate a commercial interest, both among consumers and producers, in Aboriginal art and crafts. This program not only creates an understanding of Aboriginal culture but also gives an incentive for Aboriginal people to carry on their traditional activities. At a time of high unemployment among Aboriginal people, this program yields a welcome income. The commercial nature of this program is not contrary to tradition, because Aboriginals manufactured these objects for trade among themselves long before the white man came to Australia.

As part of this program the Board in June 1976 assumed funding responsibility for Aboriginal Arts and Crafts Pty Ltd, which promoted the sale of products made in Aboriginal communities. These communities will develop a strong local industry in art and crafts only if they believe the retail outlets are secure.

The Board found that the lack of an adequate administrative and marketing structure in many Aboriginal communities retarded the production of art and crafts. A senior project officer was sent to Yirrkala to establish a specialised administrative and marketing structure for that area. The success of

this pilot project led to a resumption of production, thus ensuring the survival of the traditional art and crafts. The Board is anxious to improve administrative expertise in other areas but is prevented by a lack of funds. Such initiatives are vital in many communities where employment opportunities are rare. A special seminar was held in Sydney, and guidelines were prepared for the development of art and craft enterprises.

The Board is distressed at the lack of conservation facilities available to preserve Aboriginal artefacts housed in museums. Grants have been given to save some items in danger of deterioration and also to support seminars on this vital matter.

Members of the Board are aware of the demoralising effects on people who depend on hand-outs for their livelihood. The Board has therefore pursued a policy of encouraging Aboriginals to produce works in order to assure themselves of economic independence. At a time when the market for Aboriginal works of art and artefacts has not entirely absorbed production, the Board has ensured a certain independence among Aboriginal artists and craftsmen by purchasing works for the Board's exhibition program.

Less money was spent on these acquisitions in 1976/77 (\$41 000) than in 1975/76 (\$75 000). Fortunately the expansion of the purchasing program of Aboriginal Arts and Crafts Pty Ltd during this period counteracted the adverse effects such reduction could have had on Aboriginal artists, craftsmen and communities.

Major exhibitions conducted during the year included *Art of the Western Desert*, (funded jointly with the Peter Stuyvesant Trust), *The Art of the First Australians* (part of Australia's contribution to America's bi-centennial celebrations and now touring the U.S.A. where it has aroused great interest, with over 10 000 attendances in Washington, D.C., alone); and *The Madurodam Exhibition*, (jointly arranged with the Australian Information Service for a European tour commencing in the Netherlands).

International promotion of Aboriginal art and crafts has occurred through these exhibitions and the Board has also encouraged Australian embassies and offices abroad to include Aboriginal art in their collections. The Board provides advice on suitable purchases and will also lend or present art works for exhibition. In this way

Aboriginal culture comes to the attention of people outside Australia.

The Board subsidises writers and publications on Aboriginal art and culture, and is anxious to promote reliable and well presented material for educational and other purposes. The Board has assisted a bold scheme whereby Aboriginal communities in central and northern Australia write, publish, illustrate and, sometimes, print books in Aboriginal languages and English. One bilingual book illustrated in full colour, was produced for schools in Central Australia, and a subsidy helped the commercial publication of a bilingual book from Yirrkala in north eastern Arnhemland.

The involvement of Aboriginals in theatre is still in its infancy. Nonetheless over 150 Aboriginal actors, dancers and musicians have performed in professional productions during the year. Of particular note was the marked increase in the Aboriginal people involved in film or television productions; and the Board assisted the professional production in Sydney of *The Cakeman* written by Aboriginal playwright, Robert Merritt, with Aboriginal actors Brian Syron and Justine Saunders appearing in the lead roles. Although not a commercial success, the play received highly favourable press comment and stimulated interest in Aboriginal theatre.

Many of the Board's programs during the year have been directed towards the wider Australian community. Thus, the Australian Aborigines Woomera, a group of traditional dancers and musicians from Mornington Island, visited hundreds of schools in New South Wales and South Australia, performing and explaining their traditional dances and talking about their culture and their way of life.

The Board has assisted museums to enlist the skills of Aboriginal people in educational work. Aboriginal artists and craftsmen have demonstrated their traditional skills and explained the meaning of their art, showing how it relates to their traditional way of life.

The Board has been active in a working party investigating the application of copyright to Aboriginal folklore. The Board is the only national Aboriginal organisation with the experience and expertise necessary to liaise with Aboriginal artists, tribal groups and potential users of folklore material. If Aboriginal artists are to be adequately rewarded their traditional rights of ownership must be recognised.

Crafts

The Crafts Board's objectives are to improve the quality of crafts, provide greater opportunities for craftsmen to make a living, widen community access to the crafts, and to create an awareness of Australian crafts overseas and the crafts of other countries in Australia.

The Crafts Board approved grants to the value of \$931 602, which represented 4.5 % of Council support funds (Figure 8). This was distributed among the major activities, including support of crafts organisations (Crafts Council of Australia \$233 000 and other craft organisations \$283 000), exhibitions of craft works in Australia (\$110 292), and grants to individual craftsmen (\$121 945) (Figure 9).

Funds available to the Board in 1976/77 were only 2% above those for 1974/75. Translated into real terms, they have declined by 27% in the space of two years.

The Board was particularly concerned that, while community interest and participation in the crafts has increased dramatically in recent years, some of its own programs have shrivelled. In some established categories of grants, rejection rates of 60% and above were recorded.

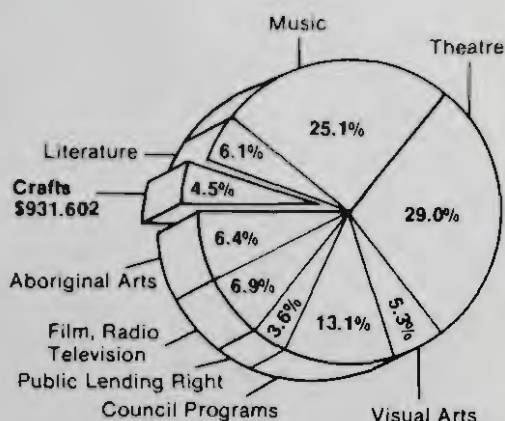
Organisations received grants for equipment purchases, workshops, exhibitions, publications, lectures and films. Some also received support for administrative expenses.

Living allowances were paid to professional craftsmen seeking to establish or develop workshops, and grants totalling over \$34 000 were made in 1976/77. In the field of education and research, grants were made to professional craftsmen to enable further study in Australia and overseas, and three such grants totalling \$16 964 were made. Training grants were also made to enable professional craftsmen to employ a trainee in their workshops, normally for a period of six to twelve months; such grants totalled \$34 482. Other grants helped craftsmen to prepare work for exhibition.

In February 1977, an educational advisor was appointed for twelve months to investigate the present and future opportunities in craft education and training. Attention is being given to primary, secondary and tertiary education, adult education, apprenticeship training in trades allied to crafts, and teacher training.

Figure 8

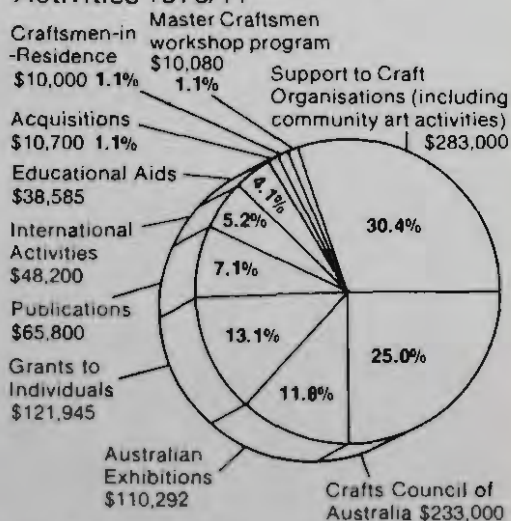
Allocation of Council Support Funds 1976/77



Total Support Funds = \$20,673,776

Figure 9

Crafts Board — Allocation of Funds to Major Activities 1976/77



Total Funds = \$931,602

Contemporary jewellery which toured South East Asia as part of the Crafts Board Exhibition Ten Australian Jewellers. All photos courtesy Crafts Council of Australia

(Clockwise) Helge Larsen and Darani Lewers. Pendant, sterling silver with acrylic and photographed kangaroo.

Wolf Wennrich. Man's Pendant. 18ct gold, sterling silver, steel, ivory, coral and enamel.

Vanessa Glanville-Anson. Two lapel pins on stand. Tree and Cloud, sterling silver and enamel (left). Rose Pin, sterling silver, 18ct yellow gold with enamel and pearl (right).

Barbara Rees. Peacock feather belt, sterling silver, acrylic, feather, satin, silk and metallic thread.

This is a follow-on from the recommendations made in 1975 by the Committee of Enquiry into the Crafts. The Crafts Board agrees with the view expressed by the Crafts Enquiry that craft education at all levels deserves high priority.

The Overseas Visitors Program and craftsmen-in-residence schemes have proved effective. Over the past four years, these programs have provided contact with the crafts for a large number of people and have played a major role in raising interest, participation and standards. This year, the Board assisted with the visits of:

- David Green, an English artist, embroiderer, textile printer and lecturer at the University of London Goldsmith's College School of Art, who conducted workshops and lectured in most capital cities.
- Ivano Filippin, an Italian master craftsman working in leather, who was craftsman-in-residence at the Hawkesbury Agricultural College, N.S.W.

The Resource Centre of the Crafts Council of Australia (funded by the Board) has a vital education role to play in the crafts. There are over 5 000 slides and 60 films and videotapes in the collection. These provide a stimulating presentation of craft techniques and craft works by leading craftsmen, both from Australia and abroad. At present, many people are practising the crafts in a limited form but the professional craftsmen are few. In spite of the great interest, direct access to seeing and making crafts is limited. Film offers an ideal way to communicate the crafts experience; people in isolated areas have a particular need to see craft films for standards of comparison and as a stimulus, and film is also an important tool in schools and tertiary colleges. Colour television offers a most efficient distribution system for craft films, and the Board is actively pursuing this outlet.

The Board joined with two State agencies to fund projects with a broad educational role. In South Australia, a mobile craft workshop to tour country areas was funded jointly with the Department of Further Education. In Western Australia, the Board and the Department of Secondary Education have jointly funded a craftsman to work in schools over the year.

The Board's exhibition program serves several purposes. Through exhibitions, craftsmen are spurred on to new

possibilities. The exhibitions encourage people to be more discriminating, whether they wish to make or buy or just look at craft. Exhibitions supported during 1976/77 cost \$110 292, and were arranged by the Board, the Crafts Council of Australia, the State Crafts Associations and other crafts organisations. Exhibitions arranged by the Board and currently being presented include:

- *10 Australian Jewellers*, touring Indonesia.
- *Wood & Clay*, touring Queensland.
- *Australian Crafts*, being assembled for an international tour; the exhibition consists of 150 pieces and is a comprehensive survey of contemporary Australian crafts for showing abroad.
- *Exhibitions in Community Places*, now touring in Australia and including: Functional Ceramics, Wearable Works, Stone Cutting and Setting, and Australian Leathercraft.

The program of *Exhibitions in Community Places* displays a range of specialist crafts with the emphasis on usefulness. The exhibitions show the potential existing in many of the widely practised crafts and are intended for people who may not normally visit galleries. Mounted in mobile display units and accompanied by promotional material, they are designed for areas such as schools, factories and community centres. Requests have been received from over 300 venues for inclusion on the exhibitions touring program.

The Board's acquisition policy is closely linked to its exhibitions programs, and a collection of craft work has been acquired over recent years. In the longer term it is hoped that a national collection, representative of the crafts movement in Australia, can be established and made available for exhibition. Public institutions are encouraged to build crafts collections through a subsidy scheme. In 1976/77, the Board provided \$10 700 for acquisitions and hopes to expand this program to metropolitan and country regions, when funds are available.

The Board has conducted a Master Craftsman/Trainee scheme since 1973 and more than 60 traineeships have been awarded. This scheme enables trainee craftsmen to extend their knowledge of a particular craft by working with a master craftsman and, at the same time, experience the requirements of workshop management. A seminar was convened in September 1976

to evaluate the scheme and to review future policies. Twenty seven craftsmen met representatives from the Board and the Crafts Council of Australia to discuss the scheme and its criteria for selecting trainees, contractual relationships, work programs, remuneration, and methods of evaluation. The seminar endorsed the value of the scheme and made important recommendations for improvement.

The year 1976/77 marked the beginning of the National Rug Event. This event aims to involve a wide cross-section of people in rug making, and is open to any person or group. It was organised by regional co-ordinators and will continue into 1978. Workshops in various aspects of rug making are being held and slide kits are available to provide information on techniques. Regional exhibitions of rugs made during the event will be held and local judges will select works for State-wide exhibitions. Further selections will be made for a national touring exhibition. More than 90 regional groups are associated and many thousands of people are participating.

At Pentridge Gaol in Victoria, Ann Greenwood, a well-known weaver, is teaching a group of prisoners taking part in the Rug Event. Their participation was made possible by the Meat Workers' Union which provided materials. In Launceston, a large frame has been set up in the children's section of the public library for children to work on during the next few months. In Gladstone, Queensland, students at two high schools are well on the way with

their rugs, a rug frame is at the Kindergarten Mothers' Group, and the Spinners, Weavers and Dyers Group are working on a 'Group' effort. Geraldton, York and Northam in Western Australia all report attendance at workshops. Margaret Smith, the Regional Field Officer at Bathurst, N.S.W., is organising a region that includes Parkes, Blayney, Canowindra, Peak Hill, Forbes, Stuart Town, Bathurst and Orange. In Newcastle, N.S.W., the event was launched as a major civic participation.

Some regions are arranging rug exhibitions in conjunction with local shows. Regional galleries in Victoria are assisting in arranging workshops as well as providing venues for exhibitions. Enthusiasm ranges widely from Hopevale, via Cooktown, in far Northern Queensland to Eyre Peninsula, South Australia, where the tourist office gave its window for a rug display.

The Board collaborates with the Crafts Council of Australia, the national organisation co-ordinating the activities of each Craft Association in the States and Territories, and Australia's representative on the World Crafts Council. The Board supports the Crafts Council's Resource Centre, which provides information about the craft movement to craftsmen and the community. It subsidises *Craft Australia*, the national magazine which provides a record of the craft movement for the professional craftsmen, education institutions and the community; for isolated people it may be the only guide to crafts in Australia and overseas.

People of all ages and from all walks of life have participated in the Crafts Board's Rug Event.



The crafts have gained momentum since the establishment of the Crafts Board four years ago. Today a vast number of people practise crafts, part time. There is also a small group of professional craftsmen, some of whom have a growing reputation in Australia and abroad, and many up-and-coming craftsmen. There is a strong organisation structure, based on the Crafts Council of Australia and the State Craft Associations with individual members and members of affiliated groups in excess of 98 000.

With more access to funds, the Board could further encourage creative development, raise the professional standing of the crafts, stimulate community involvement and provide more employment in the crafts.

FILM RADIO AND TELEVISION BOARD

The Australia Council administered grants on behalf of its former Film Radio and Television Board until March, 1977. However, a report on the Board's activities for 1976/77 is to be contained in the Annual Report to Parliament by the Australian Film Commission.

Functional ceramics, one of several exhibitions in the *Exhibitions in Community Places* Program, on display at Macquarie University, Sydney



Literature

The objectives of the Literature Board are to contribute to the raising of literary standards throughout Australia, to increase awareness and appreciation of literature, especially Australian literature, and to encourage Australian writers and literary publications.

The Board received \$1 253 316 in 1976/77, which was 6.1% of the Council's support funds (Figure 10). These funds were distributed among the major programs, including Fellowships \$641 674, special purpose grants \$140 845 and publishing subsidies \$200 000 (Figure 11). The funds available to the Board were 19% below those of 1974/75, representing a 43% decline in real terms in that period.

Since the real value of the Board's budget allocation has been heavily reduced in the past three years, fewer Fellowships have been offered to writers. The yearly awards have been cut from 158 in 1973/74 (including 115 Senior Fellowships) to 70 in 1976/77 (including 44 Senior Fellowships). Furthermore, the real value of these Fellowships has fallen (in terms of 1974/75 prices) from an average of \$9 800 in 1973/74 to \$6 700 in 1976/77, a decline of over 30%. This decline particularly hurts those on three-year Senior Fellowships, and must be redressed. Without a substantial increase in funds, the Board will be forced to curtail its Fellowships even further.

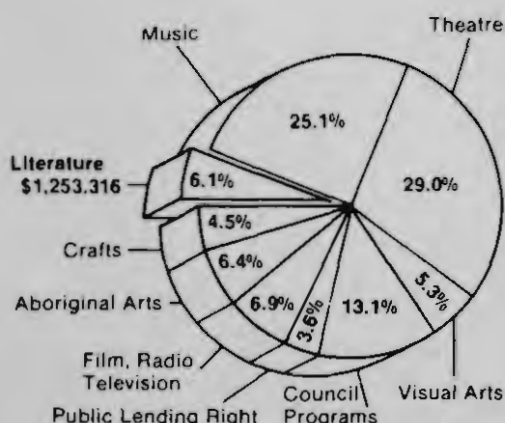
Outside the Fellowship program, specific grants and subsidies worth \$140 845 were paid to 81 writers during the year for a wide variety of projects which did not necessarily require them to forfeit their full-time employment.

Book publishers received first or final payments amounting to \$200 000 toward some 177 books, bringing to \$629 462 the total of such payments since 1973. These subsidies have assisted the publication of 277 new titles, plus five reprints, in this period, with sales exceeding 400 000, which is some indication of the number of people who have benefited from the publication of these works.

The Board has resolved that this program must continue to receive a high priority. One side-effect of the Board's program can be seen in the vitality of several small publishing houses.

Figure 10

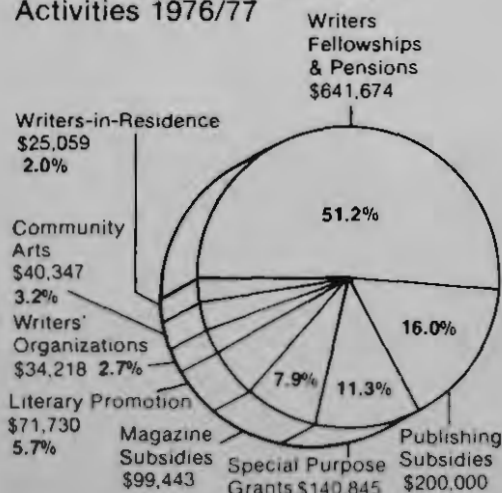
Allocation of Council Support Funds 1976/77



Total Support Funds = \$20,673,776

Figure 11

Literature Board — Allocation of Funds to Major Activities 1976/77



Total Funds = \$1,253,316

THE DAY OF THE DIPROTODON

Olaf Ruhen Illustrated by Peter Pavey



TELL ME ANOTHER TALE

Stories, Verses, Songs & Things to do

JEAN CHAPMAN



Illustrated by
DEBORAH and KATHLEEN NILLAND

Hebe's Daughter

by
Celia
Syred



THE CATS

Jean Chapman



ABC of MONSTERS

Deborah Nilland



The October Child

Eleanor Spence



Authors
writing on
Literature
Board
Fellowships
during 1976/77.

RAY ERICKSEN
JENNIFER MAIDEN
KENNETH COOK
DAVID IRELAND
ROBERT DREWE



(Left)
Entries and prize
winners of the
*Children's Book of
the Year Awards*
made by the
Children's Book
Council of
Australia. The
competition
produced an array
of new talent
reflecting high
literary and artistic
quality.

Literary magazines are important vehicles for creative writing, and 25 magazines received subsidies valued at \$99 443. The Board also continued to sponsor *The Critic*, published as part of the Australian Broadcasting Commission's FM radio guide *24 Hours*. This has proved to be a vital forum for book reviewers and literary critics. The Board considers that literary magazines have an importance which cannot be measured simply by their circulation figures. Most of the magazines subsidised by the Board are quarterlies. They contain a large amount of creative writing — including fiction, poetry and non-fiction prose — by experienced or little known writers. They also carry a significant amount of literary criticism. While the Board's assistance has undoubtedly contributed much to the quality of Australia's small literary journals, the financial problems of some of these magazines are forbidding. Rising printing and postage costs are severely affecting them, and their subsidies do not keep pace with inflation.

Support is also provided to writers' organisations and other literary bodies, with 13 grants totalling \$34 218 being made in 1976/77. These organisations have an important role to play in assisting and advising writers about common problems. Many hours of voluntary time are given by members of these bodies — a form of private support to literature that is often overlooked.

Support has been given to Australian playwriting, with 14 grants totalling \$52 950. This included assistance to playwrights through Fellowships; to theatrical companies for the employment of residential playwrights; to the Australian National Playwrights' Conference; and to the magazine *Theatre Australia* for the publication of playscripts.

Leading Australian and international writers have been employed as writers-in-residence; 12 such grants, totalling \$25 059, were made this year. Ten new writers-in-residence were funded, including Rosemary Anne Sisson (U.K.), Peter Kenna, Christina Stead, Mark Strand (U.S.A.) and Patricia Wrightson. The Board believes that this program quickens community interest in literature and provides writers with a different forum and environment which, it is hoped, stimulates their own work.

A high priority is placed on the promotion of Australian literature both locally and abroad. In 1976/77, six grants totalling \$10 937 were made to promote Australian

DOROTHY HEWITT
LOUIS NOWRA
GEOFF PIKE
BARBARA JEFFERIS
HAL PORTER



literature abroad, while 21 grants totalling \$60 793 were made to promote reading and book-buying in Australia.

Local activities funded included Children's Book Week (organised by the Children's Book Council), Australian Book Week (organised by the National Book Council) and the national awards associated with both these events. Funds were also provided to the Australian Library Promotion Council (\$8 393) to assist publication of the *Bookmark* diary and seminars and talks by leading writers.

The promotion of Australian literature abroad included the funding of seminars on Australian literature at the Universities of Venice and Geneva, with assistance coming also from the Department of Foreign Affairs.

While attempting to cater for readers of high-quality literature, the Board also has a responsibility to people whose interest is in other forms of reading. Similarly, a responsibility is acknowledged towards some people who wish to express themselves through writing, although their work will rarely reach literary heights. The Board has therefore sponsored community-oriented projects, including local literary festivals, competitions and publications. A special allocation of \$32 000 was spent in promoting literary activities at a community level. Writers' workshops and seminars, poetry festivals, school visits by writers, regional literary competitions and community radio broadcasts on literary subjects were funded.

One general point should be stressed. A 'Literature' Board is not a 'Writing and Publications' Board. It is unable to assist those forms of writing and publication which are in no sense creative literature. It usually cannot assist guide-books, histories of towns and municipalities, cookery books, do-it-yourself books, text books and a variety of other factual works. The Board annually spends a lot of money in processing applications and in returning manuscripts which lie outside its terms of reference.

Music

The main aim of the Music Board is to raise the standards of excellence in music in the broadest possible ways, but in this year the obligation to sustain support for opera, orchestras and other major organisations has seriously curbed the Board's other activities.

Music received \$5 197 028 or 25.1% of the Council's support funds in 1976/77 (Figure 12). Of these funds, \$2 429 500 went to opera and \$1 858 400 to orchestras — primarily those of the Australian Elizabethan Theatre Trust (Figure 13). Despite an increase of 25% in funds available since 1974/75, the real value of these funds (in terms of 1974/75 prices) declined by 11%.

The Music Board continued to support a wide range of projects under the broad headings of opera; composers; concerts and concert series; musicians' study and development; instrumental and choral music; recording and publishing; youth and education; jazz, rock and folk; community music programs; and international music programs.

There were 16 grants towards commissioning new works from Australian composers. Several completed works, performed by both Australian and foreign musicians, have been heard both locally and abroad; and Alison Bauld's *One Pearl 2*, was performed in London by the Australian Sinfonia.

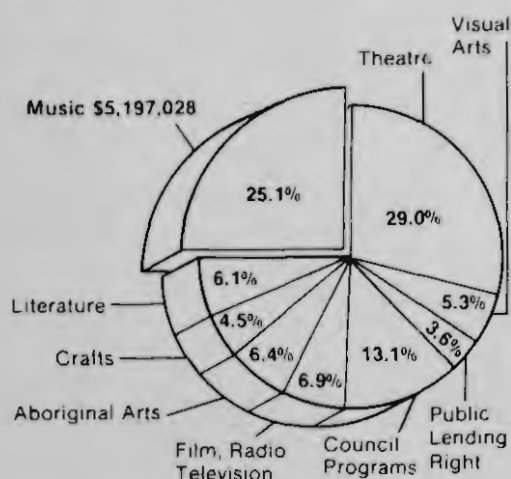
Schools and youth orchestras are important in the Board's support program. They foster the musicians and audiences for the future. Prior to 1973 Australia had only a few youth orchestras but by 1976/77 the number had risen to 30. Assistance from the Board has enabled youth orchestras to increase their training activities, to tour the schools of a region, to take part in workshops with visiting master teachers, and to make some tours abroad. Music camps have also been popular and 14 were funded at a cost of \$25 350 compared with 13 (\$33 100) in the previous year.

In collaboration with the Council's Community Arts Program, several teaching and training schemes in regional and remote areas were funded. Several thousand music students and teachers benefited.

At the commencement of the year the Board made a detailed evaluation of several of its grant categories, including the master

Figure 12

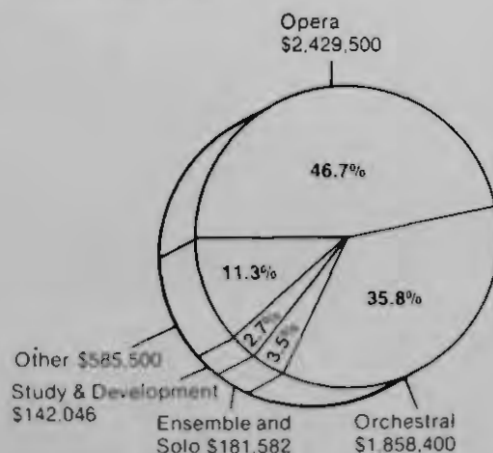
Allocation of Council Support Funds 1976/77



Total Support Funds = \$20,673,776

Figure 13

Music Board — Allocation of Funds to Major Activities 1976/77



Total Funds = \$5,197,028



Margreta Elkins
and Ron Stevens in
Donizetti's *Lucrezia
Borgia*, presented
by the Australian
Opera.

teacher program, artists-in-residence, regional and remote areas, overseas study/travel, composers' special purpose grants, composers' commissioning, and composers-in-residence. This evaluation indicated that the Board's policies were generally effective, although some modifications will be made.

The artists-in-residence program received considerable justification from the activities of the Sydney String Quartet and the New England Ensemble throughout the year. This program enables small music groups to work together. The Sydney String Quartet had two highly successful tours abroad (and several return invitations) and released two recordings. The New England Ensemble completed arrangements for its first international tour and for its first recording. The Board was not called on to assist with the production of these recordings, due to the support received by both groups from Australian concert-goers.

The Board has shaped a more comprehensive program for jazz, rock and folk music. Grants increased from 19 in 1975/76 to 38 in 1976/77, and the cost increased from \$41 142 to \$64 222. One initiative was to assist in the preparation of audition and demonstration tapes; and grant recipients report that these professionally prepared tapes were welcomed by the record companies.

Concert activity received its main support through groups such as the Australia Contemporary Music Ensemble (ACME), the Australian Chamber Orchestra, the Western Australia Arts Orchestra, the Sydney Philharmonia and the Melbourne Choral. Three main rehearsal sessions culminating in public concerts were held by ACME during the year and they received acclaim for the high standard of performance. Australian composers whose works were played in ACME's Canberra season were David Lumsdaine, Peggy Glanville-Hicks



Jazz is one of the many contemporary musical forms supported by the Music Board. Bob Barnard's Jazz Band, the Old Push, Sydney.

and Graham Hair. The composers gained greatly from attending rehearsals and performances of their own works. The first program of ACME was recorded; and the record probably excited more press comment than any other local classical music record in recent years.

Regional opera companies had a difficult year, and annual funding by the Board fell from \$264 933 to \$252 000. During the year a total of 1,004 performances were given by these companies to estimated audiences of 216 000; in contrast, 917 performances had drawn 185 000 people in 1975/76. The proportion of earned income by the regional opera companies increased from 27% in 1975/76 to 44% in 1976/77; the price of tickets had to be increased by 23% over the year.

The State Opera of South Australia presented a commendable performance of Cimarosa's *The Secret Marriage*. The

Victorian State Opera received praise for its presentation of Offenbach's *La Belle Helene* (which was also taken to Adelaide) and Peter Narroway's children's opera, *Geoffrey Goodsound meets Dr Wrongnote and the Horrible Honky Tonks*. This company continued its policy of commissioning music-theatre works from composers such as Barry Conyngham and Felix Werder.

The Australia Music Centre, which opened in Sydney in February 1976, has become a force in Australian music. It has already published five catalogues of Australian compositions in various categories. It held 31 events during the year, including the launching of the first recording of the Australia Contemporary Music Ensemble, a lute recital by Max Hynam, and a reception in honour of Dr Narayana Menon, President of the International Music Council, UNESCO, in May 1977.

The Centre's library has been enlarged by donations from individuals and organisations. The Centre administers two grant programs for the Board — the copying of scores and parts of Australian compositions for performance, and travel by composers to hear the first performance of their works. The Centre is recognised by the Australian National Commission for UNESCO as the official music information centre in Australia and is affiliated with similar centres in twenty other countries. Australia Music Centre received a grant of \$112 000 compared with \$110 000 in 1975/76.

The Australian Opera receives the Council's largest grant. That company had a most successful year despite financial constraints. Its general grant in 1976/77 was \$1 900 000 compared with \$1 750 000 in 1975/76, an increase of 8.5%. In contrast, its operating costs increased by 50%, due both to inflation and an increase in performances from 194 in 1975/76 to 274 in 1976/77. Despite a 28% rise in the average ticket price the company faced a substantial short-fall of income. The Council could not increase its support because of other commitments, and was grateful to the Utah Foundation and the Utah Development Company which donated a total of \$250 000 to the Opera Company. This gift was matched dollar for dollar by the Federal Government through the Australia Council. In addition the

Council gave a matching grant of \$67 000 for the AETT orchestras from a special fund provided by the Federal Government. As the Council is anxious to foster new financial patrons of the arts, Utah's support is seen as a significant step.

Despite the retrenchment of 12 players from each AETT orchestra during the year, both orchestras still met the demands of increased opera and ballet performances. Rehearsals and performances totalled 404 for the Sydney orchestra in 1976/77 and 343 for the Melbourne orchestra. The Melbourne orchestra also visited Adelaide, Brisbane, Canberra and Sydney.

Musica Viva presented 238 concerts in the year, covering all capital cities and 32 country centres. Total attendances rose by 12% to 129 000 over the 1976/77 year, reflecting Musica Viva's quest for a more varied audience for chamber music, particularly among young people and regional communities. Two Australian compositions were commissioned and presented, and concerts were given by 13 Australian groups, eight imported groups, and two foreign soloists. In addition, Musica Viva arranged foreign tours by three Australian groups as part of Australia's cultural exchange program, and they included successful tours of South America by the Sydney String Quartet and of Asia by the Bob Barnard Quintet.

Keith Humble rehearsing the Australia Contemporary Music Ensemble. Rehearsals were recorded for FM radio and attended by students.



Theatre

The main aim of the Theatre Board in 1976/77 was to protect the existing framework of theatre in Australia from the pressure of inflation.

In 1976/77 the Board received \$5 989 706, or 29.0% of the total Council funds available (Figure 14). Drama received \$3 608 748, dance \$2 155 058 and puppetry \$159 400 (Figure 15). The drama budget included \$445 923 for youth drama — \$270 923 to youth drama groups and \$175 000 to general drama companies for youth activities. The main beneficiaries were those major organisations which received recurring grants, a total of \$5 424 000 being spent here. Despite a 12% increase in funds available to the Board between 1974/75 and 1976/77, the real value of these funds declined by 20%.

There are 31 general grant companies — 29 performing companies and two training institutions — and their average grant was \$174 968. Total audiences for the 29 performing companies increased from 2.6 million in 1975 to 2.7 million in 1976. In all, 11 972 performances were presented in 1976. Operating expenditures rose by 13% while box office income increased by 18%; and that raised the proportion of box office income to total operating expenditure from 47% to 49%.

The success achieved by theatre companies in the face of rising costs is illustrated by an analysis of the economics of theatre tickets. Average ticket prices rose by 10% compared with 1975 but did not reduce the size of audiences. The average operating cost of each seat in the general grant companies in 1976 was about \$5.35, an increase of 10% over 1975. Audiences paid an average of about \$2.65 a seat, the Australia Council subsidy equalled about \$1.60 a seat, and other income and subsidies were \$1.10 a seat.

This is a fine achievement in a difficult economic climate. It should be noted that the quoted figures include theatre-in-education audiences where the seats are usually less than \$1.00 and, in some performances, free.

The general grant companies also held experimental work programs, usually in alternate theatre spaces. The South Australian Theatre Company initiated a policy of employing graduates of the National Institute of Dramatic Art as company trainees, and in 1976/77 took in four.

Figure 14

Allocation of Council Support Funds 1976/77

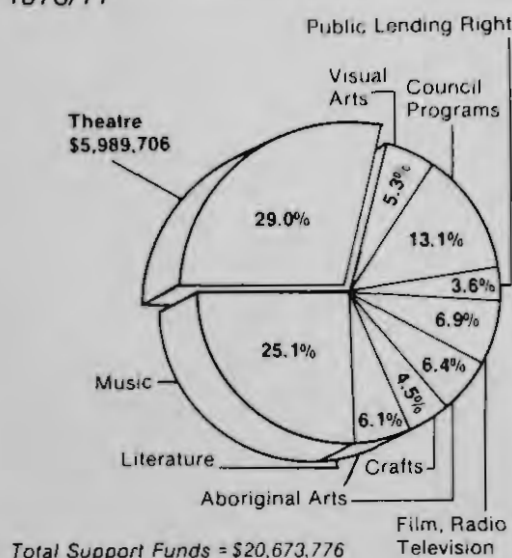
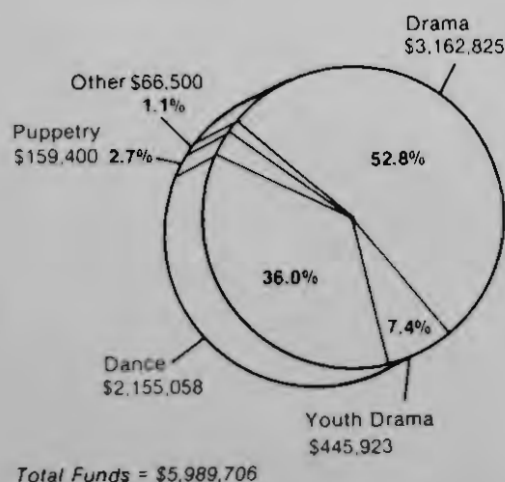


Figure 15

Theatre Board — Allocation of Funds to Major Activities 1976/77



RUSSELS



(Left)
Left to right
Malcolm Keith,
Chris Orchard and
Dallas Lewis in the
Australian Theatre
for Young People's
touring production
of *A Toast to
Meiba*.

Companies such as the Australian Performing Group (with its Soapbox Circus), the Dance Company of N.S.W., and the Popular Theatre Troupe have also performed in clubs, factories, streets, parks, gaols and deprived areas, extending the reach of theatre into the community.

Australian playwriting and choreography is increasingly performed, in keeping with the Board's objectives of encouraging creativity and the development of an Australian identity through theatre. An analysis of 12 drama companies supported by the Board shows that in 1976 they presented 41 Australian plays out of the 125 plays in their main-venue programs. The theatre teams performing in schools use Australian material almost exclusively. Australian choreographers are also making significant contributions to contemporary dance.

The trend towards community theatre is reflected in the Board's special-project grants to organisations such as the Women's Theatre Group, which devises scripts with feminist themes and tours schools and factories, and the Aboriginal theatre group.

The Directors' development scheme was continued at a cost of \$36 000 in 1976/77. It provides young directors with the opportunity to develop their own project and gain working experience. Six grants were made, and all were associated in some way with community theatre.

The NSW Theatre of the Deaf is a significant achievement. The only funded organisation in Australia working in non-verbal theatre, its production of *King Lear* received widespread praise. This company is now accepted as operating in a legitimate area of theatre rather than performing mime works for the deaf. This offers wide scope for innovation.

The Q Theatre made a bold step this year when it moved to the western suburbs of Sydney, an area starved of theatre although it holds 26% of Sydney's population. Performances were held at Parramatta, Penrith and Bankstown, and the local support — in attendances and in the setting-up of productions — was most encouraging.

(Below)
Members of the
Australian Dance
Theatre in a
performance of
Wings, a modern
ballet by
Christopher Bruce.

DAVID B. SIMMONDS





Improvisation exercises at the N.S.W. State Drama Camp held at Robertson during second term holidays.

Dance is an increasingly popular form of theatre. The Australian Ballet continued to fan interest and increased its performances from 191 in 1975 to 226 in 1976, a rise of 18%. This included two overseas tours, of which the first was to Washington, D.C., New York and London with a production of *The Merry Widow*. The second was by invitation from Mrs Imelda Marcos, wife of the President of the Philippines, to perform at the International Monetary Fund-World Bank Conference in Manila in October, 1976. Both visits were highly successful but placed considerable strain on dancers who also had to perform a full program in Australia. This strain is one of the indirect unmeasured costs of presenting local artists on an international platform.

Co-operation between the State governments of Victoria and South Australia and the Council led to the restructuring of the Australian Dance Theatre. This company is to service both States; it opened its first

major season in Adelaide on 9 June 1977. Both the Dance Company of N.S.W. and the West Australian Ballet appointed experienced Australians (Graham Murphy and Robin Haig) as artistic directors. An exciting form of Australian choreography is beginning to emerge.

To develop technical skills in theatre, the Board made special-project grants. The Old Tote Theatre Co. received \$29 500 to organise a national scheme for training in lighting design, the Australian Opera received \$1 800 for master classes in scenic painting and design, and \$8 000 was spent on technical workshops in puppetry in major Australian cities.

The Board has an ongoing commitment to youth theatre and theatre-in-education, and allocated \$445 923 to this cause in 1976/77. This expenditure could well have a strong impact on the future performers and audiences in Australia.

Visual Arts

The main goals of the Visual Arts Board are to give direct assistance to artists of talent, to Australian galleries, and high quality art exhibitions, and to promote an appreciation of art amongst Australians.

The Board received \$1 090 886 of the Council's support funds in 1976/77 or 5.3% of the total (Figure 16). The Board's main allocations were grants paid directly to artists (\$189 949). Money to subsidise the administrative costs of art galleries and societies (\$166 676), international exhibitions (\$157 340) and art education and promotion (\$107 871) (Figure 17). The Board has received only 4% increase in funds over the years from 1974/75 to 1976/77. Translated into real terms — based on 1974/75 prices — this has meant a decline of 26%.

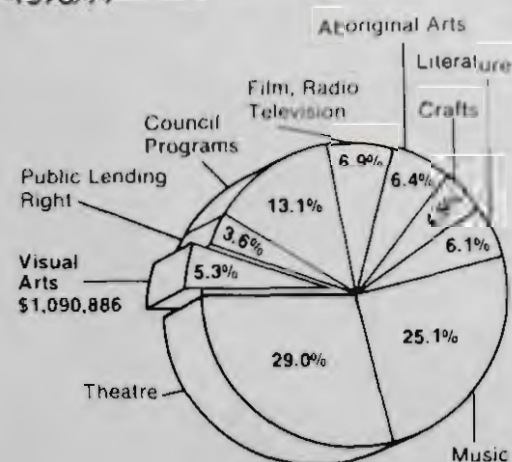
The money paid directly to artists was in the form of twelve-months fellowships, grants for overseas travel, and grants for special projects. In all, 67 artists received these grants.

The Board ran a pilot program designed to train artists within a working studio. In effect, established artists agreed to give technical training to students for ten weeks. The students also received a living allowance. This program will be evaluated after twelve months. The Board has also assisted the establishment of a Visual Arts Studio in New York, and arranged studio space and working situations in France, Britain, Germany and Ireland, at little cost to either the Board or the artist. A grant was given to the New York Studio School to enable Australian artists to study in New York. These studios should enable artists to gain the utmost benefit from overseas travel and study.

The Board completed the art purchase pilot program during the year and resolved to continue it for another year. This program complements direct grants by providing for the acquisition of works by artists. Works acquired under this program will be made available to regional art museums and other places on long term loan. In the first twelve months of this program, 102 artists were supported by the acquisition of 137 works totalling \$50 830. In addition, 35 grants totalling \$102 099 were given to public art museums under the Australian Contemporary Art Acquisition Program.

Figure 16

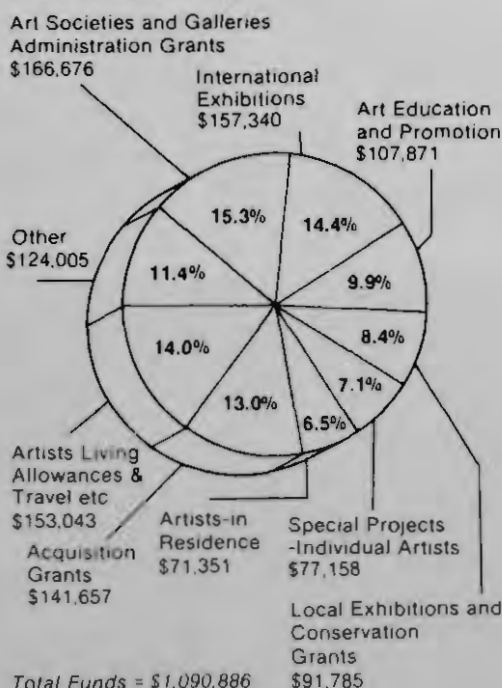
Allocation of Council Support Funds 1976/77



Total Support Funds = \$20,673,776

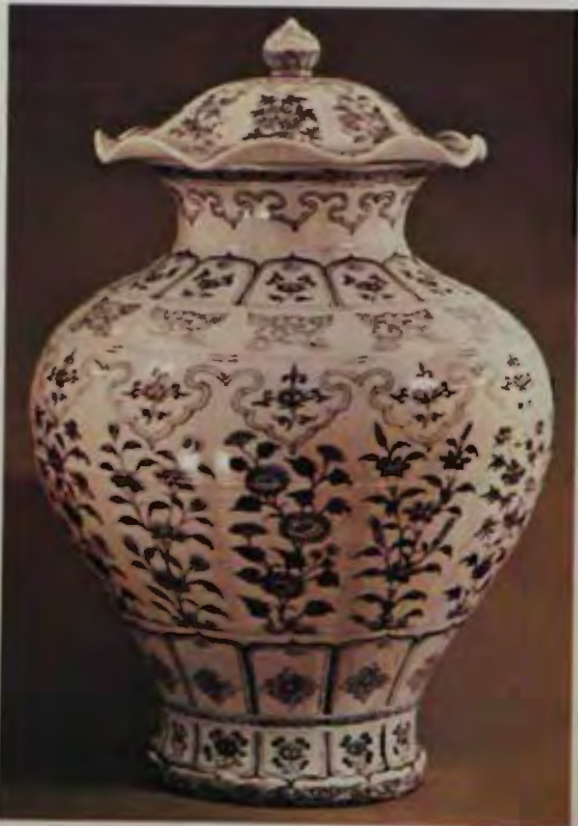
Figure 17

Visual Arts Board Allocation of Funds to Major Activities 1976/77



Total Funds = \$1,090,886

(PHOTOS: THE PEOPLE'S REPUBLIC OF CHINA)



(Right)
A section of Ann Thomson's mural for the refectory of the University of Queensland. The project was assisted by the Visual Arts Board



(Left)
Items from the Chinese exhibition

Two bronze horses from the Eastern Han Tomb in Wuwei, Kansu Province 2nd Century AD

Underglaze decorated covered jar with floral design of the 14th Century AD unearthed in the Hattien District of Peking

Bronze kung rectangular wine vessel shaped like a two horned mythical character marked 'Jih Chi' 10th Century BC unearthed at Fufeng, Shensi

The Board also conducts a Public Art Program aimed at gaining commissions for Australian artists. Commissions obtained included a mural by Sharon Firebrace for the Victorian Aboriginal Legal Co-operative and a sculpture by Owen Broughton for the Rundle Street Mall in Adelaide. Eight such commissions were arranged in the current year, compared with 14 in 1975/76.

The Board's artist-in-residence scheme aims at stimulating artists, at the same time creating community awareness of artists and their needs. Artists receive a \$10 000 stipend from the Board, and the institution within which they work provides materials, studio space, accommodation and institutional services. Twelve appointments were approved, compared with four in 1975/76.

This year there were more touring international exhibitions, although funds limited the assistance for exhibitions of Australian works both locally and abroad. An important factor in the import of international exhibitions has been the Australian Government's Indemnity Scheme which avoids prohibitive insurance charges. Six major international exhibitions were touring Australia early in 1977 — a culmination of negotiations conducted by many people including Board members. These exhibitions were *The Chinese Exhibition* (from the People's Republic of China), *The Heritage of American Art* (from the Metropolitan Museum of Art, New York), *Drawings from the Albertina* (from Vienna), *Jean Arp* (selected and organised by Madeleine Lejwa, New York), *Illusion and Reality* (selected by John Stringer for Australian exhibition) and *The Sculpture of Thailand* (mounted by the Visual Arts Board from the museums of Thailand, under Royal Thai patronage). Several smaller international exhibitions were also touring Australia at this time.

This year, the Australian Art Exhibitions Corporation was established by the Australia Council in order to organise and promote

The Chinese Exhibition of antiquities. Exhibited at the National Gallery of Victoria, the Art Gallery of New South Wales, and the Art Gallery of South Australia, the rare Chinese treasures were seen by 600 000 people. Although the exhibition imposed a strain on administrative resources, particularly with the presence in Australia of other touring exhibitions, invaluable experience has been gained.

Equally important was the advent of significant private sponsorship for art exhibitions. Mobil Oil Australia Ltd sponsored *The Chinese Exhibition* and Esso Australia Ltd *The Heritage of American Art*. Corporation support of art projects has long been important in the United States of America, and it is encouraging to see such support in Australia.

The Board continued its program of funding the conservation of art works. Inadequate conservation staff and facilities, together with unsatisfactory atmospheric control in many storage areas, have damaged or ruined valuable art works in Australian collections. The Board's program, although modest in relation to national needs, assisted in setting up conservation laboratories in Hobart and Ballarat, and gave specific grants to other conservation projects.

Lecture tours by artists and scholars help to make a thriving arts community, and to increase public interest in visual art. The Board supported many such tours in 1976/77, including:

Lynda Benglis, sculptor, New York; John Danvers, artist, Reading, England; Lee Friedlander, photographer, New York; Les Levine, video artist, New York; Sol Lewitt, artist, New York; Michael McMillen, sculptor, Los Angeles; Tommaso Trini, editor of *Data*, Milan; and Dr Christopher White, art historian, London.

Sydney artist Marr
Grounds studies
public reaction to
his sculpture
*Alberto Stripped
Four / Reconstituted*
(1976) in the
Martin Plaza
Sculpture Project.
The project,
assisted by the
Sydney City
Council and the
Visual Arts Board
gives sculptors
space to show their
work.



Continuing support was given to art
organisations and institutions including:

- The Australian Gallery Directors' Council, which organised the majority of international exhibitions.
- The Art Association of Australia — scholars, artists and critics writing on art, historical research.
- The Art Galleries Association of Australia, comprising professional staff of public art museums.
- The Australian Association for Tertiary Art and Design Education, consisting of professional staff in art departments of tertiary institutions.

Support for salaries and operating costs was
given to a range of small professional art
institutions, which provide excellent
programs on small budgets.

- Print Council of Australia, Melbourne.
- Devonport Gallery and Arts Centre, Devonport, Tas.
- Experimental Art Foundation, Adelaide.
- Contemporary Art Society, Adelaide.
- Institute of Modern Art, Brisbane.
- Australian Centre for Photography, Sydney.
- Society of Sculptors and Associates, Sydney.

Brochures and Folders

Australia Council: Information about the Australia Council, its Boards and Programs and its grants system for Australian artists and arts organisations

Australia Council: Community Arts Board 1977/78

Australia Council: Literature Board

Australia Council: Music Board 1977/78

Australia Council: Public Lending Right 1977

Australia Council: Theatre Board

Australia Council: Visual Arts Board: Programs for 1978

Miscellaneous

Artforce: bi-monthly newsletter of the Australia Council

A Directory of Festivals Held Throughout Australia: compiled from information supplied to the Community Arts Program. Sydney: Australia Council, 1976 2nd edition

Puppets of Australia: by Norman Hetherington, Sydney: Australian Council for the Arts, 1974

Community Arts Directory: Community Arts Program of the Australia Council, Sydney 1976 \$3.00

Community Arts Kit: Community Arts Program of the Australia Council, Sydney 1977 \$50.00

Except where otherwise noted, the above publications are available free of charge from the Arts Information Program of the Australia Council, PO Box 302, North Sydney, NSW 2060

Research Reports

Leisure Pastime and Facility Study. Outer western areas of Sydney; prepared by the Architectural Psychology Research Unit of University of Sydney for the Australian Council for the Arts, 1974

Subsidised Theatre in Australia: A study carried out by Arthur Meadows and Co. on behalf of the Australia Council, 1975

Development of Arts Activities in the Sydney Western Region: Prepared by Arthur Pike for the Community Arts Committee of the Australian Council for the Arts 1975

The Effects of Australia Council Grants: Prepared by Philip Shrapnel and Co. for the Australia Council, 1975

Subsidies for Australian Actors, Writers and Artists: A public opinion survey conducted by McNair Anderson Associates for the Australia Council for the Arts, 1975

Financial Assistance to the Arts: A report prepared by Philip Shrapnel and Co. for the Australia Council, 1975

Audiences to Selected Television Programs of Cultural Interest: A survey conducted by McNair Anderson Associates for the Australia Council, 1975

Youth Orchestras in Australia: A report on a study conducted by J. Stephens and J. Brown on behalf of the Australia Council, 1975

Brass Banding in Australia: A report prepared by Rick Wilson and Co. for The Australia Council, 1975

Survey of the Modern Masters Exhibition: Conducted for the Australian Council for the Arts by Roy Morgan Research Centre Pty Ltd, 1975

Survey of Visitors to the Chinese Exhibition in Sydney 1977: Prepared by the Research Program of the Australia Council, 1977

Education and the Arts: A joint study of the Schools Commission and the Australia Council, 1977

All inquiries concerning the above reports should be directed to the Library, Australia Council, P.O. Box 302, North Sydney, N.S.W. 2060

Auditor-General's Office,
Canberra City
ACT 2601
2 March 1978

The Honourable the Minister for Home Affairs,
Parliament House,
Canberra ACT 2600

Dear Sir,

Australia Council

The Australia Council has submitted the undermentioned statements for my report –

Income and Expenditure Statement for the year ended 30 June 1977 and a Supporting Statement thereto
Statement of Capital Accumulation for the year ended 30 June 1977
Statement of Assets and Liabilities as at 30 June 1977
Trust Funds – Statement of Receipts and Payments for the year ended 30 June 1977
Notes to and forming part of the Accounts for the year ended 30 June 1977.

The statements are substantially in the form approved by the Treasurer and copies are attached for your information.

In accordance with section 38(3) of the Act, I report that, in my opinion –

- (a) the statements are based on proper accounts and records except, as mentioned in Note 4 to the Accounts, that the procedures to control and record the acquisition and disposal of work of art require strengthening;
- (b) the statements are in agreement with the accounts and records; and
- (c) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets, by the Council during the year have been in accordance with the Act except that moneys were expended prior to estimates of expenditure being submitted for Ministerial approval as required by section 36 of the Act.

Yours faithfully
(Signed)
D. R. STEELE CRAIK
Auditor-General

30 June 1976				30 June 1977
\$			Notes	\$
<u>334 476</u>	CAPITAL ACCUMULATION		<u>1</u>	<u>430 626</u>
	(Balance Transferred from Statement of Capital Accumulation)			
	Represented by			
	CURRENT ASSETS		<u>2</u>	
296 224	Cash at Bank and on Hand	859 329		
25 555	Cash at Bank — Trust Funds	17 080		
35 799	Prepaid Expenses	<u>45 633</u>		
<u>357 578</u>				922 042
	FIXED ASSETS		<u>3,4</u>	
199 273	Furniture and Equipment	203 929		
20 769	Library	30 997		
56 192	Musical Instruments	56 351		
4 492	Works of Art	4 723		
5 954	Leasehold Improvements	20 400		
—	Computer Equipment	<u>84 238</u>		
<u>286 680</u>				400 638
<u>644 258</u>				<u>1 322 680</u>
	Deduct			
	CURRENT LIABILITIES			
89 620	Creditors and Accrued Expenses	106 849	<u>5</u>	
25 555	Funds held in Trust	17 080		
	Grants Approved but Not Paid at 30 June 1977	<u>768 125</u>	<u>6</u>	
194 607				892 054
<u>309 782</u>				<u>430 626</u>
<u>334 476</u>				
	GRANTS APPROVED FOR PAYMENT IN FUTURE YEARS			
	1977/78	931 076		
	1978/79	216 847		
	1979/80	<u>162 014</u>	<u>1 309 937</u>	
	FORWARD COMMITMENTS APPROVED BY THE TREASURER			
			<u>1 654 220</u>	

Comparative figures for 1975/76 have been re-cast to correspond with 1976/77 presentation.

(Signed)
J. R. CAMERON

GENERAL MANAGER
AUSTRALIA COUNCIL

(Signed)
K. R. McKINNON

ACTING CHAIRMAN
AUSTRALIA COUNCIL

Australia Council Income and Expenditure Statement for the year ended 30 June 1977

1975/76			1976/77
\$		\$ Notes	\$
23 211 700	INCOME		
	PARLIAMENTARY APPROPRIATIONS	7	23 637 917
	Less		
—	Expenditure on purchase of Computer Equipment	84 238	
49 129	Expenditure on purchase of Minor Assets	27 202	
5 954	Expenditure on Leasehold Improvements	14 446	
	(Refer Statement of Capital Accumulation)		
<u>55 083</u>			125 886
<u>23 156 617</u>			<u>23 512 031</u>
	MISCELLANEOUS INCOME		
—	Grants returned	28 876	
—	Proceeds from sale of Catalogues	3 899	
—	Transferred from Trust Account —		
	Interest on Investments in 1975/76	24 873	8
			57 648
	ABNORMAL INCOME	10	
—	Return of Grants paid to the Australian Art Exhibitions Corporation Limited for the Chinese Archaeological Exhibition	204 000	
—			204 000
<u>23 156 617</u>	<u>TOTAL INCOME</u>		<u>23 773 679</u>
	EXPENDITURE		
	GENERAL SERVICES		
180 702	Arts Information	171 560	
44 246	Consultancies and Special Services	25 664	
135 535	Provident Fund for Performers	74 795	
28 928	Research	26 990	
38 727	Training Arts Administrators	58 419	
<u>428 138</u>			357 428
	GENERAL PROGRAMS		
1 426 680	Community Arts	851 775	9
74 000	Chinese Archaeological Exhibition	130 000	10
948 000	Entrepreneurial and Co-ordinating Organisations	867 000	
773 813	International	280 916	
—	Special Projects	219 315	11
<u>3 222 493</u>			2 349 006

Comparative figures for 1975/76 have been re-cast to correspond with 1976/77 presentation.

1975/76			1976/77
\$		\$	\$
	PUBLIC LENDING RIGHT		
	Payment to Authors and Publishers	691 681	
	Survey Expenses	48 876	
			740,557
	BOARD PROGRAMS		
823 727	Aboriginal Arts	1,331,012	
860 271	Crafts	931 602	
1 843 725	Film, Radio and Television	1 433 235	13
1 299 878	Literature	1 253 316	
4 679 963	Music	5 197 028	
5 522 954	Theatre	5 989 706	
917 982	Visual Arts	1 090 886	
15,948 500			17 226 785
19 599 131	TOTAL SUPPORT EXPENDITURE		20 673 776
	ADMINISTRATION AND ADVISORY SERVICES		
	Salaries and Allowances		
1 161 448	Council	1 136 587	
646 560	Boards	650 931	
—	Public Lending Right	17 409	
	Overtime		
26 896	Council	19 797	
10 800	Boards	11 729	
—	Public Lending Right	548	
	Advertising		
20 610	Council	11 440	
29 296	Boards	11 768	
—	Public Lending Right	1 320	
—	Board Assessors	2 637	
77 433	Computer Services	56 256	
70 615	Consultants' Fees	—	
	Fees to part-time members		
29 644	Council	27 105	
80 229	Boards	61 736	
—	Public Lending Right	3 893	
1 589	Hire of Furniture and Fittings	1 479	
	Incidental and Other Expenditure		
71 592	Council	64 803	
2 739	Boards	2 404	
—	Public Lending Right	705	
7 033	Library Subscriptions	6 684	
160 214	Office Requisites, Stationery and Printing	71 345	

Comparative figures for 1975/76 have been re-cast to correspond with 1976/77 presentation.

**Australia Council Income and Expenditure Statement for the year ended 30 June 1977
(continued)**

<u>1975/76</u>			<u>1976/77</u>
\$		\$ Notes	\$
	Postage, Telegrams and Telephone		
175 543	Services	176 092	
319 225	Rental and Statutory Charges	345 853	
1 232	Repairs and Maintenance	4 525	
	Representation		
13 525	Council	10 010	
4 078	Boards	1 032	
—	Public Lending Right	61	
112 771	Superannuation Contribution	179 315	
	Travelling and Subsistence		
90 720	Council	80 807	
191 189	Boards	155 569	
—	Public Lending Right	2 999	
1 934	Workers Compensation	872	
<u>3 306 915</u>	TOTAL ADMINISTRATION AND ADVISORY SERVICES EXPENDITURE		<u>3 117 711</u>
<u>22 906 046</u>	TOTAL EXPENDITURE		<u>23 791 487</u>
	SURPLUS (DEFICIT) TRANSFERRED TO CAPITAL		
<u>250 571</u>	ACCUMULATION		<u>(17 808)</u>

Comparative figures for 1975/76 have been re-cast to correspond with 1976/77 presentation.

Supporting Statement to the Statement of Income and Expenditure for the year ended 30 June 1977 showing details of Board Administrative Expenditure

<u>1975/76</u>		Total Board Expen- diture	BOARDS						Visual Arts
			Abor- iginal Arts	Crafts	Film, Radio & TV	Literature	Music	Theatre	
\$		\$	\$	\$	\$	\$	\$	\$	\$
	Salaries and								
646 560	Allowances	650 931	123 466	105 630	53 651	60 115	76 195	116 106	115 768
10 800	Overtime	11 729	4 236	556	3 192	79	3 451	194	21
29 296	Advertising	11 768	—	3 378	891	2 853	2 211	111	2 324
—	Board Assessors	2 637	—	—	—	1 222	—	1 415	—
	Fees to Part-time								
80 229	Members	61 736	9 790	10 800	2 715	8 346	12 660	8 230	9 195
	Incidental & Other								
2 739	Expenditure	2 404	49	289	392	265	604	730	75
	Representation								
4 078	Travelling &	1 032	54	349	—	210	126	157	136
	Subsistence								
191 189		155 569	42 959	23 613	9 160	12 436	26 079	20 554	20 768
<u>964 891</u>	TOTAL	<u>897 806</u>	<u>180 554</u>	<u>144 615</u>	<u>70 001</u>	<u>85 526</u>	<u>121 326</u>	<u>147 497</u>	<u>148 287</u>

1975/76				1976/77
\$			\$ Notes	\$
29 173	BALANCE 1 JULY 1976			529 083
	Less Grants Approved but Not Paid at 1 July 1976		1	194 607
29 173	Balance shown in Statement of Assets and Liabilities at 1 July 1976			334 476
	add Transferred from Income and Expenditure Statement			
	Purchase of:			
	Computer Equipment	84 238		
49 129	Minor Assets	27 202		
5 954	Leasehold Improvements	14 446		
55 083		125 886		
(1) 445 178	Net Surplus (Deficit)	(17 808)		
500 261				108 078
406	Donation of Minor Assets	—		
	Transfer of Assets from the Department of the Prime Minister and Cabinet	2 047	3,12	
(600)	Less			
	Transfer of Assets to the Australian Film Commission	(13 975)	3,13	
(157)	Losses on Disposal of Assets	—		(11 928)
(1) 529 083	BALANCE 30 JUNE 1977			430 626

(1) Before deducting Grants Approved but Not Paid at 30 June 1976 of \$194 607.

<u>1975/76</u>			<u>1976/77</u>
\$		\$ Notes	\$
Nil	Balance 1 July 1976		25 565
	Receipts —		
	Proceeds from sale of Aboriginal		
19 450	Heritage Kits	—	
500	U.S.A. Bicentennial Activities	—	
5 725	Grants returned	37 195	
290	Credited Airline Tickets	—	
	Refund of overpayments made to		
425	Board Chairmen	1 280	
24 873	Interest received on Investments	—	8
	Savings in Council's 1975/76		
250 000	Administrative Expenses	—	
	Proceeds from sale of Griffin		
—	Exhibition Catalogues	210	
	Proceeds from sale of Diane Arbus		
—	Exhibition Catalogues	4 045	
	Proceeds from sale of Community Arts		
—	Directories and Speakers' Kits	506	
	Proceeds from sale of Sculpture of		
—	Thailand Exhibition Catalogues	396	
	Trust moneys received from Esso		
—	Australia Limited for Heritage		
	of American Art Exhibition	42 001	
	Trust moneys received from Thomas		
—	Nelson (Australia) Limited for		
	Professor Berndt Annual Award Fund	177	
	Trust moneys received from Department		
—	of Foreign Affairs for a Cultural		
	Exchange Program of Writers between		
—	Australia/U.S.S.R./Japan	7 492	
	Chinese Archaeological Exhibition		
—	Special Purpose Grant returned by		
	Australian Art Exhibitions		
—	Corporation Limited	56 833	10
	Trust Moneys received from Council		
—	of the City of Sydney for Paddington		
	Town Hall Trust	50 000	
146	Other Miscellaneous Receipts	35 931	
<u>301 409</u>			<u>261 621</u>

1975/76				1976/77
\$		\$	Notes	\$
	Payments —			
19 450	Supplier of Aboriginal Heritage Kits	—		
258	U.S.A. Bicentennial Activities	242		
	Credited Airline Tickets repaid to			
290	Department of Finance	—		
	Savings in Council's 1975/76			
	Administrative Expenses transferred			
250 000	to Support for the Arts	—		
	Proceeds from sale of Diane Arbus			
	Exhibition Catalogues transferred			
	to Support for the Arts — Visual			
—	Arts Board	4 045		
	Interest received on Investments			
	transferred to Support for the			
—	Arts — Council Programs	24 873	8	
	Grants returned transferred to			
—	Support for the Arts	32 163		
	Grants returned repaid to Department			
5 725	of Finance	4 914		
	Proceeds from sale of Community Arts			
	Directories and Speakers' Kits			
	transferred to Support for the			
	Arts — Arts Information (\$360) and			
—	Administrative Expenses (\$49)	409		
	Proceeds from sale of Sculpture of			
	Thailand Exhibition Catalogues			
	transferred to Support for the Arts —			
—	Visual Arts Board	393		
	Payments made on behalf of Heritage of			
—	American Art Exhibition	28 214		
	Payments made on behalf of Department of			
	Foreign Affairs Cultural Exchange			
	Program of Writers between Australia/			
—	U.S.S.R./Japan	7 492		
—	Payment to Paddington Town Hall Trust	50 000		
	Chinese Archaeological Exhibition			
	Special Purpose Grant transferred			
	to Support for the Arts	56 833	10	
131	Disbursement of Miscellaneous Receipts	34 963		
275 854				244 541
25 555	Balance as at 30 June 1977			17 080
301 409				261 621

1. The balance of Capital Accumulation at 30 June 1976 of \$529 083, transferred from the Statement of Capital Accumulation for the year ended 30 June 1977, has been reduced to \$334 476 by the grants approved but not paid of \$194 607 as at 30 June 1976. In the Council's financial statements for the year ended 30 June 1976, grants approved for payment in future years were shown as a footnote to the Statement of Assets and Liabilities. For comparative purposes the \$194 607 has been incorporated under Current Liabilities as at 30 June 1976 in the Statement of Assets and Liabilities, and expenditure shown for General Programs and Boards for 1975/76 has been adjusted by the same amount.

2. Current Assets:

Cash at Bank and on Hand consists of:

	\$	\$
Cash at Bank		
Administrative Expenses Account	88 969	
Support for the Arts Account	768 160	857 129
(See Note 6)		
Cash on Hand		2 200
		<u>\$859 329</u>

3. Fixed Assets:

Furniture and Equipment, Library, Musical Instruments, Leasehold Improvements and Computer Equipment are shown in the Statement of Assets and Liabilities at cost. Works of Art are shown at valuation.

Under Department of Finance policy for non-trading statutory authorities, no provision has been made for depreciation in the financial statements. Funds for replacement will be provided from Parliamentary Appropriations as the need arises. The net value of fixed assets after taking into account depreciation (calculated on a straight line basis) and amortisation of leasehold improvements (calculated over the tenure of the Council's leases), and not incorporated in the financial statements is as follows:

	\$	\$
Furniture and Equipment	203 929	
Accumulated Depreciation	31 073	172 856
Library	30 997	
Accumulated Depreciation	4 382	26 615
Musical Instruments	56 351	
Accumulated Depreciation	NIL	56 351
Works of Art	4 723	
Accumulated Depreciation	NIL	4 723
Leasehold Improvements	20 400	
Accumulated Amortisation	2 228	18 172
Computer Equipment	84 238	
Accumulated Depreciation	630	83 608
		<u>\$362 325</u>

Works of Art referred to above were acquired at a value of \$4 075 by the former Australian Council for the Arts for display within Council premises and were transferred to the Australia Council by the Department of the Prime Minister and Cabinet in 1975. Further works have been acquired at a value of \$648 for the same purpose since that date.

Assets amounting to \$2 047 were transferred to the Australia Council from the Department of the Prime Minister and Cabinet in connection with the transfer of the Public Lending Right Scheme (see Note 12).

Assets amounting to \$13 975 were transferred to the Australian Film Commission in connection with the transfer of the Film, Radio and Television Board's functions (see Note 13).

Formal approval has been sought to have these transfers effected without cost.

4. Works of Art, Minor Assets and Leasehold Improvements:

Prior to the formation of the Australia Council, the practice of acquiring works of art in Support for the Arts programs was established. This practice has been continued by the Australia Council and the estimated value of works so acquired is \$354 000. Details of these acquisitions were maintained within the Boards but they were not brought together in any formal register. Revised procedures are now being implemented to consolidate all such acquisitions within the Council's Assets Register, and they will be brought to account in the financial statements for the year ending 30 June 1978.

5. The amount of \$106 849 for Creditors and Accrued Expenses does not include a liability of \$91 176 for long service leave entitlements as at 30 June 1977. Funds for this purpose will be provided as required from Parliamentary Appropriations to meet this liability. Additionally, Creditors and Accrued Expenses does not include the liability of the Australia Council to the Commonwealth by way of employer superannuation contributions for increased pension costs during the period 13 March 1975 – 30 June 1977. The amount involved has not yet been determined.

6. Grants approved from the 1976/77 Appropriations by the Council and Boards, but not paid at 30 June 1977, total \$768 125.
This amount includes the unpaid portion of grants of \$583 000 for the Elizabethan Trust Orchestras and \$83 000 for the Australian Elizabethan Theatre Trust which, at the direction of Council, were payable by instalments.

7. Funds appropriated to the Australia Council for 1976/77 total \$23 637 917:

Appropriation Bill (No. 1) 1976/77	\$22 900 000
Appropriation Bill (No. 3) 1976/77	
(for payments under the Public Lending Right Scheme)	709 000
Treasurer's Advance	
(for payments under the Public Lending Right Scheme)	28 917
	\$23 637 917

8. Interest on Investments — Trust Funds:
During 1975/76 Council invested \$2 000 000 of the funds received from the Commonwealth pursuant to Section 32 of the Australia Council Act 1975 in interest-bearing deposits. According to advice received from the Attorney-General's Department, this action was contrary to the provisions of the Act.
No further investments of funds have been made by the Council.
The interest earned by the Council investment was \$24 873, and this amount, after obtaining the approval of the Minister, was applied towards other Council activities in 1976/77.

9. During the year ended 30 June 1977, Council reallocated \$592 000 of the budget of its Community Arts Program (\$1 328 000) to the Boards for single arts activities which were approved by the Community Arts Committee. The balance of \$736 000 for multi-arts activities was subsequently augmented to \$851 802.

10. A grant of \$130 000 was approved for the Australian Art Exhibitions Corporation Limited in 1976/77 as assistance towards the tour of the Chinese Archaeological Exhibition in Australia.
In June 1977, this grant and a previous grant of \$74 000 approved in 1975/76 were returned to the Council by the Corporation. The total amount returned of \$204 000 is shown as abnormal income in the Statement of Income and Expenditure for the year ended 30 June 1977. This amount, after obtaining Ministerial approval, was used to finance other Council activities in 1976/77.

11. Special projects consists of grants to:

The Australian Opera for a tour of New Zealand	\$112 000
The Australian Elizabethan Theatre Trust for a visit to Australia by the National Dance Theatre of Jamaica	
	107 315
	\$219 315

12. The Public Lending Right Scheme, which had been administered by the Department of the Prime Minister and Cabinet, was transferred to the Australia Council on 30 September 1976. Payments to authors and publishers, survey expenses and administrative costs, totalling \$21 328, were made by the Department before the scheme was transferred to Council.

13. The Film, Radio and Television Board's functions were transferred to the Australian Film Commission in September 1976. Before these functions were transferred, grants totalling \$1 433 235 were made by the Board from its 1976/77 allocation including three grants totalling \$72 000 which were passed to the Australian Film Commission for payment to the recipients. Net amounts of \$17 727, to meet grants approved but not paid at 30 June 1976, and \$2 805, representing returned grants, were also transferred to the Australian Film Commission.

Council Programs

1. International
2. Entrepreneurial
3. Arts Administration
4. Research
5. Other Activities
6. Community Arts
7. Arts Information

HC: All indicators Community Age involvement. (A) indicates International Program. (Nat) indicates National Program.

Theatre: Incoming

Australian Ballet School (Nat.)	
Costs of tour by teachers of theatre acrobatics from China	\$11 000

Theatre: Outgoing

Australian Youth Performing Arts Association (Nat.)	
For AYPAA to send a youth drama company to the International Children's Theatre Festival in Wales	\$6 000
Australian Elizabethan Theatre Trust (Nat.)	
For the International Theatre Institute to send a delegate to the 17th Congress of the ITT in Stockholm 1977	\$1 000
For the NSW Theatre of the Deaf to send a delegate to the 17th Congress of the ITT in Stockholm 1977	\$1 500

Visual Arts: Incoming

Compton Advertising Pty Ltd (N.S.W.)	
Advertising costs for the Thai Sculpture Exhibition	\$3 211
Professor Chang Te K'un (O'seas)	
Return airfare Hong Kong/Sydney to lecture in Australia during the Chinese Exhibition	\$1 171
James Watt (O'seas)	
Return airfare Hong Kong/Sydney to lecture in Australia during the Chinese Exhibition	\$1 170
A. Welti-Furrer A. G. (O'seas)	
Costs related to the Paul Klee Exhibition tour of Australia	\$119
Australian Gallery Directors' Council (Nat.)	
Help offset the effects of devaluation and to allow flexibility for future contingencies for International Exhibitions	\$11 000
Publicity for the Exhibition of Huhsien Peasant Paintings from China (Nat.)	\$5 000
Costs of bringing Madeleine Lejwa to Australia in connection with the Jean Arp Exhibition (Nat.)	\$1 750
Industrial Design Council of Australia (Nat.)	
Costs of travel for representatives to attend the 10th International Council of Societies of the Industrial Design Congress in Dublin	\$5 000
Dr Virginia Spate (O'seas)	
Travelling expenses to aid negotiations for possible art exhibition from France to visit Australia	\$252

Aboriginal Arts: Outgoing

Crafts Council of Australia (Nat.)	
Towards travel and living expenses for Aboriginal actor to study drama with Stella Adler and Negro Ensemble, New York	\$4 500
Arts Council of Australia (Nat.)	
Costs of domestic airfares, equipment and fees for a group of 20 Aboriginal dancers to attend the Dance Festival of Papeete in April 1977	\$5 000
Offset estimated loss from project funds of devaluation for Australian Aboriginal participation in the Nigerian Festival (Nat.)	\$8 000

Music: Incoming

Music Rostrum Australia (Nat.)	
Towards costs of the International content of the 1976 Program	\$20 000

Music: Outgoing

National Music Camp Association (Nat.)	
Expenses involved in arrangements for students and tutors to attend the Asian Regional Youth Music Camp, Manila, May 1977	\$4 320

	N.S.W. State Conservatorium of Music (N.S.W.) Enable WATT to perform in Tokyo and Hong Kong, 1977	\$10 280
	Don Burrows (N.S.W.) Expenses for a concert/promotion tour of Brazil, May 1977 by the Burrows Golla Duo	\$3 500
	Literature: Incoming	
	National Book Council (Nat.) International travel and accommodation costs for three Soviet writers during their two-week visit to Australia	\$3 000
	International PEN Australia (Nat.) Administration costs and fares for International guests at the PEN Congress in Sydney	\$6 000
	Crafts: Outgoing	
	Peter Travis (N.S.W.) Assist Peter Travis to participate in world kite festivals in Amsterdam and Seattle	\$4 000
	Crafts Council of Australia (Nat.) Costs of touring a modified <i>Australia: Wood & Clay</i> Exhibition overseas	\$30 000
	Expansion and Development	
	Crafts Council of Australia (Nat.) Assembling mixed Craft Exhibition for touring under the Cultural Exchange Program	\$30 000
	Musica Viva Australia (Nat.) Costs involved in the promotion of Australian attractions in foreign countries and Australia's international cultural undertakings in Australia and for the preparation of publicity and promotion material for 1977	\$24 143
	Australian Opera (Nat.) Operating costs of the Australian Opera Studio for 1977	\$80 000
	Total International Grants	\$280 916
Entrepreneurial	Arts Council of Australia (Nat.) General grant to assist with 1977 program of activities	\$515 000
	Australian Copyright Council (Nat.) General grant to assist with 1977 program of activities	\$102 000
	Australian Elizabethan Theatre Trust (Nat.) General grant to assist with 1977 program of activities	\$250 000
	Total Entrepreneurial Grants	\$867 000
Training Arts Administrators	Individuals	
	Lance Ebert (N.S.W.) Assistance with fees and living expenses for attendance at an overseas course in arts administration	\$1 900
	Stas Hempel (Tas.) Assistance to attend a one-year arts administration course in Britain	\$4 150
	John Lamb (Qld) Assistance with fees and living expenses for attendance at an overseas course in arts administration	\$1 750
	Bryan Niland (N.S.W.) Assistance with fees and living expenses for attendance at an overseas course in arts administration	\$1 900
	Susan Brett Rogers (N.S.W.) Assistance with fees and living expenses for attendance at an overseas course in arts administration	\$1 450

Ruth Tinning (N.S.W.)	
Assistance to attend a one-year arts administration course in Britain	\$4 150

Groups

Adelaide Festival Centre Trust (S.A.)	
Contribution to salary and expenses of a trainee arts administrator	\$5 000
Aboriginal Cultural Foundation (N.T.)	
Contribution to salary and expenses of a trainee arts administrator	\$5 000
Arts Council of Australia (Nat.)	
Towards funds for the training of Aboriginal arts administrators	\$5 000
Community and Art Centre Foundation (Tas.)	
Towards salary and expenses of an administration officer to provide arts management services in Tasmania	\$11 000
Craft Association of Victoria (Vic.)	
Contribution to salary and expenses of a trainee arts administrator	\$5 000
Musica Viva Australia (Nat.)	
Contribution to salary and expenses of a trainee arts administrator	\$4 569
Queensland Theatre Company (Qld)	
Contribution to salary and expenses of a trainee arts administrator	\$1 250
South Australian Theatre Company (S.A.)	
Contribution to salary and expenses of a theatre administration trainee	\$5 000
University of Sydney — Theatre Workshop (N.S.W.)	
Contribution to salary and expenses of a trainee arts administrator	\$1 300
Total Training Arts Administrators Grants	\$58 419

Research

Groups

Arts Council of Australia (Nat.)	
Evaluation study of the Community Arts local government program	\$2 500
Australian Copyright Council Ltd (Nat.)	
Costs associated with research into copyright	\$17 600
Beacon Research Co. Pty Ltd (N.S.W.)	
Contribution to costs of a survey of visitors to the Chinese Exhibition	\$890
Crafts Council of Australia (Nat.)	
Study of means to assist craftsmen to become self-supporting through improved business management techniques	\$6 000
Total Research Grants	\$26 990

Other Activities

Australian Art Exhibitions Corporation Limited (Nat.)	
Towards the costs of bringing an exhibition of Chinese Archaeological relics to Australia in the first half of 1977 as part of the cultural exchange program with China	\$130 000
Australian Elizabethan Theatre Trust (Nat.)	
Guarantee against loss for an Australian tour by the National Dance Theatre of Jamaica in August 1976	\$107 315
Performing Companies' contributions towards the Australian Elizabethan Theatre Trust Provident Fund for Performers for the year ended 30 June 1977	\$74 795
Australian Opera (Nat.)	
Towards the costs of a tour of New Zealand by the Australian Opera	\$112 000
Coopers & Lybrand Services (N.S.W.)	
Engagement of consultant to carry out a study of the Australian Elizabethan Theatre Trust and the Arts Council of Australia	\$25 000
British Council (N.S.W.)	
Internal travelling costs of visit to Australia by Lord Redcliffe-Maud	\$664
Other Activities Grants	\$449 774

Community Arts Children and the Arts

A Children's Affair 1976 (N.S.W.)	
Towards arts activities in a large outdoor children's program at Sydney Showground	\$500
Addison Road Community Centre (N.S.W.)	
Towards costs of a children's creative activities playground	\$800
Australian Museum (N.S.W.)	
Tutors' fees and costs of after-school arts activities program	\$1 760
Blue Folk Community Arts Association (A.C.T.)	
Tutors' fees and associated costs for children's multi-arts activities	\$1 500
Carclew Arts Centre Inc. (S.A.)	
Towards multi-arts vacation workshop	\$1 000
Children's Activities Groups Association (Qld)	
Salaries and costs of 12 months' program of creative after-school and vacation activities	\$11 228
Children's Activities Time Society (W.A.)	
Towards 12 months' program of multi-arts activities for children	\$30 000
Children's Free Embassy (N.S.W.)	
Fees for artists during outback tour for underprivileged children	\$1 500
Children's Holiday Activities Program (N.S.W.)	
Tutor's fees and co-ordinator's fees for creative activities program	\$3 500
Creative Leisure Movement (N.S.W.)	
Contribution towards salary of Executive Officer	\$5 000
Creative School Holiday Club (Vic.)	
Towards an extensive program of arts workshops for children	\$25 000
D4 Darlinghurst (N.S.W.)	
Tutor's fees for after-school and school holiday arts and crafts program	\$1 000
Ginninderra Community Arts Workshop (A.C.T.)	
Tutor's fees and administrative expenses associated with development of a community arts workshop	\$1 000
Gladstone Views Parents Arts and Crafts Group (Vic.)	
Purchase of equipment to facilitate arts and crafts workshop	\$500
Jillong Jigalong Creative Play Experience (Vic.)	
Towards tutor's and co-ordinator's fees for participatory multi-arts activities for children	\$500
Kids Activities at Newtown (N.S.W.)	
Towards 12 months' ongoing community arts program for children and youth in inner city Sydney suburbs	\$17 500
Kyahram Children's Holiday Workshop (Vic.)	
Subsidise tutor's fees for arts activities in children's holiday workshops	\$1 100
Mount Gambier and District YMCA (S.A.)	
Subsidise professional arts tutor's fees for vacation	\$350
Mount Isa Cultural Activities School (Qld)	
Towards tutor's fees, air fares and accommodation for annual arts vacation school	\$2 000
Pipi Storm Children's Circus (N.S.W.)	
Assistance for one year's program of multi-arts activities	\$6 500
Playground and Recreation Association (Qld)	
Subsidise arts tutor's fees and materials for three vacation schools	\$500
Sydney University Settlement (N.S.W.)	
Support for a 12 month community access program of creative activities	\$12 000
Whyalla Arts Council (S.A.)	
Towards costs of children's multi-arts week	\$600
Assistance for children's attendance at ethnic cultural performances	\$100

Arts in the Workplace

Crafty Nurses Club (N.S.W.)	
Assistance with tutor's fees for arts workshops for student nurses	\$450
Victorian Trades Hall Council (Vic.)	
Salary or part-time arts officer, assistance with tutor's fees and arts performances in factories	\$8 500

Rehabilitation through the Arts

Arts Access (Vic.)	
Administrative salary and artists' fees for activities in welfare institutions	\$8 500
CEMA Portland (Vic.)	
Community arts program for women	\$200
Department of Corrective Services, Programs Division (N.S.W.)	
Develop a program of arts activities for approximately 3,000 people in N.S.W. penal institutions	\$5 000
Knox-Carrington Park YMCA (Vic.)	
Conduct vacation arts activities	\$1 500
Lithgow Arts and Crafts on Wheels (N.S.W.)	
Salary of a co-ordinator for arts and crafts on wheels workshops program	\$1 350
Lithgow District Hospital (N.S.W.)	
Towards salary of a co-ordinator for arts and crafts on wheels project	\$1 150
Public Works Department Music and Drama Society (N.S.W.)	
Special performance of a play by prisoners in Parramatta Jail	\$300
Queensland Country Women's Association (Qld)	
Towards music and drama workshops	\$250
Sutherland Shire Arts Council (N.S.W.)	
Tutors' fees for multi-arts programs	\$2 000

Ethnic Arts: Individuals

John Bronzino (N.S.W.)	
Towards the establishment of marionette theatre for migrant children	\$1 000
Frank Canty (N.S.W.)	
Towards cost of folk dance program	\$980
Claudio Marcello (N.S.W.)	
Towards presentation of Italian Arts and Crafts Exhibition	\$1 000
Peter Parkhill (Vic.)	
Recording and presentation of ethnic folk music and folklore	\$7 500
H. Rainow (N.S.W.)	
Part-time salary of community arts co-ordinator	\$2 500

Ethnic Arts: Groups

Australia Day Festival (Vic.)	
Assistance with the ethnic groups performances in celebration of Australia Day	\$200
Aust.-Turkish Education and Cultural Association (N.S.W.)	
Towards expansion of ethnic arts and crafts program	\$2 000
Casino Cultural Espanol Ltd (N.S.W.)	
Towards the presentation of an ethnic arts and crafts exhibition	\$800
Comhaltas Ceoltoiri Eireann (N.S.W.)	
Towards presentation of a traditional folk festival of Irish dance and music	\$1 000
Cyprus-Turkish Association (N.S.W.)	
Towards program of traditional Cypriot/Turkish arts activities;	\$2 000
Towards costs of music and equipment for expanded program	\$500

Federal Council of Polish Associations in Australia (N.S.W.) Towards musicians' fees for concert of Polish folk dancing and singing	\$360
Festival Voci-Nuove (N.S.W.) Towards costs of Italian community concert	\$120
Greek Festival Week (Vic.) Assistance with arts activities during Greek Festival Week	\$1 000
Italian Arts Festival Organising Committee (N.S.W.) Towards presentation of an Italian Arts Festival	\$450
Liberty Plains Community Arts Council (N.S.W.) Towards ethnic arts workshops and presentations	\$450
Maltese Community Council (N.S.W.) Tutor's fees for children's dance group	\$300
Neo-Kyma Polyethnic Music (Vic.) Towards ethnic music program at La Mama Theatre	\$2 500
Parents Arts Committee — St Nicholas' School of Russian Language (N.S.W.) Prepare and stage a Russian language variety concert by students	\$400
Polish Folk Theatre Mazowsze (Inc.) (W.A.) Guarantee against loss for tour of eastern States of Australia	\$500
Slovenian-Australian Planica (N.S.W.) Towards the presentation of a traditional Slovenian wedding celebration	\$500
Spanish Cultural Group (S.A.) Towards program of Spanish cultural activities	\$250
Yugoslav-Australian Workers' Centre (Vic.) Towards establishment of a program of traditional Yugoslav arts activities	\$1 000
Youth and the arts	
Children's Drama Theatrical Activities Committee (Qld) Towards tutors' fees, fares and expenses for program of activities in Brisbane by Sydney-based PACE Co-operative multi-arts group	\$1 500
Children's Free Embassy (N.S.W.) Professional services of arts tutors for holiday camps	\$2 200
Denmark Art and Craft Workshop and Youth Centre (W.A.) Towards costs of workshops	\$188
Huntingdale Technical School (Vic.) Assistance for multi-arts vacation school	\$300
Ipswich Little Theatre (Qld) Production fees and associated costs of rock theatre production by young people	\$1 000
Mount Gambier and District YMCA (S.A.) Towards tutor's fees and materials for arts vacation workshops	\$1 315
Parents Without Partners (Vic.) Towards a program of arts activities	\$150
Pipi Storm Children's Circus (N.S.W.) Conduct workshops introducing circus skills to inner city youth groups	\$3 990
South Australian Theatre Co. (S.A.) Towards professional fees and production costs of the Saturday Company youth program	\$1 000
Theatre Research Group (N.S.W.) A program of theatrical productions and youth workshops in Armidale	\$1 000
Thebarton Community Association (S.A.) Assistance for youth arts workshops in the western suburbs of Adelaide	\$700
Workshop Launceston Inc. (Tas.) Towards multi-arts courses for young people over a 14-month period	\$1 000

Senior Citizens and the Arts

Kalibah Women's Bowling Club (N.S.W.)	
Assist in presentation of entertainment for elderly people in nursing homes	\$500
Queensland Council on the Ageing (Qld)	
Professional fees for festival program of music and arts activities	\$500
Sunshine Elderly Citizens' Welfare (Vic.)	
Tutor's fees and materials to initiate multi-arts activities in elderly citizens' centre	\$458
Sutherland Shire Council (N.S.W.)	
Towards entertainment integrated with senior citizens' handcraft exhibition	\$340
University of New England (N.S.W.)	
Assistance for a community arts seminar for senior citizens	\$2 500

Community Arts Centres

Adelaide Festival Centre Trust (S.A.)	
Outdoor multi-arts program: <i>Month of Sundays</i>	\$2 500
Ashfield Municipal Arts and Crafts Society (N.S.W.)	
Fees for professional adjudicators at an exhibition for children and adults	\$500
Avon Valley Arts Society (W.A.)	
Assistance for ongoing arts workshops and activities	\$2 000
Ballarat YMCA (Vic.)	
Support for 12 months multi-arts activities program	\$5 000
Blue Folk Community Arts Association (N.S.W.)	
Towards 4 months multi-arts program for families	\$750
Caritas Music/Drama Centre (N.S.W.)	
Towards fees and costs of music/drama program at centres in Liverpool and Darlinghurst	\$2 450
Caulfield City Council (Vic.)	
Towards 12 months program of arts activities	\$10 000
City of Sunshine (Vic.)	
Towards co-ordinator's salary and costs related to multi-arts activities in a neighbourhood centre	\$3 000
Coffs Harbour Arts Workshop (N.S.W.)	
Towards tutor's fees and equipment for arts and crafts workshop	\$2 500
Community Education Centre (W.A.)	
Contribution to salary of a community arts officer	\$4 500
Community Activities Centre Network (N.S.W.)	
Assistance for participants to attend clown workshop	\$200
Community Outreach Committee (Vic.)	
Towards open access arts workshops and activities based at Williamstown North Primary School	\$2 000
Coronation House Trust (Qld)	
Towards administration in development of the Brisbane Community Arts Centre	\$15 000
Council for Adult Education (Vic.)	
Artists' fees for weekend family workshops	\$4 000
Council for Adult Education (Vic.)	
Artists' fees for Arts Train tours in north east and Gippsland areas of Victoria	\$18 000
Eastern Shore Association for the Development of Arts (Tas.)	
Towards salary of a community arts organiser for one year	\$3 500
Footscray Community Arts Centre (Vic.)	
Towards tutor's fees and administration of community arts centre	\$5 000
Fremantle Arts Centre (W.A.)	
Towards annual program of arts activities	\$10 000

Geelong Association of Music and Art (Vic.)	
Towards six months program of activities by affiliated arts groups	\$2 500
Towards salary of a co-ordinator for a year's program of arts activities	\$7 000
Glenaeon Studios for Arts and Crafts (N.S.W.)	
Towards weekend community workshops in arts and crafts	\$460
Griffith Art and Craft Society (N.S.W.)	
Towards purchase of a film projector for workshop demonstrations	\$250
Lane Cove Centrehouse (N.S.W.)	
Towards salary of administrator of community arts centre for one year	\$6 000
Leisure Time Activities Group (Vic.)	
Towards one week introductory program of arts and crafts skills	\$200
Marrickville Junior Art Class (N.S.W.)	
Tutor's fees and materials for arts activities at children's library	\$200
Middle Harbour Recreation Centre (N.S.W.)	
Towards salary and administration of a community arts centre	\$5 000
Mildura Arts Centre (S.A.)	
Cost of production of audio-visual kit illustrating a masks exhibition and allied activities program	\$400
Nambucca Valley Arts and Pottery Group (N.S.W.)	
Towards tutor's fees for arts and crafts workshops	\$600
New Music Society (A.C.T.)	
Towards professional fees for musicians, sculptors, poets and other performers in presentation: <i>Rain Forest '76</i>	\$500
North Ringwood Community Centres (Vic.)	
Towards tutor's and artist's fees and materials for children's holiday program	\$600
North Stradbroke Island Arts and Pottery Group (Qld)	
Towards equipment for arts and crafts activities	\$998
North Sydney Creative Leisure Centre (N.S.W.)	
Towards tutor's fees for multi-arts workshops	\$2 500
N.T. Council for Social Services (N.T.)	
Equipment and administrative costs for video services to community arts activities in Darwin	\$2 000
Penrith Community Arts Council (N.S.W.)	
Towards costs of a year's program of arts activities for local community groups	\$5 000
Pines Forest Community Centre (Vic.)	
Towards tutors' fees, equipment and materials for newly established multi-arts centre	\$4 000
Potters' Circle (Qld)	
Towards equipment and other costs for establishment of an arts and crafts workshop in Rockhampton	\$350
Society of Artists Newcastle (N.S.W.)	
Towards salaries of co-ordinators and professional tutors	\$2 350
South Gippsland Photo Study Group (Vic.)	
Assistance for expanded activities of photographic and art workshops	\$1 000
Sydney University Art Workshop (N.S.W.)	
Towards professional tutors' fees for multi-arts program	\$2 000
Townsville Festival of Arts and Culture Trust (Qld)	
Part salary of co-ordinator of festival and cultural association	\$4 500
Trustees of Brown's Mart (N.T.)	
Towards salary of co-ordinator of community arts program	\$5 000
Women's Art Movement (N.S.W.)	
Assistance for multi-arts activities program	\$870
Women's Creative Arts Centre (Qld)	
Towards tutors' fees and other costs for program of multi-arts activities	\$2 000

Woollahra-Waverley Arts Centre (N.S.W.) Towards salary of administrator	\$7 500
Workshop Art Centre (N.S.W.) Towards salary of an administrator	\$4 500
World Education Fellowship (N.S.W.) Assistance for Arts and Crafts Summer School	\$250
Woy Woy Area Workshop (N.S.W.) Towards salary of part-time community arts co-ordinator	\$2 000
YMCA (Brisbane) (Qld) Support for a special program of multi-arts activities	\$10 000
Training: Individuals	
Michael Fanning (Qld) Towards attendance at an arts training course	\$200
Patricia Mullins (N.S.W.) Study/travel grant to study puppetry, animation, art and design overseas	\$1 000
L. L. Quillen and G. Saunders (Nat.) Research study of artistic components in circus	\$5 000
Training: Groups	
Australian Society for Education through the Arts (Nat.) Towards administrative costs	\$3 332
Communications	
Artlook (W.A.) Towards production of a multi-arts information magazine	\$3 500
Arts Council of South Australia (S.A.) Provision for administration of national community arts seminar at Tatachilla	\$9 000
Dorothy Boesel (N.S.W.) Towards production of the exhibition: <i>50 Famous Australian Women</i>	\$400
Bowral Municipal Council (N.S.W.) Guarantee against loss for Community Arts Seminar on special needs of rural communities	\$994
Community Radio Federation (Vic.) Part salary and costs for a producer of community arts programs	\$4 000
Prevideo Community Access Centre (W.A.) Salary and administrative costs for an arts project officer to develop community arts video program in north west Australia	\$11 500
South Australia Media Resource Centre (S.A.) Part salary of community arts projects officer	\$4 855
Victorian Youth Theatre Association (Vic.) Towards publication of a directory on youth theatre and allied arts resources and facilities	\$800
Working Women's Centre (Vic.) Towards initial collection and inclusion of arts information in newsletter	\$200
Field Work	
Arts Council of Australia, Federal Division (N.S.W.) Administer fees payable to short-term field officers appointed to assist in the development of arts activities in particular areas	\$3 853
Mitchell College of Advanced Education (N.S.W.) Towards fees of field officer to develop an arts extension program in the region	\$7 000

Local Government: Groups

Blacktown Municipal Council (N.S.W.) Part funding of salary of a community arts officer	\$5 000
City of Doncaster and Templestowe (Vic.) Part salary of a community arts officer	\$5 000
City of Nunawading (Vic.) Towards arts activities in children's holiday program	\$1 000
City of Stirling (W.A.) Part salary of a community arts officer	\$5 000
City of Sunshine (Vic.) Contribution to salaries and administrative costs for neighbourhood arts centre	\$2 000
Community Media Association (S.A.) Towards salary of a community arts officer	\$2 750
Council of the City of Orange (N.S.W.) Salary of Manager/Director for Civic Centre Theatre for first 12 months	\$14 000
Kuring-gai Municipal Council (N.S.W.) Part salary for co-ordinator of arts and crafts on wheels program	\$5 000
Marrickville Municipal Library (N.S.W.) Special program towards cost of films for children and pensioners during the school holidays	\$200
Mildura Arts Centre (Vic.) Towards salary of a part-time community arts officer in association with local government	\$2 300
Mitchell College of Advanced Education (N.S.W.) Towards salary of a regional community arts officer for the Bathurst, Orange, Dubbo area	\$5 000
Mt Isa City Council Public Library (Qld) Towards children's arts activities during Christmas holidays	\$200
New England Regional Advisory Council (N.S.W.) Part salary of a regional community arts officer	\$2 500
Penrith City Council (N.S.W.) Part salary of a community arts officer	\$3 000
Ryde Municipal Council (N.S.W.) Towards Tutors' fees and equipment costs for school holiday library activities: Towards costs of community arts activities program	\$1 500 \$2 000
Sutherland Shire Council (N.S.W.) Part salary of a community arts officer	\$5 000
Sydney City Council (N.S.W.) Towards pilot program of open air entertainment in Marrin Place	\$3 300
Warringah Shire Council (N.S.W.) Towards tutors fees and administrative costs of multi-arts workshops: Part salary of community arts officer	\$2 500 \$5 000
Waverley Municipal Council (N.S.W.) Part salary of a community arts officer	\$5 000
Western Access (N.S.W.) Part salary of a community arts officer	\$6 500
Windsor Municipal Council (N.S.W.) Part salary of a community arts officer	\$5 000

Regional Development: Individuals

Marr Grounds (N.S.W.) Outback Travelling Fellowship. Towards a safari program of multi-arts activities in remote parts of Queensland and the Northern Territory	\$7 500
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Alec Morgan (N.S.W.) Outback Travelling Fellowship, to bring workshops in puppetry, theatre and related crafts to remote communities in north-west N.S.W. and Queensland country areas	\$5 000
Alan Russ (Vic.) Outback Travelling Fellowship, to develop interest and skills in traditional Australian folk music	\$2 500

Regional Development: Groups

Arts Council of Australia (A.C.T.) Towards 10 weeks program of free outdoor arts activities in the parks of Canberra	\$1 500
Arts Council of South Australia - Mt Gambier (S.A.) Professional director's fees for special regional theatre project	\$65
Australian Flying Art School (Qld) Towards ongoing program of arts activities in remote areas	\$1 000
Central Coast Youth Art Group (N.S.W.) Assistance with arts content of youth festival	\$400
Central Highlands Adult Education (Qld) Assistance for professional artists' tutor fees and expenses	\$1 000
Darling Downs Institute of Advanced Education (Qld) Extension program of theatre and music activities in rural towns, schools and hospitals	\$15 000
Federation of Australian Music Teachers (Qld) Pilot scheme to enable music teachers to participate in workshops in remote areas	\$8 000
Hawkesbury Council for the Arts (N.S.W.) Towards tutor's fees and expenses for special workshop program	\$250
Illawarra Regional Organisation of Councils (N.S.W.) Part salary of a community arts officer for six months	\$7 723
Lake Macquarie Regional Council (N.S.W.) Towards equipment of a multi-arts and community centre	\$1 000
N.S.W. Council for the Ageing (N.S.W.) Part salary of a community arts officer for one year to develop programs for senior citizens	\$5 000
Pipi Storm Children's Circus (N.S.W.) Towards costs of touring a multi-arts program in outback areas	\$7 500
Royal School of Church Music (Qld) Special workshops for organists and choirmasters	\$1 600
Terrigal-Wamberal Rugby League Youth (N.S.W.) Towards additional instruments and equipment for arts classes and band activities for young people	\$500
Upper Murray Regional Library (N.S.W.) Towards salary of part-time community arts officer for 12 months	\$5 800
YMCA Wollongong (N.S.W.) Tutor's fees and materials for special arts program for migrant women	\$1 500
Ze Ozo Circuzo (N.S.W.) Assistance with five months' touring program of multi-arts circus and vaudeville	\$10 500

Festivals

Adelaide Festival (S.A.) Towards Festival Program ;	\$52 000
Towards the costs of <i>Writers' Week</i> during the Adelaide Festival	\$8 000
Towards festival of performing, creative and visual arts for young people	\$5 000
Art Gallery Society of N.S.W. (N.S.W.) Towards multi-arts events in country festivals held to commemorate the centenary of the Art Gallery	\$1 000

Association of Community Theatres (S.A.) Towards the cost of fringe theatre activities during the Adelaide Festival	\$1 000
Australia Day Council (Qld) Towards arts events within the Australia Day Festival program	\$800
Australian Youth Performing Arts Association (W.A.) Towards arts activities during the youth festival	\$2 000
Bathurst Carillon Tourist Festival (N.S.W.) Towards co-ordination and arts activities during the festival	\$1 500
Bavarian International Festival (S.A.) Towards arts activities during the festival	\$500
Blacktown Community Council for the Arts (N.S.W.) Towards arts activities during the 'Crafty Bunyip Festival'	\$5 000
Cabarlah Community Festival Committee (Qld) Towards arts activities during the German style festival	\$500
Central Coast Country Music Association (N.S.W.) Towards arts activities in a Christmas-New Year Holiday festival	\$1 000
City of Mildura Arts Centre (S.A.) Towards the multi-arts content of a festival program	\$500
City of Wagga Wagga Eisteddfod (N.S.W.) Towards adjudicators' fees and arts workshops	\$200
Community Celebrations (S.A.) Towards arts activities during community festival	\$730
Community Media Association (S.A.) Towards the arts activities in a festival in Port Adelaide: Part salary of a community arts officer	\$800 \$3 750
Council of the City of Orange (N.S.W.) Towards arts activities during a festival associated with the opening of the civic centre	\$5 000
Cultural Development Council of W.A. (W.A.) Towards arts activities during the 'Hyde Park' holiday festival	\$5 000
Dundas Community Festival (N.S.W.) Towards arts events in the festival	\$750
Eaglehawk Dahlia and Arts Festival (Vic.) Towards arts events within the festival program	\$500
Echuca Regional Development Society (Vic.) Towards professional artist's fees for the festival	\$1 830
Eisteddfod Council of Queensland (Qld) Towards the fees and fares of professional musicians and adjudicators	\$1 000
Festival of Sydney Committee (N.S.W.) Towards the program of arts activities within the festival	\$17 500
Festival of Kwinana (W.A.) Towards arts activities in the festival program	\$500
Festival of Youth Sub-Committee (N.S.W.) Towards arts activities for a youth festival	\$400
Forrest Hills Shopping Centre (Vic.) Towards the fees of arts adjudicators at a community festival	\$1 000
Good Neighbour Council (S.A.) Towards ethnic arts activities at the Australia Day Fair	\$2 000
Goondiwindi Arts Festival Association (Qld) Towards arts activities within the festival	\$700
Grenfell Henry Lawson Festival (N.S.W.) Towards arts events within the festival	\$200

Ingham Cultural Organisation (Qld)	
Towards arts activities during the May Festival	\$1 000
Innisfail Festival (Qld)	
Towards arts activities within the festival	\$3 000
Italian Arts Festival Organisation Committee (N.S.W.)	
Towards arts events in the festival program	\$50
Italian Festival Society Inc. (S.A.)	
Towards arts activities within the festival	\$6 307
Marburg and District Residents' Association (Vic.)	
Towards arts activities within the festival program	\$200
Monbulk High School Arts Involvement Committee (Vic.)	
Towards arts activities in a weekend festival	\$200
Moomba Festival (Vic.)	
Towards specific arts events within the Moomba Festival	\$8 000
Moss Vale Bush Week (N.S.W.)	
Toward arts activities at the festival	\$493
Mt Isa Eisteddfod Committee (Qld)	
Towards the fees of professional arts adjudicators	\$250
North Sydney Community Festival (N.S.W.)	
Towards the arts program of the festival	\$1 000
Orange Festival of Arts (N.S.W.)	
Towards the festival's program of arts activities	\$5 000
Parkes Community Residents Committee (N.S.W.)	
Toward's arts activities within a community festival	\$1 055
Festival of Perth (W.A.)	
Towards festival program	\$23 000
Queanbeyan City Festival (N.S.W.)	
Towards arts activities for the city's centenary celebration	\$200
Rotary Club of Toukley (N.S.W.)	
Towards arts activities during Wyong Festival of Arts	\$250
Saltwater River Festival (Vic.)	
Towards arts activities within the festival program	\$500
Sunbury Fair Planning Committee (Vic.)	
Towards arts activities within the program	\$1 000
Sydney Cove Australia Day Committee (N.S.W.)	
Towards arts activities within the program	\$1 900
Thrumster Craft Festival Committee (N.S.W.)	
Professional services associated with festival's arts and crafts program	\$1 000
Toowoomba Carnival of Flowers (Qld)	
Towards the arts activities within the carnival program	\$3 000
Trustees of Brown's Mart (N.T.)	
Towards arts activities in a youth festival program	\$4 500
Waverley Festival of Arts (N.S.W.)	
Towards the arts program of the festival	\$500
Wellington Eisteddfod Committee (N.S.W.)	
Towards fees and expenses of professional arts adjudicators	\$500
Western Australia Week Council (W.A.)	
Guarantee against loss for a youth concert held during Western Australia week	\$4 771
Women in Community (N.S.W.)	
Towards the multi-arts activities of a festival	\$2 000
World Game Research Centre (N.S.W.)	
Towards professional fees and equipment for creative activities in an experimental village	\$1 000

Community Arts Funds Devolved to State Arts Authorities

Arts Development Branch (S.A.)	
Professional Services (Contingency): fees to artists engaged in local community projects:	\$6 000
Outback Artists Fellowships: to enable artists to work in outlying areas:	\$3 000
Regional and Local Festivals: part-payment of 1977 contribution to arts activities in festivals	\$1 200
Department of Capital Territory (A.C.T.)	
Professional Services (Contingency): fees to artists engaged in local community projects:	\$5 000
Outback Artists Fellowships: to enable artists to work in outlying areas:	\$2 000
Regional and Local Festivals: part-payment of 1977 contribution to arts activities in festivals	\$2 000
Department of Education, Cultural Activities Branch (Qld)	
Professional Services (Contingency): Fees to artists engaged in local community projects:	\$10 000
Outback Artists Fellowships: to enable artists to work in outlying areas:	\$6 000
Regional and Local Festivals: part-payment of 1977 contribution to arts activities in festivals	\$18 000
Tasmanian Arts Advisory Board (Tas.)	
Professional Services (Contingency): fees to artists engaged in local community projects:	\$3 000
Outback Artists Fellowships: to enable artists to work in outlying areas:	\$1 000
Regional and Local Festivals: part-payment of 1977 contribution to arts activities in festivals	\$3 500
Total Community Arts Grants	\$851 775
Total Council Programs Grants	\$2 534 874
Arts Information Services	\$171 560
Total	\$2 706 434



Brian Syron and
George Shevtsov in
a scene from
Robert Merritt's
play *The Cake
Man* at the Bondi
(NSW) Pavilion
Theatre.

Aboriginal Arts Board



N.B.: (C/A) Indicates grants made with a component of Community Arts Funds.

(I) Indicates grants made with a component of International funds.

Performing Arts: Individuals

Robert Merritt and Brian Syron (N.S.W.) Cost of producing a season of Aboriginal Play <i>The Cakeman</i> (administered by Arts Council of Australia, Federal Division)	\$12 000
Robert Merritt and Brian Syron (N.S.W.) Additional production subsidy for six weeks season of <i>The Cakeman</i> at Bondi Pavilion Theatre (administered by Arts Council of Australia, Federal Division)	\$14 257
Roy Reid (N.S.W.) Towards costs of hiring equipment and expenses associated with a tour of New South Wales by country and western group (administered by Arts Council of Australia, Federal Division)	\$1 586

Performing Arts: Groups

Aboriginal Artists Agency (Nat.) Administrative and operational costs for six months for Aboriginal Artists Agency (administered by Aboriginal Arts and Crafts Pty Limited)	\$12 000
Aboriginal Black Theatre Arts and Culture Centre Ltd (N.S.W.) Part payment of administrative and operation costs; Administrative and operational costs for Aboriginal community arts centre for 1976/77 (administered by Crafts Council of Australia)	\$2 000 \$55 620
Aboriginal Cultural Foundation (N.T.) Administrative and operational costs for one year for program of traditional song and dance in North Australia (C/A)	\$122 000
Aboriginal Cultural Program (N.S.W.) Fees and expenses associated with cultural program conducted for Aboriginal students undertaking vocational training courses in New South Wales (administered by Crafts Council of Australia)	\$2 060
Aboriginal and Islander Dance Theatre (N.S.W.) Additional administrative and operational expenses during 1977 of full-time dance program for Aboriginal and Islander students (administered by Arts Council of Australia, Federal Division)	\$15 450
Arts Council of Australia (N.T. Division) (N.T.) Travel expenses and fees for tour of Aboriginal communities by Poulton Puppeteers (C/A)	\$3 000
Australian Aborigines Woomera (S.A.) Joint subsidy with South Australian Education Department for two five-week tours of South Australian schools by Mornington Island performing and cultural teaching group (administered by Aboriginal Community College, Adelaide)	\$11 335
Australian Aborigines Woomera (N.S.W.) Subsidy for tour of N.S.W. schools by Mornington Island performing and cultural teaching group (administered by the Crafts Council of Australia)	\$11 355
Australian Elizabethan Theatre Trust (Qld) Travel and other expenses for Aboriginal benefit concert to assist Mornington Islanders to reconstruct cultural centre	\$1 630
Black Community School, Townsville (Qld) Joint funding with Schools Commission of Cultural tour of Torres Strait Islands by students of Black Community School, Townsville (administered by James Cook University of North Queensland Union)	\$2 100
Bwung-gul Cultural Co-operative Ltd (Vic.) Administrative expenses for Aboriginal organisation conducting school and other cultural programs	\$5 400
Careers in Dance Program (Nat.) Contribution towards salary expenses for one year for Aboriginal and Island Dance training program (administered by Arts Council of Australia, Federal Division)	\$15 450
Children's Free Embassy (N.S.W.) Fees and expenses for Aboriginal musicians to participate in children's holiday camp and perform in country towns (administered by Arts Council of Australia, Federal Division) (C/A)	\$1 545

Children's Free Embassy (N.S.W.) Fees and expenses to employ Aboriginal musicians and other performers for holiday camp for underprivileged children (administered by Arts Council of Australia, Federal Division) (C/A)	\$3 193
Dubbo City Council (N.S.W.) Fees, transport and accommodation costs associated with performances in Dubbo by Aboriginal modern dance group	\$1 618
Federation of N.S.W. Aboriginal Tribal Councils (N.S.W.) Travel and other expenses for tribal cultural conference in Lismore	\$100
Koorda Dancers (W.A.) Costs associated with performance in Perth of Aboriginal dance group from Carnarvon (administered by New Era Aboriginal Fellowship)	\$700
Mornington Island Traditional Cultural Program (Qld) Salaries for Aboriginal teachers and purchase of materials and equipment for one year for traditional cultural teaching program on Mornington Island (administered by Gunanamanda Inc.)	\$12 000
NADOC Adelaide (S.A.) Contribution towards travel and living expenses for cross-cultural exchange visit of school children from Adelaide, Ernabella and Warrabri to Darwin (C/A)	\$5 000
NADOC Adelaide (S.A.) Contribution towards expenses associated with performances of traditional song and dance during National Aborigines Day Festivities in Adelaide	\$6 000
NADOC Adelaide (S.A.) Publicity expense for National Aborigines Week celebrations 1977	\$300
New Era Aboriginal Fellowship (W.A.) Purchase of second hand vehicle for use in cultural programs	\$2 000
New Era Aboriginal Fellowship (W.A.) Employment of bookkeeper and costs of leather-craft project	\$2 000
New Era Activities (W.A.) Additional administrative costs of urban cultural organisation, for 1976-77 (administered by New Era Aboriginal Fellowship): Tutors' fees for twelve months for children's classes in modern and traditional dance (administered by New Era Aboriginal Fellowship Inc.):	\$4 305 \$1 872
Extension of salary for administrator for twelve months and operational costs of New Era Activities Centre, Perth (administered by New Era Aboriginal Fellowship Inc.)	\$10 841
Papunya Community (N.T.) Fees, transport and accommodation expenses for Papunya dance group to promote traditional dance training for Aboriginal children in Perth (administered by Papunya Tula Artists Pty Ltd)	\$4 900
South Pacific Festival of Arts (O'ceas) Finalisation of expenses associated with Australian participation in South Pacific Festival of Arts including air travel within Australia, promotional material and documentation (administered by the Crafts Council of Australia)	\$5 000
Thursday Island State School (Qld) Travel and expenses for annual cultural and educational tour of Cairns and district schools by Thursday Island children's dance group (C/A)	\$3 863
Torres Strait Island Cultural Committee (Qld) Subsidy towards travel and expenses for Aboriginal dancers from Cape York to participate in National Aborigines Day festivities on Thursday Island	\$2 000
Urban Theatre Training Program (N.S.W.) Additional costs of full-time program for urban Aboriginal dance students for July and August 1976 (administered by Arts Council of Australia, Federal Division)	\$5 150
Victorian Council for Aboriginal Culture (Vic.) Administrative costs, including salary for manager/secretary, for local Aboriginal cultural organisation for one year (administered by Arts Council of Australia, Vic. Division)	\$4 226
Warnum Community (W.A.) Costs associated with festival of Aboriginal traditional dance (administered by New Era Aboriginal Fellowship Inc.)	\$2 000

Yorta Yorta Dance Group (Vic.) Production costs associated with performance by Yorta Yorta dance group at Monash University (administered by National Council of Aboriginal and Island Women)	\$414
Yorta Yorta Dance Group (Vic.) Fees for Aboriginal teachers of traditional dance and expenses associated with part-time program of dance for Aboriginal students (administered by National Council of Aboriginal and Island Women)	\$2 000
Music: Individuals	
Harry Williams (Vic.) Living allowance and expenses for twelve months to continue research and development of projects relating to promotion of Aboriginal music and musicians during 1977/78 (administered by Crafts Council of Australia)	\$8 240
Music: Groups	
Aboriginal Artists Agency (Nat.) Fees and expenses for Mr Harry Williams to undertake research and development of projects relating to promotion of Aboriginal music and musicians during 1976/77 (administered by the Australian Elizabethan Theatre Trust); Guarantee-against-loss for travel expenses and performers' fees associated with country and western talent quest held in Alice Springs (administered by Aboriginal Arts and Crafts Pty Limited)	\$8 240 \$1 297
Aboriginal Arts and Crafts Pty Limited (Qld) Purchase of replacement equipment for Mornington Island Band	\$70
Children's Free Embassy (N.S.W.) Fees and expenses for Aboriginal band to travel with urban children's holiday camp and perform in country towns (administered by Arts Council of Australia, Federal Division) (C/A)	\$1 545
Collie Aboriginal Band (W.A.) Contribution towards purchase of instruments for Aboriginal band (administered by New Era Aboriginal Fellowship Inc.)	\$1 000
'The Country Outcasts' (Vic.) Purchase of equipment for country music training program (administered by Aboriginal Arts and Crafts Pty Limited); Contribution towards cost of country tour by country and western group (administered by Aboriginal Arts and Crafts Pty Limited)	\$200 \$444
Moongoong Darwung Community (W.A.) Purchase of cassette recording and copying equipment for Aboriginal music and communications program	\$3 100
National Country and Western Festival (Nat.) Organisation and production costs for staging the Second National Aboriginal Country and Western Festival (administered by Australian Elizabethan Theatre Trust)	\$12 000
University of Adelaide (S.A.) Tutors' fees and administrative expenses for Aboriginal Music Program for period September 1976 to June 1977; Part payment of tutors' fees and administrative expenses for Aboriginal Music Program; Towards tutors' fees and administrative expenses for Aboriginal Music Program for period July to September 1977; Additional administrative and operational expenses for Centre for Aboriginal Studies in Music	\$45 000 \$2 118 \$10 360 \$7 000
Visual Arts: Individuals	
Revel Cooper (W.A.) Purchase of original illustrations for <i>Yagan</i> for special exhibition (administered by Crafts Council of Australia)	\$258
George Chaloupka (N.T.) Payment to Aboriginal advisers for recording of sites in western Arnhem Land (administered by Northern Territory Museum and Art Galleries)	\$1 000
Wendy Feifar-Nannup (W.A.) Purchase and installation of studio equipment for Aboriginal painter and sculptor (administered by New Era Aboriginal Fellowship Inc.)	\$668

Bill Reid Jnr (N.S.W.) Cost of materials, framing, travel and living allowance to enable Aboriginal artist Bill Reid Jnr to stage an exhibition in Melbourne (administered by Aboriginal Arts and Crafts Pty Limited)	\$2 000
Bima Wear (N.T.) Purchase and installation of storage cabinet for leathercraft workshop	\$500
Visual Arts: Groups	
Aboriginal Advancement League of Victoria (Vic.) Additional equipment including kiln and wheels for pottery classes for urban Aboriginal craftsmen (administered by Arts Council of Australia, Victorian Division)	\$3 655
Aboriginal Arts and Crafts Pty Limited (A.C.T.) Subsidy for exhibition to be held in association with World Interparliamentary Conference in Canberra	\$1 000
Fares and expenses for Aboriginal artists to attend exhibition at Australian National University	\$930
Aboriginal Arts and Crafts Pty Limited (W.A.) Freight, incidental expenses and costs of artists' attendance at exhibition of traditional art held at 1976 Shinju Matsuri Festival (C.A.)	\$450
Aboriginal Arts and Crafts Pty Limited (Nat.) Purchases, commissions and subsidies for promotional material on Aboriginal art, crafts and cultural activities for Board distribution:	\$2 000
Administration and operational subsidy for financial year 1976/77	\$300 000
Aboriginal Artists Agency (Nat.) Additional administrative and operational expenses of Aboriginal Artists Agency during 1976/77 (administered by Aboriginal Arts and Crafts Pty Limited)	\$8 000
Amata Community Inc. (S.A.) Salaries for craft advisor, Aboriginal assistants and administrative costs for one year for servicing traditional artists and craftsmen at Amata and local outstations	\$19 400
Aparawatatja Crafts (S.A.) Twelve months' salary for Craft Advisor and cost of materials and equipment for community craft enterprise at Fregon (administered by Aparawatatja Community Inc.)	\$6 000
Australian Cultural Centre, Jakarta (O'ceas) Purchase of Aboriginal artefacts for display in Australian Cultural Centre, Jakarta	\$172
Arnhem Land Aboriginal Gallery (N.T.) Expenses associated with an exhibition of fabrics and garments screen-printed at Bathurst Island (administered by Aboriginal Arts and Crafts Pty Limited)	\$415
Art Gallery of South Australia (S.A.) Production costs of catalogue of bark paintings in State gallery collection	\$3 000
Auckland War Memorial Museum (O'ceas) Commissioning, freight and mounting of small collection of Aboriginal art for exchange with New Zealand museum for sacred objects included in their permanent collection (administered by Crafts Council of Australia)	\$412
Australian Heritage Gallery (Qld) Purchase of tools and equipment and expenses associated with exchange visits of Aboriginal craftsmen from isolated Queensland communities	\$1 000
The Australian Museum (N.S.W.) Extension of salary for one year for conservator to complete conservation treatment of bark painting collection	\$9 224
Australian National Commission for UNESCO (Nat.) Part payment of grant for airfares, travel and administration costs for UNESCO seminar on the role of museums in the preservation of indigenous cultures	\$2 400
Bathurst Island Pottery (N.T.) Development of resource library for Aboriginal potters on Bathurst Island (administered by Aboriginal Cultural Foundation)	\$550

Bathurst Island Pottery (N.T.)	
Salary, airfares and general expenses for twelve months for advisor to Bathurst Island Pottery (administered by Aboriginal Cultural Foundation)	\$11 380
Catalogue production and expenses for two Aboriginal craftsmen to attend exhibition of Bathurst Island pottery in Sydney (administered by Aboriginal Arts and Crafts Pty Limited)	\$1 500
Bathurst Island Traditional Craftsmen (N.T.)	
Vehicle hire, equipment and general expenses associated with program of assistance to traditional craftsmen on Bathurst Island (administered by Nguni Shire Council)	\$2 000
Bathurst Island Arts Centre (N.T.)	
Architect's fee to prepare plans and estimates for 'keeping place' and traditional art centre on Bathurst Island (administered by Aboriginal Arts and Crafts Pty Limited)	\$250
Bathurst Island Pottery (N.T.)	
Boronia Technical High School (Vic.)	
Purchase of artefacts as a resource material for introductory course in Aboriginal history and culture (administered by Crafts Council of Australia)	\$515
Crafts Council of Australia (O'seas)	
Expansion and development program including commissioning of Aboriginal works of art, and other costs associated with international exhibitions of Aboriginal art: (1)	\$30 000
Fees for design consultants, freight, airfares, fees, mounting and catalogue production costs and Aboriginal performers associated with international exhibitions and performing arts program including Fiji and South Pacific touring exhibition, and exhibition and performances coinciding with opening of Papua/New Guinea National Museum (1)	\$40 000
Department of Corrective Services (N.S.W.)	
Purchase of painting and drawing materials for Aboriginal art tuition program	\$500
Ernabella Arts Inc. (S.A.)	
Contribution towards administrative and operational expenses of women's craft enterprise for one year:	\$14 200
Purchase of materials and equipment and other costs associated with establishment of silk screen printing at Ernabella:	\$2 094
Contribution towards costs of an overseas study tour by supervisor of women's batik program	\$400
Exhibition Program (Nat.)	
Acquisitions of collection of sacred objects from estate of the late F. C. Smith (administered by Crafts Council of Australia)	\$2 000
Rent for fumigated security storage, freight, exhibition mounting costs and incidental expenses of Board exhibition program (administered by Crafts Council of Australia);	\$5 150
Cost of purchase, freight and incidental expenses associated with Board program to acquire sacred Aboriginal objects for return to traditional owners and/or lodgement in Aboriginal 'keeping places' (administered by Crafts Council of Australia)	\$5 150
Purchase of original artwork for children's book <i>The Rainbow Serpent</i> for Board Exhibition program (administered by Aboriginal Arts and Crafts Pty Limited);	\$2 000
Commissioning of collection of Aboriginal works of art for loan to government departments (administered by Crafts Council of Australia)	\$927
Exhibition Program (O'seas)	
Finalisation of expenses for exhibition of Aboriginal Art in Japan (administered by Crafts Council of Australia)	\$98
Finalisation of accounts in connection with exchange of collection with New Zealand Museum (administered by Crafts Council of Australia)	\$71
Cost of freighting bark paintings to Art Gallery of Guanajuato, Mexico (administered by Crafts Council of Australia)	\$242
Exhibition Program (W.A.)	
Finalisation of expenses for exhibition of Aboriginal art in Perth held to coincide with National 'Aborigines' Day (administered by Crafts Council of Australia)	\$69
Exhibition Program (Vic.)	
Finalisation of grant to purchase artefacts for Victorian Regional Museums (administered by Crafts Council of Australia)	\$18

Galiwinku Community Inc. (N.T.)	
Subsidy for wages of Aboriginal advisor and expenses associated with program of assistance to traditional artists and craftsmen on Elcho Island	\$6 000
Institute for the Conservation of Cultural Material (Nat.)	
Fares, accommodation and registration fees for four Aboriginals to participate in workshop on conservation of rock art	\$3 020
Wantja Craft, Indulkana (S.A.)	
Subsidy for salary of advisor to traditional craftsmen at Indulkana	\$3 200
James Cook University of North Queensland (Qld)	
Payments to Aboriginal co-researchers and expenses associated with a survey of traditional craft and cultural resources in North Queensland	\$3 625
Commissioning of traditional art and crafts for University teaching collection	\$1 000
Maningrida Outstation Resource Centre (N.T.)	
Cost of vehicle to service traditional artists and craftsmen at Maningrida outstations (administered by Maningrida Council Inc.)	\$8 000
Meriam Co-op. Trading and Cultural Society (Qld)	
Additional administration expenses	\$100
Milingimbi Artists Museum (N.T.)	
Cost of commissioning and documenting bark paintings and artefacts for local community museum (administered by Milingimbi Educational and Cultural Association Inc.)	\$1 000
Minjilang Community Inc. (N.T.)	
Salary and expenses for part-time art and craft advisor on Croker Island	\$2 500
Minjilang Community Inc. (N.T.)	
Purchase of vehicle for Aboriginal elder of Croker Island to assist traditional artists, craftsmen	\$7 150
Mowanjum Community (W.A.)	
Purchase of vehicle for Aboriginal elder to assist traditional artists and craftsmen in the continued development of local cottage industry:	\$7 150
Additional expenses for purchase and installation of storage and work shed for traditional craftsmen at Mowanjum (administered by Western Australian Museum):	\$1 000
Six month extension of salary for craft advisor and vehicle and travel expenses associated with development of craft activities:	\$3 250
Training allowances for young people to gain a detailed knowledge of art and craft skills and administration	\$4 160
Murwangi Community Association Inc. (N.T.)	
Salary and expenses for one year for advisor to Ramingining pottery:	\$7 140
Salary and expenses for one year for advisor of Ramingining traditional craft	\$5 560
National Museum of Victoria (Vic.)	
Subsidy for airfare and expenses associated with the attendance of Alan West at the 11th Conference of the International Council of Museums U.S.S.R.	\$1 000
New Era Aboriginal Fellowship Inc. (W.A.)	
Expenses for seminar on marketing of Aboriginal art and craft in Western Australia	\$500
Living allowance and materials for leatherwork training program	\$2 000
Nguiu Shire Council (N.T.)	
Fees for traditional teachers and purchase of tools for Tiwi Cultural Centre, Bathurst Island	\$1 000
Nungera Co-operative Society (N.S.W.)	
Establishment and operational costs for one year for Aboriginal art and craft centre at Maclean, N.S.W.	\$7 000
Palm Island Women's Club (Qld)	
Purchase of equipment and materials for community craft program (administered by Townsville Cultural Association)	\$3 100
Papunya Tula Artists Pty Ltd (N.T.)	
Administrative and operational costs for one year for artists company:	\$20 735
Purchase of second-hand vehicle and tools to enable traditional artists at Papunya to collect materials and produce artefacts	\$3 000

Pukatja Community Inc. (N.T.) Salary and expenses for Aboriginal craft advisor for traditional craft enterprise	\$1 870
Queensland University Museum (Qld) Contribution towards costs of eight-week research project in Halls Creek Reserve to document Aboriginal material culture for use in school resource centres	\$3 010
Shepparton Aboriginal Arts Council Co-operative (Vic.) Administrative and operational costs for one year for community cultural organisation	\$14 000
Tasventure Environment Centre (Tas.) Fees to craftswomen, travel and general expenses associated with recording and documenting shell necklace stringing in the Furneaux Islands	\$500
Tiwi Designs (N.T.) Salary for twelve months, airfares and general expenses for employment of advisor to silk screen printing enterprise on Bathurst Island (administered by Nguiu Shire Council) Towards costs of preparing and auditing accounting records of Tiwi Designs Aboriginal silk screen printing enterprise	\$12 050 \$2 000
Tiwi Pima Arts Committee (N.T.) Subsidy for wages of Aboriginal trainee to supervise production of traditional crafts on Bathurst Island (administered by Aboriginal Cultural Foundation)	\$3 520
Torres Strait Island Cultural Society (Qld) Costs associated with continuation of program to revive traditional craft skills and subsidy to operate art and craft outlet including salary for Islander to train as gallery assistant	\$6 040
Umbakumba Council (N.T.) Costs of restoration of building for use as Art and Craft Centre	\$650
Victorian Council for Aboriginal Culture (Vic.) Expenses associated with an exhibition of traditional art held at <i>The Age</i> Gallery, Melbourne (administered by Arts Council of Australia, Victorian Division)	\$515
Weipa Crafts (Qld) Assistance to program of encouragement of Women's craft activities at Weipa, North Queensland (administered by Australian Heritage Gallery)	\$350
Yirrkala Dhanbul Association (N.T.) Training allowance for Aboriginal manager and employment of part-time staff to service outstation and traditional craft industry at Yirrkala	\$8 800
Yuendumu Museum (N.T.) Salaries for twelve months for Aboriginal curators of men's and women's museums at Yuendumu	\$2 400
Literature: Individuals	
Geraldine Briggs (Vic.) Living allowance and expenses for Aboriginal writer to research and prepare autobiography (administered by Crafts Council of Australia)	\$5 768
John Cawte (N.S.W.) Acquisition of collection of Aboriginal art for the purpose of publishing books on Burramarra and Liawukun of Elcho Island (administered by Prince Henry Hospital, University of New South Wales)	\$2 000
David Cleaver (N.S.W.) Subsidy for publication of <i>Karobran</i> autobiography of the late Mrs. Monica Clare (administered by Crafts Council of Australia)	\$1 545
Jack Davis (Vic.) Airfares for attendance at 1977 Poets' Festival, held at Montsalvat, Victoria (administered by the Aboriginal Publications Foundations)	\$326
W. H. Edwards (S.A.) Payments to Aboriginals at Amata to assist in program to record stories in Aboriginal language and prepare vocabulary	\$360

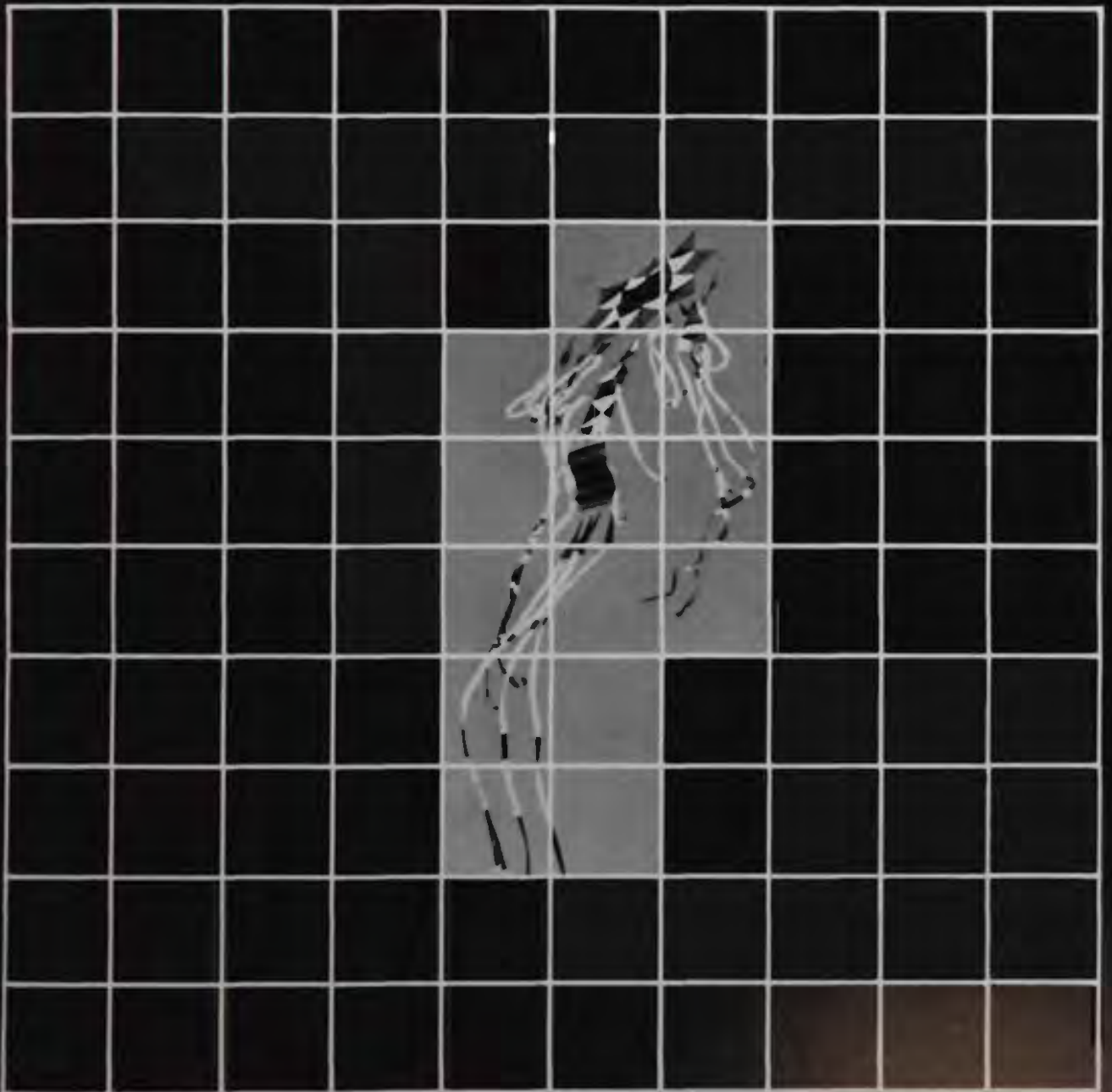
Oliver Fatnowna (Qld)	
Travel and research expenses for South Sea Islander to write history of the North Malaita people in the Mackay district (administered by Research School of Pacific Studies, Australian National University)	\$2 500
Lorraine Mafi (N.S.W.)	
Continuation of living allowance and expenses for recording and preparing for publication traditional legends and stories (administered by Arts Council of Australia, Federal Division)	\$1 130
Roy Simon (N.S.W.)	
Living allowance and expenses for preparing for publication a book of autobiographical writings dealing with alcoholism (administered by the Crafts Council of Australia)	\$1 246
Literature: Groups	
Aboriginal Arts and Crafts Pty Limited (Nat.)	
Publication subsidy for book of traditional Aboriginal stories by Jack Mirritji of Milingimbi;	\$2 000
Purchases, commissions and subsidies for educational resource material for use in selected resource centres;	\$5 000
Publication subsidy for <i>The Sydney Aborigines - An Ethnographic Study</i>	\$500
Aboriginal Community College (S.A.)	
Additional expenses associated with preparation of illustrations for a book of legends and a series of readers for Aboriginal schools;	\$10
Fees, accommodation and travel costs for traditional artist to prepare illustrations for book of legends and series of readers for Aboriginal schools	\$850
Aboriginal Publications Foundation (Nat.)	
Publication costs of special edition of national newsletter <i>Aboriginal and Islander Forum</i> ;	\$1 500
Administrative and operational costs for one year for national Aboriginal publications organisation;	\$80 000
Purchase of equipment and production expenses associated with twelve monthly issues of <i>Aboriginal and Island Forum</i>	\$8 500
Aboriginal Teacher Education Centre (N.T.)	
Subsidy towards purchase of printing equipment to train Aboriginal teachers for work in bilingual literature production centres (administered by Arts Council of Australia, N.T. Division)	\$4 172
Central Aboriginal Land Committee (N.T.)	
Expenses associated with publication and distribution of four monthly issues of <i>Land Rights News</i>	\$2 000
Central Land Council (N.T.)	
Subsidy for publishing eight issues of Aboriginal Newsletter <i>Land Rights News</i>	\$5 050
Northern Land Council (N.T.)	
Printing and distribution costs for Aboriginal newsletter <i>Land Rights News</i> (three grants)	\$13 000
Crafts Council of Australia (N.T.)	
Additional costs for printing of illustrated bilingual reader for Yuendumu	\$120
Final costs for booklet entitled <i>Kanajingirliiyana</i> produced in association with Yuendumu Aboriginal School	\$99
Crafts Council of Australia (Nat.)	
Purchases, commissions and subsidies for promotional material on Aboriginal art, crafts and cultural activities for Board distribution	\$2 060
Department of Education (N.T.)	
Commissioning fee for Aboriginal artist to illustrate graded readers for Aboriginal schools	\$320
Elcho Island Literature Centre (N.T.)	
Payment to Aboriginal writers involved in recording traditional stories and contemporary writing on Elcho Island (administered by the Uniting Church in North Australia)	\$2 000

Hemisphere (Nat.)	
Subsidy for preparation and publication of an anthology of writings on Aboriginal art and culture previously published in <i>Hemisphere</i> (administered by Aboriginal Arts and Crafts Pty Limited)	\$5 000
Hyland House Publishing Pty Ltd (Nat.)	
Production subsidy for colour illustrations by Aboriginal artist for new edition of Alan Marshall's <i>People of the Dreamtime</i>	\$2 000
Literature Production Centres (N.T.)	
Travel expenses, living allowance and fee for graphic artist and book designer to conduct workshops for Aboriginals involved in literature production centres in North Australian communities (administered by Crafts Council of Australia)	\$4 635
Milingimbi Literature Centre (N.T.)	
Purchase of equipment and materials for use by Aboriginal writers in community literature centre (administered by Arts Council of Australia, Federal Division)	\$3 090
National Book Council (Nat.)	
Publication subsidy for book of poems by Jack Davis	\$2 000
North Queensland Land Rights Committee (Qld)	
Expenses associated with publication and distribution of <i>North Queensland Message Stick</i> (administered by Woompera Muralug Co-operative Society)	\$1 000
Rigby Limited (Nat.)	
Publication subsidy for history of indentured labourers in Queensland by Faith Bandler;	\$2 000
Subsidisation of editing costs for autobiography of Mrs. Ella Simon;	\$800
Publication subsidy for autobiography of Mrs. Ella Simon	\$1 900
Tasventure Environment Centre (Tas.)	
Production and printing costs for brochure on culture and art of Tasmanian Aboriginals for distribution at <i>Tiagarra</i> cultural centre, Devonport	\$1 250
Torres Strait Island Cultural Society (Qld)	
Research and production costs of booklet on history of the Torres Strait Light Infantry during the Second World War	\$1 000
Warburton Community Inc. (W.A.)	
Payment to writers and illustrators of book of legends	\$247
Western Australian Museum (Nat.)	
Production subsidy for book by Dr I. M. Crawford on Aboriginal rock art of the Admiralty Gulf area of Western Australia	\$5 000
Yirrkala Literature Production Centre (N.T.)	
Purchase of equipment for collating and binding booklets produced for literature program (administered by Dhanbul Association Inc.);	\$1 130
Purchase of equipment and wages for Aboriginal recorders and translators in literature production centre (administered by Dhanbul Community Association Inc.)	\$1 300
Yirrkala Dhanbul Association Inc. (N.T.)	
Commissioning and preliminary documentation costs of additional works of art for book on traditional bark painting of the Yirrkala area	\$1 320
Yuendumu Literature Centre (N.T.)	
Cost of producing an illustrated reader in Walbiri for Yuendumu Literature Centre (administered by Crafts Council of Australia)	\$500
Film and Video: Individuals	
Geoff Bardon (N.S.W.)	
Post-production expenses for film on the art of the Walbiri-Pintubi people of the Western Desert (administered by Arts Council of Australia, Federal Division)	\$1 140
Bruno Scrobogna (Vic.)	
Post-production expenses for film on the cultural life of the Walbiri-Pintubi people of the Western Desert (administered by the Australian Film Institute)	\$3 120
Film and Video: Groups	
Aboriginal Arts and Crafts Pty Limited (Vic.)	
Expenses associated with launching of film <i>Yagan</i> in Melbourne	\$800

Air Programs International Pty Ltd (N.S.W.) Production costs of 25 minute television film incorporating material collected in The Aboriginal Children's History of Australia book project	\$19 000
Craft Association of Western Australia (W.A.) Production costs for video film recording traditional Aboriginal spinning techniques	\$400
Cinetel Productions (Nat.) Travel and other expenses for film on special ceremony Larkia Tribe N.T. (administered by Crafts Council of Australia)	\$500
Milingimbi School (N.T.) Purchase of materials by school to produce short 8mm films on community life (administered by Arts Council of Australia, Federal Division) (C/A)	\$205
National Museum of Victoria (Vic.) Final research expenses for production of a documentary film on basket making techniques of Victorian Aboriginals	\$900
New Era Aboriginal Fellowship (W.A.) Expenses for Perth premiere of film made by Aboriginal Film Study Group	\$342
New Era Aboriginal Film Group (W.A.) Production costs of film examining effects of alcohol, particularly with regard to social participation (administered by New Era Aboriginal Fellowship Inc.)	\$18 000
New Era Activities (W.A.) Purchase of prints of locally made films for use in Aboriginal community cultural program (administered by New Era Aboriginal Fellowship Inc.) (C/A)	\$2 000
Total Aboriginal Arts Grants	\$1 331 012

Warwick Davis
one of Australia's
foremost
leathercraftsmen





N.B.:

(C/A) Indicates grants made with a component of Community Arts Funds.

(I) Indicates grants made with a component of International funds.

Fibre: Individuals

Susan Adshead (Vic.)	
Living allowance to prepare fibre articles for exhibition	\$2 500
Ann Greenwood (Vic.)	
Living allowance to prepare weaving for exhibition	\$800
Maria Kutryn (N.S.W.)	
Establish weaving workshop	\$900
Diana Mullins (N.S.W.)	
Establish weaving workshop	\$900
Mo Wedd (A.C.T.)	
Living allowance to prepare weaving for exhibition	\$750

Fibre: Groups

Adelaide Festival Centre Trust (S.A.)	
Assistance with the purchase of macrame tapestry	\$500
Albury-Wodonga Handweavers and Spinners Guild (N.S.W.)	
Assistance with weekend weaving workshop program;	\$100
Weaving equipment	\$140
Augathella Spinning and Weaving Group (Qld)	
Reference books, spinning and weaving equipment (C/A)	\$250
Augusta Spinners and Weavers (W.A.)	
Spinning and weaving equipment (C/A)	\$500
Australian Gallery Directors Council (Nat.)	
Costs associated with touring an exhibition of Navajo blankets (C/A)	\$10 000
Charleville Spinners and Weavers Society (Qld)	
Spinning and weaving equipment (C/A)	\$200
Cohuna Spinning and Weaving Group (Vic.)	
Spinning and weaving equipment (C/A)	\$175
Country Women's Association - Oxley Group (N.S.W.)	
Costs associated with embroidery workshops program	\$600
Craft Association of Central Australia (N.T.)	
Costs associated with a program of spinning and weaving workshops	\$2 000
Craft Association of North Australia (N.T.)	
Travel costs for tutor for Fibre workshop	\$400
Crafts Council of Australia (Nat.)	
Costs involved in touring within Australia an Exhibition of American Coverlets from Smithsonian Museum; (I)	\$8 300
Costs to cover acquisitions, exhibition design and construction for the Exhibition in Community Places - Doll Making Project;	\$4 000
Costs to cover exhibition design and construction for Exhibitions in Community Places - Machine Embroidery Project;	\$3 500
Costs involved in touring within Australia an Exhibition of Molas from Smithsonian Museum; (I)	\$7 000
Exhibition expenses and administrative costs of National Rug Event	\$10 000
(All grants administered by the Crafts Council of Australia on behalf of the Crafts Board.)	
Narrogin Art Group (W.A.)	
Spinning and weaving equipment (C/A)	\$200
Peak Hill Leisure Arts and Crafts (N.S.W.)	
Weaving equipment	\$390
Woollahra-Waverley Arts Centre (N.S.W.)	
Weaving equipment (C/A)	\$475

YWCA Canberra (A.C.T.)	
Spinning and weaving equipment (C/A)	\$196
Embroiderers' Guild of Victoria (Vic.)	
Country members attendance at a proficiency course in Melbourne	\$500
Handweavers and Spinners Guild of Australia (N.S.W.)	
Assistance with the costs of an exhibition	\$700
Clay: Individuals	
Douglas Alexander (A.C.T.)	
Compensation to master craftsman for time involved in teaching trainee in pottery workshop:	\$1 350
Relocate and develop pottery workshop	\$900
Errol Barnes (Qld)	
Compensation to master craftsman for time involved in teaching trainee in pottery workshop	\$425
Stephen Benwell (Vic.)	
To work with a potter in South Australia	\$2 916
Ian Clare (Tas.)	
To train with master craftsman in pottery workshop	\$2 550
Bronwyn Clarke (N.S.W.)	
Establish pottery workshop	\$2 500
Kevin Crick (N.S.W.)	
Establish pottery workshop	\$1 300
Ian Currie (Qld)	
Prepare pottery for exhibition	\$1 250
Joyce Davis (Tas.)	
Train with master craftsman in pottery workshop	\$2 700
Peter Davis (Tas.)	
Study pottery:	\$534
Additional assistance to study pottery:	\$30
Living allowance to gain experience in the workshop of a master potter	\$1 700
Ruth Elder (Tas.)	
Establish pottery workshop	\$2 500
Kevin Flanagan (N.S.W.)	
Train with master craftsman in pottery workshop	\$2 700
Neville French (Vic.)	
Train with master craftsman in pottery workshop:	\$1 700
John Gilbert (Vic.)	
Compensation to master craftsman for time involved in teaching trainee in pottery workshop	\$850
Gwynion Hansen (Tas.)	
Compensation to master craftsman for time involved in teaching trainee in pottery workshop:	\$400
Timothy Holmes (Tas.)	
Establish pottery workshop	\$1 800
Ian Jones (A.C.T.)	
Train with master craftsman in pottery workshop	\$2 700
Martin Kelly (Qld)	
Train with master craftsman in pottery workshop:	\$900
Train with master craftsman in pottery workshop	\$1 983
Ben Kypridakis (S.A.)	
Relocate and develop pottery workshop	\$2 700
Piers Lavery (N.S.W.)	
Establish pottery workshop	\$2 500

Carl McConnell (Qld) Compensation to master craftsman for time involved in teaching trainee in pottery workshop	\$1 350
Ian McKay (Qld) Establish pottery workshop	\$1 800
Janet Mansfield (N.S.W.) Develop pottery workshop	\$2 200
Dennis Monks (S.A.) Develop pottery workshop	\$1 250
Lester Nelson (Tas.) Compensation to master craftsman for time involved in teaching trainee in pottery workshop	\$1 350
John Pigott (Tas.) Train with master craftsman in pottery for one year	\$693
Malina Reddish (S.A.) Develop pottery workshop	\$1 250
Ronald Rowe (S.A.) Relocate pottery workshop	\$900
Leone Ryan (Vic.) Prepare pottery for exhibition	\$2 625
Shigeo Shiga (N.S.W.) Compensation to master craftsman for time involved in teaching trainee in pottery workshop:	\$375
Colin Smart (N.S.W.) Develop pottery workshop	\$900
Derek Smith (N.S.W.) Re-establish pottery workshop	\$7 000
Clay: Groups	
Adelaide Festival Centre Trust (S.A.) Assistance towards the purchase of ceramic objects	\$450
Art Gallery of South Australia (S.A.) Assistance towards the purchase of a craft object for the permanent collection	\$200
	\$250
Augathella Potters (Qld) Assistance with costs of workshop training	\$150
Augusta Pottery Group (W.A.) Pottery equipment (C/A)	\$800
Australian Flying Art School (Qld) Assistance with costs of pottery workshops	\$5 000
Biloela Potters Group (Qld) Pottery equipment (C/A)	\$265
Blackwater Pottery Group (Qld) Pottery equipment	\$400
Bodallin CWA (W.A.) Pottery equipment (C/A)	\$300
Bowen Potters Group (Qld) Pottery equipment (C/A)	\$900
Bundeena Arts & Crafts Group (N.S.W.) Pottery equipment (C/A)	\$400
Carclew Arts Centre (S.A.) Pottery equipment (C/A)	\$500

Central Coast Potters (N.S.W.) Tutors' fees for workshops	\$300
Charleville Potters (Qld) Pottery equipment and tutors' fees (C/A)	\$405
Craft Association of North Australia (N.T.) Travel costs for tutor — pottery group workshop	\$320
Craft Association of Queensland (Qld) Travelling costs for a program of pottery workshops	\$500
Crafts Council of Australia (Nat.) Costs to cover acquisitions, selection fees, exhibition design and construction for the <i>Exhibition in Community Places</i> Program — ceramics project — (administered by the Crafts Council of Australia on behalf of the Crafts Board)	\$4 000
Costs of exhibition — Les Blakebrough ceramics	\$1 500
Costs of exhibition of Col Levy bizen pottery (administered by the Crafts Council of Australia on behalf of the Crafts Board)	\$1 500
Dysart Pottery Club (Qld) Pottery equipment (C/A)	\$250
The Elizabeth Potters (S.A.) Pottery equipment (C/A)	\$600
Emerald Arts Society (Vic.) Pottery equipment	\$500
Forestville Community Arts Centre (N.S.W.) Pottery equipment (C/A)	\$2 000
Gunnedah Pottery Group (N.S.W.) Pottery equipment (C/A)	\$250
Holland Park Community Centre (Qld) Pottery equipment	\$250
Holroyd Arts & Crafts Society (N.S.W.) Pottery equipment	\$1 000
Kinglake Craft Guild (Vic.) Pottery equipment	\$418
Lake Cargellico Potters Club (N.S.W.) Pottery equipment (C/A)	\$200
Manly Art Gallery (N.S.W.) Assistance towards the purchase of a craft object for the permanent collection	\$290
Mendooran Yarnspinners, Cottage Crafts (N.S.W.) Pottery reference books and equipment (C/A)	\$130
Mount Isa Potters Group (Qld) Pottery equipment	\$300
National Gallery of Victoria (Vic.) Assistance towards the purchase of craft objects for the permanent collection	\$337
Assistance towards the purchase of a craft object for the permanent collection	\$219
Northside Creative Artists Association (Qld) Pottery equipment	\$300
Para Potters (S.A.) Pottery equipment (C/A)	\$273
Potters Society of Australia (N.S.W.) Assistance with costs of potters directory and national magazine	\$3 300

Potters Society of Australia (N.S.W.)	
Pottery equipment:	\$631
Costs associated with a kiln-building workshop	\$700
Queensland Potters' Association (Qld)	
Pottery equipment:	\$678
Costs associated with visit by a master potter	\$500
St George Creative Workshop (N.S.W.)	
Pottery equipment (C/A)	\$1 791
Tasmanian Potters Society Southern Branch (Tas.)	
Pottery equipment (C/A)	\$1 000
Waverley Out of School Committee (N.S.W.)	
Pottery equipment (C/A)	\$1 500
Western Districts Youth Club (Qld)	
Pottery equipment (C/A)	\$1 000
William Barkell Memorial Arts and Historic Centre (Vic.)	
Equipment for pottery workshop	\$900
Wollongong Ceramic Society (N.S.W.)	
Pottery equipment (C/A)	\$300
Yamba Pottery Group (N.S.W.)	
Pottery equipment (C/A)	\$400
Metal: Individuals	
Richard Allen (N.S.W.)	
Train with Master Craftsman in jewellery workshop	\$1 700
Frank Bauer (S.A.)	
Assistance with Master Craftsman's salary, living allowance for two trainees and materials and rent to establish jewellery workshop	\$4 375
Wonho Chong (N.S.W.)	
Study of jewellery-making techniques in Japan	\$5 000
Janice Lancaster (N.S.W.)	
Prepare jewellery for exhibition	\$2 500
Wendy Manwaring (N.S.W.)	
Prepare jewellery for exhibition	\$2 500
Ray Norman (N.S.W.)	
Compensation to Master Craftsman for time involved in teaching trainee in jewellery workshop (administered by Winifred West Schools Limited)	\$500
Kerry Norman (N.S.W.)	
Living allowance to train with Master Craftsman in jewellery workshop (administered by Winifred West Schools Limited)	\$1 000
Barbara Rees (N.S.W.)	
Compensation to Master Craftsman for time involved in teaching trainee in jewellery workshop	\$850
Metal: Groups	
Crafts Council of Australia (Nat.)	
Costs involved in touring within Australia an exhibition of British jewellery: (1)	\$5 000
Costs to cover acquisitions, selection fees, exhibition design and construction for the <i>Exhibitions in Community Places</i> Program — stone cutting and setting project:	\$7 500
Additional costs associated with the construction and assembly costs for the stone cutting and setting exhibition in the <i>Exhibitions in Community Places</i> Program	\$1 500
(All grants administered by the Crafts Council of Australia on behalf of the Crafts Board)	
Ethnic Arts Co-operative (N.S.W.)	
Assistance with purchase of equipment for wrought-iron workshop	\$2 000
Mackay Gem and Crafts Society (Qld)	
Jewellery equipment	\$316

National Gallery of Victoria (Vic.)	
Assistance towards costs of an exhibition of 20th century German jewellery	\$2 500
Guarantee against loss for production of a catalogue for an exhibition of 20th century German jewellery	\$4 000
Wood: Individuals	
William Bright (N.S.W.)	
Relocate and develop musical instrument making workshop	\$1 800
Steven Efstratiou (N.S.W.)	
Prepare woodwork for exhibition	\$2 500
Norman Miller (Qld)	
Relocate musical instrument making workshop	\$900
David Ralph	
Prepare woodwork for exhibition	\$3 375
Robin Turner (S.A.)	
Two months' living allowance	\$834
Glass: Individuals	
Maureen Cahill (N.S.W.)	
Study stained glass and experimental glass techniques in England	\$3 900
Orhan Eryilmaz (N.S.W.)	
Establish first workshop	\$3 600
Robert Knottenbelt (S.A.)	
Study of glass-blowing in Europe and U.S.A.	\$5 000
Cedar Prest (S.A.)	
One term's tuition at the Glass Centre in England	\$2 500
Glass: Groups	
Crafts Council of Australia (Nat.)	
Additional costs associated with the American Glass Exhibition and refurbishing of display cases (administered by the Crafts Council of Australia on behalf of the Crafts Board) (1)	\$2 000
Costs of refurbishing mobile glass workshop and assistance towards touring costs for 12 months (1)	\$3 000
Tasmanian Museum and Art Gallery (Tas.)	
Assistance towards the purchase of a craft object for the permanent collection	\$20
Leather: Individuals	
James Alcock (S.A.)	
Train with Master Craftsman in saddlery workshop (two grants)	\$2 487
David Binnie (N.S.W.)	
Train in saddlery workshop	\$200
Kenneth Howard (S.A.)	
Compensation to Master Craftsman for time involved in teaching trainee in saddlery workshop;	\$793
Compensation to Master Craftsman for time involved in teaching trainee in saddlery workshop for one year	\$450
Stanley Power (N.S.W.)	
Compensation to Master Craftsman for time involved in teaching trainee in saddlery workshop	\$100

Leather: Groups

Crafts Council of Australia (Nat.)

Costs to cover acquisitions, selection fee, exhibition design and construction for the *Exhibitions in Community Places* program — leather project (administered by the Crafts Council of Australia on behalf of the Crafts Board)

\$5 000

Darling Downs Division of CWA Handcraft Committee (Qld)

Leathercraft equipment

\$200

Hawkesbury Agricultural College (N.S.W.)

Assistance towards the costs of establishing a master craftsman in leather as craftsman-in-residence:

\$10 000

Purchase of tools for craftsman-in-residence workshop

\$1 000

South Australian Craft Authority (S.A.)

Compensation to master craftsman for time involved in teaching trainee, and living allowance for the trainee

\$4 050

Other: Individuals

Edward Arundell (Tas.)

Establish polyester jewellery workshop

\$1 250

Anne Flanagan (N.S.W.)

Prepare batik for exhibition

\$400

Dinah Van Dugteren (N.S.W.)

Production of a film on Col Levy

\$7 000

Other: Groups

Adelaide Festival Centre Trust (Nat.)

Exhibition of contemporary craft from the U.S.A.

\$148

Ararat Gallery (Vic.)

Guarantee against loss on exhibition of the work of South Australian craftsmen

\$500

Art Gallery of South Australia (S.A.)

Assistance towards the purchase of craft objects for the permanent collection

\$154

Arts and Crafts Society of Victoria (Vic.)

Exhibition of students work

\$605

Australia Music Centre (Nat.)

Exhibition of early musical instruments

\$1 000

Australian Association for Tertiary Art and Design Education (Nat.)

Assistance towards the cost of a keynote speaker for the Annual Conference, 1977: (1)

\$1 000

Additional costs for keynote speaker (1)

\$200

Australian Broadcasting Commission (Nat.)

Production costs of a film on crafts in Japan and Australia;

\$10 000

Above-line costs for production of a documentary on the crafts in Australia

\$2 585

Birchgrove Community Association (N.S.W.)

Pottery and woodcraft after-school workshops (C/A)

\$500

Craft Association of the A.C.T. (A.C.T.)

Pottery, weaving, woodwork, enamelling and fabric printing equipment

\$2 000

Craft Association of Central Australia (N.T.)

Establishment of a fund to purchase craft materials;

\$500

Assistance towards purchase of equipment;

\$1 000

Exhibition in conjunction with Alice Springs Festival

\$3 000

Craft Association of New South Wales (N.S.W.)

Costs of a travelling exhibition

\$2 500

Craft Association of Queensland (Qld)

Purchase of equipment

\$850

Costs of a travelling exhibition

\$3 000

Craft Association of South Australia (S.A.)

Production of a special issue of newsletter

\$1 000

Craft Association of South Australia (S.A.)	
Assistance towards purchase of equipment	\$2 000
Country programs of mobile workshop	\$2 000
Craft Association of Tasmania (Tas.)	
Costs of workshop program;	\$5 000
Costs of an exhibition program	\$1 500
Assistance with costs of special projects and photography	\$400
Craft Association of Victoria (Vic.)	
Assistance with costs of an exhibitions program	\$2 500
Assistance towards the purchase of equipment	\$600
Craft Association of Western Australia (W.A.)	
Establishment of a mobile teaching workshop	\$4 500
Crafts Council of Australia (Nat.)	
Assistance in meeting travelling costs of interstate craftsmen when attending master class workshops held in one or two States;	\$80
Guarantee against loss to expand publication of <i>Craft Australia</i> ;	\$5 250
Assistance with costs of producing a series of postcards;	\$5 00
Printing costs of a special print-run of <i>Craft Australia</i> to be included in the <i>National Times</i> ;	\$17 250
Purchase of 1 500 copies of <i>Twelve Australian Craftsmen</i> ;	\$1 174
Initial costs of providing <i>A Business Guide for the Crafts</i> ;	\$2 000
Administrative and production costs for <i>Craft Australia</i> ;	\$40 000
Workshops by visiting overseas master craftsmen;	\$1 000
Costs associated with the National Overseas Visitors Teaching Program;	\$10 000
Costs of Stage 1 of exhibition <i>Australia's Heritage</i> ;	\$7 500
Ongoing costs associated with permanent changing exhibition;	\$3 890
Production of a film on two mature craftsmen;	\$16 000
Purchase of prints of films;	\$3 000
Costs involved in arranging community activities "Crafts for Christmas" as part of the Exhibitions in Community Places program (administered by the Crafts Council of Australia);	\$2 500
Additional expenses associated with Seminar on Master Craftsman/Trainee Scheme (administered by the Crafts Council of Australia);	\$45
Initial costs associated with a craft fair (administered by the Crafts Council of Australia);	\$2 500
Costs associated with a training program of tutors for community craft activities (administered by the Crafts Council of Australia);	\$8 000
Costs to cover acquisitions, selection fees, exhibition design and construction for the Exhibitions in Community Places program — photographic project (administered by the Crafts Council of Australia);	\$2 000
Exhibition expenses and administrative costs of the <i>National Bug Event</i> (administered by the Crafts Council of Australia);	\$5 000
Touring expenses and administrative costs for the <i>Exhibitions in Community Places</i> program (administered by the Crafts Council of Australia); (C/A)	\$30 000
Costs associated with the production of a book on contemporary Australian craft (administered by the Crafts Council of Australia);	\$5 000
Acquisitions to be purchased for use in local and travelling exhibitions (administered by the Crafts Council of Australia);	\$4 000
Establishment costs of a fund for the production of posters for sale (administered by the Crafts Council of Australia);	\$6 000
Touring costs and exhibition <i>Wood & Clay</i> within Australia (administered by the Crafts Council of Australia);	\$8 000
Expenses associated with seminar on master craftsman/trainee scheme (administered by the Crafts Council of Australia);	\$4 000
Acquisitions to be purchased for use in local and travelling exhibitions on behalf of the Board	\$6 000
Additional expenses associated with exhibition at South Pacific Festival (administered by the Crafts Council of Australia);	\$45
Costs to cover acquisitions, selection fees, exhibition design and construction for the <i>Exhibitions in Community Places</i> program (administered by the Crafts Council of Australia);	\$20 000
Costs associated with touring program of exhibition <i>Australia: Wood & Clay</i> in New Zealand (administered by the Crafts Council of Australia); (I)	\$10 200

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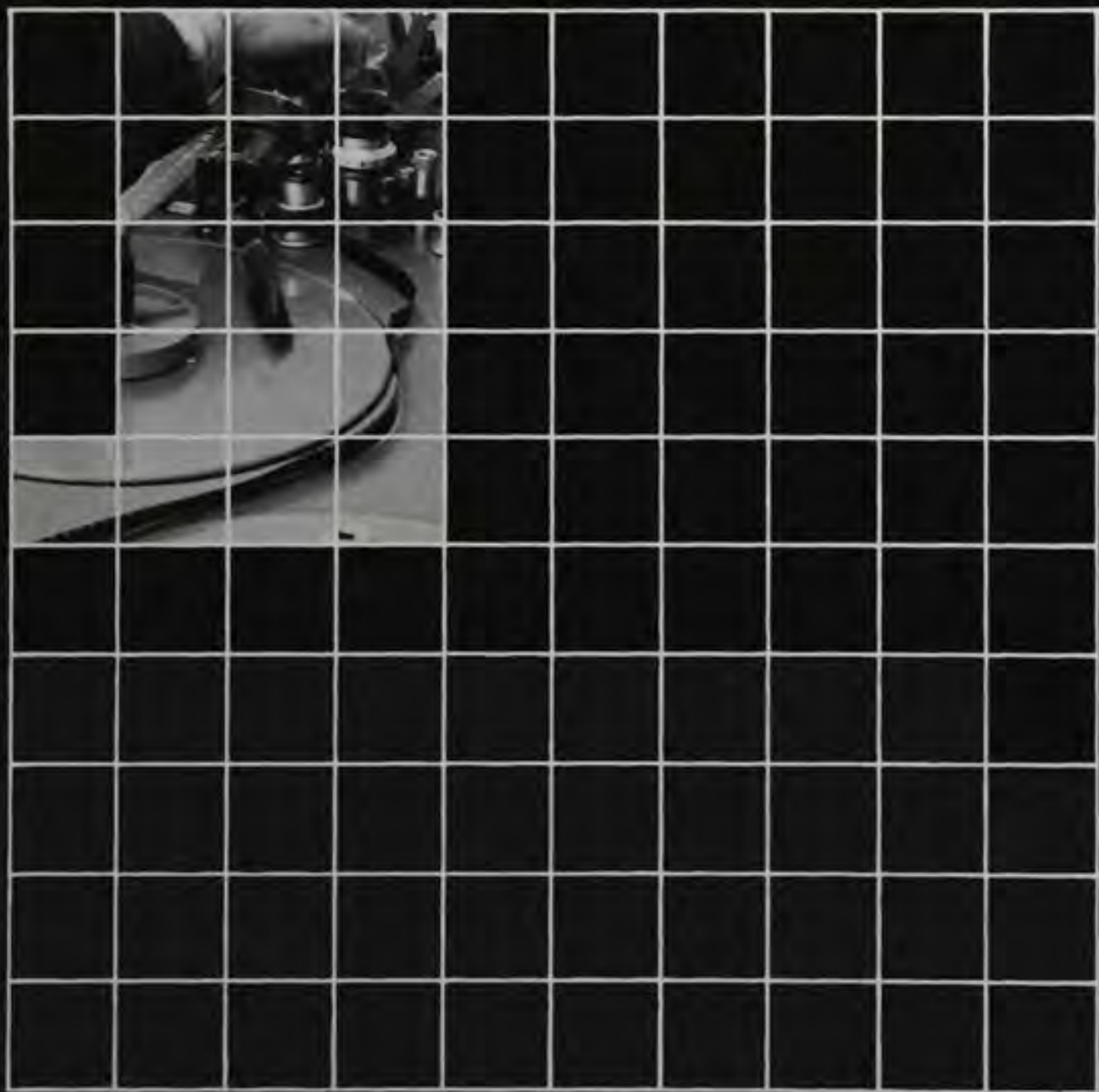
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Modification of existing display equipment (administered by the Crafts Council of Australia);	\$5 000
Ongoing Australian touring costs of the exhibition <i>Australia: Wood & Clay</i> (administered by the Crafts Council of Australia);	\$4 000
(All grants administered by the Crafts Council of Australia on behalf of the Craft Board)	
Dallas Welfare and Youth Service (Vic.)	
Pottery and spinning equipment (C/A)	\$1 000
Essendon and District YMCA Youth Centre (Vic.)	
Tutors' Fees, materials and rent for program of adult craft classes (C/A)	\$500
Glebe Estate Workshops Trust (N.S.W.)	
Spinning and woodwork equipment;	\$1 000
Tutors' fees for a service of spinning and woodwork workshops	\$600
Gunya Crafts, Goondiwindi (Qld)	
Assistance with the costs of yearly workshop program (C/A)	\$914
Institute of Industrial Arts (Northern Suburbs Branch) (N.S.W.)	
Tutors' fees for silversmith, copper-enamelling, and woodcarving workshops	\$400
National Gallery of Victoria (Vic.)	
Assistance towards the purchase of craft objects for the permanent collection;	\$600
Assistance towards the purchase of craft objects in the permanent collection;	\$265
Assistance towards the purchase of a craft object for the permanent collection	\$500
Peak Hill Leisure Arts and Crafts (N.S.W.)	
Assistance towards the cost of weekend workshop program in spinning and weaving and embroidery	\$275
Queensland CWA State Handcraft Association (Qld)	
Assistance with the costs of a series of seminars for country branches; (C/A)	\$500
Expenses for craft tutors (C/A)	\$450
Society of Arts and Crafts of N.S.W. (N.S.W.)	
Tutors fees for a series of workshops	\$400
Sydney University Art Workshops (N.S.W.)	
Tutors' fees for a series of workshops in screen printing, enamelling and pottery	\$3 000
Tamworth Art and Craft Society (N.S.W.)	
Tutors' fees for two weekend craft workshops	\$150
Tasmanian Museum and Art Gallery (Tas.)	
Assistance towards the purchase of craft objects for the permanent collection;	\$215
Assistance towards the purchase of craft objects for the permanent collection;	\$512
Assistance towards the purchase of craft objects for the permanent collection	\$92
Victorian Association of Youth Clubs (Vic.)	
Spinning, weaving, enamelling and pottery equipment (C/A)	\$700
Warren Community Arts and Crafts (N.S.W.)	
Assistance towards a series of workshops in pottery, creative embroidery, leatherwork and weaving	\$400
Winifred West Schools Limited (N.S.W.)	
Living allowance to three trainees and compensation to master craftsman in weaving, jewellery and pottery workshops;	\$5 950
Compensation to the master craftsman and living allowance to trainee in each of the screen-printing, pottery, weaving and wood workshops;	
Additional compensation and living allowance for the master craftsman and trainee in the jewellery workshop for the remainder of the training period	\$9 149
Wollongong and District YMCA Youth Clubs (N.S.W.)	
Assistance with a series of workshops in macrame, copper enamelling and embroidery	\$2 240
Administration: Groups	
Craft Association of A.C.T. (A.C.T.)	
Administrative expenses	\$7 000
Craft Association of Central Australia (N.T.)	
Administrative expenses;	\$4 000
Administrative expenses	\$3 500

Craft Association of New South Wales (N.S.W.)	
Administrative expenses:	\$19 500
Administrative expenses	\$4 500
Craft Association of North Australia (N.T.)	
Administrative expenses:	\$5 000
Administrative expenses	\$3 500
Craft Association of Queensland (Qld)	
Administrative expenses:	\$12 000
Administrative expenses	\$2 000
Craft Association of South Australia (S.A.)	
Administrative expenses:	\$11 000
Administrative expenses	\$4 000
Craft Association of Tasmania (Tas.)	
Administrative expenses	\$12 000
Craft Association of Victoria (Vic.)	
Administrative expenses	\$19 500
Craft Association of Western Australia (W.A.)	
Administrative expenses	\$10 000
Crafts Council of Australia (Nat.)	
General grant to assist with 1977 program of activities:	\$226 000
Supplementary assistance for 1977	\$7 000
World Crafts Council — Asian Secretariat (Nat.)	
Administrative expenses	\$14 000
Total Crafts Board Grants	\$931 602



Wyn Roberts (left)
and Barry Lovett
in the Bob
Hill/Henri Safran
Award winning
production of the
film *Listen to the
Lion*



N.B.: On 30 September, 1976 the functions of the Film/Radio/Television Board were transferred to the Australian Film Commission. The list of grants in this Annual Report covers the transition period 1 July 1976 to 18 March 1977.

Film — Advanced Production Fund: Individuals

Ken Cameron (N.S.W.) Supplementary funding for film <i>Out of It</i>	\$3 528
Paul Cox (Vic.) Production of 16mm colour feature 99 min. <i>Inside Looking Out</i>	\$23 944
Estabien Productions (N.S.W.) Produce 16mm colour 90 min. film <i>Cuba: Esta Bien</i>	\$16 047
David Greig (Vic.) Supplementary funding for film <i>Circus</i>	\$2 000
Frank Heimans (N.S.W.) Produce 16mm colour 50 min. film <i>Shadow Sister</i>	\$18 555
Misha Nussinov (N.S.W.) Production of Feature 16mm colour 50 min. <i>Balance</i>	\$14 554
Barry Oldfield (W.A.) Produce 16mm colour 52 min. film <i>On the Edge of the Forest</i>	\$18 890
John Papadopoulos (N.S.W.) Supplementary funding for <i>Jogs Trot</i> (Paid through the Australian Film Commission)	\$2 000
Penrith Productions (John Upton) (N.S.W.) Produce 16mm colour 30 min. film <i>Cries from a Cold Aquarium</i>	\$24 863
Theo Van Leeuwen (N.S.W.) Production of feature <i>Mortimer</i> , 16mm colour 50 min.	\$25 946
Stephen Wallace (N.S.W.) Produce 16mm colour 26 min. film <i>Love Letters from Teralba Road</i>	\$23 045
Ian Stocks (N.S.W.) Production of one shot drama 35mm colour 23 min. <i>The Tree</i>	\$18 575

Film — Script Development Fund: Individuals

Christopher Cordeaux (Qld) Research, make technique tests, and develop screenplay for film on occult	\$2 000
R. Ellis and C. R. Beckett (N.S.W.) Treatment for feature <i>By-line</i>	\$2 100
David Marsh (N.S.W.) Screenplay for feature <i>I pro</i>	\$1 500
Theo Mathews and J. De Lestang (W.A.) Employ Mary Gage to develop treatment for feature <i>Verona Rodriguez</i>	\$1 350
Lesley Tucker (N.S.W.) Screenplay for feature film <i>Cursed</i>	\$1 600
Gillian Armstrong (N.S.W.) Develop screenplay for feature film <i>The Country Teacher</i>	\$2 000
Eric Fullilove and Patricia Baker (N.S.W.) Develop screenplay music and lyrics for children's film <i>Where do Bubbles go?</i>	\$1 600
Rivka Hartman (N.S.W.) Develop screenplay for feature film <i>The Garden of Eden</i>	\$1 200
William Hughes (N.S.W.) Development treatment for feature film <i>The First Ride</i>	\$1 800
Russel Karel (Vic.) For writer Alan Hopgood to develop screenplay for feature film <i>The Perfect Family Man</i>	\$1 350
Anthony Love (N.S.W.) Develop screenplay for feature film <i>Encore</i>	\$1 450

Film — Script Development Fund: Groups

Stable Productions (C. Gantner) (Vic.) Develop screenplay <i>How Does Your Garden Grow?</i>	\$2 500
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Film — Basic Production Fund: Individuals

The following 81 grants were paid through the Australian Film Institute.

Erica Addis (S.A.) Super 8 12 min. Documentary of All Women Festival in Derby, Tasmania	\$484
Ian Adkins (N.S.W.) <i>The Lamp God</i> 8mm colour 15 min.	\$1 467
Ray Argall (Vic.) <i>Shadow</i> 16mm B/W and colour 25 min.	\$3 484
Jonas Balsaitis (Vic.) Supplementary funding for <i>Space and Time Structures</i> 16mm B/W and colour 90 min.	\$2 300
Stephen Barber (Vic.) <i>Voyage to Tomorrow</i> 8mm colour 90 min.	\$2 465
R. K. Bartram (S.A.) <i>The Tractor</i> (to double head stage)	\$2 000
John Birt (W.A.) <i>Habitats — Stock Docco</i>	\$362
Jennifer Boulton (W.A.) <i>Bus-Ride</i>	\$1 241
Ruth Brown (Vic.) <i>Desire</i> 16mm colour 16 min.	\$4 914
Dirk de Bruyn (Vic.) <i>U Will B N I</i> 16mm colour 30 min.	\$2 745
Robert Burns (Vic.) <i>Hydrocarbons and Western Port</i>	\$562
Elizabeth Caiacos (W.A.) <i>The Proposal</i>	\$2 329
Peter Campbell (Vic.) <i>La Folle Dechane</i> 16mm colour 20 min.	\$2 386
Jan Chapman (N.S.W.) <i>Show Time</i>	\$4 850
Robert Chittick (N.S.W.) <i>Young Kids of Liverpool</i>	\$4 850
Naomi Christine (N.S.W.) <i>The Ice Cream Factory</i> 16mm B/W 30 min.	\$4 129
Paul Clydesdale (Vic.) Supplementary funding for <i>The Agency Producer</i> 16mm colour 16 min.	\$1 215
Ross Cooper (Vic.) <i>Albert Jacka V.C.</i> 16mm colour 50 min.	\$2 500
Martin Cohen (N.S.W.) Supplementary funding for <i>Homecoming</i>	\$1 900
Cynthia Connop (Vic.) <i>Returning</i>	\$5 337
Keith Cox (Qld) Supplementary funding for <i>Heart and Soul</i>	\$281
Barbara Creed (Vic.) <i>The Other</i> 16mm colour 30 min.	\$3 797

Michael Cutts and Scott McComb (Vic.) <i>The Last of the Big Punters</i> 16mm B/W 20 min.	\$985
Stephen Dean (S.A.) <i>Doolittle Investigates</i> 8mm colour 20 min.	\$305
Margaret Dodds (S.A.) <i>Car Fantasy</i> 16mm colour and B/W 10 min.	\$2 047
John Dunkley-Smith (Vic.) <i>Hoddle Street Suite</i>	\$1 735
Ruth Edelman (N.S.W.) <i>Rapunzel</i> 16mm colour 10 min.	\$600
Peter Evans (N.S.W.) <i>Just Another Night?</i> 16mm B/W 40 min.	\$3 185
Laurie Field (N.S.W.) <i>Whee</i>	\$3 820
Brian Fillery (Qld) <i>Circle</i> 16mm colour 24 min.	\$2 795
Chris Fitchett (Vic.) <i>The Rosenthal Effect</i> 16mm colour 50 min.	\$4 000
Michael Glasheen (N.S.W.) 16mm colour 60 min. film <i>Uluru</i>	\$3 500
Chris Gough (Vic.) <i>The Soldier</i>	\$1 942
Catherine Grenville (N.S.W.) <i>Dobs</i>	\$3 000
Darrellyn Gunzburg (Vic.) <i>Katy</i>	\$1 453
Bryan Hamilton (Tas.) <i>Harmonic Man</i> 16mm colour 10 min.	\$837
Tracy Harvey (Vic.) <i>Four Puppet Films</i> 16mm colour 36 min.	\$1 550
John Herbert (Qld) <i>Unreal World</i>	\$60
Robert Heywood (Vic.) <i>Interlude</i> 16mm colour 10 min.	\$1 328
Christopher Hooke (N.S.W.) <i>Philip Leslie — Motor Cycle Racer</i>	\$980
Jenny Hope (S.A.) <i>A Girl has to Bank</i> 16mm colour 10 min.	\$1 575
Paul Jansen (N.S.W.) Supplementary funding for <i>The Idyll</i>	\$503
Steve Joddrell (W.A.) Supplementary funding for <i>The Bucks' Party</i> 16mm colour 40 min.	\$3 274
Ivan Johnston (Qld) Untitled 16mm colour 15 min.	\$600
Frank Jones (A.C.T.) Supplementary funding for 16mm colour film <i>A Necessary Curse</i> 25 min.	\$4 520
Catherine Kelly (S.A.) Untitled	\$2 367
John Kirk (N.S.W.) Community documentary newsreel	\$1 000
Simon Lewis (S.A.) <i>Wild King Kilroy</i>	\$1 400

Jane Lister (N.S.W.) <i>Confirmation</i>	\$1 572
Michael Magafas (N.S.W.) <i>Preview</i>	\$1 880
Leslie Mannison (Qld) <i>Meeting</i>	\$911
Christine Morgan (N.S.W.) <i>Montag</i> 16mm B/W 20 min.	\$3 117
Christina McDonald (S.A.) <i>Animation One</i> 16mm colour 5 min.	\$900
Brian McKenzie (N.S.W.) <i>Manchild</i> 16mm colour and B/W 13 min.	\$1 833
J. McKenzie (N.S.W.) <i>My Environment (Through a Child's Eye)</i> B/W videotape 5 x 10 min.	\$348
Maureen McCarthy (Vic.) <i>A Holiday</i>	\$1 767
Christopher Oliver (N.S.W.) <i>Inside/Outside</i> 16mm colour 50 min.	\$5 856
Raymond Quint (Vic.) <i>Holiday</i>	\$4 345
Robert Rankin (Qld) Supplementary funding for 16mm colour 27 min. film <i>Climb to the Unknown</i>	\$1 730
Milton Reid (N.S.W.) <i>Fiesta</i>	\$1 000
Sandy Richardson (N.S.W.) <i>Take It or Leave It</i>	\$4 850
David Roberts (N.S.W.) Supplementary funding for <i>Timothy Drifting</i>	\$2 200
Victoria Roberts (N.S.W.) <i>Goodbye Sally Goldstein</i>	\$2 989
Elizabeth Rust (N.S.W.) <i>Definitions/Redefinitions</i>	\$500
Robert Scott (Vic.) Supplementary funding for <i>What Time Shall I Set It For</i> 16mm colour 15 min.	\$1 382
Brian Smullen (Vic.) <i>Orb of Day</i>	\$968
Daniel Soler (N.S.W.) Supplementary funding for <i>Dead End</i>	\$376
Peter Sorenson (W.A.) <i>I Don't Know What I'm Going to Do with You</i>	\$1 090
George Stankoski (Vic.) <i>Hollywood Hollywood</i>	\$1 848
Sylvia Stephens (Vic.) <i>Hora Shastra</i> 16mm colour 50 min.	\$1 000
Tracy Stewart (N.S.W.) <i>Freedom</i>	\$240
Susan Stojanovich (Vic.) <i>Day 1 Day 2</i>	\$2 307
Brendon Stretch (N.S.W.) Untitled 16mm colour 30 min.	\$5 600
Bill Sykes (N.S.W.) <i>Mutations/Mutate or Else</i> 16mm colour 15-20 min.	\$3 660

Bruce Tolley (S.A.) <i>The Intruder</i> 16mm colour 8 min.	\$1 513
George Viscas (Vic.) <i>Tramp</i>	\$687
Mark Visione (N.S.W.) <i>12 Jottings and Music</i>	\$2 640
Suzanne Walker (N.S.W.) <i>Pipi Storm</i>	\$800
Timothy Woolmer (N.S.W.) <i>Section 83</i>	\$4 405
John Wright (Vic.) <i>The Artist, Good Evening, Nothing But, Untitled</i>	\$660
Tom Zubrycki (N.S.W.) <i>The Battle for Waterloo</i> 16mm colour 27 min.	\$4 700

Television — Script Development Fund: Individuals

Bruce Allen (N.S.W.) Production of treatment for television documentary <i>33 Days</i>	\$1 800
Janet Isaac (N.S.W.) Treatment for one shot drama <i>Miranda</i> , to be written by Jay Bland	\$1 250
Graham Pitts (N.S.W.) Develop treatment for tele-film <i>Dewlap</i>	\$900
Gilbert Scrine (N.S.W.) Screenplay for one shot drama	\$900
Ellen Dowd (S.A.) Develop treatment for television series <i>They Come and They Went</i>	\$1 200
Alan Lowery (N.S.W.) Research and develop script documentary <i>The Battle of Vinegar Hill</i>	\$1 800
Jeune Pritchard (N.S.W.) Develop screenplay one hour drama, using video and audio tape, untitled	\$800
Garry Steer (N.S.W.) Research and develop screenplay pilot documentary series <i>The Image Makers</i>	\$1 800

Video: Individuals

Stephen Jones (N.S.W.) Video exhibition at Watters Gallery	\$500
Anne Stringer (N.S.W.) Contribution towards production of video program <i>Subject and Problems of Retirement</i>	\$410

Video: Groups

Paddington Town Hall Trust (N.S.W.) Tutors' fees for children's video workshop	\$1 350
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Video: Access Centres

Community Media Association (S.A.) Interim funding for operating expenses for year ending 30 June 1977 (four grants)	\$13 000
Freideo (W.A.) Interim funding for operating expenses for year ending 30 June 1977 (administered by Fremantle City Council) (three grants)	\$12 292

Western Access Ltd (N.S.W.)	
Interim funding for operating expenses for year ending 30 June 1977 (two grants)	\$34 500
Supplementary funding for operating expenses for year ending 30 June 1977	\$5 000
Western Communications Co-Operative Ltd (Vic.)	
Interim funding operating expenses for year ended 30 June 1977 (four grants)	\$26 000
Whyalla Community Media Access Association Inc. Centre (S.A.)	
Interim funding for operating expenses for year ending 30 June 1977 (four grants)	\$18 150
Video: Resource Centres	
Brisbane Media Resource Centre (Qld)	
Interim funding for operating expenses for year ending 30 June 1977 (three grants)	\$13 442
Rent of temporary premises six months ending 31 December 1976	\$1 460
Melbourne Access Video and Co-Operative Media (Vic.)	
Interim funding for operating expenses for year ending 30 June 1977 (two grants)	\$41 440
Paddington Town Hall Trust (Nat.)	
Interim funding for operating expenses for year ending 30 June 1977, for National Video Resource Centre:	\$50 400
Interim funding for operating expenses for year ending 30 June 1977 (two grants)	\$112 700
Other: Individual	
David Sanderson (N.S.W.)	
Second year fellowship American Film Institute, California	\$6 893
Other: Groups	
Association of Teachers of Film and Video (Nat.)	
Production and publication of forthcoming issues of <i>Metro</i>	\$2 500
Australian Council for Children's Films/Television (Nat.)	
Travel and accommodation for delegates to attend executive meeting July 1976	\$1 000
Australian Council of Film Societies (Nat.)	
Contribution towards publication of third edition of film catalogue	\$3 300
Cinema Papers (Nat.)	
Funding for publication of Issue 10:	\$7 695
Funding for publication of Issue 11	\$7 460
Goulburn College of Advanced Education (N.S.W.)	
Artist-in-Residence 1976-77	\$7 500
Cinema: Groups	
Australian Film Institute (Nat.)	
Interest free loan to 30 June 1976 for production of slide projector for Longford Cinema:	\$980
Interim funding for operating expenses for Longford Cinema for year ending 30 June 1977:	\$20 000
Interim funding for operating expenses for Playbox Cinema for year ending 30 June 1977:	\$20 000
Painting of interior of Playbox Cinema:	\$1 200
Interim funding for operating expenses for State Cinema Hobart for year ending 30 June 1977	\$21 940

Film Secretariat (Vic.)	
Salary for part-time Librarian, and advertising costs for the year ending 30 November 1977	\$7 250
Hobart Film Society (Tas.)	
Guarantee against loss on 1976 film festival	\$1 000
South Australian Media Resource Centre (S.A.)	
Interim funding for operating expenses for year ending 30 June 1977 (two grants)	\$21 500
Melbourne Film Makers Co-Operative (Vic.)	
Interim funding for operating expenses for year ending 30 June 1977 (three grants)	\$46 100
National Film Theatre (Nat.)	
Interim funding for operating expenses for year ending 30 June 1977 (three grants)	\$67 220
Perth Institute of Film and Television (W.A.)	
Interim funding for operating expenses for year ending 30 June 1977 (two grants)	\$26 250
South Sydney Film Festival (N.S.W.)	
Fares and expenses for overseas filmmakers to attend and exhibit films	\$5 000
Sydney Filmmakers Co-Operative Ltd (N.S.W.)	
Interim funding for operating expenses for year ending 30 June 1977 (three grants)	\$71 200
Supplementary travelling costs and lecture fees for overseas film package:	\$810
Research by Barret Hodsdon on behalf of three co-operatives	\$2 250
Perth Institute of Films and Television (W.A.)	
Interim funding for operating expenses for year ending 30 June 1977	\$8 750
South Australia Resource Centre (S.A.)	
Interim funding for operating expenses for year ending 30 June 1977	\$5 500
Radio: Individuals	
Anne Rosalind Bowden (N.S.W.)	
Research and develop four-part series of 45 minute radio documentaries	\$2 500
Katherine Gollan (N.S.W.)	
Research series of ten half hour radio programs	\$750
Jane Griffin (N.S.W.)	
Complete a series of radio plays	\$800
A. Webber and D. Poltoroak and P. Leadon (N.S.W.)	
Develop style in radio comedy and prepare programs for distribution	\$1 200
Radio: Groups	
Community Education Centre (W.A.)	
Equipment for Community Radio Audio Centre	\$2 000
Community Radio Federation (Vic.)	
Contribution towards community access equipment	\$5 000
Group for Radio Drama (Vic.)	
Produce four radio plays and radio documentary	\$804
Northern Rivers College of Advanced Education (N.S.W.)	
Purchase equipment for community radio station	\$5 700
Radio Station ANU-2XX (A.C.T.)	
Purchase equipment for community radio	\$10 000
Radio UNE Co-operative Ltd (N.S.W.)	
2ARM-FM	
Purchase equipment for community radio	\$10 000

2MBS FM Music Broadcasting Co-operative Society (N.S.W.)	
Purchase equipment for community radio	\$10 000
University of Adelaide Theatre Guild (S.A.)	
Produce minimum of five half hour programs to be broadcast over Radio 5UV	\$1 500
W.A. Institute of Technology (W.A.)	
Radio 6NR	
Purchase six UHER tape recorders, two Rola tape recorders and provide a community worker for three months	\$8 600

General

Australian Film Institute (Nat.)	
General grant to assist with 1977 program of activities (includes \$58 000 paid through the Australian Film Commission):	\$123 000
Basic production fund administration costs for six months ending 31 December 1976:	\$15 800
Basic production fund assessors' fees and expenses:	\$1 500
Basic production fund assessors' fees and expenses 1976-77:	\$6 000
Assessors' fees and script development expenses — film production fund (paid through the Australian Film Commission):	\$12 000
Interim funding for operating expenses for year ending 30 June 1977:	\$74 260
Interim funding for operating expenses for year ending 30 June 1977 (Vincent Library):	\$18 000
Interim payment for fixed charges for ten access centres for year ending 30 June 1977:	\$10 583
Interim funding for operating expenses for five video centres for year ending 30 June 1977:	\$17 708
Interim funding for operating expenses for Brisbane video access centre for year ending 30 June 1977:	\$3 708
Supplementary audit fees for year ending June 1976	\$400
Total Film Radio and Television Board Grants	\$1 433 235

Mark Strand,
funded by the
Literature Board as
writer-in-residence
at the Australian
National
University,
Canberra, A.C.T.



Literature Board



N.B.: (C/A) Indicates grants made with a component of Community Arts funds.

(I) Indicates grants made with a component of International funds.

Novels: Individuals

John Adams (Vic.) Young Writer's Fellowship	\$2 750
Nadine Amadio (N.S.W.) New Writer's Fellowship	\$3 500
Jessica Anderson (N.S.W.) Senior Fellowship	\$4 500
Murray Bail (N.S.W.) Senior Fellowship	\$10 000
Lilian Barnea (Vic.) Special grant for living expenses	\$3 000
Noel Beddoe (N.S.W.) New Writer's Fellowship	\$3 500
Richard Beilby (W.A.) Senior Fellowship	\$8 000
Walter Billerer (Vic.) Senior Fellowship	\$4 500
Joseph Brewster (N.S.W.) New Writer's Fellowship	\$3 500
Paul Buddee (W.A.) Special grant for travel and research	\$2 000
Richard Butler (Vic.) Special grant for travel and research	\$2 750
Pamela Casey (N.S.W.) Special grant for editorial costs	\$1 000
Russell Clark (N.S.W.) Special grant for travel and research	\$2 125
Kenneth Cook (N.S.W.) Senior Fellowship	\$5 000
Esta de Fossard (O'seas) Special grant for travel	\$1 000
Kit Denton (W.A.) Senior Fellowship	\$7 500
Robert Drewe (N.S.W.) Senior Fellowship	\$4 500
John Emery (S.A.) Young Writer's Fellowship	\$2 750
Leslie Farrell (W.A.) Special grant for living expenses	\$2 000
David Foster (N.S.W.) Senior Fellowship	\$10 000
Bryce Fraser (N.S.W.) Senior Fellowship; Special grant to complete novel begun on fellowship	\$4 500 \$2 000
Joan Goodrick (Tas.) Special grant for travel and research	\$500
James Henderson (W.A.) Special grant for travel and research	\$2 570
Catherine Hoffmann (Vic.) Young Writer's Fellowship	\$2 750

Suzanne Holly Jones (Vic.) Senior Fellowship	\$4 500
David Ireland (N.S.W.) Senior Fellowship	\$10 000
Lola Irish (N.S.W.) Senior Fellowship	\$4 500
Barbara Jefferis (N.S.W.) Senior Fellowship	\$6 167
Colin Johnson (O'ceas) Senior Fellowship	\$4 500
Joseph Johnson (Vic.) Senior Fellowship	\$10 000
Gwen Kelly (N.S.W.) Senior Fellowship	\$3 500
Don'o Kim (N.S.W.) Special grant for travel	\$400
Hilde Knorr (Vic.) Senior Fellowship	\$4 500
Christopher Koch (Tas.) Senior Fellowship	\$4 500
Garry Langford (N.S.W.) Young Writer's Fellowship	\$2 750
Mary Rose Liverani (N.S.W.) Special grant for living expenses	\$3 000
Thomas Luscombe (Vic.) Special grant for travel	\$1 000
John Macgregor (Vic.) Special grant for research	\$3 000
Elizabeth MacIntyre (O'ceas) Senior Fellowship	\$583
Ronald McKie (N.S.W.) Senior Fellowship	\$7 000
James McQueen (Tas.) New Writer's Fellowship	\$3 500
William Marshall (O'ceas) Senior Fellowship	\$2 500
Peter Mathers (Vic.) Senior Fellowship	\$7 000
Alessandra Miach (Vic.) New Writer's Fellowship	\$1 167
Gerald Murnane (Vic.) Senior Fellowship	\$9 000
William Nagle (N.S.W.) Senior Fellowship	\$4 500
Louis Nowra (Vic.) Senior Fellowship	\$4 500
Barry Oakley (Vic.) Senior Fellowship	\$10 000
Ruth Park (N.S.W.) Senior Fellowship	\$3 000
Neil Phillips (Vic.) Senior Fellowship	\$1 500

Timothy Pigott (N.S.W.) New Writer's Fellowship	\$3 500
Geoffrey Pike (O'ceas) Senior Fellowship	\$10 000
Amitava Ray (Vic.) Young Writer's Fellowship	\$2 750
David Richards (Qld) Young Writer's Fellowship	\$2 750
Penelope Rowe (N.S.W.) Young Writer's Fellowship	\$2 750
Olaf Ruhen (N.S.W.) Senior Fellowship	\$4 500
Winsome Smith (N.S.W.) New Writer's Fellowship	\$5 833
Donald Stuart (W.A.) Senior Fellowship	\$3 500
Tom Thompson (N.S.W.) Young Writer's Fellowship	\$3 667
Maria Triaca (Vic.) Special grant for travel and research	\$2 536
Judah Waten (Vic.) Senior Fellowship	\$10 000
Robert Whyte (Qld) Young Writer's Fellowship	\$3 208
Literary Pensioner (N.S.W.)	\$6 770
Literary Pensioner (W.A.)	\$6 770
Literary Pensioner (Qld)	\$6 770
Literary Pensioner (Vic.)	\$6 770
Literary Pensioner (S.A.)	\$248
Literary Pensioner (N.S.W.)	\$6 770

Novels: Groups

Angus and Robertson Publishers (Nat.) Balance of publishing subsidy for <i>A Town Rising</i> by Alma Timms;	\$2 150
Progress payment towards publishing subsidy for <i>The Misery of Beauty</i> by Louis Nowra;	\$3 120
Progress payment towards publishing subsidy for <i>Tales of Mystery and Romance</i> by Frank Moorhouse;	\$2 580
Progress payment towards publishing subsidy for <i>Gunner</i> by Richard Beilby	\$2 719
Australasian Book Society Ltd (Nat.) Balance of publishing subsidy for <i>No Stranger in Paradise</i> by Vera Mary Adams	\$13
William Collins (Aust.) Ltd (Nat.) Publishing subsidy for <i>The Savage Crows</i> by Robert Drewe;	\$3 960
Publishing subsidy for <i>The Crushing</i> by Ronald McKie;	\$3 840
Progress payment towards publishing subsidy for <i>The Paper Castle</i> by Robert Macklin	\$3 000
Georgian House Pty Ltd (Nat.) Balance of publishing subsidy for <i>Malloonkai</i> by Donald Stuart;	\$1 903
Progress payment towards publishing subsidy for <i>Drought Foal</i> by Donald Stuart	\$3 072
William Heinemann Australia Pty Ltd (Nat.) Publishing subsidy for <i>A Lifetime on Clouds</i> by Gerald Murnane	\$2 460
Hodder and Stoughton (Aust.) Pty Ltd (Nat.) Publishing subsidy for <i>Break of Day</i> by Cliff Green	\$2 400
Hyland House Pty Ltd (Nat.) Progress payment towards publishing subsidy for <i>And Wretches Hang</i> by Richard Butler	\$2 496

Macmillan Co. of Australia Pty Ltd (Nat.)	
Balance of publishing subsidy for <i>The Woman Lilith</i> by Richard Cornish:	\$1 092
Balance of publishing subsidy for <i>The Glass Canoe</i> by David Ireland:	\$506
Balance of publishing subsidy for <i>Queen Emma of the South Seas</i> by Geoffrey Dutton:	\$1 018
Publishing subsidy for <i>The Man Underground</i> by Kenneth Cook:	\$2 880
Progress payment towards publishing subsidy for <i>Escape to Reality</i> by David Foster	\$2 000
McPhee Gribble Publishers (Nat.)	
Balance of publishing subsidy for <i>Thoroughly Decent People</i> (boards edition) by Glen Tomasetti:	\$1 194
Progress payment towards publishing subsidy for <i>Thoroughly Decent People</i> (paperback) by Glen Tomasetti:	\$900
Progress payment towards publishing subsidy for <i>Monkey Grip</i> by Helen Garner	\$2 400
Thomas Nelson (Aust.) Ltd (Nat.)	
Balance of publishing subsidy for <i>A Low Breed</i> by Joseph Johnson:	\$1 393
Progress payment towards publishing subsidy for <i>Dogod</i> by Bill Reed:	\$2 960
Progress payment towards publishing subsidy for <i>Swords and Crowns and Rings</i> by Ruth Park	\$4 960
Outback Press Pty Ltd (Nat.)	
Progress payment towards publishing subsidy for <i>Turtle Voices</i> by Suzanne Holly Jones:	\$1 000
Progress payment towards publishing subsidy for <i>A Man Upon His Mountain</i> by Niall Brennan:	\$2 160
Progress payment towards publishing subsidy for <i>Palammo</i> by Elizabeth Jolley	\$3 200
Oxford University Press (Nat.)	
Progress payment towards publishing subsidy for <i>Boon</i> by W. N. Scott	\$2 112
Rigby Limited (Nat.)	
Progress payment towards publishing subsidy for <i>Full Days and Pressed Pants</i> by Max Colwell:	\$1 760
Progress payment towards publishing subsidy for <i>Joe Brown's Dog Bluey</i> by Keith Willey	\$1 380
Sydney University Press (Nat.)	
Progress payment towards special subsidy for typesetting costs for <i>Gathered In</i> by Catherine Helen Spence	\$3 000
University of Queensland Press (Nat.)	
Progress payment towards publishing subsidy for <i>The See-Through Revolver</i> by Craig McGregor:	\$3 270
Progress payment towards publishing subsidy for <i>Pieces for a Glass Piano</i> by Gerard Lee:	\$1 320
Progress payment towards publishing subsidy for <i>Walking Through Tigerland</i> by Barry Oakley:	\$1 320
Progress payment towards publishing subsidy for <i>The Vanishing Yahoo</i> by Derek Maitland	\$2 600
Wentworth Books Pty Ltd (Nat.)	
Balance of publishing subsidy for <i>Knock Ten</i> by Kay Brown:	\$1 869
Balance of publishing subsidy for <i>The Heritage Distributors</i> by B. Warren Fleming	\$1 314
Wild and Woolley (Nat.)	
Publishing subsidy for <i>Scenic Drive</i> by Michael Wilding:	\$1 500
Publishing subsidy for <i>Travels with Myself</i> by Christine Townend:	\$3 120
Progress payment towards publishing subsidy for <i>The Empathy Experiment</i> by David Foster and Desmond Kirk	\$3 072
Short Stories: Individuals	
Thelma Forshaw (N.S.W.)	
Senior Fellowship	\$7 000
Vasso Kalamaras (W.A.)	
New Writer's Fellowship	\$3 500
Angela Korvisianos (N.S.W.)	
Young Writer's Fellowship	\$3 208
Neil Lade (A.C.T.)	
Young Writer's Fellowship	\$2 750
Morris Lurie (Vic.)	
Senior Fellowship	\$6 000

John Marmarovic (W.A.)	
Special grant for typing expenses	\$500
Levy Moore (Tas.)	
Special grant for typing expenses	\$200
Frank Moorhouse (N.S.W.)	
Senior Fellowship	\$10 000
John Taylor (N.S.W.)	
New Writer's Fellowship	\$4 667
Margaret Trist (N.S.W.)	
Special grant for travel	\$1 000
William Winter-Irving (Vic.)	
Special grant for travel and research	\$1 000
Literary Pensioner (Vic.)	\$6 770
Literary Pensioner (Qld)	\$6 770
Literary Pensioner (N.S.W.)	\$6 770

Short Stories: Groups

Australasian Book Society Ltd (Nat.)	
Balance of publishing subsidy for <i>The Tracks We Travel</i> edited by Leslie Haylen	\$269
Australian Science Fiction Foundation (Nat.)	
Science Fiction Writing Workshop at Monash University in 1977	\$2 000
Fremantle Arts Centre Press (Nat.)	
Publishing subsidy for <i>Five Acre Virgin and Other Stories</i> by Elizabeth Jolley:	\$1 388
Progress payment towards publishing subsidy for <i>West Coast Writing 5</i>	\$768
Tabloid Story (Nat.)	
Subsidy for three issues of <i>Tabloid Story</i> magazine	\$2 400
University of Queensland Press (Nat.)	
Balance of publishing subsidy for <i>Flame and Shadow</i> by David Campbell:	\$1 200
Progress payment towards publishing subsidy for <i>Dance A White Horse to Sleep</i> by Antonio Enriquez	\$1 536
Void (Vic.)	
Subsidy for three issues of <i>Void</i> magazine	\$750
Wild and Woolley (Nat.)	
Publishing subsidy for <i>The Unicorn and Other Tales</i> by Dal Stevens	\$1 920

Poetry: Individuals

Robert Adamson (N.S.W.)	
Senior Fellowship	\$8 000
Eric Beach (Vic.)	
Senior Fellowship	\$4 500
Bruce Beaver (N.S.W.)	
Special grant for living expenses:	\$1 980
Special grant for secretarial expenses	\$1 000
Stefanie Bennett (Qld)	
Special grant for living expenses	\$2 000
John Blight (Qld)	
Senior Fellowship	\$4 667
Barry Breen (Vic.)	
Senior Fellowship	\$4 500
David Campbell (N.S.W.)	
Senior Fellowship	\$1 167
Rosemary Dobson (A.C.T.)	
Special grant for travel	\$2 000

Alan Gould (A.C.T.) Young Writer's Fellowship	\$2 750
Robert Gray (N.S.W.) Senior Fellowship	\$4 500
Rodney Hall (N.S.W.) Senior Fellowship	\$6 667
Robert Harris (N.S.W.) Young Writer's Fellowship	\$2 750
Kevin Hart (A.C.T.) Young Writer's Fellowship	\$2 750
William Hart-Smith (W.A.) Senior Fellowship	\$4 500
Gwen Harwood (Tas.) Senior Fellowship	\$1 167
Richard Hopkinson (A.C.T.) Young Writer's Fellowship	\$917
Shelton Lea (N.S.W.) Senior Fellowship	\$4 500
Jennifer Maiden (N.S.W.) Young Writer's Fellowship	\$2 750
John Millett (N.S.W.) Special grant for travel and research	\$3 000
Elaine Roche (N.S.W.) Young Writer's Fellowship	\$2 750
Alexandra Seddon (N.S.W.) Special grant for travel	\$500
Judith Wright (N.S.W.) Senior Fellowship	\$3 500
Leslie Murray (N.S.W.) Senior Fellowship	\$8 500
Peter Porter (O'seas) Senior Fellowship	\$6 750
Timothy Thorne (Tas.) Senior Fellowship	\$4 500
Vicki Viidikas (N.S.W.) Senior Fellowship	\$4 500
Malcolm Brodie (Vic.) New Writer's Fellowship	\$3 500
Literary Pensioner (Qld)	\$887
Literary Pensioner (S.A.)	\$2 228
Literary Pensioner (N.S.W.)	\$6 770

Poetry: Groups

Angus and Robertson Publishers (Nat.)	
Balance of publishing subsidy for <i>The Golden Builders</i> by Vincent Buckley:	\$404
Progress payment towards publishing subsidy for <i>Poets of the Month 2</i> ,	\$1 632
Progress payment towards publishing subsidy for <i>Poets of the Month 3</i> ,	\$1 632
Progress payment towards publishing subsidy for <i>Crazy Woman</i> by Anne Elder	\$1 056
Arts Council of Australia (Innisfail Branch) (Qld)	
Travel and other expenses for poet to attend poetry workshop in April 1977 (C.A.)	\$305

Australian National University Press (Nat.)	
Progress payment towards publishing subsidy for <i>A World of Its Own</i> by James McAuley:	\$520
Progress payment towards publishing subsidy for <i>Recognitions</i> by Evan Jones	\$640
Cochon International (Nat.)	
Publishing subsidy for <i>Hags Rags and Scriptures</i> by Laraine Roche, Colleen Burke, Nancy Phillips	\$864
Edwards and Shaw Pty Ltd (Nat.)	
Progress payment towards publishing subsidy for <i>A Body of Words</i> by Geoffrey Dutton	\$900
Fremantle Arts Centre Press (Nat.)	
Publishing subsidy for <i>Anchor</i> by Nicholas Hasluck:	\$1 056
Progress payment towards publishing subsidy for <i>West Coast Writing 6</i>	\$640
The Hawthorn Press Pty Ltd (Nat.)	
Progress payment towards publishing subsidy for <i>A Kind of Dying</i> by Manfred Jurgensen:	\$768
Progress payment towards publishing subsidy for <i>Good Company</i> by Helen Haenke:	\$704
Progress payment towards publishing subsidy for <i>Guardian of the Night</i> by Gavin Burgess:	\$576
Progress payment towards publishing for <i>Secret Greenness</i> by R. H. Morrison	\$768
Island Press (Nat.)	
Publishing subsidy for <i>Poets' Choice 1976</i> :	\$960
Progress payment towards publishing subsidy for <i>Empty House Cabaret</i> by Keith Shadwick:	\$576
Progress payment towards publishing subsidy for <i>South Country Borderline</i> by Michael Witts:	\$480
Progress payment towards publishing subsidy for <i>Poets' Choice 1977</i>	\$576
Longman Cheshire Pty Ltd (Nat.)	
Balance of publishing subsidy for <i>Just a Dugong at Twilight</i> by Bruce Dawe	\$60
Makar Press (Nat.)	
Publishing subsidy for <i>Gargoyle Poets Series 13-20</i> :	\$2 240
Publishing subsidy for <i>Gargoyle Poets Series 21-24</i> :	\$1 440
Progress payment towards publishing subsidy for <i>Gargoyle Poets Series 25-30</i> :	\$1 000
Progress payment towards publishing subsidy for <i>Crying in Early Infancy</i> by John Tranter:	\$640
Progress payment towards publishing subsidy for <i>Shakti</i> by Rae Desmond Jones	\$640
Montsalvat Arts Foundation (Vic.)	
Travel expenses for poets to attend Poets' Festival in April 1977 (C/A)	\$1 500
National Press Pty Ltd (Nat.)	
Balance of publishing subsidy for <i>Rouseabout Reflections</i> by Louis H. Clark	\$600
New Poetry (Nat.)	
Subsidy for four issues of <i>New Poetry</i> magazine	\$6 900
Thomas Nelson (Aust.) Ltd (Nat.)	
Progress payment towards publishing subsidy for <i>New Guinea Mosaic</i> by Eric Rolls	\$2 500
Overland Publishing (Nat.)	
Progress payment towards publishing subsidy for <i>Poems</i> by Frank Kellaway:	\$448
Progress payment towards publishing subsidy for <i>Poems</i> by Eric Beach:	\$576
Progress payment towards publishing subsidy for <i>Poems</i> by Malcolm Brodie	\$528
Poetry Australia (Nat.)	
Subsidy for three issues of <i>Poetry Australia</i> magazine	\$6 600
Poetry Society of Australia (Nat.)	
Publishing subsidy for <i>Further Poems 1966-1976</i> by Terry Gillmore:	\$960
Reprint subsidy for <i>Rapunzel in Suburbia</i> by Dorothy Hewett:	\$302
Progress payment towards publishing subsidy for <i>Cross the Border</i> by Robert Adamson:	\$1 632
Progress payment towards publishing subsidy for <i>Bison</i> by Dorothy Featherstone Porter:	\$520
Progress payment towards publishing subsidy for <i>Death's Directives</i> by Bruce Beaver:	\$1 120
Progress payment towards publishing subsidy for untitled book by Thomas Shapcott	\$680
The Saturday Centre (Nat.)	
Publishing subsidy for <i>Adrenalin Flickknife</i> by Joanne Burns:	\$720
Progress payment towards publishing subsidy for <i>In Occupied Territory</i> by Eric Beach:	\$448
Progress payment towards publishing subsidy for <i>Mastication Poems</i> by Philip Hammial	\$416
South Head Press (Nat.)	
Progress payment towards publishing subsidy for <i>West of the Cunderang</i> by John Millett	\$928
Sydney University Arts Workshop (N.S.W.)	
Poetry workshops for inner city suburban residents (C. A)	\$2 000

University of Newcastle (N.S.W.)	
Towards expenses of poetry workshop at Morpeth September 1977 (C/A)	\$700
University of Queensland Press (Nat.)	
Publishing subsidy for <i>Water Life</i> by Judith Rodriguez;	\$1 104
Publishing subsidy for <i>New Devil, New Parish</i> by Alan Wearne;	\$1 104
Publishing subsidy for <i>Absence in Strange Countries</i> by Andrew McDonald;	\$1 104
Publishing subsidy for <i>Poems from Murrumbidgee</i> by R. A. Simpson;	\$768
Balance of typesetting subsidy for <i>Paths in Dreams</i> by Ho Ch'i-fang (trans Bonnie S. McDougall);	\$1 406
Progress payment towards publishing subsidy for <i>Collected Poems</i> by John Manifold;	\$2 200
Progress payment towards publishing subsidy for <i>Winter Portraits</i> by Kevin Hart;	\$960
Progress payment towards publishing subsidy for <i>Iceland Poems</i> by Alan Gould	\$960
Wentworth Books Pty Ltd (Nat.)	
Progress payment towards publishing subsidy for <i>When No One Is Looking</i> by Alex Craig	\$640
Wild and Woolley (Nat.)	
Publishing subsidy for <i>PiO Revisited</i> by PiO;	\$1 152
Progress payment towards publishing subsidy for <i>Vita Australis</i> by Didier Coste;	\$1 056
Progress payment towards publishing subsidy for <i>In Casablanca for the Waters</i> by Nigel Roberts;	\$1 312
Progress payment towards publishing subsidy for <i>Confessions</i> by Lee Cataldi;	\$960
Progress payment towards publishing subsidy for <i>Knabel</i> by Vicki Viidikas	\$800
Winton Tourist Promotion Association (N.S.W.)	
Towards production and promotion of <i>Bronze Swagman Book of Bush Verse 1977</i> (C/A)	\$1 500

Plays and Scripts: Individuals

Anne Brooksbank (N.S.W.)	
Special grant for living expenses	\$2 000
Michael Cove (N.S.W.)	
Senior Fellowship	\$4 500
Robert Ellis (N.S.W.)	
Senior Fellowship	\$2 667
Mary Gage (W.A.)	
Senior Fellowship	\$4 500
William Hannan (O'seas)	
Special grant for travel and research	\$1 200
Dorothy Hewett (N.S.W.)	
Senior Fellowship	\$7 500
Jack Hibberd (Vic.)	
Senior Fellowship	\$10 000
Peter Jordan (Qld)	
Special grant for living expenses	\$840
Tina Jorgensen (N.S.W.)	
Special grant for research	\$1 857
Peter Kenna (N.S.W.)	
Senior Fellowship	\$7 000
Robert Merritt (N.S.W.)	
Senior Fellowship	\$4 500
Jenny Pausacker (Vic.)	
Special grant for travel and research	\$2 000
Malcolm Purcell (S.A.)	
New Writer's Fellowship	\$3 500
Ian Reed (Qld)	
Special grant for research	\$1 500

Plays and Scripts: Groups

Angus and Robertson Publishers (Nat.)	
Progress payment towards publishing subsidy for <i>Down Under</i> by Brooksbank and Ellis:	\$1 320
Progress payment towards publishing subsidy for <i>Sentimental Bloke</i> by Brown and Thomson	\$1 320
Australian National Playwrights Conference (Nat.)	
Payment of assessors of playscripts submitted to 1977 Conference:	\$1 500
Expenses to enable U. K. playwright John Osborne to attend 1977 Conference	\$1 890
Australian Writers Guild (Nat.)	
Administrative grant 1977	\$1 000
Canberra Children's Theatre (A.C.T.)	
Costs of preparing and researching documentary play (C/A)	\$2 000
Currency Methuen Drama Pty Ltd (Nat.)	
Progress payment towards publishing subsidy for <i>Going Home and Other Plays</i> by Alma de Groen	\$2 112
Edward Arnold (Aust.) Pty Ltd (Nat.)	
Progress payment towards publishing subsidy for <i>Cass Butcher Bunting</i> by Bill Reed:	\$800
Progress payment towards publishing subsidy for <i>Catherine</i> by Jill Shearer	\$800
National Institute of Dramatic Art (Nat.)	
Commissioning fee for playwright Michael Boddy	\$1 400
New Theatre (N.S.W.)	
Towards living expenses of playwright Mil Perrin in May-June 1977	\$500
Popular Theatre Troupe (Qld)	
Fee for playwright Richard Fotheringham (C/A)	\$1 500
Shopfront Theatre for Young People (N.S.W.)	
Three day workshop for young playwright, July 1977 (C/A)	\$1 955
Theatre Australia (Nat.)	
Playscripts section of six issues of <i>Theatre Australia</i> magazine *(See footnote)	\$2 400
Troika Theatre in Education (S.A.)	
Salary of writer/actor for six months (C/A)	\$3 600
University of Queensland Press (Nat.)	
Progress payment towards publishing subsidy for <i>Three Plays</i> by Eunice Hanger	\$1 600

Children's Literature: Individuals

Barbara Buick (W.A.)	
Special grant for travel and research	\$2 000
David Cox and Betty Beath (Qld)	
Special grant for travel	\$1 500
Barbara Giles (Vic.)	
New Writer's Fellowship	\$1 750
David Martin (Vic.)	
Senior Fellowship	\$4 083
Ted Mayman (W.A.)	
Special grant for travel and research	\$1 500
Jenny Wagner (Vic.)	
Special grant for living expenses	\$3 000
Patricia Wrightson (N.S.W.)	
Senior Fellowship	\$6 250

* Additionally, Theatre Australia received a special Council grant of \$22 000, plus a grant of \$25 000 from Arts Information funds.

Children's Literature: Groups

Children's Activities Times Society (W.A.)	
Writers' conference on performing arts for young children (C.A.)	\$2 500
Children's Book Council of Australia (Nat.)	
Administrative Grant 1977:	\$1 000
Subsidy for <i>Reading Time</i> magazine:	\$3 000
Children's Book of the Year Awards 1977:	\$2 500
For community-based activities (C.A.)	\$4 000
Children's Book Council (Tas. Branch) (Tas.)	
Cost of bringing two prize-winning authors to Tasmania during Children's Book Week 1976	\$538

Non Fiction Prose: Individuals

Joseph Abela (Vic.)	
Special grant for research	\$1 500
Patsy Adam-Smith (Vic.)	
Special grant for travel	\$2 000
Margaret Aitken (Vic.)	
Special grant for research	\$800
Mary Albertus Bain (W.A.)	
Special grant for travel and research	\$2 000
Eric Bedford (Vic.)	
Special grant for research	\$2 000
Lennard Bickel (N.S.W.)	
Special grant for travel and research	\$3 000
Niall Brennan (Vic.)	
Special grant for travel and research	\$3 000
Katherine Brisbane (N.S.W.)	
Senior Fellowship	\$4 500
Richard Britten (Qld)	
Special grant for research	\$1 000
Michael Cannon (Vic.)	
Senior Fellowship	\$6 167
Joan Clarke (N.S.W.)	
Special grant for typing expenses	\$82
Robert Close (N.S.W.)	
Special grant for research	\$2 000
Kenneth Cook (N.S.W.)	
Special grant for travel and research	\$3 000
Peter Corris (N.S.W.)	
Special grant for travel and research	\$3 000
Gianfranco Cresciani (N.S.W.)	
Special grant for travel	\$3 000
Noel Cruz (N.S.W.)	
Special grant for travel and research	\$1 000
Bernard D'Abrera (O'seas)	
Special grant for travel	\$3 000
Shirley Deane (O'seas)	
Senior Fellowship	\$1 667
Michael Denholm (Tas.)	
Special grant for travel	\$200

Alison Dolling (S.A.) Special grant for research	\$1 000
Mary Durack (W.A.) Senior Fellowship	\$4 083
Berenice Eastman (Tas.) Special grant for travel	\$805
Anthony Evans (W.A.) Special grant for travel and research	\$4 500
Rowena Farre (N.S.W.) Senior Fellowship	\$4 500
George Farwell (S.A.) Senior Fellowship	\$1 750
Jack Fingleton (A.C.T.) Special grant for research	\$2 000
Joan Gillison (Vic.) Special grant for research	\$1 000
Dorothy Green (A.C.T.) Senior Fellowship	\$3 500
Marjorie Hardy (N.S.W.) Special grant for travel and research	\$3 000
Pauline Harvey (N.S.W.) Special grant for travel and research	\$1 100
Abigail Heathcote (Vic.) Special grant for living expenses	\$3 000
Thomas Hungerford (W.A.) Senior Fellowship	\$4 500
Amirah Inglis (A.C.T.) Special grant for travel and research (I)	\$2 400
Eric Irvin (N.S.W.) Special grant for travel and research	\$2 500
Neil James (N.S.W.) New Writer's Fellowship	\$3 500
Peter Jones (N.S.W.) New Writer's Fellowship	\$5 250
Jill Jolliffe (Vic.) New Writer's Fellowship (I)	\$3 500
Esther Levy (Vic.) Special grant for typing expenses	\$500
Hugh Lunn (Qld) New Writer's Fellowship	\$3 500
Roger McDonald (A.C.T.) Senior Fellowship	\$4 500
Ward McNally (S.A.) Senior Fellowship	\$4 500
Frances McNicholl (A.C.T.) New Writer's Fellowship	\$3 500
Humphrey McQueen (N.S.W.) Special grant for typing expenses	\$450
Derek Maitland (O'seas) Senior Fellowship (Asian)	\$3 750
Roger Milliss (N.S.W.) Special grant for travel and research	\$2 000

Raymond Mitchell (N.S.W.) Special grant for travel and research	\$3 000
Nancy Phelan (N.S.W.) Senior Fellowship	\$6 250
Hal Porter (Vic.) Senior Fellowship	\$7 000
Roland Robinson (N.S.W.) Senior Fellowship	\$7 417
Eric Rolls (N.S.W.) Senior Fellowship	\$7 000
Harry Roskolenko (O'ceas) Senior Fellowship	\$4 500
David Rowbotham (Qld) Special grant for travel	\$3 000
Frederick Rowley (W.A.) Special grant for travel and research	\$1 500
William Scott (Qld) Senior Fellowship	\$4 500
Herbert Shackleton (N.S.W.) Special grant for travel and research	\$2 000
Basil Skeyhill (Vic.) Special grant for travel and research	\$1 250
Tadeusz Sobolewski (S.A.) Special grant for travel and research	\$2 000
Fairlie Taylor (N.S.W.) Special grant for typing expenses	\$200
Michael Terry (N.S.W.) Special grant for research	\$550
Edwin Thorogood (Qld) Special grant for travel and research	\$1 000
Marjorie Tipping (Vic.) Special grant for travel and research	\$1 500
Melva Vincent (N.S.W.) Special grant for travel and research	\$1 400
Robert Walker (N.S.W.) Special grant for travel	\$350
Evelyn Wallace (S.A.) Special grant for travel and research	\$1 000
Maureen Walsh (N.S.W.) Special grant for travel and research	\$3 000
Maslyn Williams (N.S.W.) Senior Fellowship (Asian): Special grant to complete project begun on Fellowship	\$6 000 \$3 000
Max Williams (N.S.W.) Senior Fellowship	\$4 500
Helen Wilson (W.A.) Special grant for typing and research	\$1 000
Hilda Wilson (Vic.) Special grant for research	\$800
Literary Pensioner (N.S.W.)	\$6 770
Literary Pensioner (A.C.T.)	\$6 770
Literary Pensioner (O'ceas)	\$7 531

Non Fiction Prose: Groups

Alpha Books (Nat.) Publishing subsidy for <i>Bid Time Return</i> by Fairlie Taylor	\$1 800
Alternative Publishing Co-operative Ltd (Nat.) Publishing subsidy for <i>Dr Max Herz, Surgeon</i> by Joan Clarke	\$2 160
Australasian Book Society Ltd (Nat.) Publishing subsidy for <i>The Black Eureka</i> by Max Brown	\$2 720
Australasian Small Press Review (N.S.W.) Subsidy for three issues of <i>Australasian Small Press Review</i> magazine	\$750
Australia International Press and Publications Pty Ltd (Nat.) Progress payment towards publishing subsidy for <i>In Man and Time</i> by A. A. Phillips	\$1 568
Australian Broadcasting Commission (Nat.) Costs of 12 issues of <i>The Critic</i> section of <i>24 Hours</i> magazine	\$19 283
Australian Literary Studies (Nat.) Subsidy for two issues of <i>Australian Literary Studies</i> magazine	\$5 000
Australian National University Press (Nat.) Publishing subsidy for <i>Dream and Disillusion</i> by David Walker; Progress payment towards publishing subsidy for <i>Frank Dalby Davison</i> by Owen Webster	\$2 920 \$2 000
Cat and Fiddle Press (Nat.) Progress payment towards publishing subsidy for <i>A Child's Eye View</i> by Ruth Sansom	\$920
Darlington Press (Nat.) Progress payment towards publishing subsidy for <i>Maria Island, a Tasmanian Eden</i> by Margaret Weindenhofer	\$680
John Ferguson Pty Ltd (Nat.) Progress payment towards publishing subsidy for <i>Bairnsdale — Portrait of an Australian Country Town</i> by Hal Porter	\$2 760
Hutchinson Group (Aust.) Pty Ltd (Nat.) Publishing subsidy for <i>Sunday at Kooyong Road</i> by Brian Lewis; Balance of publishing subsidy for <i>Bibliography of Australian Children's Books, Vol. 2</i> by Marcia Muir	\$1 840 \$3 710
Macmillan Co. of Aust. Pty Ltd (Nat.) Progress payment towards publishing subsidy for <i>John Curtin — A Biography</i> by Lloyd Ross; Balance of payment to approved editor for work on manuscript of <i>John Curtin — A Biography</i>	\$4 000 \$1 000
Thomas Nelson (Aust.) Ltd (Nat.) Progress payment towards publishing subsidy for <i>Rape of The Fly</i> by John Goode; Progress payment towards publishing subsidy for <i>Of Salt and Earth</i> by Robert Close	\$2 720 \$2 720
Radio University 5UV (S.A.) Serialisation fee for author of book to be broadcast	\$200
Rigby Limited (Nat.) Progress payment towards publishing subsidy for <i>The Flying Doctor Story</i> by Michael Page	\$3 200
University of Queensland Press (Nat.) Publishing subsidy for <i>The Most Noble Art of Them All</i> by Laurie Thomas; Progress payment towards publishing subsidy for <i>A Country Childhood</i> by Judith Wallace	\$3 280 \$1 200
Wild and Woolley (Nat.) Balance of publishing subsidy for <i>Decay and Renewal</i> by Jack Lindsay; Progress payment towards publishing subsidy for <i>Greatest Hits</i> by Colin Talbot; Progress payment towards publishing subsidy for <i>The Radical Reader</i>	\$1 440 \$2 240 \$2 400

Other: Individuals

Robyn Archer (S.A.)	
Living allowance and expenses while writing musical setting for poetry	\$2 000
Anne Bower Ingram (N.S.W.)	
Towards travel and expenses while promoting Australian books in Japan (I)	\$1 300
Bernard Hickey (O'ceas)	
Towards expenses while promoting Australian literature in Italy (I)	\$2 000
Alec Derwent Hope (A.C.T.)	
Towards travel and expenses while promoting Australian literature in India (I)	\$2 000
Ronald Simpson (Vic.)	
Towards travel and expenses while promoting Australian literature in U.S.A. and U.K. (I)	\$3 000
Pat Woolley (N.S.W.)	
Production of <i>Books Australia</i> No. 3	\$3 000
Literary Pensioner (N.S.W.)	\$6 770
Literary Pensioner (Vic.)	\$6 770
Literary Pensioner (N.S.W.)	\$780

Other: Groups

Alexander Mackie College (N.S.W.)	
Fee for writer-in-residence Patricia Wrightson	\$2 000
Artlook (W.A.)	
Literary content of three issues of <i>Artlook</i> magazine (C/A)	\$450
Aspect (N.S.W.)	
Literary content of three issues of <i>Aspect</i> magazine	\$1 000
Australian Film and Television School (Nat.)	
Fee and travel expenses for writer-in-residence Rosemary Sisson	\$3 880
Australian Library Promotion Council (Nat.)	
Assistance for activities in 1976:	\$2 500
Administrative grant 1977:	\$1 000
Towards costs of publishing <i>Bookmark</i> 77:	\$1 243
Seminars in four states (\$1 400) and library discussions with authors (\$2 250) (C/A)	\$3 650
Australian National University (A.C.T.)	
Fee and travel expenses for writer-in-residence Mark Strand	\$3 780
Australian Society of Authors (Nat.)	
Administrative Grant 1977:	\$6 900
Interstate travel by officers 1977	\$2 000
Book People of Australia (Nat.)	
Promotion and distribution of Australian books	\$6 000
Cairns and District Centenary Committee (Qld)	
Expenses of writers' seminar held during Cairns Festival 1977 (C/A)	\$2 500
William Collins (Aust.) Limited (N.S.W.)	
Towards cost of air freighting Australian books to Japan for exhibition (I)	\$138
Contempa Publications (Vic.)	
Subsidy for two issues of <i>Contempa</i> magazine	\$800
Domi (Vic.)	
Literary content of seven issues of <i>Domi</i> magazine (C/A)	\$2 800
Eaglehawk Dahlia and Arts Festival (Vic.)	
Towards Festival literary awards (C/A)	\$400
Fellowship of Australian Writers (Nat.)	
Administrative Grant 1977:	\$4 000
Regional Workshops and Seminars, and travel of officers to regional centres (C/A)	\$4 000

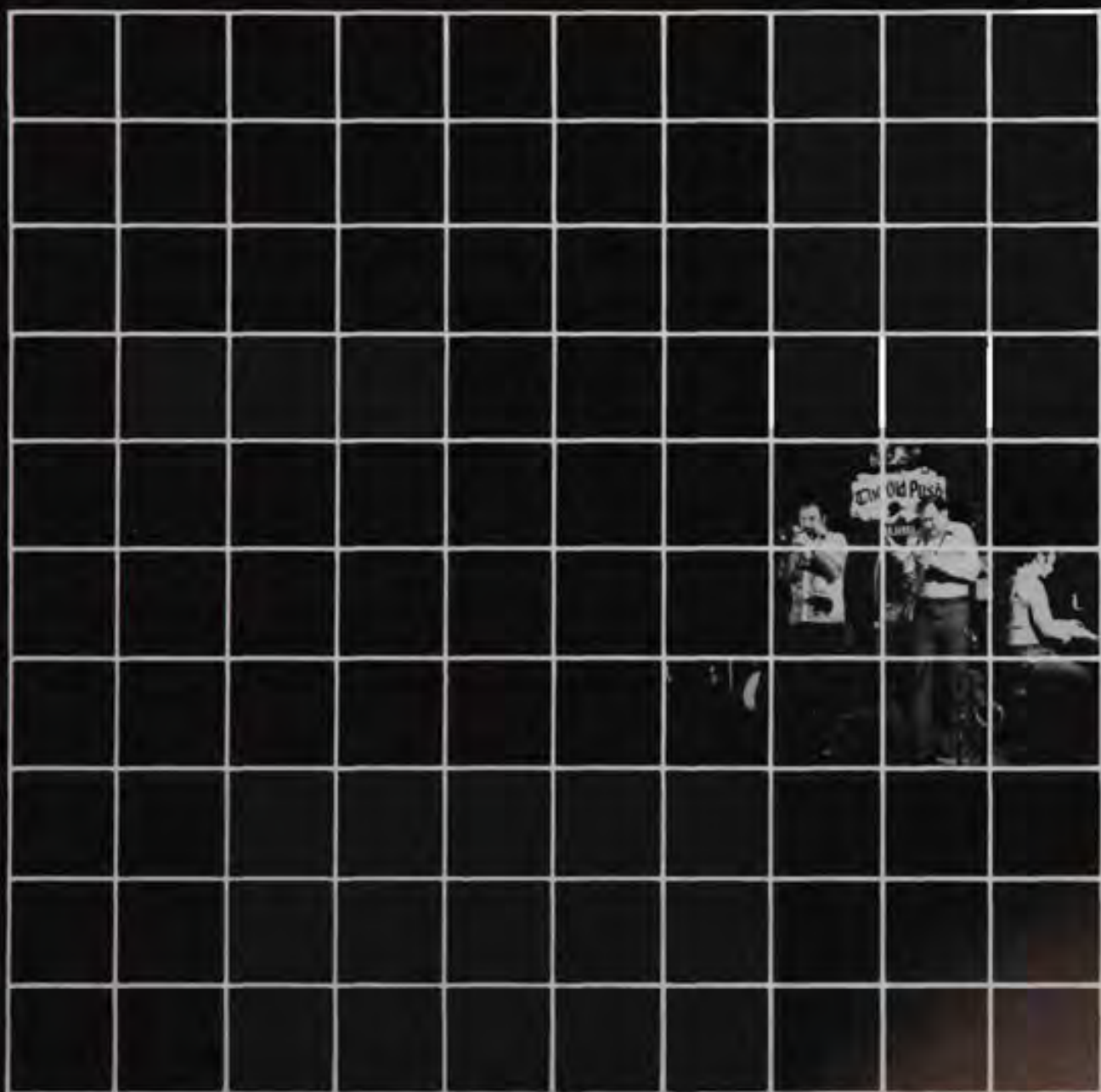
Fellowship of Australian Writers (W.A. Branch) (W.A.)	
Authors' tours of schools in outback W.A. and seminars (C/A)	\$2 855
Fellowship of Australian Writers (Qld Branch) (Qld)	
Literary content of seminars at Warana Festival (C/A)	\$1 300
Hecate (Nat.)	
Subsidy for two issues of <i>Hecate</i> magazine	\$1 600
Independent Publishers of Australia (Nat.)	
Fees for writers in connection with festival of small press publishers	\$200
International Pen (Aust.) (Nat.)	
Towards administration costs of 42nd Pen Congress to be held December 1977	\$4 330
Luna (Nat.)	
Subsidy for three issues of <i>Luna</i> magazine	\$900
Makar (Nat.)	
Subsidy for three issues of <i>Makar</i> magazine	\$2 700
Meanjin Quarterly (Nat.)	
Subsidy for four issues of <i>Meanjin Quarterly</i> magazine	\$11 520
Monash University (Vic.)	
Fee and travel expenses for writer-in-residence Christina Stead	\$2 097
National Book Council (Nat.)	
Administrative Grant 1977;	\$10 670
National Book Awards 1976;	\$3 000
'Our Favourite Australian Books' promotion 1976;	\$5 000
'Our Favourite Australian Books' promotion 1977;	\$5 000
Costs associated with <i>Women and Australian Writing Exhibition</i> in 1976/77; (C/A)	\$3 800
Expenses of placing exhibition on Victorian Arts Train; (C/A)	\$782
Canada-Australia award prize money for 1977 (I)	\$2 500
N.S.W. Institute of Technology (N.S.W.)	
Fee for writer-in-residence Peter Kenna	\$2 000
Overland (Nat.)	
Subsidy for two issues of <i>Overland</i> magazine	\$5 760
Patterns (W.A.)	
Subsidy for three issues of <i>Patterns</i> magazine	\$300
Quadrant (Nat.)	
Subsidy for 12 issues of <i>Quadrant</i> magazine	\$15 200
Refractory Girl (N.S.W.)	
Literary content of three issues of <i>Refractory Girl</i> magazine	\$360
SCOPP (N.S.W.)	
Subsidy for three issues of <i>SCOPP</i> magazine	\$600
Society of Women Writers (Nat.)	
Correspondence workshop for writers in country districts; (C/A)	\$1 000
Towards publishing costs of <i>Ink No. 2</i>	\$2 000
Southerly (Nat.)	
Subsidy for four issues of <i>Southerly</i> magazine	\$11 520
South Pacific Association for Commonwealth Literature and Language Studies (Nat.)	
Administrative and travel costs of Conference held May 1977 (I)	\$3 500
Sydney Teachers College (N.S.W.)	
Fee and travel expenses for writer-in-residence Peter Skrzynecki	\$2 000
D. W. Thorpe Pty Ltd (Nat.)	
Towards production costs of <i>Australian Book Scene 1977/78</i>	\$3 000
University of New England (N.S.W.)	
Fee and travel expenses for writer-in-residence Peter Porter	\$2 829
University of Newcastle (N.S.W.)	
Fee and travel expenses for writer-in-residence Dorothy Hewett	\$2 050

Victorian College of the Arts (Vic.)	
Fee and travel expenses for writer-in-residence Alma De Groen	\$2 097
Westerly (Nat.)	
Subsidy for four issues of <i>Westerly</i> magazine	\$9 600
Western Australian Institute of Technology (W.A.)	
Fee and travel expenses for writer-in-residence John Romeril	\$2 326
Writers Radio — Radio University 5UV (S.A.)	
Assist with costs of weekly literary radio program (C/A)	\$3 000
Total Literature Board Grants	\$1 253 316

Eilene Hannan
singing the role of
Poppea in the State
Opera of South
Australia's
performance of
Monteverdi's *The
Coronation of
Poppea*



Music Board



N.B.: (C/A) Indicates grants made with a component of Community Arts funds.
(I) Indicates grants made with a component of International funds.

Brass, Pipe and Military Bands: Groups

Cobram and District Pipe Band (Vic.) 1976/77 activities (C/A)	\$200
Geelong West Technical School Concert Band (Vic.) Contribution towards participating in Harrogate International Youth Music Festival and concert performance in the United Kingdom and Europe (I)	\$2 000
Hurstville Salvation Army Band (N.S.W.) Contribution towards participating in the 1976 Hibiscus Festival, Suva, and touring Tonga (I)	\$1 250
Merrylands High School Band Auxiliary (N.S.W.) Contribution towards 1976 tour of New Zealand (I)	\$750
National Band Council of Australia (Nat.) Visit of Geoffrey Brand to Australia to train bandmasters	\$2 000

Broadcast Music: Individuals

Lyn and Grahame McCarthy (N.S.W.) Preparation of a series of radio programs entitled <i>Australian Radio Ballads</i> (C/A)	\$1 000
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Broadcast Music: Groups

Music Broadcasting Society of New South Wales (N.S.W.) (C/A) Contribution to various 2MBS/FM projects: Contribution towards broadcast fees for the Australia Contemporary Music Ensemble April concert (C/A)	\$9 000 \$500
Radio UNE Co-operative Limited (N.S.W.) Recording of local music groups (C/A)	\$5 000
Radio University 5UV (S.A.) Preparation of jazz/rock/blues radio programs featuring local music groups and a special series by Don Burrows: Preparation of radio programs featuring local and ethnic music groups (C/A)	\$4 760 \$2 800

Chamber Music: Groups

Adelaide String Quartet (S.A.) Commissioning fee for Michael Kenny to write a work for string quartet; Australia Contemporary Music Ensemble rehearsals and performances by the Ensemble; Pilot session of the Ensemble involving rehearsals, workshops, concert and recording session; 1977 Program of work sessions and concerts; 1977 Tour of New Zealand presenting a series of workshops and concerts in association with Composers Association of New Zealand (I)	\$600 \$5 840 \$2 792 \$19 000 \$10 000
Bach Players (Vic.) Commissioning fee for Felix Werder to write a work for chamber ensemble	\$375
Cherry Pie Records (N.S.W.) Assistance for a recording featuring the Australia Contemporary Music Ensemble	\$7 000
Faber Music Limited (O'seas) Publication of Peter Sculthorpe's <i>String Quartet No. 8</i>	\$564
Launceston Chamber Music Society (Tas.) 1977 Concert series	\$500
Musica Viva (Nat.) General grant to assist with 1977 program of activities	\$137 000
Musica Viva Younger Group (Tas.) Guarantee against loss for master class conducted by the Bartok String Quartet; Master class with the Bulgarian String Quartet	\$375 \$125

New South Wales Conservatorium of Music (N.S.W.) Sydney String Quartet as artists-in-residence	\$7 600
Price Milburn Music Limited (O'ceas) Production of record album containing Peter Sculthorpe's music for viola, percussion and piano, and works by two New Zealand composers	\$500
RCA Limited (N.S.W.) Production of an album containing music by Bliss and Brahms played by Donald Westlake and the <i>Carl Pini Quartet</i>	\$2 000
Tasmanian Conservatorium of Music (Tas.) Petra String Quartet as artists-in-residence for 1977:	\$5 000
Balance of 1976 grant for the Petra String Quartet as artists-in-residence	\$7 500
University of Melbourne (Vic.) Workshops conducted by Joanna Parkes and Musica Antiqua from Adelaide	\$1 200
University of New England (N.S.W.) New England Ensemble as artists-in-residence for 1977	\$12 000
Victorian College of the Arts (Vic.) Ensemble I as artists-in-residence (I)	\$7 500
Wahroonga District Music Club (N.S.W.) Commissioning fee for John Gordon to write a wind quartet	\$750

Choral Music: Groups

J. Albert and Son Pty Ltd (Nat.) Publication of Helen Gifford's <i>Bird Calls from an Old Land</i>	\$390
Leeds Music Pty Ltd (Nat.) Publication of Eric Gross' <i>Four Psalms for a Capella Choir</i>	\$439
Melbourne Chorale (Vic.) 1977 concert activities (C/A)	\$8 500
Pembroke School Incorporated (S.A.) Contribution towards the girls' choir participating in the First Singapore Festival of the Arts: (I)	\$3 000
Commissioning fee for Colin Brumby and Thomas Shapcott to write a choral work	\$1 688
Queensland Conservatorium of Music (Qld) Visit of Frank Pooler, U.S., choral conductor and teacher	\$1 850
Rosny Children's Choir Tasmania Incorporated (Tas.) Commissioning fees for Don Kay and Clive Sansom to write a cantata for children's voices and orchestra	\$1 463
Royal School of Church Music (A.C.T.) Third (1977) and fourth (1976) national choristers' courses	\$500
St Marks Green Valley Children's Choir (N.S.W.) Contribution towards the cost of the Choir travelling to Israel to participate in the Bethlehem Festival of Choirs (I)	\$2 000
Sydney Philharmonia Society Limited (N.S.W.) 1977 concert activities (C/A)	\$9 000
Walton Music Corporation (O'ceas) Publication of Larry Sitsky's <i>Improvisations</i> : Publication of Larry Sitsky's <i>Ten Sephiroth</i>	\$890 \$1 218

Dance Music: Groups

Queensland Modern and Contemporary Dance Company (Qld) Contribution towards participation in the International Festival of Youth Orchestras and the Performing Arts in Aberdeen and London: (I)	\$1 250
Attendance of a Morris musician at practice sessions and demonstrations (C/A)	\$1 000

Educational Music: Individuals

John Shortis (N.S.W.) Special purpose grant to compose a children's piece entitled <i>The Velvet Car</i>	\$3 000
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Educational Music: Groups

Albany Music Camp (W.A.) January 1977 Music Camp	\$350
Australian Society for Music Education (Tamworth Branch) (N.S.W.) 1977 series of workshops, master classes and lectures	\$5 000
Border Music Camp (N.S.W.) 1977 Music camp	\$500
Cambridge Music School (O'seas) Attendance of Dr Anne Boyd at the 31st Cambridge Music School, New Zealand	\$350
Council of Adult Education (Vic.) 1977 Summer Music Camp	\$1 000
James Cook University (Qld) 1977 Vacation Music School	\$1 000
Kodaly Society of Australia (Nat.) Visit of a Kodaly method music teaching specialist from Hungary for three semesters at Mitchell College of Advanced Education and one term at the University of Melbourne (I)	\$5 650
Music Rostrum (Australia) Limited (Nat.) 1976 Youth Rostrum; Guarantee against loss for the 1975 Youth Rostrum	\$4 000 \$2 230
Pan Pacific Music Camps (N.S.W.) 1977 Music Camp	\$1 500
Rockhampton Chamber Music Society (Qld) 1977 Vacation Music School	\$1 000
Universal Edition (Australia) Pty Ltd (Nat.) Publication of Martin Wesley-Smith's <i>Machine</i> (pupils' edition); Publication of Martin Wesley-Smith's <i>Machine</i> (teachers' edition)	\$192 \$392
University of Adelaide Department of Adult Education (S.A.) 1977 Summer Music School	\$1 200
University of New England (N.S.W.) Guarantee against loss on the 1976 Summer Music School; 1977 Summer Music School	\$2 200 \$1 000
University of Sydney (N.S.W.) Two weekend workshops conducted by Peter Racine Fricker	\$500
University of Western Australia (W.A.) 1977 Saturday music training activities	\$500
Victorian College of the Arts (Vic.) 1977 series of master classes by visiting and local teachers	\$2 200
Victorian Opera Company (Vic.) Commissioning fee for Peter Narroway to write a primary school opera	\$750

Electronic and Computer Music: Individuals

Steve Dunstan (Vic.) Special Purpose grant to write and record various works	\$4 000
Peter Rumbold (O'seas) Part payment of special purpose grant to design and build hardware to minimise the sound producing role of the computer	\$1 500

Electronic and Computer Music: Groups

New Music Society (A.C.T.)

Commissioning fee for John Sullivan to provide the musical component of the multimedia event *Australian Bush II - The Rainforest* \$600

Ethnic and Aboriginal Music: Groups

Aboriginal Artists Agency (Nat.)

Production of records and cassettes containing traditional and contemporary Aboriginal music \$2 000

Film Music: Groups

Perth Institute of Film and Television (W.A.)

Film composers workshops conducted by Bruce Smeaton \$1 000

Film Music: Individuals

Robert Hill (N.S.W.)

Commissioning fee for Michael Carlos to score a sound track to a film entitled *Listen to the Lion* \$300

Folk Music: Individuals

Robyn Archer (S.A.)

Recording a master tape of poems both set to music and sung by Ms Archer \$2 000

Frank Canty (N.S.W.)

Production of a folk dance music master tape: \$1 000

Folk music seminar \$235

Warren Fahey (N.S.W.)

Study/concert tour of the United States and Canada \$1 800

Raymond Steiner (N.S.W.)

Production of a master demonstration tape of an anthology of Australian music entitled *Messages from Down Under* \$1 000

Folk Music: Groups

Centre for Oral Tradition (A.C.T.)

Violin teaching project: \$150

Folk field collecting pilot scheme \$1 000

Clarion Records (W.A.)

Recording of a folk album entitled *Hurrah Me Boys for Freedom* \$700

Peter Mann Recordings (Vic.)

Production of a five record set of Australian folk songs \$650

University of Melbourne (History Department) (Vic.)

Danny Spooner as folk artist-in-residence \$4 600

General Music: Individuals

Don Banks (A.C.T.)

Composer's special purpose grant \$5 333

Anne Boyd (O'ceas)

Composer's special purpose grant \$2 524

Colin Bright (N.S.W.)

Composer's special purpose grant \$3 120

George Dreyfus (Vic.)

Composer's special purpose grant: \$2 250

Travel assistance as composer-in-residence at the Villa Massimo, Rome \$980

Robert Hughes (Vic.)

Part payment of composer's special purpose grant \$3 000

Bozidar Koz (S.A.) Attendance at the 1976 Composition Course at the International Summer School for New Music in Darmstadt; visits to Vinko Globokar, Karlheinz Stockhausen and Miro Poljanec	\$900
Ronald Nagorecka (Vic.) Composer's special purpose grant	\$3 750
Peter Sculthorpe (N.S.W.) Part payment of special purpose grant to write a series of graded volumes of solo piano works; a set of large scale piano works; percussion works; an instrument-making book; a series of music theatre works for use at primary and secondary level; a series of music theatre works for use at tertiary level and gathering material for a series of world music books	\$12 000
Felix Werder (Vic.) Fourth instalment of a five year part-time composer's grant	\$3 450
General Music: Groups	
Adelaide Festival Centre Trust Gallery (S.A.) Commissioning fees for exhibition music by Margaret Hender, Martin Wesley-Smith and two other composers	\$1 200
Astra Chamber Music Society (Vic.) 1977 concert activities	\$4 000
Australian Musical Association (O'seas) Sponsorship of Australian works in concerts by major British orchestras and ensembles: (1)	\$3 500
Sponsorship of concerts featuring Australian music and musicians for broadcast by the British Broadcasting Corporation (1)	\$2 500
Australian National University (University House) (A.C.T.) 1977 concert activities	\$1 000
Australian Sinfonia (O'seas) 1977 London concert season (1)	\$5 000
Darling Harbour Cultural Committee (N.S.W.) Pilot lunchtime concert	\$200
Early Music Society of Queensland (Qld) 1977 series of workshops and concerts	\$1 500
Mahon, Wilson & Associates (Vic.) 1976 Music in the Round	\$3 000
Move Records (Vic.) Recording a double album of selected works by Ian Bonighton	\$2 000
New South Wales Conservatorium of Music (N.S.W.) American composer Rolf Gehlhaar as composer-in-residence during August Semester 1977	\$3 500
St Phillip's Music Foundation (N.S.W.) 1977 concert activities	\$1 200
Sydney University Art Workshop (N.S.W.) Community music workshops conducted by Bill Fontana (C/A)	\$2 840
Universal Edition (Australia) Pty Ltd (Nat.) Assistance towards costs of publishing works by Meale, Conyngham, Ahern and Humble	\$532
University of Western Australia (W.A.) 1977 concert activities	\$2 000
Carl Vine and Cameron Allan (N.S.W.) 1977 contemporary music concert series	\$600
Instrumental Music: Individuals	
Clive Amadio (N.S.W.) Research and development overseas of a clarinet teaching device	\$1 000
Giaconda Augimeri (N.S.W.) Six months' advanced tuition in flute	\$1 000

Geoffrey Cox (O'seas) Completion of Bachelor of Philosophy (Music) at Oxford University, majoring in organ music	\$2 000
Robert Curry (O'seas) Piano study with Charles Rosen for Master of Music degree at the State University of New York	\$1 000
Ian Holtham (O'seas) Piano study with Peter Fechtwanger and Enrique Barenboim and attendance at various master classes	\$2 000
Max Hynam (N.S.W.) Commissioning fee for Carl Vine to write a piece for lute	\$300
Timothy Kain (A.C.T.) Continuation of guitar studies with Jose Tomas and Jorge Fresno in Spain, and attendance at the International Summer School, Italy	\$2 000
Beryl Kimber and Clemens Leske (S.A.) Concert tour of the U.S.S.R. (1)	\$1 400
Alan Kogosowski (Vic.) Study with Roger Woodward in Poland	\$2 000
David Pereira (O'seas) Second year of Master of Music degree, majoring in cello at the University of Indiana, Bloomington, U.S.A.	\$2 000
Neville Thomas (N.S.W.) Attendance at the Fifth World Saxophone Congress and summer schools and courses in Britain and France	\$1 000
Renate Turrini (O'seas) Program of study and preparation for the Geneva International Performers' Competition	\$1 500
Peter Waters (O'seas) Piano study with Leon Fleischer in Baltimore, U.S.A.	\$2 000
Wendy Yeaman (N.S.W.) Vocal studies with Professor Kaiser-Breme and John Matheson and Goethe Institut Language Course studies	\$2 500
Instrumental Music: Groups	
J. Albert and Son Pty Ltd (Nat.) Publication of Raymond Hanson's <i>Piano Sonata</i>	\$490
Australian Society for Keyboard Music (Qld) (Gold Coast Autonomous Branch) 1977 concert activities	\$200
Australian Trumpet Guild (N.S.W.) Clinics and workshops in brass techniques given by Robert Fleming (1)	\$1 500
Avon Valley Arts Society (W.A.) Instrumental teaching program in the Northam region in 1977 (C/A)	\$5 000
Bach Players (Vic.) Commissioning fee for Eric Phillips to write a work for flute and viola	\$190
Berrima Schools Society (N.S.W.) Salary guarantee for one year for a cello and a brass teacher to travel weekly from Sydney to teach in the Berrima district	\$1 000
Faber Music Limited (O'seas) Publication of Ross Edwards' <i>Five Little Piano Pieces</i> , Publication of Peter Sculthorpe's <i>Irkanda I</i> , Publication of Peter Sculthorpe's <i>Landscape and Koto Music</i>	\$297 \$230 \$72
Federation of Australian Music Teachers' Associations (Nat.) Lecture/demonstrations, private lessons and master classes given by violinist Robert Pikler; Master classes, workshops, recitals, schools' demonstrations and lecture demonstrations given by pianist Ronald Smith	\$5 000 \$4 000

Melbourne Autumn Festival of Organ and Harpsichord (Vic.) 7th Festival, 1977	\$2 000
Musical Society of Victoria (Vic.) 1977 master classes	\$200
Music Teachers' Association of Queensland (Qld) In-Service training course for piano teachers (C/A)	\$1 000
New South Wales Conservatorium of Music (N.S.W.) English percussionist Tony Oxley as artist-in-residence;	\$3 000
Visit of John Gray, double bass performer and teacher, to Australia; (1)	\$3 000
Brass seminar conducted by George Roberts	\$1 000
Northern Rivers' College of Advanced Education (N.S.W.) Brass instrument teacher-in-residence (C/A)	\$5 000
Novello and Company (O'seas) Publication of Alison Bauld's <i>Concert for Roger Woodward</i>	\$85
Organ Society of Sydney (N.S.W.) 1977 concert activities	\$250
Society of Organists (Vic.) Commissioning fee for Felix Werder to write an organ piece	\$150
The Sydney Domra Ensemble (N.S.W.) Contribution towards performing in Fiji in conjunction with the Fiji Arts Council (1)	\$1 250
Sydney Flute Society (N.S.W.) Master classes and lectures	\$300
Sydney International Piano Competition (N.S.W.) Contribution towards cost of bringing international jurors to the first competition to be held in 1977	\$6 000
Tasmanian Conservatorium of Music (Tas.) 1977 String Summer School	\$1 500
University of Melbourne (Faculty of Music) (Vic.) Visit of Professor Hannelore Mueller, performer and teacher of Baroque instruments	\$3 000
University of Sydney (N.S.W.) Visit of American composer/trombonist James Fulkerson	\$97
University of Western Australia (W.A.) Visit of American composer/trombonist James Fulkerson	\$150
Victorian College of the Arts (Vic.) Master classes and workshops given by Australian and overseas master teachers, including Valery Klimov;	\$8 000
Master classes given by Barry Tuckwell	\$5 050
Wollongong Branch Conservatorium Association (N.S.W.) Master classes and individual tuition given by pianist Greville Rothon	\$1 000
Jazz Music: Individuals	
Craig Benjamin (N.S.W.) Composition of a jazz suite entitled <i>Sydney</i>	\$1 500
Brian Brown (Vic.) Composition of two large scale jazz suites	\$2 000
Errol Buddle (N.S.W.) Study of advanced saxophone and doubling techniques in the U.S.A. with Russell Cheever and Gene Cipriano	\$500
Geoffrey Bull (N.S.W.) Trumpet study with Alvin Alcorn and Wallace Davenport; research on background and development of New Orleans jazz and ragtime	\$3 500
David Dallwitz (S.A.) Composition and recording of jazz works	\$4 000

Ants Juhani-Neeme (N.S.W.)	
Composition and orchestration of a song cycle entitled <i>The Dancing Years</i>	\$3 000
Barry Morton (Vic.)	
Jazz guitar studies with Barry Galbraith in New York	\$2 000
Jazz Music: Groups	
Brisbane Jazz Workshop (Qld)	
Honoraria for workshop tutors	\$300
Cherry Pie Records (N.S.W.)	
Interest-free loan for the recording of an album featuring Stephane Grapelli, Don Burrows and George Golla	\$5 000
Cumquat Records (Vic.)	
Guarantee against loss on the production of a jazz quintet record	\$2 500
Jazz Action Society of New South Wales (N.S.W.)	
1976 activities:	\$2 915
1977 activities	\$3 600
Jazz Action Society of South Australia (S.A.)	
1977 workshops	\$1 000
Jazz Action Society of Tasmania (Tas.)	
1977 concert series	\$2 000
Jazz Action Society of Victoria (Vic.)	
Six instrumental workshops:	\$945
1977 newsletter and <i>Jazz Action Nights</i>	\$960
Jazznote (Vic.)	
Pressing and cover costs for a record entitled <i>Be-Bop Incorporated</i>	\$400
Kirk Gallery (N.S.W.)	
1977 concert activities	\$2 000
Media Sound (Vic.)	
Production of a record of Australian Jazz compositions and musicians entitled <i>Foundations</i>	\$4 000
Perth Jazz Workshops (W.A.)	
1977 workshops	\$1 000
Salisbury, Sturt and Torrens Colleges of Advanced Education (S.A.)	
Don Burrows as artist-in-residence for three months in 1977	\$1 250
The Young Northside Big Band (N.S.W.)	
Weekend workshop	\$350
Music Equipment and Instruments: Individuals	
Peter Biffin and John Hall (N.S.W.)	
The selection in Europe of suitable timbers for Australian instrument makers	\$1 900
Trevor Foulcher (N.S.W.)	
Study at Yamaha piano factories Japan, covering all aspects of piano design, tuning, regulation, building and rebuilding	\$7 000
John Lehner (N.S.W.)	
Study of flute construction and repair techniques overseas	\$4 000
Linsey Pollak (N.S.W.)	
Six months' research and study, visiting overseas woodwind instrument makers and museums and to attend a summer school in Breiteneich, Austria	\$750
David Stephens (O'ceas)	
Study of violin making in Cremona, Italy	\$2 600
Music Equipment and Instruments: Groups	
Boosey and Hawkes (Australia) Pty Ltd (Nat.)	
Purchase of equipment for use by Music Board grant recipients	\$1 214

Currie Chegwyn Pty Ltd (N.S.W.)	
Annual insurance premium on Nagra tape recorder	\$71
Sony Kemtron Pty Ltd (Nat.)	
Purchase of equipment for use by Music Board grant recipients	\$550
Music Promotion and Research: Individuals	
Andrew Bissett (A.C.T.)	
Research and preparation of a history of Australian jazz	\$3 500
Michael Dyer (N.S.W.)	
The collection of published and unpublished English choral and chamber orchestral music for first performance in Australia and meetings with leading English music authorities	\$1 000
Robyn Gray (Vic.)	
Music therapy course at the Guildhall School of Music and Drama in London	\$2 000
Gail Holst (N.S.W.)	
Research grant to write a book about the composer Theodorakis in the general context of Greek Music	\$3 000
Michael Kassler (N.S.W.)	
Study of the possible application in Australia of computer technology to music and musicology	\$2 500
North Queensland Conservatorium of Music (Qld)	
Music administrator to act as co-ordinator for North Queensland music activities (C/A)	\$2 000
Music Promotion and Research: Groups	
Australia Music Centre (Nat.)	
Annual grant for 1976/77;	\$112 000
Devolution of the Music Board's program for assisting the copying of scores and parts of Australian works for performance;	\$6 000
Devolution of the Music Board's program for assisting composers travel to first performances and recordings of their works	\$2 000
Australian Music Examinations Board (Nat.)	
Grant to enable an inquiry into matters relating to the AMEB;	\$6 500
Contingency grant to cover travelling expenses associated with an inquiry into matters relating to the AMEB	\$1 500
Australian Society for Music Education (Nat.)	
1977 National Secretariat costs and program of activities	\$9 000
Canberra Choral Society (Nat.)	
Production of a choral catalogue for inter-library lending scheme (C/A)	\$600
Community Radio Federation Ltd (Vic.)	
Part-time Community Music Administrator (C/A)	\$4 250
Composers' Guild of Australia (Nat.)	
1977 operating expenses	\$1 000
Department of Further Education (S.A.)	
Salary and expenses for a community music administrator	\$5 450
Fellowship of Australian Composers (Nat.)	
1977 operating expenses and publication of two editions of a newsletter	\$2 000
Hunter Symphony Orchestra Society Committee (N.S.W.)	
Community music administrator for 1977 (C/A)	\$5 000
International Society for Contemporary Music (Nat.)	
1977 Administrative costs	\$400
Musicological Society of Australia (Nat.)	
Publication of Musicology VI and VII	\$1 625
New South Wales Conservatorium of Music (N.S.W.)	
Evaluation of a number of the Music Board's grant programs by a research assistant ;	\$5 344
Dr Manfred Clynes as artist-in-residence	\$5 000

Oxford University Press (Australia) (Nat.)	
Publication of <i>Australian Composition in the 20th Century</i> edited by Professors Frank Callaway and David Tunley	\$3 325
University of Melbourne (Grainger Museum Board) (Vic.)	
Completion of basic work on cataloguing of the Grainger Museum Collection:	\$5 000
Publication of the Percy Grainger Music Collection catalogue	\$1 670
University of Western Australia (W.A.)	
Guarantee against loss on the publication of Teresa Balough's <i>The Complete Works of Percy Grainger</i> as 'Music Monograph' of <i>Studies in Music</i> :	\$2 205
Guarantee against loss on the publication of the conference papers of the XI International ISME Conference	\$6 000
Opera and Music Theatre and Theatre Music: Individuals	
Richard Divall (Vic.)	
Study and research of operatic source material in Sweden	\$1 500
Moya Henderson (N.S.W.)	
Special purpose grant to compose music theatre pieces	\$4 500
Opera and Music Theatre and Theatre Music: Groups	
Australian Opera (Nat.)	
1977 General grant:	\$1 900 000
Additional 1977 general grant matched by support from other sources	\$250 000
Canberra Opera Society (A.C.T.)	
1977 country touring activities (C/A)	\$2 000
Darling Downs Youth Theatre (Qld)	
Appointment of a musical director/composer (C/A)	\$3 100
International Music Theatre Forum Ltd (N.S.W.)	
1977 International Music Theatre Forum (I)	\$1 500
Mused Performance Ensemble (N.S.W.)	
1977 music theatre seasons	\$3 000
Nancye Bridges Hospital Entertainers (N.S.W.)	
Professional fees for opera and musical comedy performers at welfare institutions, convalescent homes and psychiatric wards in the metropolitan area of Sydney (C/A)	\$8 000
New South Wales Conservatorium of Music (N.S.W.)	
Visit of British opera director Anthony Besch	\$2 000
North Queensland Conservatorium of Music (Qld)	
1976 Innisfail Festival (C/A)	\$5 750
Novello and Company (O'ceas)	
Publication of Alison Bauld's <i>One Pearl</i>	\$123
Queensland Opera Company (Qld)	
Balance of 1976 grant:	\$12 500
1977 grant	\$65 000
State Opera Company of South Australia (S.A.)	
1977 grant	\$65 000
Tasmanian Opera Company (Tas.)	
Additional assistance for 1976 activities:	\$9 000
1977 grant	\$16 000
University of New South Wales Opera (N.S.W.)	
Production of Barry Conyngham's <i>Ned Mark II</i> in 1977	\$2 952
Victorian Opera Company (Vic.)	
Training grant for Ms Bronwyn Jones, stage manager:	\$5 000
Balance of 1976 grant:	\$10 000
Commissioning fee for Felix Werder and Leonard Radic to write a music theatre piece:	\$900
1977 Grant	\$52 000

Orchestral Music: Individuals

Vanco Cavdarski (Tas.) Commissioning fee for Felix Werder to write an orchestral piece	\$300
Leonard Dommett (Vic.) Commissioning fee for George Tibbits to write a violin concerto	\$1 125
Robert Sanderson (O'seas) Study grant to cover part of four years' study of conducting, plus additional expenses incurred in attending the 1976 Easter Festival at Salzburg	\$3 200

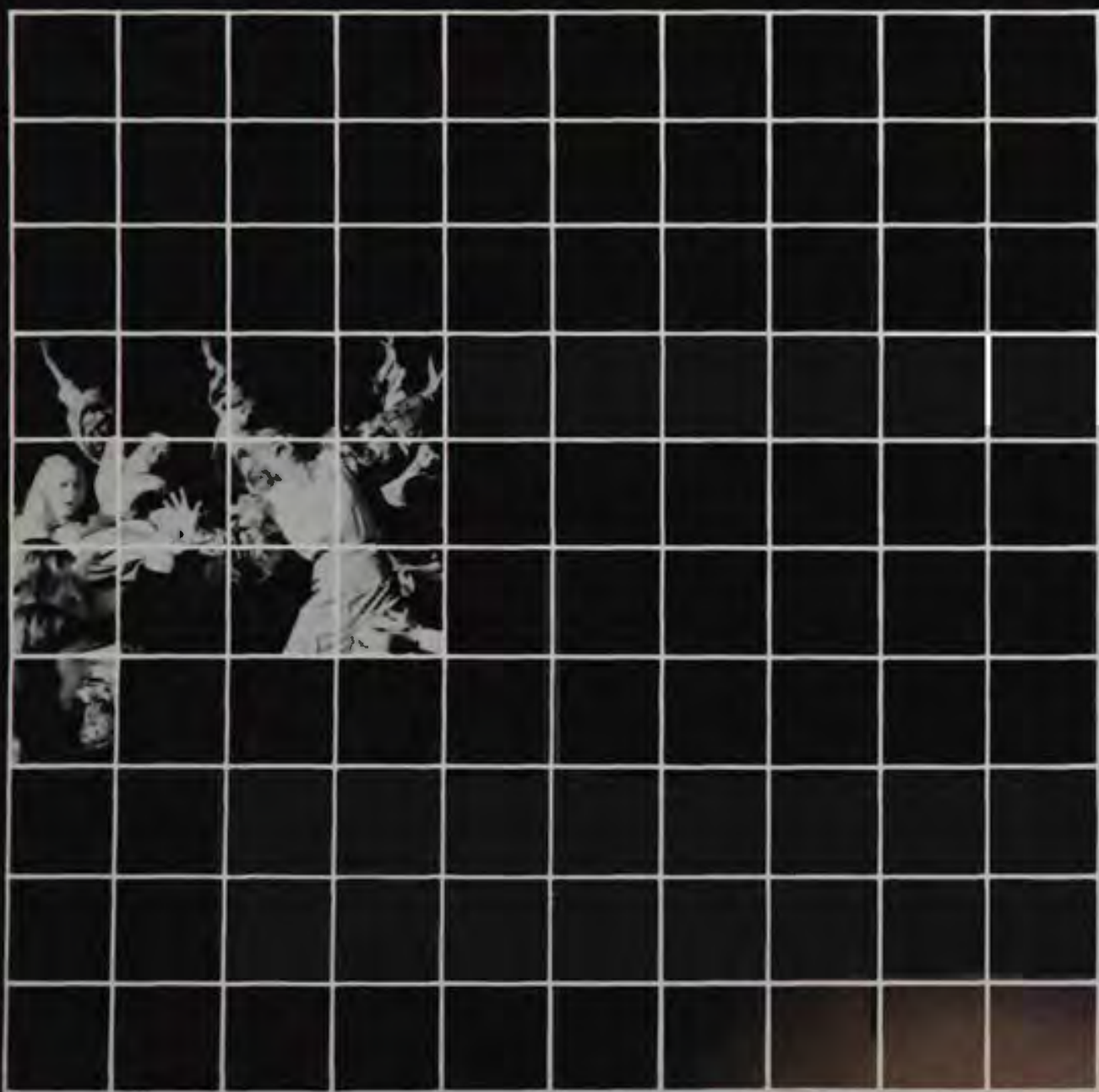
Orchestral Music: Groups

Australian Elizabethan Theatre Trust Orchestras (Nat.) 1977 grant:	\$1 750 000
Additional 1977 grant matched by support from other sources	\$67 000
J. Albert and Son Pty Ltd (Nat.) Publication of Nigel Butterley's <i>Fire in the Heavens</i> ;	\$815
Publication of Margaret Sutherland's <i>Violin Concerto</i> (study score);	\$987
Publication of Margaret Sutherland's <i>Violin Concerto</i> (violin and piano score)	\$850
Australian Chamber Orchestra (Nat.) 1977 concert activities	\$19 400
Ballarat Youth Orchestra (Vic.) Contribution towards 1977 training activities	\$500
Cairns Youth Orchestra (Qld) 1977 training activities	\$1 000
Camberwell Youth Orchestra (Vic.) 1977 training activities	\$500
Canberra Youth Orchestra Society (A.C.T.) 1977 training activities	\$5 000
Cherry Pie Records (N.S.W.) Guarantee against loss on a recording featuring the Australian Pops Orchestra	\$4 222
Division of Adult Education (Tas.) Commissioning fee for Don Banks to write a work for the Tasmanian Symphony Orchestra	\$300
Dorian Le Galliene Music Society (Vic.) 1977 training activities of the youth orchestra	\$500
Faber Music Limited (O'seas) Publication of Peter Sculthorpe's <i>Music for Japan</i>	\$660
Lismore Youth Orchestra (N.S.W.) 1977 training activities	\$1 200
Melbourne Youth Music Council (Vic.) 1977 training activities	\$4 500
Metropolitan Youth Orchestra of Western Australia (W.A.) 1977 training activities	\$1 000
Mount Isa Youth Orchestra (Qld) 1977 training activities	\$1 000
National Music Camp Association (Nat.) National Music Camp and Australian Youth Orchestra activities in 1977	\$12 500
New South Wales Conservatorium of Music (N.S.W.) Attendance of Dr William Lovelock at premiere of <i>Rhapsody for Piano and Orchestra</i>	\$96
Queensland Youth Orchestra Council (Qld) Contribution towards participation in the International Festival of Youth Orchestras in Aberdeen and London, preceded by concerts in Rome and Florence;	\$1 000
1977 training activities (I)	\$10 000

Rockhampton Youth Orchestra (Qld) 1977 training activities	\$500
Sydney Youth Orchestra Association Limited (N.S.W.) 1977 training activities	\$9 000
Tamworth Youth Orchestra (N.S.W.) 1977 training activities	\$500
Tasmanian Youth Orchestra (Tas.) 1977 training activities	\$5 000
Townsville Youth Orchestra (Qld) 1977 music camp	\$650
Universal Edition (Australia) Pty Ltd (Nat.) Publication of Barry Conyngham's <i>Ice Carving</i> .	\$432
Publication of Barry Conyngham's <i>Without Gesture</i> ;	\$326
Publication of Richard Meale's <i>Plateau</i>	\$295
University of Queensland Sinfonietta (Qld) 1976 concert series	\$2 000
Western Australian Arts Orchestra (W.A.) 1977 training activities	\$22 000
Rock Music: Individuals	
Richard Clapton (N.S.W.) Visit to London via the U.S.A. to gain experience as a singer/songwriter	\$1 467
John Francis (N.S.W.) Composition of a rock opera entitled <i>Kridelslay</i>	\$2 000
Rock Music: Groups	
Education Department of South Australia (S.A.) Commissioning fee for David King and Kerry Hailstone to write a young people's opera	\$2 250
Hobo (N.S.W.) Production of a demonstration tape	\$500
The Id (N.S.W.) Production of a master tape	\$1 500
Magnet Music (Vic.) Production of an audition tape	\$750
Northern Rivers Rock (Music) Society (N.S.W.) A series of dance concerts	\$1 000
John Robinson (N.S.W.) Production of a master tape for a record entitled <i>Currants</i>	\$3 000
Thematic Improvisation Ensemble (N.S.W.) Production of a demonstration/master tape	\$1 000
Vocal Music: Individuals	
Stephen Baggaley (Qld) Commissioning fee for John Nickson to write a work for solo voice and chamber orchestra	\$700
Margaret Chilcott (O'ceas) Continuation of studies with Dr Zawadska in Warsaw and coaching with Geoffrey Parsons and Eric Viethier in London	\$2 800
Dorothy Dodd (N.S.W.) Attendance of Ms Dodd and Ms Wendy de Beyer at the Grand Prix de Paris International de la Chanson to tape Ms Dodd's song <i>When I Reach for You</i> (I)	\$1 200
John Germain (N.S.W.) Study tour of Europe working with Professor Kaiser-Breme and observing production methods in European opera houses	\$1 500

Angela Giblin (O'seas)	
Vocal study in Vienna	\$3 500
Jeannie Lewis (N.S.W.)	
Balance of study/travel grant	\$2 000
Kimberley Williams (O'seas)	
Studies with Kathy Berberian and Luciano Berio in Italy related to composition and arrangement of contemporary and renaissance vocal repertoire and music theatre	\$3 000
Vocal Music: Groups	
Adelaide Lieder Society (S.A.)	
Inaugural recital, master class and lecture recital by Ronald Dowd:	\$1 500
Visit of Professor Walter Gruner to Australia	\$4 000
Faber Music Limited (O'seas)	
Publication of Anne Boyd's <i>As I Crossed a Bridge of Dreams</i> ;	\$354
Publication of Peter Sculthorpe's <i>The Stars Turn</i>	\$142
National Lieder Society of Australia (N.S.W.)	
1977 series of workshops and recitals	\$700
New South Wales Conservatorium of Music (N.S.W.)	
Master classes and advanced coaching in voice and stage presentation by Ronald Dowd	\$2 500
University of Sydney (N.S.W.)	
Gerald English as artist-in-residence for third semester 1977	\$2 500
Total Music Board Grants	\$5 197 028

Theatre Board



N.B.: (C/A) Indicates grants made with a component of Community Arts funds

(I) Indicates grants made with a component of International funds

Drama: Individuals

Anne Harvey (N.S.W.) Theatre director's development grant (part-payment) (C/A)	\$4 500
Damien Jameson (W.A.) Theatre director's development grant (C/A)	\$6 500
Terrence O'Connell (N.S.W.) Theatre director's development grant (C/A)	\$8 000
Alison Richards (Vic.) Theatre director's development grant (C/A)	\$3 500
Gilbert Spottiswood (Qld) Theatre director's development grant (C/A)	\$4 500
Brian Syron and Robert Merritt (N.S.W.) Towards costs of mounting Robert Merritt's <i>The Cakeman</i> at the Bondi Pavilion Theatre	\$2 000

Drama: Groups

Adelaide Theatre Group (S.A.) Towards professional director's fee, airfare and expenses to conduct workshops on music theatre	\$1 590
Alexander Theatre Company (Vic.) Towards a season of plays	\$5 000
Alice Springs Theatre Group (N.T.) Towards professional director's fee, airfare and accommodation to produce an Australian play	\$1 000
Arts Council of S.A. - Mt Gambier (S.A.) Towards professional director's fees and production costs for community theatre program in country areas of S.A. (C/A)	\$2 500
Australian Performing Group (Vic.) General grant to assist with 1977 program of activities	\$126 000
Association of Community Theatres (S.A.) Towards costs of community theatre day; Towards costs of producing five new Australian plays (C/A)	\$270 \$1 000
Australian National Playwrights' Conference (Nat.) Assistance with 1977 conference	\$8 000
Australian Opera (Nat.) Assistance for scenic designer to give master classes in program which included participation by some drama and dance companies	\$1 800
Australian Theatre Week and Arts Festival (Qld) Towards costs of theatre and arts festival (C/A)	\$300
Berrigan Dramatic Society (N.S.W.) Towards costs of lighting equipment	\$350
Canberra Repertory Society (A.C.T.) Towards salary of resident director, 1977	\$10 000
Circle Theatre Company (S.A.) Towards costs of producing a new Australian play with music	\$10 000
Ensemble Theatre (N.S.W.) General grant to assist with 1977 program of activities	\$30 000
Far North Qld Amateur Theatrical Association (Qld) Towards fare and expenses of adjudicator, 1976 non-competitive drama festival; Fares and expenses of adjudicator, 1977 non-competitive drama festival	\$300 \$475

Fringe Theatres Committee (N.S.W.)	
Part-time employment of professional advisor, tutors' expenses for residential workshops, technical course, and professional advisory service, 1977/78;	\$11 100
Professional director's fees and other costs for workshops and activities of participating amateur groups, 1976/77 (C/A)	\$5 000
Hole in the Wall Theatre (W.A.)	
General grant to assist with 1977 program of activities	\$36 000
Hunter Valley Theatre Company (N.S.W.)	
Towards activities in 1977;	\$10 000
Assist with community activities in 1977 program (C/A)	\$12 000
Independent Theatre (N.S.W.)	
Towards salary of an administrator for five months	\$3 250
International Music Theatre Forum (Nat.)	
Towards costs of 1977 Music Theatre Forum	\$3 000
LAMP Theatre Group (N.S.W.)	
Towards director's expenses for community theatre production	\$800
La Mama Theatre (Vic.)	
Towards costs of running theatre venue in 1977	\$14 000
Marian Street Theatre (N.S.W.)	
General grant to assist with 1977 program of activities	\$40 000
Melbourne Theatre Company (Vic.)	
General grant to assist with 1977 program of activities	\$650 000
National Institute of Dramatic Art (Nat.)	
General grant to assist with 1977 program of activities	\$390 000
National Theatre Company, Perth (W.A.)	
General grant to assist with 1977 program of activities;	\$219 000
Balance of guarantee against loss (1975/76) for tour of Peter Shaffer's <i>Equus</i> through North Western Australia, Darwin and Alice Springs	\$605
N.S.W. Theatre of the Deaf (N.S.W.)	
Towards salaries of tutors, 1977	\$10 000
Nimrod Street Theatre (N.S.W.)	
General grant to assist with 1977 program of activities;	\$146 000
Towards tour of Tom Stoppard's play <i>Dirty Linen</i> to Canberra	\$612
Old Tote Theatre Company (N.S.W.)	
General grant to assist with 1977 program of activities;	\$590 000
Advance against 1978 general grant to meet cash flow requirements	\$30 093
Peter Summerton Foundation (Nat.)	
Towards salary of American director, Alan Schneider, to give workshops for professional directors in Australia	\$1 000
Players Theatre Company (N.S.W.)	
Towards costs of producing the York Mystery Cycle	\$1 000
Popular Theatre Troupe (Qld)	
General grant to assist with 1977 program of activities (C/A)	\$41 000
Public Works Department Musical and Dramatic Society (N.S.W.)	
Towards director's and guest teacher's fees for production of Australian plays;	\$1 050
Towards production costs of a play at Parramatta jail (C/A)	\$250
Q Theatre Group (N.S.W.)	
General grant to assist with 1977 program of activities;	\$82 000
Assistance for promotion and publicity for theatre touring activity in Sydney Western Suburbs (C/A)	\$4 930
Queensland Theatre Company (Qld)	
General grant to assist with 1977 program of activities	\$238 000
Queensland Treasury (Qld)	
Special grant for the Twelfth Night Theatre Complex	\$50 000

Salvation Army Youth Department (S.A.)	\$200
Towards costs of producing and touring a musical (C/A)	
South Australian Theatre Company (S.A.)	\$228 000
General grant to assist with 1977 program of activities	
Southern Highland Dominican Players (N.S.W.)	\$350
Professional services towards staging a play (C/A)	
Players (N.S.W.)	\$3 000
Regional theatre; (C/A)	
Drama personnel for 1977 productions (C/A)	\$3 000
Theatre Company (Tas.)	\$185 000
General grant to assist with 1977 program of activities	
Technical Smile Company (N.S.W.)	\$8 000
Towards salaries of drama personnel for experimental project	
Theatre Australia (Nat.)	\$22 000
Assistance with production costs of magazine	
Twelfth Night Theatre (Qld)	\$50 000
General grant to assist with 1977 program of activities	
Woman Action Theatre (N.S.W.)	\$5 000
Towards salaries and operating expenses	
Women's Theatre Group (Vic.)	\$15 000
Towards activities, 1977	

Youth Drama: Groups

Apprentice Theatre (Tas.)	\$1 681
Towards salaries for 1977 summer school;	
Towards fees and airfares of tutors for intensive theatre week, 1977	\$1 272
Australian Theatre for Young People (N.S.W.)	\$25 000
General grant to assist with 1977 program of activities	
Australian Youth Performing Arts Association (Nat.)	\$1 700
Towards costs of updating report, publishing newsletter, and ASSITEJ membership;	
Towards salary of administrative/information officer, and running costs of office	\$8 760
Brisbane Repertory Theatre (Qld)	\$16 000
Towards salaries and costs of early childhood drama project (C/A)	
Canberra Children's Theatre (A.C.T.)	\$46 000
General grant to assist with 1977 program of activities (C/A)	
Children's Activities Time Society (W.A.)	\$10 000
Towards salaries of drama personnel	
Children's Arena Theatre (Vic.)	\$37 000
General grant to assist with 1977 program of activities	
Children's Drama, Theatrical Activities Committee (Qld)	\$6 510
Administrator's fees and equipment cost of conversion of theatre to a children's arts activities centre (C/A)	
Drama Experience (N.S.W.)	\$6 000
Contribution to costs, 1977	
Eastern Shore Association for the Development of the Arts (Tas.)	\$400
Towards tutor's fees to give workshops (C/A)	
Freewheels (N.S.W.)	\$15 000
Towards salaries and general expenses of the group, 1977	
Hall School Board (A.C.T.)	\$600
Tutor's fees and materials for children's arts activities in isolated areas of A.C.T. (C/A)	
Magic Mushroom Mime Troupe (Vic.)	\$20 000
Support for 1977 activities (C/A)	

N.S.W. Australian Youth Performing Arts Association (N.S.W.)	
Towards fees and administrative costs for 1977 youth festival, 'Leap' (C/A)	\$1 500
N.S.W. State Drama Camp (N.S.W.)	
Towards tutor's salaries and accommodation costs for 1977 camp	\$2 500
Pact Co-operative (N.S.W.)	
Towards salaries and costs of one year's activities (C/A)	\$10 000
Pole Depot Children's Theatre (N.S.W.)	
Towards salaries for one year (C/A)	\$27 000
Tasmanian Theatre in Education Team (Tas.)	
Supplementary grant towards salaries and travel costs for actors in 1976	\$5 000
Theatre Workshop (N.S.W.)	
Contribution to costs, 1977	\$8 000
T.O.E. Truck (N.S.W.)	
Towards salaries and touring allowances	\$15 000
Why Not Theatre (Vic.)	
Towards costs of developing a community theatre team, Gippsland and Sunshine;	\$1 000
Assistance for tour of community and education theatre groups (C/A)	\$5 000
Dance: Individuals	
Ray Cook (O'ceas)	
Press clipping and advisory service, U.S. 18 months	\$3 000
Norman Hall (Qld)	
Towards airfares to supervise staging of own work with Queensland ballet	\$120
Nanette Hassell and Russell Dumas (N.S.W.)	
Modern dance fellowship, 1977	\$6 750
David Hinckfuss (N.S.W.)	
Modern dance fellowship	\$4 000
Eva Karczag (N.S.W.)	
Modern dance fellowship, 1977	\$7 000
Lynley Lewis (Qld)	
Towards travel expenses and salary to work with outlying dance groups in Queensland, 1976	\$3 400
Towards travel expenses to work with outlying dance groups, 1977	\$5 000
Dance: Groups	
Australian Ballet Company (Nat.)	
General grant to assist with 1977 program of activities	\$1 144 000
Australian Ballet School (Nat.)	
General grant to assist with 1977 program of activities;	\$171 000
Assistance towards provision of additional teaching positions in dance	\$25 000
Australian Dance Theatre (S.A.)	
General grant to assist with 1977 program of activities;	\$54 000
Australian Dance Theatre (S.A. and Vic.)	
Additional general grant to assist with restructured program to service S.A. and Vic.;	\$175 000
Towards costs to enable company to attend Ballet '77 in Canberra	\$900
Ballet Theatre (Qld)	
Towards costs for professional dancer for season	\$200
Centre for the Study of Teaching and Human Interaction (Vic.)	
Assistance with fares to enable dancers to attend compositional workshops	\$500
Corio Ballet and Theatrical Dancing Group (Vic.)	
To assist with activities in 1977 (C/A)	\$460
Dance Company (N.S.W.)	
General grant to assist with 1977 program of activities;	\$200 000
Towards costs to enable company to attend Ballet '77 in Canberra	\$900

Dance Concert (N.S.W.)	
General grant to assist with 1977 program of activities;	\$50 000
Towards continuation of community arts research program, and costs of bringing Persian dancer to Australia (C/A)	\$7 500
Dance in Education Conference (Nat.)	
Towards costs of conference, August 1977 (part-payment of grant of \$3 400)	\$2 842
Dancers' Club (N.S.W.)	
Towards airfares to bring the Hurleys to Australia to give classes in ballroom dancing	\$300
Drop-In Show (N.S.W.)	
Professional services of choreographer Kai Tai Chan (C/A)	\$500
Far North Queensland Ballet and Dance Society (Qld)	
Towards airfare and living allowance for a director to do a work with the group	\$410
Kinetic Energy Dance Company (N.S.W.)	
Towards rehearsal salaries for January 1977 season;	\$1 000
Towards costs of tour to Canberra	\$1 000
Kolobok Dance Company (Vic.)	
General grant to assist with 1977 program of activities	\$40 000
Mandurah School of Ballet (W.A.)	
Assist with activities, 1977	\$580
Mildura and District Ballet Guild (Vic.)	
Professional services for 1976/77 season	\$986
North Queensland Ballet and Dance Society (Qld)	
Towards costs of guest choreographers	\$2 000
North West Victorian Ballet Guild (Vic.)	
Assist with activities in 1977	\$15 000
One Extra Dance Company (N.S.W.)	
Towards costs of dance seasons	\$800
Perth City Ballet (W.A.)	
Towards schools touring program, 1977	\$10 000
Play Arts Theatre (Vic.)	
Towards modern creative dance/movement and music workshops (C/A)	\$2 500
Polish Folk Theatre Mazowsze (W.A.)	
Towards costs of theatre performance, 1977 (C/A)	\$2 000
Polish Performing Arts Theatre (N.S.W.)	
To assist with activities, 1977 (C/A)	\$2 000
Queensland Ballet Company (Qld)	
General grant to assist with 1977 program of activities;	\$72 000
Assistance with dance trainee within the company;	\$7 030
Towards costs to enable company to attend Ballet '77 in Canberra; (C/A)	\$900
Towards educational dance program conducted by Roslyn Watson, Cape York Peninsula (C/A)	\$5 500
Queensland Modern and Contemporary Dance Company (Qld)	
Towards costs of choreographic fees of company	\$10 000
Royal Melbourne Institute of Technology Union (Vic.)	
Continue artist-in-residence scheme with the Dance Exchange for one week	\$700
South West Ballet Guild (W.A.)	
Towards salary of K. Vissilkovsky	\$1 880
Svetlos (Vic.)	
Towards production costs for concert of traditional Macedonian dancing (C/A)	\$500
Tasmanian Ballet Company (Tas.)	
General grant to assist with 1977 program of activities;	\$44 000
Towards costs to enable company to attend Ballet '77 in Canberra	\$900
West Australian Ballet Company (W.A.)	
General grant to assist with 1977 program of activities	\$71 000

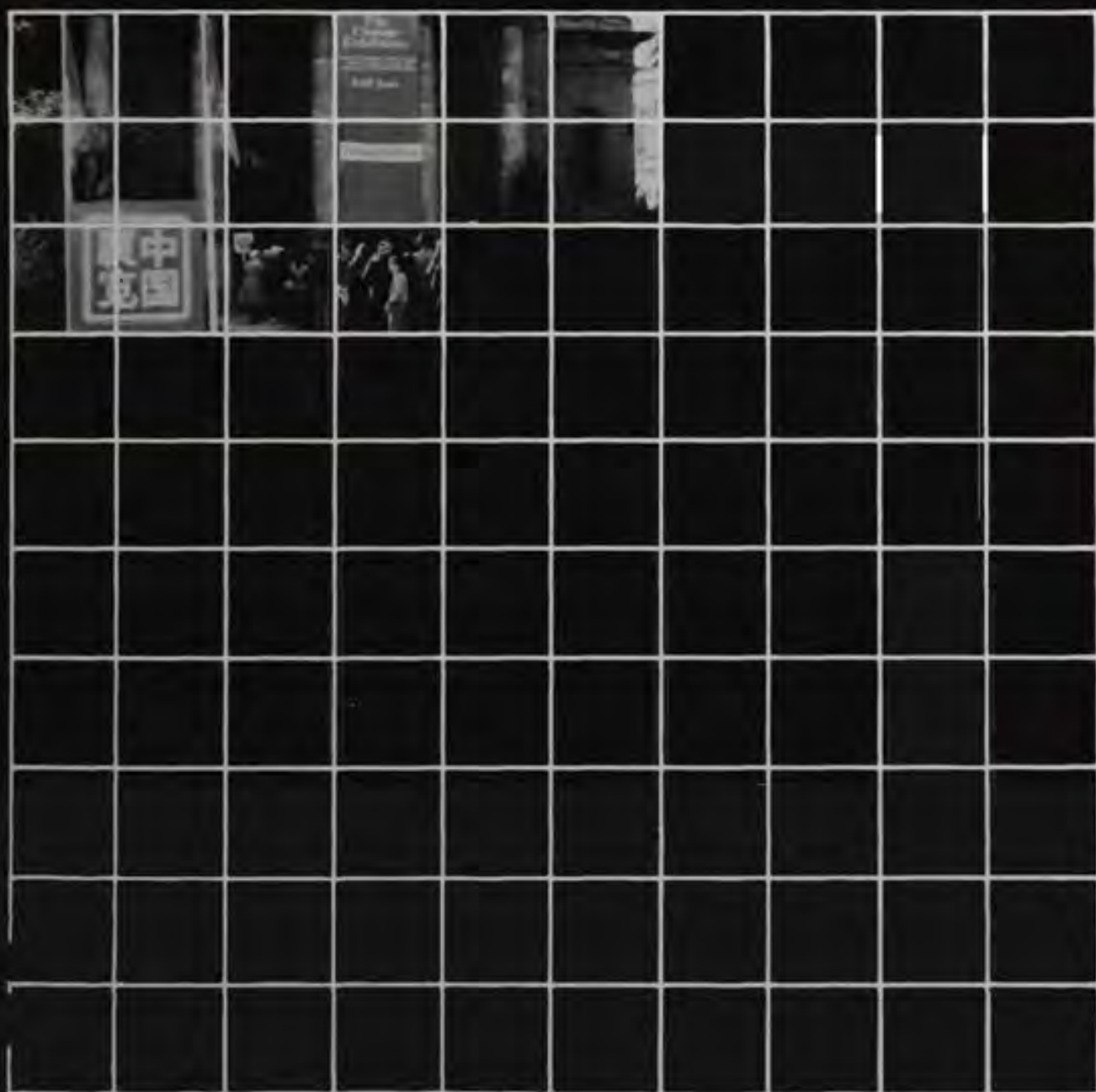
Puppetry: Groups

Gardner Puppet Theatre (Vic.)	
Towards pre-production salaries and costs, 1977	\$3 500
Little Patch Theatre (S.A.)	
General grant to assist with 1977 program of activities	\$21 000
Marionette Theatre of Australia (N.S.W.)	
General grant to assist with 1977 program of activities;	\$40 000
Towards costs of administrator's salary;	\$10 400
Towards pre-production costs of <i>Alitji in the Dreamtime</i>	\$7 850
N.S.W. Theatre of the Deaf (N.S.W.)	
Towards costs for children's mime and puppetry show	\$650
Paperbag Theatre (S.A.)	
Assistance to tour schools	\$3 000
Queensland Marionette Theatre (Qld)	
Towards costs in 1977	\$3 000
Rees Puppet Company (Qld)	
Towards salaries in 1977	\$10 000
Tasmanian Puppet Theatre (Tas.)	
General grant to assist with 1977 program of activities	\$60 000
Entrepreneurial and International	
Canberra Theatre Centre (A.C.T.)	
Entrepreneurial grant for 1977	\$29 000
International Theatre Institute (Nat.)	
Towards costs of Institute, 18 months to 31 December 1977 (1)	\$8 000
Old Tote Theatre Company (Nat.)	
Towards costs of bringing lighting designer, David Read, to train technicians in Australia (1)	\$29 500
Total Theatre Board Grants	\$5 989 706

A steel sculpture
Circadian Rhythm
by Ron Robertson
Swann in a courtyard of
Macquarie
University was
purchased with
assistance from the
Public Art
Program of the
Visual Arts Board.



Visual Arts Board



N.B.: (C/A) Indicates grants made with a component of Community Arts funds.
(I) Indicates grants made with a component of International funds.

Painting: Individuals

Glen Ash (S.A.) Purchase of a work under the Art Purchase Program	\$400
Irene Barberis (Vic.) Purchase of a work under the Art Purchase Program	\$650
Vivienne Binns (N.S.W.) Study tour in U.S.A. and Canada	\$1 612
Peter Booth (Vic.) Towards mounting of paintings for exhibition	\$2 000
Robert Boynes (S.A.) Purchase of a work under the Art Purchase Program	\$700
Jeffrey Bren (Vic.) Purchase of a work under the Art Purchase Program	\$1 000
Kate Briscoe (N.S.W.) Framing costs for one person exhibition	\$660
Geoffrey Brown (S.A.) Preparation of work for an exhibition at Mildura Arts Centre	\$1 000
Douglas Chambers (W.A.) Standard Grant for six months	\$5 000
Ian Chandler (S.A.) Purchase of a work under the Art Purchase Program	\$700
Lynn Collins (S.A.) Standard Grant (Part payment)	\$6 667
Gary Corbett (Vic.) Purchase of a work under the Art Purchase Program	\$570
Geoffrey de Groen (N.S.W.) Completion of video interviews with Artists	\$1 520
Carol Dell (Tas.) Preparation for an exhibition	\$1 500
John Dent (Vic.) Purchase of a work under the Art Purchase Program	\$900
Jeff Doring (N.S.W.) Materials and framing costs for an exhibition	\$2 000
Richard Dunn (N.S.W.) Towards mounting four exhibitions	\$1 590
Ivor Francis (S.A.) Purchase of a work under the Art Purchase Program	\$500
Elizabeth Gower (Vic.) Purchase of a work under the Art Purchase Program	\$500
Rafael Gurvich (Vic.) Standard Grant (part payment)	\$2 500
Basil Hadley (S.A.) Purchase of a work under the Art Purchase Program	\$315
Cecil Hardy (S.A.) Purchase of a work under the Art Purchase Program	\$200
Ronald Hawke (S.A.) Purchase of a work under the Art Purchase Program	\$700
Dale Hickey (Vic.) Standard Grant (part payment)	\$6 667

Julie Irving (Vic.) Purchase of a work under the Art Purchase Program	\$600
Rex Irwin (N.S.W.) Purchase of a work under the Art Purchase Program	\$450
Ross Jackson (N.S.W.) Study tour in Europe and U.S.A.	\$1 758
John Kaldor (N.S.W.) Towards lecture tour by Sol Le Witt	\$2 000
Vytas Kapociunas (S.A.) Purchase of works under the Art Purchase Program	\$200
Arpad Kinka (N.S.W.) Return air fares to take up residence in Power Studio in Paris	\$1 164
Graham Kuo (N.S.W.) Establishment of studio workshop for printmaking and painting	\$1 500
Keith Looby (A.C.T.) Standard Grant (part payment)	\$6 667
Lyceum Club (Vic.) Purchase of a work under the Art Purchase Program	\$750
Ian Mackay (N.S.W.) Purchase of a work under the Art Purchase Program	\$600
Robert Macpherson (Qld) Tour in U.S.A.	\$1 700
Macquarie Galleries (N.S.W.) Purchase of a work under the Art Purchase Program	\$400
Rae Marks (Vic.) Purchase of a work under the Art Purchase Program	\$300
Mandy Martin (S.A.) Purchase of a work under the Art Purchase Program	\$300
Ronald Moore (N.S.W.) Return air fares to take up studio at Cite International des Arts Paris	\$1 500
Colleen Morris (Vic.) Purchase of a work under the Art Purchase Program	\$650
Pat Moss (Vic.) Purchase of works under the Art Purchase Program	\$1 050
Ann Newmarch (S.A.) Purchase of works under the Art Purchase Program	\$200
Trevor Nickolls (A.C.T.) Preparation and mounting an exhibition	\$1 000
Robert Owen (N.S.W.) Standard Grant (part payment)	\$6 667
John Peart (N.S.W.) Towards renting and equipping a studio	\$2 000
Phillip Bacon Galleries (Qld) Purchase of a work under Art Purchase Program	\$900
David Ross (N.S.W.) Preparation for one person exhibition	\$375
David Ryan (Qld) Towards study tour in India	\$1 252
Gareth Sansom (Vic.) Study tour to U.S.A.	\$1 800
Annemarie Santorik (Qld) Preparation of work for exhibition	\$1 500

Ken Searle (S.A.) Purchase of works under the Art Purchase Program	\$450
Garry Shead (N.S.W.) Preparation for one person exhibition	\$1 500
Ian Smith (Qld) Purchase of a work under the Art Purchase Program	\$600
Guy Stewart (Vic.) Study tour of Mexico, U.S.A. and Europe	\$4 250
Edwin Tanner (Vic.) Preparation for an exhibition	\$2 500
Ann Thomson (Qld) Purchase of a work under the Art Purchase Program	\$750
Victorian Artists Society (Vic.) Purchase of a work under the Art Purchase Program	\$400
Dick Warkins (N.S.W.) Standard Grant (part payment)	\$6 667
Unk White (N.S.W.) Mount exhibition of watercolours	\$1 000

Paintings: Groups

Alice Springs Art Foundation (N.T.) Purchase of works under the Australian Contemporary Art Acquisition Program	\$1 010
Armidale City Art Gallery (N.S.W.) Towards mounting exhibitions	\$500
Armidale City Art Gallery (N.S.W.) Purchase of works under the Australian Contemporary Art Acquisition Program	\$1 786
Art Gallery of N.S.W. (N.S.W.) Towards mounting project shows	\$2 000
Art Gallery of N.S.W. (N.S.W.) Initial expenses for preparation of exhibition to visit Germany for the Goethe Institute	\$500
Art Gallery of South Australia (S.A.) Travel for exhibition to Asia by Ian North	\$3 000
Art Gallery of South Australia (S.A.) Towards link program and other exhibitions	\$2 000
Art Gallery of South Australia (S.A.) Lecture tour by Dr Christopher White	\$5 000
Art Gallery of South Australia (S.A.) Purchase of works under the Australian Contemporary Art Acquisition Program	\$10 615
Art Gallery of South Australia (S.A.) Photographing and documentation of works for inclusion in exhibition to Asia	\$800
Australian Galleries (Vic.) Purchase of works under the Art Purchase Program	\$1 500
Australian National University (A.C.T.) Towards purchase of a work under Public Art Program	\$5 000
Avon Valley Arts Society (W.A.) To conduct workshops (C/A)	\$2 000
Ballarat Fine Art Gallery and Ballarat College of Advanced Education (Vic.) Stipend for an artist-in-residence for three months;	\$9 750
Stipend for an artist-in-residence for six months;	\$5 000
Purchase of works under the Australian Contemporary Art Acquisition Program	\$6 310
Balmoral Art Group (Vic.) Conduct workshops(C/A)	\$1 000

Benalla Art Gallery (Vic.) Standard Grant towards acquisitions for developing collections	\$2 500
Benalla Art Gallery (Vic.) Purchase of works under the Australian Contemporary Art Acquisition Program	\$950
Bowerbank Mill Gallery (Tas.) Purchase of works under Art Purchase Program	\$1 090
Burwood Municipal Council (N.S.W.) Mount an exhibition of art by school students (C/A)	\$550
Caulfield Arts Centre (Vic.) Purchase of works of art under the Australian Contemporary Art Acquisition Program	\$6 243
Claremont Teachers College (W.A.) Purchase of works under the Australian Contemporary Art Acquisition Program	\$1 707
Darwin Community College (N.T.) Stipend for an artist-in-residence for one year	\$10 000
Devonport Gallery and Arts Centre (Tas.) Administrative Salaries for 1977	\$5 000
Devonport Gallery and Arts Centre (Tas.) Purchase of a work under the Art Purchase Program	\$100
Fremantle Arts Centre (W.A.) Purchase of works under the Australian Contemporary Art Acquisition Program	\$3 560
Gallery A Exhibitions Pty Ltd (N.S.W.) Purchase of works under the Art Purchase Program	\$1 900
Robin Gibson (N.S.W.) Purchase of works under the Art Purchase Program	\$960
Glenroy Art Group (Vic.) Purchase of equipment for painting workshops (C/A)	\$400
Gold Coast City Art Gallery Acquisition Society (Qld) Towards conducting Gold Coast City Art Prize	\$500
Gold Coast City Art Gallery Acquisition Society (Qld) Purchase of works under the Art Purchase Program	\$1 831
Griffith University (Qld) Stipend for artist-in-residence for six months	\$5 000
Hogarth Galleries (N.S.W.) Purchase of works under the Art Purchase Program	\$1 190
Holdsworth Galleries (N.S.W.) Purchase of a work under the Art Purchase Program	\$300
Horsham Art Gallery (Vic.) Purchase of works under the Australian Contemporary Art Acquisition Program	\$631
Illawarra County Council (N.S.W.) Purchase of works under the Australian Contemporary Art Acquisition Program	\$537
Institute of Modern Art (Qld) Towards exhibitions program	\$3 000
Institute of Modern Art (Qld) Mounting and exhibition by Sidney Nolan	\$550
James Cook University of North Queensland (Qld) Travel and removal expenses for artist-in-residence	\$526
James Cook University of North Queensland (Qld) Extension of Michael Johnson's tenure as artist-in-residence for three months	\$1 875
James Cook University of North Queensland (Qld) Purchase of works under the Australian Contemporary Art Acquisition Program	\$508
La Trobe Valley Arts Centre (Vic.) Purchase of works under the Australian Contemporary Art Acquisition Program	\$3 991

Macquarie University (N.S.W.)	
Balance of stipend for an artist-in-residence — Alun Leach-Jones	\$2 500
Manly Art Gallery (N.S.W.)	
Purchase of works under the Australian Contemporary Art Acquisition Program	\$1 202
Mildura Arts Centre (Vic.)	
Assistance towards exhibitions program	\$1 500
Monash University (Vic.)	
Stipend for an artist-in-residence for six months	\$5 000
Monash University (Vic.)	
Towards program of exhibitions	\$3 000
Mornington Peninsula Arts Centre (Vic.)	
Towards mounting <i>Artists of the Goldrush</i> exhibition;	\$500
Purchase of works under the Australian Contemporary Art Acquisition Program	\$1 526
Newcastle City Art Gallery (N.S.W.)	
Towards pilot exhibition for Hunter Valley regional galleries	\$600
Muswellbrook Municipal Art Prize Committee (N.S.W.)	
Towards mounting exhibition	\$500
Newcastle College of Advanced Education (N.S.W.)	
Salary for an artist-in-residence for one year	\$7 500
North Brisbane College of Advanced Education (Qld)	
Purchase of works under the Australian Contemporary Art Acquisition Program	\$855
Northern Rivers College of Advanced Education (N.S.W.)	
Balance of stipend for artist-in-residence	\$6 250
Oakey Art Group (Qld)	
Towards mounting an exhibition (C/A)	\$500
Old Bowerbank Mill Gallery (Tas.)	
Purchase of a work under the Art Purchase Program	\$180
Queen Victoria Museum and Art Gallery (Tas.)	
Purchase of works under the Australian Contemporary Art Acquisition Program	\$1 628
Queensland Art Gallery (Qld)	
Purchase of works of art under the Australian Contemporary Art Acquisition Program;	\$13 089
Purchase of works of art under the Australian Contemporary Art Acquisition Program;	\$876
Towards exhibition of <i>Creative Graphic Art</i>	\$500
Ray Hughes Gallery (Qld)	
Purchase of works under the Art Purchase Program	\$2 900
Rural and Industries Bank of W.A. (W.A.)	
Purchase of works of art under the Australian Contemporary Art Acquisition Program	\$858
Shepparton Art Gallery (Vic.)	
Purchase of works under the Australian Contemporary Art Acquisition Program	\$2 773
Stuart Gerstmann Gallery (Vic.)	
Purchase of works under the Art Purchase Program	\$912
Sunraysia Daily Outdoor Art Exhibition (Vic.)	
Towards mounting an exhibition (C/A)	\$1 000
Swan Hill Regional Art Gallery (Vic.)	
Purchase of works under the Australian Contemporary Art Acquisition Program	\$1 675
Tasmania College of Advanced Education (Tas.)	
Stipend for an artist-in-residence for six months	\$5 000
Tasmanian Museum and Art Gallery (Tas.)	
Purchase of works under the Art Purchase Program;	\$3 740
Towards exhibition program;	\$2 000
Purchase of works under the Australian Contemporary Art Acquisition Program	\$3 932
Townsville Art Society (Qld)	
Purchase of works under the Australian Contemporary Art Acquisition Program	\$504

Townsville Pacific Festival (Qld)	
Purchase of works under the Australian Contemporary Art Acquisition Program	\$626
University of Melbourne (Vic.)	
Extension of William Delafield Cook's tenure as artist-in-residence	\$3 750
University of Melbourne, Ewing and George Paton Galleries (Vic.)	
Towards conducting exhibitions program	\$2 500
University of Melbourne Gallery (Vic.)	
Purchase of frames for exhibitions and towards exhibitions program	\$1 000
University of New England (N.S.W.)	
Stipend for an artist-in-residence for six months:	\$5 000
Materials for artist-in-residence Donald Laycock:	\$200
Towards conducting Summer Painting School:	\$364
Purchase of works under the Australian Contemporary Art Acquisition Program	\$750
Towards mounting an exhibition	\$500
University of Queensland Union (Qld)	
Towards commissioning mural:	\$750
Commissioning of a mural by Ann Thomson	\$3 000
University of Western Australia, Undercroft Gallery (W.A.)	
Purchase of works of art under the Australian Contemporary Art Acquisition Program	\$2 788
Victorian Aboriginal Legal Co-operative Service Ltd (Vic.)	
Commissioning of a mural by Sharon Firebrace	\$1 200
Victorian Arts Council, Hawthorn Branch (Vic.)	
Towards mounting an exhibition (C/A)	\$1 000
Victorian Arts Council, Wycheproof Branch (Vic.)	
Towards mounting exhibitions (C/A)	\$300
Victorian College for the Arts (Vic.)	
Stipend for artist-in-residence for six months	\$5 000
Visual Arts Studio New York (O'seas)	
Renovations to studio	\$3 400
Western Australian Institute of Technology (W.A.)	
Stipend for an artist-in-residence for six months	\$5 000
Warmambool Art Gallery (Vic.)	
Towards mounting an exhibition and purchase of research publication	\$750
Warmambool Art Gallery (Vic.)	
Purchase of works of art under the Australian Contemporary Art Acquisitions Program	\$32
Warehouse Gallery (Vic.)	
Purchase of works under the Art Purchase Program	\$970
Watters Gallery (N.S.W.)	
Purchase of works under the Art Purchase Program:	\$1 950
Purchase of works under the Art Purchase Program	\$1 550
Western Australian Art Gallery (W.A.)	
Towards production of catalogues for <i>Guy Grey-Smith Retrospective Exhibition</i> :	\$2 000
Purchase of works under the Art Purchase Program:	\$4 800
Towards mounting exhibition of <i>Western Australian Artists</i> :	\$2 000
Purchase of copies of <i>Ten Australian Artists</i> catalogue for inclusion in Art Information Kit for distribution overseas:	\$109
Purchase of works under the Australian Contemporary Art Acquisition Program	\$8 076
Wollongong Art Purchase Committee (N.S.W.)	
Standard Grant for developing collections:	\$2 500
Purchase of works under the Australian Contemporary Art Acquisition Program	\$709

Sculpture: Individuals

Hans Arkeveld (W.A.)	
Standard grant for six months	\$5 000

Murray Baker (N.S.W.)	\$600
Technical advancement grant	
Geoffrey Bartlett (Vic.)	\$2 000
Purchase of a work under the Art Purchase Program	
Margaret Bell (Vic.)	\$1 024
Towards production of experimental sculpture	
Michael Burdett (S.A.)	\$385
Purchase of a work under the Art Purchase Program	
William Clemens (Qld)	\$3 000
Continue study and work program in U.S.A. and France	
John Elliott (Qld)	\$3 000
Preparation for exhibition	
Bonita Ely (Vic.)	\$1 000
Documentation of a Wilderness Area	
Herbert Flugelman (S.A.)	\$4 839
Tools and materials to fabricate stainless steel sculpture	
Harry Georgeson (N.S.W.)	\$1 500
Towards establishment costs of studio and storage area for sculpture;	
Studio Practice Grant	\$600
Paul Hopmeier (N.S.W.)	\$600
Technical advancement grant	
Rosemary Madigan (N.S.W.)	\$630
Towards costs of making sculpture	
Bruce McCalmont (N.S.W.)	\$600
Studio Practice Grant	
John Parker (Qld)	\$2 500
Standard Grant (part payment)	
Ron Robertson-Swann (N.S.W.)	\$6 667
Standard Grant (part payment)	
Ronald Rowe (S.A.)	\$1 500
Materials and equipment for production of sculpture for exhibition	
Harvey Shields (N.S.W.)	\$1 400
Attend Post Graduate course at Ontario College of Art	
Mark Grey-Smith (W.A.)	\$1 300
Towards cost of extending studio	
John Storey (N.S.W.)	\$600
Technical Advancement Grant	
David Wilson (Vic.)	\$1 468
Tour to study modern sculpture in U.K. and U.S.A.	

Sculpture: Groups

Adelaide City Council (S.A.)	\$10 000
Production of Marguettes and Purchase of Sculpture by Owen Broughton	
Art Gallery of South Australia (Nat.)	\$29 032
Balance of production costs for <i>Sculpture of Thailand</i> catalogue	
Ballarat Fine Art Gallery (Vic.)	\$1 500
Towards exhibition program	
Biennale of Sydney (N.S.W.)	\$11 200
Towards lecture tours by Tommaso Trini, Lynda Benglis and Michael McMillan	
Biennale of Sydney (N.S.W.)	\$1 000
Extension of Lecture Tour by Lynda Benglis	

Collingwood Education Centre (Vic.) Commissioning of Sculpture by Bob Jenyns	\$5 000
Gryphon Gallery (Vic.) Towards mounting exhibition of sculpture by Dr Clive Stephen	\$500
La Trobe University (Vic.) Towards purchase of sculpture by Inge King	\$5 000
Macquarie University (N.S.W.) Towards purchase of sculpture by Ron Robertson Swann	\$2 250
Nursery School Teachers' College (N.S.W.) Towards purchase of work by John Olsen	\$1 500
The Sculpture Centre (N.S.W.) Purchase of works under the Art Purchase Program	\$1 000
Society of Sculptors and Associates (N.S.W.) Administrative Salaries for 1977:	\$13 200
Establishment and General Operating Costs for 1977:	\$23 280
One year program of exhibitions	\$1 500

Conceptual Art: Individuals

Ian Burn (Oceas) Standard Grant for six months	\$5 000
Ian Chance (S.A.) Technical advancement grant	\$600
Alex Danko (N.S.W.) Participation in Biennale des Jeunes, Paris	\$3 000
Ian de Gruchy (S.A.) Purchase of a work under the Art Purchase Program	\$400
David Dolan (S.A.) Purchase of a work under the Art Purchase Program	\$250
John Fisher (N.S.W.) Work towards an exhibition and documentation	\$1 000
Joan Grounds (N.S.W.) Participation in Biennale des Jeunes, Paris	\$3 000
Phillip Gurner (S.A.) Purchase of a work under the Art Purchase Program	\$250
Stephen Hayter (S.A.) Purchase of a work under the Art Purchase Program	\$250
Leigh Hobbs and Paul Hay (S.A.) Purchase of a work under the Art Purchase Program	\$250
Institute of Contemporary Art (N.S.W.) Purchase of a work under the Art Purchase Program	\$4 720
John Nixon (Vic.) Mounting of two exhibitions	\$1 500
Roger Noakes (S.A.) Purchase of a work under the Art Purchase Program	\$250
Michael Parr (N.S.W.) Participation in Biennale des Jeunes, Paris	\$3 000
Robert Ramsay (S.A.) Purchase of a work under the Art Purchase Program	\$500
Noel Sheridan (S.A.) Studio Practice Grant	\$600

Conceptual Art: Groups

Experimental Art Foundation (S.A.)	
Administrative Salaries for 1977;	\$12 000
Establishment and general operating costs for 1977	\$20 000
Institute of Modern Art (Qld)	
Lecture tour by conceptual artist John Danvers;	\$2 000
Additional assistance for lecture tour by John Danvers	\$2 000

Publication: Individual

John Brackenreg (N.S.W.)	
Assistance with publication of an illustration supplement on Australian drawing	\$4 350
Gary Catalano (Vic.)	
Complete research and write study of Australian art since 1959	\$1 500
Dianne Coulter (Vic.)	
Research and preparation of book on one hundred years of Australian art	\$2 000
Ann Galbally (Vic.)	
Research/writing for an article in <i>Art International</i>	\$200
Norman Laird (Tas.)	
Assistance with expenses for writing Book <i>Convict and Colonial Architecture in Tasmania</i>	\$1 000
Jonathan Holmes (Tas.)	
Research aspects of nineteenth century French art criticism	\$1 000
Noel Sheridan (S.A.)	
Production of magazine on contemporary art	\$3 500

Publications: Groups

Art Gallery of South Australia (S.A.)	
Photographing of works by William Delafield Cook for article in <i>Art International</i>	\$45
Aspect Publications (Nat.)	
Towards publications of <i>Aspect</i>	\$3 500
Children's Book Council of Australia (Nat.)	
Award for illustration of Children's Books 1977	\$2 500
Contemporary Art Society of South Australia (S.A.)	
Towards publication of <i>Broadsheet</i> for one year	\$1 000
John Edson and Associates (Vic.)	
Photographing of works for inclusion in an article in <i>Art International</i>	\$84
Fine Arts Press (Nat.)	
To assist with publication of <i>Art and Australia</i> for 1976;	\$16 000
To assist with publication of <i>Art and Australia</i> for 1977	\$12 000
Macmillan & Company of Australia (Nat.)	
Publication of a book on John Peter Russell to accompany exhibition	\$16 000
National Gallery of Victoria (Vic.)	
Publication of <i>Art Bulletin of Victoria</i> for one year	\$3 000
National Gallery of Victoria (Nat.)	
Publication of <i>Freedom from Prejudice</i> by Brian Finemore	\$5 000
Redern Gallery Ltd (O'seas)	
Photography of paintings for article in <i>Art International</i>	\$71
Thames and Hudson (O'seas)	
Towards costs of publishing <i>The Realm of the Curtain</i> by Margaret Plant	\$5 000
University of Exeter (O'seas)	
Publication by Peter Quartermaine of a symposium of papers on visual arts	\$450
University of Melbourne, Ewing and George Paton Galleries (Vic.)	
Publication of <i>Arts Melbourne</i> for one year	\$1 000

Western Australian Art Gallery (W.A.) Monthly publication on Australian and overseas artists	\$800
Mixed Media: Individuals	
Janine Burke (Vic.) Towards study tour of European and American art	\$1 251
Mixed Media: Groups	
Art Association of Australia (Nat.) Towards program of seminars and conferences	\$2 000
Art Gallery of South Australia (S.A.) Preliminary costs for development of national art gallery catalogue and retrieval system	\$2 500
Australian Broadcasting Commission (Nat.) Purchase of 12 film prints of the 'Target' series <i>The Artist at Work</i>	\$1 152
Art Galleries Association of Australia (Nat.) Travel Grants for Art Museum personnel	\$14 500
Australian Flying Art School (Qld) Interim grant towards salaries and running costs; (C/A) Balance of annual grant towards salaries and operating costs (C/A)	\$5 000 \$20 000
Australian Gallery Directors' Council (Nat.) Towards conducting annual program of exhibitions (C/A)	\$95 184
Australian Society for Education through the Arts (S.A.) Towards conducting program of exhibitions of art for schools	\$500
Condobolin Society of Arts and Crafts (N.S.W.) Towards purchase of equipment (C/A)	\$200
Contemporary Art Society of South Australia (S.A.) Salary for Director and Secretary	\$13 500
Dulwich Hill Information and Activities Centre (N.S.W.) To conduct workshop activities (C/A)	\$350
Gilgandra Art Society (N.S.W.) To conduct workshop activities (C/A)	\$200
Institute of Modern Art (Qld) Administrative salaries for 1977	\$10 000
Queen Victoria Museum and Art Gallery (Tas.) Mount exhibitions	\$300
Sydney University Art Workshop (N.S.W.) Conduct classes in painting, drawing, photography and other visual media	\$5 500
Victorian College for the Arts (Vic.) Travel for meeting to establish an Information Centre on Australian art	\$462
Conservation: Groups	
Regional Galleries Association of Victoria (Vic.) Towards salary of a conservator	\$6 000
Tasmanian Museum and Art Gallery (Tas.) Running costs and towards salary for conservators	\$22 485
Administration: Individuals	
Carl Andrews (Tas.) Selection fee for Art Purchase Program	\$100
Nancy Borlase (N.S.W.) Selection fee for Art Purchase Program	\$300
Geoffrey Brown (Vic.) Selection fee for Art Purchase Program	\$200

Betty Churcher (Qld)	
Selection fee for Art Purchase Program	\$100
Guy Grey-Smith (W.A.)	
Selection fee for Art Purchase Program	\$100
Joan Grounds (N.S.W.)	
Selection fee for Art Purchase Program	\$300
Grazia Gunn (Vic.)	
Selection fee for Art Purchase Program	\$300
Noel Hutchison (Tas.)	
Selection fee for Art Purchase Program	\$100
Lou Klepac (W.A.)	
Selection fee for Art Purchase Program	\$100
Noel Sheridan (S.A.)	
Selection fee for Art Purchase Program	\$200
Ian Still (Qld)	
Selection fee for Art Purchase Program	\$100
John Stringer (N.S.W.)	
Balance of office and travel expenses for exhibition co-ordinator (I)	\$235
John Stringer (N.S.W.)	
Reimbursement of additional fare paid on trip to New York to organise <i>Illusion and Reality</i> exhibition (I)	\$100
John Stringer (N.S.W.)	
Administrative expenses to organise <i>Illusion and Reality</i> exhibition (I)	\$578
Graeme Sturgeon (N.S.W.)	
Selection fee for Art Purchase Program	\$300
Administration: Groups	
Art Gallery of New South Wales (N.S.W.)	
Purchase of <i>Recent Australian Art</i> for inclusion in Art Information Kit for overseas distribution	\$100
Australian Galleries (Vic.)	
Purchase for slides on the High Court of Australia project	\$105
Australian Gallery Directors' Council (Nat.)	
Basic Grant for 1977	\$86 000
Australian Gallery Directors' Council (Nat.)	
Return air fare Melbourne to New York for John Stringer to organise <i>Illusion and Reality</i> exhibition (I)	\$1 710
Biennale of Sydney (N.S.W.)	
Purchase of <i>Recent International Forms in Art</i> for inclusion in Art Information Kit for overseas distribution	\$1 000
Department of Administrative Services (Nat.)	
Transport of works purchased under the Art Purchase Program:	\$205
Balance of transport costs of 13th São Paulo Bienal Exhibition:	\$4 089
Part freight for return of video equipment to U.S.A. used in lecture tour by Les Levine:	\$200
Additional transport costs for <i>Sculpture of Thailand</i> exhibition:	\$21 000
Balance of transport costs for Les Levine material returned to USA:	\$68
Transport of works of art purchased under the Art Purchase Program:	\$365
Transport of works of art purchased under the Art Purchase Program:	\$50
Transport of works purchased under Art Purchase Program:	\$532
Transport of works purchased under Art Purchase Program	\$617
Experimental Art Foundation (S.A.)	
Purchase of copies of E.A.F. 75 for inclusion in an Art Information Kit for distribution overseas	\$200
Melbourne University Union (Vic.)	
Subscriptions to Arts Melbourne 1977 for inclusion in Art Information Kit for distribution overseas	\$180

Trans Australia Airlines (Nat.)	
Return air fare to New York for John Stringer to organise <i>Illusion and Reality</i> exhibition (I)	\$1 612

Industrial Design: Individuals

Stephen Garrod (S.A.)	
Standard Grant	\$2 500

Ernest Hall (S.A.)	
Attend two conferences of the International Council of Societies of Industrial Design and examine industrial design techniques	\$1 200

Film: Individuals

Peter Kennedy (N.S.W.)	
Mount exhibition of last four years work in Sydney, Melbourne, Adelaide	\$400

Michael Parr (N.S.W.)	
Production of opticals for inclusion in film, <i>Rules and Displacement Activities</i>	\$730

Video: Individuals

Stephen Jones (N.S.W.)	
Installation of video equipment for exhibition	\$2 000

Les Levine (O'seas)	
Lecture tour	\$5 000

Sam Schoenbaum (O'seas)	
Research in the visual arts	\$2 400

Video: Groups

Experimental Art Foundation (S.A.)	
Purchase of works under the Art Purchase Program	\$500

Photography: Individuals

Richard Harris (N.S.W.)	
Preparation of material for exhibition	\$2 000

Ian Lobb (Vic.)	
Maintain and expand the Photographers Gallery, Melbourne	\$4 800

Stephen Lojewski (Vic.)	
Photographic documentation of an environment	\$1 500

Julie and James McArdle (Vic.)	
Production and exhibition of audio visuals on poverty and the Brotherhood of St Lawrence	\$1 500

Bill Mori (N.S.W.)	
Establish a photographic centre with darkroom and exhibition area	\$1 000

Ann Noon (N.S.W.)	
Photographic documentation of work	\$1 000

Phillip Quirk (N.S.W.)	
Photographic documentation of work	\$1 000

Jon Rhodes (N.S.W.)	
Documentation of art in India	\$600

Jon Rhodes (N.S.W.)	
Balance of grant for documentation of art in India	\$622

Anne-Marie Willis (N.S.W.)	
Travel to U.S.A., Europe, England to study photography	\$2 000

Laurie Wilson (Vic.)	
Standard grant (part payment)	\$2 500

Photography: Groups

Australian Centre for Photography (Nat.)	
Balance of salaries for 1976;	\$10 000
Balance of running costs for 1976;	\$8 000
Administrative salaries for 1977;	\$21 500
Establishment and general operating costs for 1977	\$14 500
Australian Gallery Directors' Council (Nat.)	
Lecture tour by American photographer Lee Friedlander	\$3 400
University of Sydney, Macleay Museum (N.S.W.)	
Towards exhibition of the <i>History of Photography in Australia</i>	\$500
Photographic Workshop (Tas.)	
Establishment and general operating costs for 1977	\$1 496

Architecture: Groups

Australian Broadcasting Commission (Nat.)	
Towards producing film on Walter Burley Griffin	\$10 000
Dr Miles Lewis and George Tibbits (Vic.)	
Research on nineteenth century terrace house facade design	\$5 000
Macmillan and Co of Australia (Nat.)	
Design and production of catalogues for <i>Walter Burley Griffin Exhibition</i>	\$11 600

Printmaking: Individuals

Jacqueline Gorrington (N.S.W.)	
Establish a co-operative workshop for artists and designers	\$1 500
Ashley Jones (W.A.)	
Preparation for an exhibition	\$1 500
Neville Mathews (Qld)	
Purchase of an etching press	\$2 390
Christine McCormack (S.A.)	
Purchase of three etchings and aquatints under the Art Purchase Program	\$300
Ann Newmarch (S.A.)	
Assist purchase of printmaking equipment	\$ 2000

Printmaking: Groups

Contemporary Art Society of S. A. (S.A.)	
Towards mounting of exhibition of printmakers from eastern Australia	\$500
Perth Print Workshop (W.A.)	
Purchase of press, tools and material for printmaking	\$3 800
Print Council of Australia (Nat.)	
Administrative Salaries for 1977;	\$5 000
Establishment and General Operating Costs for 1977;	\$2 000
Purchase of frames for travelling exhibitions	\$3 000
Stuart Gerstman Gallery (Vic.)	
Purchase of works under the Art Purchase Program	\$278
Victorian College of the Arts (Vic.)	
Towards lecture tour by printmaker Gabriel Laderman	\$800
Willoughby Workshop Arts Centre (N.S.W.)	
Purchase of printmaking equipment	\$1 600

Total Visual Arts Board Grants:	\$1 090 886
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**Grants Approved but Not Paid at 30 June 1976.
Paid During 1976/77.**

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Council Programs

Arts Council of Australia — Queensland Division (Qld)	
Western Children's Activities	
Tutors' fees for extensive tour of Western Queensland by Children's Activities Groups Association (to be administered by Arts Council of Australia — Queensland Division)	\$2 480
Australian Art Exhibitions Corporation Limited (Vic.)	
Towards the costs of bringing the Chinese Archaeological Exhibition to Australia	\$17 167
Children's Activities Group Association (Qld)	
Salaries of director and coordinator and other costs of program of multi-arts activities for children in Queensland	\$14 840
Department of Further Education — K. Jamieson (S.A.)	
Towards half salary and expenses for one year for Mr Jamieson's appointment as a Community Arts Officer (to be administered by the Department of Further Education, S.A.)	\$5 000
Education Centre — H.M. Prison, Pentridge (Vic.)	
Purchase of various items of equipment as prelude to commencing weekly comprehensive cultural activities program	\$5 700
Sutherland Shire Arts Council (N.S.W.)	
Professional services of the Marionette Theatre during festival to celebrate the opening of the new Civic Centre	\$500
Victorian Arts Council — Arts Access (Vic.)	
Fees for professional performances in country areas (to be administered by the Victorian Arts Council)	\$5 000
Total Council Programs	\$50 687

Film, Radio and Television Board

Vladimir Alexa (N.S.W.)	
To work with a script editor on a film <i>The Snow Queen</i> (final payment of \$700 grant)	\$70
Kevin Bowden (N.S.W.)	
To develop a screenplay from a treatment <i>Camara</i> , also <i>The Narrabri Track</i> (part payment of \$6000 grant)	\$1 500
Bustle Productions (N.S.W.)	
For research and development of treatment for <i>The Other Fair Tale</i> , a colour documentary on May Gibbs, creator of "Snugglepot and Cuddlepie"	\$200
Tom Cowan (N.S.W.)	
To produce a 75 minute 16mm colour film <i>Five Acts of Violence</i> (part payment of \$25 371 grant)	\$5 294
Richard Dennison (N.S.W.)	
To adapt <i>Lucinda Brayford</i> as a television series and develop script for pilot and subsequent storylines (final payment of \$2 000 grant)	\$200
John Dixon (Vic.)	
To complete a first draft of a screenplay <i>Broken Years</i> for dramatised documentary series (final payment of \$1 600 grant)	\$160
David Ellick (N.S.W.)	
To research and develop a screenplay for a feature film <i>Newsfront</i> incorporating Australian archive material (final payment of \$500 grant)	\$250
Frank Hardy (N.S.W.)	
To develop a screenplay for television <i>The Cockie in Bungarie</i>	\$150
Scott Hicks (S.A.)	
To develop a screenplay for <i>The Higher They Climb</i> (final payment of \$1 800 grant)	\$180
Bob Hill and Henri Safran (N.S.W.)	
To produce a 47 minute 16 mm colour film <i>Listen to the Lion</i> (final payment of \$25 305 grant)	\$972

Paul McAdam (N.S.W.) To develop a screenplay for a 30 minute animated film <i>Survival</i> (final payment of \$1 800 grant)	\$180
Donald McLennan (Vic.) To prepare shooting a script from a first draft of a screenplay for a feature film <i>Changes</i> (final payment of \$1 200 grant)	\$120
Albert Moran (W.A.) To research and write for publication <i>Television in Australia 1956-1976</i>	\$327
Phil Noyce (N.S.W.) To produce a 50 minute 16 mm colour film <i>Highway</i> (final payment of \$25 374 grant)	\$4 700
Jennifer Nussinov (N.S.W.) To develop treatment for a feature <i>Queen's Birthday</i> (final payment of \$800 grant)	\$80
Daphne Popham (W.A.) To develop a screenplay for a television drama <i>Mr Maguire</i> (final payment of \$1 100 grant)	\$100
John Power (N.S.W.) To develop a screenplay for a feature film <i>The Icecream War</i> (final payment of \$2 000 grant)	\$200
Spectrum Films (N.S.W.) To develop a screenplay for a feature film on the social pressures on a deaf mute (final payment of \$1 500 grant)	\$150
Joseph Szabo (Vic.) To develop a documentary script <i>Rituals in Sandstone</i> tracing prehistoric man from the evidence of Australian rock engravings (final payment of \$2 700 grant)	\$270
Anthony Veitch (N.S.W.) To develop a dramatised radio serial <i>Thalassa</i> (final payment of \$1 000 grant)	\$100
Peter Weir (N.S.W.) To develop a first draft screenplay for a feature film <i>Raft of the Gods</i> (final payment of \$1 800 grant)	\$180
Total Film, Radio and Television Board	\$15 383
Music Board	
Wm Moennig and Son (Nat.) Cost of revaluation of the Music Board's Guarnerius cello	\$86
Universal Edition (Vic.) Costs of publishing 14 Australian works by composers Meale, Conyngham, Ahern and Humble (being part of \$714)	\$182
Total Music Board	\$268
Theatre Board	
Alexander Theatre Company (Vic.) Towards costs of production of winning play in Alexander Theatre Playwriting Competition	\$5 000
Arts Council of Australia (Federal Division) (Nat.) Towards salaries and expenses for technical advice to puppetry companies	\$8 600
Don Asker and Geoffrey Madge (O'ceas) Living allowance to enable the Australian choreographer and musician to collaborate on a new work for eventual production by an Australian company	\$9 800
Association of Community Theatres (S.A.) Towards costs of playreading Australian plays	\$500
Australian Ballet School (Nat.) Towards airfare for Robert Ray to choreograph work for school graduation	\$100

Australian Dance Theatre (S.A.)	
Balance of \$35 000 1976 general grant	\$14 000
Australian Performing Group (Vic.)	
Balance of 1976 general grant	\$20 000
Australian Youth Performing Arts Association (Nat.)	
Towards an information service	\$535
Leslie Carnegie (N.S.W.)	
Towards living allowance to train at the Australian Academy of Ballet	\$1 200
Cairns and District Centenary (Qld)	
Towards salary, expenses and return airfare for director to produce prize winning play	\$1 200
Dance Concert (N.S.W.)	
Towards costs of costumes and recording of music of dances originally choreographed by Arkadi Kondakov	\$600
Darwin Theatre Company (N.T.)	
Towards one year's salary for director, airfare and living expenses	\$13 000
Richard Davey (W.A.)	
Towards expenses and living allowance to work with Canadian Youth Drama organisation in 1976	\$3 000
Esperance Theatre Guild (W.A.)	
Towards salary and expenses for professional directors to mount production and give workshop	\$700
Richard Davey (W.A.)	
Towards expenses to attend Theatre in Process Conference Canada 1976	\$500
Freewheel (N.S.W.)	
To tour <i>Sugar and Snails</i> to Sydney metropolitan schools and south coast of N.S.W., 1976	\$6 006
George Mannix (N.S.W.)	
Theatre director's development grant	\$4 500
Musea (N.S.W.)	
Towards choreographic fee and dancers' fees for performance of three original works	\$1 100
Anne Harvey (N.S.W.)	
Theatre director's development grant	\$4 500
Popular Theatre Troupe (Qld)	
Towards salaries of actors for one year, 1976	\$5 000
Queensland Ballet Company (Qld)	
Towards costs of Cape York dance teaching program	\$650
South West Ballet Guild (W.A.)	
Assistance with 1976/77 salary of dance teacher Kiril Vassilkovsky	\$3 500
Tasmanian Youth Theatre (Tas.)	
Balance of \$5 000 grant (1975/76) towards director's salary	\$2 500
Yellowbrick Roadshows (N.S.W.)	
Balance of \$7 000 grant (1975/76) towards company's salaries and production expenses	\$2 000
Total Theatre Board	\$108 491
Total Grants Paid	\$174 829

Grants Transferred to the Australian Film Commission

Australian Film Institute and Melbourne Filmmakers Co-op (Vic.)	
Guarantee against loss on retrospective season of Australian films May 1976	\$3 000
Anthony Barrell (N.S.W.)	
To develop a screenplay <i>Scurfie</i> , a science fiction film with an Australian setting	\$100
Pino Bossi (N.S.W.)	
To develop a screenplay for a dramatised documentary <i>Blood Sweat and Guts</i>	\$250

Kevin Bowden (N.S.W.) To develop a screenplay from a treatment <i>Camara</i>	\$1 500
Richard Coates (Qld) To develop a screenplay for an historical feature film <i>Emigrant</i>	\$120
Adrian Conroy (Vic.) To develop a screenplay from a treatment of <i>Johnny Lamplight</i>	\$90
Tom Cowan (N.S.W.) To produce a 75 minute 16 mm colour film <i>Five Acts of Violence</i>	\$2 000
John Dingwall (N.S.W.) Travel associated with Creative Fellowship Grant	\$350
Ron Eden (Vic.) To develop visual elements in script <i>The Medial Kaleidoscope</i>	\$140
Colin Eggleston (Vic.) To develop a feature or television series based on Olaf Ruhan's novel <i>Naked Under Capricorn</i>	\$100
Cam Ford (N.S.W.) To research and develop screenplay for feature film <i>Rum Rebellion</i>	\$135
Daryl Freestone (N.S.W.) To develop a screenplay for a 90 minute television pilot <i>The Game Trade</i>	\$200
Vincent Gill (N.S.W.) To develop a screenplay for a feature film set on a merchant ship <i>The Iron Owl</i>	\$150
Yvonne Graves (S.A.) Special Purpose Grant	\$500
Evan C. Ham and A. Fowler (Qld) For research and documentary source material for film documentary on slaughter of koalas in Queensland	\$180
John Harrington (N.S.W.) To develop a screenplay from the novel <i>The Courting of Becky Lee Ann</i>	\$126
Michael Harvey (Vic.) To develop a treatment for a television drama <i>Anything (Legal) Considered</i>	\$100
Thomas Haydon (N.S.W.) To develop a treatment from outline <i>David is Dead</i>	\$239
Cecil Holmes and Bryan Niland (N.S.W.) Develop a screenplay from a treatment for a feature film <i>The Affair at Mistake Creek</i>	\$125
Oliver Howes (N.S.W.) Development of television dramas on the theme of colonialism	\$432
John Kirk (N.S.W.) Supplementary funding for eight weeks to continue research into video equipment	\$960
Peter Kinloch (N.S.W.) Develop treatment for feature film <i>Still Life</i>	\$80
Kim McKenzie (S.A.) To develop a screenplay from a treatment	\$120
Ian MacRae (Vic.) To develop a screenplay for a feature film <i>Tetra</i>	\$100
John Meagher (N.S.W.) To develop a screenplay for a feature film <i>Cribben Wells</i>	\$130
Geoffrey Mill (N.S.W.) To develop a screenplay for a feature film from the novel <i>Nobody Dies But Me</i>	\$100
Albert Moran (W.A.) To research and write for publication <i>Television in Australia 1956-1976</i>	\$991
Jane Oehr (N.S.W.) For script editor to assist on proposed four part television series	\$1 000

Phillipa Porter (N.S.W.) To develop a treatment of a story <i>Hand Me Down</i>	\$150
Peter Rambold (N.S.W.) To develop a screenplay for a feature film <i>Patrick</i>	\$100
Juozas Riauba (N.S.W.) To develop a screenplay from <i>T-T-T-Tango</i>	\$100
Gregory Robert (N.S.W.) To research and develop a script for a documentary on Chips Rafferty	\$250
Ross Roberts (Qld) To research and develop a treatment for a feature documentary on urban Aborigines <i>Point Three Six</i>	\$160
Norman Rowe (N.S.W.) To develop a screenplay for <i>The Treasure of Windy Troy</i>	\$160
Howard Rubie (N.S.W.) 1974 Fellowship	\$1 070
Frank Sanders (N.S.W.) To develop a screenplay for <i>Side Show Alley</i>	\$120
David Sanderson (N.S.W.) To develop a screenplay for a surrealist feature film <i>Microfiche Story</i>	\$200
Graham Shirley (N.S.W.) To complete a book on the work of the American director, Norman O. Dawn	\$184
Roger Simpson (Vic.) To develop a screenplay for a feature film on Squizzy Taylor <i>Squizz</i>	\$225
South Australian Media Resource Centre (S.A.) Screenplay costs of Australian films in conjunction with 1976 Adelaide Festival of Arts	\$660
Daniel Varney (W.A.) To research and develop documentary script <i>Zuytdorp</i>	\$230
Roger Whitaker (N.S.W.) To develop a first draft screenplay for a 90 minute television drama <i>Massacre of Myall Creek</i>	\$160
Eleanor White (W.A.) Fees for script advisors associated with television series <i>Widow MD</i>	\$640
Total Grants Transferred to Australian Film Commission	\$17 727
Grants Subsequently Cancelled	\$2 051
Total Grants Approved but not paid at 30 June 1976	\$194 607

