

JUST ME



AN EXHIBITION BY
SCOTT PYLE

Front cover - Scott with *Monster Mash* - 2014, acrylic paint on surfboard, 40x195cm

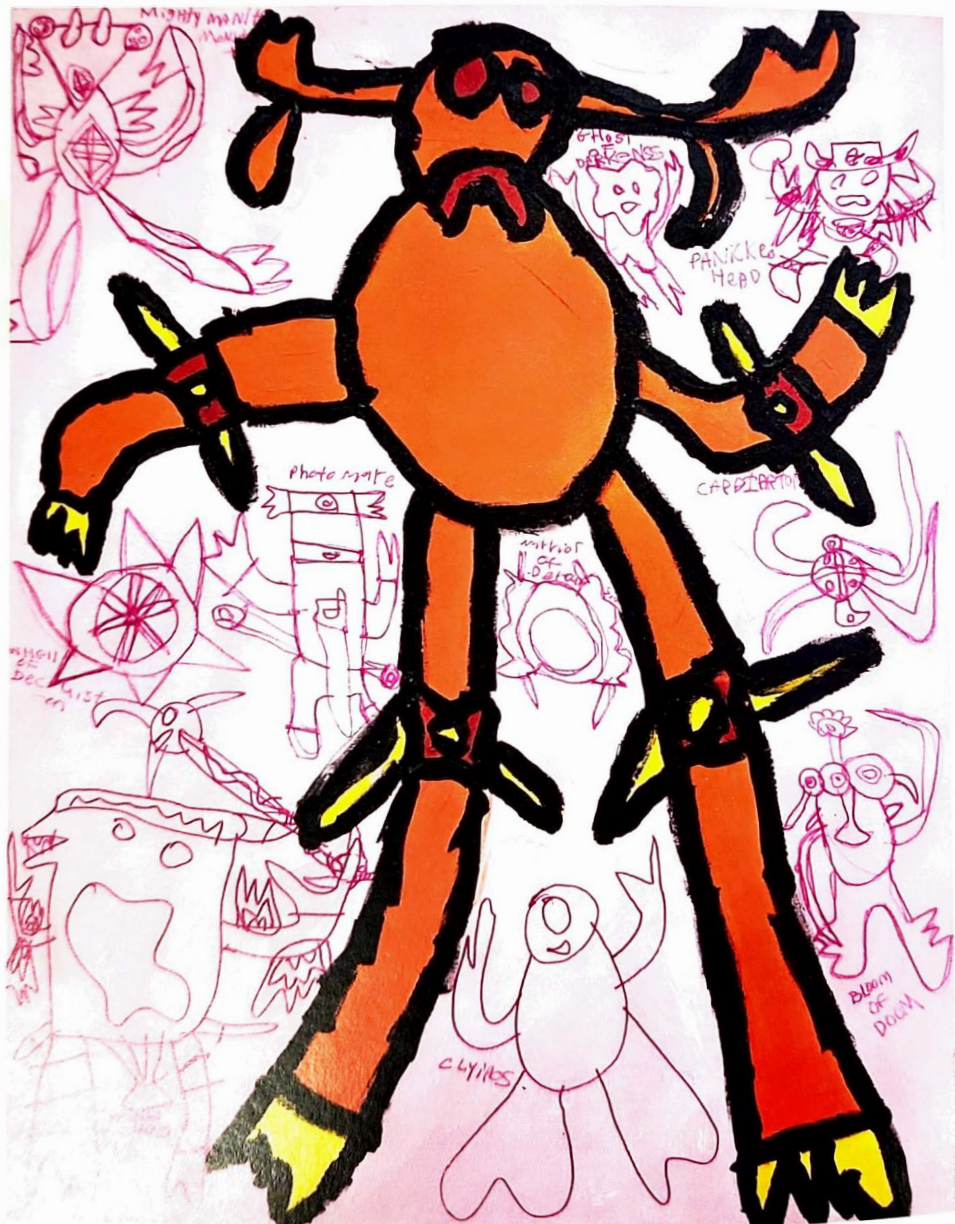
SCOTT / BILLY / RIC
and
JOCK / ROCKY / KIM

**ON THE WAY TO
SUMMER BAY**



Henry Jock Walker and Scott Pyle with Alf (Ray Meagher)
5th June 2018

Scott Pyle is an exceptional artist, his confidence in mark making has come from drawing Mighty Morphin Power Rangers and Villains every day for twenty five years. Pyle's mark making translates well from marker to the use of a variety of media - acrylic paint on canvas, sculpture, jewellery, surfboards and t-shirts. Pyle's favourite is still the very practical, very accessible origin, and his daily ritual - drawing calendars and Power Rangers in his journal.



Fighting Flora - 2018, Acrylic and paint pen on canvas, 76x102cm

Scott Pyle has been working as a professional artist out of Tutti Visual Art Studio, a supported studio for artists with disability for nine years. Through Tutti, Scott has been involved in a great range of projects, exhibitions and festivals including OzAsia Festival 2016 and 2017. A highlight for Scott was collaborating with Paul Hoban in 2013; this evolved into two great shows: Orange Wrappers at Felt Space 2013 and Wraptures at Greenaway Gallery 2015.

I'm Henry Jock Walker, I was introduced to Scott Pyle in 2014 by Madison Bycroft to make a work together for the AEA Project Space. On meeting Scott he was very quick to show me his surf bling consisting of a number of surfy necklaces and skull rings. The work we made together was titled: No One Double Crosses the Surfers. We quickly became great surfer mates and have been shredding together ever since. This year we were curated by Harriet Body into a rad show in Sydney called Paired. For Paired we created Billy and Rocky Surfboards Company, and with support from our community we went on a serious ROAD TRIP... Billy and Rocky's Road Trip. The day before the opening event for Paired was Scott's Birthday, the 5th of June 2018. Scott turned 31 and was awake at 4am very, very, very excited for the day ahead, at 5:30am we were away in the van and on our way to Summer Bay. We sung the Home and Away theme song loud as we crossed the Sydney Harbour Bridge. While cruising through the northern suburbs of Sydney on our way to Summer Bay I asked Scotty a few questions about his work and upcoming show at Fontanelle:

Henry Jock Walker: G'day

Scott Pyle: G'day

G'day Ric

G'day Kim

G'day Billy

G'day Rocky

Where do all these character names come from Scott Pyle?

Billy and Rocky are from Mighty Morphin Power Rangers, celebrating 25 years this year, and Ric and Kim are from Home and Away celebrating 30 years this year.

Where did you grow up mate?

I was born in 1987 and I grew up in Elizabeth, Daw Park and Plympton Park

Where did you go to school?

Richmond Primary School and Pasadena High School. In the show I have portraits of my old school friends and my old school teachers

Why did you want to make these portraits?

To record history, because you never know some of my original teachers might not be around when I'm 50. Because there are only two of the original ones left now, the others have retired.

This brings me to the title of your show, a lot of your work for this show does make me think of the self portrait, you reference Power Rangers and Home and Away but this time more than in

other work I have seen a strong connection to your family, friends and yourself, the title is very poignant, what is the title?
JUST ME

That's a great title!

There is also a life-size self portrait of me in the show, it is a cardboard cut out and it is also a nod to the Power Rangers episode with Pine Octopus called No Clowning Around

No clowning around with Just Me
Yes that's right it's a nice nod isn't it Kim

Yes you have a lot of nice nods in your artwork Ric

Where are we right now Scott?

We are on our way to Summer Bay!

That's pretty exciting isn't it?
ahhhhhh yep!

How long have you been interested in Home and Away Scott?

I have been interested in Home and Away since 2004, 14 years
That is when Ric's character started on the show.

Is there any other reasons for your Home and Away character being Ric?

YES, my late grandpa Gale has Ric in his name and my brother Nathan has got it in his middle name.

For this new show that you have coming up have you made any Home and Away based artwork? Yes I have done a few, I'm going to make 31 Home and Away portraits because that will make sense because I just turned 31 today. (twenty have been made for the show, 11 still in progress) I think that does make sense it's a nice way to make a decision it's a kind of self-portrait through Home and Away.

What are you excited to see you today at Summer Bay?

The beach, the diner and the Surf Club.

What else is happening at the Surf Club today?

ABC is coming to interview us! LIGHTS..... CAMERA..... ACTION (laughs)

And look I've got Showbiz monster and Photomare on too! Perfect, can you explain what they are?

They are Mighty Morphin Power Ranger Monsters made out of television cameras in season two... Ric has nailed it (Scott/Ric/ Billy is also wearing the colours of Showbiz and Photomare)

What's your Power Ranger colour?

Billy Blue

What else do you love that is blue and yellow?

Moana, the colours of Moana surf club

Why do you love Moana?

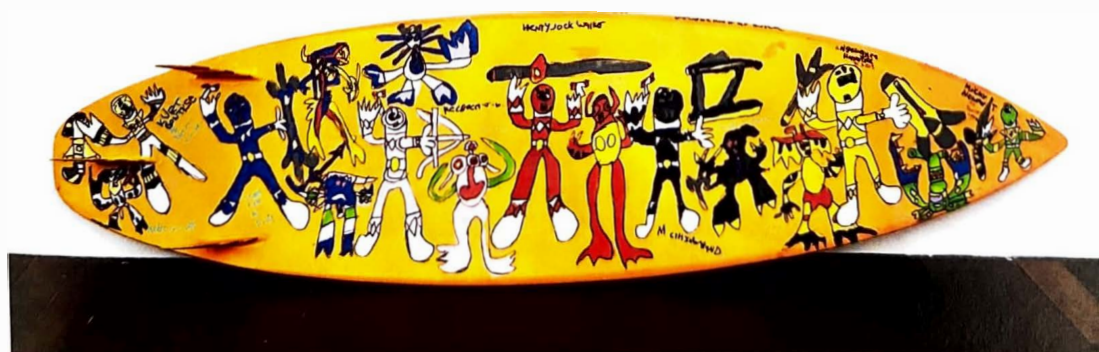
Because that's one of my surf spots

Is that your Home and Away Summer Bay in South Australia?

Ahhh yes

Your connection to the power Rangers is strong Scott Pyle, how long have you been interested in/followed the Power Rangers

For 25 years



Monster Mash - 2014, Acrylic paint on surfboard, 40x195cm



Power Ranger Monster Mash - 2016, Acrylic and paint pen on wood

These are Power Ranger monsters. It's one of my favourite shows and I've put them in order of when they appear in the season.



Monster Mash 3 - 2018, Acrylic and paint pen on canvas, 183x91cm

25 years, wow, when did the power Ranger start?

1993

So you started watching the power Rangers when they first started?

Yes

That's pretty cool you are a fan from the get go

That's right

You have also got a Power Ranger team of your own now?

That's right, I have got a Mighty Morphin Power Rangers team and an alien Mighty Morphin Power Rangers Team that's right.

Who's in your Mighty Morphing Power Rangers team?

Matthew James number one red power ranger - Jason, Henry Jock Walker as Rocky the second red power ranger, Mickey Newport as the green ranger - Tommy, Scott Pyle as the blue power ranger - Billy, Banjo Hunt as the black ranger number one - Zack, Mitch Ingraben as black ranger number two, Adam Marwah as yellow ranger number one - Trini, Jackie Saunders as yellow Ranger number two - Aisha, Patricia Wozniak pink ranger number two - Katlin, Rebecca Jock Walker is pink ranger number one - Kimberly, Kurt Boseke is the white ranger called Tommy

How long have you been surfing for

Since February 2014

Why do you love surfing?

Because I like it its just like Home and Away, they surf in Home and Away



Grumble Bee - 2018, Acrylic and paint pen on canvas, 76x102cm

What characters are surfers in Home and Away

Ric, and Kim of course.

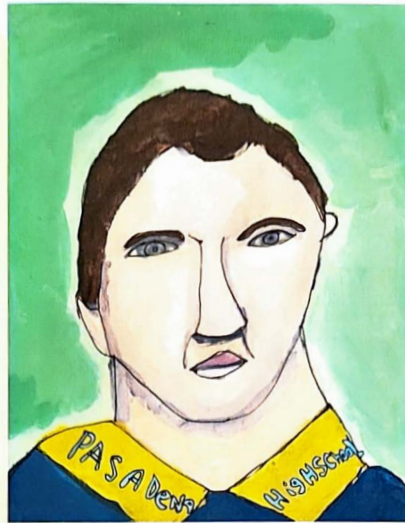
Is there any surprises for the show?

There might be a big sing along to the Home and Away Theme song

COWABUNGA DUDE



Kelly O'Shannessy



Nathan Papps



Angelique Hendrikse



Banjobe Hunt
2017, Acrylic and paint pen on board, 30x40cm



Scott Pyle



Henry Jock Walker



George Lazenby, Roger Moore, Timothy Dalton - 2013, Acrylic on canvas, 30x40.5cm

In 2012 it was the 50th year anniversary of the Bond movies and it inspired me.



Mason Morgan, Ric Dalby, Heath Braxton, Kim Hyde - all 2018. Watercolour pencil on paper

Scott would like to thank...

Tutti Arts because they provided the materials and support
Arts South Australia obviously because they gave me the grant
Fontanelle Gallery, which is Ben Leslie and Brigid Noone, for letting me use the space

Henry Jock Walker, he did the essay and for being the opening speaker

Dave Court because he did the catalogue and the photography
Pavlos Soteriou for some of the images

Acknowledgements:

Essay written by Henry Jock Walker
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 Exhibition curated by Ellen Schlobohm

Tutti means 'everyone'. Tutti Arts is a multi arts hub for artists with a disability and an incubator for disability led collectives. Tutti artists create inclusive, extraordinary art in visual arts, performing arts, music, film and new media for a growing local and international audience



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FONTANELLE



Fontanelle Gallery
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