

A person is shown in a dynamic, contorted pose, wearing a red, translucent, draped costume that resembles a second skin. The person's arms are raised and bent, with hands clasped near their head. The background is dark, making the red costume stand out. The overall mood is artistic and dramatic.

SECOND SKIN

CATALYST
DANCE
MASTERCLASS
SERIES

SECOND SKIN

Catalyst Dance Masterclass Series :: Studio Showing Bangarra Theatre :: Sunday 15 September 2013

Choreographers Sue Healey, Dean Walsh and Philip Channells worked with more than 20 dancers to devise three short dance works traversing duets between camera and dancer, sub-aquatic space and states of dress and undress. The end result is *Second Skin*, a studio showing at Bangarra Theatre, where dancers will shed their layers and expose what's underneath their skin.

This innovative program, a collaboration involving dancers with and without disability, breaks new ground in integrated dance.

	Project Team	
Guest performance from Sunnyfield, <i>Blue Sky Open Door</i> choreographed by Kay Armstrong, original development Unbound by Natalie Ayton and a screening of Matthew Maccaria's dance film, <i>Dance is Friendship</i> .	Sarah-Vyne Vassallo	Project Manager
	Sue Healey	Choreographer
	Dean Walsh	Choreographer
	Philip Channells	Choreographer
	Rebecca Canty	Assistant
These works were made possible by the Arts and Disability partnership through Arts NSW and Ageing Disability and Homecare.	Scott Bobako	Sound Artist and DJ
	Tanya Voges	Choreographic Assistant
	Darren Green	Choreographic Assistant
	Sean Campbell	Costume Coordinator
	Dean Stephen	Production Manager
Dancer: Stella Barton Photo: Robyn Seiboth	Kiri Pederson	Stage Manager

Dance Work 1 :: Choreographer Sue Healey

Challenging the human desire to conform to a "norm" Sue invited the dancers to devise choreographic movements that explore a sense of space and connection with others. Projected images on moving bodies and the use of fabric and kinesthetic awareness form a "second skin" allowing the dancers to connect inwards and outwards.

Dance Work 2 :: Choreographer Dean Walsh

Oxygen and water maintain all life, without exception or discrimination – elementally shared "second skins". Dean's movement focuses on human breath and skeletal/muscle mass suspensions – a state of neutral buoyancy one seeks to inhabit during scuba diving.

Dance Work 3 :: Choreographer Philip Channells

Using imagery from the skeletal and musculature systems; exploring physical memories (from childhood) with an emotional attachment; and exposing hidden truths, this movement invites the audience to consider the complexities that shape who we truly are and how we see the world.

Dancers		Volunteers	Reference Group
Alla Armstrong	Micah Paulfield	Paula Bonaccorti	Michelle Silby
Stella Barton	Louise Pond	Jodie Cavallaro	Director, Ausdance NSW
Liam Benson	Deb Roach	Matthew Chan	Gaye Fleming
Chris Burton	Kate Ryan	Leanne Guenther	Community Culture and Arts Coordinator, Sunnyfield
Jessie Cadden	Robyn Seiboth	Monica Krueger	Matthew Shilcock
Adrienne Coulter	Catherine Senior	Michelle Marigan	Emerging Dancer
Georgia Cranko	Matt Shilcock	Elizabeth McLaughlin	Raja Bell
Darren Green	Nalyn Srinivasan	Jessica Miller	Access Champion
Kayah Guenther	Rachel Sugrim	Jungsoo Park	Sarah-Vyne Vassallo
Maitreyah Guenther	George Tillanakis	Benjamin Stuart-Carberry	Accessible Arts
Oliver House	Tanya Voges	Nadiya van Ewijk	Development Officer
Ashley Kuhl	Patricia Wood	Helen Wilson	Philip Channells
Caroline Leafe	Maggie Young	Pamini Yogeswaran	Dance Integrated Australia
Nellie Leaudais		Christopher Ziegel	
Kate Maguire-Kosler			
Daniel Monks			

Monday 5 November 2012

Bay 17 Carriageworks 245

Wilson St, Eveleigh

Second Skin is a culmination of movement developed over the Catalyst series, which investigated concepts of adaptation and interpretation. The studio showing will invite the audience into a diverse physical environment where they will witness the dancers shed their layers and expose what's underneath their skin.

Catalyst provided professional development and creative opportunities to explore methods for devising work under the direction of Sue Healey, Kiruna Starnell, Dean Walsh and Helen Clarke Lapin.

Second Skin is led by Philip Channells one of Australia's leading inclusive dance practitioners and will present the devised work of more than forty dancers with and without disability.

Choreographer	Philip Channells
Producer	Sarah-Vyne Vassallo
Sound Artist	Scott Bobako
Costuming by 17eightynine	Roger C. Searle and Sean W. Campbell
Choreographic Assistants	Natalie Ayton, Nellie Coco Lee, Kirsty Fromholtz and Darren Green
Rehearsal Assistant	Olivia Hutchinson-Smith
Production Assistant	Sophie Clausen
Photographer	Hayley Rose

Cover image, Zahra Smith and Matthew Shiocki

CATALYST

SYDNEY
DANCE
WORKS

Catalyst created an opportunity for artists with and without disability including emerging and professional dancers, physical theatre performers, dance teachers, educators, choreographers and movement therapists to:

- Experience professional development and training
- Explore strategies and methods for devising work
- Engage with Australia's leading choreographers

The Catalyst objectives are in response to several key recommendations identified from the Accessible Arts Dance Symposium held at Carriageworks in 2011

Catalyst Dance Master Teachers

Masterclass 1 - Saturday 30 June and Sunday 1 July



Sue Healey has been at the forefront of Australian contemporary dance for more than two decades, as performer, educator, choreographer and dance film maker. She is a lecturer in Dance, Composition and Dance/Technology at UNSW. As a founding member of Nanette Hassall's iconic Dance Works, she performed and choreographed with the company from 1983-88. From 1993-95 Healey was Artistic Director of the company Vis-à-Vis Dance Canberra, creating seven seasons of new work. Her work has toured into the United States, New Zealand, United Kingdom, China and Japan.

Works made in Sydney include three collections: Niche series (2002-04), In Time series (2005-07) and the current Curiosities series (2008-2012). These encompass 16 works across live performance, dance film, gallery installations and international collaborations. They have won awards nationally and internationally and the major works from each series have been presented by Sydney Opera House and have toured to Melbourne, Canberra, New Zealand and Japan. Sue's contemporary dance work Variant is to be presented by the Seymour Centre in July 2012. Sue's contemporary dance work Variant was presented by the Seymour Centre in July 2012. Her feature documentary dance film Virtuosi also premiered in 2012.



Kiruna Stamell is an Australian actor and dancer with dwarfism. Based in London since 2004, she is a frequent guest presenter on the BBC's *Ouch Podcast* and also *EastEnders* as the teacher Sandra Fielding. Kiruna has also appeared in the BBC drama series, *All The Small Things* and *Came* in the UK's Channel 4 series, *Cast Offs*.

Kiruna has long been involved in the disability arts movement and was an original co-founder of *Atypical Theatre Company* in Australia. Kiruna began her career as a dancer and got her "big break" when she appeared in Baz Luhrmann's film *Moulin Rouge*. Kiruna has worked extensively with *CanocoCo Dance Company* in the UK. She danced in the opening ceremonies of two Olympic Games. Kiruna works in physical theatre in the UK, Australia and Europe.

Photo: Kiruna Stamell



Dean Walsh is the current recipient of the 2011-2012 Australia Council Dance Fellowship. Since 1991 he has worked in the dance and contemporary performance disciplines as performer, collaborator, choreographer, director, mentor and teacher. His repertoires of 25 short and three full-length solo works have been acclaimed, many touring nationally and internationally.

Masterclass II - Saturday 8 and Sunday 9 September

Helen Clarke-Lapin has taught dance movement in many contexts, both professional and community based. Originally a member of *Synergy Dance Company* based in Vancouver, then as a founding member of *Fulcrum*, a largely improvisational three-member company, Helen performed across North America. She has performed with Steve Paxton, founder of *Contact Improvisation*. Helen has a Masters degree in *Dance/Movement Therapy* (Ansoch University), *Masters in Occupational Therapy* (Sydney University) and is a certified Yoga Teacher (RYT).

Highlights of Helen's long standing dance career include *Force Majeure Company* (Teacher), *Marion Street Theatre for Young People*, (*Movement Director*), *Australian Dance Theatre* (*Contact Improv Workshops*) *DVB Physical Theatre Company - Olympic Arts Festival* (Teacher), *Stalker Theatre Company* (*Movement Coach*)

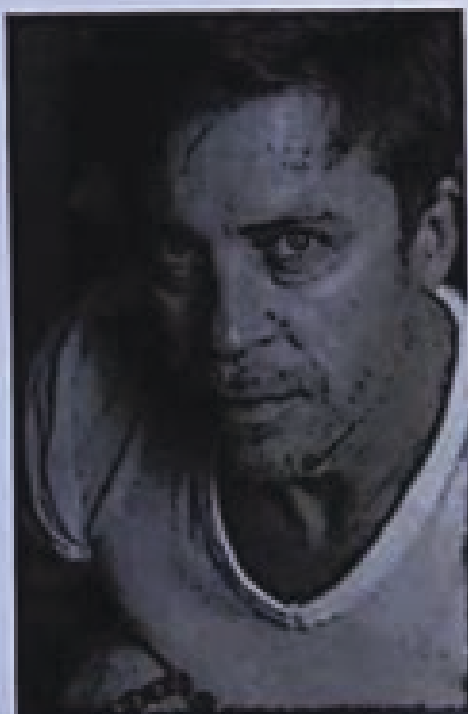
Masterclass II - Saturday 8 and Sunday 9 September

Dean's inventive large-scale dance and multi-media group work, *Back from Front*, premiered at *Performance Space* in 2008 attracting an extremely diverse audience. In 2009-10 his collaborative dance/aerial duet *MirrorMirror* toured with *Stalker Theatre* and director David Clarkson to Holland.

Earlier in 2010 Dean undertook a choreographic residency at *Performance Space*, choreographing a work for *Western Australia Academy of Performing Arts (WAAPA)* and working with *Sydney Theatre Company* & London's *Francis Assembly*.

In 2002 Dean was awarded the *Robert Helpmann Scholarship* leading to an engagement with London's *DVB Physical Theatre* company working with Amsterdam-based choreographer, Paul Selwyn Norton and a group of ex-Ballet Frankfurt dancers constructing the highly successful work *Luxury Item*. He won the *Australian Dance Award for Most Outstanding Performance by a Male Dancer* for his role in *Australian Dance Theatre's Age Of Unbeauty* and in 2005 Dean was again nominated for his solo work *Grounded on Air*.

Masterclass III - Sunday 4 November and Monday 5 November



Philip Channells began training in 1998 at The Con in Lismore before joining the CPA (Adelaide College of the Arts) and Link Dance Company (2003) at WAPPA. Enmeshed in this training has been a commitment to developing disability arts, which he's dedicated 15 years. He spent the first eight years of his career in Australia, gaining an understanding of community cultural development and disability cultural practice, before moving to the UK in 2007. Philip worked with Candoco, StopGAP and Corali dance companies, Scottish Dance Theatre and East London Dance. In Australia he's worked with Elizabeth Cameron-Dalman, Kay Armstrong, Dean Walsh, Michael Whaites, Ingrid Voorndt and Marc Beew, No Strings Attached Theatre of Disability, Tutti Arts and dFaces of Youth.

Philip spent 10 years working with Restless Dance Theatre where he was the Artistic Director (2009 – 2012). He directed 'Next of Kin' for the Youth Ensemble and mentored Andrew Pandos in 'Debut J – the dancers direct'. He was one of eight choreographers at the Australian Youth Dance Festival 2012 and showed inPerspective #1 at ADT's 'Rough Draft' and Ausdance SA's 'Choreolab'. He's presented at the National Dance Forum, Dance Your Heart Out, Arts Activated Conference, Don't DIS my ABILITY, Dance Symposium NSW, Global daCi/WDA Dance Summit Taipei, Australia Week Celebrations Port Moresby and has recently mentored DirtyFeet and Studio Apero in NSW. Philip is fiercely committed to developing disability arts through redefining an artistic practice that integrates people from diverse backgrounds. www.philipchannells.wordpress.com

Masterclass Participants

Practitioners

Aviva Sheb's (Performer & Educator), Alison Richardson (Beyond The Square - Riverside Theatre), Benjamin Radburn, (Independent Dancer), Chanel Leaudes (Independent integrated dancer), Julie Humphreys (Katoomba Dance Theatre), Julie Rogers (Soul Moves), Katy Alexander (Artistic Director - Night Parrot Productions), Kirsty Fromholtz (Sydney Creative Dance Movement), Kylie Harris (Cerebral Palsy Alliance), Liam Benson (Independent/Sunnyfield), Maggie Young, (Dance Movement Therapist), Margot Pollis (Shopfront - Artistic Associate), Melanie Cold (Dance Gaites Inc), Meredith Lucy, (Rozella Neighbourhood Centre), Natalie Ayton, (Independent/Sunnyfield), Nicola Pilkinton (Independent), Maitreyah Guenther (Studio Apero), Raquel Solomovic (Zumba Instructor), Robrady Bidael (Planet Creatures) Stacey Hill (Disassemble Dance Project), Sue Whitman (Alstonville Dance), Tanya Voges (Dancer/Independent choreographer), Zahra Smith (Studio Apero)

Dancers

Amra Ramjak, Ben Crane, Chris Dyke, Christopher Burton, Digby Webster (Ever After Theatre), Emma Brodie, Jamyma Baker, Josie Mc Cleen, Michael Wigan, Nathan Bashra, Rachel Sugrim, Shai de Vries-Sont, Gerard O'Dwyer (Beyond The Square), Katie Senior (Jump Mentores), Tara Coughlin (Spring), Raja Reif, Kate Ryan, Kayah Guenther (Studio Apero), Jillian Bardsley, Matthew Shilcock (Restless Dance Theatre), Caroline Leafs, Ashley Kuhle, Raymond Bunle (Disassemble Dance Project), Kara Anne Donovan (Albury Wodonga), James Kinney, James Sheehan (Magic Theatre Troupe), Max McAuley, Sarah Kearney, Young-Joo Byun.

Regional Awards

On behalf of the James N Kirby Foundation and The Flack Trust, Accessible Arts awarded six emerging dancers with a disability from regional NSW to attend the Catalyst Dance Masterclass Series. This provided financial support towards travel expenses, accommodation and tuition.

James N Kirby Foundation

Raymond Bunle (Albury Wodonga)
Kara Anne Donovan (Albury Wodonga)
Kayah Guenther (Ballina)
Tara Coughlin (Murrumbidgee)

The Marian and E H Flack Recipients

James Kinney (Wagga Wagga)
James Sheehan (Armidale)

Acknowledgments

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Linda Finucane - Auslan Interpreter, Jacqui Hunt - Support Worker