Testiess

195 Gilles Street Kaurna Land I Adelaide restlessdance.org **TESTIESS** DANCE THEATRE loud, strong and original



Australia's leading dance company working with people with and without disability.



22

program

Restless Dance Theatre is on a journey of understanding the Spirit of Place. We know this place is ancient and that the living spirit of the first peoples still breath ehre. We respect the continuing living spint of culture which lives through their generations today. Restless acknowledges the family clans of the Kaurna Nation and we shall walk softly and with respect as we feel the footprints of their ancestors.

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Michelie Ryan PHOTOGRAPHY' Australia Council

Robyn Archer PHOTOGRAPHY: Claudio Raschella.

Welcome to the inaugural Restless Dance Theatre program 2022

It is my absolute privilege to present another milestone for the company by launching our first annual program of performances, tours, collaborations, our inConversation series and an extensive workshop program! Restless is an important part of the national arts ecology celebrating diversity on stage and showcasing the artistry of dancers

with disability. I am honoured to be working with such incredible artists. I look forward to the longevity of the company as it continues to make great art and challenge and excite audiences.

Michelle Ryan Artistic Director Restless by name, and restless by nature, the company's 2022 program clearly demonstrates the energy and resilience that has been in play throughout the disturbances and constraints of the last two years.

With a wide-ranging diversity of presentation modes and an equally strong and varied list of partnerships with individual artists and companies, both national and international, 2022 really is a year to celebrate and support Restless Dance Theatre under the inspired leadership of Michelle Ryan.

Robyn Archer Ao Patron



This highly emotional and utterly superb performance left me delighted, but drained, and with a tear in my eye

Broadway World

a date with restless

An intimate performance of Restless' awardwinning works, Seeing Through Darkness and Écoute Pour Voir (Listen To See).

Seeing Through Darkness

An evocative and uplifting dance work directed by Michelle Ryan and inspired by the works of Georges Rouault. Following the performance there is an immersive lighting experience for all ages to enjoy.

"A show that makes the heart sing" InDaily

Director Michelle Ryan Assistant Director Larissa McGowan Lighting Design Geoff Cobham Musical Score Hilary Kleinig and

Emily Tulloch Costume Design Meg Wilson

e Rei



+ Écoute Pour Voir

Experience this captivating dance performance, seven artists, scattered in space and dancing simultaneously.

+ Michelle's Story

A special screening of the uplifting documentary *Michelle's Story*, directed by iconic Australian choreographer **Meryl Tankard**. Witness this inspirational portrait of artistic director Michelle Ryan whose passion and courage has enabled her to overcome life-shattering personal adversity.

regional tour

23 - 24 February Chaffey Theatre Renmark

2 - 3 March Northern Festival Centre Port Pirie

book now restlessdance.org

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WOMADelaide 2022 presents

écoute pour voir (listen to see)

One duet and seven solos, scattered in space and dancing simultaneously.

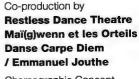
Equipped with headphones and an MP3 player, one dancer and one audience member share a threeminute choreographic exchange. Audience members can experience different intimate performances by moving from one dancer to another, but can also enjoy the totality of a shifting and dynamic ensemble from a distance.

WOMADelaide

11 - 14 March Tainmuntilla I Botanic Park

book now restlessdance.org

WOMANelai



Choreographic Concept Development Emmanuel Jouthe

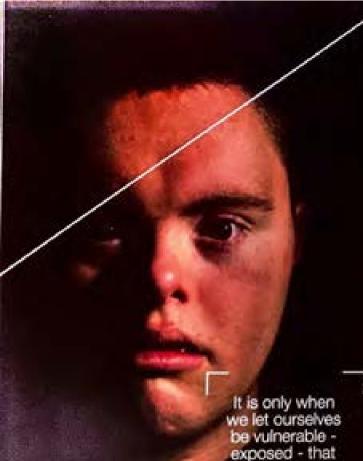
Artistic Director Michelle Ryan

Assistant Director

Costume Designer Meg Wilson

EMMANUEL JOUTHE DCD DANSE CARPE DIEM DCD





people can see who we really are.

States Manager

world premiere

Adelaide Festival Centre in association with Restless Dance Theatre present

exposed

Exposed explores the intimacies that constitute our lives, our actions, our thoughts, our traumas, our desires, our failures.

Exposed directed by Michelle Ryan, will reunite the successful Seeing Through Darkness team. The work explores vulnerability, uncertainty and risk. In Exposed the breath is a metaphor for feeling threatened or safe, agitated or calm. The sonic possibilities of breath will be explored as part of the audio soundscape.

Adelaide season

6 - 9 April Space Theatre Adelaide Festival Centre

book now restlessdance org

Reid

Director Michelle Ryan Assistant Director Larissa McGowan Musical Score Hilary Kleinig and Emily Tulloch Set and Lighting Design Geoff Cobham Costume Design Benate Henschke

this production is make possible through the RISE program





A PAST VAL CENTRE

Home is a great opportunity to begin the discussion about diversity with our young audiences.

> Geoff Cobham, Artistic Director Patch Theatre

Patch Theatre and Restless Dance Theatre present

home

It's a feeling, not a place.

A place that feels good to leave. A place that feels even better to come back to. Is there any one place more important than our home?

At first, a child's home is their world, but as they venture out into the wider world they discover that not all homes are alike, and neither are the people within them.

Wondrous, inclusive, bold. *Home* delves into questions around difference whilst celebrating diversity in a unique Patch Theatre and Restless Dance Theatre collaboration. Bringing together the renowned child-centred design led approach of Patch and the unique personalities and devising methods of Restless, *Home* will enlighten and delight.

book now restlessdance.org Director Daisy Brown Creators Geoff Cobham Daisy Brown Michelle Ryan Roz Hervey Michelle 'Maddog' Delaney and Jason Sweeney

Adelaide season

4 - 20 August Space Theatre Adelaide Festival Centre

regional tour

23 - 25 August Noarlunga
30 August Renmark
2 September Mt Gambier
6 September Port Pirie
8 September Whyalla

Australian Government





[Guttered] is another terrific work well deserving of inclusion in an international testival anywhere that has a bowling alley!

Guttered PHOTOGRAPHY: Roy Vandervegt

tour ready

Restless has multiple tour ready works in repertoire.

Écoute Pour Voir (Listen To See)

Tour ready 2022 (see page 6).

Seeing Through Darkness

Tour ready 2022 (see page 4).

Exposed

Tour ready 2023 (see page 8).

Guttered

Tour ready 2022

Set in a classic ten-pin bowling alley, *Guttered* explores the notion of being a winner or a loser. The audience are up close to the action, with the mesmerising sights and sounds, as the performers put themselves on the line for success or failure. The team has a wealth of knowledge working with commercial bowling alleys to transform the space for theatre.

Intimate Space Tour ready 2022

This work is a series of experiential site-specific solo and duet works of dance theatre presented within a hotel. On this travelling adventure, a hotel's sophisticated bar and lush rooms with views are contrasted by the stark undertones of the nooks and crannies of its back-ofhouse operations. Guided by an evocative soundscape, the physical Intimate Space PHOTOGRAPHY: Shane Reid

t will be a

performance

I will never

forget.

Photo Arts Frida a 2019

conversation takes a similarly diverse journey. Presented in a transient place unsuspecting guests unknowingly form the backdrop to the performance by going about their everyday business in the hotel space.

All works have full production specifications, high-resolution images, production images and media quotes.

further information

Roz Hervey
 Creative Producer
 roz@restlessdance.org

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the restless team

board of directors

Nick Linke Chair Caroline Ellison Deputy Chair Jean Matthews Treasurer

board members

Anne Fisher Tuula Roppola Antoinette Tyson Caroline Conlon Kamo Martin

staff

Michelle Ryan Artistic Director

Roz Hervey Creative Producer

Nick Hughes Company Manager

Julie Moralee Marketing & Development Manager

Theresa Williams **Finance Officer**

Cazna Brass, Jo Curren and Lanssa McGowan Rehearsal Directors

Bhodi Hudson Administration Assistant

tutors

Karno Martin Bhodi Hudson Tyson Olson Jo Curren Jianna Georgiou Caroline Hardy Michael Hodyl Carol Wellman Kelly Larissa McGowan Michael Noble Stephen Noonan Anasatsia Retailack Emma Stokes Isi Sweeney Jack Tailor Bonnie Williams

production

Photographer

Katva Shevtsov Production Manager Exposed Aaron Herczeg Technical Manager Seeing Through Darkness Katrina Allan Graphic Designer Dave Coleman Web Designer Matt Byrne Videographer Shane Reid

the company

/ Darcy

Carpenter



 Kathryn Adams









Bhodi

Hudson

(UNDERSTUDY)



Michael Noble

/ Jianna

Georgiou



Michael

Hodyl

/ Charlie Wilkins



Isadora Sweeney (UNDERSTUDY)

/ our dancers scan to meet the company









workshops

Restless Dance Theatre presents a series of dance workshops, for people with and without disability.

The workshops involve creating movement in a safe and fun environment where the parboipants' ideas become dance. No expenence is necessary, just the desire to take part. Workshops are open to people with and without disability and are led by highly expenenced tutors in an accessible space.

Participating in Restless workshops provides therapeutic benefits which encourage independence and inclusion. Participants gain confidence, life-long finendships and potential career pathways in the arts. You can claim for the workshops through NDIS Core Support – community social and recreational.

 register now scan or call Restless on 08 8212 8495



PHOTOGRAPHY Shane Reid

junction

Workshop for people aged 26 years+ **Mondays*** 5.30pm - 7.30pm

central

Workshop for people aged 15 - 26 years **Tuesdays'** 5.30pm – 7.00pm

links

Workshop for people aged 8 - 14 years Saturdays' 12.30pm - 1.30pm

"All workshops are run during school terms

venue hire

Restless Dance Theatre HQ is located at 195 Gilles Street, Adelaide.

We have two venues for hire, a fully equipped dance studio and a versatile meeting room suitable for exercise classes, meetings, group activities and much more. Sorry, no parties!

Our site is completely accessible with 13 car parks, projector facilities, audio hearing loop, digital screens, lectern, white boards, sound systems, outdoor eating areas and a fully functional kitchen.

We offer competitive rates and artists discount.

 bookings and enquiries
 scan or call Restless on 08 8212 8495





Correlation VIDEOGRAPHY' Matt Byrne

inConversation

Discover how themes are interpreted into dance and expressed through movement.

City of Adelaide and Restless Dance Theatre invite you to experience excerpts from their latest works, hear from Artistic Director, Michelle Ryan, and meet the Company dancers.

/ book now

scan for tickets and more information

25 March

free events

Exposed Restless Dance Theatre Studio

26 August

Correlation Restless Dance Theatre Studio



OF inConversation series is supported AIDE by the City of Adelaide

inDevelopment

correlation

by Michelle Ryan

A bold new dance theatre work exploring the similarities and differences between our two cultures, what brings us together, and what separates us. This global work brings together, Restless Dance Theatre (Adelaide), Korean Music Project, and Light Sound Frends (Korea).

Two developments of *Correlation* have been completed using online platforms, with creative developments planned to take place in Seoul in 2022 and with a performance outcome slated for 2023







onnect? abilities



Rewards for the Tribe PHOTOGRAPHY: Maxx Corkindale

rewards for the tribe

by Anthony Hamilton

An ambitious collaborative dance work for performers with and without disability by Chunky Move (Melibourne) and Restless Dance Theatre (Adelaide). This piece plays on notions of idealism in art history, asking, "Is there such a thing as ultipia by design?" Now in its third stage of development, *Rewards for the Tribe* is slated to take to the stage in 2022.

CHUNKY MOVE

 inDevelopment scan for more information



donor programs

It is true, we can only keep making great art with the support of our generous community.

Our family of individual donors, philanthropists, foundations and dedicated partners, combined with oovernment grants and corporate partnerships, enable Restless Dance Theatre to do more, reach further and naver stop dreaming. Together, we will #KeepRestless Dancing for decades to come.

Donor development collective

Jomina our Danor Development Collective puts you at the centre stage supporting new work to be created

- Susan Babidge Beverley A Brown own Alexandra Hurford Boram i ee
- Nicholas Linke
- Alexis Luke
- Jean Mathews
- David Minear
- Ruth Rentschler
- Vicki Toovey
- Caroline Tretoar
- Andrew and Julie van Essen Simone Vinall

Sponsor the dancers

This sponsorship program provides industry standard training programs and equipment. Thank you to our principal donor, Vicki Toovev.

We are grateful for any amount of support, every dollar assists us to reach our goals.

support restless scan to #keep restlessdancing



Restless art fundraiser Zest for Life

South Australian artist and philanthropist, Catherine Fitz-Gerald has generously donated ten limited edition prints of the beautiful Zest for Life. All proceeds from the sale of the prints will be donated to Keep Restless Dancing!

/ shop now

scan to purchase your limited edition



\$

Recipes survey for profil organization based in Advisible SA 18 In a registered for Concession Chanty (TCC) and DurburLow Gift Paragent (OGPL Distations above \$2.50 mm Manageouclides

thank you

Principal donore

Jamas Dading and Lesisy Forwood Jan and Rob Tanner

Keep Restless

Dancing

major donors Heidi Angove Hayley Baillie Mana Tedesco Vick: Toovey

Government funding



aold donors

Kate Chamolon

Suger Clemette

Jenruler Laviber

Jass Harmer

Sem Harvey

Boram Lee

lefi Menere

Julie Orchard

George Potter

Lauren Thiel

Maggie Tonkin

Caroline Treloar

Ronda Turley

Carol Vincent

Built Bentschler

Reconciliation working group

Letishe Ackland Karno Martin Sonia Waters

The descers and their families

A snecial thanks to the families and supporters of the dancers for your unwavenng commilment to deliver excellence.

> CITY OF ADFLAIDE

Hockett Foundation







When every care run been terrar to ensure their morrowen contained in the Reddets Program 2022 is you and connect at the bread individual charges In servicite local and a local publication may impact on the local phy of the information. People chock, the website revisions and for earlier upstates