

Membership

Tutti is about integrity, courage, spirit, and creativity. We embody daring and perseverance in the way we work and in the work we create.

We embrace and celebrate difference and champion opportunity for all.

Membership is open to all who express an interest in Tutti's activities, who support its philosophy and objectives, and who agree to abide by its rules.

Performing members

People who wish to rehearse and perform with Tutti need to complete Tutti's membership application form. Intakes for the Tutti Choir normally occur twice per year in January and July.

Non-performing members

People who wish to contribute to the running of Tutti Ensemble as a volunteer, or would like to become members without being a performer, also need to complete a membership application form.

Tutti Arts

There are two entry levels to Tutti Arts.

School leavers or mature age people who have a disability and an interest in pursuing the performing or visual arts as a vocation day option program may apply. Selection is through interview and group audition.

Further details are available from the Tutti office.

Friends of Tutti

Friends receive regular newsletters, including advance notification of Tutti Choir and Tutti Arts public performances. Contact Tutti for details.

Highlights

The Tutti Choir is busy around the year with concerts and has developed and performed three critically acclaimed music-theatre productions in its own right: These include *My Life, My Love* in 2002, *The Singing of Angels* in 2003, and *Circles* in 2004. Other celebratory performances include the 2003 and 2005 *Bundaleer Forest Weekends*, the southern Flinders extravaganza *Melrose Under The Big Top*, and most recently Co-Opera's production of *Die Fledermaus*.

Contact details

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Sponsors



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Tutti Choir Tutti Arts Club Tutti

Tutti is a musical term meaning 'perform together'.

Tutti is also a place where people experience the sheer joy of singing together and creating original work.

Patron: Scott Hicks
Artistic Director: Pat Rix

Tutti Ensemble is a multi-level community-based arts organisation offering creative choral and music-theatre opportunities to over one hundred singers and musicians.

Tutti's philosophy is that there are no barriers to participation. With over half its members and musicians identifying with a disability, Tutti is unique in Australia and the first choir of its kind in the world. With wide diversity in age, cultural background and artistic training, Tutti is also cited as an example of outstanding community cultural development.

Tutti offers a range of involvement opportunities.

Tutti Choir is an internationally recognised model of artistic excellence, social inclusion and community cultural development. The Choir is widely respected as the first to bridge the gap between mainstream and community arts practice in Australia. The Choir rehearses once a week, and more often prior to special events.

Tutti Arts is Tutti's most recent expansion, with an innovative vocational programme for a new generation of performers with a disability. Tutti Arts provides participants with work on a daily basis, honing intrinsic talents to enrich both performance skills and leadership ability. Many emerging artists have demonstrated potential to develop further during their time with Tutti.

Club Tutti was created in 2003 as an introductory choir providing a less performance-based, more social atmosphere for people with a disability.

More recently, Tutti Ensemble partnered Lower North Health, Regional Leisure Options and Arts in Action to create South Australia's very successful Big Country Choir using the Tutti model.

The Tutti Vision

Since its inception, Tutti has attracted a large number of people from the community who have discovered much pleasure and benefit from the powerful encounter of working with the Ensemble. In the eight years since Tutti began, we have embraced '*anything is possible*' as our motto, and it has rung true.

Tutti is about integrity, courage, spirit and originality.

At the heart of Tutti's work is the mission to develop a pioneering approach to integrated methods of performing arts and choral training. Together, the Tutti Choir and Tutti Arts perform to thousands of people every year. Hundreds of people of all ages and abilities from all walks of life regularly participate in Tutti's local and regional choral workshops.

Core Values

- Offering equal opportunity for all.
- Elevating the status of disability culture and artists.
- Encouraging and respecting individual ability and creativity.
- Developing leadership by artists with a disability.

Envisioned Future

As a successful entrepreneurial and creative arts organisation, Tutti Ensemble will:

- challenge society's perceptions of disability
- champion social inclusion nationally and internationally
- deliver innovative vocational programmes for talented emerging artists with a disability
- provide them with a career structure in the arts.

Tutti Ensemble – Minda partnership

Incorporated as an autonomous body in 2001, Tutti Ensemble's programmes are valued by both government and the wider community. Tutti has recently entered into a formal partnership with Minda Inc.

Minda is a local and national leader for the provision of quality accommodation, employment, centre based respite and other services to people with an intellectual disability.



Minda has strongly supported Tutti since its inception in 1997. As a result of ongoing involvement in Tutti, Minda clients have gone out into the community for workshops, rehearsals and performances all over the country. In a kind of reverse integration, Tutti has brought the wider community into the grounds of Minda for rehearsals and training sessions.

Leadership

Tutti's amazing progress and results have been achieved through the vision, commitment and skill of Tutti's talented and inspirational Artistic Director and founder, SA playwright and composer Pat Rix.

Its growing reputation has resulted in leading local and international directors, professional artists and companies, working with Tutti.

Tutti offers an environment which fosters leadership by artists with and without a disability.

Sponsors of Tutti

While Tutti presently enjoys wide support, it also relies on the generosity and contributions of individuals, government and enterprises. If you are interested in supporting our activities, please contact Tutti at the addresses overleaf.