

ART.BOXX

TIN SHEDS GALLERY

18 OCTOBER - 8 NOVEMBER 2008



BETTY
LOU
GERSON

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THANK YOU

Accessible Arts would like to thank the AART.BOXX 08 committee for their on-going contribution and to the Tin Sheds Gallery for their support. Thanks also to our sponsors, City of Sydney, 2ser and to our AART.BOXX volunteers Zoe Bisset and Chana Imsirovic.

AART.BOXX 08 is dedicated to the memory of Jonathan Brent (Jonno) 1985-2008, AART.BOXX committee member, artist, poet and friend.

Betty Lou Gerson (2008) Denis Bosnjak, oil pastel on paper canvas 40 x 60 cm
(cover image)

ACCESSIBLE ARTS

www.aarts.net.au

Phone: (02) 9251 6499

Accessible Arts presents

AART.BOXX 08

WORKS BY EMERGING ARTISTS WITH A DISABILITY

AART.BOXX 08 ARTISTS

Denis Bosnjak
Harrison Boyd
Jonathan Brent
Tamara Christy
Honey Crawford
Get Out!
David Gillham
Peter Hughes
Derek Konon
Kian Teik Lee
Jake Martin
Ian Mills
Dominic Morabito
David Morgan
Ana Nguyen
Matt Shilcock
Tim Sharp
Corey Stewart
Charlie Taplin
Julian Turner
Matthew Viney
Ben Walton,
Digby Webster
Jessica West
Bianca Wright

AART.BOXX 08 COMMITTEE

Jonathan Brent
Fiona Bridger
David Capra
Kate Montague
Amanda Muscat
Andrew Quah
Inneke Taalman
Jennifer Stockins
Jonathan Soloman



Moon Emperor (2008) David Morgan, carved cypress and fabric puppet

AART.BOXX is an exhibition and cultural initiative that highlights the current and diverse art practices of young and emerging artists with a disability. Initiated by Accessible Arts, the peak arts and disability body in NSW, AART.BOXX aims to extend and challenge current discourses within contemporary art by including art practices that are informed by cultures of disability. These artists are a creative force whose unique voices are often marginalised within the broader cultural context.

AART.BOXX was established to support the professional development needs of young and emerging artists with a disability. This project bridges the gap between the commitment and practice of these artists and the limited access to skills development and exhibition opportunities.

AART.BOXX extends professional pathways for artists, arts workers and advocates of inclusive arts practices beyond the exhibition program. AART.BOXX 08 was developed by a committee of young people (under 30) with and without disabilities. This committee has worked as a creative collective to ensure an integrated approach to innovation and exhibition content.

Now in its 3rd year, AART.BOXX features the works of 25 artists from across Australia. These works include *Blue Bye You*, a collaborative short film from the GETOUT! collective, detailed drawings of vacant shopping centres created from memory by David Gillham and *Makes Them Wanna Hurt the Pain*, a rap inspired audio track that deals with loss and rejection by Ana Nguyen. Whilst challenging perceptions of disability, these artists continue to broaden the lexicon of contemporary art and its audiences.

Josie Cavallaro
Arts Development Officer
Accessible Arts

Sancha Donald
CEO
Accessible Arts



1. Artist, Digby Webster
2. AART.BOXX committee meeting, Accessible Arts, March 2008



A MESSAGE FROM THE AART.BOXX 08 COMMITTEE

The AART.BOXX 08 committee have come together with a common interest in supporting emerging artists with a disability to exhibit their work. As a collective, we aim to promote diversity in the contemporary art scene and provide professional development opportunities for the artists. As individuals, we are arts-inspired members, with and without a disability who have volunteered our time and skills in support of AART.BOXX 08. Whilst all pursuing our own pathways in the arts, we share a desire to promote accessibility and inclusivity and our involvement in contemporary art has united us in coordinating this project.

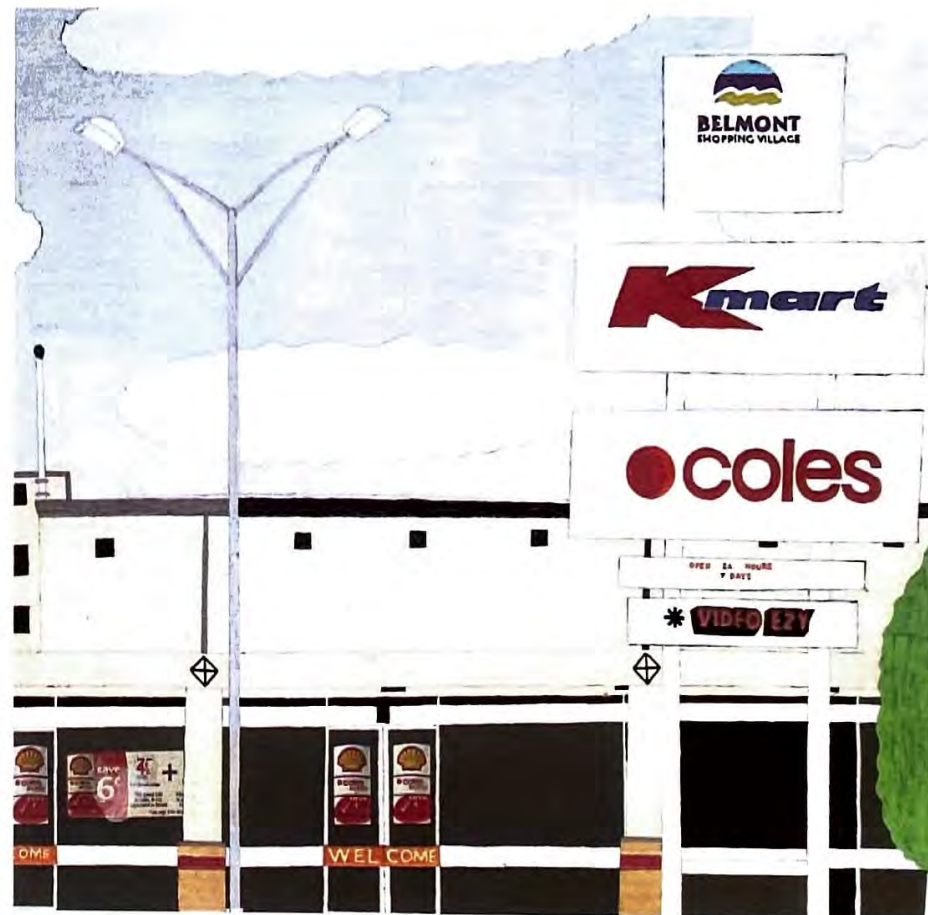
As in any creative environment, it has been a dynamic learning process for all involved in the committee. With an abundance of creative opinions and artistic interpretations, the process has provided us with great insight into the complexity of working with art and the subjective nature of experiencing it.

Our selection process was challenging and thoroughly rewarding, sifting through so many quality works was definitely a challenge! Our final selections have been based on our ambition to promote professional standards of the exhibition in mind of its longevity and future success in representing artists with a disability.

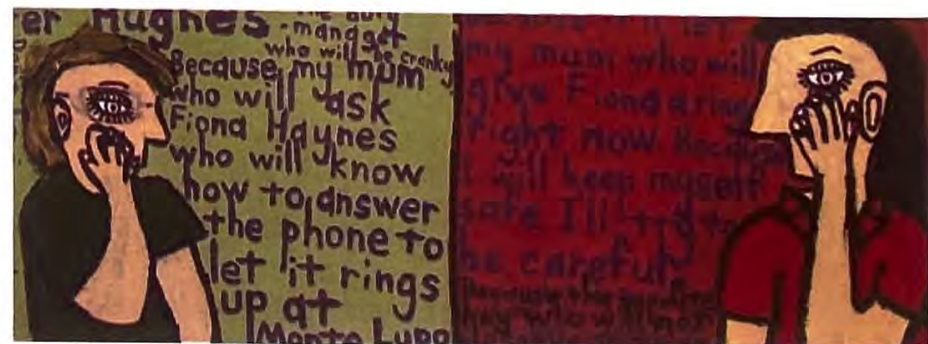
The committee encouraged works from a variety of artforms to be submitted to AART.BOXX 08. This was an important consideration during the selection process, and has resulted in an exhibition that represents a wide scope of talent.

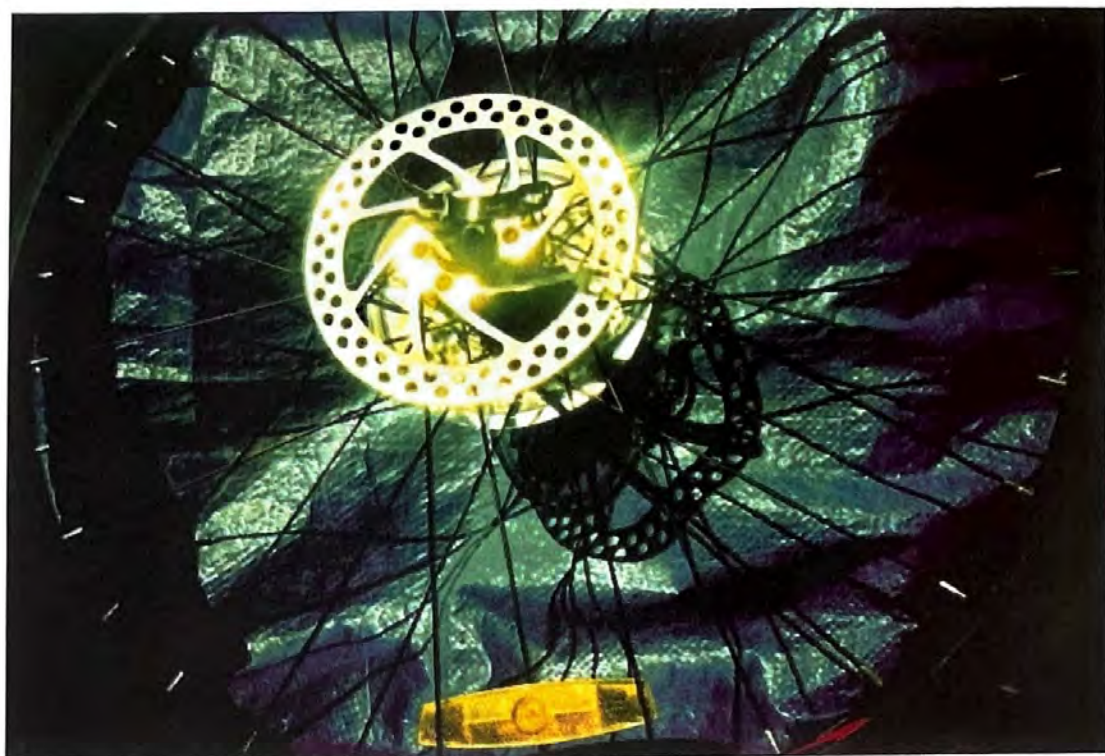
There is great potential for the growth of AART.BOXX in the future. Currently the show includes works by artists 30 years of age and under; however we anticipate the project to move beyond age limits as it gains momentum. We envisage AART.BOXX will increase in state and national recognition, and subsequently provide all artists involved with further exposure to wider audiences.

We look forward to celebrating the contribution of these artists through AART.BOXX in 2008 and beyond, and hold a vision to foster a society in which people with disabilities fully participate in and experience the arts and cultural life.



1. Belmont Shopping Village (2008) David Gillham, fibre tipped pen on paper 59.5 x 42 cm
2. Mum will Ring (2008) Peter Hughes, oil on board 78 x 28 cm





Yellow Reflector (2008) Jonathan Brent, colour photography 30 x 20 cm



Tin Sheds Gallery



The University of Sydney
Faculty of Architecture, Design and Planning