

TUTTI ARTS INC.

ANNUAL
REPORT

2014



INCLUSIVE
EXTRACURRICULAR
ART

Tutti is an inclusive multi-arts centre

with a focus on breaking down barriers, challenging preconceptions and boldly placing disabled visual and performing artists centre stage.

We delight in originality and being a force for change through work which enriches, challenges and liberates audiences from the familiar.

We rejoice in the capacity of arts to inspire individual and collective creativity.

Above all we endeavour to encourage independent individuality and to create original work which defines itself.

We value

Creativity and innovation in the way we make art

Leadership and the development of artists as agents of change

Diversity and the passionate involvement of the community

Empathy integrity and respect in the way we work with people

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Patron
Scott Hicks



Tutti Kids and Youth Patron
Lady Mayoress
Emily Yarwood



**INCLUSIVE
EXTRAORDINARY
ART**

president REPORT

TUTTI AIMS TO PROMOTE

a more inclusive compassionate world through nurturing and presenting the work of disabled artists, and this year as President I can confidently say that Tutti excelled at this.



There were many artistic highlights and some truly exceptional events. The inaugural *Sit Down Shut Up and Watch Film and New Media Festival* (SDSW) was an international success story. The vibe was nothing short of electric and everyone had a sense that history was being made with SDSW set to become a bi-annual event.

The Sisters of Invention launched their first single which has over 50,000 YouTube views (past Gold and approaching Platinum for a Music Video) and I encourage everyone to purchase a copy on iTunes to support this phenomenal group.

In May Tutti's cross artform production *Eye Music* attracted national attention and Company@ won accolades for *History of Autism*.

The DVD of their five star Fringe performance is available for \$20 through Tutti Arts by calling 8422 6511 – highly recommended.

The *Visual and Media Arts* and the *Tutti Choir* grew and *Tutti Kids and Youth* were likewise busy and productive.

Projects in development during 2014 included *Impersonal Space* by Company @, *Frozen Girl* by Tutti Performing Arts and a very exciting intercultural project evolving through our growing connection with *Flinders University Asia Studies Centre* and disability organizations in Yogyakarta.

Once again our artistic output is testament to the caliber of our artists and staff.

Tutti is known as a national leader in disability and arts culture and the Board would like to thank all of the staff and artists at Tutti for their incredible dedication, leadership and professionalism in producing multiple acclaimed bodies of work under the leadership of Artistic Director Pat Rix.

Pat will no doubt expand further on Tutti's achievement in her Artistic Director's Report.

Organisational Change

Throughout 2014, much progress has been made to build capacity to enable Tutti to deal with the transition to 'Person Centred' Individualised Funding Model(s) as part of the National Disability Insurance Scheme rollout. All policies and procedures have been reviewed with this in mind and the Board has set a target for accreditation under the Australian Service Excellence Standards by July 2015.

Discussions also continued with our key partner and host Minda regarding relocation of Tutti as part of the wider Minda redevelopment at North Brighton, SA.

Our Disability Action Plans, Governance Frameworks, Service Quality and Delivery, and Risk Management have all been reviewed and strengthened with due consideration of our artists and our guiding vision and strategy. In late 2014, the Board also agreed to appoint an Arts Manager in 2015 to further strengthen the executive team.

Special thanks to Pat Rix, Karl Zander, Dorothy O'Brien, Board members Robyn Millar and Sarah Diment, and the entire team at Tutti for all their hard work and professionalism in positioning Tutti to meet the challenges of operating under the changing Disability and Arts landscape Tutti is facing.



president REPORT

Key Board and Staff Movements

In 2014 Alan Newman, John Dally, Jack Condous and Philip Ellison resigned from the Board and they will all be missed. We thank Alan Newman for his valuable work as Treasurer between 2010 and 2013. After previously serving as Chair John Dally rejoined the Board in 2012, his depth of knowledge of Tutti and counsel have been greatly valued.

As part of the Choir, Philip has been associated with Tutti since before incorporation and also been a Tutti Board member for the best part of six years. He has contributed on many Board sub-

committees as well as guiding the improvement of governance frameworks at Tutti. I will personally miss the intellectual rigour he applied to Board/ governance debates as well as his counsel as Deputy Chair. His contributions to Board decision making and governance will be much missed.

Jack Condous' love of art, his infectious enthusiasm, his vast experience of the visual arts in South Australia and beyond made it a pleasure to sit on the Board with Jack. His contributions during debates often guided a fresh perspective and will be missed. Jack was often also called upon to represent Tutti at major functions and spoke with a passion that can only come from someone so deeply involved with the Arts.

A key member of our executive team also resigned in 2014. Karl Zander, our Business

Director moved on after driving forward some important key transformations that will have a lasting effect on Tutti, including the full transition of Company @ from Autism SA to Tutti Arts.

Dougie Jacobssen also replaced Joel Hartgen as representative of the interests of people with an intellectual or other disability on the Board. Thanks

for being such a great advocate Joel.

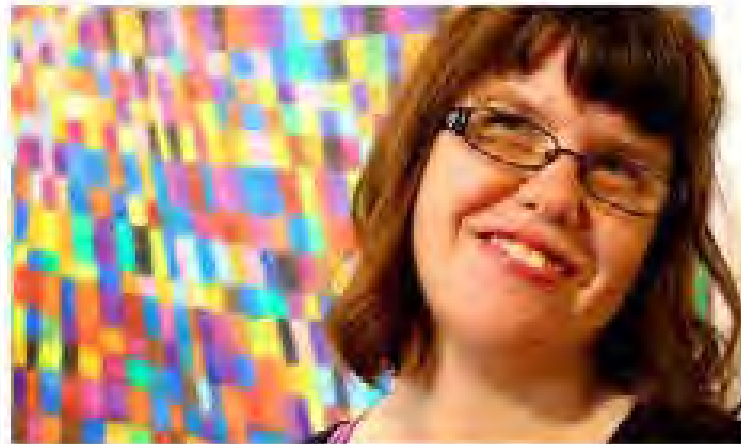
Tutti wishes Philip, John, Alan, Jack, Karl and Joel every success in all aspects of life and looks forward to seeing them at future Tutti exhibitions and events.

Fortunately, as a national (edging towards international)

leader in disability and arts culture, we are able to attract high caliber individuals to join the Board.

In early 2014 Anne Gale – South Australian Commissioner for Equal Opportunity joined the Board and was subsequently nominated Vice President upon Philip's departure. In mid-2014, Catherine Campbell and Brigid Noone (both artists with artistic management credentials) also joined the Board and towards the end of the year senior executive coach Julianne Kuhlmann and Andrew Downing, ex-chair of Novita – became Board members.

Every effort has been made to build capacity in Tutti and the Board for the road ahead. Organisational frameworks have been reviewed and improved. Board sub-committees have been refocused on key challenges – Finance (fiscal rigour), Property



Tutti visual artist Tessa Crathern

(premises) and Strategy (and implementation plans). The Tutti Board is clear about its vision and strategy and is investing to ensure smooth operations. We are fortunate to have such amazing artists and staff and the Board is encouraged by how the Tutti team pulls together to achieve a real sense of community while delivering quality artistic outcomes on limited resources. It is a joy to be part of the Tutti community and attend Tutti functions and marvel at what our artists create.

I would also like to personally thank my fellow Board members for their support and guidance in what has been a rewarding year for Tutti.

Of course, nothing would be possible without the continued support of our many long term partners or our key supporters for 2014.

Particular thanks must go to the following:

- Minda Inc.
- The Department for Communities and Social Inclusion
- The Australia Council for the Arts
- Arts SA
- Bank SA
- Westpac
- The Sunshine Foundation
- South Australian Film Corporation
- Arts Access Australia
- Access2Arts

Finally, 2014 has been a year of growth for Tutti as an organisation and I can't wait to see what the Artists and Artistic Team produce in 2015.

John Miller

President and Chairman

Tutti's facilities include three studios, a film editing suite, a recording studio and a large rehearsal space.

Tutti runs eight discrete programs each week and work is delivered across three linked areas:

Producing
Works are exhibited, performed live, recorded, distributed online, screened and occasionally toured locally and internationally.

Making
Programs dedicated to skills development and arts practice training.

Sharing
At artist talks, forums, symposium and conferences.

disability and quality manager REPORT

2014 WAS A YEAR OF

preparation for the NDIS. South Australia is the launch site for children, those attending the Tutti Kids and Youth (TKY) program will be the first to qualify for NDIS funding.

The introduction of the NDIS will allow Tutti to slowly expand the TKY program. Substantial work on cost analysis of this program was done in 2014 in preparation for this significant change to the funding environment. A new model will be trialled in 2015 which includes a tutor and a support worker working with back to back groups on Saturday mornings.

The developmental and educational benefits of TKY also led to Tutti beginning negotiations with the NDIA to have the program considered as Innovative Support rather than recreation.

Performing Arts and Visual Arts program

Until 2014 the Performing and Visual Arts programs were jointly run program with Minda. This year Tutti has accepted the full responsibility for the program including managing all the funding, staff and artistic direction. Staff have been provided with training on the person centred approach to ensure a focus on the individual in all our services. Formal consultation sessions have been introduced with artists to ensure their voice is heard in the planning and quality of the service offered, including input into Tutti's Strategic Plan. Information/consultation sessions have continued at least twice a year for families/ carers.



Quality Accreditation

Work continues towards preparing Tutti for its quality accreditation audit against the Australian Services Excellence Standards in 2015. Key achievements have included:

- A number of policies and procedures have been reviewed to update them and ensure they are in line with the NDIA environment
- New policies/ procedures developed
- Internal audits commenced
- Introduction of a Workplace Health and Safety Committee
- Introduction of consultation meetings with artists
- Development and endorsement of a Disability Action Plan

In 2014 our specialist art form programs grew by 7% in terms of the number of days attended, with 20 artists attending the Performing Arts between 2 and 3 days per week, and 27 artists attending the Visual Arts between 1 and 4 days a week. In 2015, Tutti is looking to introduce a film and new media program on a Wednesday afternoon due to the growing interest after the success of the Sit Down Shutup & Watch Film Festival.

Dorothy O'Brien

Disability and Quality Manager

artistic director REPORT

2014 WAS A LANDMARK YEAR

for several of Tutti's individual artists and groups which is testament to their prowess and talent and to our passionate team of disabled and non-disabled arts professionals working across all art-forms. In 2014, Tutti's work reached well beyond Adelaide to the wider world through making and presenting work for theatre, concerts, exhibitions and online audiences.



Now is a good time to reflect on how far Tutti has come since October 2004 when *Tutti Performing Arts* began as a three day a week program for seven participants. Almost exactly one year later, *Tutti Visual Arts* began as a one day a week program and this changed the single artform dynamic of Tutti forever. In 2004, Tutti was a community arts organisation offering two inclusive choir sessions per week and a once a month outreach program. Ten years later, we offer a full time program across the performing, visual and media arts, two after-hours performing choirs, two singing groups, five child/youth groups for younger people with disability each week and film making workshops across regional SA. As of 2014 we will present a biennial regional film festival.

2014 was also an important year in which to recognise the strength of the community arts practice underpinning Tutti's work. This collaborative process between artists and community, which goes back to 1997, has encouraged hundreds of people to directly participate in art making. In the past decade it has supported the social and professional development of emerging artists in our programs, assisted them to build strong creative relationships, and helped them understand how to develop networks and realise how far they can take their work.

This has driven deep change in Tutti which has seen people with disability become integral to every level of the organisation; from board membership, program and project management, and artistic direction – right through to strategic planning. It has also enabled those ready to build an arts practice and generate income from their work to inform the thinking of the organisation, achieve greater diversity in programs and discover new platforms for the presentation of work.

In addition to the hundred plus people in Tutti's choral program and twenty five in *Tutti Kids and Youth (TKY)*, Tutti Arts has had close to fifty participants attending visual, performing, film and media arts sessions across a very full five day a week program.

When there is so much good work happening, it is hard to single out people and projects, however it is important to recognise and congratulate those reaching international audiences. In 2014 it was thrilling to see individual artists James Kurtze and William Gregory win awards for their original films. James' already successful film *Eye TV* won Best Short Documentary at Canada's *Picture This Film Festival* and Best Special Effects at *Sit Down Shutup and Watch!* while William's film 'Our Story' won *Best Animation* and also *The People's Choice Award* at the *Sit Down Shutup and Watch Festival*. Given that both these festivals attract dozens of films from all over the world, this was no small feat.



The Sisters of Invention



THE SISTERS OF INVENTION also achieved international acclaim in 2014 and I take this opportunity to congratulate Aimee, Annika, Caroline, Jackie and Michelle on their fabulous single *This Isn't Disneyland* recorded in Tutti's Invention Studio. Filmed locally, the music video of this song lifted the roof of The Promethean on the night of the launch. Expectation filled the air from the moment the group took the stage to the last note of their performance and the group received several standing ovations. The music video was later screened at the UN headquarters in New York on the *International Day of Disability* and the song programmed for QANTAS on-board entertainment. In addition to being played on over 18 community radio stations

around the country, the group performed live around South Australia. This has forged a new audience all awaiting the release of the full-length album in 2015. It is clear from the continued media attention and their 50,000 plus hits on Youtube that these Sisters are well and truly 'doing it for themselves!'

Congratulations and thanks to the group's Musical Director and Producer Michael Ross and Trina Lucas from Budaya Productions for their dedication and vision. Sincere thanks also to sound engineer Nigel Sweeting, who is a key part of The Sisters' team.

**artistic director
REPORT**

▼ The Sisters of Invention, L-R Aimee Crathern, Michelle Hall, Annika Hooper, Jackie Saunders, Caroline Hardy



“

“Gutsy girl group with a difference unveil their first music video...”

Daily Mail, UK

”



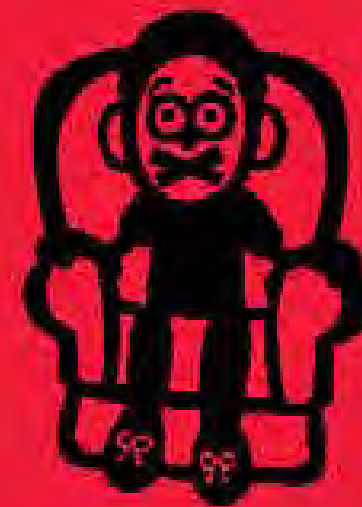
MORE INFO ABOUT THE SISTERS

www.tutti.org.au/performing-arts/the-sisters-of-invention/



thesistersofinvention





**SIT DOWN
SHUTUP AND
WATCH!**

**FILM
FESTIVAL**

artistic director REPORT

FOLLOWING HOT ON THE HEELS OF THE

Sisters' single launch, and three years in the making, the *Sit Down Shutup and Watch Film & New Media Festival* took place in the beautiful Angaston Town Hall on Friday 31 October. Congratulations to the members of the *SDSW Steering committee* Lee Witczak, Sam Charles, Matthew Wauchope, Ryan Thomas and James Kurtze who, with the guidance of Festival Coordinator Sue Morley and Project Coordinator Pavlos Soteriou from Tutti, Marcus Possingham, Monique Lloyd and Pam Young from Clare and the Barossa, delivered a cracker first festival. The event attracted an audience of nearly 500 people over the course of the day and excellent media coverage from the *ABC* and *Channel Seven Sunrise*.

The publicity certainly supported the committee's aims of creating awareness about the brilliant films being made by people with learning disability and effecting a cultural shift in how people with learning disability are perceived. Thank you to Sharon Cleary from the South Australian Film Corporation, also Tamara Mascarenhas and Albert D'Aloia who supported the marketing of this eye-opening event. The main *SDSW* festival was followed one week later by a *Best of Fest* screening at the SA Film Corporation's Adelaide Studios which also attracted strong interest. As Minister Piccolo said, *SDSW* deserves to be known as an international biennial film festival.



 Cameron Schwarz and filmmaker James Kurtze at the SDSW Red Carpet Awards Presentations



FILM MAKERS FORUM
Chaired by The Hon. Kelly Vincent

“

“I want to make more films that people with disability want to see.”

James Kurtze

“To see people like me on a big screen... Awesome!”

Kelsey from Clare

”

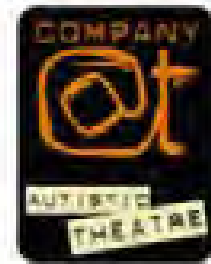


MORE INFO ABOUT SDSW
www.sitdownshutupandwatch.com/
www.tutti.org.au/film-media/sdsuw-film-festival/

YOUTUBE CHANNEL: 'sitdownshutupandwatc'

SitDownShutupandWatch

artistic director REPORT



Company @

WHILE THE ABOVE MENTIONED

artists and groups were reaching out to the world, others were excelling locally.

Members of *Company @* working with Artistic Director Julian Jaensch, delivered a five star production of their original show *History of Autism* for the Adelaide Fringe. This was subsequently selected for the 2015 *Come Out Festival*. There were several stellar performances, especially Dorian Tisato's portrayal of Dr Leo

Kanner and another highlight was seeing the growth in confidence of the entire cast. Congratulations to Julian and everyone involved in this spectacular production.

After the success of *History of Autism*, *Company @* turned their attention to a new work in development called *Impersonal Space* with writer Emily Steel and deviser Yasmin Gurreboo and Edwin Kemp Attrill.



“...an honest, witty and compelling production...”

Raw Magazine



MORE INFO ABOUT COMPANY@

www.tutti.org.au/performing-arts/company-autistic-theatre/



Company-AT/104949252872355

Tutti Kids and Youth

THE YOUNGEST MEMBERS OF TUTTI

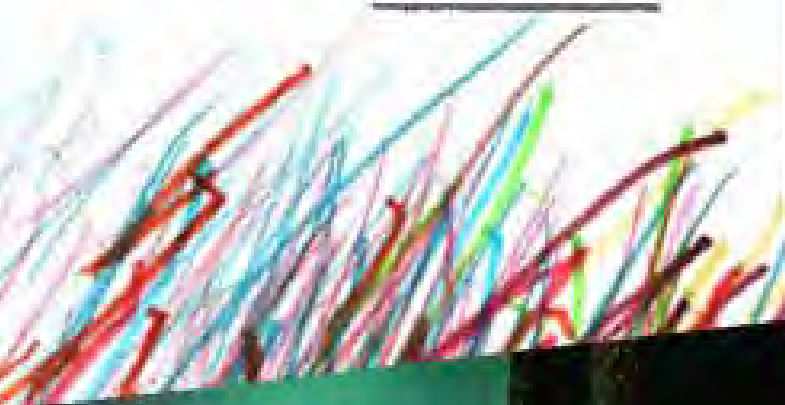
also shone this year with all groups working hard to create and rehearse their original performances for *TKY at the Promethean* in September.

The packed audience which included Mayoress Emily Yarwood, responded enthusiastically and feedback was overwhelmingly positive about the depth of enjoyment, progress and talent evident in all group and individual performances. TKY is the first Tutti program to be affected by the rollout of the NDIS in South Australia and as a result we will be trialling two new back to back groups on Saturday mornings to make the fiscal aspect more efficient. Sincere thanks to TKY Coordinator Michael Ross, and group tutors Annie Siegmann, Karen Inwood, Carlia Cappozza, Nikki Rydon, Bree Worthington-Eyer and Karl Zander.

MORE INFO ABOUT TUTTI KIDS AND YOUTH

www.tutti.org.au/tutti-kids/

artistic director REPORT



Tutti Kids and Youth live at The Promethean

artistic director REPORT

Tutti Choral Program

THE TUTTI CHOIR AND POCO TUTTI

continued to grow in repertoire and reach under the expert leadership of Richard Chew and Laura Ellis, beginning the year with a colourful performance in Rymill Park for *INDOfest* which featured the Tutti Choir singing a range of rousing Indonesian folk songs. The quality of the singing attracted a large enthusiastic crowd from South Australia's Indonesian community including official guests from Indonesia and the Indonesian Embassy who joined in. This entire performance and its related art installation work set the scene for another project of significance which is planned to extend well into the future.

Brenton Shaw

Richard Chew

Laura Ellis



INDOfest, Rymill Park

artistic director
REPORT

Tutti Choral Program



Tutti Christmas Concert



For the Tutti Choirs, *INDOfest* was followed by the mid-winter concert *I Want it All* at Brighton Concert Hall featuring guest artists Michelle Pearson and children from the *Klemzig Signing Choir*. Michelle's rendition of Freddie Mercury's *I Want it All*, Tutti singing *Bohemian Rhapsody* and the *Klemzig* and *Tutti Choirs* signing and singing Cindi Lauper's *True Colours* were definite highlights of this wonderful concert.

In September Laura took maternity leave to have her first child and long time choir member Brenton Shaw stepped forward to lead the choir in what was arguably one of our best Christmas concerts ever. Sincere thanks to Richard, Laura and Brenton for a great year of singing, camaraderie and exciting performance opportunities.

In 2014, with funding support from the City of Holdfast Bay, long time *Club Tutti* leader Jayne Hewetson was able to offer a second recreational singing group for people with high support needs. While *Club Tutti* regularly attracted over 15 more confident singers, *Club T2* provided a more intimate session for less assured participants. Having two groups led to greater engagement by everyone, and the series of drumming workshops with guest percussionist Phil Jones proved a real highlight of the year.

Tutti has always attracted high calibre artists to work with us and 2014 was no exception. Across all programs, participants collaborated with professional artists and arts workers to deliver well received productions and exhibitions.

MORE INFO ABOUT TUTTI CHOIRS

www.tutti.org.au/choirs

artistic director's
REPORT

Tutti Berarti Semuanya

TUTTI BERARTI SEMUANYA (Tutti means everyone) began in 2013 with writer/activist Khairani Barokka's (Okka) artist residency. Since then its offshoot *Menyinari* (Shedding Light) has grown into an intercultural project with artists in Indonesia and Australia working independently and collaboratively on a series of installation and performance works. This is the first time Tutti has worked in this way and the strategies employed so far in the form of residencies, reciprocal visits and intercultural workshops have enabled growing relationships with people and organisations in Indonesia.

None of this would have been possible without the support of Dr Priyambudi Sulistyanto of the *Flinders Asia Centre*, also Bu Tji and the *Indonesian Australia Association of South Australia*. Very sincere thanks to all involved, especially Dr Roslyn von der Borch and Abby Witts from *Flinders University School of International Studies* and Okka who supported Tutti's Indonesian trip in mid 2014 as translators, facilitators and cultural guides.



artistic director REPORT

Performing Arts Ensemble

LED BY JUHA VANHAKARTANO AND KEY support worker Annalise Donders Tutti's *Performing Arts Ensemble* also began the year by developing a lively *INDOfest* performance with Ade Suharto in response to Indonesian folktales and songs. In the second half of 2014, the ensemble's work took on a new direction with the extensive creative development of *Frozen Girl*, an intriguing and poignant new work which has emerged from artists' explorations of turning points in their lives.

The growing capacity of artists in this program to initiate and develop ideas for performance is exciting to see and we thank Juha, Annalise and workshop leader Yasmin Gureeboo, who led the ensemble while Juha was on leave, for their commitment and creativity.



MORE INFO ABOUT PERFORMING ARTS

www.tutti.org.au/performing-arts/



Development for Frozen Girl, Tutti artist Kathryn Evans

EYE MUSIC

adventurous, accessible theatre



artistic director REPORT

EYE MUSIC

IN MAY, TUTTI'S LONG AWAITED

production of *Eye Music* at the State Opera Studio attracted national attention. *Eye Music* was based on the life of the late Jem Hartgen, a young man with athetoid cerebral palsy whose only means of communication was through his eyes. With a cast of experienced artists, several of whom have a long and committed relationship with Tutti, and four emerging artists, *Eye Music* was provoking, controversial and entertaining for audiences in a way Jem would have loved. Congratulations and thanks to Edwin Kemp Attrill, Nic Mollison, Alies Sluiter, Manda Webber and Julian Jaensch for the generosity, artistry and expertise they brought to the complex communication devices used in this technically demanding show. Likewise to Anton Sagrillo, Jacqy Phillips, Tamara Lee, Roy Stewart, Brenton Shaw, Kathryn Hall and Alistair Brasted whose honest and emotional responses to the challenging themes of this work gave it great depth and humour.

SEX, RELIGION, MONEY, POLITICS

*How do you communicate about life's
BIG QUESTIONS when you can't speak?*

“Unforgettable...
this show will
live with me for
a long time.”

Audience member



Eye Music 2014, L-R Brenton Shaw, Anton Sagrillo and Kathryn Hall



“The deployment of aural and visual storytelling... effectively democratises Jem’s experience of physical impairment.”

Ben Brooker, Realtime Arts



artistic director REPORT

Visual Arts Studio

UNDER THE LEADERSHIP of Patricia Wozniak the *Visual Arts Studio* continued to grow in participant numbers and in 2014 welcomed three new professional arts-workers to the established team of Pavlos Soteriou, Annalise Donders and several dedicated volunteers. Frances Buring-Pichler and Desma Kastanos began in early 2014 and mid-year were joined by Laura Wills who had previously worked as lead artist on *Their Shadows in Us*. All three brought a wealth of knowledge and experience to the program which complemented guest artists working as creatives on a diverse range of projects. Early in the year, Indonesian

artist Mawarini worked with the visual artists on the installation works for *INDOfest*.

This was followed by three collaborative exhibitions in the *Odradeck* space at the *AEAF* (Australian Experimental Art Foundation) curated by video performance artist and sculptor Madison Bycroft who teamed three emerging Tutti Artists, Scott Pyle, James Kurtze and Jenna May with SA emerging artists Henry Jock Walker, Celeste Aldahn and Lilly Buttrose.



artistic director REPORT

Visual Arts Studio

Two further exhibitions for SALA 2014 at the *Lady Galway Gallery*, Brighton and at *Macquarie Private Wealth* in Adelaide saw the work of several other artists presented, and many sold. Congratulations and thanks to Patricia and her team of support artists and volunteers for their commitment to excellence which is having such great outcomes for participants.

To watch Tutti's artists present their work and reach out to the world is an amazing experience and to be part of their journey is both humbling and exhilarating.

Personally 2014 has been an exciting year, one which crystallised Tutti's future as a multi arts organisation and which confirmed the need for slow, steady growth to ensure we are ready for the opportunities available to Tutti and its participants through the National Disability Insurance Scheme (NDIS).

None of what I do would be possible without the support of the fabulous Tutti artistic and administrative staff, the Tutti Board, guest artists, creative and production teams, participants in our programs, parents and funding bodies, and of course our wonderful volunteers. I thank you one and all very sincerely for all you do.

Special thanks on behalf of the whole artistic staff team to Dorothy, Karl, Linda, Jackie and Becky for the behind the scenes work which supported our many creative programs and projects throughout 2014.

I also take this opportunity to thank John Miller for his leadership of the Board and excellent counsel.

Finally sincere thanks to the wider Tutti community, and our funders, partners and donors, for all your support of our work. I look forward to sharing developments from our new strategic plan in the coming year with you.

After all, the best way to predict the future – is to create it.

Pat Rix

Artistic Director

MORE INFO ABOUT VISUAL ARTS STUDIO

www.tutti.org.au/visual-arts/
www.tutti.org.au/visual-arts/articles-and-reviews/



TuttiVisualArtsStudio



Key Sponsors, Supporters and Donors

Key Funders

Australia Council for the Arts
Arts SA
Department for Communities
and Social Inclusion

Partners

Minda
Autism SA
State Opera SA

Project Partners

Flinders University Asia Studies
Centre
SA Film Corporation
Australian Experimental Art
Foundation (AEAF)

Grants Received and In Kind

Access2Arts
Adtrans
Arts Access Australia
Arts SA Richard Llewellyn
Australian Hotels Association
Bank SA Staff & Charitable Fund

CBB
City of Holdfast Bay
Community Benefits SA
Country Health SA
Disability SA
Hayes Knight
Macquarie Private Wealth
Novita
Sunshine Foundation
The Barossa Council

Matched Giving

Macquarie Group Foundation
Westpac Group's Matching
Gifts Program

Support from Service Clubs

- Kiwanis Club of Rostrevor - Campbelltown
- Lewis Lodge of Brighton
- Rotary Club of Glenelg
- Rotary Club of Holdfast Bay
- Rotary Club of Somerton Park
- Zonta Club of Clare & Districts
- Zonta Club of Gawler

Event Sponsors

Access2Arts
Arts Access Australia
Brand SA
Chi Hair Skin Body
Fassina
Fox Creek Wines
Grant Burge Wines
Kaz Hair
Lane Print & Post
Media Resource Centre
Nutrimetics
Phil Hoffmann Travel
Phil McMahon Real Estate
Restless Dance Theatre
Skin 4U
Skin Things
The Vintage Beat
Valo Productions
Vani-T
Wohlers

2014 Artistic Highlights

- **Sit Down Shutup and Watch!:** Inaugural disability led film and new media festival
- **Tutti Music:** Launch of **Sisters of Invention, This Isn't Disneyland**
- Three Ordradeck collaborations at the AEAF, SALA exhibition, Lady Galway Gallery
- **Tutti Choir: IndoFest performance, Mid Year Concert, Christmas Concert**
- Productions: **History of Autism** (Company @), **Eye Music** (Tutti Arts)
- Projects in development: **Impersonal Space** (Company @) **Frozen Girl** (Tutti Performing Arts) **Tutti Berarti Semuanya** (tutti means everyone) project and the Indonesia Visit in July
- **Community programs:** Club Tutti, Club T2, Tutti Kids and Youth program

Tutti Staff

Pat Rix Founder and Artistic Director
Karl Zander Business Director
Dorothy O'Brien Disability and Quality Manager
Linda Jacobssen Fundraising Manager
Jackie Smith Finance Officer
Rebecca Jeffries Office Administrator

• VISUAL ARTS

Patricia Wozniak Coordinator
Pavlos Soteriou Digital Arts Tutor/Artsworker
Annalise Donders Support Artsworker
Frances Buring-Pichler Support Artsworker
Laura Wills Support Artsworker
Desma Kastanos Support Artsworker

• PERFORMING ARTS

Juha Vanhakartano Coordinator
Annalise Donders Support Artsworker

• COMPANY @

Julian Jaensch Artistic Director
Brenton Shaw Support Artsworker

• SISTERS OF INVENTION

Michael Ross Producer/Musical Director

• SIT DOWN SHUTUP AND WATCH

Sue Morley Festival Coordinator
Pavlos Soteriou Project Coordinator

• TUTTI CHORAL PROGRAM

Dr Richard Chew Director
Laura Ellis Conductor
Brenton Shaw Conductor

• CLUB TUTTI AND CLUB T2

Jayne Hewetson Conductor/Coordinator
Michael King Accompanist

• TUTTI KIDS AND YOUTH

Michael Ross Coordinator
Annie Siegmann Tutor
Karen Inwood Tutor
Carlia Cappozza Tutor
Nikki Rydon Tutor
Bree Worthington-Eyer Tutor
Karl Zander Tutor

Tutti gratefully acknowledges the support of the following individuals who have donated more than \$250 during 2014:

Bill and Libby Cumpston
Carolyn Hewson
Charles Figallo
Darren Oliver
David and Dianne Hall
David Holst
David McKee
Donald Cant
Edward Douglas
Geoff and Rowena Masters

Ian Hardy
Jennifer Stokes
Kate Prescott
Kathryn Mitchell
Kay Jamieson
Keith Twartz
Ken and Stephanie Cocks
Ken and Anne Rollond
Marian Edwards
Michele Slatter

Paul Hoban
Phil Hoffmann
Scott Hicks
Steve and Bronwyn Ludlam
Tony Cocchiaro
Tony Kwan
Wendy Purcell

Guest Artists and Production Teams

EYE MUSIC

| | |
|--------------------|-------------------|
| Pat Rix | Writer |
| Edwin Kemp Attrill | Director |
| Julian Jaensch | Asst. Director |
| Nick Mollison | Projection Design |
| Manda Webber | Design |
| Alies Sluiter | Composer / MD |
| Cast | |
| Jacqy Phillips | |
| Tamara Lee | |
| Kathryn Hall | |
| Anton Sagrillo | |
| Roy Stewart | |

Musicians

Cliff Stoddart
Tom Leach

Volunteers for film sequences in Eye Music

Isabel Vanhakartano
Alexandra Lopez
Timothy White
Natalia Kandybko

Anton Sagrillo's support staff from CARA

Elliott Galvin and Maria Vardi

Production team

Juha Vanhakartano
Rachel Fisher
Daniel van Nek
Ceri Horner
Nigel Sweeting
Peter Zaika
Brook O'Connor
Phi Theodorus

Production team volunteer

Ben Flett

AEAF Odradek – Madison Bycroft, Celeste Aldahn, Henry Jock Walker, Lilly Buttrose

Impersonal Space – Emily Steel, Yasmin Gurreeboo, Edwin Kemp Attrill

Tutti Berarti Semuanya – Mawarini and Ade Suharto

Dr Roslyn von der Borch and Abby Witts who were our interpreters in Indonesia last year

Volunteers

Tutti gratefully acknowledges and thanks the many volunteers who give their time and expertise regularly in our programs and for many special events in 2014

VOLUNTEERS

Visual Arts

Anthea Hunt
Wendy Michell
Taryn Flint
Jenny Smith
Bev Trethowie
Jessica Schaffer
Natalie D'Antonio
Robyn Zerna Russell
Sarah Thame
Sean Ruiz
Suzy Tilley (exhibition)
Judy Dally (literacy program)

Administration

Marian Edwards
Sue May

Club Tutti

Pat Luscombe
Ngaire Naffine
Raelene Clark
Michael King

SIT DOWN SHUTUP AND WATCH FILM AND NEW MEDIA FESTIVAL

SDSW Committee

| | |
|------------------|--------------|
| Lee Witzak | Chairman |
| Sam Charles | Secretary |
| Matthew Wauchope | Cmte. Member |
| James Kurtze | Cmte. Member |
| Ryan Thomas | Cmte. Member |

Production team

Pat Rix
Sue Morley
Pavlos Soteriou
Ceri Horner
Andy Marshall
Andrew Horton

Tutti Volunteers

Sharron Clarke-Vaughan
Andrew Downing
Sue Downing
Flame Moloney
Rachel Fisher
Bev Trethowie
Karl Zander

Barossa Leisure Options

Volunteers

Monique Lloyd
Greg Bartsch
Mike Nicholls
Lee Parmiter
Stephen Parmiter
Shane Waechter

Special thanks

Quentin Kenihan
Cameron Schwarz
Becky Llewellyn – Access2Arts
Gaelle Mellis – Arts Access
Australia
Joost den Hartog – Australian International Documentary Conference
Minister Tony Piccolo
Jennifer Layther – Arts SA
Margaret Harris – Barossa Councillor

Very special thanks to
Sharon Cleary, Tamara Mascarenhas, Albert D'Aloia and Richard Harris from the **South Australian Film Corporation.**

HISTORY OF AUTISM

Production team

Julian Jaensch
Juha Vanhakartano
Brenton Shaw
Nigel Sweeting
Peter Zaika
Michael Ross
Ceri Horner

Volunteers

Chris Marshall
Dennis Need
Chen Need
KJ Marshall
Jackie Smith
Marian Edwards
Kevin Noel and Vintage Beat
Cassandra Liebeknecht

Disability Access

Amber Venner
Pip Cody
Eliza Lovell

Major Productions 2002 – 2014

2014

Eye Music (music theatre)
State Opera Studio, Netley

History of Autism (theatre)
Tutti / Company @ Co-production
for the Adelaide Fringe Festival,
State Opera Studio, Netley

INDOfest (music theatre,
installation art) Rymill Park, Adelaide

2013

History of Autism (theatre)
Tutti / Company @ Co-production
State Opera Studio, Netley
Asia Pacific Autism Conference
Adelaide Convention Centre

Respect the Line (film)
Office for Women commission

2012

Twenty years: Twenty Stories
Human Rights Commission, Sydney

Respect the Line (film)
Office for Women commission

2011

The Magic Flute (opera)
Tutti co-production with SOSA,
Cirkidz and Various People Inc,
State Opera Studio, Netley

ONE (theatre)
Queen's Theatre, Adelaide

2010

Ten Ways to Love (music theatre)
State Opera Studio, Netley

2009

Northern Lights, Southern Cross (music theatre)
Guthrie Theatre, Minneapolis USA

Shouting Fence (music theatre)
Tutti / SOSA Co-production
with Various People Inc. for the
Adelaide Fringe Festival,
State Opera Studio, Netley

Blind Date (cabaret)
OOTS (Out Of The Square)
Metropolitan tour

2008

Blind Date (cabaret)
Lion Arts Centre, Adelaide, for the
Adelaide Fringe Festival

Curfew (music theatre)
Tutti / Urban Myth Co-production
for Come Out, Unley Town Hall

2007

Between the Worlds (music
theatre)A Tutti / Interact Co-
production,Mixed Blood Theatre,
Minneapolis US

Northern Lights, Southern Cross (music theatre)
Bundaleer Forest and Adelaide
Fringe Festivals, State Opera
Studio, Netley

2006

Mouth Music (music theatre)
Higher Ground, Adelaide

The Laughter Project for the
Adelaide Fringe (promenade
theatre), Flinders Street Baptist
Church

2005

Between the Worlds (music
theatre), Awakenings Festival
Horsham, Victoria

Die Fledermaus (opera)
Tutti / Co-Opera collaboration
Bird in Hand Winery, Woodside

2004

Fields of Gold (music theatre)
State Opera Studio, Netley

Circles (music theatre)
X Space Theatre
Adelaide College of the Arts

2003

Singing of Angels (music theatre)
Come Out Youth Arts Festival,
St Peters Cathedral, Adelaide

Towards Unlit Skies (oratorio)
Tutti with the Adelaide Symphony
Orchestra and Yvonne Kenny,
Bundaleer Forest Festival

Melrose Under the Big Top
(music theatre) Melrose, Southern
Flinders Ranges

2002

My Life, My Love (opera)
Tutti / State Theatre co-production
Adelaide Festival of Arts,
Norwood Town Hall, Adelaide

MAJOR CONCERTS & PERFORMANCES

1998-2014

2014

'I Want it All' (mid winter concert)
Tutti Choirs and guests,
Brighton Concert Hall

'No More Turning Away'
(Christmas concert)
Clayton Wesley Uniting Church

**Lord Mayor's Gala: FOUR all
Seasons Autumn Concert**
Adelaide Town Hall

**Indonesian Students Flinders
University** (concert)
Flinders University theatre

Carols by the Sea
City of Holdfast Bay,
Colley Reserve

Carols in Whitmore Square
Whitmore Square, Adelaide

2013

Hallelujah Handel! (concerts)
With Adelaide Metropolitan
Orchestra, Woodville Town Hall
and Campbelltown Civic Centre,
Adelaide

It All Starts Now
(Christmas concert)
Clayton Wesley Uniting Church,
Norwood

Salt Water Songs
(mid winter concert)
Brighton Performing Arts Centre

Carols in Whitmore Square
Whitmore Square, Adelaide

Tutti Choirs also performed at:

- **True Colours:** The 2013 Asia Pacific Autism Conference - Adelaide Convention Centre
- **The Leprosy Mission Concert** – Clayton Wesley
- **The National Regional Health Conference** - Adelaide Convention Centre
- Inverbrackie Detention Centre

2012

Christmas Celebration (concert)
Clayton Wesley Uniting Church,
Norwood

Rites of Passage
(mid winter oratorio and concert)
Waterside Workers Hall,
Port Adelaide

Carols in Whitmore Square
Whitmore Square, Adelaide

2011

Tutti and The Idea of North
(concert) Our Lady of the Sacred
Heart, Henley Beach

Dare to Dream (concert) St
Peters Cathedral, North Adelaide

Christmas Celebration (concert)
Clayton Wesley Uniting Church,
Norwood

Carols in Whitmore Square
Whitmore Square, Adelaide

2010

WOMADELAIDE 2010 (concert)
Stage 2 Botanic Park, Adelaide

Happy Together (concert)
With Jonathan Welch and the
Choir of Hope and Inspiration
(formerly Choir of Hard Knocks),
Adelaide Town Hall

Broadway Spectacular (concert)
Tutti and Unley Concert Band
Elder Hall, Adelaide

Christmas Celebration (concert)
Our Lady of the Sacred Heart,
Henley Beach

Carols in Whitmore Square
Whitmore Square, Adelaide

In 2010 Tutti also performed at:

- Mildura Arts Festival
- Fleurieu Folk Festival
- Every Generation Festival
- The Special Olympics Opening

2009

Let it Shine (mid winter concert)
Christ Church, North Adelaide

Fete de la Musique
Rundle Mall, Adelaide

Christmas Celebration (concert)
Our Lady of the Sacred Heart,
Henley Beach

Carols in Whitmore Square
Whitmore Square, Adelaide

2008

World Youth Day: Mission Ignition (concert)
Adelaide Entertainment Centre

Christmas Celebration (concert)
St John's Church, Glandore

SACOSS National Conference
(concert) Glandore

2007

Tutti's 10th Birthday (concert)
Adelaide Town Hall

St Andrews' Palliative Care Symposium (concert)
Adelaide Convention Centre

Christmas Celebration (concert)
St Peter's Church, Glenelg

2006

Christmas Celebration (concert)
St Peter's School, Glenelg

The **Tutti Choir** also performed at:

- **Channel 7 Carols by Candlelight**
- The **BHP Christmas Party**
- The **Adelaide Crows Christmas Party**

2005

The Shepherd and the Green Girl (Bundaleer Festival Opening)
Tutti / Big Country Choir
Collaboration, Bundaleer Forest

Flinders University (concert)
Tutti performance for Singapore
guests, Flinders University theatre

Christmas Celebration (concert)
St Peter's School Glenelg

2004

High Beam Festival, Evolve
(Bundaleer Festival Opening)
Tutti / Big Country Choir
collaboration, Bundaleer Forest

Sounds of the City (concert)
Tutti / Holdfast Concert Band
collaboration, Woodlands School,
Glenelg

KickstART Festival (festival
opening) Roundhouse, Vancouver
Canada

Barossa Spotlight in the Valley
(concert) Angaston Town Hall

Christmas Celebration (concert)
St Peter's School, Glenelg

2003

Wataboshi Music Festival
(concert) Brisbane Powerhouse

AASE/ASEQ State Conference, (performance)
Toowoomba, Queensland

Christmas Celebration (concert)
St Andrew's Church, Glenelg

Glenelg Jazz Festival
Collaboration with Lillian Boutté
Colley reserve, Glenelg

2002

Tutti and David Helfgott
(concert) Adelaide Town Hall

Christmas Celebration (concert)
Glenelg Function Centre

2001

KickstART Festival
(festival opening) Tutti,
Roundhouse,Vancouver, Canada

Festival of the Coast (festival
opening), Henley Beach

2000

High Beam Festival
My Life. My Love. (work in
progress of an opera) State Opera
Studio

1999

The Theatre Terrific Swamp Angels
Residency Concert, Vancouver,
Canada

1998

High Beam Festival
(festival opening) Hindmarsh
Square, Adelaide

Exhibitions and Installations

2014

Ordradek Exhibition

AEAF (Australian Experimental Arts Foundation), Adelaide

Tutti SALA Exhibition

Lady Galway Gallery, Brighton

Macquarie Exhibition

Macquarie Private Wealth, Adelaide

2013

Their Shadows in Us

Flinders University City Gallery State Library, Adelaide

Quirky, Weird and Wonderful

Pepper Street Galleries, Magill

Orange Wrappers: Scott Pyle and Paul Hoban

FeltSpace, Adelaide

Tutti SALA Exhibition

Lady Galway Gallery

Small Things

Mezzanine Gallery, Bay Discovery Centre, Glenelg

From Bangkok to Brighton: Banjobe Hunt

Phil McMahon Real Estate foyer, Glenelg

2012

Colourful Dreams

Fox Creek Winery, McLaren Vale

Monsters and Fairy Tales: Scott Pyle and Kimberley Sellers

Flinders Medical Centre Promenade Gallery, Sturt

2011

Tutti Visual Art and Design 2

Exhibition for SALA The Bob Hawke Centre, Adelaide

Tutti Artist Forum: Inside Outsider Art

Bradley Forum, Bob Hawke Centre, Adelaide

Unbound

Juxtapose Studios, Adelaide

Debut 3: Collaboration with Restless Dance Theatre

Restless Dance space Sturt Street, Adelaide

James Kurtze: Spooky DSI Installation

Arts SA Window, Adelaide

Tutti Goes Wild

Santos Exhibition Space, Adelaide Zoo

2010

Paperworks

Pepper Street Galleries, Magill

Digitech Assembled

Rundle Lantern, Adelaide

Rob McNamara 'Field' Exhibition, Beyond First Impressions: what changes if you get to know me?

Collingwood Gallery, Smith Street, Melbourne Vic

2009

Extensions

Bay Discovery Centre, Glenelg

Debut 2: Collaboration with Restless Dance Theatre

Restless Dance Studio, Sturt Street, Adelaide

Northern Lights, Southern Cross: Collaborative Exhibition

Interact Arts Centre, Minneapolis, USA

Social Inclusion Week: A Day In The Mall

Rundle Mall, Adelaide

Tutti Open Studio

SALA Festival, 2009, Galway House, Minda Campus, Brighton SA

2008

Mosaic Clouds

Pepper Street Arts Centre, Magill

Tutti Visual Arts and Design 1

Kerry Packer Civic Gallery Bob Hawke Centre, UniSA, Adelaide

Visions and Dreams

Marie Hart Gallery, Holdfast Pier, Glenelg

4 Tutti Artists

Hedgerow Flowers, Fullarton

2007

Natural Imaginings: SALA Festival 2007

Mitcham City Council Gallery, Mitcham SA

Tutti 10th Anniversary Concert Exhibition

Adelaide Town Hall Gallery, Adelaide

TUTTI ARTISTS EXHIBITED BY INVITATION

2012

Moving Image Exhibition

Adelaide Festival Centre

2011

Outsiders Festival

Hilton Auditorium, Adelaide

The Short Film Festival

(part of "Outsiders Festival") Hilton Auditorium, Adelaide

2009-11

KP 11: Producing Communities National Touring Exhibition

Artspace Gallery, Adelaide Festival Centre

2011

A Frame Exhibition

Arts Access SA, Currie Street, Adelaide

2008

Accessible Arts NSW Aart Boxx 08

Tin Sheds Gallery, University of Sydney, NSW

Field Exhibition: Difference – source for growth

Foyer Gallery, Gasworks Arts Park, Melbourne Vic

A frame

Arts Access SA Adelaide Festival Centre Foyer Gallery, Adelaide

2007

A frame

Arts Access SA Adelaide Festival Centre Foyer Gallery, Adelaide

2006

A frame

Arts Access SA Adelaide Festival Centre Foyer Gallery, Adelaide

WORKSHOPS, RESIDENCIES 2014-2010

2014 – Mawarini, Ade Suharto (Tutti Berarti Semuanya)

2013 – Khairani Barokka (Tutti Berarti Semuanya)

2012 – Laura Wills, Nina Rupena (Their Shadows in Us)

Jake Holmes from Tooth and Nail (Their Shadows in Us)

2011 – Oska Bright (Sit Down Shutup and Watch)

MAJOR ONGOING COMMUNITY PROJECTS

1997-

Tutti Choral Program

Once a week singing sessions for 2 choirs – **Tutti Choir, Poco Tutti** and 2 singing groups **Club Tutti** and **Club 2T**.

2007-

Tutti Kids and Youth Program

After school or Saturday morning small group workshops for children and youth up to 17 with disability. TKY runs during school terms.

2011-

Sit Down Shutup and Watch!

2 – 4 day SDSW learning disability led film and new media workshops can be organised for groups anywhere in Metropolitan Adelaide and Regional South Australia.

DISCRETE COMMUNITY PROJECTS

2003-10

The Big Country Choir Project

Originally created in partnership with Arts in Action, Tutti established two choirs in Clare and Nuriootpa based on the Tutti Model. Tutti ran this program from 2005-2010 mentoring both to a point where they have now achieved full independence.

2012-13

Respect the Line

Commissioned by the Office for Women and researched with young women at school and in care, three films were made. All were aimed at increasing respectful relationships between women and men with disability.

2013

Creative Reminiscence

In partnership with Southern Cross Care: Writing, music and visual arts workshops were run twice a week over six months with aged residents new to the Oaklands Park Village.

2014-

Tutti Berarti Semuanya

Partnering with Flinders University Asia Studies Centre and communities and organisations in Indonesia working with people with disability to build a long term mentoring and collaborative relationship.

Board Members 2014

| NAME | POSITION | EXPERTISE | CURRENT TERM |
|--------------------------|--|---|-----------------------|
| John Miller | President | Governance, Finance, Risk Management | May 2012 – present |
| Philip Ellison | Deputy Chair | Human Services, Disability | May 2013 – Sep 2014 |
| Sarah Diment | Treasurer | Finance | May 2013 – present |
| Joel Hartgen | Member Elected by Sub-Committee for Members with learning disability or other disability | Representation of the interests of people with a learning or other disability | May 2012 – May 2014 |
| Dougie Jacobssen | Member Elected by Sub-Committee for Members with learning disability or other disability | Representation of the interests of people with a learning or other disability | May 2014 – present |
| Catherine Campbell | Board Member | Performing arts, arts management | July 2014 – present |
| John Dally | Board Member | Communications, governance | May 2012 – May 2014 |
| Jack Condous | Board Member | Visual arts | May 2012 – May 2014 |
| Anne Gale | Board Member / Deputy Chair | Human rights, governance | May 2014 – present |
| John Scales | Board Member | Media and Communications | 2013 – present |
| Robyn Millar | Board Member | Business Development, Marketing | May 2013 – March 2015 |
| Alan Newman | Board Member | Finance, Chartered Accountant | May 2012 – May 2014 |
| Brigid Noone | Board Member | Visual arts, arts management | Sept 2014 – present |
| Pat Rix | Board Member | Community Development, Cultural and Artistic Leadership | Ongoing |
| Karl Zander (ex officio) | Board Member | Governance, management | Jan 2014 – Nov 2014 |

Financial Statements



FINANCIAL STATEMENTS

Tutti Arts Incorporated

2014-2015

Tutti Arts Incorporated

2014-2015

Statement of Profit or Loss and Other Comprehensive Income

For the Year Ended 31 December 2014

| | 2014 \$ | 2013 \$ |
|---|----------------|-----------------|
| Income | | |
| Sales & merchandising | 50,345 | 51,855 |
| Donations & sponsorships | 79,074 | 25,502 |
| Member subscriptions | 19,402 | 20,593 |
| Interest | 5,868 | 4,423 |
| Revenues | 7,872 | 583 |
| OGP (gta) - Arts fund income | - | 48,371 |
| Net grant income | 259,441 | 311,343 |
| Income from investments | 3,744 | - |
| Participation fees | 467,043 | 270 |
| | <u>898,877</u> | <u>473,320</u> |
| Less: Expenses | | |
| Employee benefits expense | (173,637) | (44,854) |
| Contracts & consultants | (519,515) | (329,517) |
| Depreciation expense | (419) | (3,118) |
| Traveling expenses | (1,267) | (2,892) |
| Bank charges | (1,844) | (1,854) |
| Professional fees - audit & bookkeeping | (3,872) | (5,100) |
| Utility (off) & rent/donors | (13,284) | 1,200 |
| Office & administration costs | (78,530) | (31,398) |
| Fees, permits & subscriptions | (5,323) | (2,309) |
| Marketing & promotion | (32,558) | (38,903) |
| Program production & touring | (73,863) | (60,241) |
| Other expenses | (134) | - |
| Gain/(loss on disposal) of investments | (1,073) | - |
| Surplus/(deficit) for the year | <u>2,382</u> | <u>(10,515)</u> |
| Total comprehensive income/(loss) for the year | <u>2,382</u> | <u>(10,515)</u> |

This is an extract from the full financial report, a copy of which is available to members upon request.

FINANCIAL STATEMENTS

Tutti Arts Incorporated

2014-2015

Tutti Arts Incorporated

2014-2015

Statement of Financial Position

As At 31 December 2014

| | 2014 \$ | 2013 \$ |
|----------------------------------|----------------|----------------|
| ASSETS | | |
| CURRENT ASSETS | | |
| Cash and cash equivalents | 303,913 | 189,502 |
| Trade and other receivables | 58,934 | 10,838 |
| Inventories | 1,435 | 1,430 |
| Current tax receivables | - | 2,708 |
| Prepayments | 3,806 | 8,298 |
| TOTAL CURRENT ASSETS | <u>378,148</u> | <u>220,776</u> |
| NON-CURRENT ASSETS | | |
| Financial assets | 82,843 | - |
| Plant and equipment | 1,083 | 1,702 |
| TOTAL ASSETS | <u>462,074</u> | <u>222,478</u> |
| LIABILITIES | | |
| CURRENT LIABILITIES | | |
| Trade and other payables | 48,721 | 11,850 |
| Current tax liabilities | 20,588 | - |
| Employee benefits | 29,248 | 19,382 |
| Grants received in advance | 344,273 | 92,591 |
| TOTAL CURRENT LIABILITIES | <u>342,830</u> | <u>123,823</u> |
| NON-CURRENT LIABILITIES | | |
| Employee benefits | 12,855 | 7,147 |
| TOTAL LIABILITIES | <u>355,685</u> | <u>130,970</u> |
| NET ASSETS | <u>106,389</u> | <u>91,508</u> |
| MEMBER'S FUNDS | | |
| Reserves | 113,528 | 122,524 |
| Accumulated surplus | (13,139) | (15,536) |
| TOTAL MEMBER'S FUNDS | <u>100,389</u> | <u>106,988</u> |

This is an extract from the full financial report, a copy of which is available to members upon request.

FINANCIAL STATEMENTS

Tutti Arts Incorporated
2014 2013

Statement of Changes in Equity
For the Year Ended 31 December 2014

| 2014 | Accumulated Surplus | Arts Fund Reserve | Asset Realisation Reserve | Total |
|-----------------------------------|---------------------|-------------------|---------------------------|---------|
| | \$ | \$ | \$ | \$ |
| Balance at 1 January 2014 | (15,508) | 170,504 | — | 154,996 |
| Surplus for the year | 2,363 | — | — | 2,363 |
| Realisation (Movement) (Document) | — | — | (5,975) | (5,975) |
| Balance at 31 December 2014 | (13,145) | 170,504 | (5,975) | 151,384 |

| 2013 | Accumulated Surplus | Arts Fund Reserve | Asset Realisation Reserve | Total |
|-----------------------------|---------------------|-------------------|---------------------------|----------|
| | \$ | \$ | \$ | \$ |
| Balance at 1 January 2013 | (4,761) | 170,504 | — | 165,743 |
| Deficit for the year | (12,875) | — | — | (12,875) |
| Balance at 31 December 2013 | (17,636) | 170,504 | — | 152,868 |

Statement of Cash Flows
For the Year Ended 31 December 2014

| | 2014 | 2013 |
|---|-----------|-----------|
| | \$ | \$ |
| CASH FLOWS FROM OPERATING ACTIVITIES: | | |
| Receipts from customers | 843,462 | 178,742 |
| Payments to suppliers and employees | (778,131) | (675,954) |
| Dividends received | 88,363 | 88,000 |
| Interest received | 2,084 | 8,405 |
| Receipt from grants | 121,323 | 340,374 |
| Net cash provided (by/used in) operating activities | 136,099 | (150,433) |
| CASH FLOWS FROM INVESTING ACTIVITIES: | | |
| Proceeds from sale of available-for-sale investments | 5,000 | — |
| Purchase of property, plant and equipment | — | (1,874) |
| Purchase of available-for-sale investments | (85,853) | — |
| Net cash used by investing activities | (80,853) | (1,874) |
| CASH FLOWS FROM FINANCING ACTIVITIES: | | |
| Net increase/(decrease) in cash and cash equivalents (note 1) | 55,246 | (152,307) |
| Cash and cash equivalents at beginning of year | 146,503 | 84,736 |
| Cash and cash equivalents at end of financial year | 201,749 | 132,429 |

This is an extract from the full financial report, a copy of which is available to members upon request.

CREDITS

photography
All photos by Pavlos Soteriou except:
Sam Oster – all photos of Eye Music: front cover and pgs 28 - 31
Trina Lucas – Sisters of Invention, “Disneyland” page 10
Juha Vanhakartano – pgs 26 , 27
Patricia Wozniak – pgs 24 , 25
Pat Rix – History of Autism, pgs 16 - 19
Andrew Downing – Choir pgs 22, 23

graphic design and production

Pavlos Soteriou

illustration

Dougie Jacobssen, coloured pencil and felt tip pen artwork

printing

Lane Print Group

CONTACT US

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South Australia 5048
ABN 58 456 551 850

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email: info@tutti.org.au



TuttiInc



@Tutti_Arts



SitDownShutupandWatch



thesistersofinvention



Company-AT/104949252872355



TuttiVisualArtsStudio

Taking our art to the world.



INCLUSIVE
EXTENDING ART