

The Australian Elizabethan Theatre Trust's

THEATRE OF THE DEAF



BEHIND THE WINDOW

Written by TONY STRACHAN
Directed by CAROL-LEE AQUILINE

With acknowledgement to Jean St. Clair, Steven Ripley & Sofya Gollan for their insight and assistance in devising the script.

Based on the lives of three deaf people, it mirrors the personal experiences & unique culture of the deaf. What is it like in the world of silence? What are the daily comedies & tragedies in a deaf person's life? This simple presentation is dramatic with an overlying sense of humour, guaranteed to give an audience much to think about.

Age range	Years 7-12
Duration	60 minutes (including discussion)
Cost	\$2.50 per student
Minimum audience	120
Maximum audience	300
Available	Term 1 (from March 14)
	Term 2
	Term 3 (August 22-September 2)

DOUBLE BILL!

SGANARELLE

Written by MOLIERE
Directed by CAROL-LEE AQUILINE

THE LADY OF LARKSPUR LOTION

Written by TENNESSEE WILLIAMS
Directed by PATRICK MITCHELL

A light-hearted romp in comedic style contrasts well with the realism of the Williams play set in downtown New Orleans. The Theatre of the Deaf presents its unique style of presentation, offering audiences the opportunity of seeing two classics within the same programme.

Age range	Year 6 to adult
Venue	Seymour Centre, Downstairs Theatre
Cost	Schools special \$8.00 per student
Available	4th March to 2nd April Tuesday to Saturday at 8.15pm Saturday matinees at 4.00pm

PERFORMANCES

A performance area five metres square is required, with enough room in front to seat the students comfortably. Plus access to a power point.
NB. No performances outdoors or in the round.

RESOURCES FOR TEACHERS

Alphabet cards.
Finger spelling poster.
Study guide provided with each booking.
Follow-up workshops.



SIGNPOSTS

Written by MARGARET RACHUS
Directed by PATRICK MITCHELL

The gesture genius "Super Signer" applies for a job with "Signpost", the fantastic sign maker, in his sign shop. It is through the use of a real "Super Sensational Sign Making Machine" that each learns to communicate with the other, incorporating voice, mime, sign language and gesture.

Age range	K-6
Duration	50 minutes (including discussion)
Cost	\$2.50 per student
Minimum audience	120
Maximum audience	300
Available	Term 2 (from April 18)
	Term 3 (from August 22)
	Term 4

FIVE STEPS BEYOND

Devised by THE THEATRE OF THE DEAF COMPANY
Directed by CAROL-LEE AQUILINE

How does language begin? How does it connect with & influence culture? Three people deal with a world beyond the stereotype — a world of people in relation to each other.

Using its familiar performance style, Theatre of the Deaf presents this play using isolation & integration as its theme.

Age range	Years 7-12
Duration	60 minutes (including discussion)
Cost	\$2.50
Minimum audience	120
Maximum audience	300
Available	Term 4

WORKSHOPS

How do deaf people communicate? What is sign language? These & many other questions are answered & demonstrated by an experienced company member in "The Art of Non-verbal Communication & Visual Theatre". Workshops are an ideal follow-up to a performance by the Theatre of the Deaf, but are just as appropriate if arranged independently.

These can be designed to suit your class and/or school needs. Full or half day sessions can be arranged upon request.

Age range	Primary & secondary
Duration	45-60 minutes
Cost	\$3.00 per student
Audience size	20-25 participants

COMMENTS FROM SCHOOLS

"Excellent communicative skills with students & good questioning & discussion techniques."
Quakers Hill East Primary, July 2, 1987

"The company was a joy to us, off as well as on stage. I cannot speak highly enough of the production."
MLC, Burwood High, June 6, 1987

"A great performance with understanding & patient actors! We will have you back anytime — the children loved it!"
Ringrose Park Hall, June 13, 1987

"The warmth & humour of the performance made the experience an unforgettable one for each of the year 10 students & teachers."
Barrington High, June 25, 1987

BOOKINGS & ENQUIRIES

Maggie Johannsen
(02) 357 1200 or write to:
Theatre of the Deaf
153 Dowling Street,
POTTS POINT N.S.W. 2011

Artistic Director Patrick Mitchell
Administrator Liz Marshall
Assistant Director Carol-lee Aquiline
Project Co-ordinator Maggie Johannsen

Antart