



## CFS video is full of beans with Mr Potato Couch Man

SUFFERING teenagers - its Fatigue Woman! And she's flown to the United States to spread the word about a group of Melbourne teenagers who are fighting a distressing illness with a little help from their video heroine.

STUFFED - or Suffering Teenagers Unite to Fight Fatigue and End Depression - is a self-help group of adolescents who suffer from myalgic encephalomyelitis (ME), better known as chronic fatigue syndrome (CFS).

Arts Access, in conjunction with the STUFFED group, have produced an imaginative video, *The Adventures of Fatigue Woman*, *which* provides information about CFS and injects humour into its discussion about a little understood illness.

One of the group becomes the superhero, Fatigue Woman and there's extra help and earthy wisdom from the delightful Mr Potato Couch Man, one of two puppet characters developed by the group to tell their story of the fight against fatigue and depression.

STUFFED support worker, Ms Tessa Brewin will screen to the video at an international CFS conference in the US in October.

Some of the participants, aged 14 to 22, have been ill for more than 18 months and many are unable to attend school at all, often enlisting the assistance of the Visiting Teacher Services or the Correspondence School.

A ← STUFFED members decided to share their experiences of the illness with newly diagnosed young people and rural sufferers whose isolation is even greater.

Ms Brewin approached Arts Access in late 1992 to discuss the concept of producing a video. Arts Access' Program



Above (left) Mr Potatao Couch Man, a magical character from 'The Adventures of Fatigue Woman' and (right)shooting a video sequence in the Arts Access studio. The video will be launched nationally, hosted by the ME/CFS Society, in Melbourne in November, 1994.

Manager, Bobbie Hodge worked with Tessa and the group to design a project that would meet their aims and interests. Video was identified as a good medium to convey information, as concentration difficulties often make printed material difficult to absorb.

Arts Access employed two artists to collaborate with the group: Marianne Bragge, a theatre performer and director; and Julie Raffaele, a video and film artist. *M*ore than 20 young people were involved in the project's three stages of development, including research, script development, dramatic improvisation, model making, performing, image and sound recording and editing.

The video will be distributed to CFS Societies nationally, and to School Support Centres, libraries, hospitals and community health centres.

The CFS Video Project was funded through the Lance Reichstein Foundation, the Queens Trust /Australia, the Community Cultural

Development Board of the Australia Council, Templestowe Apex, and Abbey's Auctions.

Contact STUFFED, C/- ME/Chronic Fatigue Syndrome Society of Victoria, 23 Livingstone Close, Burwood 3125. Telephone (03) 888 8991



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## Director's

### Report

It's Spring at last and in the spirit of growth and new beginnings I invite

all members to help nurture the Arts Access Trust by attending our Spring at Cruden Farm event - a viewing of Dame Elisabeth Murdoch's delightful garden on November 6th.

We appreciate enormously the generosity of Dame Elisabeth in making her garden available to us at the best time of the gardening year. Please bring your family and friends, pack your own lunch and drink.

Another major event is the DADAA State Conference to be held at the Footscray Community Arts Centre on October 27th. Jane Trengove and the Committee have done an excellent job in organising the conference which will focus on the Disability Discrimination Act and the Arts.

Over the last few months the EASE program has undertaken a strategic planning exercise under the guidance of Miriam Bass.

This rewarding process has clearly identified the enormous strength and potential of EASE and clarified the three distinct areas of operation of the program: the Ticketing Scheme; the Venue Access Program, which incorporates the Venue Guide; and the Industry Development Program, which is expanding EASE's advocacy role in a new and exciting direction for EASE that of disability awareness and access training

1994 has brought considerable growth in the training role of the Arts Access Resource Unit. Carol Downey, our Resource and Training Officer has forged new partnerships with other key training providers, extending the promotion of our staff training programs significantly.

We are fortunate to have Nerida Weller, who has joined Arts Access through the Jobskills Program to assist in the Resource Unit, allowing Carol to focus on developing the Unit's training program.

Plans are now taking shape for 1995. which holds new opportunities for all Arts Access' major programs.

Colon Daman

Helen Bowman. Executive Director

## NEWS

#### EASE breaks tix record!

EASE - the Entertainment Access Service has broken its record for monthly ticket sales, with 2500 tickets sold in September.

Recent sales have been strong, with many members taking up low cost tickets to the events at the Melbourne Festival. Congratulations to EASE Project Officer, Dean Michael and EASE Bookings Officer, Lisa McKoy for their outstanding efforts. Many thanks to EASE members, promoters and venues for their support .

#### Maud Clark wins 1994 Ros Bower Award

Arts Access congratulates Maud Clark for winning this year's Ros Bower Memorial Award. The award of \$25,000 is made annually to an individual artist or organisation for significant achievement and excellence in the field of Community Arts

Maud, a theatre director, won the award for her longstanding contribution to the development of Somebody's Daughter Theatre which began in drama workshops with prisoners at Fairlea Women's Prison in 1982.

Arts Access has a proud association with Maud and her close artistic colleagues. Her philosophy of arts practice has inspired and informed the development of several drama, visual arts and video programs mounted through Arts Access at Fairlea and youth training centres such as Turana

Maud also directed Dame Elisabeth Murdoch's opening and closing address for the Arts Access Trust Video, a pleasant coincidence given Dame Elisabeth's keen support for Somebody's Daughter Theatre. Congratulations Maud.

#### Art Day Newslettter

Inside this issue of Access, is the first of an occasional newsletter, Art Day, which features news of the two creative arts programs for people with intellectual disability managed by Arts Access with funding from Health & Community Services.

'Art Day' is the western region program based at the South Kingsville Community Centre, Spotswood, A southern region program operates from the Linden -St Kilda Arts Centre in Acland Street.

### Dancers With Wheels

American dancers, Charlene Curtiss and Bruce Curtis (no relation) who have physical disabilities, will be leading a dance and movement workshop series on November 28th, 29th and 30th. Bruce and Charlene have worked

Access, Spring, 1994

together internationally for several years, teaching and performing across America, Canada and Russia. Bruce has been a project officer for the California-based World Institute on Disability (WID), and has worked in Russia for several years.

The workshops are for dancers with and without a physical disability. The workshops will explore movement and dance using the principles of contact improvisation.

Venue: Danceworks Cardigan Place. Albert Park (wheelchair accessible) from 6-8pm. Cost: \$25.00 for three two-hour workshops.

The Response Bus Service is available from Flinders St or Spencer St Stations. Book well in advance by telephoning 1-800-012061.

For information/registration contact: Barbara Doherty, Arts Access, 699 8299.

## Greeting Card Special

Arts Access' four colourful greeting cards are printed blank on the inside, with plenty of room for your personal Christmas message. Available now from the office for \$2 each or \$1.80 each for orders of ten or more (postage free). Credit card sales by phone are welcome. See the order form in this issue.

### Spring at Cruden Farm Langwarrin Sunday, November 6 11am to 4pm

View the unique gardens of Cruden Farm, the home of Dame Elisabeth Murdoch AC, Patron of the Arts Access Trust.

Enjoy the roses, the walled garden, the ornamental lakes, extensive lawns, and a wide variety of flowering plants.

Admission \$6 or \$4 concession Tickets available at the gate. Enter from Cranhaven Rd. (Melway Map 103 G5)

Win \$500 worth of plants from Heronswood, Dromana in our special raffle. Tickets \$1 each at Arts Access now or at Cruden Farm on Nov 6th.

#### Enquiries Arts Access 699 8299

Recreation-Disability Conference Exhibition Buildings, Carlton November 24-25, 1994 Enguiries: Megan Bird, VCOSS 419 3555

## Greetings from Lemonhead

One of four fabulous greeting cards from **Arts Access** 

To help raise funds for its ongoing programs, Arts Access has produced four vibrant, full-colour greeting cards featuring original artwork.

The featured artists are or have been participants in Arts Access projects and generously donated their works to assist Arts Access in its fundraising initiative.

The cards are blank on the inside, making them ideal for any occasion including Christmas and New Year greetings - or as artful gifts. Price: \$2.00 each or \$1.80 for orders of 10 or more (postage free).

The four cards are:



1. Clothes Talk (above) is an arrangement of individual shirts, trousers and socks painted on shaped hessian and suggests some fantastical fashion conversation is

2. Palais Theatre, (above) a lyrical monoprint by John Shirres, expresses the magic of this St.Kilda icon and the rich atmosphere of its locality in cheerful, nostalgic and soulful tones of primary colour.

3. Slots and Spheres (right) by Michael Norris, turns up the colour temperature with a floating field of Arts Access is assisted by the Commonwealth graphically hard and soft shapes that through the Australia Council, its arts funding and advisory body: Arts Victoria, a division of the Department of Arts. look good enough to eat. Sport & Tourism; and Health & Community Services.

Mr/Mrs/Miss/Ms	ORDEF
Address	
$\Box Cheque enclosed \Box Ple$ $\Box Bankcard \Box Visa \Box$	
Number:	
Name on Card	Expiry Date / /

going on. The pieces in this arrangement were made in 1993 by participants in Arts Access' North West Creative Arts Program, funded by Health & Community Services, Intellectual Disability Services.





4. Lemonhead. (above) is a zesty cartoon in pencil and pastel by Noah Kelly. While 'Mr Lemonhead' (as he is affectionately known by Arts Access staff) is not related to the popular US rock band The Lemonheads, he's bound to be popular with fans of the group.

- All cards are 17.5 cm x 11.5 cm (folded size)
- \* Envelope supplied with each card

For further information about Arts Access Greeting Cards contact: Viv Carroll, Public Affairs Manager 699 8299

FORM

- Please send me the following cards: #1. Clothes Talk x ..... copies #2. Palais Theatre x .....copies #3. Slots and Spheres x ......copies
- #4. Lemonhead x ......copies

TOTAL CARDS @ \$2 each (1-9 cards) or \$1.80 (total of 10 cards or more) TOTAL \$ Enclose heque/money order made payable to Arts Access

Return to: Arts Access 109 -111 Sturt Street, South Melbourne VIC 3205 Tel: (03) 699 8299 Fax 699 8868



ignature

# Spring at Cruden Farm

A special Spring viewing of one of Victoria's most distinctive gardens, courtesy of Dame Elisabeth Murdoch AC, in support of Arts Access

## Sunday, November 6, from 11am to 4pm

at Cruden Farm, Langwarrin - enter from Cranhaven Road, off Cranbourne Road (see locality map over page)

Admission \$6 (\$4 concession/children under 15). All proceeds to Arts Access.

Cruden Farm, has been a home of Dame Elisabeth Murdoch since 1928. In that time the property has undergone many fascinating developments that will delight any lover of fine gardens.

Cruden Farm is infrequently opened for public viewing and November is the ideal month to see the garden at its best.

So join us for this special Spring occasion and support the work of Arts Access.

Features of the garden include:

- \* the walled gardens designed by Edna Walling including the magnificent 'picking garden'
- \* the stables and dairy block designed by Percy Meldrum
- \* herbaceous borders and lawns extending to the ornamental lakes
- \* garden sculptures by Douglas Stephens, Leslie Bowles and Irwin Fabian
- \* the stunning drive lined with towering eucalyptus citriodora.

The house will not be open for inspection.

\$500

worth of plants from Heronswood, Dromana will be won in our 'Spring at Cruden Farm Raffle' to be drawn at Cruden Farm at 3pm, November 6. Tickets are on sale for \$1 each at Arts Access, 109-111 Sturt Street, South Melbourne, or at Cruden Farm on the day.

#### Dame Elisabeth Murdoch is patron of the Arts Access Trust Appeal.

Arts Access is a Victorian non-profit arts organisation creating cultural opportunities in partnership with people with disabilities and those disadvantaged by social conditions. Arts Access believes the arts play an important role in the lives of all people and makes the arts accessible to the most disadvantaged people in Victoria. It operates an Artistic Program, the Resources & Training Unit, and EASE - the Entertainment Access Service.







## An Art Happening in the Western Suburbs

The positive role that the arts can play in fulfilling the potential of people with disabilities is demonstrated by a recent initiative of Arts Access. Art Day provides a creative outlet for people with intellectual disabilities who live in the western suburbs.

The Art Day group meet every Friday at a community centre in Spotswood. The program is designed to stimulate and develop the artistic expression of everyone involved through inspirational activities. The focus is on accessibility and especially on having a good time. Funded by Health and Community Services, the program is facillitated by visual artist, Lyndsay Mason and performance artist, Claire Teisen. Both accomplished in their fields, and with a successful history of working with intellectually disabled people. they have an easy rapport with the participants.

The project is not intended to be therapy-oriented . "A lot of programs are designed with social education in mind, but this is a day where we have a lot of fun and create something," Claire said.

Claire, Lyndsay and the support workers involved all agree that the program has many benefits. The support workers have remarked on how keen everyone is to come on Friday mornings. "Even for the quiet ones who may not appear to be actively involved, the group environment provides stimulation as they observe others having fun and interacting," Claire said.

A young man who requires one-toone support has shown obvious progress in the three weeks he has been attending the program. As he is



David and Gary act out a story

responding to the harmonious environment, his challenging behaviours have noticably decreased.

Visual art activities include painting, printmaking, drawing, mask-making, photography and ceramics. Performance art includes music, mime, movement, dance and drama.

The day begins with everyone sitting in a circle and doing warm-up exercises. Then the real fun begins. One popular game which requires fine movements and co-ordination involves standing on a piece of paper, then seeing how small the paper can be folded without stepping over the edges. "It's a great game for a competition and that gets the attention of the entire group," Claire said. "People love to play games - they leave their inhibitions at the door and we see their personalities being expressed," Lyndsay added.

Lyndsay, who has a background in

community theatre and visual art, remarked on how the group's painting and drawing skills have developed during the program. "To begin with, nearly everyone was fixed in one kind of visual expression. Now, many of the participants are experimenting with different uses of mediums and new concepts", she said.

Claire, who studied theatre in Paris for two years, has introduced a tradition of mask-making into the current program. This form originated in Switzerland where communities create masks based on real characters and myths for their village festivals. Everyone at Art Day has fashioned a

#### continued on page 3.

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An update on Arts Access programs for people with intellectual disabilities



# **Arts Access programs**

## The Artistic Program

The Artistic Program reflects Arts Access aim of making the arts more accessible to people with disabilities and people disadvantaged by social conditions. Arts Access projects can have a significant impact on the communities in which they take place, in a number of ways. They can change the physical environment through the creation of permanent artworks; they can alter the social environment through providing an avenue for interaction: they can positively impact on people's perceptions of their own and other's potential for creative endeavours; and they can change the way people feel about the community in which they live.

Practical arts projects are initiated in diverse community settings, working with all forms of the arts to develop the artistic, social and physical skills of

participants and to promote their personal well-being.

Arts Access is increasingly becoming a national leader in its field, through initiatives such as the booklet Healthy Arts, which is designed to stimulate the longterm development of self-sustaining arts programs within the public health system.

Arts Access is also playing a vital role in promoting arts and disabilities at the national level through the development of the national advocacy network. Disability in the Arts, Disadvantage in the Arts Australia (DADAA). Its role is to lobby government on appropriate arts policy relating to disabled and disadvantaged people. Current issues include the accessibility of tertiary education in the arts and opportunities for disabled artists to utilise their potential to achieve professional status.

PICTURE: VERITY QUEALE

## The Resource and **Training Unit**

This is a vital facility in the development of community based arts programs with special needs groups in Australia. As an information and consultancy service, the Resource Unit can assist communities in establishing their own arts programs.

The Resource and Training Unit manages a major collection of printed and audio-visual materials on the arts as they relate to disability and social disadvantage. The Collection is open for public inspection during office hours and is a valuable aid for disability support workers who wish to introduce the arts to their services, or for artists who wish to gain new skills. Training workshops for agency staff and service providers can introduce different ways in which the arts can be utilised.

The Resource and Training Unit continues to work in regions where there's a need for staff training and resources, such as Gippsland,

rt Day 2

David dances on a square of paper, with encouragement from artists Claire (left) and Lyndsay (right) at Art Day.

Wodonga and Malmsbury, so that community members can come together in a spirit of creativity. The Unit could organise a workshop catering to your specific needs.

For more information, call Carol Downey at Arts Access on 699 8299.



#### ART DAY'S SISTER

The Creative Arts Program. funded by Health and Community Services, operates in the southern region at the Linden - St.Kilda Arts Centre with up to 21 participants attending each Friday. The program offers an exciting range of music, movement, drama, mime and mask activities. Professional artists provide workshops which encourage creative expression and develop artistic skills.For details, contact Barbara at Arts Access. on 699 8299.

## EASE

Through its low-price ticketing and specialised seating service, the **Entertainment Access Service assists** people with disabilities and those disadvantaged by social conditions to attend mainstream entertainment and sporting events. This has created thousands of opportunities for cultural involvement and social interaction each year, including tickets to the Ford Australian Open and the NBL basketball matches and the intention is to expand further in this direction.

Membership is open to individuals and organisations who meet EASE eligibility criteria.

For information and bookings contact Dean Michael on 699 7636.





PICTURE: VERITY QUEALE



#### continued from page 1.

papier mache mask from modelling clay moulded over tin cans. Leaving the masks unpainted highlights their expressiveness and allows the personality of the wearer to come through.

The masks have become precious to those who made them and one way in which they are used is as props in the stories which the group creates every week. With prompting from Lyndsay and Claire, the participants might act out a journey in which one person carries a special treasure to give to a friend in a faraway place. The group decides on the nature of the journey - through a jungle, over a snow mountain or across a busy highway. Everyone gets involved as they watch the performers navigate the various obstacles, using mime. Traditionally, mask plays are unspoken but here conventions are ignored and speech is encouraged. It's a treat for the audience to watch and the performers love the audience's reaction. "Most of the participants really appreciate the attention and so they give a good performance," Claire said.

As a seasoned performer and teacher, Claire explained why she enjoyed working with people who have intellectual disabilities. "These people give so much of themselves, without resistance or expectations. In the theatre, play and improvisation are so important and they are wonderfully gifted in those qualities."

Towards the end of the course, Claire and Lindsay would like to create an event using masks, music, performance, and artwork. This will give group members the chance to perform to an audience of family and friends.

Art Day is available for adults registered with Intellectual Disability Services in the Western Region. For information contact Barbara Doherty, the Art Day Program Co-ordinator at Arts Access on 699 8299.

Left: Drawing at Art Day with (from left) David, Kerrie and Maria and (above) Maria.



## Art Beat

## Performance Art Options for People with Intellectual Disabilities

Art Day is an ongoing Arts Access program which aspires to bring together a group of people with intellectual disabilities to create longterm artistic projects. The purpose of Art Day and the projects that evolve from it is to help each person positively identify and express themselves within their community. "As there are currently places available, we'd like to involve more people in Art Day on a regular basis," said the program coordinator, Barbara Doherty.

"In the future, we'd like to focus on specific project-making where workshop members can collaborate with other community groups to create and design large-scale projects, such as an outdoor mural or installation, or to participate in a community festival. At Arts Access, we firmly believe that active participation in the creative process enables people to understand and strengthen their cultural identity," Barbara said.

Participate in the West, a special event day initiated by the Art Day Program comprised workshops and perfomances for western suburbs residents with intellectual disabilities. The event was held on June 28 at the Maribyrnong Community Centre. The purpose of the day was to bring a variety of people together to explore creative art and to provide an opportunity for people to witness performers with disabilities. Workshops on the day included music. theatre and visual arts. The afternoon performance presented several exciting and unique works, including Sonja Teuben from Back to Back Theatre in a solo act called 'Gina's Story'. As a duo, Claire Teisen and John Tonso performed mask theatre and juggling and finally, the audience was captivated by the African rhythms of the percussion group Adzohu.

This pilot edition of the Art Day bulletin was written and designed by Kerrie Byme. Photos by Verity Queale - phone 696 7814. Additional artwork thanks to the Art Day participants.



Claire and Debbie in a performing mood at Art Day

**Professional opportunities** for people with intellectual disabilities have significantly increased over the last five years. Throughout Australia, new performing groups are emerging, which include people with disabilities. Two such groups are Big Bag and Back to Back Theatre which both appeared recently in the Next Wave Festival.

## **Big Bag**

Originating out of a joint project with performing arts students at Deakin University and Geelong's Corilong Centre in 1987, this 'disability-fuelled rock band' has achieved a unique status in the Australian rock scene. The acclaim that Big Bag has received reflects its innovative work in breaking down the barriers for people with disabilities.

Four of Big Bag's seven members have an intellectual disability and together with the three others they write, record and perform their own melodic dance-pop songs.

Back to Back As Australia's only professional

company of its kind. Geelong's Back to Back theatre company transforms the issues that confront people with intellectual disabilities into vibrant and professional theatre. Arising out of the same community arts project as Big Bag, the core artists are five actors with intellectual disabilities.

In their recent work, 'Voices of Desire', which played to packed houses in Melbourne and Geelong, guestions of love, marriage and parenthood were explored, from a disability perspective.



Celebrating 20 years of Participation, Innovation and Excellence, 1974-1994

The Western Region Creative Arts Program is funded by Health and Community Services. Intellectual Disability Services and is managed by Arts Access.

Arts Access is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body; Arts Victoria, a division of the Department of Arts, Sport and Tourism: and Health and Community Services.



## Artistic Program

## **POSTPONED:** Art & Disability Expo Day now rescheduled for 1995

This day of performances, forums and exhibits was planned for November 11, but will now be held at a date to be announced in 1995. A suitable venue is being sought and a comprehensive program is being developed.

\* A full Artistic Program Update will appear in the Summer Access.

## Resource & Training Unit Update

## Staff Training leaps ahead in'94

There has been an overwhelming response to the Unit's Creative Arts staff training workshops in 1994, with many hopeful registrants being placed on waiting lists for future training opportunities.

Most recent is Creative Arts with the Aged III to be held on November 3-4, with visual artist, Jenny McCarthy, at the Arts Access Studio.

### Mildura workshop

On November 8 and 9 a workshop will be held in Mildura for staff working in the areas of aged care and intellectual disability.

For registration and further information contact Karen Clifford at the Mallee Older Adults Recreation Network on (050) 22 3188.

## H&CS Psych Services

Arts Access has been contracted. through Health & Community

## New Resources

PUBLICATIONS ARTS & HEALTH

Art Injection: Youth Arts in ospital

An illustrated documentation of a collaborative youth arts project conducted with Royal Alexandra Hospital for Children and the Sydney



Above: A group drama excercise during the 'Using the Arts' workshop in May for staff who work with people with psychiatric disability. Drama based visual arts and creative writing were also explored. Staff training programs have sparked a wealth of new ideas for arts programs in a range of Victorian human service agencies.

Services, Psychiatric Services, Staff Training Development Unit, to conduct

College of the Arts. Includes stories, reflective essays, practical guides and evaluation

**ARTS & DISABILITY** Arts & Disability Number nine in a series of arts strategy discussion documents from the UK

Arts and Disability Action Plan Guidelines for practical measures to be taken by



Above: Participants in the St.Kilda Supported Residential Services Program with decorative flags -part of the SRS Textile Exhibition held at St Kilda Public Library in August.

a three day staff training program during October.

The program will be run at the Mont Park campus of North Eastern Metropolitan Psychiatric Services and will focus on drama with performance artists Rhonda Whittaker and Jedda Bellham.

### City of Port Phillip

In late November or early December, Jeddah Bellham will coordinate a three day workshop for city staff working with disabled and disadvantaged residents in the St Kilda and Port Melbourne areas. the program will include arts and recreation and information sharing and networking. For further information contact Carol Downey on 699 8299 (Tuesday to Thursday).

### Workshop Outcome

Icons

A participant in the Creative Arts With the Aged II workshop is preparing a major submission for an outdoor environmental arts project at a nursing home.

organisations receiving money from the Arts Council of Great Britain to implement the recommendations of the Code of Practice on Arts and Disability, such as access, employment and attitudes.

#### Coastal Writing

Collection of poetry and prose from a creative writing group at the Psychiatry Unit, Prince Henry Hospital

Equity and Access in Arts Training

Report of a 1992-93 project in WA that identified groups that have special needs in regard to arts training

VIDEO

Acclaimed dance work by 'integrated' Adelaide dance company, Restless.

## Yes! I want to do more to help Arts Access reach more people with more creative programs and services.

I wish to donate: \$\begin{aligned} \$\begin{aligned} \$\sum{50} & \$\$250 & \$\$100 & \$\$25 & \$\$ Donations of \$2 or more are Tax Deductible Mr/Mrs/Miss/Ms	Please direct my donation to: Arts Access Trust Arts Access General Fund
Address	Return with payment to: Executive Director Arts Access
□ Cheque enclosed □ Please debit my credit card □ Bankcard □ Visa □ Mastercard	109-111 Sturt Street South Melbourne 3205 VIC
Name on Card     Expiry Date / /     Signature	



Arts Access is a non-profit organisation committed to creating opportunities in the arts with people with disabilities or who are disadvantaged by social conditions.

#### Membership

By joining Arts Access now you will help us reach more people with more programs.

Memberships are tax deductible and range from: \$15 concessional \$30 individual \$50 organisational member

Donations of \$2 or morearetax deductible

Members are kept up to date with activities through the quarterly newsletter, Access and the Annual Report. Members also receive discounts on all Arts Access publications and are invited to participate by attending public performances, exhibitions and special events related to our wide range of arts

Arts Access acknowledges the financial assistance of the Commonwealth Government through the Australia Council, its arts funding and advisory body; Arts Victoria, a division of the Department of Arts Sport & Tourism; and Health & Community Services.

> ARTS VICTORIA

For further information contact: **Arts Access** 109-111 Sturt Street South Melbourne VIC 3205

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projects.