



AUSTRALIA COUNCIL
ANNUAL REPORT
1992-1993



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1992 - 1993



A society with imagination is a society with a future

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CHAIRPERSON'S LETTER

2 December 1993

Senator the Hon Bob McMullan
Minister for the Arts and Administrative Services
Parliament House
Canberra

Dear Minister

I have pleasure in presenting to you, under Section 38 of the Australia Council Act 1975, the Annual Report of the Council for 1992-1993.

During the year, Council clarified its vision, priorities and strategies. Next year we will develop this as a published document. Meanwhile the process has already resulted in refinements to our ongoing programs and the focusing of new programs. I feel sure the impact of these changes will be of lasting benefit to Australia in the long term.

As we stated very clearly during the lead up to the election, we believe a society with imagination is a society with a future. And art (like science) is essential to imaginative thinking. Art arises from the community - to be given back to the community by the most creative individuals. So, in the process of encouraging exceptional talent and opening the arts to wider audiences, the Australia Council is simply nurturing what is already there: all Australians are part of the mix, giving rise to art and then responding to it.

A vital part of understanding this process is the acknowledgement that the public for a work of art is not simply passively receptive. Although statistics of attendances and art purchases may tell us many useful things about the arts in our society they cannot record the quality of the imaginative experience shared or the value of the experience of 'losing oneself in' - that is, co-creating - a work of art. It is in this sense that we recognise Excellence and Access as aspects of the same process. The quality of the experience determines the liberating force of its impact on the audience/ reader/ viewer's imagination. This is Access, every bit as much as the more commonly used meaning of the word, as it affects the availability of the work in the first place. Both aspects must be considered together in any planning that has as its object the centrality of art to the development of creative thinking.

It is precisely this assessment of quality that is at the heart of the systems we have developed over a period of 25 years.

Australia's economic prosperity and social stability in future years will be built on the strength of our national cultural vision. A vital part of culture is the richness of a nation's symbols and the quality of its art. The Australia Council has made an unparalleled contribution in this area, helping to make it possible for Australian artists to pursue careers at the highest standard in their own country, also through the development of new audiences and the accumulation of a national treasure of art works - some of which are so experimental that they may have to wait a generation for general appreciation of their full worth. In this planning for the future we enlist the advice of those experts best able to judge the direction in which the arts are developing: professional peers.

The Australia Council welcomes the growth of arts support at all levels of government, being fully aware of the importance of pluralism in this overview and of the benefits to Australian culture of multiple sources of funding, each source with its own distinctive method of assessment and its own distinctive priorities. We are developing close cooperative relations with State arts departments, which in some cases involves joint assessment in order to avoid duplication. Within this environment the Council retains a national perspective and a central role, based on the actual work being developed in practice by artists in the field. We offer practice-driven policy.

During the coming decade we look forward to continuing our contribution to this development in three main areas: (1) professional development of artists through seeking out and supporting excellence in both established and young artists, (2) research and development for the arts through new arts partnerships, (3) the development of national cultural resources based on a celebration of the nation's diversity, from embracing the living cultures of Aboriginal and Torres Strait Islander people, to embracing the cultural wealth we have accumulated with people of all ethnic backgrounds from every part of the world - including, of course, the value of our British-European heritage.

We believe the Australia Council has a unique record of success in meeting these challenges. Building upon what has already been achieved by artists and arts organisations with the help of our funding support, we will continue to develop strategies for putting Australia even more firmly on the world map with a strong and distinctive presence.

In the past our seeding grants have resulted in the production of such works as Peter Carey's *Bliss* and David Malouf's *Fly Away Peter*, the development of such

productions as *Bran Nue Dae* and *Strictly Ballroom*, the ongoing stability of the Australian Ballet, Circus Oz and Musica Viva, in the provision of such services as the Arts Law Centre and the Australian Exhibitions Touring Agency, as well as the continuing output of 2 000 other clients and client bodies. In collaboration with the Department of Foreign Affairs and Trade we have helped build a sound basis of international cultural connections. To our many European and North American initiatives (including studios where Australian artists can work, as well as marketing/publishing connections) we have now added a significant presence in the Asia-Pacific region. We are on the point of achieving our target of balancing these two areas of international operations fifty-fifty.

Having broken out of the lock-in situation of ongoing core funding to a limited number of mainly performance companies chosen many years ago, we have replaced this (after giving four years' notice of our intention) with a new, freed-up system. This system involves a strong trend towards multi-year funding for established clients, better access to project funds for new clients, and an earnback scheme, which allows us to manage our funds so that some portion can then be re-used. The result should allow for a greater diversity of work to be funded on the same budget, with new companies better able to compete for funding against those already firmly established. This will also mean improved stability and a less interventionist role for Council in client programs.

I would point out, however, that until we ourselves are guaranteed full triennial funding we are not in a position to broaden this thrust further.

We have also established a new unit within Council's administration to focus on arts advocacy and planning. This underlines the fact that, although an essential factor in our program is grant-giving, we accomplish a great deal apart from this. For example we are continually developing strategic partnerships. One such partnership is with Austrade, with which we are working towards a new agreement for 1994-1997 to build on the successes recently achieved through Australian commercial galleries at international art fairs. Another example is our partnership with Asialink - *Australian Art to Asia* has been a particularly successful joint project of the Australia Council, the Department of Foreign Affairs and Trade, and Asialink.

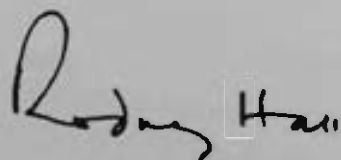
Similarly, the first year of our partnership agreement with the Australian Local Government Association has been impressively fruitful and we are now about to enter into a second year agreement - the purpose of this agreement is jointly developed strategies for increasing the capacity of local councils to undertake arts and cultural programs. Community Cultural Development Board grants reach 70 of the 150 electorates in Australia (47 per cent). Similarly a research paper

outlining issues and opportunities in rural and remote Queensland will be used in future planning for arts support in remote areas throughout the country.

On the international front, in performing arts, visual arts and crafts and literature, we have achieved significant success in promoting Australian works, with particular progress in Japan and Latin America - extending our exchange agreement with Japan's Agency for Cultural Affairs and encouraging further touring activity to South America following the 1992 Caracas Festival (Venezuela), and making a strong presence at world art fairs and at the Venice Biennale.

Aboriginal and Torres Strait Islander programs have continued to address the full range of arts, assisting with traditional and modern practice in all parts of Australia, as well as a spectacular growth of overseas successes, including - in association with the Performing Arts Board - a joint promotion of Australian performers at the Great Festival of Mexico City. Demonstrating our commitment to the International Year for the World's Indigenous People a new exchange program has been set up to put Aboriginal and Torres Strait Islander artists in touch with one another right across Australia. And *Aratjara: Australian Aboriginal and Torres Strait Islander Art*, the largest exhibition of Aboriginal and Torres Strait Islander visual arts ever put together, gave Aboriginal art a high international profile with its acclaimed openings in Dusseldorf and London.

Our future clearly lies in partnerships: with our clients, and with strategic partners in such areas as education, broadcasting and local government. Employment in arts-related industries remains impressively high and these industries return an immense economic value to the nation, quite apart from their central cultural value. I believe it is important that the public profile of the Australia Council should clearly include the fact that this is a revenue-producing agency and not just a revenue-consuming agency.



Rodney Hall
Chairperson



functions

As stated in Section 5 of the Australia Council Act, the Council's present functions are as follows:

- (a) to formulate and carry out policies designed:
 - (i) to promote excellence in the arts
 - (ii) to provide and encourage provision of opportunities for persons to practise the arts
 - (iii) to promote the appreciation, understanding and enjoyment of the arts
 - (iv) to promote the general application of the arts in the community
 - (v) to foster the expression of a national identity by means of the arts
 - (vi) to uphold and promote the rights of persons to freedom in the practice of the arts
 - (vii) to promote the knowledge and appreciation of Australian arts by persons in other countries
 - (viii) to promote incentives for, and recognition of, achievement in the practice of the arts
 - (ix) to encourage the support of the arts by the States, local governing bodies and other persons and organisations
- (b) to furnish advice to the Government of the Commonwealth, either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise relating to the performance of its functions
- (c) to do anything incidental or conducive to the performance of any of the foregoing functions

profile

The Australia Council marked 20 years of service to the Australian arts in its present structure in February 1993. Since 1973, the Australia Council has been central to accomplishing an astonishing feat: making it possible for actors, dancers, musicians, composers, writers, painters and craftspeople right throughout Australia to develop careers in their own country. Prior to the establishment of the Council as the Federal Government's arts-funding agency, many of our most talented artists had to go overseas for careers or resign themselves to the partial development of their art as amateurs.

While the Australian Council for the Arts was first established 25 years ago, it was not until 1973 that the newly appointed Council met for the first time in a considerably expanded role. The Council replaced Commonwealth arts support agencies and encompassed a number of new programs. The Australian Council for the Arts became known as the Australia Council in 1975 when the Australia Council Act was proclaimed.

Since it was established, the Council has made approximately 47 000 grants. As a result, thousands of plays, music and dance performances, arts and craft exhibitions and hundreds of books have been created. These works have been performed or presented to large audiences all over Australia and around the world.

The Council provides vital money and expertise to encourage excellence and diversity, to allow artists, organisations and communities to take risks by experimenting in new directions, such as cultural development, and to make the arts accessible to as many Australians as possible.

Two important principles guide the work of Council and the Boards. The first is the 'arms length' principle, which ensures that decisions on arts support are made at a distance from the political processes of government. The Council also remains independent of the day-to-day business of the artists and arts organisations it assists.

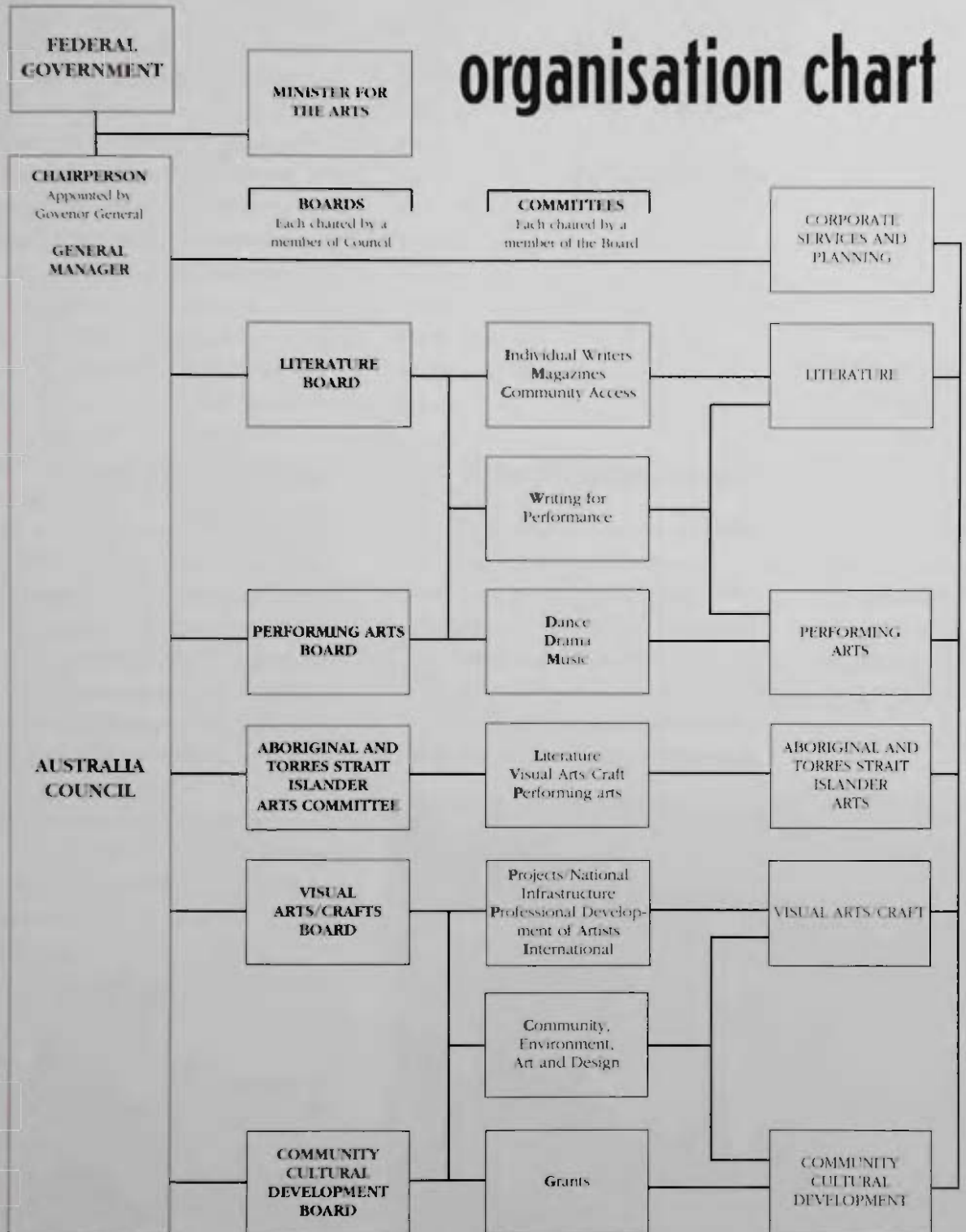
The second principle is 'peer review' where decisions on policy, priorities and grant selections are made by artists and community representatives who are the peers of those being assessed. Both principles ensure the maximum integrity in decision making in what can be controversial areas of arts development.

The Australia Council has been instrumental in transforming the relationship between our diverse community and the arts and artists. Its policies have resulted in increased access to the arts and more opportunities for the participation of all Australians in art.

The arts are a strong economic force. Arts and arts-related activities are a \$6.2 billion industry. More than 73 000 people are employed in the industry with an annual growth of 5.7 per cent compared with two per cent for the total workforce.

Much of the research and development work of the Australia Council has contributed to the creative work at the heart of this substantial cultural industry. New plans include building on strategies to help put Australia even more firmly on the world map with a strong and distinctive presence.

organisation chart



DECISION MAKING STRUCTURE

137 artists peers who are part time statutory appointments made by

ADMINISTRATION

112 full time employees appointed by

MINISTER FOR
THE ARTS

AUSTRALIA
COUNCIL

GENERAL
MANAGER

australia council

Members of the Australia Council, from left to right, back row: Patricia Caswell, Lisa Colley, Fazal Rizvi, Michael Atherton (deputy to Carrillo Gantner), Nanette Hassall, Robyn Archer, Carl Vine; seated: Pamille Berg, Clive Scollay, Richard Walley, Rodney Hall, Irene Amos and Marion Halligan.

how the australia council works

The Australia Council comprises 14 members including the Chair, Rodney Hall; the General Manager, Max Bourke and each of the Chairs of the artform Boards. All members are appointed by the Minister for the Arts,

except the Chair, who is appointed by the Governor General.

Operating within the Council's structure are four Boards: Literature, Performing Arts, Visual Arts/Craft and Community Cultural Development (with members appointed by the Minister for the Arts) and a major Committee: Aboriginal and Torres Strait Islander Arts (members appointed by Council).

council members as at 30 june 1993

Assisting each of the artform Boards and Committees are a series of grant assessment and policy advisory committees. The members of all of these committees are appointed by Council.

The arts support programs offered by the artform Boards and major Committee are administered on their behalf by staff units, each headed by an Executive Officer. None of the staff of Council is involved in the decision-making process.

The Strategic Development Unit manages Council's general arts support functions and the Corporate Services Unit coordinates the Council's administrative and operating systems.

Chair: **Rodney Hall**, AM (NSW) is a writer, poet, actor and musician. Winner of the Miles Franklin and many other literary awards, his work,



JILL WHITE

which ranges from fiction to poetry, biography and social comment, has been internationally acclaimed. He was poetry editor of *The Australian* for 11 years and has also written for radio and television. He was appointed Chairperson of the Australia Council in March 1991 for a three-year term.

Deputy Chair: Carl Vine is a composer, performer and conductor. After studying piano and composition in Perth, an interest in electronic music led him to sound recording training at the BBC Tape Transcription Unit. He later taught this subject at the Queensland Conservatorium of Music. He has performed with and conducted many contemporary music groups including the Australian Chamber Orchestra, the Seymour Group and Flederman. He has also worked on choreographic commissions with several dance companies around Australia and overseas. He was appointed to the Australia Council in April 1992 for a three-year term.



General Manager: Max Bourke (NSW) a former Director of the Australian Heritage Commission; First Assistant Secretary, Arts Film and Heritage Division of the Department of Arts, Heritage and Environment; and First Assistant Secretary, Corporate and Portfolio Support Division of the Department of Arts, Heritage and Environment. He was appointed General Manager of the Australia Council on 1 January 1987.

Irene Amos OAM (Qld) is a painter, tutor and lecturer with a distinguished career in the visual arts spanning more than 30 years. She was the first person in Australia to gain a Master's degree in Creative Arts and the first woman Doctor of Creative Arts from the University of Wollongong. She was appointed to the Australia Council in December 1992 for a three-year term.

Pamille Berg (ACT) is a partner with Mitchell/Giurgola and Thorp, Architects in Canberra. She worked in several of their overseas offices before coming to Australia in 1982 as the arts/craft coordinator on the new Parliament House project. She was appointed Chair of the Visual Arts/Craft Board in August 1991 for a three-year term.

Patricia Caswell (Vic) is the Executive Director of the Australian Conservation Foundation. She was formerly a full-time elected Industrial Officer with the Victorian Trades Hall Council and former General Secretary of the Technical Teachers Union. She

Max Bourke, General
Manager, Australia Council.

was appointed to the Australia Council in October 1990 for a three-year term.

Carrillo Gantner (Vic) actor, director and arts administrator, was appointed Artistic Director of the Playbox Theatre Company and Playbox Malthouse in 1988. He spent three years in Beijing from 1985-87 as Counsellor (Cultural) at the Australian Embassy and previously held senior positions with major theatre companies. He was appointed to the Australia Council and Chair of the Performing Arts Board in August 1990 for a three-year term.

Nanette Hassall (Vic) is a choreographer of contemporary dance. Since graduating from the Juilliard School in New York she has performed with the Twyla Tharp and Merce Cunningham Dance Companies in the US and the Ballet Rambert in the UK. Returning to Australia she has worked with several emerging dance companies and schools to develop a distinctive Australian choreography. She established the contemporary dance company Danceworks in 1983 and was its artistic director until 1989. Since then she has worked as a freelance choreographer. Nanette Hassall was appointed to the Australia Council in April 1992 for a three-year term.

Clive Scollay (ACT) is General Manager of the National Exhibition Centre in Canberra. Previously, he has

worked as an arts consultant providing arts, film and event-management services. He was based in Central Australia for 10 years and assisted the Centre for Appropriate Technology in Alice Springs with their communications needs. He is Federal Chairperson of the Arts Council of Australia. He was appointed to the Australia Council in February 1991 for a three-year term.

Robyn Archer (NSW), acclaimed writer, performer and director, was appointed Chair of the Community Cultural Development Board and a member of the Australia Council in 1992. She was awarded an Australian Artists Creative Fellowship in 1990. Ms Archer has successfully combined artistry and political commitment in highly original music theatre including *Tonight Lola Blau*, *Kold Komfort Kaffee*, *A Star is Torn* and *A Pack of Women*. She is acclaimed internationally for her interpretations of Weill/Brecht songs.

Dr Fazal Rizvi (Qld) is Associate Professor in Education at the University of Queensland. His current research interests include theories of culture, postmodernity and education; expressions of racism in Australian schools and antiracist education; and ethnicity, class and multiculturalism as an education policy. He has published numerous books and enjoyed several visiting fellowships to universities in the United States and United Kingdom. He was appointed to the Australia Council in 1992.

Marion Halligan (ACT) is the author of seven acclaimed books, including novels, short stories and essays, and is also a reviewer and teacher. She was appointed Chair of the Literature Board in early 1993. Her latest book, *Lovery Knots*, was awarded the Age Book of the Year prize in 1992. Ms Halligan is also Chair of the Canberra-based Australian National Word Festival.

Richard Walley (WA) is one of Australia's leading Aboriginal performers and writers and was appointed Chair of the Aboriginal Arts Committee and a Member of the Council on 17 September 1992. As executive officer of the New Era Aboriginal Fellowship, he became aware of the potential of Aboriginal culture as a tool to give his Nyoongah people in Western Australia a pride and identity as well as demonstrating the integrity of that culture to the broader community. In 1987, Mr Walley formed with four others the Middar Aboriginal Theatre.

Lorraine Jenyns (Tas) is a ceramics sculptor and painter whose work is represented in several State and national collections including the Australian National Gallery, the National Gallery of Victoria and the Art Gallery of Western Australia. She was appointed to the Australia Council on 8 February 1992.

Lisa Colley, Program Manager with the Community Cultural Development Unit, was Council's elected Staff Representative.

senior management

Members of the Australia Council senior management, headed by General Manager Max Bourke, are:

Lesley (Bangama) Fogarty, Executive Officer of the Aboriginal and Torres Strait Islander Arts Unit, was appointed to her present position in 1990 after considerable experience in Aboriginal arts administration in New South Wales and Queensland and as project officer with the Australia Council. She was a foundation member of the Aboriginal National Theatre Trust and is a member of the Local Government Task Force.

Sandra Forbes was appointed Executive Officer of the Literature Unit in 1990 with considerable experience in publishing and journalism. She was formerly director of the Australian Book Publishers Association, Arts Editor of *The Bulletin* and senior project officer with the Literature Board.

Noel Frankham, Executive Officer of the Visual Arts/Craft Unit, joined the Australia Council in 1987. After training as an artist he worked for the Queensland Art Gallery coordinating regional development programs and arranging travelling exhibitions. He was awarded a Mobil Fellowship in Arts Administration in 1986. He was appointed Executive Officer in 1989.

Christine Sammers was appointed Executive Officer of the Community

Senior management, from left to right: Sarah Gardner, Sandra Forbes, Diana Temby, Noel Frankham, Lesley Bangama Fogarty, Christine Sammers and Jane Westbrook (seated)



Cultural Development Unit in 1992, following three years as head of ABC Television's Multicultural Programs Unit. She is a director and producer of both drama and documentary films and her career also spans theatre, dance and opera as a writer, performer, designer and administrator. In 1981 she co-founded the Sydney community theatre company, Death Defying Theatre.

Jane Westbrook, Executive Officer of the Performing Arts Unit, has an extensive background in the arts, entertainment and leisure industries.

She was artistic director of the Australian Theatre for Young People, Director of the Youth Component of the Sydney Opera House's Bennelong Program and Cultural Programs Manager at the University of NSW where she also lectured in educational drama. Most recently, she was Head of the Communications Division at Sydney's Powerhouse Museum. She was appointed Executive Officer in 1992.

Lynden Esdaile was appointed Director of the Strategic Development Unit in 1988 after a senior management career in the public sector and as a

management consultant specialising in policy, planning and organisational change. She resigned from the Council at the end of 1992 to become Deputy General Manager, Cultural and Community Services at the Sydney City Council.

Sarah Gardner has been Public Affairs Manager since July 1990 and acted as Director of the Strategic Development Unit from 1 January to 30 June 1993. Sarah was the national Media and Information Coordinator and then Director, Public Affairs for the Australian Bicentennial Authority. Immediately prior to joining the Council, she was a senior communications consultant with Issues Australia.

Diana Temby joined the Council in 1989 as Director of Corporate Services. She was formerly Director of Administration for the Federal Director of Public Prosecutions and has wide experience in corporate and legal administration.

Information and Public Affairs

Manager: Sarah Gardner

Tel: (02) 950 9013.



the year in review

During 1992-93, the Australia Council:

- Received 20 000 enquiries resulting in 5 846 formal applications seeking \$163 million.
- Considered applications from 2 862 individual artists and 298 organisations.
- Financially supported 494 individual artists with an average grant of \$18 102.
- Provided 1 478 organisations with average grants of \$30 140 to support artistic pursuits and arts development.
- Supported the commissioning of 77 new musical works, assisted the publication of 98 new books and supported 21 exhibitions of visual art or craft.

funding

Cautious financial monitoring of administration spending continued by

the Council while maintaining its objectives of providing high quality programs, exciting initiatives, leadership for the arts community and increased accessibility to the arts for more Australians.

In 1992-93 funds from the Commonwealth amounted to \$57.0 million. Of this, \$49.7 million was used for direct financial support for arts activities and the balance of \$7.3 million for administration and general purposes, including rent, capital costs, salaries and superannuation.

A significant proportion of staff resources is spent on arts advocacy, policy development and providing advice to artists, arts organisations and the general public.

In line with the Federal Government's 1.25 per cent efficiency dividend cut, Council was required to reduce its

Opposite: Literature program manager, Irene Stevens, sorting some of the 631 grant applications for individual writers' grants sent to the Literature Board in May 1993.

Below: Aratjara dance troupe in Germany 1993.



staff numbers in 1992-93 from 114.1 to 112.7.

evaluation of the australia council

During the year the major evaluation of the Australia Council was progressed.

The evaluation sought to assess the achievements of the Australia Council and its programs against their objectives using three indicators: efficiency, effectiveness and appropriateness. The evaluation sought to make a qualitative as well as a quantitative assessment of Council.

A consultancy evaluating the efficiency and effectiveness of the Australia Council was undertaken by Ernst & Young, from April to July 1992. A second consultancy, reviewing the appropriateness of the Australia Council's responses to the changing arts environment, was undertaken by Peter Alexander and Associates from October 1992 to February 1993. The entire evaluation process was overseen by a steering committee consisting of representatives from the Arts Branch of the Department of the Arts and Administrative Services, the Australia Council and the Department of Finance.

The Australia Council welcomed the findings of the consultants' reports – that Council is efficient and effective.

Peter Alexander concluded that the current structures of the Australia Council are appropriate and that Council should continue to operate as the premier arts funding body for the Commonwealth Government.

Council also welcomed the recommendation that Council develop outcome-focused objectives as this tied in with Council's own strategic planning processes. This process gave rise to Council's announcement in February of its *Future Directions*.

future directions

In November 1992 the Council completed a major planning process and in February 1993, to mark its 20th anniversary, released a document *The Future Role of the Australia Council*. In making changes to its own practices, Council was very mindful of the need for caution because the infrastructure that exists is fragile and dramatic or rapid change could cause undesired effects.

Council announced that, in the coming decade, it will focus its programs on three distinct roles: research and development for the arts, professional development of artists and development of national cultural resources.

Council has developed a more flexible approach to funding. The 'Earnback Scheme' is the most radical of the innovations included in the *Future*



Rodney Hall, Bob McMullan MP Minister for the Arts; Liverpool City Councillor, Alex Sanchez, and Susan Conroy, Cultural Planner, Liverpool City Council, during the Australia Council's visit to Powerhouse Regional Arts Centre in the south-western suburbs of Sydney, in April 1993.



Celebrating the Australia Council's 20th anniversary in February 1993. From left to right; front row: Betty Burstall, Marea Gazzard, Jean Battersby, 'Nugget' Coombs, Caroline Jones, Gough Whittam, Tim Johnson; back row: Ken Tribe, John Menadue, Kym Bonython, Bob Ellicott, John Brown, Tom McVeigh and David Williamson.

Directions package. Its objective is to generate returns that may be recycled into other arts activities. By inviting artists and arts organisations to develop its mainstream operations. Other elements include expanding the

number of multi-year funding commitments for both organisations and individual artists, new forms of fellowship assistance and joint ventures. Council has also placed renewed emphasis on its arts advocacy role.

Council has begun a series of open forums (the first two were held in western Sydney and Melbourne) to give members of the public the opportunity to discuss policies and issues that affect the arts. In addition, Council will be vigorously pursuing its established success in creating new international markets and audiences for Australian art.

cultural policy

During the year in review, the Federal Government announced its intention to prepare a cultural policy seeking input from the Council and many other sources.

In the lead up to the federal election in March 1993, the Labor party released its cultural policy, *Distinctly Australian*. The Council was pleased to note that the policy stated 'no organisation has made a greater contribution to the artistic life of Australia over the last 20

years than the Australia Council'.

australia shop at EXPO 92 seville

As mentioned in Council's 1991-92 Annual Report, the Australia Shop in the Australian Pavilion at Expo 92 in Seville was a showcase for the artistic face of Australia. It traded for 175 days: from 20 April 1992 to 11 October 1992.

In that time more than one million visitors passed through the shop. For many it was their first experience of Australian art, craft and design. The work of more than 100 artists was presented to this vast audience and was a sell-out success. The shop proved that the potential market for Australian art, craft and design is enormous and proved to be a workable model for tapping that market. Council fully recouped its investment of \$1.0 million. For the first time on such a scale, Council's funds were available to be redirected to other arts activities.

creative fellowships

In 1992-93 the Federal Government allocated a further \$250 000 to the Australian Artists Creative Fellowship program. Twelve of these prestigious fellowships were awarded. The recipients were: actor and director, John Bell; painters Mike Brown, Robert Hunter and Emily Kame

Australian Artists Creative Fellowship 1993 recipients:

Robert Hunter, Geoffrey Lancaster and Wesley Stacey with Prime Minister Paul Keating; Kate Gilbert (daughter of the late Kevin Gilbert), Lyndal Jones, Emily Kngwarreye, Mike Brown, Robert Drewe and Dorothy Hewett in foreground; absent, John Bell, Jacqui Carroll and John Romeril.



BEN WHIGLEY



More than 130 artists and cultural workers from 14 countries were brought together for the International Popular Theatre Exchange in April 1993, supported by the Community Cultural Development Board.

Kngwarreye; dancer and choreographer Jacqui Carroll; writers Robert Drewe and Kevin Gilbert; poet Dorothy Hewett and playwright John Romeril; performance artist Lyndal Jones; musician Geoffrey Lancaster; and photographer Wesley Staley.

Council was saddened that Aboriginal author and activist, Kevin Gilbert, who was recognised as the first Aboriginal playwright with the production of *The Cherry Pickers* in 1971, died in April 1993.

The fellowships were established by the Federal Government in 1988 to enable eminent artists with established reputations to be fully creative. So far, 37 fellowships have been awarded with a current value of \$55 000 per year for one to five years. The fellowship scheme is administered by the Strategic Development Unit of the

Australia Council on behalf of the Federal Government.

asia and the pacific

Since the Australia Council announced its shift in its international policy in October 1991, there has been a 250 per cent increase in funding for Asia/Pacific-focused projects in recognition of our place in the region.

The Council's target is to expend 50 per cent of total international funds in this region each year. The policy fulfils one of the Council's major statutory duties, to 'promote the knowledge and appreciation of Australian arts in other countries'.

During the year, Australian artists have received assistance to work in Asia and a wide variety of exhibitions and

performances have been successfully toured throughout the region. Networks have also been developed. The international Popular Theatre Exchange in April 1993 brought together more than 130 artists and cultural workers from 14 countries and established a base for regional collaboration.

In addition, the Council assisted the attendance of a delegation to the Federation of Asian Cultural Promoters in February, Asia's peak organisation for major promotions, festivals, agents and venue managers throughout the region. As a result, Australia has now been admitted as a full member of the Federation.

The Strategic Development Unit coordinates the international cultural relations policy.

art and working life

Art and Working Life is a program supporting activities that provide opportunities for artists to explore fresh ground in the workplace and for working people to be involved in the arts.

The Council decided at its November 1992 meeting to focus on the changing nature of work and give priority to projects that explore this and develop cultural activity and participation in the arts. The policy provides the framework to support arts projects that grapple with such things as technological change, art and technology skills exchange, the effects of job restructuring and the 'greening' of industry.

Highlights of projects in 1992-93 included:

- *Hello Down There* by Pat Cranney, produced by Junction Theatre Company (SA); this large-scale musical took a satirical look at relations between financial institutions and working people.
- Australian Nursing Federation Textile Project (Vic); involving a textile artist working with nurses of AIDS patients to produce panels for a quilt with an AIDS theme.
- The production of *Aftershocks*



CHRISTABELLE BARANAY



by Belvoir Street Theatre Company (NSW); developed by writer Paul Brown and the Workers Cultural Action Committee in Newcastle, the play chronicles the effect of the earthquake on the Newcastle Workers Club; although produced in Sydney in 1993, development funding was provided in 1991.

support from the Community Cultural Development Board to describe some of these wide-ranging art and cultural activities undertaken jointly by trade unions and artists in the 1990s.

Death Defying Theatre's production of *Blood Orange*.

arts for a multicultural australia

■ *Creative Alliances: Unions and the Arts* was published by Union Media Services with

The Australia Council's policy 'Arts for a Multicultural Australia' (AMA) has been in operation for three years. A

triennial review of the policy was presented to the Council in February 1993, highlighting major achievements and pointing to changes to increase effectiveness.

One change recommended was to work specifically with clients and major cultural organisations to help them develop their own AMA policies and programs. Accordingly, guidelines were prepared and published in a document called *A Framework for Arts for a Multicultural Australia Policies – A Big Picture*.

Increased commitment within Council has been demonstrated by specific AMA program developments within each of the artform Boards. Additionally, artists and communities of non-English speaking background have received increased funding.

As a result of its recent success with AMA strategies, the Literature Board has had a marked increase in the number of AMA applications. The Board this year achieved AMA expenditure of 17.4 per cent. The Performing Arts Board's expenditure in AMA areas was 10.4 per cent, an increase of more than 25 per cent over last year. The Music Committee advanced its AMA policies this year with a workshop involving all the Ethnic Music Centres around Australia.

The Community Cultural Development Board increased its AMA expenditure this year to 21.4 per cent. It

particularly targeted training for non-English speaking background artists and expanded its multicultural arts officer program.

The Visual Arts/Craft Board achieved an AMA expenditure of 17.5 per cent this year. It concentrated on supporting innovative work of both emerging and established artists from non-English speaking backgrounds by providing them with opportunities both in Australia and overseas.

The Council and the Office of Multicultural Affairs are co-sponsoring the National Arts for a Multicultural Australia Working Group with representatives from State arts funding authorities and State ethnic affairs commissions.

Arts for a Multicultural Australia 1973–1991, an account of Australia Council policies, was published in October 1992.

support for artform development and general arts activities

objective

To promote the arts by supporting development in specific artforms and activities and facilitating public access to them.

description

The program:

- Supports the development of Australian literature, performing arts and visual arts and craft.
- Involves the Strategic Development Unit, the Community Cultural Development Board and the Aboriginal and Torres Strait Islander Arts Committee.

- Creates a greater awareness of arts issues, highlighting the place of the arts in our society and the contributions they make to Australia and its economy.
- Gives financial assistance to individual artists and arts organisations and helps with policy formulation and advice on specific artform development issues.
- Encourages and assists communities from different cultures and backgrounds to have an input into Australia's cultural identity and to obtain the resources they need to participate actively in the development of their own culture.
- Assists Aboriginal and Torres Strait Islander communities in the maintenance and revitalisation of traditional culture.

It achieves these objectives through research, information dissemination and the improvement of community access to the arts. Financial assistance is provided to artists and arts organisations undertaking cultural development and arts activities in communities.

outcome

Under this program Council made payments to individual artists and artists' organisations. Grants lists and financial summaries are at the back of this report.

Above: Campbelltown Bilingual Writing Project 1993: Writers-in-Community Marisa Cano (centre left) and Chadia Gedeon (centre right), with participants Carmen Sarmiento (far left) and Siham Rizak (far right).

Below: The Hon Bob McMullan, Minister for the Arts, with Elizabeth Jolley, whose novel, *Sugar Mother*, won the inaugural France-Australia Award for Literary Translation.

LITERATURE

The Literature Board promotes the development of Australian creative writing and its recognition and appreciation both in Australia and overseas.

During 1992-93, the Literature Board's main objective was to ensure that its programs, many of which have been in place for some years, are continuing satisfactorily to serve the Board's aims. In particular, the Board:

- Assessed and reviewed its programs of direct assistance to writers and introduced a number of modifications and new forms of assistance.
- Reviewed and expanded its programs that assist the promotion of Australian literature both nationally and internationally.

Late in 1992, the Board released the results of a major evaluation of the direct grants to writers in the years 1987-90. The survey's findings affirmed the Board's policy of 'buying time' for writers, showing that 88 per cent of respondents to the survey questionnaire had either already achieved publication/performance of their nominated projects or had the work under contract.

Also, 26 per cent of the respondents reported that their funded works had won awards or had been shortlisted for literary prizes. Almost all the writers who had received Category A Fellowships were successful in this regard.

Writers who distinguished themselves during the year in review included Peter Cowan, who won the Patrick White Literary Award; Elizabeth Jolley, who was awarded the inaugural France/Australia Award for Literary Translation for her novel *Sugar Mother*; and Marion Halligan, who won *The Age* Book of the Year Award for her novel *Lovers' Knots*. Ms



PETER KELLY



Halligan was also appointed Chair of the Literature Board in early 1993.

In 1992, the Board introduced some new ideas into its Fellowship program. In accordance with Council's priority to extend cultural links with Asia and the Pacific, the Board introduced a special sub-category of Asian/Pacific Fellowships for writers with projects relating to the region.

Five such fellowships were awarded

The Board also revised its program of Emeritus Fellowships – a program that has its origins in a scheme set up for indigent writers in 1908. Writers must be nominated for these Awards, which are unique among the Board's support programs because they are for past, not future, work. Designed to reward eminent Australian writers over 65 for a lifetime of achievement, they now consist of a gift of \$25 000 plus a small income-enhancement component of around \$4 000 per year for life.



Literature Board Emeritus Awards recipients, Maslyn Williams (left) and Vincent Serventy (right), with Marion Halligan, Chair of the Literature Board and Rodney Hall.

for the 1993 calendar year. Among the recipients was novelist Sharon Hiu Leong Chung, born in China, who was awarded a Category A Asian/Pacific Fellowship to assist her in the research and writing of a novel depicting the turbulent and changing situation in Hong Kong. Ms Chung, now a resident of Australia, writes in Chinese and has had several books published in Hong Kong and Taiwan. Her work has already received critical attention in the USA.

The first two Emeritus Fellowship Awards were awarded in February to Maslyn Williams (82) and Vincent Serventy (76). Both are writers of substantial achievement who broke new ground early in their writing careers – Williams in writing about the Asian region and Serventy in writing about the environment.

Two initiatives designed to benefit Australian editors, publishers, writers and readers were also introduced in

1992. These are: the attachment of an editor-in-residence to an Australian tertiary institution for six months and the placing of an Australian editor with a US-based publisher for up to three months.

Robin Appleton from NSW was the first editor-in-residence, with an attachment at Murdoch University in Western Australia. For 1993, Griffith University (Qld) will be host to editor Lesley Dow (NSW), who will also visit Queensland regional universities during her residency, with special travel assistance from the Board.

Rosanne Fitzgibbons, Senior Editor with the University of Queensland Press, was the first recipient of the Beatrice Davis Editorial Fellowship. Co-funded by the Literature Board and the Australian Book Publishers Association, it is intended to increase Australian editorial skills and publishing expertise. Ms Fitzgibbons spent three months with the highly-regarded New York publishers, W W Norton. On her return she took part in a number of seminars to share her experiences with other Australian editors.

In its international program, the Board broke new ground with the first major exhibition of Australian books in the Philippines. The exhibition, consisting of children's and adult literature (and visual arts/crafts titles supported by the Visual Arts/Craft Board), was held at the Australia Centre at the Australian Embassy in Manila early in 1993.

The Board allocated further funds to sending two writers – the bestselling children's book writer/illustrator Pamela Allen and acclaimed fiction writer Rosie Scott – to accompany the exhibition opening in Manila and to promote Australian writing.

During 1992–93, the Board approved funding for a writer-in-residence at the University of Indonesia (Glenda Adams) and at New York University (Helen Garner). Negotiations for a future writer-in-residence at the University of Hong Kong are under way.

The first tenant of the B R Whiting Library in Rome, poet Philip Salom (WA), completed a successful residency in the second half of 1992. Generously donated to the Literature Board by Mrs Lorri Whiting in memory of her late husband the poet Bertie Whiting, the Library provides an Australian writer with the opportunity to live and work in Rome for six months, with the Board providing living and travel expenses. During his time in Rome, Salom – who twice has been the winner of the Commonwealth Poetry Prize – worked on a volume of poetry, which was published by Penguin early this year. Entitled *Feeding the Ghost*, it contains a number of poems with a Roman flavour, inspired by his time there.

The Board funded a number of innovative writer-in-community residencies during 1992–93. Perhaps one of the most successful was that of the

performance poet Komninos Zervos with St Vincent's Adolescent Care in New South Wales. This organisation offers medium and long-term care for adolescent boys who, because of serious family and school difficulties, cannot live at home. Working with words, the boys found a creative outlet for often repressed anger and depression. The residency contributed towards Komninos receiving the 1992 Ros Bower Award for outstanding work in the Community Arts.

In the past few years, the extraordinary growth (in quantity and quality) of grassroots literary activity across Australia has been reinforced by the Literature Board's State-based Writers' Centres and Literature Officers' Programis. Four States (New South Wales, Queensland, South Australia and Victoria) now have Writers' Centres that are co-funded by the Literature Board and the respective State governments.

Each Centre currently receives \$40 000 from the Literature Board to assist with core activities (such as informing local writers of services and opportunities available for them throughout the State or acting as a focal point for their self-generated activities) and for special projects directed at Australia Council priority areas such as youth, regional activities and writers from a non-English speaking background.

In States without Writers' Centres, the Board is willing to co-fund the position



of a State-based Literature Officer. This program has also seen major expansion this year, with new positions in the Northern Territory and Western Australia being added to that previously funded in the ACT.

Clearly the Writers' Centres and Literature Officers are providing much-needed support and encouragement for the ever-growing writing community throughout Australia.

Caroline Richardson, coordinator of the Victorian Writers' Centre, with Tom Shapcott, Executive Officer of the National Book Council.

PERFORMING ARTS

The purpose of the Performing Arts Board is to develop and implement policies and programs to help professional performing artists develop a distinctive national culture accessible to all Australians. It provides national coverage through music, dance, drama, circus, puppetry, mime, opera, music theatre, youth arts and interdisciplinary performance.

The performing arts environment in Australia is diverse and changing. The

Board and specialist committees (Drama, Music, Dance) strive to cater for the demands of the industry as well as providing backbone funding. The committees continue to identify and support new trends and outstanding artists who are challenging form and audience expectations. In April 1993, the Performing Arts Board and all of its committees came together for the first time at a special planning meeting to discuss achieving these objectives.

During 1992-93, assistance was provided in four categories:

- Creative Development – commissions, fellowships, residencies, creative development projects and youth arts.
- Performance – annual, multi-year and project grants, recording and international touring.
- Professional Development – masterclasses and visiting teachers, traineeships and individual development.
- Resources and Communications – national performing arts service organisations, music coordination programs, publications and conferences, improvement of management and documentation and preservation.

Multi-year funding, providing up to three years' support to allow for

Kathryn Dunn performing at
the Danceweek 93
Snapdance exhibition in May.





Inspired by indigenous mythologies of the world, ICON involved the participation of 1 000 performers from across New South Wales.

improved planning and accountability, was reviewed and extended. Companies currently funded this way are The Australian Ballet, Musica Viva Australia and the National Music Camp Association.

Four organisations to receive annual funding for the first time this year were the Hunter Orchestra, based in Newcastle, New South Wales, which is committed to innovative Australian

composition; the Black Swan Theatre Company in Perth, celebrating diverse cultural and ethnic origins; REM, music-based theatre for young audiences in Sydney; and Elision, an innovative contemporary music company in Melbourne.

Australia was accepted as a full member of the Federation of Asian Cultural Promotion (FACP) after concerted lobbying for four years and vigorous



CHRIS HA

and Theatre in Tokyo last November.

Further joint initiatives were established between Australia and Japan through the Performing Arts Exchange Program with Japan's Agency for Cultural Affairs, Bunka-cho, the Japanese equivalent of the Australia Council. As part of a two-year program, Australians Chrissie Parrott Dance Collective, Desoxy, Great Bowing Company, Handspan, Lewis and Young, Not Drowning Waving and Sirocco performed at the 1992 Kawaguchi World Festival outside Tokyo. In exchange, Japan's unique performance group Dumb Type performed their production *Pb.* as a performance component of the *Zones of Love* exhibition at the Museum of Contemporary Art in Sydney. The acclaimed Orchestra Ensemble Kanazawa whose conductor is Hiroyuki Iwaki, toured Australia in September.

The Dance Committee supported the Green Mill Dance Festival in Melbourne in January. The festival brought together dance artists from all over Australia and the Asia/Pacific region. A total of \$69 000 went to support Australian participation in the choreographic course component of the project.

Synergy with Synergy was a major music and theatre event that premiered at the Sydney Opera House in November 1992. It was a collaboration between Synergy, Australia's longest established contemporary music group, an acclaimed percussion quartet with

representation at the most recent FACP meeting in February in Taiwan by a delegation headed by the Chair of the Board, Carrillo Gantner. The group is Asia's peak organisation for major promoters, festival directors, agents and venue managers throughout the region. Our involvement has the potential to lead to greater employment opportunities for Australian artists and a higher profile for Australian performing arts in the region.

The Board organised a number of other important initiatives in Asia. Chair of the Drama Committee and artistic director of Doppio Teatro, Teresa Crea and Sarah Miller, member of the Drama Committee and artistic director of the Performance Space together with playwrights Therese Radic and Tohsha Learner, attended the first Conference of Asian Women

Deckchair Theatre's production of *Emma*.

Michael Askill, Ian Cleworth, Rebecca Lagos and Colin Piper, and the Sydney Dance Company. The compositions were linked by a series of 'constructions' and 'transitions' choreographed by Graeme Murphy.

The Dance Committee supported the choreographic fees of \$60 000 for the filming by the ABC of the *Seven Deadly Sins*. This enabled seven well-known choreographers to each devise a work for video and screening on national television.

Half a million dollars of extra funding was made available by the Federal Government in its 1992-93 Budget to assist performing arts companies. This allocation went to contemporary dance companies in recognition of their significance and the difficulties faced in obtaining corporate support as well as anticipated award increased for dancers. A grant of \$300 000 was made to the Sydney Dance Company to allow it to present its program after the loss of a major sponsor.

Also internationally, the Performing Arts Board, in association with the Australia Indonesia Institute, has established an ongoing residency program for senior Australian artists in Indonesia. To date, conductor Phillip Green and theatre director/performer, Robyn Laurie have taken part.

Liza Lim, Melbourne-based composer was awarded a composer fellowship to create an opera *The Oresteia*, adapted from an English translation of

Aeschylus's original Greek text of the Agamemnon. The resulting work was a collaboration with theatre director Barrie Kosky, the Treason of Images Theatre Company and the contemporary music ensemble Elision and premiered in May 1993. Ms Lim has a growing international reputation, her work *Garden of Earthly Desires* (1988-89) is published by Ricordi and *Voodoo Child* was performed at the 1990 Pro Musica Nova Festival.

Bronwyn Calcutt in
Disenchantment.



CHRIS COULTON

VISUAL ARTS/CRAFT

The Visual Arts/Craft Board fosters a dynamic visual culture in Australia by providing opportunities to create, present and appreciate new art and craft by supporting individual artists, craftspeople and organisations through its grant programs, ongoing research and policy development.

The Board and its staff play an active role by establishing, reviewing and updating policies and priorities, in order to support a vital artistic community in the 1990s and beyond.

During 1992–93 the Board's strategic objectives were to:

- Stimulate excellence and innovation in contemporary art and craft practice and presentation.

- Assist Australian visual and craft artists at all stages of their careers to produce new work, increase their income and generally make contemporary artists a greater force and resource in the community.
- Encourage public awareness and understanding through the interpretation, documentation, display and promotion of contemporary Australian visual art, craft and design nationally and internationally.
- Advocate and support collaborative projects that contribute towards the design and development of unique places within the public environment.

Direct support to contemporary visual and craft artists is the foundation of the Board's activities. A minimum of 25 per

Grace Cochrane with Max Bourke, who launched her book on craft history.



cent of total funds goes towards grants directly to artists through the Professional Development of Artists programs to assist with their professional development and substantial indirect support through art-craft organisations, projects and events.

In accordance with Council's challenging initiatives, the Board began implementing flexible funding arrangements. Multi-year funding for visual and craft artists and organisations has been introduced to provide stability, encourage forward planning and facilitate long-term goals.

Investment ('Earnback') Schemes for visual and craft artists and groups are now providing up-front support for projects that return a percentage of funds to Council to be recycled to artists and arts development projects. Sydney's Mori Gallery was the first visual arts organisation to be assisted by this scheme with a grant of \$7 000 to enable Australian works to be exhibited at the prestigious Fifth Art Frankfurt Fair. This was an outstanding success, with all work by artists Tim Johnson and Tim Maguire sold.

In 1993 the Board began offering a 'quick response scheme' to help visual and craft artists participate in international exhibitions and projects of exceptional benefit to Australian visual art and craft.

Resources were allocated to policy research and development and to general advocacy on behalf of visual and craft artists and the visual arts industry. Some of these were:

- A major National Infrastructure Review to assess support to organisations including contemporary art spaces, crafts councils and NETS agencies.
- Continued research into options for two new studios in the Asia-Pacific region, including one in Hanoi, and the establishment of a Fellowship residency for craft artists.
- Commissioned research into the Professional and Industrial Representation of Artists and Craft practitioners in association with the National Association for the Visual Arts (NAVA).
- A Code of Practice and Ethics for the Craft Industry is being developed in partnership with the Arts Law Centre of Australia.
- Efforts were made to improve media coverage of contemporary visual art and craft. As part of the strategy to increase audience awareness and to improve the market for contemporary art, a publicist was engaged to promote artists, organisations and projects supported by the Board.
- Continued lobbying of the Federal Government for Moral Rights Legislation for visual and craft artists, working with the Department of Arts and Administrative Services.



JIM LEE

Sculptor, Jan Brown, AM (ACT), receiving her Visual Arts/Craft Board Emeritus Award in 1992 from the Minister for the Arts, Wendy Fatin, MP.

- The impact of HIV/AIDS on the artistic community has increased the need for Estate Planning information and research is underway with the National Association for the Visual Arts (NAVA) and Arts Law.
- Research and advice on current education issues relating to the visual arts from primary to tertiary level.

Some highlights of the 1992-93 year were:

The Board's prestigious \$25 000 Emeritus Awards were awarded in November 1992 to sculptor, Jan Brown (ACT), and Paddy Lilipiyana (NT), for recognition of their outstanding achievements. The Board introduced a second Emeritus category in 1992 called the Visual Arts/Craft Emeritus Medal. The first recipients were Alan McCulloch for his contribution as a writer, art critic, and artist (Vic), and Jane Burns for her work over 20 years as General Manager of the Crafts Council of Australia.

Twelve one-year, \$35 000 Fellowships were also awarded to visual and craft artists including furniture-maker Peter Adams, electronic and video artist Leigh Hobba, ceramicist Gwyn Hansen-Piggott and jeweller Carlier Makigawa.

In the Overseas Studio Residencies Program, the first recipients of the Board's new studios completed successful residencies: Barbara Campbell at the 18th Street Arts Complex in Santa Monica, which included her performance in *The Diamond Necklace Affair*, and Johanna Flynn at the ACME studios in London where she is researching Anglo-Saxon and Celtic Gospel books to produce a series of woodblock prints.

Jenny Watson's exhibition *Paintings with Veils and False Tails* was officially launched at the 45th Venice Biennale in June and installed in the Australian

Pavilion in the Biennale Gardens. More than 50 countries are represented and hundreds of thousands of visitors attend, making it one of the most exciting art events in the world.

In 1992, the Board funded two Australian artists, Tony Clark and Tim Johnson to participate in the prestigious *Documenta 9* in Kassel, Germany. Held every five years, it is one of the world's most important exhibitions of contemporary art. Both artists have had a number of quite lucrative spin-off projects and exhibitions partly as a result of exposure at *Documenta 9*. Australians Tim Maguire, Lindy Lee, Bronwyn Oliver and Jenny Watson were also selected to participate in *Prospect 93* – an important exhibition that highlights the work of younger artists and is held in Frankfurt, Germany.

The export of Australian visual art and craft through the Visual Arts Export Group, a joint venture between Austrade and the Board, continued. During 1992–93 assistance was provided to galleries to attend the Chicago International Art Exposition (CIAE), Art Contemporaneo, Madrid (ARCO) and the Chicago International New Art Forms Exposition (CINAFE). In September 1992 nine Australian galleries exhibited 34 artists at CINAFE and had immediate sales of \$100 000 with many orders and commissions for future work.

As part of our commitment to increase



I feel
like when
I used to
go and meet
J. at the
gallery

involvement in our region, substantial support went to Asialink's *Australian Art to Asia* project. Three exhibitions of contemporary Australian art and craft are touring Asia during 1993 under the auspices of Asialink: *6x6; A Selection of Contemporary Australian Prints, Location; Contemporary photo-based work from Australia and Australia Gold; Contemporary Australian Jewellery*. The work of 30 artists is represented. Five residencies in Bangkok, Manila, Kuala Lumpur, Hangzhou in China and Jakarta in Indonesia took place during 1993.

In December 1992 the Board announced its support for the inaugural Asia-Pacific Triennale of

Jenny Watson's *Angel's Heap* + I feel like when I used to go and meet J. at the gallery, 1992, exhibited at the Venice Biennale

Contemporary Art. Organised by the Queensland Art Gallery, the event will represent 77 artists from 12 countries, including nine Australians. The exhibition, which will open in September 1993, will include nearly 200 works, an international conference, forums and publications.

In September 1992 The Gunnery Visual Arts Centre was completed at Woolloomooloo Bay, Sydney, to house the National Association for the Visual Arts (NAVA), Artspace Visual Arts Centre, the Regional Galleries Association of New South Wales, the Arts Law Centre, the Artworkers' Union of NSW, the Biennale of Sydney and plans are being laid for artists' studios on the top floor. The Board supports a number of these organisations.

The Board provides funding to the Perth Institute of Contemporary Arts (PICA), which this year involved the Warburton Aboriginal community's *Yarnangy Ngaanya – Our land, Our Body* exhibition. Fifty Ngaanyatjarra people lived, painted and performed for eight days at PICA allowing strong interaction between the Aboriginal community and the audience.

Three major craft events of national and international significance were held in Perth. Components of all three were supported by the Board. *Design Visions*, was the Second International Crafts Triennial mounted by the Art Gallery of Western Australia, and two conferences coinciding with the

Triennial explored issues affecting contemporary craft practice.

The Board also supported the Third International Symposium of Electronic Art (TISEA), a major international conference on art and new technologies in Sydney in November 1992, and the Australian Association of Glass Artists (AUSGLASS) conference, *Origins and Originality*, in January 1993, which examined the emerging international identity of Australian glass artists.

In order to maintain critical debate across Australia, the Board provided support for 11 journals. These cover the people, the places and the issues affecting contemporary practice.

The Board supported the development, display and touring of 21 exhibitions across Australia. In one of these the multicultural experience was explored using visual images related to language. Titled *Images of a First Language*, the exhibition involved immigrant and Aboriginal Australians and was shown at Prospect Gallery, Adelaide.

The Board also supported the acquisition of works by contemporary visual and craft artists by providing funding for the purchase of works and the development of collections' policies. In 1992–93 regional galleries and university collections were awarded grants to acquire work, including funding to establish the first significant permanent collection of video artworks at Griffith University, Queensland.

COMMUNITY CULTURAL DEVELOPMENT

The Community Cultural Development Board encourages communities from different cultures and backgrounds to help shape Australia's cultural identity. It assists communities to obtain the resources they need to develop their own culture through the arts.

The Board focuses its activities on the following major activities:

- Developing a national overview of cultural development in Australian communities.
- Creating the environment in which cultural development can occur.
- Promoting cultural equity - ensuring that different cultural values are acknowledged and respected as equal.
- Giving communities the means by which they can have a critical influence in shaping Australian cultural identity.

The Board's programs foster arts activities and thereby cultural development, with emphasis on:

- Local Government cultural activities.



- Arts for a Multicultural Australia.
- Art and Working Life.
- Arts taking place in Rural and Remote Australia.
- Community, Environment, Art and Design (CEAD).

The Sydney Theatre Company's 'Australian People's Theatre' production of the *Loaded Ute*, which toured outback New South Wales during 1993.

A crucial strategy for the Board is to form partnerships and alliances with networks and peak organisations able to help in the pursuit of Australian cultural identity. This includes State-based arts networks, Arts Councils, municipal councils, trade unions and migrant organisations.

Some highlights for the 1992-93 year were:

The introduction of a new Professional Development Fellowship program to recognise outstanding service and achievement of artists practising in the area of community cultural development. Worth \$25 000 each, the first of these unique Fellowships were

awarded to Catherine Cantlon (SA), a visual artist and theatre designer; Joseph Geia (Vic), a musician and teacher; Vicki Gordon (NSW), a musical director specialising in women in the rock music industry; and playwright Graham Pitts (WA).

In 1993, a major part of the Board's budget again supported the work of the Arts Council movement, confirming the Community Cultural Development Board's long-standing emphasis on community cultural activities in rural and remote areas. In addition, the Access and Touring fund is targeted specifically to rural and remote

May that brought together key people in community cultural development in the State. They discussed problems experienced by remote communities and identified opportunities to improve access to resources. A discussion paper about the seminar has been distributed by the Community Cultural Development Board and responses will help fashion a new policy for rural and remote Australia.

The Ros Bower Award for excellence in community arts practice was presented to performance poet, Komninos, as part of the National Word Festival in Canberra in March 1993. Komninos was nominated for the \$20 000 Award by St Vincent's Adolescent Care Unit, where he worked as a writer-in-residence supported by the Literature Board. Four of the boys who took part in Komninos' workshops performed their own poems at the launch. Their vigorous performance, which included a rap dance dubbed 'poetry in motion' by Komninos, gave practical expression to the valuable work done by artists in community contexts.

In the first event of its kind in Australia, an International Popular Theatre Exchange (IPTE) brought together over 130 cultural activists representing more than 14 countries in the Asia-Pacific region, Latin America, Africa and Australia. Held in Sydney in April, this landmark event included a comprehensive program of skills development training, information

Back to Back Theatre's production of *Woodenhead*, which toured country New South Wales.



communities. A major review is now under way to ensure the effectiveness of all Community Cultural Development Board programs in addressing rural and remote areas. To assist with this, the Board organised a four-day seminar in Townsville in North Queensland in

sharing and alliance building. The IPTE was a joint venture between Community Aid Abroad and Freedom from Hunger, the University of Western Sydney and the New South Wales Community Arts Association, and was funded substantially by the Community Cultural Development Board.

The *Hidden Imagination* project, to which the Community Cultural Development Board allocated major support, had a strong impact as a means of promoting excellence in community arts in Victoria. It comprised a major six-week visual arts exhibition in the National Gallery of Victoria's Access Gallery, a series of community forums and workshops, a diverse satellite events program throughout the State and a Community Arts Fair Day.

Robyn Archer participated in the official launch of the exhibition early in September, her first official function as Chair of the Community Cultural Development Board. The exhibition, which won the ABC Radio National visual arts award for the Fringe Festival, was the first community arts exhibition of national significance to be staged in a mainstream cultural institution.

Also part of the *Hidden Imagination* program, but an initiative in its own right, was the recent launch of the Footscray Community Arts Centre book, *An Ear, An Eye and a Heart*. The book documents the range and

diversity of the Centre's twenty-year experience as a centre for western Melbourne's vibrant cultural life. The Centre has been a major client of the Board since its inception.

An artist in residency in the Adolescent Medical Unit, Royal Alexandra Hospital for Children, Sydney, was supported for three years by the Community Cultural Development Board. The artist has negotiated for students from Sydney College of the Arts to undertake work with hospitalised adolescents as part of their course work. Together they have produced artworks that have become a permanent part of the hospital environment. For the students this provides an invaluable vocational training opportunity for work outside the traditional studio and gallery context.

Komninos Zervos, winner of the 1992 Ros Bower Memorial Award, at the presentation with Robyn Archer (right), Chair of the Community Cultural Development Board.



The success of this program led to negotiation of a cultural planning consultancy for the new childrens

hospital being built at Westmead, Parramatta in western Sydney. The outcomes of this consultancy will be the integration of arts and cultural activity and art works within the daily life of the hospital, for patients and their parents, hospital staff and the local community.

After almost two decades of lobbying and numerous test transmissions, broadcasting licenses have been allocated to four community controlled television organisations (in Melbourne, Sydney, Adelaide and Lismore). Licenses in other centres are likely to be approved in the coming months. The Community Cultural Development Board at its meeting in May affirmed its support for the community television sector as an important vehicle for community cultural development. The issuing of licenses acknowledges community

television as a legitimate part of Australia's television industry.

People who shared a passion for improving the quality of the design of built and natural environments gathered for the first national meeting of Community, Environment, Art and Design (CEAD) practitioners and organisers in Melbourne in February. The seminar was initiated and supported by the CEAD Committee of the Australia Council, a joint activity of the Community Cultural Development and Visual Arts/Craft Boards, which has helped fund more than 200 projects around Australia since 1991. The national forum is being followed up with meetings in all States and territories to continue the momentum.

The CEAD Committee also formalised a partnership with the Australian

The Newport Park
sculptures *Industrial Flowers*
by Akira Takizawa, a CEAD
project.





Mayor of Narrogin (WA), Dr John Parry, receives the Local Government Innovations Award for his council's integration of artworks and cultural considerations into the design of a local park.

Conservation Foundation as part of a policy to join with other sectors with a shared interest in improving the quality of the built and natural environment. Joint projects are being planned.

The Community Cultural Development Board has embarked on the second year of its local government cultural development strategy. It provides funding for initiatives to increase local councils' capacity to integrate arts and cultural programs into the services they provide to local communities. Funds for the program have also come from the CEAD Committee to promote the cultural basis of the design of the local environment.

An outstanding community arts park project in the small Western Australian town of Narrogin won the Australia Council-sponsored

Arts, Cultural Development and Heritage category of the National Awards for Innovation in Local Government. The park project is an exemplary model of community, environment, art and design practice. It also took out the overall award for Innovation in Local Government.

Research into Community Cultural Development Curriculum in the tertiary sector was completed with the Board receiving the report at its May 1993 meeting. This gives a comprehensive listing of the courses currently being taught that have significant community cultural development content.

The Community Cultural Development Unit also manages the Council's Arts for a Multicultural Australia and Art and Working Life policy (see The Year in Review).



ABORIGINAL AND TORRES STRAIT ISLANDER ARTS

Dancers from the Bangarra Company in *Pride*, choreographed by Stephen Page as one of the experimental works for ABC Television on the subject *The Seven Deadly Sins*.

The Aboriginal and Torres Strait Islander Arts Committee adopted its new name in February 1993 to recognise the relevance of both of Australia's indigenous peoples by way of encouragement of their participation in the development of arts programs. It was formerly known as the Aboriginal Arts Committee.

The Committee plays a role in arts support and development that differs from the roles of the artform boards. The focus is on the development and nurturing of contemporary Aboriginal and Torres Strait Islander artistic and cultural expression, building on the preservation of cultural traditions and artistic techniques of the past.

The Committee provides strong

developmental support to artists in both metropolitan, regional and remote communities through its three specialised artform panels, made up of practitioners from the fields of the performing arts, literature, visual arts and crafts.

To complement this, the Australia Council supports a number of Aboriginal and Torres Strait Islander programs within the wider funding programs of its Performing Arts, Visual Arts/Craft, Literature and Community Cultural Development Boards.

The Committee adopted new funding policies earlier this year. Triennial funding for its five major organisations which receive grants of \$150 000 per annum will now be reviewed at the end of each three-year period. In addition, a maximum of six major organisations will receive funding in any given year.

The Aboriginal and Torres Strait Islander Commission (ATSIC) has taken over the funding of the operation costs and salaries of arts and craft centres. The Visual Arts Panel of the Aboriginal and Torres Strait Islander Arts Committee will continue to consider project grants. International programs will be handled directly by the Committee.

In 1993, the year of United Nations International Year for the World's Indigenous People, there were a number of outstanding events supported by the Committee:

■ A spectacular celebration of Koori culture – *Survival 93* – was held near Sydney's Botany Bay in January to launch the International Year for the World's Indigenous People. Tens of thousands of people attended to mark what is seen as a tragic

day by many of Australia's own indigenous people. But the outstanding lineup of talent marked the strong cultural gains made in this country by Aboriginals and Torres Strait Islanders. The concert was recorded by the ABC for broadcast to around 100 Aboriginal and Torres Strait Islander radio stations across Australia. *Survival 93* was organised by the Aboriginal Arts Management Association in cooperation with the Koori community of La Perouse.

■ More than 80 Aboriginals and Torres Strait Islander artists represented Australia at the Sixth Festival of Pacific Arts in the Cook Islands in October 1992. Considered the major artistic and cultural event within the South Pacific, the Festival attracted

Aboriginal and Torres Strait Islander artists performing at the press conference prior to their departure for the 6th Festival of Pacific Arts in October 1992.



2 000 participants from 23 countries. It provides all indigenous people with encouragement and opportunities to maintain their traditional practices while providing encouragement for contemporary artists. The contingent was led by the Committee's Executive Officer Lesley Bangama Fogarty and among the artists were the entire Broome-born cast of *Bran Nue Dae*, Australia's first commercially successful Aboriginal musical play.

- Three representatives of Aboriginal and Torres Strait Islander peoples were supported to attend the *Beyond Survival* Conference at the Canadian Museum of Civilisation in April. Cheryl Fulton from Hobart, Ray Kelly Jnr from Newcastle, and Dana Ober from Townsville, presented an official response on behalf of Australia's indigenous peoples at the opening ceremony in Quebec.

- The Performing Arts Panel awarded their Performing Arts Fellowship of \$30 000 to multi-talented Phillip Geia to attend the Cirque du Soleil School in Montreal, Quebec, Canada for six months training in the arts of circus. A dancer and choreographer working from the Cairns base of the Kunjal Dancers, Phillip has also recorded the music used by the dancers.

The Aboriginal and Torres Strait Islander Arts Committee supported a major exhibition of around 140 traditional and contemporary Aboriginal and Torres Strait Islander artworks that opened in April at the Kunstsammlung Nordrhein-Westfalen Gallery in Dusseldorf in Germany. Called *Ayatjara: Australian Aboriginal and Torres Strait Island Art*, the exhibition embraces the full range of forms and regions. The exhibition remained in Dusseldorf for three months before transferring to the Hayward Gallery in London. A contingent of about 70 Aboriginal and Torres Strait performing artists and musicians (the largest contingent to go outside the Pacific region) extended the presence in London with a range of performances in the South Bank complex. The exhibition will then go to the Louisiana Museum, Humlebach, Copenhagen, before returning to the National Gallery of Victoria next year.

The Committee approved an amount of \$50 000 towards an Indigenous Arts and Media Conference to be held at 'Tandanya' National Aboriginal Cultural Institute in Adelaide. The conference will involve performers and arts and music industry professionals from around Australia, and international indigenous and Afro-American groups who will speak over five days.

The Committee supported an application from Tharawal Aboriginal



TECHNOMART

Corporation in western Sydney to employ an Aboriginal Community Arts Officer, the first such position for the Campbelltown area.

The Adelaide Fringe Inc was supported to employ an Aboriginal coordinator to organise the Aboriginal and Torres Strait Islander performing and visual arts program as part of the Adelaide Festival.

The first Aboriginal and Torres Strait Islander women's music festival – *With Open Eyes* – was held in Sydney

in November and presented by the Australian Women's Contemporary Music Inc (AWCM). Participants travelled from around Australia for workshops covering songwriting, voice, music video, and production and marketing skills.

Dolly Daniels Namajimpa from Yuendumu with the work *Jardiwarnpa Jukurrpa - Fire Dreaming* at the *Araljara* exhibition in Dusseldorf, which spanned three months in 1993.

STRATEGIC DEVELOPMENT

The task of coordinating the general functions of the Council is the role of the Strategic Development Unit. Policy and research, public affairs, central Council programs and projects and the secretariat are all part of the Unit's functions. Its goal is to assist and advise Council in policy formulation and decision-making and to facilitate the management, promotion and coordination of Council activities.

secretariat

The Strategic Development Unit provides secretariat support to Council in its daily operations. It is also the principal liaison point with the Minister, the Department of the Arts and Administrative Services, State arts ministries and other government agencies.

The Prime Minister Paul Keating, presenting the 1993 Australian Artists Creative Fellowships at Parliament House in Canberra in July, congratulates writer Emily Knagwarreye.



The Unit regularly notifies Members of Parliament about artists and organisations awarded grants to enable them to recognise recipients in their own electorates. Members are encouraged to contact grant recipients directly and to issue their own media releases.

The Unit provides the Chair and General Manager with administrative support in research and policy development, coordination of information, liaison and projects. Staff of the Strategic Development Unit facilitate and formulate advice on Council's operating policy and procedures. These may include matters such as ethical conduct, conflict of interest, entrepreneurial activity, membership and appointment of boards and committees.

council programs

The Strategic Development Unit manages a wide range of projects that help the Australia Council implement its arts development policies.

The Unit administers a range of programs for Council including infrastructure support for national arts organisations, special Council projects (in general cross-artform projects for arts development) and the Australian Artists Creative Fellowship Scheme.

During the year, Council supported the national activities of the Australian Copyright Council, the Arts Law Centre and Arts Action Australia.

BEN WRIGLEY

Council continued to advocate the further development of arts on television as a way of broadening access to the arts. In addition, it assisted the development of television as an arts



medium through support for the Carpet Burns segment of *Eat Carpet* on SBS.

Council also continues to monitor developments in interactive multimedia as a potential resource for providing information, archival storage, education and visual and sound presentations for the arts.

In April, Council and the National Association of Arts Educators hosted an Arts Education Summit which brought together practising artists, arts training bodies, tertiary arts institutions and arts educators in schools and the community to explore ways in which they can collaborate in the development of arts education policy. The Summit looked at arts practices at all levels of education. Of major concern was the low level of input practising artists have

in the development of courses and curricula. A working party of artists and educators was established to develop follow up action.

During the year, Council also responded to the Australian Education Council's Draft National Curriculum in the Arts.

Council's Archival Film Program progressed during the year with the production of a further nine films on significant Australian artists, including Jack Davis, Kevin Gilbert, Peter Sculthorpe and Elizabeth Jolley. This brought the total number of films in the Archival Film Series to 135, of which 47 are available publicly in three series (*The Writers*, *The Painters*, and *Writers II*) to students, researchers, artists and others through AFI Distribution.

international advocacy

Through its International Advocacy program, Council oversees the international programs of each of the Boards and makes strategic interventions across artforms for arts development.

Council regularly briefs Australian diplomats prior to overseas postings and is involved in Mixed Commissions and preparation of programs under cultural exchange agreements. Bilateral agreements have been signed with the Agency for Cultural Affairs in Japan and the China Federation of

Drowned Threads from the Carpet Burns segment of the SBS program *Eat Carpet*, which was supported by Council.

Literary and Artistic Circles. These agreements facilitate cultural exchanges between artists from Australia and artists in Japan and China. During the year the Australia Council hosted the visit to Australia of delegations from both China and Japan.

Staff of the Strategic Development Unit also provide information and advice to a wide range of international visitors and help design and coordinate itineraries. In addition, the Australia Council hosted the secondment of officers from the National Arts Council of Singapore, the Fiji Arts Council and the Queen Elizabeth II Arts Council of New Zealand.

Council has continued to assist the Australia Centre in Manila, which has organised many programs to promote cultural relations between Australia and the Philippines. Council has been actively involved in the development of the program of activities scheduled for the *Celebrate Australia* promotion

organised by the Australia Abroad Council for Japan in November 1993.

The Adelaide Festival has also been supported by the Council as a vehicle for national and international promotion of Australian arts in an international context.

policy and research

The Australia Council has an active arts policy and research function within its Strategic Development Unit. Its role includes research, analysis and compilation of data for the Boards, Council and arts industry.

During the year the results of seven research studies were published:

■ *Arthurst!: Growth in Arts Demand and Supply Over Two Decades.*

Prepared for the Council by Hans Hoegh Guldberg, the report is a digest of statistics on arts demand and supply in Australia over the last 20 years. It shows in statistical terms how the arts have changed, including arts employment and training, arts organisations and venues, Australian honours for the arts, media coverage, government financing of arts activities and arts and cultural periodicals.

■ *Arts Attendance by International Visitors 1991: a survey of*

Wendy Fatin MP, Minister for the Arts, launching *Arthurst!* at Parliament House, Canberra, November 1992.



HEN WICKLEY

attendance at museums/galleries and theatre /music performances between October and December 1991, with comparisons of attendance rates for the four quarters of 1991 and for October-December 1990.

- *International Visitors and Aboriginal Arts, 1993*. Based on a supplementary survey to the International Visitor Survey in February-March 1993, this report examines the level of interest in Aboriginal arts and culture by international visitors. It reports on activities undertaken relating to Aboriginal culture and the types of Aboriginal art and souvenirs purchased, with expenditure and reasons for non-purchase.

- *Museums 1991 and Museums 1992* were released during the year. Based on data provided by art museums, museums and public galleries in Australia and New Zealand, these research papers include data on attendances, exhibitions, staffing, volunteers, income and expenditure.

- *Public Attitudes to the Arts 1992*: a report on surveys of public opinion carried out for the Council by J S McDonnell, Institute of Applied Economic and Social Research, University of Melbourne. Issues covered include defining the arts, knowledge of the arts, the

arts on television, value and uses of the arts, access to cultural activities, the arts as a source of social cohesion and funding of the arts.

- *What Difference Does it Make?:* a pilot study of women in the performing and visual arts in Western Australia. A report commissioned by the Council and the WA Department for the Arts, which examines the production, dissemination, exhibition and sale of work by women artists, the opportunities and barriers for women working in the performing and visual arts.

A number of research projects began during 1992-93 and reports of these will be released in the new financial year. A major study of individual artists will update information published in 1989. As a companion piece to the study of art gallery visitors published in 1991, *Art Galleries: Who Goes?* a household survey was conducted that gathered information about non-goers to galleries and museums.

Work progressed on the preparation of a series of books for artists to help guide their self-promotion. Separate titles will be released later in 1993 for visual artists and craftspeople, dancers and choreographers, writers, musicians and composers.

A survey of corporate support for the arts was completed and tenders called

for a study into arts and the aged. During 1992-93 the Australia Council continued to pursue key arts development strategies and initiatives in regional Australia.

Creative Cultures: Western Sydney Arts and Cultural Initiatives was established in western Sydney through a partnership between the Australia Council and the New South Wales Ministry for the Arts. The project results from Council's research on arts development in western and south-western Sydney. *Creative Cultures* will support the development of arts and culture in this region and generally promote new models for arts and cultural development.

Queensland regional arts development continued to be addressed by Council. During the year the Australia Council assisted the preparation of papers on *Culture and Liveability* as part of the Queensland Government's SEQ 2001 planning project; research and workshops on cultural tourism as part of the Cairns Area Tourism Strategy; and the development of a kit for use by local government for community cultural resource assessment and strategic cultural planning.

public affairs

The objective of Council's Public Affairs section is to enhance national and international awareness and

appreciation of Australian arts and the role of the Australia Council in arts development. It does this by maintaining close liaison with all sections of Council, the arts community and the media to identify, advise and act on promotional and information needs and opportunities.

Council's 20th anniversary in February provided the focal point of Public Affairs activity for the year. Council marked the event with a gathering in its Redfern offices of many of the artists, administrators and arts ministers connected closely with Council over the years. The Chair, Rodney Hall, used the occasion to announce Council's *Future Directions*, of which there was extensive media coverage.

In the week preceding the event, Council's *Public Attitudes* research report was released and the outcomes of the Council meeting announced at its conclusion.

For two months in late 1992, the Council mounted an exhibition to celebrate the achievements of the Government/Arts partnership in Parliament House, Canberra. It was used as a backdrop for several well-attended, high-profile events, such as the Prime Minister's presentation of the Australian Artists Creative Fellowships in October and the launch by the then Arts Minister, Wendy Fatin, of *Artburst!*, a report on the

growth in arts demand and supply over the last two decades. In response to Council's decision to increase its advocacy role, Public Affairs established an Arts Promotion and Advocacy Committee made up of senior staff and Council members. Together, this committee is providing focus and ideas for

Council's advocacy activities. There continues to be a close working relationship with the Minister's office on issues of concern and promotional programs. For example, Senator McMullan launched *What Difference Does it Make?* in Perth in June 1993.

Rodney Hall, Prime Minister Paul Keating and John Bell at the Australia Council exhibition displayed for two months at Parliament House, Canberra, in 1992.



International funded activities were regularly promoted throughout 1992-93. The contemporary art fair in Madrid, the Festival of Pacific Arts, the Japan performing arts exchange, the Australia Day performances at the Seville Expo, overseas residencies and the Canada-Australia Literary Award are examples.

A successful launch was organised for the inaugural France-Australia Literary Award at which the French Ambassador and the General Manager officiated. Elizabeth Jolley's book *Sugar Mother* won the award and received good publicity.

Announcements and promotion of Council grants were made throughout the year with Members of Parliament notified in time to arrange local media coverage. Public Affairs works in very close collaboration with each unit to meet its particular promotional needs within available resources.

Approximately 120 media releases and fact sheets were distributed nationally during the year and regular briefings were provided for journalists and visitors. Public Affairs hosted the first-ever meeting of public relations officers from State and territory arts ministries, which was also attended by New Zealand counterpart, Gilbert Haisman. The exchange of information on a range of topics and opening of communications lines was uniformly appreciated.

Display stands to promote the Council were erected at many venues. For example, the National Circus Summit in Sydney, the Aboriginal and Torres Strait Islander Playwrights' Conference in Melbourne, the Indian Ocean Region International Trade Union Conference in Perth and the presentation of the Local Government Innovations Award in Canberra.

Council's use of paid advertising is limited to notification of closing dates, introduction of new programs and invitations to potential clients to meet with staff.

Seventeen new publications came out during the year, including four issues of Council's newsletter *Artforce*; research and policy reports; brochures to assist the arts industry such as *Taxing Questions*; and *OzArts*, a commercially available guide to arts organisations in Australia.

freedom of information

Under Section 8 of the Freedom Of Information Act, information concerning functions and documents of the Australia Council is provided in a statement at the end of this report, together with Council's Freedom Of Information statistics.

In 1992-93, staff of the Strategic Development Unit handled three requests under the Act.

corporate services

objective

To maintain an efficient and effective administrative and operational basis to support artform development and arts activities.

description

The Council is responsible for its own administration, subject to the Australia Council Act 1975 and requirements normally applying to statutory authorities. The Corporate Services program is responsible for the maintenance and development of efficient and effective financial, personnel and other general administrative functions.

outcome

An efficient system of finance planning and control, management information and training; a safe and healthy work

environment with sound principles of industrial democracy and equal opportunity.

overview

The success of this program is reflected in the steady development of new and improved systems to manage Council's resources in line with relevant legislation, guidelines and budget constraints. Corporate Services aims to provide a responsive service to clients both inside and outside of the Council. During 1992-93 Council has continued to streamline its administration procedures to maximise value for money.

Achievements were recorded in each of the principal areas of activity: human resources, information services and finance and central services. These include:

- Completion of an in-depth review of the Council's ADP system.
- Formulation of an environmental audit plan.
- Review of Council's risk assessment and arrangements for fraud control.
- Completion of an evaluation of a relational data base system.
- Revision and updating of Council's records manual.

- Establishment of an Occupational Health and Safety Committee.
- Development and implementation of a Performance Appraisal Scheme for Senior Officers.
- Implementation of a 'mirror' Workplace Bargaining Agreement in line with the Australian Public Service Framework Agreement.
- Cataloguing of all non-English titles produced as a result of Literature Board Programs, including those in Arabic, Chinese and Japanese.
- Establishment, in conjunction with Ansett Australia, a scheme of discount on fares/flight for individuals and organisations in receipt of funding from the Council.

finance

Under the Australia Council Act, the Commonwealth Parliament appropriated \$57.0 million to Council for 1992-93; \$49.7 million (87.1 per cent) was used for direct financial support for arts activities and the balance of \$7.3 million (12.8 per cent) was used for other support for arts activities, administration and general purposes. An analysis of this support is given in the statistical

tables at the end of this report.

The Government's decision in directly funding the Australian Opera and Ballet Orchestra and the State Orchestra of Victoria resulted in a reduction of \$5.4 million in the Council's arts support budget. After allowing for this adjustment, the direct arts support budget received an indexation increase of \$1.5 million, approximately 3.2 per cent more than the previous year. The application of the efficiency dividend cuts and the adjustment made for the difference between the forecast consumption expenditure deflator and the actual outcome resulted in further cuts to the administration budget.

Apart from the appropriation, Council's budget was supplemented from other sources – returned funds from prior-year grantees, interest earnings, sale of publications and other miscellaneous items. These totalled \$1.3 million. Consistent review of financial control systems and procedures ensured that the Council kept within its budget.

The peer-assessment process absorbs approximately \$1.2 million of Council's budget (excluding overheads and staff costs).

information services

The implementation of the Personal Computer Local Area Network was proceeding as planned. An additional 10 personal computers were installed in

place of the terminals during the year. More users are now able to share resources over the network, resulting in quicker computer response time and improved efficiency.

An evaluation on the application of newly available 'imaging' technology as a way of streamlining the Council's document control procedures was conducted.

Council also completed an evaluation of the application of a Relational Database System, which would maximise the time-sharing and resource-sharing between the miniframe computer and the personal computers that are being progressively installed in place of the terminals.

Among other benefits, a Relational Database System will also place the Council in a position to accept Electronic Lodgement of grant applications and process them automatically, thereby minimising manual steps in processing grant applications.

information centre

The Information Centre, formerly a part of the Strategic Development Unit, was transferred to Corporate Services in February 1993.

From its central location at the Council's Redfern headquarters, the Information Centre maintains its focus

as a specialist up-to-date information

service on the arts industry, broadening its perspective in accordance with new Council initiatives such as those relating to the Asia-Pacific region. It operates as both a library and a referral centre as well as a distribution point for the Council's own publications. Its clientele extends from the Council staff to the arts community of the nation.

During 1992-93 the Information Centre received about 5 500 enquiries by phone and 2 000 in person, representing a slight increase overall on the previous financial year.

Distribution of the Australia Council's publications is a highlight of the Centre's operations. Around 2 800 enquiries were received, resulting in the despatch of 31 451 publications.

Membership of the UNILINC network continues to enhance the accessibility of the Information Centre's resources. During the year under review, 1 763 items were catalogued; 80 per cent representing new titles. All the non-English language titles produced as a result of Literature Board Programs have been catalogued, including those in Arabic, Chinese and Japanese.

Loans by Council continue to increase; however loans to Council via the inter-library network have increased by 50 per cent. Stage two of the five-year stocktake cycle has also been completed.

Five bibliographies were completed and

have been listed as available in *Artforce*. They cover Festivals; Awards, Prizes and Scholarships; Women in the Arts; Multicultural Arts and Videos held by the Information Centre. Council has received more than 200 requests for the bibliographies. A bibliography on Aboriginal Arts in Australia is a project in progress for the International Year of Indigenous People in cooperation with the library staff of the Powerhouse.

equal employment opportunity

The Equal Employment Opportunity Committee (EEO) has management and union representation, and also includes an Aboriginal and Torres Strait Islander and a Multicultural adviser. It meets quarterly and reports to the Joint Consultative Council. Council's statistics in all areas continue to be above the average in comparison to the Public Service as a whole. An overview of the representation of the EEO designated groups in Council as at June 1993 can be found in the statistical tables at the end of this report. Important points are:

- Women comprise approximately 67 per cent of Council's total staffing figures and are represented in all units and at every designation level.
- Aboriginal and Torres Strait Islanders (ATSI): 10 per cent of staff are identified as belonging

to this group. Our Aboriginal Youth Trainee graduated in May 1993.

- Staff from non-English speaking background (NESB): 19 per cent of staff identified as belonging to a NESB 1 (first generation) background and a further seven per cent of staff as NESB 2 (second generation).
- Staff with Disabilities: six per cent of staff are identified as having a disability.

These figures indicate a continuing response to the implementation of the EEO plan.

staffing

Staff in Council are employed under the Australia Council Act (1975). The average staffing level for 1992-93 was 112.19. Permanent staff turnover for the year was 14 per cent in comparison to a turnover the previous year of 11 per cent.

Reclassifications occurred in the Aboriginal and Torres Strait Islander Arts Unit and the Literature Unit that enabled a saving to be made for the efficiency dividend. As well, a position in Community Cultural Development was abolished to allow Council to meet the overall efficiency dividend staff saving of 1.25 per cent.

personnel management

An agreement "mirroring" the Australian Public Service Agreement was negotiated by the Unit and accepted by staff and the government and implemented in March 1993.

This ensured that Council staff received the pay increases awarded to other public sector employees in December 1992. The Australia Council was one of the first small agencies to achieve this complex task.

In line with the Workplace Bargaining Agreement, the first cycle of the performance appraisal system for Senior Officers was completed and the mechanism for the distribution of performance pay finalised. Changes were then made to streamline the process after consultation with the staff concerned.

The total number of eligible individuals in Council as a whole was 29 of which

two staff were on leave without pay. The aggregate amount paid in performance pay was \$59 775. The aggregate amount paid in performance pay to each group is as follows:

Senior Officers

Grade A and B \$28 000

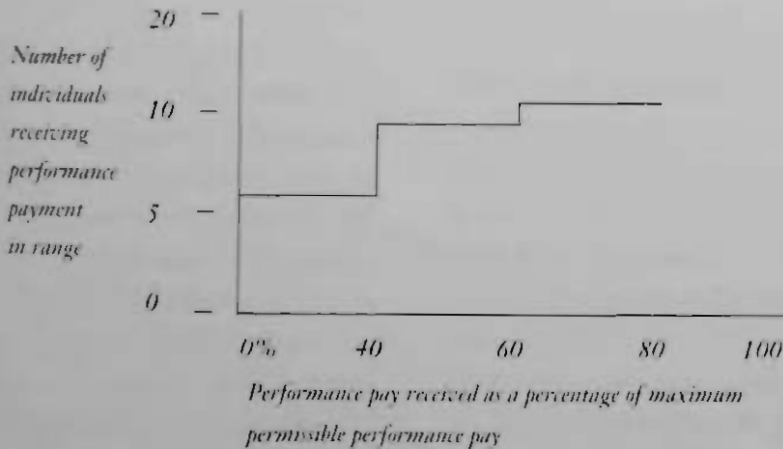
Senior Officers

Grade C \$31 775

The graph below indicates the distribution of recipients according to the percentage of maximum permissible performance pay received by individuals.

staff development and training

In line with the requirements under the Training Guarantee Bill, Council spent 3.73 per cent of its annual payroll on eligible training



expenses. This resulted in a total of 312 staff days attendance at training courses.

Council has continued to support staff on relevant developmental and training activities. Council remains involved as a member of the Joint Agency Training Committee (JATC), a network of small government authorities committed to providing a broad base of cost-effective training to its members. The Joint Agencies Training Committee expanded its range and number of courses available in the 1993 program. In addition, courses offered by private and public sector educational bodies are promoted where the course fulfills the individual development needs as well as Council's organisational objectives.

Council also conducts its own training in various computer functions such as word processing, spreadsheets, registry database and desktop publishing.

A Human Resources Development Plan has been developed and, following discussions and agreement from the Union, should be published shortly.

Eleven staff were approved students under the Studyhank scheme for the 1993 academic year, with nine also benefiting from the Bursary allocation.

occupational health and safety

The Occupational Health and Safety Committee (OHS) was formed and comprises two management representatives, two OHS representatives and an adviser from the property area. The Committee meets quarterly and reports to the Joint Consultative Council (JCC). The Committee monitors the effectiveness of the OHS Policy to ensure optimum levels of health, safety and well-being are maintained by staff and others using the building.

Ergonomic training sessions were held for staff with an occupational physiotherapist following up on individual assessments.

industrial democracy

The Joint Consultative Council works to foster better working relationships between staff and management through the consultation process. The JCC has equal representation of Union and Management and meets quarterly. Consultation occurred on a wide range of topics including staffing, budget, training and development, Equal Employment Opportunity, occupational health and safety, personnel practices and policy, accommodation and amenities and staffing reviews. Informal monthly meetings between the union

representatives and the Personnel Manager have encouraged open and frequent consultation.

work experience

Council participated in the TRAC work experience program, along with a number of other agencies. TRAC is a Higher School Certificate course that puts students from years 11 and 12 into the workplace for one day per week throughout the school year.

internal audit

KPMG Peat Marwick was retained as internal auditor for the year under review. In accordance with the Council internal audit program, systems testing was completed for disbursements, payroll, receipts, grants, grant acquittals, fixed assets, and petty cash. The audit findings confirmed that Council's internal controls were satisfactory.

computer audit

KPMG Peat Marwick also completed an in-depth review of the Council's computer systems. The audit findings confirmed that controls over access and changes to the computer systems and data are reasonable for the size and nature of the Council's operations.

During the course of their in-depth review of the systems, the auditors

identified a number of areas in which the controls in place can be further enhanced. Action on these recommendations has been taken.

environmental audit

To have a better understanding of how art and environment relate in the field, Council set up a working party to consider the relationship between arts and the environment.

With the assistance of a consultant specialised in environment issues, an audit plan for the Council has been formulated. Environmental issues included in the plan are air conditioning, energy, fire, water, paper, cleaning, health and safety and ozone-depleting substances.

An audit on energy and water has been completed. Dependent on available resources, as many as possible of the remaining environmental issues as identified will be dealt with in the financial year 1993-94.

fraud risk assessment

In accordance with the recommendation made in the report titled *Review of Systems for Dealing with Fraud in the Commonwealth*, Council conducted a review on its risk assessment and arrangements for fraud control, and updated its *Risk Assessment Report* prepared in January 1991.

The review confirms the Council's earlier assessment that its vulnerability to fraud is low. Council continues to review procedures and controls to ensure that the possibility of fraud is further minimised.

The *Risk Assessment Report*, together with an Executive Summary and a Statement of Fraud Risk Assessment Measures, has been submitted to the Minister for the Arts and the Fraud Policy and Development Branch of the Attorney-General's Department.

discount on fares/freight for artists

Following months of discussion, Ansett Australia is offering individuals and organisations in receipt of funding from the Council the same rebates the Council receives for domestic and international air fares and air freight.

If the scheme is commercially successful, it is hoped at a later stage to extend it to the wider arts community.

AUSTRALIA COUNCIL FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 1993

OPERATING STATEMENT FOR THE YEAR ENDING 30 JUNE 1993

Australia Council

	NOTE	1992-93 \$	1991-92 \$
COST OF SERVICES			
Operating Expenses	2		
Arts Support Grants	3	51 547 165	53 105 604
Administration			
Salaries and Related Costs	4	5 254 531	5 072 364
Property Operating Expenses	7	1 177 526	1 184 938
Other	8	1 599 273	1 598 422
Total Operating Expenses		<u>59 578 495</u>	<u>60 961 328</u>
Operating Revenues from Independent Sources			
Investment Income		475 175	707 398
Returned Grants		273 163	244 791
Miscellaneous Revenue	10	528 794	686 296
Total Operating Revenues From Independent Sources		<u>1 277 132</u>	<u>1 638 485</u>
NET COST OF SERVICES		58 301 363	59 322 843
REVENUE FROM GOVERNMENT			
Parliamentary Appropriations	11	<u>57 014 000</u>	<u>60 142 000</u>
OPERATING RESULT		(1 287 363)	819 157
Gain on Extraordinary Items		<u>-</u>	<u>313 239</u>
OPERATING RESULT AND EXTRAORDINARY ITEMS		(1 287 363)	1 132 396
Accumulated Results of Operations at Beginning of Financial Year		<u>3 683 477</u>	<u>2 551 081</u>
ACCUMULATED RESULTS OF OPERATIONS AT END OF FINANCIAL YEAR		<u>2 396 114</u>	<u>3 683 477</u>

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 1993

Australia Council

NOTE		1992-93 \$	1991-92 \$
CURRENT ASSETS			
Cash	12	961 618	1 038 056
Receivables	13	80 487	46 422
Other	14	56 318	1 239 653
Total Current Assets		<u>1 098 423</u>	<u>2 324 131</u>
NON-CURRENT ASSETS			
Receivables	15	5 000	-
Property, Plant and Equipment	16	2 324 013	2 395 335
Total Non-Current Assets		<u>2 329 013</u>	<u>2 395 335</u>
Total Assets		<u>3 427 436</u>	<u>4 719 466</u>
CURRENT LIABILITIES			
Creditors	17	245 354	257 351
Provisions	18	540 268	537 996
Total Current Liabilities		<u>785 622</u>	<u>795 347</u>
NON CURRENT LIABILITIES			
Provisions	18	245 700	240 642
Total Non-Current Liabilities		<u>245 700</u>	<u>240 642</u>
Total Liabilities		<u>1 031 322</u>	<u>1 035 989</u>
NET ASSETS		<u>2 396 114</u>	<u>3 683 477</u>
EQUITY			
Accumulated Results of Operations		2 396 114	3 683 477
TOTAL EQUITY		<u>2 396 114</u>	<u>3 683 477</u>

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 30 JUNE 1993

Australia Council

NOTE		1992-93 \$	1991-92 \$
Cash Flows From Operating Activities			
Inflows:			
Parliamentary Appropriations Received		57 014 000	60 142 000
Interest and Bill Discounts Received		477 035	703 993
Grants Returned		275 163	244 791
Rental Contribution from Sub-leasing of Premises		333 942	326 552
Miscellaneous Revenue		133 615	367 351
		<u>58 233 755</u>	<u>61 784 687</u>
Outflows:			
Payments to Grant Clients		51 608 118	52 325 030
Payments to Employees		4 989 241	5 110 575
Payments for Goods and Services		1 216 434	2 042 723
Payments for Office Accommodation and Property Operating Expenses		1 177 526	1 184 938
		<u>58 991 319</u>	<u>60 663 266</u>
Net Cash Provided/(Used) in Operating Activities	19	<u>(757 564)</u>	<u>1 121 421</u>
Cash Flows From Investing Activities			
Inflows:			
Proceeds from Expo 1992 in Seville, Spain		992 972	-
Proceeds from Sale of Equipment		74 795	62 494
		<u>1 067 767</u>	<u>62 494</u>
Outflows:			
Payments for Expo 1992 in Seville, Spain		-	981 208
Payments for Plant and Equipment		386 641	256 903
		<u>386 641</u>	<u>1 238 111</u>
Net Cash Provided/(Used) in Investing Activities		<u>681 126</u>	<u>(1 175 617)</u>
Net Decrease in Cash Held		76 438	54 196
Cash at Beginning of Financial Year		<u>1 038 056</u>	<u>1 092 252</u>
Cash at End of Financial Year	12	<u>961 618</u>	<u>1 038 056</u>

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 1993

Australia Council

1

STATEMENT OF ACCOUNTING POLICIES

In order to assist in an understanding of the figures presented, the following summary explains the significant accounting policies which have been adopted. These policies are consistent with those in the prior year, except where stated:

(a) **General System of Accounting**

The financial statements have been prepared under generally accepted accounting principles and are consistent with current Australian Accounting Standards. They have been prepared under the historical cost convention, except to the extent that assets have been revalued as set out in Note (f) below.

(b) **Form of Financial Statements**

The form and content of the financial statements are in accordance with the Guidelines for Financial Statements of Public Authorities and Commercial Activities issued by the Minister for Finance in March 1993.

(c) **Financial Reporting by Segments**

The Council's major function is the promotion of the arts, and it operates from one office based in Sydney.

(d) **Classification of Assets and Liabilities**

Assets and liabilities are allocated into current and non-current portions. Current assets are cash or other assets that would, in the ordinary course of business, be consumed or converted into cash within twelve months. Current liabilities are liabilities that would, in the ordinary course of business be due or payable within twelve months.

(e) **Property, Plant and Equipment**

Basis of Recording

Assets costing \$500 or more each are brought to account at cost. The Council adopts the policy of expensing all capital assets under \$500 in the year of purchase.

Disposal

Disposals in the normal course of business are taken to account in the operating result.

Depreciation

Computers, equipment, furniture and motor vehicles are depreciated over their estimated useful life on a straight line basis. Leasehold improvements and leasehold property are amortised over the life of the leases concerned, or their estimated useful life, whichever is shorter. Land and buildings, musical instruments and works of art are not depreciated.

(f) **Revaluation of Land and Buildings**

Council adopts the policy of carrying out a revaluation of its land and buildings on a three-yearly cycle. Increments are taken to assets revaluation reserve. Decrements are either offset against previous increments relating to the same assets or charged to the Operating Statement.

NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 1993

Australia Council

- (g) **Provision for Employee Benefits**
Provision is made in the accounts for benefits and known obligations in respect of long service leave, recreation leave, and leave loading for employees on the basis of their terms of employment. Details of these provisions are disclosed in Note 18. Council eligible employees are covered by the Commonwealth sponsored superannuation or retirement plans. The operation of these plans is disclosed in Note 20.
- (h) **Comparative Figures**
Where applicable, prior year comparable figures have been restated to reflect the current year's presentation of financial statements.

2 OPERATING EXPENSES

Operating expenses do not include the following non-current assets acquired during the year:

	1992-93 \$	1991-92 \$
Computer Equipment	125 595	65 641
Furniture and Equipment	58 623	168 778
Motor Vehicles	111 245	113 662
	<u>295 463</u>	<u>348 081</u>

3 ARTS SUPPORT GRANTS

	1992-93 \$	1991-92 \$
Aboriginal and Torres Strait Islander Arts	4 343 612	4 225 796
Community Cultural Development	5 658 990	5 482 460
Literature	4 595 716	4 463 153
Performing Arts	24 428 359	28 480 870
Visual Arts/Craft	8 007 757	7 372 765
Council Programs	2 691 252	1 694 531
Australian Artists Creative Fellowships	1 768 852	1 116 791
Special Projects	52 627	269 238
	<u>51 547 165</u>	<u>53 105 604</u>

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 1993

Australia Council

4 SALARIES AND RELATED COSTS

	1992-93	1991-92
	\$	\$
Staff Salaries and Allowances	4 264 274	4 185 921
Staff Leave Entitlements	443 000	446 000
Employer's Superannuation Contributions	* 547 257	440 443
	<u>5 254 531</u>	<u>5 072 364</u>

(* Excluding \$32 783 for Arts Support programs)

5 REMUNERATION OF MEMBERS OF COUNCIL

(a) Remuneration

The number of Council Members, including the Chief Executive, whose remuneration is included in Note 6, and the amounts, excluding superannuation benefits, falling within the following bands, commencing at \$0, were:

Total Income Between		1992-93		1991-92
\$	Number	\$	Number	\$
0 and 9 999	13	61 896	8	33 715
10 000 and 19 999	4	61 065	4	63 930
20 000 and 29 999	1	24 479	2	47 150
	<u>18</u>	<u>147 440</u>	<u>14</u>	<u>144 795</u>

(b) Superannuation Benefits

Contributions to complying superannuation funds, made in accordance with the Superannuation Guarantee legislation and the Superannuation (Productivity Benefit) Act 1988 were \$5 589 (1991-92: \$ 3 182).

6 REMUNERATION OF EXECUTIVES

(a) Fixed Remuneration

Amounts received or due and receivable by Executive Officers whose total income, including superannuation benefits, equals or exceeds \$100 000 were:

Total Income Between		1992-93		1991-92
\$	Number	\$	Number	\$
110 000 and 119 999	-	-	1	114 531
120 000 and 129 999	1	129 709	1	123 206
	<u>1</u>	<u>129 709</u>	<u>2</u>	<u>237 737</u>

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 1993

Australia Council

(b) Superannuation Benefits

Contributions to the Commonwealth Superannuation scheme, made as a percentage of the Executives' salaries, estimated to be sufficient to meet the Council's share of full accrued cost of benefits were \$16 949 (1991-92: \$20 565).

7

PROPERTY OPERATING EXPENSES

	1992-93 \$	1991-92 \$
Rental of Office Accommodation	826 000	826 000
Building Maintenance and Outgoings	351 526	358 938
	<u>1 177 526</u>	<u>1 184 938</u>

8

OTHER ADMINISTRATION EXPENSES

	1992-93 \$	1991-92 \$
Auditors' Remuneration (Note 9)	60 600	22 400
Computer Services	120 736	117 321
Depreciation of Non-current Assets	330 336	339 780
Incidental and Other Expenses	242 569	233 684
Legal Expenses	9 345	18 185
Motor Vehicle Maintenance	40 505	47 720
Office Requisites, Stationery and Printing	136 377	214 575
Postage, Telegram and Telephone Services	274 226	235 954
Provision for Doubtful Loans	-	5 000
Senior Officer Work Related Expenses	31 497	13 648
Staff Recruitment	35 594	48 854
Staff Training and Development	53 180	51 347
Travel and Subsistence	225 728	210 827
Workers' Compensation	38 580	39 127
	<u>1 599 273</u>	<u>1 598 422</u>

9

AUDITORS' REMUNERATION

Fees for audit services paid or payable to the Australian National Audit Office were:

	1992-93 \$	1991-92 \$
Fees for auditing 1991-92 financial statements	20 600	22 400
Fees for auditing 1992-93 financial statements	40 000	-
	<u>60 600</u>	<u>22 400</u>

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 1993

Australia Council

10 MISCELLANEOUS REVENUE

	1992-93 \$	1991-92 \$
Rental and Outgoings Recovered from Sub-leasing	337 033	328 107
Contribution from Aboriginal and Torres Strait Islander Commission towards 6th Festival of Pacific Arts, Cook Islands	100 000	—
Contribution to Australia's National Day (Seville Expo)	—	300 000
Gain on Sale of Assets	38 694	23 207
Insurance Proceeds	923	2 234
Other	52 144	32 748
	<u>528 794</u>	<u>686 296</u>

11 ECONOMIC DEPENDENCY: PARLIAMENTARY APPROPRIATIONS

Parliamentary Appropriations, on which the activities of the Council depend, totalled \$57 014 000 (1991-92: \$60 142 000), of which, Council allocated \$49 710 000 (1991-92: \$52 148 000) for Support for the Arts and \$7 304 000 (1991-92: \$7 994 000) for Administration.

12 CASH

	30.6.93 \$	30.6.92 \$
Operating Bank Account	958 588	1 035 026
Cash on Hand	3 030	3 030
	<u>961 618</u>	<u>1 038 056</u>

13 CURRENT RECEIVABLES

	30.6.93 \$	30.6.92 \$
Interest Revenue	26 609	28 469
Trade Debtors	3 878	17 953
Loans (Note 15)	50 000	—
	<u>80 487</u>	<u>46 422</u>

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 1993

Australia Council

14 OTHER CURRENT ASSETS

	30.6.93 \$	30.6.92 \$
Prepayments	56 318	258 445
Expo '92 in Seville, Spain (Note)	—	981 208
	<u>56 318</u>	<u>1 239 653</u>

Note

As its principal objective of showcasing the exciting, sophisticated and diverse culture of Australia, the Council entered into a joint venture arrangement with ABC Enterprises to operate a retail concession in the Australian Pavilion at the Expo '92 in Seville, Spain. The Council's contribution to the project was fully returned in the financial year 1992-93.

15 NON-CURRENT RECEIVABLES: LOANS

Loans made to assist arts projects at 30 June 1993 were as follows:

	30.6.93 \$	30.6.92 \$
Loans at 1 July	5 000	5 000
Loans made during year	57 000	200
Repayments received during year	(2 000)	—
Loans converted to grants	—	(200)
Loans written off	<u>(5 000)</u>	<u>—</u>
Loans at 30 June	55 000	5 000
Less Provision for doubtful loans at 30 June	<u>—</u>	<u>5 000</u>
Net value of loans at 30 June	<u>55 000</u>	<u>—</u>
Current Loans	50 000	—
Non-Current Loans	<u>5 000</u>	<u>—</u>
Loans at 30 June 1993	<u>55 000</u>	<u>—</u>

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 1993

Australia Council

16 PROPERTY, PLANT AND EQUIPMENT

	30.6.93		30.6.92	
	\$	\$	\$	\$
Computer Equipment, at cost	708 583		792 895	
less Accumulated Depreciation	<u>472 487</u>		<u>640 391</u>	
		236 096		152 504
Furniture and Other Equipment, at cost	499 267		445 502	
less Accumulated Depreciation	<u>210 847</u>		<u>152 551</u>	
		288 420		292 951
Leasehold Improvements, at cost	1 746 099		1 746 099	
less Accumulated Amortisation	<u>576 950</u>		<u>402 343</u>	
		1 169 149		1 343 756
Leasehold Property, at cost	85 401		85 401	
less Accumulated Amortisation	<u>9 108</u>		<u>7 970</u>	
		76 293		77 431
Motor Vehicles, at cost	204 389		171 984	
less Accumulated Depreciation	<u>35 664</u>		<u>28 621</u>	
		168 725		143 363
Land and Buildings (at independent valuation, June 1992)		313 239		313 239
Musical Instruments, at cost		60 951		60 951
Works of Art, at cost		11 140		11 140
		<u>2 324 013</u>		<u>2 395 335</u>

17 CURRENT CREDITORS

	30.6.93	30.6.92
	\$	\$
Trade Creditors	125 282	180 802
Commissioner for Taxation	19 233	22 856
Special Purposes Funds	10 781	23 891
Other	90 058	29 802
	<u>245 354</u>	<u>257 351</u>

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 1993

Australia Council

18 PROVISION FOR EMPLOYEE ENTITLEMENTS

Amounts standing to the credit of employee entitlements provision accounts at balance date were:

	30.6.93 \$	30.6.92 \$
Current Provisions		
Provision for Long Service Leave	54 593	41 585
Provision for Recreation Leave and Leave Loading	485 675	496 411
	<u>540 268</u>	<u>537 996</u>
Non-current Provisions		
Provision for Long Service Leave	<u>245 700</u>	<u>240 642</u>

Payments of long service leave, recreation leave and leave loading are funded by Parliamentary Appropriations on an as-required basis, and are included in Salaries and Related Costs in the Operating Statement.

19 RECONCILIATION OF NET CASH PROVIDED/(USED) BY OPERATING ACTIVITIES TO OPERATING RESULT

	1992-93 \$	1991-92 \$
Operating Result per Operating Statement	(1 287 363)	819 157
Depreciation for Non-current Assets	330 336	339 781
Gain on Sale of Current Assets	(11 764)	-
Gain on Sale of Non-current Assets	(26 930)	(23 208)
Increase/(Decrease) in Employee Entitlements	7 330	(68 544)
Increase in Doubtful Loans	-	5 000
Loans Adjustment	(5 000)	-
Non-current Asset Adjustment	(11 415)	-
Decrease/(Increase) in Current Receivables	(34 065)	(4 346)
Decrease/(Increase) in Prepaid Expenses	202 127	55 794
Increase/(Decrease) in Creditors	79 180	(2 213)
Net Cash Provided/(Used) in Operating Activities	<u>(757 564)</u>	<u>1 121 421</u>

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 1993

Australia Council

20 SUPERANNUATION COMMITMENTS

Australia Council is an approved authority for the purposes of the Superannuation Act 1976, the Superannuation (Productivity Benefit) Act 1988, and the Superannuation Act 1990. This enables Council eligible employees to become members of the Commonwealth Superannuation Scheme or the Public Sector Superannuation Scheme. The Council satisfies its superannuation commitments on a pay-as-you-go basis, by making periodic payment of amounts expressed as a percentage of the salaries of eligible employees, estimated by the Commonwealth Retirement Benefits Office to be sufficient to meet the Council's share of the full accrued cost of benefits.

Superannuation benefits for qualified employees for the purpose of the Superannuation Guarantee legislation are paid to the Australian Government Employees Trust or to a complying fund as selected by these employees.

Total employer's contributions made by the Council were:

	1992-93 \$	1991-92 \$
Commonwealth Superannuation Scheme	124 586	134 158
Public Sector Superannuation Scheme	414 310	451 872
Superannuation Guarantee Legislation	41 144	—
	580 040	586 030
Occupational Superannuation (Note)	—	(145 587)
	580 040	440 443

Note

Occupational Superannuation benefits have since 1 July 1991 been incorporated into the Commonwealth Superannuation Scheme and Public Sector Superannuation Scheme. The provision for Occupational Superannuation benefits accrued as at 30 June 1991 was therefore no longer required.

21 COUNCIL'S HEADQUARTERS - CONTRACTUAL LIABILITIES

The current lease for the Council's headquarters at 181 Lawson Street, Redfern commenced on 27 January 1990 and is for a period of 10 years. Its outstanding contractual liabilities with respect to rental as at 30 June 1993 for the duration of the lease were:

	30.6.93 \$	30.6.92 \$
One year or less	826 000	826 000
From 1 to 2 years	826 000	826 000
From 2 to 5 years	2 478 000	2 478 000
Over 5 years	1 296 730	2 122 730
	5 426 730	6 252 730

NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 1993

Australia Council

22 LEASEHOLD PROPERTY - COMMITMENT OF OPERATING EXPENSES

Council holds leasehold property of two studios at the Cite Internationale des Arts in Paris, France, with occupation rights to the year 2060AD. The purchase of one studio lease was possible due to a donation from the author Nancy Keesing.

The leasehold property is being amortised against the life of the lease of 75 years.

The total Council's commitment of operating expenses for these studios, based on foreign exchange rates as at 30 June 1993 was \$545 039 (1991-92: \$562 744).

The commitment is over the following periods:

	30.6.93	30.6.92
	\$	\$
One year or less	4 114	4 184
From 1 to 2 years	8 227	8 368
From 2 to 5 years	24 681	25 104
Over 5 years	508 017	525 088
	<u>545 039</u>	<u>562 744</u>

23 FORWARD OBLIGATIONS

Forward obligations are grants and programs approved by Council, Boards or Committees for payment in future years for which signed conditions of acceptance of grants have been received from applicants.

The forward obligations as at 30 June 1993 totalled \$6.332 million (1991-92: \$5.605 million). These obligations are shown in the following table:

	\$'000
1993-94	4 558
1994-95	983
1995-96	791
	<u>6 332</u>

NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 1993

Australia Council

24 COUNCIL MEMBERS' INTEREST IN CONTRACTS

Prior to their appointment to the Council, the following Council members had been awarded grants as indicated:

- Halligan, Marion: a writer's grant of \$32 000.
- Archer, Robyn: an Australian Artists Creative Fellowship for 3 years totalling \$154 902.

Apart from these two grants, no Council member has, since the end of the previous financial year, received or become entitled to receive any benefit, other than fixed stipends or travelling and related allowances, by reason of a contract made by the Council with the Council member.

All transactions with Council members, or organisations in which they have a substantial financial interest were conducted in accordance with standard procedures and on conditions no more beneficial than those of other grant applicants.

Organisations of which Council members are members, or in which they have a substantial financial interest and to which grants have been made during the year, were:

Council Member	Organisation in Receipt of Grant	Position Held by Council Member	Amount of Grant \$
Amos, Irene	Queensland Art Gallery	Board member	150 000
Gantner, Carrillo	Playbox Theatre of Monash University	Artistic Director	384 439

25 OTHER RELATED PARTY INFORMATION

Council members during the financial year were:

Council Member	Appointed	Term Concludes/ Concluded
Amos, Irene	12.12.91	11.12.94
Archer, Robyn	03.08.92	02.08.95
Berg, Pamille	27.08.91	26.08.94
Bourke, Max	01.01.87	31.12.95
Caswell, Patricia	11.10.90	10.10.93
Gantner, Carrillo	02.08.90	01.08.93
Gunew, Sneja	14.07.89	13.07.92
Hall, Rodney	21.03.91	20.03.94
Halligan, Marion	04.12.92	03.12.95
Hassall, Nanette	07.04.92	06.04.94
Jenyns, Lorraine	08.02.93	07.02.96
Matthews, Brian	08.08.90	30.11.92
Onus, Lin	14.07.89	01.08.92
Ravi, Fazal	17.09.92	16.09.95
Scollay, Clive	13.02.91	12.02.94
Thomas, Daniel	18.11.87	28.11.92
Vine, Carl	07.04.92	06.04.94
Walley, Richard	17.09.92	16.09.95

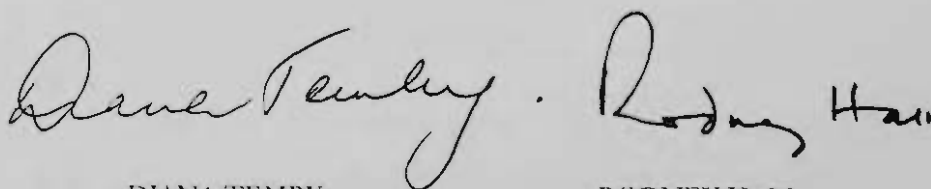
PRINCIPAL OFFICERS' STATEMENT FOR THE YEAR ENDED 30 JUNE 1993

Australia Council

In our opinion the financial statements, including the notes thereto, have been properly drawn up so as to show fairly:

- the Australia Council's operating result for;
- its financial position as at the end of; and
- its cash flows during,

the financial year. These statements have been made out in accordance with the applicable accounting concepts and standards and the Guidelines for Financial Statements of Public Authorities and Commercial Activities issued by the Minister for Finance.



DIANA TEMBY
Acting General Manager

RODNEY HALL
Chairperson

Date: 10 September 1993

Auditor-General

15 September 1993

Senator the Honourable Bob McMullan
Minister for the Arts and Administrative Services
Parliament House
CANBERRA ACT 2600

Dear Minister

AUSTRALIA COUNCIL AUDIT REPORT ON ACCOUNTS AND RECORDS

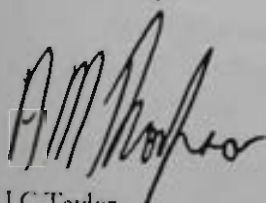
Pursuant to sub-section 39(1) of the Australia Council Act 1975 the accounts and records of the financial transactions of the Council and the records relating to assets of, or in the custody of the Council for the year ended 30 June 1993 have been inspected and audited by the Australian National Audit Office.

In accordance with sub-section 39(3) of the Act I now report that the results of the inspection and audit were satisfactory.

My report on the Council's financial statements for the year ended 30 June 1993 given in terms of sub-section 38(3) of the Act, together with copy of the financial statements is enclosed for your information.

My report on the inspection and audit of the Council's accounts and records for the year ended 30 June 1992 made reference to the Council entering into a finance lease which constituted borrowings and contravened Section 34 of the Act. The Department of Finance has recently obtained legal advice that finance leases are not borrowings. This legal advice indicates that by entering into a finance lease during the 1991-92 financial year the Council did not contravene its Act.

Yours sincerely



J C Taylor
Auditor-General

Australian National Audit Office
Level 7
130 Elizabeth Street
Sydney New South Wales 2000

INDEPENDENT AUDIT REPORT

To the Minister for the Arts and Administrative Services

SCOPE

I have audited the financial statements of the Australia Council for the year ended 30 June 1993.
The statements comprise:

- Operating Statement
- Statement of Financial Position
- Statement of Cash Flows
- Notes to and forming part of the Financial Statements and
- Principal Officers' Statement.

The Council's members are responsible for the preparation and presentation of the financial statements and the information contained therein. I have conducted an independent audit of the financial statements in order to express an opinion on them to the Minister for the Arts and Administrative Services.

The audit has been conducted in accordance with Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards, to provide reasonable assurance as to whether the financial statements are free of material misstatement. Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial statements are presented fairly in accordance with Australian accounting concepts and standards and statutory requirements so as to present a view which is consistent with my understanding of the Council's financial position, the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

AUDIT OPINION

In accordance with Section 38(3) of the Australia Council Act 1975, I now report that the statements are in agreement with the accounts and records of the Council, and in my opinion:

- (i) the statements are based on proper accounts and records
- (ii) the statements show fairly in accordance with Statements of Accounting Concepts and applicable Accounting Standards the financial transactions and cash flows for the year ended 30 June 1993 and the state of affairs of the Council as at that date
- (iii) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets, by the Council during the year have been in accordance with the Australia Council Act, and
- (iv) the statements are in accordance with the Guidelines for Financial Statements of Public Authorities and Commercial Activities.



Allan Thompson
Executive Director
Australian National Audit Office
Sydney

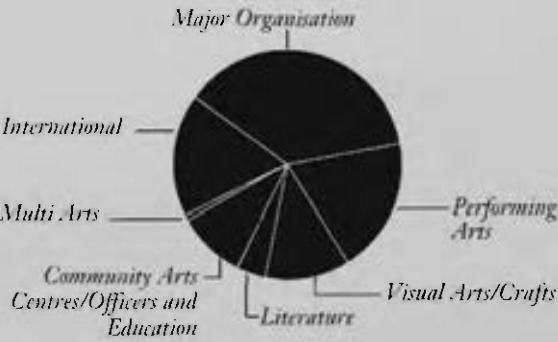
14 September 1993

AUSTRALIA COUNCIL GRANTS LISTS

1992-93

allocation of funds to major activities 1992-93

ABORIGINAL AND TORRES STRAIT ISLANDER ARTS



\$ '000	Activity	%
1 309	Major Organisation	31
792	Performing Arts	19
612	Visual Arts/Crafts	14
318	Literature	5
504	Community Arts Centres/Officers and Education	12
3	Multi Arts	1
687	International	15
4 225	TOTAL	100

COMMUNITY CULTURAL DEVELOPMENT



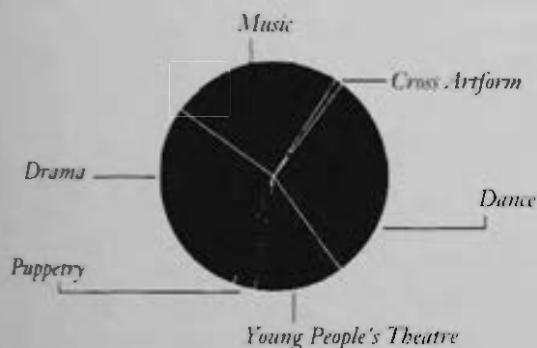
\$ '000	Activity	%
1 544	Organisations Annual Programs	28
678	Information, Marketing and Promotions	12
576	National Networks	10
302	Training	6
652	Arts Organisers	12
598	Access and Touring	11
1 183	Development Projects	21
5 533	TOTAL	100

LITERATURE



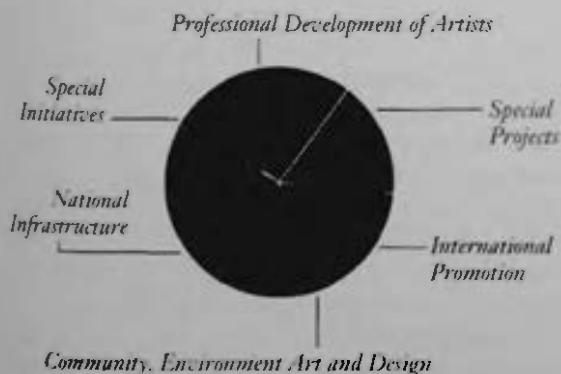
\$'000	Activity	%
2 408	Direct Income Support	54
241	Training and Development	5
668	Publishing (Books and Magazines)	15
683	Access and Promotion (including international)	15
466	Residencies (including international)	11
4 466	TOTAL	100

PERFORMING ARTS



\$'000	Activity	%
5 145	Music	22
227	Cross Artform	1
7 267	Dance	30
2 400	Young People's Theatre	10
818	Puppetry	3
8 278	Drama	34
24 135	TOTAL	100

VISUAL ARTS/CRAFT



\$'000	Activity	%
2 003	Professional Development of Artists	25
1 252	Special Projects	16
838	International Promotion	11
689	Community, Environment, Art and Design	9
2 809	National Infrastructure	36
215	Special Initiatives	3
7 806	TOTAL	100

council programs

In addition to the programs conducted by the artform Boards and Committee, the Council supports the arts through a number of central programs. These programs primarily focus on multi-artform activities and on information, research and resource development that benefit more than one artform. They are coordinated by the Strategic Development Unit.

Unit Director Lynden Esdaile (to January 1993), Sarah Gardner (acting to June 1993).

INFRASTRUCTURE SUPPORT

Arts Action Australia Inc (Nat)	69 040
Arts Law Centre of Australia (Nat)	3 000
	99 360
Australian Copyright Council Ltd (Nat)	211 600
	<hr/> 383 000 <hr/>

COUNCIL PROJECTS

Adelaide Festival 1994 (Nat)	200 000
Advocacy (Nat)	37 187
Peer Assessment (Nat)	260 101
Antipodes Productions (Aust) Pty Ltd (Nat)	4 000
Arts Education Summit, 1993 (Nat)	10 056
Arts Gippsland (Vic)	3 000
Arts Industry Council Victoria Inc (Nat)	30 000
Aust Performing Arts Centres Assoc (Nat)	5 000
Australia Council Exhibition (Nat)	34 859
Barry Crook Productions documentary (Nat)	10 000
Bennett, Marsha - documentary (Nat)	3 900
Cite Internationale des Arts (Oseas)	4 429
Arts for a Multicultural Australia publication (Nat)	7 650

Creative Cultures: Western Sydney (NSW)	50 000
Executive Producer Archival Film Program (Nat)	20 010
Local Government and The Arts (Nat)	8 152
Local Government Innovations Award (Nat)	15 000
National Arts Week Review (Nat)	15 156
International Critics Conference (Nat)	10 000
SBS Television (Nat)	51 600
Steamer Pictures - Archival Film Program (Nat)	39 000
Sydney Dance Company 1993 (Nat)	300 000
Townsville Professional Arts Group 1992 (Qld)	30 000
Townsville Professional Arts Group 1993 (Qld)	40 000
Trades and Labor Council of WA	
Cultural Conference (Nat)	10 000
Youth and the Arts Project (Nat)	2 460

1 201 560

AUSTRALIAN ARTISTS CREATIVE FELLOWSHIPS

Peer Assessment (Nat)	26 844
Archer, Robyn (Nat)	51 625
Armfield, Neil (Nat)	50 800
Bell, John (Nat)	55 000
Binns, Vivienne (Nat)	52 451
Brown, Mike (Nat)	55 000
Butterley, Nigel (Nat)	50 800
Carroll, Jacqui (Nat)	55 000
Davis, Jack (Nat)	29 357
Drewe, Robert (Nat)	55 000
Edwards, Ross (Nat)	55 728
Foster, David (Nat)	30 000
Gazzard, Marea (Nat)	27 425
Gilbert, Kevin (Nat)	55 000
Hazlehurst, Noni (Nat)	27 425
Hewett, Dorothy (Nat)	55 000
Hickey, Dale (Nat)	50 800
Hunter, Robert (Nat)	55 000
Jones, Lyndal (Nat)	55 000
Kngwarreye, Emily (Nat)	27 500
Lancaster, Geoffrey (Nat)	55 000
Lanceley, Colin (Nat)	52 451
Meale, Richard (Nat)	29 357
Moorhouse, Frank (Nat)	87 145
Murray, Leslie (Nat)	58 713
Nevin, Robyn (Nat)	50 800
Richardson, Marilyn (Nat)	50 800
Rolls, Eric (Nat)	52 451
Romeril, John (Nat)	55 000
Rudyard, Carol (Nat)	50 800
Stacey, Wesley (Nat)	55 000
Thomas, Patrick (Nat)	53 277

Tozer, Geoffrey (Nat)	58 713
Tranter, John (Nat)	52 451
Unsworth, Ken (Nat)	29 357
Walker, Kerry (Nat)	27 425
Welch, Garth (Nat)	29 357

1 768 852

INFORMATION CENTRE

Library Services (Nat)	94 755
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94 755

INTERNATIONAL ADVOCACY

Australia Centre Manila - program (Nat)	10 300
Australia Council Agents (Nat)	465
Expo '92 Shop Management (Oceas)	1 452
Indonesia promotion, 1994 (Nat)	200 000
International Advocacy (Nat)	21 208
Agency for Cultural Affairs visit to Australia (Nat)	6 010
Singapore Arts Council Visitor (Nat)	4 672
Wen Lian visit from China (Nat)	16 863

260 970

POLICY AND RESEARCH

Analysis of Federal and States funding overlap (Nat)	6 475
Arthurst: Statistical Profile of TwoDecades of Change in the Arts (Nat)	8 000
Bequests Brochure: research and preparation of information (Nat)	8 000
Corporate Support for the Arts Survey (Nat)	18 000
Effects of Taxation Reforms on the arts (Nat)	5 000
Household Survey of Non-visitors to Galleries and Museums (Nat)	7 000
Individual Artists Survey, 1993 (Nat)	109 560
International Visitors and Aboriginal Arts Survey (Nat)	16 650
Museums Survey 1992: Survey of Art Museums, Museums and Public Galleries (Nat)	5 860
North Queensland Arts Development Program (Nat)	12 273
Public Attitudes to the Arts, 1992 (Nat)	5 600
Research, miscellaneous 1992-93 (Nat)	6 448
Review of Arts for a Multicultural Australia Program (Nat)	14 766
Self-promotion Guides for Artists (Nat)	33 818
Women in the Arts - Pilot Research Study (Nat)	14 650
Youth and the Arts Advocacy Program (Nat)	6 750

278 850

PUBLIC AFFAIRS

General Services (Nat)	473 569
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473 569

SPECIAL PROJECT

Expo '92 National Day (Oceas)	51 175
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51 175

TOTAL GRANTS

STRATEGIC DEVELOPMENT	4 512 731
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COMMUNITY, ENVIRONMENT, ART AND DESIGN

The Australia Council's Community, Environment, Art and Design (CEAD) Program recognises the fundamental link between the nature and quality of the built environment and the cultural life of communities. The program aims to foster the Australian people's sense of their cultural history, identity and aspirations.

The CEAD Program is administered by the Australia Council's CEAD Committee and is jointly resourced and staffed by the Community Cultural Development Board and the Visual Arts/Craft Board.

Community, Environment, Art and Design

Committee Patricia Caswell, Ross Donaldson, David Engwicht, David Hansen, Ann Newmarch, Chris Ryan, Alice Spizzo.

ARTIST AND DESIGNER PARTICIPATION IN ENVIRONMENTAL DESIGN

Appropriate Technology Development Group (WA)	18 000
Broadmeadows Community Health Service (Vic)	22 000
Campbelltown City Council (NSW)	5 280
City of Keilor (Vic)	19 500
City of South Barwon (Vic)	19 650
Community Aid Abroad Queensland Office (Qld)	14 876
Corporation of the City of Port Pirie (SA)	14 584
Department of Transport and Works (NT)	10 000
Destination Port Kembla Inc (NSW)	24 222
Gay and Lesbian Memorial Project (NSW)	5 500
Jerilderie Arts Council (NSW)	10 000
Kaleidoscope Community Arts Company (Tas)	21 154
Melbourne Living Museum of the West Inc (Vic)	10 000
Parkerville Children's Home (WA)	11 000
South Australian Housing Trust (SA)	22 100

St Saviour's Cathedral Parish Council (NSW)	7 000	Womens Advisory Council (NT)	10 000
Trades and Labor Council of Western Australia (WA)	11 600		230 405
	246 466	TOTAL GRANTS CEAD	688 798

ADVOCACY, RESEARCH AND TRAINING

Arts Council of NSW Ltd (NSW)	6 530
Barrett-Lennard, John (WA)	4 500
Carrington Regional Library (Vic)	10 000
Citizens Advocating Responsible Transport (Qld)	4 700
City of St Kilda (Vic)	6 000
Crafts Council of South Australia (SA)	15 000
DeLys Chambers, Sherre (NSW)	5 197
Lewer's Bequest Penrith Regional Gallery (NSW)	15 000
PLACE Inc (Nat)	20 000
PLACE Inc (Vic)	50 000
Queensland Community Arts Network (Qld)	15 000
RMIT - Landscape Architecture Unit (Nat)	10 000
SEQ 2001 (Qld)	10 000
Street Arts Community Theatre (Qld)	5 000
Total Environment Centre (NSW)	15 000
University of West Sydney	
Nepean - Design (NSW)	5 000
Waderbirds Ltd (Nat)	15 000
	211 927

COMMUNITY PARTICIPATION IN ENVIRONMENTAL DESIGN

Barwon Heads Primary School (Vic)	10 000
Belconnen Community Centre Inc (ACT)	14 910
Berkeley Development Association Inc (NSW)	20 000
Blue Mountains Community Arts Council (NSW)	20 000
Brunswick South Primary School (Vic)	11 500
City of Melbourne - Cultural Development (Vic)	10 000
City of Northcote (Vic)	17 000
City of St Kilda (Vic)	7 450
Group for Appropriate Regional Development (NT)	20 000
Holroyd Youth Services Inc (NSW)	7 045
Loganlea Friends and Neighbours Association (Qld)	21 000
Macaulay Community Enterprise (Vic)	7 000
NSW Society Children and Young Adults (NSW)	4 000
North East Neighbourhood House (SA)	8 500
North Richmond Community Centre (Vic)	10 000
Residents, Relatives and Friends Committee (Tas)	10 000
St Clair Community Organic Farm (NSW)	10 000
Stanmore School Community Committee (NSW)	7 000
Wentworthville Estate Tenants Group (NSW)	5 000

aboriginal and torres strait islander arts

The Aboriginal and Torres Strait Islander Arts Committee is responsible for assisting Aboriginal and Torres Strait Islander people to revive and maintain their culture in the broad artform categories of major organisations, visual arts/crafts, performing arts, literature and multiarts. In line with the policy of self-determination, members of the Committee to date have all been Aboriginal and Torres Strait Islander people.

Chair Richard Walley

Members Lafe Charlton, Eve Fesl, Fiona Foley, Banduk Marika, Kaye Mundine, Deba Pilot, Debbie Rose, Dion Scott-Mundine.

Grants Committee Members - Literature Committee Ephraim Bani, Eve Fesl, Edward Hampton, Ruby Langford, Shirley Peasley, Bob Weatherall

Performing Arts Committee Stephen Albert, Kylie Belling, Lafe Charlton, Robert McLeod, Lydia Miller, Stephen Page (to October 1992), Betty Sumner Visual

Arts/Craft Committee Fiona Foley, Ron Hurley, Bernadette Lockyer, Banduk Marika, Darrell Pfizner, Caroline Steele, Daphne Wallace.

Unit Executive Officer Lesley (Bangama) Fogarty.

ABORIGINAL COMMUNITY ARTS OFFICERS

Arts Victoria (Vic) 15 000

Boree Aboriginal Corporation (NSW)	20 000
Brewarrina Cultural Museum (NSW)	15 000
Dumbarton Aboriginal Corporation (WA)	37 980
	19 256
Geraldton Reg Community Educ Centre (WA)	15 000
Murambarinya Comm Aboriginal Corp (WA)	13 000
NSW Community Arts Association (NSW)	15 000
Tasmanian Aboriginal Centre Inc (Tas)	15 000
Thangkenhareng Aboriginal Corp (NT)	12 000
	177 236

ABORIGINAL ARTS INITIATED PROMOTIONAL ACTIVITIES

Advertising of Aboriginal and Torres (Nat)	13 209
Advertising of Aboriginal Arts (Nat)	13 043
Promotion of Aboriginal Arts (Nat)	1 794
	28 046

CENTRAL PROGRAMS

Advocacy (Nat)	21 712
Peer Assessment (Nat)	96 802
	118 514

CHILDRENS LITERATURE

Areyonga Literature Production Unit (NT)	7 040
	7 040

COMMUNITY ARTS AND CRAFTS CENTRES

ANCAAA (NT)	25 000
Bulubula Arts Aboriginal Corp (NT)	25 000
	50 000

COMMUNITY FESTIVALS/CEREMONIES

Aboriginal Cultural Foundation Inc (NT)	25 000
Adelaide Fringe Inc (SA)	24 377
Ang-gnarra Aboriginal Corporation (Qld)	42 420
Blacktown Aboriginal Corporation (NSW)	15 000
Bougainvillea Festival Association (NT)	10 100
Brinabella Corroboree (ACT)	35 000
Doonooch Self Healing Aboriginal Corp (NSW)	13 260
Fringe Network Ltd (Vic)	5 000
Island Coordinating Council (Qld)	30 000
Kalkadoon Dancers Aboriginal Corp (Qld)	5 000
Queensland Folk Federation Inc (Qld)	20 000
Tasmanian Aboriginal Centre Inc (Tas)	16 000
Vitalstatistix Theatre Company (SA)	22 415

Women's Art Register (Vic)	2 920
Woompera-Muralug Cooperative Society (Qld)	5 000
	<hr/> 271 492

DANCE

Aboriginal Dance Theatre Redfern (NSW)	65 000
Bahtabah Aboriginal Dance Troupe (NSW)	5 000
Bangarra Dance Theatre Australia (NSW)	29 267
	30 000
Browns Marr Community Arts Inc (NT)	18 500
Central Gippsland Aboriginal Cooperative (Vic)	5 000
Green Mill Dance Project (Vic)	23 547
Narara Dancers (NSW)	12 844
Nunukul Kunjeil (Qld)	30 000
Nyirppi Community Council Inc (NT)	24 430
South Australian Museum (SA)	15 000
	<hr/> 258 588

DRAMA

Acting Out (WA)	1 856
Black Day Dawning Production Company (Qld)	15 450
Community Aid Abroad - NSW Office (NSW)	15 000
Contact Youth Theatre Incorporated (Qld)	40 000
Imlah, Cherie (Qld)	12 500
Larrakia Arts & Cultural Association Inc (NT)	20 822
Ngarindjeri-Narungga Dreaming (SA)	12 950
Patch Theatre Centre Inc (SA)	5 300
Q Theatre Group Pty Ltd (NSW)	8 820
Redfern Aboriginal Corporation (NSW)	4 406
Rem Theatre Limited (NSW)	5 000
Slice of Ice Youth Theatre (Vic)	4 000
Street Arts Community Theatre (Qld)	22 000
	<hr/> 168 104

EXHIBITIONS

Araluen Centre (NT)	30 000
Art Museums Association of Australia Inc (Nat)	10 000
Australian Aboriginal Community Aid (ACT)	10 043
Bawinanga Aboriginal Corporation (NT)	15 000
	10 000
Boomalli Aboriginal Artists Cooperative (NSW)	5 455
	16 136
	9 499
Caughlan, Robyn (Nat)	7 500
Jilamara Arts & Craft (NT)	5 873
Moree Plains Shire Council (NSW)	5 800

Museums & Art Galleries of the NT (NT)	7 000
Uni of Western Sydney - Aboriginal Liaison (NSW)	15 000
	<hr/> 147 306

FESTIVAL OF PACIFIC ARTS (FOPA)

6th Festival of Pacific Arts (Nat)	35 232
	918
	265 784
Design of Logo - 6th Festival of Pacific Arts (Nat)	1 000
	<hr/> 302 934

FILM, VIDEO, RADIO - PROGRAMS AND/OR PRODUCTIONS

Classroom Video (NSW)	3 000
	<hr/> 3 000

INTERNATIONAL - PROMOTION ABORIGINAL CULTURE TO/WITH OVERSEAS COUNTRIES

Aboriginal Arts Management Assoc Inc (Oseas)	2 588
Aboriginal Corp Homeless & Community Services (Oseas)	2 800
Aratjara - Australian Aboriginal Art (Oseas)	59 511
Art Gallery of New South Wales (Nat)	23 000
Asia Pacific Festival (Nat)	8 334
Bangarra Dance Theatre Australia (Oseas)	7 972
	40 000
Boomalli Aboriginal Artists Co-op (Oseas)	5 000
	12 400
Centre for Blackbooks (Nat)	5 000
Chamber Music Ensemble of Van Leer (Oseas)	2 569
EACLALS (Oseas)	3 800
International Workshop Festival (Oseas)	12 000
Macdonnell Promotions Pty Ltd (Oseas)	5 000
Mixed Relations (Oseas)	25 000
Roanoke Museum of Fine Arts (Oseas)	2 500
Sir R Menzies Centre for Aust Studies (Oseas)	11 699
TIDDAS (Oseas)	10 000
Tandanya (Oseas)	25 000
The South Bank Centre - London (Nat)	82 500
Thoorgine Educational & Cultural Centre (Oseas)	7 500
	<hr/> 354 173

INTERNATIONAL YEAR OF WORLD'S INDIGENOUS PEOPLE 1993

Hermannsburg Potters (Qld)	10 000
Museum of Contemporary Art Ltd (Nat)	20 000
USA/DFA/Canada IYWIP Activities (Oseas)	10 275
	<hr/> 40 275

LITERATURE - PROMOTION OF PUBLISHED WORKS

Magabala Books (Nat)	19 305
Magabala Books (WA)	26 225
	<hr/> 45 530

LITERATURE - PUBLICATION SUBSIDIES

Fumagalli, Maxine (WA)	4 462
Hyland House Publishing Pty Ltd (Nat)	5 000
Institute for Aboriginal Development (NT)	5 000
Magabala Books (WA)	30 000
Reid, Bill (NSW)	5 000
	<hr/> 49 462

LITERATURE - RESEARCH GRANTS

Pilkington, Doris (WA)	5 187
	<hr/> 5 187

LITERATURE - WRITERS FELLOWSHIPS

Everett, Keith (Tas)	31 000
Mafi-Williams, Lorraine (NSW)	31 000
	<hr/> 62 000

LITERATURE - WRITING GRANTS

Bennett, Roger (NT)	10 000
Black Day Dawning Production Co (Vic)	2 935
Black Swan Theatre Company Ltd (WA)	9 262
Bray, Rachel (NSW)	10 000
Colbung, Ken (WA)	5 000
Duroux, Mary (NSW)	5 000
Fowell, Patricia (Vic)	10 000
Kinnane, Stephen (WA)	10 000
McLaren, Philip (NSW)	10 000
Murray, Rose (WA)	6 000
Salvatori, Olwyn (NSW)	6 000
Wharton, Herbert (Qld)	10 000
	<hr/> 94 197

LITERATURE COMMITTEE INITIATED PROJECTS

1st National Aboriginal & Torres (Nat)	55 000
	<hr/> 55 000

MAJOR ORGANISATIONS

Aboriginal Arts Management Assoc Inc (Nat)	186 065
	197 570
Kimberley Law and Culture Centre (WA)	61 500
	80 000
Magabala Books (Nat)	150 000
NAISDA (Nat)	62 500
Woomera Aboriginal Corporation (Qld)	210 000
	<hr/> 947 635

MULTI-ARTS PROGRAMS (OTHER THAN FESTIVALS, CEREMONIES)

ANCAAA (NT)	67 562
Archival Film Program (Nat)	52 901
Arrente Council of Central Aust (NT)	40 000
Arts Council of NSW Ltd (NSW)	5 295
Broken Hill International Sculpture (NSW)	10 000
Magabala Books (WA)	120 000
SBS Television (Nat)	5 000
Townsville Aboriginal & Island Media Association (Qld)	8 500
Uni of Newcastle - Wollotuka Centre (NSW)	11 972
Warba Mirdawaji Aboriginal Art Group (WA)	2 000
	<hr/> 323 230

MUSIC - DEVELOPMENT GRANTS

Albert, John (WA)	6 250
Amunda (NT)	12 500
Currie, Des (Qld)	6 250
Deemal, Ivan (NT)	6 250
Footprince (WA)	12 500
Geia, Delphine (SA)	6 250
Haines, Alice (NSW)	6 250
Never Never Band (Qld)	12 500
The Originals (Qld)	12 500
Wirrinyga Band (NT)	12 500
	<hr/> 93 750

MUSIC - PROJECTS

Abmusic (WA)	12 000
Artoowarapana Country Music Group (SA)	4 000
Australian Womens Music Inc (NSW)	25 000
Broome Musicians Aboriginal Corp (WA)	20 000
	25 000

Central Australia Aboriginal Media Association (NT)	10 000
Djurabalak Musicians Cooperative (Qld)	12 120
	6 600
Footprince (WA)	1 500
Murray, William (NSW)	7 000
North Queensland Aboriginal & Islander Corp (Qld)	8 000
The Sunrize Band (NT)	2 810
Top End Music Aboriginal Corp (NT)	10 614
	6 500
Victorian Rock Foundation Limited (Vic)	10 000
Wirrinyga Band (NT)	4 950

166 094

MUSIC - RECORDING SUBSIDIES

Barker, Black (NSW)	5 000
Country Ebony Aboriginal Inc (NT)	5 000
	5 000
Doonooch Self Healing Aboriginal Corp (NSW)	5 000
Hansen, Grant (Vic)	2 500
Hegedus, Andrew (ACT)	5 000
Janke, Toni (ACT)	5 000
Mann, Sharon (Qld)	5 000
Narkle, Gary (WA)	3 030
Ngali-Jambul (NSW)	5 000
Page, Roy (NSW)	5 000
Pukarja Band (SA)	5 000
Rainbow Serpent (WA)	5 000
Ryder, Kathy (WA)	5 000
Short Change (WA)	5 000
Thaiday, Michael (WA)	5 000
The Sunrize Band (NT)	5 000
Wehli, Brenda (NSW)	4 850

85 380

PERFORMING ARTS FELLOWSHIPS

Geia, Phillip (Qld)	25 000
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25 000

VISUAL ARTS - GROUPS AND/OR ORGANISATIONS - PROJECTS

"Pmere"-Arnernte Landscape Artists (NT)	1 302
Aboriginal Arts Management Association Inc (NSW)	15 000
Batchelor College (NT)	8 097
Black Day Dawning Production Company (Qld)	8 465
Contact Youth Theatre Incorporated (Qld)	7 200
Contribution to rescue package for Boomalli	

(NSW)	7 000
Garage Graphix Community Arts Inc (NSW)	46 920
Jukurrpa Aboriginal Corporation (NT)	10 000
Mangkaja Arts (Vic)	5 000
Mia Mia Art (NSW)	5 061
Pertame Aboriginal Corporation (NT)	7 000
Tandanya (SA)	4 600
Wollongong City Gallery Ltd (NSW)	6 200

131 845

VISUAL ARTS - INDIVIDUALS

Aljirra, Patricia (NT)	3 000
Appo, Julie (Qld)	12 000
Bailey, Robin (NSW)	2 450
Bangala, England (NT)	15 000
Bostock, Euphemia (NSW)	30 000
Casey, Karen (Vic)	10 000
Cole, Charmaine (WA)	2 805
Gidgup, Ronald (WA)	15 000
Giles, Kerry (SA)	15 000
Goodall, Rose (Vic)	2 000
Hanlon, Susan (WA)	3 944
Hudson, William (NSW)	5 100
King, Beverley (NSW)	5 000
Knox, Reginald (Qld)	15 000
Kruse, Kerri (Vic)	5 330
Lambadgee, Anne (WA)	7 500
Midikuria, Les (NT)	30 000
Mollenhauer, Marie (Qld)	2 000
Morrison, Jerry (WA)	7 500
Murranjii, Heather (NT)	3 000
Roberts, Max (SA)	7 500
Sorby, Tony (NSW)	10 000
Stengle, Jacob (SA)	15 000
Syron, Gordon (NSW)	14 200
Toomath, Alma (WA)	15 000
Warrie, Judith (Qld)	30 000
Waye, Richard (SA)	1 500

284 829

VISUAL ARTS RESOURCE AGENCIES

Boomalli Aboriginal Artists Cooperative (NSW)	37 765
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37 765

VISUAL ARTS/CRAFT COMMITTEE INITIATED PROJECTS

Torres Strait weaving and craft (Nat)	10 000
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10 000

TOTAL GRANTS

4 343 612

community cultural development

The Community Cultural Development Board supports and encourages the active participation of communities in the development of their own culture. It gives particular emphasis to the identification and development of training opportunities in the community arts, the promotion, documentation and dissemination of the theories and practice of community cultural development, assistance for key organisations and support networks and piloting new contexts for practice. Priorities are youth arts, multicultural arts, women and the arts, arts in working life and arts for people in rural areas.

Chair Robyn Archer (from August 1992).

Members Concetta Benn, Frank Hornby, Andrew Jakubowicz (from November 1992), Katherine Muir (from August 1992), Christian Ramilo, Chris Ryan, Di Shaw.

Grants Committee Members Ralph Bleechmore (to December 1992), Kate Brennan (from February 1993), Robyn Friend (to December 1992), Carmen Grostal, Andrei Kres (from February 1993), Dee Martin (to December 1992), Kathy Muir (from February 1993), Christian Ramilo, Eve Stafford, Chris Tassel (from February 1993).

Unit Executive Officer Christine Sammers.

ACCESS AND TOURING

Access and Touring - Planning (Nat)	1 711
Arvaluen Centre for Arts and Entertainment (SA)	50 000
Arts Council of Australia NT Division - NE	
Arnhem Branch (NT)	22 618
Arts Network East Gippsland Inc (Vic)	47 051
Department for the Arts WA - Devolved Funds (WA)	138 800
Dubbo Arts Council (NSW)	22 104
Eyre Peninsula Schools (SA)	8 000
Gasworks Arts Centre Inc (NSW)	7 370
Hay Arts Council (NSW)	7 000
Kurri Kurri Community Centre Inc (NSW)	8 000
National Book Council Incorporated (Nat)	64 600
Outback Arts Committee Inc (NSW)	35 000
Queensland Arts Council - Devolved Funds (Qld)	83 110
South West Arts Project Inc (NSW)	17 170
Southern Yorke Entertainment Inc (SA)	13 990
Tasmanian Arts Council - Devolved Funds (Tas)	46 575
The Western Australian Deaf Society (WA)	15 000
Traralgon Community Arts Centre (Vic)	10 387

598 486

ARTISTS TRAINEESHIPS

Philippine Australian Cultural Interaction Network (NSW)	1 902
Targeted training for Non English Speaking Background Artists and Artswokers (Nat)	107 409

109 311

ARTS COUNCILS

Arts Council of Australia (NT)	59 090
Arts Council of NSW Ltd (NSW)	182 172
Arts Council of the ACT Inc (ACT)	31 612
Queensland Arts Council (Qld)	141 460
Regional Cultural Council - SA (SA)	89 134
Tasmanian Arts Council (Tas)	76 485
Victorian Arts Council (Vic)	131 629

711 582

CEAD - COMMUNITY, ENVIRONMENT, ART & DESIGN

City of Wanneroo (WA)	10 000
Penrith City Council (NSW)	36 574

46 574

CENTRAL PROGRAMS

Advocacy (Nat)	30 125
Peer Assessment (Nat)	96 240
	<hr/> 126 365

COMMUNITY ARTS NETWORKS

Community Arts Network WA Inc (WA)	70 380
Community Arts Network - NT (NT)	5 000
Community Arts Network - Tas Inc (Tas)	5 440
	54 557
Community Arts Network Victoria Inc (Vic)	94 296
Community Arts Network of SA Inc (SA)	100 618
NSW Community Arts Association (NSW)	80 699
Queensland Community Arts Network (Qld)	96 135
	<hr/> 507 125

**CONSULTANCIES AND RESEARCH
- FIELD INITIATED**

Community Arts National Network Qld (Nat)	5 500
Migrant Resource Centre South Central Region Inc (Vic)	23 400
	<hr/> 28 900

**CONSULTANCIES AND RESEARCH
- UNIT INITIATED**

Documentation of Western Sydney Taskforce Strategy (NSW)	890
Research and development of CCDB programs of assistance to Local Government (Nat)	4 860
Research - consultancy on cultural planning in Local Government (Nat)	6 580
Tertiary Research Consultancy (Nat)	19 708
	<hr/> 32 038

DISTRIBUTION - FIELD INITIATED

Accessible Arts Inc - Sydney (NSW)	15 000
Antipodes Productions (Aust) Pty Ltd (Nat)	5 000
Fremantle Arts Centre (WA)	8 000
Garage Graphix Community Arts Inc (NSW)	10 000
Icy Tea (Inala Community Theatre) Inc (Qld)	12 500
Multicultural Arts Victoria Inc (SA)	10 000
Older Womens Network Inc Theatre Group (NSW)	7 300
Red Planet Incorporated (Vic)	14 900

Regional Community Arts Project SW (SA)	10 766
Street Arts Community Theatre (Qld)	3 000
	5 000
The Mustardseed Project (NSW)	5 800
	<hr/> 107 266

DISTRIBUTION - UNIT INITIATED

Information and communication consultancy (Nat)	19 311
	<hr/> 19 311

EVALUATION AND ASSESSMENT

Arts Tasmania - shared consultancy costs (Tas)	3 000
Payments to Independent Assessors (Nat)	594
	<hr/> 3 594

GENERAL TRAINING

Arts Outwest Incorporated (NSW)	21 944
Celebration of Australian Asian Artists (NSW)	10 000
Community Aid Abroad - NSW Office (Nat)	26 000
Community Arts Network - NT (NT)	8 922
Cultural Dissent (NSW)	17 394
Ethnic Communities Council of Qld Ltd (Qld)	12 497
Footscray Community Arts Centre Ltd (Vic)	1 099
Port Youth Theatre Workshop Inc (SA)	14 900
The Shopfront Theatre for Young People Co-op Limited (NSW)	10 200
	<hr/> 122 956

**LOCAL GOVERNMENT COMMUNITY
ARTS OFFICERS**

City of Melville (WA)	19 500
City of Werribee (Vic)	16 097
Esperance Shire Council (WA)	12 125
Ipswich City Council (Qld)	9 823
Mount Isa City Council (Qld)	13 000
	<hr/> 70 545

MULTICULTURAL ARTS ORGANISERS

Blacktown Migrant Resource Centre (NSW)	20 879
Ethnic Communities Council of NSW (NSW)	21 951
Ethnic Communities Council of Qld Ltd (Qld)	25 000

Ethnic Communities Council of WA (WA)	24 240	Brisbane Ethnic Music and Arts Centre Inc (Qld)	45 000
Fairfield Community Resource Centre (NSW)	12 431	Browns Mart Community Arts Inc (NT)	72 225
	26 465	Kaleidoscope Community Arts Company (Tas)	31 050
	14 869	Multicultural Artworkers Committee Inc (SA)	50 810
Footscray Community Arts Centre Ltd (Vic)	24 000	Teenage Roadshow Inc NSW (Nat)	80 000
Illawarra Ethnic Communities Council (NSW)	19 054		
Liverpool Migrant Resource Centre (NSW)	20 717		374 085
United Ethnic Communities of SA Inc (SA)	19 000		

228 606

NATIONAL NETWORKING

Community Arts National Network (Nat)	29 830
National Circus Association of Aust (Nat)	5 500
National Multicultural Arts Network (Nat)	2 000
	11 500
National Multicultural Arts Officers Meeting (Nat)	4 759
Trades and Labor Council of Qld (Nat)	15 610

69 199

COMMUNITY BASED ARTS OFFICERS

Community Arts Committee Tamar Inc (Tas)	22 500
Department of Recreation and Sport (SA)	15 971
North West Tasmanian Community Arts Association Inc (Tas)	22 839
Port Adelaide Community Arts Centre Inc (SA)	37 050
Regional Community Arts Committee Inc (WA)	18 134

116 494

VISUAL ARTS/CRAFTS, MEDIA AND MULTI ARTS ORGANISATIONS

Accessible Arts Inc - Sydney (NSW)	25 875
Arts Access Society Inc (Vic)	25 875
Arts in Action (SA)	25 000
	20 000
Community Arts Marrickville (NSW)	31 050
Express Media Power Workshops Inc (Vic)	35 190
Garage Graphix Community Arts Inc (NSW)	49 060
Inkahoots Limited (Qld)	14 386
Red Planet Incorporated (Vic)	40 000
	24 000

290 436

PERFORMANCE GROUPS PROGRAMS

Australian Folk Trust Inc (Nat)	95 000
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PERFORMANCE PROJECTS

Auburn Community Development Network Inc (NSW)	7 000
Back to Back Theatre (Vic)	20 000
Backstares Theatre Inc (SA)	8 000
	15 000
Berkeley Development Association Inc (NSW)	6 000
Brunswick Womens Theatre (Vic)	13 300
City of Melbourne - Cultural Development Branch (Vic)	21 160
Community Aid Abroad - NSW Office (Nat)	19 000
Community Arts and Adult Education Centre of Newcastle Ltd (NSW)	21 000
Community Arts Marrickville (NSW)	8 000
Contact Youth Theatre Incorporated (Qld)	15 000
Coonamble Arts Council (NSW)	6 000
Cubillo Association (NT)	20 000
Darwin Theatre Company Incorporated (NT)	17 753
Death Defying Theatre Ltd (NSW)	25 145
Footscray Community Arts Centre Ltd (Vic)	20 000
	13 440
Gestures Theatre of the Deaf Inc (SA)	21 550
Greenfield Park Multicultural Women's Group (NSW)	6 000
Junction Theatre Company Inc - SA (SA)	20 000
Kurdish Association of NSW (NSW)	5 000
Lenko Ensemble (Vic)	20 000
MACE Inc (Vic)	15 000
Mainstreet Community Theatre Company (SA)	26 500
Melbourne Workers Theatre (Vic)	25 000
Murray River Performing Group Ltd (NSW)	18 777
Norart (NSW)	6 650
Older Womens Network Inc Theatre Group (NSW)	11 885
Outback Arts Committee Inc (NSW)	33 160
Philippine Australian Cultural Interaction Network (Nat)	21 512
People Living With AIDS (Vic)	15 000
Port Kembla Youth Project (NSW)	14 000
Port Youth Theatre Workshop Inc (SA)	25 000
Queensland Folk Federation Inc (Nat)	10 000
Red Harrings Women's Community Theatre (NSW)	14 000

South West Arts Project Inc (NSW)	14 000
The Timorese Cultural Group (Vic)	26 000
Trade Union Choir of SA (SA)	6 000
Trade Union Labour Day Celebration Committee (Vic)	10 000
Trades and Labor Council of Qld (Qld)	35 529
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	656 361

PERFORMANCE-BASED ORGANISERS

Bowden Brompton Community Youth Circus Inc (SA)	30 000
Footscray Community Arts Centre Ltd (Vic)	19 147
Icy Tea (Inala Community Theatre) Inc (Qld)	42 642
Powerhouse Youth Theatre Inc (NSW)	9 392
	18 783
Shepparton Performing Arts Association (Vic)	22 000
The Shopfront Theatre for Young People Co-op Limited (NSW)	17 500
Street Arts Community Theatre Company Incorporated (Qld)	15 000
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	174 464

PROFESSIONAL DEVELOPMENT

Quick Response Travel for Artswriters (Nat)	14 234
Cantlon, Catherine - Artworker Fellowship (SA)	25 000
McDiarmid, David (NSW)	3 900
Orientation Program for New Artswriters (Nat)	1 786
Pitts, Graham - Artworker Fellowship (WA)	25 000
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	69 920

PROMOTION - FIELD INITIATED

Bowden Brompton Youth Circus Inc (SA)	10 000
Community Aid Abroad - Vic Office (Vic)	8 400
Community Arts Committee Tamar Inc (Tas)	3 100
Contact Youth Theatre Incorporated (Qld)	990
Kaleidoscope Community Arts Company (Tas)	3 500
Kundalini Inc (Nat)	10 000
NSW Teachers Federation (NSW)	12 000
Public Broadcasting Association of Australia (Nat)	15 000
Titus Films Pty Ltd (Inc in NSW) (NT)	5 000
United Trades and Labor Council SA (SA)	9 500
Word of Mouth (NSW)	5 928
Youth Affairs Council of SA (SA)	10 000
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	93 418

RESOURCE DEVELOPMENT - FIELD INITIATED

Adolescent Medical Unit (NSW)	7 500
Arts Council of WA Inc (WA)	10 000
Arts Council of the ACT Inc (Nat)	6 120
Australian Dance Council Inc (Nat)	4 000
Australian Railways Union - SA (Vic)	5 000
Brisbane Ethnic Music and Arts Centre (Qld)	6 500
City of Coburg (Nat)	11 080
City of Prospect (SA)	10 000
Community Aid Abroad - NSW Office (Nat)	15 000
Community Arts Network Victoria Inc (Nat)	20 000
	10 000
Council of Australian Museum Association (Nat)	6 008
Disability in the Arts (DADAA) (Nat)	4 150
File (Nat)	5 590
Food Preservers Union of Austr - Tas (Tas)	4 000
Footscray Community Arts Centre Ltd (Vic)	3 000
Hackham West Action Group (SA)	10 000
Junction Theatre Company Inc - Qld (Qld)	8 000
Local Government Association of SA (SA)	9 099
Melbourne Workers Theatre (Vic)	10 000
Metro Television Limited (Nat)	12 000
Murdoch University - School of Humanities (Nat)	10 860
Open Channel Co-operative Ltd (Vic)	12 600
PACT Coop Ltd Youth and Experimental Theatre (NSW)	7 067
Radio 5UV (SA)	12 421
SBS Television (Nat)	10 000
Shire of Orbst (Vic)	14 356
South West Arts Project Inc (NSW)	4 000
Street Arts Community Theatre (Qld)	4 712
Trade Union Choir of SA (Nat)	10 000
Ulat Latin American Unity (NSW)	2 000
Union Media Services (Nat)	375
United Ethnic Communities of SA Inc (SA)	13 312
Waterside Workers' Federation of Australia Sydney Port (Nat)	5 000

283 750

RESOURCE DEVELOPMENT - UNIT INITIATED

Placemakers Manual - production (Nat)	465
CCDC - Publications unit initiated (Nat)	2 389
CEAD - Supplement - Habitat (Nat)	11 119
Documentation - projects in progress (Nat)	939
National advocacy materials for (Nat)	6 210
Purchase resource material - Unit (Nat)	8 733
Realworld Pictures (Nat)	4 704

34 559

ROS BOWER AWARD

Ros Bower Award (Nat)	25 649
	<hr/> 25 649

SEMINARS AND CONFERENCES - FIELD INITIATED

Arts Access Society Inc (China) Cultural Exchange	5 000
Arts Council of WA (Inc) (WA)	8 000
Australian Local Government Association (Nat)	2 000
Rural and Remote Areas Policy Review (Nat)	25 485
Pilbara Community Arts (WA)	6 781
West Australian Music Industry (WA)	5 440
	<hr/> 52 706

TRADE UNION ARTS ORGANISERS

Tasmanian Trades and Labor Council (Tas)	21 031
Trades and Labor Council of Qld (Qld)	19 000
Victorian Trades Hall Council (Vic)	22 000
	<hr/> 62 031

TRADE UNION PROGRAMS

Australian Council of Trade Unions (Nat)	75 372
NT Trades and Labor Council (NT)	35 000
Trades and Labor Council of WA (WA)	17 559
United Trades and Labor Council SA (SA)	13 319
Workers Cultural Action Committee (NSW)	25 700
	<hr/> 166 950

VISUAL ARTS/CRAFTS, MEDIA AND MULTI ARTS PROJECTS

Access Arts Inc (Qld)	25 000
Arts Alive (NSW)	8 000
Australian Aids Memorial Quilt Project Ltd (Nat)	10 000
Australian Aids Memorial Quilt Project Ltd (NSW)	10 000
Australian Nursing Federation - Vic Branch (Nat)	10 000
Brisbane Migrant Resource Centre (Qld)	10 000
City of Salisbury (SA)	8 750
Croatian Visual Arts Programme (Vic)	9 450
Deaf Television Network Inc (Nat)	12 547
Fairfield Community Resource Centre (NSW)	5 376
Federated Clerks Union - Victorian Branch (Vic)	6 500

Feral Arts Association Inc (Qld)	15 000
Forrest Place Art Foundation (WA)	11 356
Illawarra Ethnic Communities Council (NSW)	15 000
Immigrant Women's Health Service Inc (NSW)	8 000
Immigrant Women's Speakout Association of NSW Inc (NSW)	9 721
Megalo Access Arts Incorporated (ACT)	5 000
Migrant Resource Centre Inc - South Tas (Tas)	16 500
Municipality of Brighton (Tas)	15 858
Museum of Chinese Australian History Inc (Vic)	15 000
North West Tasmanian Community Arts Association (Tas)	15 010
People for Public Transport SA Inc (SA)	8 000
Port Adelaide Community Arts Centre (SA)	15 000
Port Adelaide Residents Environment Protection Group (SA)	5 000
Port Augusta Arts Council (SA)	5 000
Ruby Gaea House (NT)	20 000
South Australian Coalition for the World Indigenous Peoples' Association (SA)	19 224
St Lukes Anglican Church (NSW)	1 500
Sunflower Arts (Vic)	12 500
Tasmanian Trades and Labor Council (Tas)	10 000
Villawood Tenants Association (NSW)	6 450
Women's Health Care House (WA)	2 400

347 142**WRITING**

A-Z Disability Programme (Qld)	5 000
Australian Lebanese Association (NSW)	5 000
Bankstown Youth Development Service Inc (NSW)	11 148
City of Tea Tree Gully (SA)	10 500
Ethnic Communities Council of NSW (NSW)	14 512
Marndaa Productions - Yanyuwa Cultural Trust (NT)	10 988
Melbourne City Mission - NW Region (Vic)	10 000
Multicultural Awareness Group (MAG) (NSW)	12 020
Russell Vale Community Arts Association Inc (NSW)	20 000
United Trades and Labor Council of SA (SA)	29 999

129 167**TOTAL GRANTS COMMUNITY**

CULTURAL DEVELOPMENT	5 658 990
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literature

The Literature Board supports different forms of Australian creative writing in English and other languages through direct grants to Australian writers, script commissions, a book publishing subsidies scheme, support for literary magazines, and assistance to national literary organisations and events. It also supports interaction between writers and the community through community areas, writers-in-residence and playwrights-in-residence programs. The Board is also actively involved in the promotion of Australian literature within Australia and overseas.

Chair Brian Matthews (to November 1992), Marion Halligan (from December 1992).

Members Janis Balodis (to August 1992), Brian Castro (from December 1992), Robert Drewe (to September 1992), John Iremonger, Susan Lever, Julie Lewis, Susan Mitchell, Philip Neilsen, Hannie Rayson (from September 1992).

Grants Committee Members – Individual Writers

Grants Assessment Committee Glenda Adams, Michael Bisets, Brian Castro, Julian Croft, Phillip Grundy, John Iremonger, Victor Kelleher, Suzanne Kiernan, Susan Lever, Julie Lewis, Brian Matthews, Philip Neilsen, Cassandra Pybus, Hannie Rayson, Kath Thomson, Sam Watson.

Community Development and Residencies

Committee Paul Brown, Patricia Cornelius, Julie Lewis, Angelo Loukakis, Brian Matthews (to November 1992), Philip Neilsen (from March 1993).

Literary Magazines Assessment Committee

Susan Lever, Brian Matthews, Rhyll McMaster, Imre Salusinszky, Ian Templeman.

Writing for Performance Assessment Committee

Michael Gow, Mary Hickson, Hannie Rayson.

Unit Executive Officer Sandra Forbes.

EMERITUS FELLOWSHIPS

Anderson, Jessica (NSW)
Atkinson, Hugh (NSW)
Blight, John (Qld)
Christesen, Clem (Vic)
Durack Miller, Mary (WA)
Dutton, Geoffrey (Qld)
Hewett, Dorothy (NSW)
Ireland, David (NSW)
Lawler, Ray (Vic)
Mathers, Peter (Vic)
Morrison, John (Vic)
Rowbotham, David (Qld)
Stewart, Harold (Japan)
Stivens, Dal (NSW)
Wright McKinney, Judith (NSW)

228 280

EMERITUS FELLOWSHIP AWARDS

Durack Miller, Mary (WA) 26 950
Emeritus Fellowship Awards, 1993
- general costs (Nar) 642
Serventy, Vincent (NSW) 26 950
Williams, Maslyn (NSW) 26 950

81 492

CATEGORY A FELLOWSHIPS

(Living allowance of \$32 000 pa for one to three year periods for writers of substantial achievement)

Adam-Smith, Patsy (Vic) 32 000
Adams, Glenda (NSW) 32 000
Adamson, Robert (NSW) 32 000
Bird, Carmel (Vic) 32 000
Carter, Robert (NSW) 32 000
Castro, Brian (NSW) 32 000
Chung, Sharon (NSW) 34 000 *
Cranney, Patrick (SA) 34 000 *
Crew, Gary (Qld) 32 000
de Serville, Paul (Vic) 32 000
Duggan, Laurence (Vic) 32 000
Farmer, Beverley (Vic) 32 000
Gleeson, Libby (NSW) 32 000
Halligan, Marion (ACT) 16 000
Hill, Barry (Vic) 32 000
Hodgins, Ian (Vic) 32 000
Jennings, Kate (USA) 32 000
Keene, Daniel (Vic) 32 000
Kelleher, Victor (NSW) 1 000
Lee, Gerard (Qld) 32 000
Lord, Gabrielle (NSW) 32 000
Macdonald, Caroline (SA) 32 000

Marsden, John (Vic)	32 000
McCauley, Shane (WA)	32 000
Mears, Gillian (NSW)	32 000
Nilsson, Eleanor (SA)	32 000
Phelan, Nancy (NSW)	34 000
Porter, Dorothy (NSW)	32 000
Rubinstein, Gillian (SA)	32 000
Scott, Rosie (Qld)	32 000
Wagner, Jenny (Qld)	32 000
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	951 000

CATEGORY B FELLOWSHIPS

(Living allowances of \$23 000 pa for developing writers)

Brooks, Barbara (NSW)	23 000
Buchanan, David (WA)	23 000
Carter, Paul (Vic)	23 000
Caswell, Brian (NSW)	23 000
Coombs, Margaret (NSW)	3 552
Copeman, Peter (NSW)	25 000 *
Crogon, Alison (Vic)	23 000
de Vallance, Maureen (NSW)	23 000
Dell'oso, Anna-Maria (NSW)	23 000
Eldridge, Marian (ACT)	11 500
Fallon, Kathleen (Tas)	23 000
Flynn, Rachel (Vic)	23 000
French, Jackie (NSW)	23 000
Grace, Heather (WA)	23 000
Harrison, Martin (NSW)	23 000
Janaczewska, Noelle (NSW)	23 000
Kinsella, John (WA)	23 000
Lines, William (USA)	23 000
Lohrey, Amanda (NSW)	23 000
Mansell, Chris (NSW)	23 000
Marshall-Stoneking, Billy (NSW)	23 000
McKemmish, Jannette (NSW)	23 000
McLeod, Christopher (WA)	23 000
Owen, David (Tas)	23 000
Prior, Natalie (Qld)	23 000
Sang, Ye (Qld)	25 000
Topliss, Helen (ACT)	23 000
Webb, John (Vic)	23 000
Woolfe, Sue (NSW)	23 000
Zable, Arnold (Vic)	23 000
Zervos, Konninos (NSW)	23 000
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	686 052

WRITERS PROJECT GRANTS

(Living allowances and/or travel and research costs for nominated projects)

Ayres, Anthony (NSW)	10 000
Bakowski, Peter (Vic)	8 000
Bardon, James (NSW)	8 800
Basarin, Hatice (Vic)	5 000
Butel, Elizabeth (NSW)	8 000
Byrnes, Daniel (NSW)	10 000
Dessaix, Robert (Vic)	8 000
Dowse, Sara (ACT)	6 000
Dugdale, Joan (NSW)	9 000
Ferrier, Elizabeth (NSW)	8 000
Gallasch, Keith (NSW)	6 500
Gallaway, Jack (Qld)	6 000
Gelbak, Igor (Vic)	8 600
Hood, Robert (NSW)	8 000
Hugo, Pieter (Tas)	5 000
Hyatt, Linden (NSW)	10 000
Janssen, Bernadette (Vic)	3 600
Jones, Jill (NSW)	5 000
Karakatsanis, Michael (Vic)	10 000
Keller, Bruce (NSW)	8 000
Martinez, Victor (Vic)	6 800
McVeiry, Jen (Vic)	10 000
Murphet, Richard (Vic)	4 800
O'Keeffe, Angela (NSW)	8 000
Oldfield, Audrey (NSW)	6 000
Orucoglu, Muzaffer (Vic)	8 000
Oswald, Debra (NSW)	8 000
Page, Geoff (ACT)	8 000
Runci, Janey (Vic)	10 000
Rushby, Pamela (Qld)	5 000
Scott, John (NSW)	5 000
Sejavka, Samuel (Vic)	10 000
Sharah, Jemal (NSW)	10 000
Spear, Peta (NSW)	8 000
Statham, Anne (Qld)	5 000
Valentine, Alana (NSW)	8 000
Vasilakakos, John (Vic)	7 000
Watson, Jane (Vic)	8 000
Webber, Angela (NSW)	6 000
Woodhouse, Jennifer (Qld)	8 000
Zimdahl, Catherine (NSW)	8 000
Evaluation of writers grants 1992-93 (Nat)	9 050

* Includes travel component for Asian/Pacific Fellowships

318 150

COMMISSIONS (INCLUDING LIBRETTI)**(Program jointly funded by Literature and Performing Arts Boards; writers' fees and expenses)**

Black Swan Theatre Company Ltd (WA)	
-playwright Graham Pitts (WA)	6 225
Dolliver, Cliff (Vic)	
-playwright Sam Sejavka (Vic)	4 000
Handspan Theatre Ltd (Vic)	
-playwright Julicanne O'Brien (Vic)	4 500
Hunter Valley Theatre Company (NSW)	
-playwright Stefo Nantso (NSW)	6 000
Junction Theatre Company Inc - SA (SA)	
-playwright Glen Parry (Vic)	5 475
-playwright Pera Murray (NSW)	5 775
Literature/PAU consultancy (Nat)	800
Melbourne Theatre Company (Vic)	
-playwright Janis Balodis (Vic)	7 500
-playwright Louis Nowra (Vic)	7 500
Melbourne Theatre Company (Vic)	
-playwright Dorothy Hewett (NSW)	10 954
Patch Theatre Centre Inc (SA)	
-playwright Richard Tulloch (NSW)	6 848
Playbox Theatre Centre (Vic)	
-playwright Michael Gurr (Vic)	6 000
Red Shed Company Inc (SA)	
-playwright Karin Manwaring (NSW)	6 000
Royal Queensland Theatre Company (Qld)	
-playwright Tobsha Learner (NSW)	6 750
Salamanca Theatre Company Ltd (Tas)	
-playwright Noelle Janaczenska (NSW)	8 000
Skylark Theatre Company Assoc Inc (ACT)	
-playwright Beatrix Christian (NSW)	3 750
State Theatre Company of WA (WA)	
-playwright Graham Pitts (WA)	6 000
-playwright John Atkin (WA)	6 000
Sydney Theatre Company Ltd (NSW)	
-playwright Stephen Sewell (NSW)	6 000
Teatar Di Migma (NSW)	
-playwright Louis Nowra (Vic)	7 500
Theatre Now! (Tas)	
-playwright Patricia Cornelius (Vic)	6 000
Vitalstatistix Theatre Company (SA)	
-playwright Roxxy Bent (SA)	6 750
Woolly Jumpers Inc (Vic)	
-playwright Pamela Leversha (Vic)	8 532

142 859
PLAYWRIGHTS/DRAMATURGS IN RESIDENCE**(Program jointly funded by Literature and Performing Arts Boards; writer/dramaturg's fees and expenses)**

Darwin Theatre Company Inc (NT)	
-playwright Kim Gleeson (Vic)	15 000
Entr'acte Theatre Ltd (NSW)	
-dramaturg Elio Gatti (NSW)	5 500
Magpie Theatre (SA)	
-dramaturg Liz Sadler (Vic)	6 140
Melbourne Theatre Company (Vic)	
-dramaturg Chris Corbett (Vic)	9 000
Melbourne Workers Theatre (Vic)	
-dramaturg Patricia Cornelius (Vic)	
-playwright Melissa Reeves (Vic)	14 200
Melbourne Writers Theatre Inc (Vic)	
-dramaturg Michael Wansbrough (Vic)	7 564
Salamanca Theatre Company Ltd (Tas)	
-dramaturg Bruce Keller (NSW)	6 820
Sidetrack Theatre Ltd (NSW)	
-dramaturg John Baylis (NSW)	4 000
Sydney Theatre Company Ltd (NSW)	
-playwright Beatrix Christian (NSW)	3 000
-playwright Donna Abela (NSW)	3 000
Terrapin Puppet Theatre Ltd (Tas)	
-dramaturg Andrea Lemon (Vic)	8 748
Unley Youth Theatre Inc (SA)	
-playwright Mardi McConnachie (SA)	4 460

87 432
COMMUNITY RESIDENCIES**(Writers' fees and expenses)**

Araluen Centre (NT)	
-Roger Bennett (NT)	6 590
Ballarat Writing Council (Vic)	
-Elizabeth Mansutti (SA)	5 840
Blue Mountains City Library (NSW)	
-Debbie Westbury (NSW)	10 000
Campbelltown City Council (NSW)	
-Chadia Gedeon (NSW) and Marisa Cano (NSW)	15 596
Chief Librarians Association of SA (SA)	
-Anne-Marie Mykyta (SA)	5 700
City of Fremantle (WA)	
-Rob Finlayson (WA)	4 000
Community Arts Network	
-Tas Inc (Tas)	
-Mande Bijelic (Tas) and Bruce Roberts (Tas)	10 000
Eastern Riverina Arts Program (NSW)	
-Myron Lysenko (Vic)	10 000
Fairfield Community Arts Network (NSW)	

-Marisa Cano (NSW)	14 332
Gestures Theatre of the Deaf Inc (SA)	
-Nick Hughes (SA)	9 000
Icy Tea (Inala Community Theatre) (Qld)	
-Lisa Smith (Qld) and Gerry Gowans (Qld)	7 000
Labor Council of New South Wales (NSW)	
-Colleen Burke (NSW)	15 000
Liverpool/Fairfield Disabled Persons' Resource Centre (NSW)	
-Louise Wakeling (NSW)	7 490
Murray River Performing Group Ltd (NSW)	
-Kristin Henry (Vic)	5 900
Northern Territory Community Writing Program (NT)	
-Gabrielle Dalton (NSW)	14 000
New South Wales Writers' Centre (NSW)	
-Gabrielle Dalton (NSW)	13 342
Outback Arts Committee Inc (NSW)	
-Robyn Friend (Tas)	16 000
PLACE Inc (Vic)	
-Bev Roberts (Vic)	8 000
Residents, Relatives & Friends Committee (Tas)	
-May Carroll (Tas)	6 000
Rocky Bay Inc (WA)	
-Barbara Brandt (WA)	7 000
State Library of New South Wales (NSW)	
-Dianna Kidd (NSW)	11 000
Tasmanian Trades and Labor Council (Tas)	
-Bruce Roberts (Tas)	12 000
Tasmanian Writers' Union Inc (Tas)	
-Jan Owen (SA)	5 600
United Ethnic Communities of South Australia Inc (SA)	
-Margaret Brusnahan (SA)	6 000
Westvale Community Centre Inc (Vic)	
-Kristin Henry (Vic)	10 000
Workers Cultural Action Committee (NSW)	
-Catherine Fargher (NSW)	10 000
Workers Cultural Action Committee (NSW)	
-Stefo Nantsou (NSW)	6 500
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TERTIARY RESIDENCIES

(Writers' fees and expenses)

Batchelor College (NT)	
-Pat Torres (WA)	5 480
Charles Sturt University, Wagga Wagga (NSW)	
-Dorothy Porter (NSW)	6 550
Curtin University (WA)	
-Terri-Ann White (WA)	5 300
Edith Cowan University (WA)	

-Geoff Page (ACT)	6 000
University College of Central Queensland (Qld)	
-Konninos Zervos (NSW)	5 482
University of Adelaide (SA)	
-Sara Dowse (ACT)	6 670
University of Newcastle (NSW)	
-Pat Cranney (SA)	6 500
University of New England (NSW)	
-Terry Larsen (NSW)	5 300
University of Western Sydney, Hawkesbury (NSW)	
-Konninos Zevos (NSW)	500
University of Western Sydney, Nepean (NSW)	
-Brian Caswell (NSW)	5 300
University of Wollongong (NSW)	
-Joanne Burns (NSW)	4 200
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INTERNATIONAL STUDIOS

Keesing Studio - general costs (France)	4 157
-Condon, Matthew (NSW), residency (France)	10 000
-Fleming, Justin (NSW), residency (France)	10 000
-Place, Fiona (NSW), residency (France)	10 000
-Mears, Gillian (NSW) residency (France)	1 000
B R Whiting Library - establishment and general costs (Italy)	10 774
-Day, Sarah (Tas), residency (Italy)	10 000
-Ryan, Gig (Vic), residency (Italy)	10 000
-Salom, Philip (WA), residency (Italy)	1 000
Yaddo Writers Colony (USA) - registration	29
-Thomson, Katherine (NSW), residency (USA)	3 000
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PROFESSIONAL WRITERS' WORKSHOPS AND CONFERENCES

Australian Book Publishers Association (Nat)	
-Beatrice Davis Editorial Fellowship 1993	16 000
Australian Film, TV and Radio School (NSW)	
-Screenwriting attachments	23 250
Australian National Playwrights Centre (Nat)	
-1993 conference	37 000
Griffith University - Humanities (Qld)	
-editor-in-residence 1993	24 000
National Book Council Inc (Nat)	
-script assessment service	10 000
National Screenwriters' Conference (Nat)	11 500
Playworks Inc (Nat)	11 000
Professional Training Quick Response Scheme (Nat)	

-Bastard Amber Productions	
-Kaleidoscope Community Arts Company	
-Salamanca Theatre Company Ltd	4 378
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	137 128

NEW AND YOUNG WRITERS' DEVELOPMENT

Adolescent Psychiatry Service (NSW)	
- writer-in-community, Prue Borthwick (NSW)	8 600
Australian National Playwrights' Centre	
Young Playwrights' Conference 1993 (Nat)	11 500
Come Out Festival Inc (SA)	
-young writers' workshops	15 000
Greek School (NT) - writer-in-community,	
-Achilles Lavidis (Vic)	8 500
Holmesglen College of TAFE (Vic)	
-master class, Elizabeth Jolley (WA)	3 000
International Festival of Young Playwrights	
-1994 (Nat)	5 000
Marrickville Youth Resource Centre (NSW)	
-writer-in-community, Beth Yahp (NSW)	9 800
Media Resource Centre (SA)	
-multicultural scriptwriting course	7 500
Metals and Engineering Workers' Union (Vic)	
-writer-in-community, Wayne Clough (Vic)	8 000
Scarp (Nat) - young poets' publishing	
workshop	5 770
South West Arts Project Inc (NSW)	
-writer-in-community, Pauline McLeod (NSW)	8 799
West Heidelberg Community Health Centre (Vic)	
-writers-in-community, Ray Mooney (Vic) and	
Rhondla Johnson (Vic)	12 800
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	104 269

PUBLISHERS - PROGRAM GRANTS

Allen & Unwin Australia Pty Ltd (Nat)	18 304
-Carol Mara, <i>Eva's Crossing</i>	
-Stephen Martin, <i>A New Land</i>	
-Susanna Short, <i>Laurie Short: A Political Life</i>	
-Elizabeth Stead, <i>Knitting Emily Bridget</i>	
-Sue Woolfe and Kate Grenville, <i>Making Stories</i>	
BlackWattle Press (Nat)	2 124
-Tim Herbert, <i>Angel Tails</i>	
Butterfly Books (Nat)	11 880
-Timoshenko Aslanides, <i>Australian Alphabet</i>	
-Freda Galloway, <i>Geranium</i>	
-Geoff Page (ed), <i>On the Move</i>	
-Anna Phillips, <i>As the Catalina Flies</i>	
-Warwick Wynne, <i>Last Things</i>	

Cervantes Publishing (Nat)	2 304
-Michael Gamarra, <i>El Manuscrito Australiano</i>	
-Clara Maldonado, <i>Arcoiris de Suenos</i>	
CO.AS.IT. Italian Historical Association (Nat)	3 546
-Nina Randazzo, <i>Victoria Market</i>	
Collins/Angus & Robertson Publisher (Nat)	37 456
-Claudio Alcorso, <i>The Wind You Say</i>	
-Larry Buttrose, <i>The King Neptune Day and</i>	
<i>Night Club</i>	
-Dianne Fahey, <i>Mayflies in Amber</i>	
-Peter Ferguson, <i>Crocodile on the Thames</i>	
-John Foulcher, <i>New and Selected Poems</i>	
-Lyn Hard, <i>Dancing on the Drainboard</i>	
-A D Hope, <i>Selected Poems</i>	
-S K Kelen, <i>Dingo Sky</i>	
-Alistair Kershaw, <i>Collected Poems</i>	
-Karen Lamb, Peter Carey: <i>The Genesis of Fame</i>	
-Geoffrey Lehmann, <i>Spring Forest</i>	
-Geoff Page, <i>Gravel Corners</i>	
-Nicolette Stasko, <i>Abundance</i>	
-John Tranter, <i>Floor of Heaven</i>	
-Beth Yahp, <i>The Crocodile Fury</i>	
Currency Press Pty Ltd (Nat)	16 000
-Jack Davis, <i>In Our Town</i>	
-Nick Enright, <i>St James Infirmary</i>	
-Alma De Groen, <i>The Girl Who Saw Everything</i>	
-Darrelyn Gunzburg, <i>Behind the Beat</i>	
-Joanna Hempel, <i>What's Right for Me</i>	
-Mary Morris, <i>Box of the Pool: The Play</i>	
-Katherine Thomson, <i>Barmaids</i>	
-Katherine Thomson, <i>Diving for Pearls</i>	
-Richard Tulloch, <i>Could Do Better</i>	
Five Islands Press Associates (Nat)	2 592
-Grant Caldwell, <i>The Life of a Pet Dog</i>	
Fremantle Arts Centre Press (Nat)	18 500
-Thelma Atkins, <i>On the Coolakin</i>	
-Leon Gettler, <i>An Unpromised Land</i>	
-John Kinsella, <i>Full Fathom Five</i>	
-Lee Knowles, <i>Sirocco Days</i>	
-Pat Malcolm, <i>First Cuts are the Deepest</i>	
-Kim Scott, <i>True Country</i>	
-Joyce Shiner, <i>The Way it Was</i>	
Hale & Iremonger Pty Ltd (Nat)	15 024
-Barbara Giles, <i>A Savage Coast</i>	
-Antigone Kefala, <i>Absence: New and Selected Poetry</i>	
-Christopher Kelen, <i>The Naming of the Harbour</i>	
<i>and the Trees</i>	
-Vera Newsom, <i>The Apple and the Serpent</i>	
-Craig Powell, <i>New and Selected Poems</i>	
-Jan Roberts, <i>Maybanke Anderson</i>	

Australian and New Zealand Studies in Canada (Canada) - journal costs	1 000
De Boekerij bv (Netherlands)	
-Tim Winton, <i>Cloudstreet</i>	10 000
Hebei Education Publishing House (China)	
-Tang Zhengqui (ed), <i>A Collection of Critical Essays on Australian Literature</i>	4 000
Quai Voltaire (France)	
-Frank Moorhouse, <i>Quarante Dix-Sept</i>	8 750
Supernova Edizioni SNC (Italy)	
-George Alexander, <i>Opere Scelte</i>	6 600
Uitgeverij en Boekhandel Van Gennep (Netherlands)	
-David Malouf, <i>De Grote Wereld</i>	6 600
Uitgeverij in der Knipscheer (Netherlands)	
-Mudrooroo, <i>Een Recept Van Dokter Wooreddy</i>	6 500
	<hr/> 54 950 <hr/>

LITERARY ORGANISATIONS ANNUAL GRANTS

Australian Society of Authors Ltd (Nat)	28 000
Australian Writers' Guild Ltd (Nat)	26 000
National Book Council Inc (Nat)	40 000
	<hr/> 94 000 <hr/>

STATE-BASED LITERATURE OFFICERS

Arts Council of the ACT Inc (ACT)	
-Annie Bolitho and Mary Hutchison	20 000
Browns Mart Community Arts Inc (NT)	
-Peter Hicks	22 000
Fellowship of Australian Writers WA (WA)	
-Rob Finlayson	8 000
Fremantle Arts Centre (WA)	
-Angela Dawes	21 000
	<hr/> 71 000 <hr/>

STATE-BASED WRITERS' CENTRES (Operating costs and project expenses)

Meeting of Coordinators of Writers' Centres and State based Literature Officers (Nat)	4 250
New South Wales Writers' Centre (NSW)	40 000
Queensland Writers' Centre (Qld)	40 000
South Australian Writers' Centre Inc (SA)	40 000
Victorian Writers' Centre Inc (Vic)	40 000
	<hr/> 164 250 <hr/>

FESTIVALS AND NATIONAL CONFERENCES (Payments to writers except where otherwise indicated)

Association for the Study of Australian Literature (Nat)	
-Annual Conference 1993 (WA)	9 000
Australian National Word Festival 1993 (ACT)	13 000
Brisbane Warana Festival Ltd (Qld)	
-Warana Writers' Week 1993	20 000
Festival of Perth (WA)	
-Perth Writers Festival 1993	6 500
Melbourne Writers' Festival 1993 (Vic)	20 000
Montsalvat Trust (Vic)	
-National Poetry Festival 1993	6 000
New Darwin Writers Group (NT)	
-Darwin Writers' Festival 1993	3 000
Queerlit Conference 1993 (NSW)	3 000
South Pacific Association for Commonwealth Literature and Language Studies Conference 1992 (WA)	2 000
Tasmanian Poetry Festival 1992 (Tas)	2 500
Tasmanian Writers' Union Inc (Tas)	
-Salamanca Writers' Weekend 1992	11 000
The Sydney Committee Ltd (NSW)	
-Carnivale Sydney Writers' Week 1993	12 000
	<hr/> 108 000 <hr/>

NATIONAL PROMOTIONS

Archival Film Program, 1992-93 (Nat)	
-films on Elizabeth Jolley and Peter Cowan	33 178
Arts Council of the ACT Inc (Nat)	
-guide book for writers	6 600
Australian Book Fair (Nat)	
-Literature Board stand, 1992	877
-Literature Board stand, 1993	2 250
Index of Literature Board Grants (Nat)	213
Literature Board advertising of subsidised magazines (Nat)	8 869
Literature Board Promotional Brochure (Nat)	3 702
Literature Board Promotional Video (Nat)	12 920
Pascoe Publishing Pty Ltd (Nat)	
-Around Australia Tour	7 270
Publicist - Locally Based (Nat)	2 000
South Australian Writers Centre Inc (SA)	
-Views on Reviews Conference	2 500
St Martins Youth Arts Centre (Vic)	
-promotion of youth literature, 1992	4 000
-promotion of youth literature, 1993	9 000
	<hr/> 93 379 <hr/>

INTERNATIONAL PROMOTIONS

American Association of Australian Literature Studies (USA)	
-Peter Carey, Helen Garner, Robert Hughes and Tom Keneally to MLA Convention	3 500
Australia New Zealand Literary Exchange (NZ)	
-Tessa Duder to Australia	3 510
Book purchases - International (Oseas)	315
Canada Australian Literary Award 1992	
(Canada) - David Adams Richards to Australia	7 553
Centre Dramatique Nationale de Bourgogne (France) - Translation of <i>Too Young for Ghosts</i> by Janis Balodis	7 500
Board Consultant on China 1993 (China)	
-Nicholas Jose	2 000
Commonwealth Institute (UK)	
-Marion Halligan to UK	3 000
Familiarisation visits, 1992-93 (Oseas)	
-Closepet Srinath (India), Chung Chong-Wha (Korea) and Jin Young-Choi (Korea) to Australia	8 571
France-Australia Award for Literary Translation (France)	1 490
International Promotions Quick Response Scheme (Oseas)	
-Australian Book Review overseas subscriptions	
-Pamela Brown to France	
-Matthew Condon, Suzanne Falkiner, Fiona Place to UK	
-Steven Herrick to UK	
-Janette Turner Hospital to Austria	
-Janette Turner Hospital to Wales	
-Tobsha Learner, Therese Radic to Japan	
-Mary Morris to Cuba	
-Selwyn Pritchard to UK	
-Cassandra Pybus to New Zealand	
-Roberta Sykes to Spain	
-John Tranter to France	30 649
International Readings at Harbourfront (Canada)	
-Robert Drewe to Canada	2 100
Manila Book Exhibition (Philippines)	
-Exhibition costs	19 906
Manila Book Exhibition - Writers' visit (Philippines)	
-Pamela Allen, Rosie Scott to Philippines	8 037
Optimonde (France) - Translation of <i>Hotel Sorrento</i> by Hannie Rayson	3 000
Philippines Children's Book Day (Philippines)	
-Alison Lester to Philippines	3 500
Selma Shapiro (USA) - Promotion of Australian literature	24 923

Vancouver International Writers' Festival (Canada)

-Geoff Goodfellow to Canada	2 000
	<hr/> 131 554

ADVERTISING - ADVOCACY

Advertising Grant Programs, 1992-93 (Nat)	20 005
	<hr/> 20 005

CENTRAL PROGRAMS

Advocacy (Nat)	33 677
Peer Assessment (Nat)	95 847
	<hr/> 129 524

TOTAL GRANTS LITERATURE	4 595 716
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performing arts

The Performing Arts Board fosters the development of dance, drama, music, puppetry and young people's theatre. Assistance and advice is given to individuals, groups and organisations engaged in professional activity. The Board encourages excellence in performance, the composition and creation of original work, new and innovative forms of presentation styles of performances, the further extension and enhancement of professional skills and the development of appropriate resources and means of communication.

Chair Carrillo Gantner.

Members Michael Atherton, Warren Bebbington (to August 1992), Ken Conway (from December 1992), Teresa Crea, Reyes de Lara, Lorna Hempstead, Aubrey Mellor (from August 1992), Sue Natrass, Martin Wesley-Smith.

Grants Committee - Dance Committee Shane Carroll (to September 1992), Reyes de Lara, Lorna Hempstead, Janet Karin (to December 1992), Nigel Kellaway (from January 1993), Padma Menon (from January 1993), Noelle Shader, Claire Stonier Kipen (from January 1993), Graeme Watson (to December 1992).

Drama Committee Stephen Armstrong (from January 1993), David Bell (to December 1992), Teresa Crea, Wesley Enoch (from January 1993), Graham Gavin, Mary Hickson, Roger Hodgman (to October 1992), Aubrey Mellor, Sarah Miller, Jenny Nicholls (to December 1992), Michelle Spooner, Jennie Tate (from January 1993).

Music Composition Committee Brenton Broadstock (to December 1992), Charlie Chan, Neil Currie (from January 1993), Robert Davidson (from January 1993), Sherre Delys, Graeme Kochne (to December 1992), Roger Smalley, Martin Wesley-Smith.

Music Recording Committee Michael Atherton, Bill

Davis, Sylvan Elhay, Cathy Peters, Irine Vela, Martin Wesley-Smith.
Music Performance Committee Graham Abbott, Michael Atherton, Gerard Brophy, Roger Frampton (to December 1992), Tony Hobbs (from January 1993), Mardi McSullea, Judy Small (from January 1993), Lyndon Terracini, Catherine Travers.

Unit Executive Officer Jane Westbrook.

ABC COMPOSER RESIDENCY	
Australian Broadcasting Corporation (Nat)	90 000
	<hr/> 90 000
ADVERTISING - ADVOCACY	
Advertising Advocacy, 1992-93 (Nat)	27 162
	<hr/> 27 162
AUSTRALIAN MUSIC CENTRE	
Australian Music Centre Ltd (Nat)	11 000
	400 000
	<hr/> 411 000
CENTRAL PROGRAMS	
Advocacy (Nat)	19 273
Peer Assessment (Nat)	273 941
	<hr/> 293 214
CROSS ART FORM - CREATIVE DEVELOPMENT PROJECTS	
Post Arrivalists (NSW)	10 043
Willems, Chris (SA)	37 850
	<hr/> 47 893
CROSS ART FORM - PERFORMANCE PROJECTS	
Chin Kham Yoke (NSW)	47 683
	<hr/> 47 683
CROSS ART FORM - PUBLICATIONS AND CONFERENCES	
Australian Production Designers Assoc (Nat)	15 000
Currency Press Pty Ltd (Nat)	30 000
	<hr/> 45 000

CROSS ART FORM - GENERAL

On Tour: Australia Advocacy (Nat) 3 365

3 365

COMPOSER COMMISSIONS

2 Dance Plus Ltd (WA)
 - Stephen Benfall (WA) 3 375
 Adelaide Chamber Orchestra Inc (SA)
 - Nigel Westlake (NSW) 7 500
 Alexander-Ross, David (Vic)
 - Peter Tahourdin (Vic) 2 871
 Astra Chamber Music Society (Vic)
 - Allan Walker (Vic) 3 000
 Australian Broadcasting Corporation (Nat)
 - Anne Boyd (NSW) 3 330
 - Gordon Kerry (NSW) 3 337
 - Larry Sitsky (ACT) 3 337
 - Gerard Brophy (Qld) 4 000
 - Nigel Butterley (NSW) 3 560
 - Kent Farbach (Qld) 2 670
 - Roger Smalley (WA) 4 950
 - Ross Edwards (NSW) 6 000
 Australian Chamber Orchestra (Nat)
 - Andrew Ford (NSW) 6 600
 - Nigel Westlake (NSW) 2 781
 Australian Music Centre Ltd (Nat)
 - Elena Kats-Chernin (Oseas) 7 425
 austraLYSIS Productions Inc (NSW)
 - Rik Rue (NSW) 3 000
 - Tony Buck (NSW) 3 000
 Bacci, Alessio (Oseas)
 - Andrew Schultz (NSW) 2 108
 Barossa Music Festival Inc (SA)
 - Andrew Ford (NSW) 11 322
 Chamber Made Opera Inc (Vic)
 - Gillian Whitehead (NSW) 27 500
 Chislett, Laura (NSW)
 - Chris Dench (NSW) 2 631
 Chrissie Parrott Dance Company Ltd (WA)
 - David Pye (WA) 5 981
 City of Hawthorn (Vic)
 - Jeff Pressing (Vic) 5 100
 Come Out Festival Inc (SA)
 - Stephen Leek (Qld) 5 569
 Darwin International Guitar Festival (NT)
 - Peter Sculthorpe (NSW) 2 500
 Dodd, Geoffrey (Vic)
 - Mark Pollard (Vic) 1 967
 Elektra String Quartet (NSW)
 - Nigel Westlake (NSW) 5 000

Elision Ensemble Incorporated (Vic)
 - Chris Dench (NSW) 5 068
 - Gerard Brophy (Qld) 7 240
 Ensemble 2E2M (Oseas)
 - Gerard Brophy (Qld) 4 072
 Festival of Perth (WA)
 - Gordon Kerry (NSW) 5 430
 France, Gary (WA)
 - Michael Nelson (WA) 9 000
 Hazelwood Trio (NSW)
 - Gerard Brophy (Qld) 2 393
 Hooper, Adrian (NSW)
 - Stephen Bull (NSW) 1 276
 Horgan, Felicity (NSW)
 - Tristram Cary (Vic) 3 350
 Hunter Orchestra Ltd (NSW)
 - David Joseph (Vic) 6 000
 Jane Franklin Consort (Tas)
 - Clare McLean (NSW) 1 800
 - Sarah Hopkins (Qld) 4 500
 Jones, Derek (Vic)
 - Mark Pollard (Vic) 2 552
 LIGHTS (SA)
 - Andi Aldam (SA) 3 190
 Marimolin (Oseas)
 - Gerard Brophy (Qld) 3 589
 Mora, Manolete (Vic)
 - Mark Pollard (Vic) 2 232
 OHM (NSW)
 - Julian Knowles (NSW) 3 258
 - Caroline Szeto (NSW) 4 070
 - Anthony Hood (NSW) 4 070
 Patch Theatre Centre Inc (SA)
 - John Shortis (NSW) and Carolyn Burns (SA) 11 700
 Perihelion (Qld)
 - Brenton Broadstock (Vic) 3 588
 Queensland Ballet Company (Qld)
 - Vincent Plush (Oseas) 15 000
 Queensland Philharmonic Orchestra (Qld)
 - Mary Mageau (Qld) 3 000
 Queensland Wind Soloists (Qld)
 - Wilfred Lehmann (Qld) 2 785
 Rourke, Richard (NSW)
 - Alan Holley (NSW) 1 050
 St Margarets Anglican Girls' School (Qld)
 - Sarah Hopkins (Qld) 1 314
 Song Company Pty Ltd (NSW)
 - Haydn Reeder (Vic) 1 914
 - Michael Smetanin (NSW) and Alison
 Croggon (Vic) 4 687
 - Colin Bright (NSW) 6 380

- Caroline Szeto (NSW)	2 392
- Vincent Plush (Oseas)	4 795
Southern Crossings Performance Ensemble (NSW)	
- Jim Franklin (NSW)	2 700
Swanton, Lloyd (NSW)	
- Sandy Evans (NSW)	957
Sydney Childrens Choir (NSW)	
- Michael Atherton (NSW)	10 860
Sydney Conservatorium of Music (NSW)	
- Gillian Whitehead (NSW)	5 000
Sydney Spring Festival of New Music (NSW)	
- Chris Dench (NSW)	3 900
Synergy Percussion Ltd (NSW)	
- Jeff Pressing (Vic)	2 392
- David Lumsdaine (Oseas)	2 871
Tall Poppies Foundation Ltd (NSW)	
- Nigel Westlake (NSW)	4 072
- David Lumsdaine (Oseas)	2 108
Tasdance (Tas)	
- Ian Chia (Vic)	5 000
The Seymour Group (NSW)	
- Andrew Schultz (NSW)	3 000
- Stephen Benfall (WA)	3 000
- Kent Farbach (Qld)	3 000
The Sydney Front Inc (NSW)	
- Andree Greenwell (Vic)	7 500
The Western Youth Orchestra Assoc (NSW)	
- Colin Brumby (Qld)	6 600
Vietnamese Foundation (Vic)	
- Le Taun Hung (Vic)	3 258
Wangaratta Festival of Jazz (Vic)	
- Nikolaus Schauble (Vic)	4 072
- Mike Nock (NSW)	3 588
West Australian Mandolin Orchestra (WA)	
- Lee Buddle (WA)	3 465
Youth Music Australia (NSW)	
- Brenton Broadstock (Vic)	3 750
	<hr/> 353 202 <hr/>

COMPOSER FELLOWSHIPS

Cale, Bruce (NSW)	25 000
Finsterer, Mary (Vic)	25 000
Henderson, Moya (NSW)	30 000
Polglase, John (SA)	25 000
Smetanin, Michael (NSW)	25 000
	<hr/> 130 000 <hr/>

COMPOSER IN RESIDENCE

Berry Community Activities Centre (NSW)	
- Nicolas Lyon (NSW)	24 000
Evos Music Ltd (WA)	
- Rik Rue (NSW)	3 000
Perth Institute of Contemporary Art (WA)	
- Julian Knowles (NSW)	4 800
RMIT - Department of Fine Art (Vic)	
- Warren Burt (Vic)	6 000
Sydney Conservatorium of Music (NSW)	
- Tristram Cary (SA)	3 000
Sydney Grammar School (NSW)	
- Stephen Leek (Qld)	6 000
University of Queensland - Dept of Music (Qld)	
- Sarah Hopkins (Qld)	12 000
Youth Music Australia (Nar)	
- Sarah Hopkins (Qld)	10 000
	<hr/> 68 800 <hr/>

DANCE - CREATIVE DEVELOPMENT PROJECTS

Brazier, Alison (NSW)	11 040
Champion, Stephen (NSW)	12 980
Gardner, Sally (Vic)	4 400
Hervey, Rosalind (NSW)	4 000
Hurley, Suzanne (Vic)	15 000
Moreira, Jefferson (NSW)	5 225
Nicholls, Lynden (Vic)	4 980
One Extra Company Limited (NSW)	25 800
Trail, Margaret (Vic)	7 525
Wang, Susan (WA)	9 590
	<hr/> 100 540 <hr/>

DANCE - IMPROVEMENT OF MANAGEMENT

Bharatam Dance Company Inc (Vic)	4 230
	<hr/> 4 230 <hr/>

DANCE - INDIVIDUAL DEVELOPMENT GRANTS

Brickhill, Eleanor (NSW)	9 000
Gould, Gigi (Vic)	500
Kohler, Sue-Ellen (NSW)	11 000
Ohst, Carolyn (SA)	2 000
Rakini (WA)	12 000
Varga, Veronica (SA)	5 600
Wallace, Wendy (SA)	6 000
Wulff, Monica (NSW)	3 450
Zhang, Xiao-Xiong (SA)	11 736
	<hr/> 61 286 <hr/>

DANCE - MASTERCLASSES AND VISITING TEACHERS

Australian Dance Council Inc (Nat)	5 000
Creative Leisure Movement (Nat)	3 750
Napur Australia (Nat)	5 000
One Extra Company Limited (NSW)	5 000
Outback Arts Committee Inc (NSW)	1 702
Sharesight Dance Ensemble (WA)	4 970
	<hr/>
	25 422

DANCE - NATIONAL SERVICE ORGANISATIONS

Australian Dance Council Inc (Nat)	120 000
	<hr/>
	120 000

DANCE - OTHER

Australian and New Zealand Choreographic Course (Nat)	50 000
Soropos, Efterpi (NSW)	2 500
	<hr/>
	52 500

DANCE - PERFORMANCE - INTERNATIONAL TOURING

Chrissie Parrott Dance Company Ltd (WA)	
- tour to Japan	15 000
Dance North (Qld)	
- tour to Vietnam and Philippines	27 475
West Australian Ballet Company (WA)	
- tour to Singapore	5 653
	<hr/>
	48 128

DANCE - PERFORMANCE ANNUAL GRANTS

Australian Dance Theatre (SA)	228 600
Chrissie Parrott Dance Company Ltd (WA)	240 000
Dance North (Qld)	219 000
Queensland Ballet Company (Qld)	230 000
Sydney Dance Company (NSW)	603 200
Tasdance (Tas)	232 500
West Australian Ballet Company (WA)	233 600
	<hr/>
	1 986 900

DANCE - PERFORMANCE PROJECTS

2 Dance Plus Ltd (WA)	55 000
	65 000
ABC TV Arts and Entertainment (Nat)	60 000
Asker, Don (Vic)	45 100

Australian Choreographic Ensemble (NSW)	50 000
Australian Dance Council - ACT Inc (ACT)	21 397
Australian Dance Council - NSW Inc (NSW)	4 000
Bangarra Dance Theatre Australia (NSW)	110 000
Barry, Cazerine (Vic)	11 800
Bharatam Dance Company Inc (Vic)	48 570
	50 090
Chrissie Parrott Dance Company Ltd (WA)	19 200
Dance Exchange Inc (NSW)	160 000
Dancehouse (Vic)	8 950
Danceworks Limited (Vic)	200 000
Danza Viva Spanish Dance Company (WA)	12 500
Dempster, Elizabeth (Vic)	30 740
Expressions - Qld Dance Theatre (Qld)	107 000
	6 800
Fieldworks Performance Group (WA)	30 000
	30 000
Harding-Irmer, Patrick (NSW)	40 025
Lasia, Shelley (Nat)	11 295
Leigh Warren and Dancers Pty Ltd (SA)	100 000
One Extra Company Limited (NSW)	220 000
Parker, Sandra (Vic)	17 200
Peacock, Susan (Vic)	37 000
Potsch, Angie (Vic)	9 985
Rajkumar, Tara (Vic)	15 425
Reyes, Diana (NSW)	66 000
Vis-a-vis Dance Canberra Inc (ACT)	140 000
	<hr/>
	1 783 077

DANCE - PRESERVATION AND DOCUMENTATION

Steamer Pictures (Nat)	16 780
	<hr/>
	16 780

DANCE - PUBLICATIONS AND CONFERENCES

Australia New Zealand Choreographic Course (Nat)	8 790
Gardner, Sally (Nat)	3 200
Melbourne International Festival of Choreography and Dance (Nat)	69 000
Writings on Dance Inc (Nat)	9 700
	<hr/>
	90 690

DANCE - RESIDENCIES

Browns Mart Community Arts Inc (NT)	42 590
Gasworks Arts Centre Inc (NSW)	19 190

Sydney Theatre Company Limited (NSW)	9 750
- Kai Tai Chan (NSW)	10 396
Tasdance (Tas)	
	<hr/> 81 926 <hr/>

DRAMA - COMMISSIONS

Review of Commissions and Playwright-in-residence programs (Nat)	4 000
	<hr/> 4 000 <hr/>

DRAMA - CREATIVE DEVELOPMENT PROJECTS

\$5 Theatre Company Inc (Vic)	11 050
Al Sharek Music Organisation (NSW)	15 500
Auspicious Arts Projects Inc (Vic)	14 780
Bonney, David (Vic)	13 880
Broinowski, Anna (NSW)	4 200
Chasing Spaces (Vic)	15 540
Clarke, Alan (Vic)	12 920
Ferguson, Marcia (Vic)	12 750
Green Triangle Community Access (SA)	20 570
Joseph, Wendy (Vic)	6 600
Leiser, Deborah (NSW)	10 120
Melbourne Writers Theatre Inc (Vic)	12 840
Mihaly, Arpad (Vic)	6 500
Millard, Kathryn (NSW)	9 510
Ngarindjeri-Narungga Dreaming (SA)	4 000
Niesche, Kathryn (Vic)	17 790
Red Desert Productions (WA)	24 370
Reid, Alex (SA)	3 440
Sabiel, Anna (NSW)	14 350
Siahaan-Rigg, Kate (Vic)	5 150
Sone, Yuji (NSW)	10 000
Sowoddyawant Womens Theatre Company (Vic)	22 180
State Body Company (NSW)	12 320
Stretch Mk1 (NSW)	18 710
Sussman, Sally (Vic)	25 710
TAQA Theatre (NSW)	15 900
Tan, Teck (NSW)	16 060
Taylor, Ariette (Vic)	10 000
The House is Live! (Qld)	28 920
Triquinuela Theatre Group (NSW)	21 610
Watson, Gail (NSW)	4 860
Zervos, Komminos (NSW)	11 880
	<hr/> 434 010 <hr/>

DRAMA - INDIVIDUAL DEVELOPMENT GRANTS

Avdi, Faruk (Vic)	7 000
Barnett, Christopher (Oseas)	3 000
Casella, Antonella (Vic)	9 000
Cleary, Maria (Qld)	6 000
Cominos, Mary (Vic)	12 000
Corbett, Christopher (Vic)	10 000
Hafner, Dorinda (Oseas)	3 500
Haworth, Susan (Vic)	8 000
Kitchin, Brigid (NSW)	7 760
Laraski, Boris (ACT)	10 000
Lattuada, Laura (Vic)	6 000
Nobbs, John (Qld)	3 920
O'Beirne, Eilis (Oseas)	5 200
Playbox Theatre Centre (Vic)	6 800
Popov, Bagryana (Vic)	3 800
Schumacher, Colin (NSW)	10 000
Sleight, Chris (Vic)	9 000
Smith, Nyree (NSW)	6 000
	<hr/> 126 980 <hr/>

DRAMA - MASTERCLASSES AND VISITING TEACHERS

Adelaide Festival Fringe Inc (Nat)	20 000
Black Swan Theatre Company Ltd (WA)	5 000
	<hr/> 25 000 <hr/>

DRAMA - NATIONAL SERVICE ORGANISATIONS

ASSITEJ Australia (Nat)	28 165
Australian Centre of the ITI (Nat)	44 000
	32 000
Australian National Playwrights Centre (Nat)	62 000
Playworks Inc (Nat)	42 000
Salamanca National Script Centre (Nat)	23 900
	<hr/> 232 065 <hr/>

DRAMA - OTHER

Centre for Performance Studies - University of Sydney (NSW)	5 700
Zootango Theatre Company (Tas)	53 000
	<hr/> 58 700 <hr/>

DRAMA - PERFORMANCE - INTERNATIONAL TOURING

Circus Australia Ltd (Nat)	
- tour to South America	50 000
Crying In Public Places (Vic)	
- tour to Asia	10 860
Jigsaw Theatre Company Inc (ACT)	
- tour to Indonesia	34 000
Performing Arts of Tokyo (Oseas)	
- Chrome (NSW), Stalker Stilt Theatre (NSW) and Stretch Mk1 (NSW) to Japan	30 000
The Sydney Front Inc (NSW)	
- tour to Asta	14 660
	<hr/>
	139 520

DRAMA - PERFORMANCE ANNUAL GRANTS

Australian Nouveau Theatre Ltd (Vic)	150 000
Black Swan Theatre Company Ltd (WA)	250 000
Circus Australia Ltd (Nat)	350 000
Company B Limited (NSW)	230 000
Darwin Theatre Company Incorporated (NT)	85 000
Death Defying Theatre Ltd (NSW)	94 620
Deck Chair Theatre Inc (WA)	150 000
Doppio Teatro Inc (SA)	126 000
Hunter Valley Theatre Company (NSW)	106 118
Junction Theatre Company Inc - SA (SA)	75 000
La Mama Incorporated (Vic)	95 000
Melbourne Theatre Company (Vic)	449 956
Melbourne Workers Theatre (Vic)	120 000
Murray River Performing Group Ltd (Vic)	110 000
Open City Incorporated (NSW)	73 000
Performing Lines Ltd (Nat)	306 280
Playbox Theatre Centre (Vic)	369 090
Q Theatre Group Pty Ltd (NSW)	244 630
Red Shed Company Incorporated (SA)	70 000
Riverina Theatre Company (NSW)	138 319
Royal Queensland Theatre Company (Qld)	430 970
State Theatre Company of South Australia (SA)	397 275
Sydney Theatre Company Limited (NSW)	449 956
Tasmania Theatre Review (Tas)	4 838
The Performance Space Limited (NSW)	144 480
The Sydney Front Inc (NSW)	89 000
Theatre South Company Ltd (NSW)	108 360
Theatreworks Ltd (Vic)	90 000
Vitalstatistix Theatre Company (SA)	90 000

5 397 892

DRAMA - PERFORMANCE PROJECTS

Adelaide Festival of Arts Inc (SA)	45 000
Australian Philippine Assoc Illawarra Inc (NSW)	14 120
Australian Kurdish Theatre Group (NSW)	5 120
Bladel, Richard (Tas)	17 760
Coco Youth Theatre Inc (WA)	18 470
Couros, Panos (Qld)	28 400
Crying Out Loud Theatre Inc (Vic)	40 080
Cubillo Association (NT)	30 000
Desoxy (Vic)	79 640
Etcetera Theatre Company (NSW)	49 740
Ex-Stasis Theatre Collective (WA)	26 930
Footscray Community Arts Centre Ltd (Vic)	16 090
Gilgul Theatre Pty Ltd (Vic)	12 560
Going Through Stages (Vic)	90 000
Griffin Theatre Company Ltd (NSW)	40 000
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	60 000
Hildegard (Vic)	38 780
IRAA Inc (Vic)	43 580
Latin America Alive Inc (ACT)	28 000
Legs On The Wall (NSW)	77 000
Mad Love Incorporated (SA)	33 500
Mainstreet Community Theatre Company (SA)	57 420
Mark Gould Productions (NSW)	37 000
McHenry, Jai (NSW)	52 210
Metaluna Theatre Company (Qld)	42 730
New Scene (Vic)	23 080
Opa Theatre Productions (Vic)	35 000
People Living With AIDS (Vic)	35 500
Rock'n'Roll Circus Inc (Qld)	69 350
Splinters Inc (ACT)	40 000
Stalker Stilt Theatre (NSW)	36 760
State Theatre Company of WA (WA)	39 770
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	64 000
Street Arts Community Theatre (Qld)	40 000
Take Away Theatre Inc (NSW)	15 600
Tan, Teck (NSW)	39 980
The Anatomy Project (Vic)	9 580
The Party Line (NSW)	51 150
Waderbirds Ltd (Vic)	34 600
Wang, Yennie (NSW)	31 990
Whistling in the Theatre Inc (Vic)	25 000
Wingrove, Judith (Qld)	31 320
Woodrow, Carol (ACT)	33 430
Yang, William (NSW)	4 700
Zootango Theatre Company (Tas)	100 000

1 744 940

DRAMA - PRESERVATION AND DOCUMENTATION

Steamer Pictures (Nat)	33 340
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	33 340

DRAMA - PUBLICATIONS AND CONFERENCES

Australian Theatre Studies Centre (Nat)	12 000
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	12 000

DRAMA - RESIDENCIES

Circus Australia Ltd (Nat)	
- Lu Guang Rong (NSW)	16 920
Circus Australia Ltd (Nat)	
- Alan Robertson (Vic)	20 620
Perth Institute of Contemporary Art (WA)	
- Nigel Kellaway (NSW)	7 930
	<hr/>
	45 470

DRAMA - TRAINEESHIPS

Black Swan Theatre Company Ltd (WA)	
- Kelton Pell (WA)	10 000
Melbourne Theatre Company (Vic)	
- Jane Connors (Vic)	5 000
Riverina Theatre Company (NSW)	
- Peter O'Brien (NSW)	9 000
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	24 000

DRAMA - TRAINING ARTISTIC DIRECTORS

Melbourne Theatre Company (Vic)	
- Mary Hickson (Vic)	35 000
Q Theatre Group Pty Ltd (NSW)	
- Michelle Fawdon (NSW)	29 250
Royal Queensland Theatre Company (Qld)	
- Brenda McRobie (Qld)	23 000
	<hr/>
	87 250

INTERNATIONAL

International Advocacy, 1992-93 (Nat)	56 600
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	56 600

MUSIC - CO-ORDINATION

Adelaide Community Music Inc (SA)	15 000
Australian Womens Music Inc (NSW)	10 000

Brisbane Ethnic Music and Arts Centre (Qld)	10 500
Brunswick Performing Arts Cooperative (Vic)	10 500
Community Arts Network - Tas Inc (Tas)	7 150
Community Arts Network Victoria Inc (Vic)	20 000
Dandenong Ranges Music Council Inc (Vic)	9 375
Evos Music Ltd (WA)	5 000
Footscray Community Arts Centre Ltd (Vic)	7 500
Jazz Coordination Assoc of NSW Inc (Nat)	25 000
Orange Music Association (NSW)	7 000
Qld University of Technology - Carseldine (Qld)	26 000
South West Music Inc (NSW)	15 000
Sydney Acappella Association (NSW)	5 000
Top Left Music (Tas)	18 750
University of Adelaide - Performing Arts (SA)	25 000
West Australian Music Industry Assoc Inc (WA)	5 000
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	221 775

MUSIC - CREATIVE DEVELOPMENT PROJECTS

Althoff, Ernest (Vic)	5 000
Australian Institute of Eastern Music (NSW)	4 000
Coyle, Rebecca (NSW)	7 460
Friends of Contemporary Music (Tas)	4 400
Machine for Making Sense (NSW)	8 000
Nova Ensemble Inc (WA)	13 000
Odamura, Satsuki (NSW)	10 000
Piccolo Productions (Qld)	14 540
Sheehan, Greg (NSW)	10 000
Sydney Metropolitan Opera (NSW)	10 000
Vile, James (Qld)	10 000
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	96 400

MUSIC - FINE INSTRUMENT COLLECTION

Fine Instrument Collection (Nat)	5 025
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	5 025

MUSIC - IMPROVEMENT OF MANAGEMENT

Clarion Fracture Zone (NSW)	4 000
Hunter Orchestra Ltd (NSW)	10 000
Melbourne Composing Womens Festival (Vic)	5 000
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	19 000

MUSIC - INDIVIDUAL DEVELOPMENT PROJECTS

Australian Folk Trust Inc (Nat)	
- Graham McDonald (ACT) to USA	965
Chamber Made Opera Inc (Vic)	
- Douglas Horton (Vic)	2 500
DeLys Chambers, Sherre (NSW)	6 000
Isaacs, Mark (NSW)	6 000
McNeil, Adrian (Vic)	1 600
Saunders, Joanne (Vic)	8 000
Shortis, John (NSW)	2 000
Westlake, Nigel (NSW)	10 000
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	37 065

MUSIC - INTERNATIONAL STUDY GRANTS

Almonte, Caroline (Vic) to USA	10 000
Black, Zoe (Vic) to UK	10 000
Chesterman, Antony (NSW) to Germany	10 000
Davislin, Emma (Vic) to Germany	10 000
Davislin, Steve (Oseas) to Switzerland	10 000
Fossemalle, Thierry (Vic) to Holland	10 000
Lockwood, Kathryn (Oseas) to USA	10 000
Morris, Geoffrey (Vic) to Italy	10 000
Parrott, Lisa (NSW) to Canada	10 000
Petherick, Carol-Anne (NSW)	6 000
Sabin, Nigel (Qld) to USA	6 000
Speight, Andrew (NSW) to USA	5 000
Turpin, Christine (Vic) to USA	4 000
Vincent, Tom (Oseas) to USA	10 000
Ward, Des (Qld) to Germany	6 900
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	127 900

MUSIC - MASTER CLASSES AND VISITING TEACHERS

Australian String Teachers Assoc (SA)	3 000
Border Music Camp (NSW)	4 000
Chamber Music Summer School	
- Buller (Vic)	800
Chamber Music Summer School	
- Buller (Vic)	1 300
Far West Bands Association (NSW)	3 000
James Cook University - Music Department (Qld)	1 300
Music for Youth Pty Ltd (Nat)	5 000
NT Youth Music Camp Association (NT)	3 000
Performance Tasmania Inc (Tas)	3 700
Residential Summer String Camp (Tas)	1 600
Riverina Summer School for Strings (NSW)	5 000

South West Music Inc (NSW)	3 000
Victoria State Opera Company Ltd (Vic)	3 000
Vietnamese Foundation (Vic)	2 500
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	40 200

MUSIC - NATIONAL SERVICE ORGANISATIONS

Australian Folk Trust Inc (Nat)	44 000
Public Broadcasting Assoc of Australia (Nat)	21 000
Youth Music Australia (Nat)	100 000
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	165 000

MUSIC - OTHER

Australian Music Centre Review (Nat)	15 000
Youth Music Policy Review, 1993 (Nat)	1 639
	<hr/>
	16 639

MUSIC - PERFORMANCE - INTERNATIONAL TOURING

Babacan, Alperhan (Vic) to Asia Pacific Festival	2 250
Dickeson, Andrew (NSW) to USA	1 500
Elision Ensemble Incorporated (Vic) to Europe	25 000
Grabsound Pty Ltd (Vic)	
- Paul Grabowsky trio to UK and Germany	15 000
Grace City Productions Pty Ltd (NSW)	
- Mark Isaacs Trio (NSW) to Europe	11 330
Hole, David (WA)	
- David Hole and Short Fuse (WA) to USA and Europe	6 000
Macdonnell Promotions Pty Ltd (NSW)	
- Graeme Leak (Vic) to Caracas Festival	4 450
McGann, Bernie (NSW)	
- Bernie McGann Trio (NSW) to Canada, USA and Europe	12 900
Musica Viva Australia (Nat)	
- Southern Crossings (NSW) to Singapore	9 200
Pacific Rim Artist Exchange (Nat)	
- to Soundculture, Japan	22 000
Rutten, Jacqui (Vic) to Asia Pacific Festival	750
The Great Bowing Company (NSW)	
to Hong Kong & Korea	3 000
Youth Music Australia (Nat)	
- Camerata (Nat) to Japan	15 000
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	128 380

MUSIC - PERFORMANCE ANNUAL GRANTS

Australian Chamber Orchestra (Nat)	140 500
Chamber Made Opera Inc (Vic)	230 000
Elision Ensemble Incorporated (Vic)	80 000
Hunter Orchestra Ltd (NSW)	80 000
Synergy Percussion Ltd (NSW)	90 000

620 500

MUSIC - PERFORMANCE PROJECTS

Adelaide Chamber Orchestra Inc (SA)	40 000
	18 000
Adelaide Community Music Inc (SA)	4 810
Alpha Centauri Small Ensemble (NSW)	15 000
Astra Chamber Music Society (Vic)	43 000
Australian Festival of Chamber Music (Qld)	5 000
Australia Ensemble (NSW)	15 000
	10 000
Australia Pro Arte Incorporated (Vic)	10 000
Australian Chinese Music Ensemble (Vic)	7 000
Australian String Quartet Inc (SA)	45 000
Barossa Music Festival Inc (SA)	10 000
Bougainvillea Festival Association (NT)	5 570
Brandenburg Orchestra of Australia (NSW)	10 000
Breakthrough Piano Quartet (SA)	7 050
Brisbane Biennial (Qld)	12 550
Brisbane Ethnic Music and Arts Centre (Qld)	15 000
	10 000
Brunswick Performing Arts Cooperative (Vic)	6 000
Clarion Fracture Zone (NSW)	7 440
Contemporary Music Events Company (Vic)	25 000
Dalglish, Elliott (Qld)	15 000
Elektra String Quartet (NSW)	15 000
Elision Ensemble Incorporated (Vic)	20 000
Elysium Ensemble (Vic)	8 000
Ermoll, Serge (NSW)	5 130
Exos Music Ltd (WA)	58 500
	10 500
Faye Dumont Singers Inc (Vic)	10 000
Footscray Community Arts Centre Ltd (Vic)	12 000
Gleemaidens (NSW)	2 000
Jazz Action Society (NSW) Inc (NSW)	10 000
Jazz Action Society of Tasmania Inc (Tas)	5 160
Jones and Company (Qld)	20 000
Libra Contemporary Ensemble Inc (Vic)	3 000
Machine for Making Sense (NSW)	10 749
Melbourne Improvisers Assoc Inc (Vic)	20 000
Melbourne Jazz Cooperative (Vic)	20 000
	10 000
Mott, Iain (Vic)	11 610

Multicultural Arts Centre of WA (WA)	15 000
Multicultural Arts Trust of SA Inc (SA)	5 000
Music Arts Club (Qld)	7 960
Musiikki Oy (Nat)	9 290
Nova Ensemble Inc (WA)	40 000
	10 000
	5 000
Odamura, Satsuki (NSW)	4 680
Perihelion (Qld)	39 500
Perth Jazz Society Incorporated (WA)	10 000
Pipeline Contemporary Music Project (Vic)	40 000
Pochee, John (NSW)	17 800
	10 000
Queensland Folk Federation Inc (Qld)	10 000
Queensland Philharmonic Orchestra (Qld)	20 000
	20 000
Rantos Collegium Inc (Vic)	30 000
Robertson, Steven (Tas)	3 000
Song Company Pty Ltd (NSW)	55 000
South Qld Creative Music School (Qld)	6 500
Sydney Conservatorium of Music (NSW)	9 580
Sydney Improvised Music Association (NSW)	35 000
	3 230
	2 900
	6 000
Sydney Metropolitan Opera (NSW)	11 650
Sydney Philharmonia Limited (NSW)	60 000
Sydney Spring Festival of New Music (NSW)	15 000
Symeron Incorporated (NSW)	30 000
The Academy of Melbourne Pty Ltd (Vic)	10 000
The Boite (Victoria) Incorporated (Vic)	12 000
	4 000
The Contemporary Singers (NSW)	5 000
The Melbourne Chorale Inc (Vic)	21 000
The Parks Community Centre (SA)	5 000
The Seymour Group (Nat)	15 000
Ure, Neville (NSW)	3 200
Usher, Jeffrey (Vic)	10 000
Virtuosi Tasmania (Tas)	15 000
Voiceworks Inc (NSW)	14 000
Walters, Ren (Vic)	6 600
Wangaratta Festival of Jazz (Vic)	15 000
West Australian Music Industry (WA)	6 000
Young Drums of Lismore (NSW)	7 700
'Nexus' New Music Ensemble (SA)	10 000
austrALYSIS Productions Inc (NSW)	20 000

1 299 659

MUSIC - PUBLICATIONS AND CONFERENCES

Allen, Barbara (Nat)	2 800
Australian Music Centre Ltd (Nat)	21 030
Community Arts Network Victoria Inc (Nat)	15 900
	800
Hazeldine, Ross (Nat)	1 650
IAML Australian Branch (Nat)	9 170
Performance Tasmania Inc (Tas)	460
Tall Poppies Foundation Ltd (NSW)	1 500
	<hr/> 53 310 <hr/>

MUSIC - RECORDING

ABC Classics (NSW)	2 000
Australian Chinese Music Ensemble (Vic)	4 000
Australian Music Centre Ltd (Nat)	4 000
	4 000
	8 000
	2 500
Australian String Quartet Inc (SA)	4 000
Bukovsky, Miroslav (NSW)	4 000
Carr-Boyd, Ann (NSW)	4 000
Classic Ensembles (SA)	2 200
Dalgleish, Elliott (Qld)	2 600
Duquemin, Eddie (NSW)	5 000
Elektra String Quartet (NSW)	4 500
Elision Ensemble Incorporated (Vic)	6 000
	10 000
Hopkins, Timothy (NSW)	5 800
Le Tuan Hung (Vic)	2 000
Jenkin, Peter (NSW)	5 626
Jones, Peter (Vic)	3 600
Music Broadcasting Society of Queensland (Qld)	4 000
Muska, Olev (NSW)	3 500
Papalote (NSW)	2 500
Paranormal Music Society (NSW)	5 000
Penhelion (Qld)	4 000
Ravichandbira, Mathiapparanam (Vic)	7 000
Roadknight, Margret (NSW)	4 000
Rue, Rik (NSW)	3 000
Schauble, Nikolaus (Vic)	4 000
Shortis, John (NSW)	8 000
Song Company Pty Ltd (NSW)	6 000
Strazzullo, Guy (NSW)	5 000
Swanton, Lloyd (NSW)	4 000
TIDDAS (NSW)	7 175
Tall Poppies Foundation Ltd (NSW)	6 000
Taramis (NSW)	7 300
The Renaissance Players (NSW)	10 000
Voceworks Inc (NSW)	7 900
Walters, Ren (Vic)	6 000

Young, Lisa (Vic)	4 000
	<hr/> 192 201 <hr/>

MUSIC - RESIDENCIES

Alanvale College (Tas)	
- Ken Francis (NSW)	2 500
Australian Institute of Eastern Music (NSW)	
- Ashok Roy (NSW)	5 000
Bondi Pavilion Community Centre (NSW)	
- Peter Winkler (NSW)	15 000
Browns Mart Community Arts Inc (NT)	
- Greg Sheehan (NSW)	15 220
Gosford City Orchestra Inc (NSW)	
- Christopher Bowen (NSW)	7 500
- Christopher Bowen (NSW)	5 000
Indonesian Conductor Residency 1993 (Nat)	6 000
Song Company Pty Ltd (NSW)	
- Elliot Gyger (NSW)	9 000
Sydney Conservatorium of Music (NSW)	
- Symeron (NSW)	4 600
- Lisa Moore (Oscas)	4 000
The Flying Fruit Fly Circus (Vic)	
- Alan Fowler (NSW)	7 500
	<hr/> 81 320 <hr/>

MUSIC - TRAINEESHIPS

Dandenong Ranges Music Council Inc (Vic)	
- Christine McComb (Vic)	7 000
Synergy Percussion Ltd (NSW)	
- Philip South (NSW)	3 000
	<hr/> 10 000 <hr/>

MUSIC - YOUTH ARTS

Bay City Junior Strings Inc (Vic)	1 500
Bondi Pavilion Community Centre (NSW)	12 000
Border Youth Orchestra (NSW)	1 000
Cairns Youth Orchestra Inc (Qld)	1 000
Canberra Youth Orchestra Society (ACT)	18 000
Centre for Youth Music (NT)	4 000
Chamber Strings of Melbourne Inc (Vic)	1 000
Come Out Festival Inc (SA)	3 000
Footscray Community Arts Centre Ltd (Vic)	3 000
Gaudeamus Incorporated (ACT)	5 000
Gemmini Chamber Orchestra Inc (Vic)	15 000
Jazz Coordination Advisory Committee (SA)	1 000
Melbourne Youth Music Council (Vic)	10 000
Musica Viva Australia (Nat)	3 000
Performance Tasmania Inc (Tas)	5 000
	5 000

Queensland Youth Orchestra Council (Qld)	20 000
Scienceworks, Museum of Victoria (Vic)	2 600
South Australian Youth Orchestra (SA)	5 000
Sydney Childrens Choir (NSW)	10 000
Sydney Youth Orchestra Association (NSW)	9 000
Tasmanian Youth Orchestra Council (Tas)	8 000
Western Australian Youth Orchestra (WA)	10 000
Youth Musical Endeavours Ltd (NSW)	6 000
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	159 100

MUSIC - PRESERVATION AND DOCUMENTATION

Steamer Pictures (Nat)	14 963
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	14 963

MUSICA VIVA AUSTRALIA

Musica Viva Australia (Nat)	520 000
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	520 000

OPERA AND MUSIC THEATRE PROJECTS

Bharatam Dance Company Inc (Vic)	10 990
Campbell, Barbara (NSW)	2 190
Chameleon Incorporated (Tas)	2 000
HIOS Experimental Music Theatre Troupe (Tas)	55 000
Performing Lines Ltd (Nat)	10 000
Sydney Dance Company (NSW)	10 000
	10 000
Sydney Metropolitan Opera (NSW)	10 000
Treason of Images (Vic)	10 000
	83 543
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	203 723

PUPPETRY - CREATIVE DEVELOPMENT PROJECTS

Dolliver, Cliff (Vic)	15 000
Etcetera Theatre Company (NSW)	14 770
Evans, Kenneth (Vic)	15 380
Sutherland, Mary (Vic)	11 990
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	57 140

PUPPETRY - INDIVIDUAL DEVELOPMENT PROJECTS

Mitchell, Phillip (Tas)	2 690
Wilson, Peter (Vic)	10 900
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	13 590

PUPPETRY - PERFORMANCE ANNUAL

GRANTS

Carouselle Theatre Company Inc (SA)	72 000
Handspan Theatre Limited (Vic)	151 360
Polyglot Puppet Theatre Ltd (Vic)	85 000
Skylark Theatre Company Assoc Inc (ACT)	55 000
Spare Parts Puppets Theatre Inc (WA)	100 000
Terrapin Puppet Theatre Limited (Tas)	156 581
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	619 941

PUPPETRY - PERFORMANCE PROJECTS

Dolliver, Cliff (Vic)	50 290
Duck and Company (Vic)	27 620
Skylark Theatre Company Assoc Inc (ACT)	33 000
Snuff Puppets (Vic)	16 230
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	127 140

THE AUSTRALIAN BALLET

Australian Ballet Foundation (Nat)	2 895 580
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	2 895 580

THE AUSTRALIAN OPERA AND BALLET ORCHESTRA

Australian Opera and Ballet Orchestra (NSW)	79 713
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	79 713

YPT - CREATIVE DEVELOPMENT PROJECTS

2 til 5 Youth Theatre (NSW)	6 250
Jumbuck Theatre (SA)	10 000
La Byte Youth Theatre (Qld)	12 520
St Martins Youth Arts Centre (Vic)	11 500
Umbrella Theatre (WA)	11 110
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	51 380

YPT - INDIVIDUAL DEVELOPMENT PROJECTS

Doneman, Michael (Qld)	6 000
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	6 000

YPT - PERFORMANCE ANNUAL GRANTS

Acting Out (WA)	94 000
Arena Theatre Company Ltd (Vic)	151 334
Barnstorm Theatre Company Inc Ballarat (Vic)	65 000

Freewheels Theatre-in-Education Company (NSW)	146 000	Coco Youth Theatre Inc (WA)	25 000
Jigsaw Theatre Company Inc (ACT)	99 244	Contact Youth Theatre Incorporated (Qld)	35 000
Magpie Theatre (SA)	107 370	Corrugated Iron Youth Theatre (NT)	45 000
Patch Theatre Centre Inc (SA)	83 720	Gambit Theatre Company Inc (Tas)	30 000
Rem Theatre Limited (NSW)	89 000	PACT Cooperative Ltd Youth and Experimental Theatre (NSW)	31 000
Salamanca Theatre Company Ltd (Tas)	212 540	Perth Institute of Contemporary Art (WA)	16 000
Sidetrack Theatre Ltd (NSW)	245 937	Shopfront Theatre for Young People (NSW)	25 000
Theatre of The Deaf Ltd (NSW)	144 504	South West Arts Project Inc (NSW)	15 000
Woolly Jumpers Incorporated (Vic)	87 890	The Flying Fruit Fly Circus (NSW)	75 000
		Theatre Now! (Tas)	28 000
		Unley Youth Theatre Inc (SA)	15 500
	<u>1 526 539</u>		<u>455 500</u>

YPT - PERFORMANCE PROJECTS

Australian Theatre for Young People (NSW)	5 000
Backstares Theatre Inc (SA)	10 000
Bowden Brompton Youth Circus Inc (SA)	32 230
Brisbane Repertory Theatre (Qld)	15 000
Canberra Youth Theatre Company Inc (ACT)	22 000
Federation of Italian Migrant Workers (NSW)	9 000
Shopfront Theatre for Young People (NSW)	5 760
Slice of Ice Youth Theatre (Qld)	8 000
Theatre Rip and Tear (Tas)	12 500
Toe Truck Theatre Limited (NSW)	43 280
Unley Youth Theatre Inc (SA)	9 800
	14 670
Vaughan, Bronwyn (NSW)	9 710
	<u>196 950</u>

YPT - PUBLICATIONS AND CONFERENCES

Carclew Youth Arts Centre (Nat)	50 000
	10 000
National YPT Directors Meeting (Nat)	1 151
	<u>61 151</u>

YPT - TRAINING ARTISTIC DIRECTORS

Magpie Theatre (SA)	
- Karen Bryant (SA)	15 010
	<u>15 010</u>

YPT - YOUTH ARTS

2 til 5 Youth Theatre (NSW)	50 000
Acting Out (WA)	30 000
Canberra Youth Theatre Company Inc (ACT)	35 000

TOTAL GRANTS	
PERFORMING ARTS	24 428 359

**Note: a total of \$91,406 was transferred to Literature for the co-funded programs, Commissions, and Playwrights and Dramaturgs in Residence.*

visual arts and crafts

The role of the Visual Arts/Craft Board is to develop Australian visual arts and craft, with particular emphasis on developing the quality of practice, production, appreciation and accessibility. The Board offers programs for artists, support organisations, public museums and galleries. It also creates opportunities for international recognition and general promotion of Australian visual arts and crafts.

Chair Pamille Berg.

Members Andrew Arnaoutopoulos (from December 1992), David Hansen, Pat Hoffie (to November 1992), Ingrid Kellenbach (to December 1992), John Lewin, Frances Lindsay (to August 1992), Terence Maloon, Marion Marshall (from January 1993), Vince McGrath, Annette Seeman.

Grants Committee Members - Professional Development of Artists Committee Margaret Ainslow, Andrew Arnaoutopoulos (from December 1992), Susan Cohn, Pat Hoffie, Narelle Jubelin, Marie McMahon, Steven Proctor (from January 1993), Ken Unsworth, Hossein Valamanesh.

National Infrastructure/Projects Committee Juliana Engberg, John Lewin, Marion Marshall (from December 1992), Vince McGrath, Hetti Perkins, Sue Rowley, Paul Thompson, Johanna Watson, Margie West.

International Committee Luba Bilu (from January 1993), Jane Burns, Sally Couacaud, Terence Maloon, Ron Radford, Annette Seeman (from August 1992), David Williams.

Unit Executive Officer Noel Frankham.

ARTISTS DEVELOPMENT - DEVELOPMENT GRANTS

Bennett, James (NT)	15 000
Caravan Sculptors (Vic)	15 000
Coats, Elizabeth (NSW)	15 000
Convey, Tony (ACT)	15 000
Cooley, Peter (NSW)	15 000
Copeland, Alexandra (Vic)	15 000
Cornish, Christine (NSW)	15 000
Cowie, Darryl (Vic)	15 000
DeBoos, Janet (NSW)	15 000
Donaldson, Kim (Vic)	15 000
Edgoose, Mark (Vic)	15 000
Hewitt, Nigel (WA)	15 000
Hosking, Marian (Vic)	15 000
Howard, Melanie (SA)	15 000
Jaugietis, Regina (SA)	15 000
Kahn, Stefan (SA)	15 000
Littlejohn, Vivienne (NSW)	15 000
MacDonald, Fiona (NSW)	15 000
MacFarlane Reid, Michael (WA)	15 000
MacLarty, Lorraine (NSW)	15 000
McCalmont, Bruce (NSW)	15 000
McDiarmid, David (NSW)	15 000
McKenna, Noel (NSW)	15 000
McNamara, Andrea (Vic)	15 000
Minko, Peter (Vic)	15 000
Mosey, Anne (NT)	15 000
Moss, Rodney (NT)	15 000
Ostling, Susan (Qld)	15 000
Place in Context Group (NSW)	15 000
Renzi, Filomena (NSW)	15 000
Rhodes, Jon (NSW)	15 000
Roberts, Carole (NSW)	15 000
Roberts, Stephen (NSW)	15 000
Staude, Jacki (Vic)	15 000
Tabacco, Wilma (Vic)	15 000
Taylor, Helen (WA)	15 000
Walker, Ralph (NSW)	15 000
Whish, Alice (NSW)	15 000
Wright, Leslie (WA)	15 000
Wright-Smith, Andrew (Vic)	15 000
Wulff, Ann (Tas)	15 000

615 000

ARTISTS DEVELOPMENT - FELLOWSHIPS

Adams, Peter (Tas)	35 000
Aitken-Kuhnen, Helen (NSW)	35 000
Baines, Robert (Vic)	35 000
Cattapan, Jon (ACT)	35 000

Hanssen Pigott, Gwyn (Qld)	35 000
Hobba, Leigh (Tas)	35 000
Knottenbelt, Robert (Vic)	15 000
Laurence, Janet (NSW)	35 000
Makigawa, Carlier (Vic)	35 000
Meldrum, James (Qld)	35 000
Orr, Jillian (Vic)	15 000
Partos, Paul (Vic)	35 000
Sellbach, Udo (Qld)	35 000
Travis, Peter (NSW)	35 000
Emeritus Awards 1992 (Nat)	
- Jan Brown (ACT) and Paddy Lipiyana (NT)	65 194

515 194

ARTISTS DEVELOPMENT - PROJECT GRANTS

Allison, Frances (Vic)	7 500
Andrae, Craige (SA)	7 500
Atkins, Peter (NSW)	7 500
Bartos, Suzanne (NSW)	7 500
Bleach, Lucy (Tas)	7 500
Bradley, Anthony (ACT)	7 500
Burns, David (Tas)	7 500
Burns, Maureen (NSW)	7 500
Case, Catherine (NT)	7 500
Cindric, Ivan (Vic)	7 500
Clendinnen, Richmond (Vic)	7 500
Consolidated Artist Studios Assoc (NSW)	7 500
Coutts, Maryanne (Vic)	7 500
Creek, Gregory (Vic)	7 500
Croft, Brenda (NSW)	7 500
Crynes, Allan (Vic)	7 500
Davis, John (Vic)	7 500
Dawson, Jennifer (WA)	7 500
Delmotte, Isabelle (NSW)	7 500
Dermer, John (Vic)	7 500
Emmerson, Neil (Vic)	7 500
Evans, Megan (Vic)	7 500
Fereday, Susan (Vic)	7 500
Foley, Fiona (Qld)	7 500
Gordon, Cathy (WA)	7 500
Grossi, Luzzio (Vic)	7 500
Gunn, Fiona (NSW)	7 500
Hamilton, Alexander (Vic)	7 500
Higgle, Jennifer (Vic)	7 500
Hodkinson, Claire (NSW)	7 500
Hunter, Sally (NSW)	7 500
Hyland Studios (NSW)	7 500
Iwanczak, Bronia (SA)	7 500
Kan, Felicia (NSW)	7 500
Kopietz, Gunther (Vic)	7 500
Krueck, Vaclav (NSW)	7 500

Lea, Juliet (WA)	7 500
Li, Liang (NSW)	7 500
Little, Jennifer (NSW)	7 500
Lofts, Pamela (NT)	7 500
Marrison, Marion (NSW)	7 500
McCormack, Jon (Vic)	7 500
McLeish, Rod (Vic)	7 500
Mifsud, Elizabeth (NSW)	7 500
Mullner, Albin (Vic)	7 500
Nawia, Guy (Qld)	7 500
Perry, Simon (Vic)	7 500
Pound, Patrick (Vic)	7 500
Quinn, Paul (Vic)	7 500
Riva, Jacqueline (Vic)	7 500
Ross, Felicity (Vic)	7 500
Stepanow, Lindsay (Vic)	7 500
The New Agency (Qld)	7 500
Themann, Mark (Vic)	7 500
Turner, Jenny (Tas)	7 500
VNS Matrix (NSW)	7 500
Vaughan, Deborah (NSW)	7 500
Wallen, Lawrence (Vic)	7 500
Williams, Julie (NSW)	7 500
Wolffhagen, Philip (Tas)	7 500
Woodworkers' Association of NSW (NSW)	7 500
National Association for the Visual Arts (Nat)	
- Pat Corrigan Grants to Artists	33 000

490 500

ARTISTS DEVELOPMENT OVERSEAS - FELLOWSHIP RESIDENCIES

Sachs, Bernhard (Vic)	35 000
Seto, William (NSW)	35 000
	<hr/> 70 000

ARTISTS DEVELOPMENT OVERSEAS - STUDIO RESIDENCIES STIPENDS

Armanious, Hany (NSW)	6 000
Bird, Terri (Vic)	3 000
Burchill, Janet (Oseas)	11 550
Campbell, Barbara (NSW)	6 000
Cummins, Rebecca (NSW)	3 000
Flynn, Joanna (WA)	3 000
Gerber, Matthys (NSW)	4 500
Harris, Brent (Vic)	4 500
Hay, Bill (Vic)	2 000
Hinterding, Joyce (NSW)	2 000
	<hr/> 45 550

ARTISTS DEVELOPMENT OVERSEAS - STUDIO RENT AND OVERHEADS

Barcelona Studio (Spain)	34 343
Besozzo Studio (Italy)	25 523
Establishment of new overseas studio residencies	4 043
Green Street Studio and ICA Apartment (USA)	73 527
Institute for Contemporary Art New York (USA)	7 337
Kunstlerhaus Bethanien Studio Berlin (Germany)	12 357
Los Angeles Studio (USA)	27 755
Establishment of London Studio (England)	44 263
Tokyo Studio (Japan)	14 253
Verlaccio Studio (Italy)	23 691
	<hr/>
	267 092

BOARD POLICY - ADVOCACY AND PROMOTION

Craft - Codes of Practice and Ethics (Nat)	2 640
Education Primary and Secondary (Nat)	55
	<hr/>
	2 695

BOARD POLICY - RESEARCH AND ADVOCACY

Policy Development - research (Nat)	11 508
Professional/Industrial (Nat)	35 223
	<hr/>
	46 731

CENTRAL PROGRAMS

Advocacy (Nat)	45 144
Peer Assessment (Nat)	156 236
	<hr/>
	201 380

EARNBACK SCHEMES

Jubelin, Narelle (NSW)	10 000
Mori Gallery (NSW)	7 000
	<hr/>
	17 000

INTERNATIONAL - EXHIBITIONS AND PROJECTS

Art Gallery of New South Wales	
- Inner Land (Japan)	30 000
Art Gallery of Western Australia	
- Confess and Conceal - Asian tour (Asia)	35 000
Biennale of Sydney Limited	
- Biennale Symposium (NSW)	10 000
Craft Council of Australia - Faenza 1993	
- Australian participation (Italy)	12 550
Crafts Council of Australia - Faenza 1995	

- exhibition development (Italy)	18 874
Maguire, Timothy	
- Participation in Prospect (Germany)	1 979
Museum of Contemporary Art	
- The Other Side of the Centre	
- Czech and Slovak contemporary art (NSW)	30 000
Queen Victoria Museum and Art Gallery	
- Art of Adornment touring jewellery exhibition (Asia)	21 230
Queensland Art Gallery	
- Asia Pacific Triennial (Qld)	150 000
Rediscovery	
- Australian artists in Europe 1982-1992	
- exhibition to Seville and touring (Spain)	183
Reptilia/Salon/Interiors	
- Contemporary Australian textile exhibition (Germany)	34 147
Tillers, Imants - Exhibition in Riga (Latvia)	5 598
Uni of NSW - School of Media Art	
- Thai-Australia installation project (Thailand)	20 000
Uni of Wollongong - School of Creative Art	
- Contemporary Australian art to Taiwan (Taiwan)	45 000
Video Positive	
- Australian participation (UK)	14 000
	<hr/>
	428 561

INTERNATIONAL - PROFESSIONAL VISITORS AND INTERCHANGES

Art Gallery of New South Wales	
- Emiko Namikawa to Australia (NSW)	7 000
Crafts Council of Australia	
- Yusuka Aida and Morimasu Takao to Australia (NSW)	12 200
	<hr/>
	19 200

INTERNATIONAL - QUICK RESPONSE SCHEME

Lewis, Jon	
- Exhibition at the Musee	
National des Arts d'Afrique et d'Océanie (France)	4 123
McQueenie, John	
- Participation in Fotofeis (UK)	5 000
Milne, Susan	
- Participation in Fletcher Challenge	
Ceramics Award (New Zealand)	1 265
	<hr/>
	10 388

INTERNATIONAL - RESEARCH, PROMOTION AND MARKETING

Art Museums Association of Australia	
- International promotion (Oseas)	15 000
Australian Contemporary Art Fair	
- Director to art fair conference (Netherlands)	2 500
Barrett-Lennard, John	
- Participation in Crossing Cultures (Spain)	3 350
Bond, Tony	
- Participation in Crossing Cultures (Spain)	2 300
Crafts Council of Australia	
- International promotion (Oseas)	15 000
Jubelin, Narelle	
- Participation in Crossing Cultures (Spain)	3 350
Promotion of Art Publications at International art fairs (Oseas)	1 722
	<hr/>
	43 222

INTERNATIONAL PROGRAM - ASIA, PACIFIC

Asialink	
- Australian Art to Asia (Asia)	30 000
Indian Triennale	
- Australian participation (India)	100 000
Manila Book Fair	
- Australian participation (Philippines)	5 212
	<hr/>
	135 212

INTERNATIONAL PROGRAM - EUROPE, USA

Australian Exhibitions Touring Agency	
- Venice Biennale 1993	
- Australian exhibition (Italy)	51 500
Australian Exhibitions Touring Agency	
- Venice Biennale 1993	
- Australian participation, Aperto (Italy)	50 000
Craft Export Strategy (Oseas)	50 000
Visual Arts Export Strategy (Oseas)	50 000
	<hr/>
	201 500

NATIONAL INFRASTRUCTURE - NATIONAL ORGANISATIONS ADMINISTRATION

Art Museums Association of Aust Inc (Nat)	91 624
Australian Exhibitions Touring Agency (Nat)	348 440
Australian Network of Art and Technology	115 661
Crafts Council of Australia (Nat)	362 016
National Association for the Visual Arts (Nat)	133 853
	<hr/>
	1 051 594

NATIONAL INFRASTRUCTURE - PROFESSIONAL DEVELOPMENT

Art Museums Association of Aust Inc	
(includes part 1993-94 allocation) (Nat)	202 400
	<hr/>
	202 400

NATIONAL INFRASTRUCTURE - SPECIAL ADMINISTRATION GRANTS

24 HR Art: NT Centre Contemp Art (NT)	5 000
Accommodation initiatives (Nat)	25 000
Art Arena Gallery Inc (NSW)	7 000
Artspace/Visual Arts Centre Ltd (NSW)	25 000
Australian Centre for Photography (NSW)	20 178
Australian Network of Art and Technology (Nat)	4 033
Canberra Contemporary Art Space Inc (ACT)	10 000
	<hr/>
	3 000
Chameleon Incorporated - legal fees and company lodging fees (Tas)	2 000
Client audit assessment (Nat)	3 150
Crafts Council of Australia (Nat)	5 606
Crafts Council of New South Wales (NSW)	13 002
Crafts Council of Western Australia (WA)	3 250
Crafts Council of the NT Inc (Nat)	8 765
Designer Makers of the Tas Co-op Soc Ltd (Tas)	7 000
Experimental Art Foundation Inc (SA)	5 050
Foundry Artists Association Inc (NSW)	7 000
Gertrude St Artists Spaces (Vic)	7 359
PICA Press (WA)	5 396
Tasmanian Design Development Co (Tas)	14 000
The Artists of the Foundation of WA (WA)	7 590
	<hr/>
	188 379

NATIONAL INFRASTRUCTURE - STATE ORGANISATIONS ADMINISTRATION

24 HR Art: NT Centre Contemp Art (NT)	54 907
Artspace/Visual Arts Centre Ltd (NSW)	90 070
Australian Centre Contemporary Art (Vic)	48 000
Australian Centre for Photography (NSW)	90 370
Biennale of Sydney Limited (NSW)	75 000
Canberra Contemporary Art Space Inc (ACT)	55 773
Centre for Contemporary Photography (Vic)	15 000
Contemporary Art Centre of SA (SA)	10 000
Contemporary Art Services Tasmania (Tas)	77 180
Crafts Council of New South Wales (NSW)	37 144
Crafts Council of Queensland (Qld)	28 000
Crafts Council of South Australia (SA)	43 350
Crafts Council of Victoria (Vic)	38 638
Crafts Council of Western Australia (WA)	38 000
Crafts Council of the NT Inc (NT)	13 367

Electronic Media Arts (Aust) Ltd (NSW)	20 000
Experimental Art Foundation Inc (SA)	89 668
First Draft Inc (West) (NSW)	5 000
Gertrude Street Artists Spaces (Vic)	42 000
Institute of Modern Art Limited (Qld)	84 045
Modern Image Makers Association Inc (Vic)	20 000
Multicultural Artworkers of the Committee (SA)	15 000
Perth Institute of Contemporary Art (WA)	70 059
Queensland Artworkers of the Alliance Inc (Qld)	26 000
Street Level Incorporated (NSW)	14 500
The Performance Space Limited (NSW)	30 696
Umbrella Studio Association (Qld)	18 750

1 150 517

NATIONAL INFRASTRUCTURE - NATIONAL EXHIBITIONS TOURING SUPPORT

CAST Touring (Tas)	34 616
NETS - Victoria (Vic)	34 616
NETS - Western Australia (WA)	34 616
NETS ACT - Development (ACT)	489
NETS NT - Development (NT)	10 000
Regional Galleries Assoc of NSW Ltd (NSW)	34 616
Regional Galleries Association - Qld (Qld)	34 616
South Australian Touring Exhibition (SA)	34 616

218 185

SPECIAL PROJECTS - ACQUISITIONS GRANTS

Campbelltown City Art Gallery (NSW)	25 000
Curtin University	
- Artworks Management Committee (WA)	25 000
Griffith Artworks (Qld)	50 000
Hamilton Art Gallery (Vic)	25 000
Latrobe Valley Arts Centre (Vic)	13 870
Queen Victoria Museum and Art Gallery (Tas)	25 000
Queensland Uni of Technology Kelvin Grove (Qld)	25 000
The Jewish Museum of Australia (Vic)	25 000

213 870

SPECIAL PROJECTS - COLLECTIONS DEVELOPMENT

Araluen Centre (NT)	10 000
Dubbo Regional Art Gallery (NSW)	10 000
Perc Tucker Regional Gallery (Qld)	6 130
Tamworth City Council (NSW)	10 000

36 130

SPECIAL PROJECTS - CRAFT CURATORS

Museums and Art Galleries of the NT (NT)	30 000
Queen Victoria Museum and Art Gallery (Tas)	30 000
Tasmanian Museum and Art Gallery (Tas)	30 000

90 000

SPECIAL PROJECTS - PROJECT DEVELOPMENT GRANTS

(Includes Exhibition And Tour Development)

24 HR Art: Northern Territory Centre for Contemporary Arts - Territoriality	7 873
Crafts Council of New South Wales	
- artists' fees and documentation (NSW)	4 500
Experimental Art Foundation Inc	
- 600,000 Hours (SA)	9 034
Griffith Artworks	
- Holistic Environments (Qld)	5 667
Modern Image Makers Association Inc	
- Experimenta 1993 tour (Vic)	10 000
Monash University Gallery	
- Luminaries (Vic)	10 000
Murray, Kevin	
- Symmetry: The Crafts Meet Kindred Trades (Vic)	8 500
South Australian Museum	
- Africans in Australia and Australians in Africa (SA)	8 500
Streetwise Comics Ltd	
- Comics recording youth sub-culture (NSW)	10 000
University of Tasmania Hobart School of Art	
- Out of the Analogue (Tas)	10 000

84 074

SPECIAL PROJECTS - PROJECT GRANTS (Includes Exhibitions, Conferences, Workshops, Residencies, Marketing And Promotion)

Art Gallery of New South Wales	
- Multiple Streams in Contemporary Indian Art (NSW)	20 000
Art Gallery of Western Australia	
- Confess and Conceal	
- SE Asian and Australian contemporary art (WA)	25 104
Ausglass	
- Origins and Originality Conference (ACT)	32 608
Australian Centre for Contemporary Art	
- E/sensual Fragments: The Erotic Body (Vic)	19 733
Australian Network Art and Technology	
- Third International Symposium on Electronic Art (NSW)	38 739

Australian Sculpture Triennial Inc	
- Fifth Australian Sculpture Triennial (Vic)	47 500
Boomalli Aboriginal Artists Co-op	
- Memories of Survival - Aboriginal and Latin American artists (NSW)	20 327
Canberra School of Art	
- Margaret West 1981-1991 (ACT)	15 714
Craft Victoria	
- Niche Markets and Methods of Distribution	
- Stage 2 (Vic)	14 924
Crafts Council of New South Wales	
- Professional Development Seminars Sydney and Lismore (NSW)	6 290
Crafts Council of Western Australia	
- Workshops for Craft Practitioners (WA)	24 900
Gertrude Street Artists Spaces	
- Young Curators Program	
- Four Exhibitions (Vic)	16 400
Modern Image Makers Association Inc	
- Overseas participants to Experimental 1992 (Vic)	5 000
National Association for the Visual Arts	
- research/travel copyright agency for visual artists (Nat)	15 950
Potters' Guild of South Australia	
- Overseas participants to The 7th Nat Ceramics Conf (SA)	24 791
Prospect Gallery	
- Images of a First Language (SA)	24 492
Tasmanian Design Development Company	
- From Prototype to Multiple Production in Industry (Tas)	9 060
University of South Australia Art Museum	
- Peter Cripps exhibition (SA)	24 250
University of South Australia (SA)	
- Neil Roberts (NSW) residency	12 143
	<hr/>
	397 925

SPECIAL INITIATIVES

Archival Films (Nat)	16 423
Audience development - promotional package (Nat)	1 942
NWA	
- extend database to include artists of non-English speaking background (Nat)	21 160
NETS - Victoria (Vic)	5 000
Publicity and Promotions, 1991-92 (Nat)	2 145
Publicity and promotions, 1992-93 (Nat)	60 237
Regional Galleries Association - Qld (Qld)	5 000

VACB Programs of Assistance (Nat)	7 500
VACB Publications and resource (Nat)	4 983
VACB audience development (Nat)	14 142

148 632

WRITING AND PUBLISHING - FELLOWSHIPS

Green, Charles (Vic)	35 000
Timms, Peter (Vic)	17 500

52 500

WRITING AND PUBLISHING - JOURNALS, GENERAL AND SPECIAL ADMINISTRATION

Art and Text Pty Ltd (NSW)	50 000
Art Monthly Australia Pty Ltd (ACT)	45 000
Artlink Incorporated (SA)	39 000
Australian Centre for Photography	
- Photofile (NSW)	17 500
Contemporary Art Centre of South Australia	
- Broadsheet (SA)	12 000
Queensland Artworkers Alliance Inc	
- Eyeline (Qld)	20 000
Royal Melbourne Institute of Technology	
- Centre for Design - Agenda (Vic)	30 000
Australian Contemporary Art Fair	
- support for distribution of publications (Vic)	2 000

215 500

WRITING AND PUBLISHING - PROJECTS

(Commissioned Writing, Special Publishing, Writers In Residence)

Art Monthly Australia and Ian Burn (Nat)	15 000
Crafts Council of New South Wales	
- articles published in Object 1993 (NSW)	15 000
Crafts Council of Western Australia	
- craft seminars and publication of papers (WA)	6 300
Experimental Art Foundation Inc	
- writer-in-residence Stephen Routoulas (SA)	6 195
Foss, Paul	
- manuscript on Paul Taylor (Nat)	8 000
Griffith Artworks (Qld)	
- Marian Pastor Roces (Philippines) residency	7 066
Hall, Barbara	
- Biography of Jean Bellette (Vic)	15 000
Institute of Modern Art Limited	
- What is Appropriation? A History of Australian Art in the '80s (Qld)	13 050
Martin, Adrian	
- five articles on artists across artforms (Vic)	5 500
Murdoch University - School of Humanities	

- Continuum issue	
- Electronic Arts in Australia (WA)	5 000
Open Channel Co-operative Ltd	
- pilot video	
- The Work of Deborah Halpern (Vic)	13 500
Periphery Incorporated	
- articles on regional craft practice (NSW)	15 000
Perth Institute of Contemporary Art	
- George Alexander residency (NSW)	9 000
The Crafts Movement in Australia	
- A History (Nat)	2 200
Queensland Artworkers Alliance Inc	
- special issue of Eyeline ARX3 (Qld)	6 220
University of New England Access Gallery	
- References - art practice in the Northern Rivers region (NSW)	7 000
Wallace, Linda	
- manuscript and video	
- new technologies in Asia and Australia (NSW)	8 497
Yektaparast, Mahmoud	
- documentary video on Hossein Valamanesh (NSW)	2 500
	<hr/>
	160 028

TOTAL GRANTS VISUAL ARTS/CRAFT	7 318 959
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EQUAL EMPLOYMENT OPPORTUNITY STATISTICAL DATA

The following table shows the representation of the four EEO target groups in the Australia Council. The data is mainly based on a survey response from staff and therefore will not identify all staff members belonging to specified groups.

REPRESENTATION OF EEO TARGET GROUPS WITHIN SALARY LEVELS AS AT 30 JUNE 1993

Salary	NESB1	NESB2	ATSI	PWD	WOMEN	TOTAL STAFF
Below \$24 318 (Includes ASO1)	1 (33%)		2 (66%)	3		
\$24 318 – \$29 894 (Includes ASO2)	6 (22%)	2 (7%)	3 (11%)	1 (4%)	21 (77%)	27
\$27 698 – \$29 894 (Includes ASO3)	1 (7%)	1 (7%)	1 (7%)	1 (7%)	12 (92%)	13
\$30 871 – \$33 519 (Includes ASO4)	4 (50%)				4 (50%)	8
\$34 433 – \$36 511 (Includes ASO5)			1 (14%)	1 (14%)	6 (85%)	7
\$37 188 – \$42 719 (Includes ASO6)	5 (23%)	3 (14%)	4 (19%)	1 (4%)	9 (42%)	21
\$44 018 – \$47 814 (Includes SOGC)	3 (14%)	1 (4%)	1 (4%)	2 (9%)	14 (66%)	21
\$48 855 – \$58 106 (Includes SOGA&B)	2 (40%)		1 (20%)	1 (20%)	5	
Above \$69 693 (Includes SES&GM)	1 (14%)	1 (14%)	1 (14%)	5 (71%)	7	
Total	22 (19%)	8 (7%)	9 (8%)	7 (6%)	74 (66%)	112

Key

- NESB1 = Non English Speaking Background, first generation
- NESB2 = Non English Speaking Background, second generation
- PWD = People with disabilities
- ATSI = Aboriginal or Torres Strait Islander
- ASO = Administrative Services Officer
- SOGC = Senior Officer Grade
- SES&GM = Senior Executive Service and General Manager

NOTE: The figures do not necessarily add up to the totals indicated, as a respondent may have identified as belonging to more than one EEO target group.

ANALYSIS OF FUNDING FOR 1992-93

GRANTS PAID FROM THE 1992-93 APPROPRIATIONS - BY ZONE OF ARTISTIC BENEFIT

ACTIVITY	NSW \$ Number	VIC \$ Number	QLD \$ Number	SA \$ Number
Strategic Development	50 000 1	0 0	70 000 2	0 0
CEAD	171 774 17	210 100 14	70 576 6	60 184 4
Aboriginal and Torres Strait Islander Arts	650 551 49	103 232 14	623 505 28	138 892 13
Community Cultural Development	1 175 985 68	856 777 38	663 284 25	841 413 40
Literature	1 413 440 99	826 330 57	334 198 18	267 798 20
Performing Arts	6 094 999 219	4 536 171 153	1 690 524 50	1 938 791 50
Visual Arts/Craft	1 512 830 89	1 112 540 73	622 044 22	418 089 20
TOTAL	11 069 578 542	7 645 150 349	4 074 131 151	3 665 167 147
National & Overseas	0 0	0 0	0 0	0 0
Metropolitan	11 069 578 542	6 957 984 310	2 782 616 103	3 317 919 129
Other	0 0	687 166 39	1 291 515 48	347 248 18
TOTAL	11 069 578 542	7 645 150 349	4 074 131 151	3 665 167 83
Individuals	2 410 189 180	1 808 267 141	564 690 34	351 876 22
Organisations	8 659 389 362	5 836 883 208	3 509 441 117	3 313 291 125
TOTAL	11 069 578 542	7 645 150 349	4 074 131 151	3 665 167 147

ANALYSIS OF TOTAL PAID FUNDING TO INDIVIDUALS/GROUPS

Board and Council Programs	Individuals		Groups		Total	
	\$	No.	\$	No.	\$	No.
Council Programs	1 745 909	37	2 766 822	63	4 512 731	100
CEAD	9 697	2	679 101	53	688 798	55
Aboriginal and Torres Strait Islander Arts	572 108	61	3 771 504	164	4 343 612	225
Community Cultural Development	53 900	3	5 605 090	273	5 658 990	276
Literature	2 332 026	131	2 263 689	216	4 595 715	347
Performing Arts	1 751 619	161	22 676 740	512	24 428 359	673
Visual Art/Craft	1 699 012	136	5 619 948	192	7 318 960	328
	8 164 271	531	43 382 894	1 473	51 547 165	2 004
Average grant - Individuals	\$15 375					
Average grant - Groups	\$29 452					
Average grant - Overall	\$25 722					

WA \$ Number	TAS \$ Number	NT \$ Number	ACT \$ Number	National \$ Number	Oceas \$ Number	Total \$ Number
0 0	0 0	0 0	0 0	4 322 172 93	70 559 4	4 512 731 100
40 600 3	31 154 2	40 000 3	14 910 1	45 000 4	4 500 1	688 798 55
598 757 34	62 000 3	516 850 37	55 043 4	1 349 169 25	245 614 18	4 343 612 225
402 715 17	351 445 16	276 596 11	36 612 2	1 049 163 58	5 000 1	5 658 990 276
262 075 21	137 668 14	74 570 7	101 250 8	902 813 71	275 573 32	4 595 716 347
182 163 47	1 018 903 30	232 880 9	523 036 13	6 222 094 66	348 797 36	24 428 359 673
374 715 21	375 086 18	198 647 13	220 084 10	2 348 647 49	136 278 13	7 318 960 328
3 501 025 143	1 976 258 83	1 339 543 80	950 935 38	16 239 057 366	1 086 320 105	51 547 165 2 004
0 0	0 0	0 0	0 0	16 239 057 366	1 086 320 105	17 325 378 471
2 654 837 102	1 302 355 58	762 404 39	950 935 38	0 0	0 0	29 798 628 1 321
846 188 41	673 903 25	577 139 41	0 0	0 0	0 0	4 423 159 212
3 501 025 143	1 976 258 83	1 339 543 80	950 935 38	16 239 057 366	1 086 320 105	51 547 165 2 004
399 318 35	242 330 16	127 250 11	175 430 12	1 777 554 42	307 367 38	8 164 271 531
3 101 707 108	1 733 928 67	1 212 293 69	775 505 26	14 461 504 324	778 953 67	43 382 894 1 473
3 501 025 143	1 976 258 83	1 339 543 80	950 935 38	16 239 057 366	1 086 320 105	51 547 165 2 004

ANALYSIS OF TOTAL PAID FUNDING TO INDIVIDUALS BY GENDER

Board and Council Programs	Males		Females		Organisations		Total	
	\$	No	\$	No	\$	No	\$	No
Council Programs	1 210 756	24	535 153	13	2 766 822	63	4 512 731	100
CEAD	4 500	1	5 197	1	679 101	53	688 798	55
Aboriginal and Torres Strait Islander Arts	295 530	30	276 578	31	3 771 504	164	4 343 612	225
Community Cultural Development	28 900	2	25 000	1	5 605 090	273	5 658 990	276
Literature	1 174 590	65	1 157 436	66	2 263 689	216	4 595 715	347
Performing Arts	853 455	84	898 164	77	22 676 740	512	24 428 359	673
Visual Arts/Craft	944 850	70	754 162	66	5 619 948	192	7 318 960	328
	4 512 581	276	3 651 690	255	43 382 894	1 473	51 547 165	2 004

Average grant - Males	\$16 350
Average grant - Females	\$14 320
Average grant - Organisations	\$29 452
Average grant - Overall	\$25 722

AUSTRALIA COUNCIL STAFF USAGE 1992-93

The following table shows Council's staff usage for 1992-93 in person years.

General Manager's Office	2.00
Aboriginal and Torres Strait Islander Arts Unit	9.51
Community Cultural Development Unit	12.53
Literature Unit	8.90
Performing Arts Unit	16.88
Visual Arts/Craft Unit	17.96
Strategic Development Unit	15.12
Corporate Services Unit	29.29
TOTAL	112.19

FREEDOM OF INFORMATION SECTION 8 STATEMENT

This statement is correct to 1 July 1993.

particulars of organisation

Establishment and Organisation
see page 11 and 12.

Functions and Objectives
see page 8 and 9.

powers

Under Section 6 of the Australia Council Act:

1. The Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has the power:

- (a) to enter into contracts;
- (b) to erect buildings;
- (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purpose of the Council;
- (d) to acquire, hold and dispose of real or personal property;
- (e) to accept gifts, devices and bequests made to the Council, whether on trust or otherwise, and to act as trustee of monies or other property vested in the Council upon trust;
- (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit;
- (g) to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts; and
- (h) to do anything incidental to any of its powers.

arrangements for outside membership of council, boards and committees

The Chair of Council is appointed by the Governor-General on recommendation of the Minister for the Arts and Administrative Services. All other Councillors are appointed by the Minister for the Arts and Administrative Services. The Council consists of fourteen part-time members, including the Chair and Deputy Chair, all Board Chairs, arts practitioners and members from the community. The General Manager is currently a member of the Council *ex officio*. Members of the Council meet approximately six times per year. Meetings are also held by teleconference as the need arises. The Act allows for the appointment of either a full-time or part-time Chair. Board members are appointed for periods between one and three years. Each of the Community Cultural Development Board, Performing Arts Board, Visual Arts/Craft Board and Aboriginal & Torres Strait Islander Arts Committee has nine members, and the Literature Board, eight members. Boards meet between two to four times per year.

Under Section 7 of the Australia Council Act, 1975, the Australia Council has delegated the power to make grants to specific artform committees within programs and funds allocated to them by the relevant Boards and committees. The majority of Board and committee members are practising artists or have practised in the arts. They bring to the Boards a body of first-hand knowledge of the particular requirements of the artform or the specific discipline. The concept of peer group assessment within the Boards is strongly endorsed by Council.

Other procedures for public consultation are used at different times by the Boards and Council, for example:

- public meetings held in various centres, both city and regional, generally held in conjunction with Council and Board meetings
- public meetings held by unit executive officers or other senior members of staff, either independently or in association with other arts organisations
- discussion groups or seminars held with invited members of the public
- discussions at Board meetings or other less formal functions with invited artists or clients
- draft discussion papers circulated for comment
- 'open interviews' held where unit staff are interstate and available to meet current and prospective clients
- regular meetings held between senior Australia Council officers and officers of State arts authorities
- continuing liaison between government departments and authorities (Commonwealth, State and local) as well as overseas agencies
- views are invited from the public when submissions are being prepared on topics of particular interest to the arts community.

Categories of Documents

The Council uses the following documents and manuals in making decisions and recommendations:

- Australia Council Policy Manual:
 - Corporate Plan
 - Access and Equity Plan
 - Arts Development Policies
 - Operating Policies and Procedures
 - Handbook for Members of the Australia Council, its Boards and Committees
- research papers
- terms and conditions of employment
- minutes and agendas (Council and Board)
- Program Reviews.

publications held by australia council

- (a) Programs of Assistance booklets and application forms:
- Aboriginal & Torres Strait Islander Arts Committee
 - Community Cultural Development Board
 - Literature Board
 - Performing Arts Board
 - Visual Arts/Craft Board

(b) Guidelines for Applicants: specific programs

(c) Australia Council publications: a catalogue of all Australia Council publications is held in the Information Centre and is available on request

(d) Films, videotapes, slides, audio tapes, audio-visual kits: available for inspection in the Information Centre.

FOI procedures and facilities for access

Members of the public may make inquiries on FOI

matters, submit formal requests for access to documents, or inspect documents to which access has been granted at:

Australia Council
181 Lawson Street
Redfern NSW

Telephone: (02) 950 9000
Toll Free: (008) 22 6912

Postal address:
PO Box 788
Strawberry Hills NSW 2012

Inquiries may be made in writing, by telephone or in person. The Australia Council is open during normal business hours from Monday to Friday. Information about facilities for access by people with disabilities can be obtained by contacting the FOI officer.

Request forms are available for making formal FOI requests and, although not obligatory, use of the form does help the Council to process applications.

In other States, special arrangements may be made with the nearest regional office of the Australian Archives (Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

In consultation with applicants, documents will be made available as follows:

(a) by mail to the address specified by the applicant

(b) at the Australia Council offices in Sydney

(c) at the regional office of the Australian Archives nearest to the applicant's normal place of residence.

freedom of information 1991-1992

Class of Document Requested	
Material relating to grant application	2
Other document	1
Total	3

Action	
Access granted in full	0
Access granted in part	2
Access refused	1
Application withdrawn	0
Total	3

Review of Access Decision	
Internal review	0
AAT	0
Ombudsman	0
Total	0

Fees and Charges		
Fees collected	Number	Amount
Application (net of remissions)	3	\$90
Internal review	0	\$0
Total	3	\$90

Charges		
Notified	0	\$0
Collected (net of remissions)	1	\$20

PUBLICATIONS AND ARCHIVAL FILMS
1992-93

The Australia Council produces a number of publications and audiovisual resources each year to meet the increasing demand for information on the arts industry from researchers, students, artists, workers, politicians, the media and members of the public.

publications

Reports, research papers, newsletters, programs of assistance booklets, brochures, special interest titles on the arts generated by Council are generally available from its Information Centre. Several Council publications are distributed commercially by D W Thorpe Pty Ltd, Melbourne (03) 645 1511, while others, including older titles now out of print, can be borrowed on inter-library loan.

A bibliography of more than 430 Council publications is available at the Council's Information Centre. Please telephone the Librarian on (02) 950 9183 or on the toll free number (008) 22 6912.

Arthurst!: Growth in arts demand and supply over two decades. Australia Council, 1992.

Arthurst! The summary. Australia Council, 1992.

Artforce: Quarterly newsletter of the Australia Council.

Artforce insert: featuring the Aboriginal and Torres Strait Islander Arts Unit, included in issue #80, 1993.

Arts for a Multicultural Australia 1973-1991: An account of Australia Council policies. Australia Council, 1992.

Australia Council Information Centre: A guide to the collection and services of the Centre, reprinted 1993.

Australia Council Board/Committee *Programs of Assistance* booklets: Aboriginal and Torres Strait Islander Arts, Community Cultural Development, Literature, Performing Arts and Visual Arts/Craft 1992-93.

Australia is as Good as its Words: The work of the Literature Board of the Australia Council, 1993.

Calendar of Closing Dates of Australia Council Grants Programs 1993.

Ozarts: A guide to arts organisations in Australia. D W Thorpe in association with the Australia Council, 1993.

Museums 1992: Art Museums, Museums and Public Galleries in Australia and New Zealand. Research paper no. 9. Australia Council, 1993.

Pocket Checklist: For boards and managers of non-profit arts organisations in Australia. Australia Council, 1993.

Pocket Marketing Guide for Visual Arts and Crafts Organisations. Australia Council, reprinted 1993.

Public Attitudes to the Arts: 1992. Reports on Surveys of public opinion for the Australia Council. Australia Council, 1993.

Report Back: An occasional series reporting on outcomes of the Community Cultural Development Board's programs and policies, 1992-93.

Ros Bower Memorial Award brochure reprint, 1993.

Taxing Questions: The arts guide to income tax. A joint project of the Arts Law Centre of

Australia and the Australia Council, 1993.

The Arts: Some Australian Data. Fourth edition. Australia Council, 1992.

Visual Arts/Craft Board Overseas Studio Residencies. Australia Council, 1993.

archival films

Filmed interviews with the following Australian artists were made for the Council's Archival Film series - Jimmy Chi, Jack Davis, Kevin Gilbert (Aboriginal and Torres Strait Islander Arts), Kira Bonslolt (Dance), Peter Cowan, Elizabeth Jolley, Maslyn Williams (Literature), Peter Sculthorpe (Music), Klytie Pate (Visual Arts/Craft).

Nearly 140 archival film interviews have been recorded to date. They are lodged in the National Film Archive in Canberra. The Australian Film Institute Distribution Ltd (03) 696 1844 markets 47 of these interviews nationally in four successful series: The Writers, The Painters, The Sculptors, Writers II, and Dance!

For further information about the availability of Council's archival films, arts films and videotapes please telephone the Information Centre on (02) 950 9183 or toll free (008) 22 6912.

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