

MORGAN MAGUIRE

Morgan Maguire is a professional actress and voice-over artist based in Brisbane. Since graduating from the NIDA acting degree in 2010, Morgan has been active within the Australian film and theatre industries, with highlights including appearing on stage with John Cleese for the *Sydney Opera House Comedy Gala*, acting in PJ Hogan's feature film *Mental* and playing a variety of comic roles in the Melbourne Theatre Company/ NEON, Green Room award winning production of *The Sovereign Wife*. Morgan has also appeared in MKA's production of *Lord Willing And The Creek Don't Rise* for Melbourne Theatre Company Neon Festival, *Little Ones Dracula* at Theatreworks, *Hidden Sydney* as part of Vivid Festival and *Home Invasion* at the Old505. She most recently narrated the IMAX documentary - *The Great Barrier Reef* and appeared in *Significant Others* for the ABC. Morgan was a 2013 ARTSTART Australia Council recipient and won the Ian Potter Cultural Trust fellowship in 2014. In 2019 Morgan was nominated for a Sydney Theatre Award for Best Supporting Actress in an Independent Production for her role in *Home Invasion*.

JESSICA VEURMAN

Jessica has a BA (Drama) from QUT. Her theatre credits include; That Production Company: Kill Climate Deniers, Yielding; Legs on The Wall & Dead Puppet Society: Holding Achilles (Understudy); Umber Productions: Water Wars; Queensland Theatre: Seedingbed, Diving for Pearls (play reading), Let The Sun Shine (play reading); Dogs in the Roof: Post Office Rose, and TN!, Sons of Manix. Jessica received a Matilda Award for acting in 2007 and gained nominations in 2011 and 2018. Her Film and Television credits include, Don't Tell Me You Love Me, Before We're Gone, Icarus in Love, Iron Sky, Inspector Gadget 2, CODE 1115 and Finding Hope. Jessica works consistently as an actor in the corporate training environment. Jessica has also taught Drama at Griffith University for over 25 years and completed a Research Masters in 2020 exploring the work of the actor in the educational context.

REBECCA ALEXANDER

Rebecca is Co-Artistic Director and Co-Founder of indelabilityarts. She holds both Acting (USQ) and Education degrees and currently works as an actor, workshop facilitator, producer and director. As a director, Rebecca's major theatre credits include Look Mum... No Hands!!! (IndelABILITY arts; Co-Director) & Love me;. Rebecca was also co-artistic director and actor of award winning ThreeSisters productions (Bronte & Catholic School Girls). After living in the UK and immersing herself in a variety of diverse theatre practices Rebecca returned to Brisbane and spent a year touring for Shake & Stir Theatre Company performing works such as Macbeth, Romeo and Juliet, Statespeare, Tragic Magic, Bard to the Bone, Popular, Say it to my Facebook, Hamlet (2013) and has worked with Queensland Theatre Company as a workshop artist and performed and toured with Debase Productions in 2009 with their show Snagged. Other theatre credits include working with La Boite Theatre Company (Summer Wonderland) nominated for a Matilda award, Debase Productions, 4MBS Classic FM (Much Ado About Nothing), QLD Arts Council (Sensational Harry, Idotludvdotu) and Cement Box Theatre. Rebecca

has also been involved with numerous creative developments and play readings throughout Brisbane. Rebecca's film credits include A Hood in the Woods and Leader of the Pack.

AURORA LIDDLE-CHRISTIE

Aurora is a Meanjin based multidisciplinary artist, expressing through the forms of music, poetry, performance and playwriting. With two strong cultural influences her Arrernte and Afro-Caribbean roots guide the themes central to her work, such as identity, decolonisation, healing, home and country. Graduating from QUT with a Bachelor of Fine Arts in 2017, Aurora has since worked extensively throughout the creative industries with organisations such as La Boite Theatre Company, QPAC, PlayLab, Digi Youth Arts, Queensland Music Festival and more.