

## Exciting Projects for the Theatre of the Deaf

1985 is shaping up to be one of the Theatre of the Deaf's busiest years. The company plans to do a night season for the general public and also take part in the Sydney Youth Festival. Their very successful theatre-in-education program will still continue.

### A Play for Adults

The Theatre of the Deaf's last major theatre production for the general public was back in 1981 with the very popular Brecht play, THREEPENNY OPERA. This year, artistic director Ben Strout has chosen another Bertolt Brecht play called, MAN EQUALS MAN, which deals with the transformation of one man into another. With music, farce and the exciting theatricality of simultaneous sign language and the spoken word, the Theatre of the Deaf's production of MAN EQUALS MAN shows how easily personality can be adapted or manipulated by society "in a comedy worthy of the silver screen". This fascinating production for adults has never been performed before in Australia. It will be showing at the Sydney Theatre Company's new venue, The Wharf Theatre, from the 10th-27th April. Don't miss it.

### Sydney Youth Festival

The Theatre of the Deaf will also be doing a production for the Sydney Youth Festival to mark the International Year of Youth. The show, called GOOD SPORTS, is a collection of verse, prose and imagination which shows our exciting theatrical language of gesture, mime and the spoken word. This play has been specifically written for the Youth Festival and will be performed during the school holidays in the Recording Hall at the Sydney Opera House from 29th April to 3rd May, Liverpool Civic Centre's Lower Hall on the 6th and 7th May and at Parramatta Town Hall from the 8th to the 10th May. There will be two performances a day at 11.00am and 2.00pm and the cost is \$3.00 per child. GOOD SPORTS is suitable for children up to 14 years of age but anyone else is more than welcome.

For more specific details about the above productions, please contact Richard Payten on (02)357 1200. Voice/TTY.

*By: Richard Payten*